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OF

SEALS

IN THE

DEPARTMENT OF MANUSCRIPTS

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BY

W. DE GRAY BIRCH, LL.D.,

ASSISTANT IN THE DEPT. OF MSS.

VOLUME V.

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NOTICE.

THE present Volume contains descriptions of the Seals of the Byzantine Empire in Europe and Asia, and of France, contained in the Department of MSS. They are classified in the same manner as those in the preceding Volumes.

The Catalogue is the work of Dr. Walter de Gray Birch, the Senior Assistant of the Department.

EDWARD J. L. SCOTT,
Keeper of the MSS.

DEPARTMENT OF MSS.,
Jan. 1898.

1195929

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CATALOGUE OF SEALS.

EUROPE.

BYZANTINE EMPIRE IN EUROPE AND ASIA.

IMPERIAL.

FOCAS, *Emperor.*

17,444. [A.D. 602–610.] Leaden bulla: much decayed, indistinct. About $\frac{7}{8}$ in. when perfect. [xliv. 3.]

Ø. Bust of the Emperor, wearing the *paludamentum.*

[D]N · FOCAS PERP. AV[G].

℟. The Virgin Mary standing, full face, holding on the breast a medallion or plaque on which is the face of the Child Jesus; betw. two crosses *potencées.*

G. Schlumberger, *Sigillographie de l'Empire Byzantin, ... avec* 1100 *dessins*, etc.; Paris, 1884, 4to., p. 420. The type is that of the Virgin *Kyriotissa*, p. 39. This work is referred to in the following Catalogue as: Schlumberger, *Sigillogr. Byzant.* Al. Sorlin Dorigny, *Monnaies et Bulles Inédites de l'Empereur Focas; Rev. Archeolog.*, 1881, nouv. sér., p. 90.

17,445. Copper electrotypes of the *obv.* and *rev.* [cxii. 1, 2.]

HERACLIUS I. *and* **HERACLIUS CONSTANTINUS**, *Roman Emperors of the East.*

17,446. [A.D. 613–641.] Leaden bulla: decayed in parts, imperfect. $\frac{11}{16}$ in. [xl. 29.]

Ø. Busts of the Emperors; that on the l. h. side larger than that on the r. In the field a small cross.

Legend illegible.

. . . . HЄRA . . . ЄT HЄRA · CON . . .

R. A representation of Our Lord, betw. two crosses pattées.

Beaded borders.

Schlumberger, *Sigillogr. Byzant.*, p. 421.

17,447. Copper electrotypes of the *obv.* and *rev.* [cxii. 3, 4.]

CONSTANTINUS *and* **EIRENE** (?) *Emperor and Empress.*

17,448. [A.D. 797–801.] Leaden bulla: indistinct. $\frac{7}{12}$ in. [xliv. 4.]

Ø. The busts of two Imperial personages holding betw. them a long cross.

. . . ANTIϢ . . ЄIPHNH.

R. Two saints, with a standard.

Legend indistinct.

Cf. Schlumberger, *Sigillogr. Byzant.*, p. 421; Anderson, *Royal Genealogies*, London, 1732, folio, p. 371.

17,449. Copper electrotypes of the *obv.* and *rev.* [cxii. 5, 6.]

ALEXANDER *and* **LEO,** *Emperors* (?).

17,450. [A.D. 886–911.] Leaden bulla: indistinct. $\frac{5}{8}$ in. [xliv. 5.]

Ø. Two Imperial figures, half-length, supporting betw. them a long sceptre or cross.

Legend illegible.

ΑΛЄ . . . .

R. A saint on the l. h. delivering to an emperor on the r. h. side a long sceptre, the figures half-length.

Schlumberger appears to have overlooked this bulla. Cf. p. 421.

17,451. Copper electrotypes of the *obv.* and *rev.* [cxii. 7, 8.]

Another type.

17,452. Leaden bulla: very indistinct. About $\frac{7}{12}$ in. [xliv. 6.]

Same design as the previous bulla, but from a different matrix. All the figures are full length.

℣. Legend almost illegible :—

ΑΛΕ . . . .

Not in Schlumberger's work.

17,453. Copper electrotypes of the *obv.* and *rev.* [cxii. 9, 10.]

THEODORA (?), *Empress of Byzantium.*

17,454. [*circ.* A.D. 1055.] Leaden bulla: imperfectly impressed, indistinct. About 1$\frac{1}{8}$ in. when perfect. [xliv. 7.]

℣. Bust of the Empress, crowned, a long sceptre topped with a cross, with branches of foliage springing from the foot, and surmounted by a bird in the r. h.; in the l. an uncertain object, the dress and crown studded with jewels.

+ ΘΕΟΔ . . Α .

℟. Full-face bust of Our Lord, with ornamental cruciferous nimbus, and holding a book. A cross, in the field the name :—

$\overline{\text{IC}}$ · $\overline{\text{XC}}$ (= ΙΗΣΟΥΣ ΧΡΙΣΤΟΣ.)
✠ ΙΜΠΕ . . . . . ΟΡΜΑ (?)

Beaded borders.

Cf. Schlumberger, *Sigillogr. Byzant.*, p. 421; Anderson, *Roy. Geneal.*, p. 372.

17,455. Copper electrotypes of the *obv.* and *rev.* [cxii. 11, 12.]

MICHAEL VII., Ducas Parapinaces, *Emperor of Constantinople.*

17,456. [*circ.* A.D. 1071–1078.] Leaden bulla: somewhat decayed, very indistinct. 1 in. [xl. 30.]

℣. The Emperor, full length, with standard or labarum in the r. h., and orb surmounted with a short cross in the l. h.

✠ ΜΙΧΑΗΛ VII . . . Α . . ΡΩΜ Ο ΔΘΚΑΣ (?)

℟. Our Lord enthroned with cruciferous nimbus, and holding a book. Across the field the name :—

$\overline{\text{IC}}$ · $\overline{\text{XC}}$ (= ΙΗΣΟΥΣ ΧΡΙΣΤΟΣ.)

Beaded borders.

Cf. the bullæ of ALEXIUS COMNENUS, engr. in Schlumberger, *Sigillogr. Byzant.*, p. 418, *ad calcem* (no. 2); and p. 423, fig. 3.

17,457. Copper electrotypes of the *obv.* and *rev.* [cxii. 13, 14.]

ALEXIUS I. COMNENUS, *Imperator Augustus.*

17,458. [A.D. 1081–1118.] Leaden bulla: indistinct in parts. 1 in. [xliv. 9.]

Ø. An emperor standing, with sceptre or labarum, and orb. Jewelled dress.

[+ ΑΛЄΞΙΩ ΔЄC]ΠΟΤ' ΤΩ ΚΟΜΝΗΝΩ.

R. Our Lord, wearing cruciferous nimbus, and enthroned. Jewelled dress. Across the field the name:—

IC XC (= ΙΗΣΟΥΣ ΧΡΙΣΤΟΣ.)

Beaded borders.

Cf. No. 17,456; Schlumberger, *Sigillogr. Byzant.*, p. 423 (fig. 3), incorrectly drawn in some parts; Anderson, *Roy. Geneal.*, p. 373.

17,459. Copper electrotypes of the *obv.* and *rev.* [cxii. 15, 16.]

Another type (?).

17,460. [A.D. 1118.] Leaden bulla: imperfectly impressed, very indistinct. About $\frac{7}{12}$ in. when perfect. [xliv. 8.]

Ø. The Emperor, full face, half-length, with crown, sceptre, and orb.

Legend nearly illegible:—

. . . . . ΞI. . . .

R. Half-length figure of Our Lord, with cruciferous nimbus. Across the field the name:—

IC XC (= ΙΗΣΟΥΣ ΧΡΙΣΤΟΣ.)

17,461. Copper electrotypes of the *obv.* and *rev.* [cxii. 17, 18.]

Not mentioned by Schlumberger.

BALDWINUS II., *Latin Emperor at Constantinople.*

17,462. [A.D. 1269.] Golden bulla or seal, consisting of two thin laminæ, neatly joined at the edges, app. by red silken strings. 1¼ in. [Add. ch. 14,365.]

Ø. The Emperor in majesty, seated on a throne, in the r. h. a long cross, in the l. h. a mound.

B : DI : GRA : IN℞ATO℟ : RO)MAN : S℈℘ : AVG.

R. The Emperor in armour, on a caparisoned horse, turned to the left.

ΒΑΛΔΒΙΝΟC · ΔЄCΠΟΤΗC · ΠΟΡΦΙΡΟΓЄΝΝΗΤΟC · Ο · ΦΛΑΝΔΡΑC.
ΒΑΛΔΟΥΙΝΟΣ ΔЄΣΠΟΤΗΣ ΠΟΡΦΙΡΟΓΕΝΝΗΤΟΣ Ο ΦΛΑΝΔΡΑΣ.

Cf. Wailly, *Éléments*, vol. ii., p. 137.

THEODORA DUCÆNA, *wife of* MICHAEL VIII., PALÆOLOGUS, *Emperor of Constantinople.*

17,463. [*circ.* A.D. 1260–1282.] Leaden bulla: very much corroded, indistinct. About $1\frac{1}{4}$ in. when perfect. [xl. 32.]

℣. The Empress, in Imperial vestments, standing, full-face, large head-dress, in the r. h. a sceptre topped with a hand.

Legend across the field:—

+ – ΘΕΟ_ΔΩΡΑ ЄVCЄ _ΒЄϥ¯Α_ΤΗΑV _Γϑϥ¯Α.
= ΘΕΟΔΩΡΑ ЄΥΣЄΒЄΣΤΑΤΗ ΑVΓΟVΣΤΑ.

+ Δϑ Κ ΑΙΝΑ ΗΠΑΛ ΑΙΟΛΟ ΓΗΝ[Α].
= ΔΟΥΚΑΙΝΑ Η ΠΑΛΑΙΟΛΟΓΗΝΑ.

℟. The Virgin with the Child, seated on a carved throne. Across the field the legend:—

$\overline{\text{MHP}}$ (*conjoined in one monogram*) $\overline{\Theta\text{V}}$ = ΜΗΤΗΡ ΘΕΟΥ.

Beaded borders.

17,464. Copper electrotypes of the *obv.* and *rev.* [cxii. 23, 24.]

Cf. two bullæ, of different types, figured in J. Sabatier, *Iconographie d'une collection choisie de medailles Romaines, Byzantines, etc.*, St. Petersb., 1847, fol., Byzant., pl. xxv, figs. 15, 16; R. Garucci, *I Piombi Antichi Raccolti dall' ... Cardinale L. Altieri*, Roma, 4to, 1847, tav. iv. fig. 11; also cf. two other bullæ of this Empress figured in Schlumberger, *Sigillogr. Byzant.*, p. 421; and two in p. 422, the first of which resembles the example above described.

JOHANNES VI. PALÆOLOGUS, *Emperor of Constantinople* [*called by some* JOHN V.].

17,465. [A.D. 1341–1386.] Leaden bulla: corroded, almost illegible. About $\frac{11}{12}$ in. [xl. 33.]

℣. The Emperor, standing full face, an orb in the r. h., and a sword held downwards in the l.

Legend in the field:—

ΙΟ_ω_ΔЄ_ϹΠΟΤ ΑVΤΟ_ΚΡΑ_ΤΟΡΟ_ΠΑ_ΛΑΙ_
ΟΛΟ_ΓΟϹ_Ο . . .

℟. Half-length figure of Our Lord, with hands uplifted in benediction (?)

Legend indistinct.

Beaded borders.

17,466. Copper electrotypes of the *obv.* and *rev.* [cxii. 25, 26.]

Anderson, *Roy. Geneal.*, p. 376.

Uncertain.

17,467. [7th–10th cent.] Leaden bulla: very indistinct. About $\frac{8}{12}$ in. [xliv. 188.]

Ø. Two busts, side by side, full face. With uncertain objects or letters in the field.

℟. An illegible monogram.

This bulla may possibly belong to the Imperial class.

17,468. Copper electrotypes of the *obv.* and *rev.* [cxii. 509, 510.]

LOCAL BULLÆ.

Monastery of St. Didymus in **CONSTANTINOPLE,** *or of* **DIDYMA** *in Arcadia.*

17,469. [8th–10th cent.] Leaden bulla: fairly well preserved. $\frac{7}{16}$ in. [xliv. 104.]

℘. Half-length figure of the Virgin Mary, full face with nimbus, lifting up the hands in prayer; on the breast a plaque or medallion bearing the head of the Child with cruciferous nimbus. Across the field the words

$\overline{\text{MP}}$ $\overline{\Theta\text{Y}}$ = ΜΗΤΗΡ ΘΕΟΥ.

The type is that of the *Panagia Blachernitissa.* (Schl. *l. c.*)

℟. + ΜΟ_ΝΗϹΤϐ_ΔΥΔΙΜ_ΟΥ.
= ΣΦΡΑΓΙΣ, *or* ΣΤΑΥΡΟΣ ΜΟΝΗΣ ΤΟΥ ΔΥΔΙΜΟΥ (for ΔΙΔΥΜΟΥ).

Beaded borders.

Schlumberger, *Sigillogr. Byzant.*, p. 142.

17,470. Copper electrotypes of the *obv.* and *rev.* [cxii. 377, 378.]

Church of St. John the Theologian, in the Island of **DEMONESUS,** *near Byzantium* (?).

17,471. [10th–11th cent.] Leaden bulla: indistinct, pierced in the centre. About $\frac{10}{16}$ in. [xliv. 119.]

℘. Half-length figure of St. John Theologus, bearded, with book and nimbus.

Legend down the sides of the field:—

⊙ ΙΩ̄ Θ_Ε_ΟΛ_ΟΓ'.

The letters ΟΓ are a monogram.

℟. ↄ+ℓ_ϹΦΡΑΓ,_ΤϐΑΓΙϐ_ΙΩ̄Θ . . Τ,_ΔΗΜ.
= + ΣΦΡΑΓ[ΙΣ] ΤΟΥ ΑΓΙΟΥ ΙΩ[ΑΝΝΟΥ] Θ[ΕΟΛΟΓΟΥ] Τ[ΟΥ] ΔΗΜ[ΟΝΗΣΟΥ].

Beaded borders.

17,472. Copper electrotypes of the *obv.* and *rev.* [cxii. 423, 424.]

Uncertain.

A Church or Monastery of St. Nicholas.

17,473. [7th–9th cent.] Leaden bulla: somewhat injured. [xlix. 127.]

Ø. Half-length figure of St. Nicholas, Bishop of Myra, with nimbus, lifting up the r. h., with crossed fingers in the act of benediction, in the l. h. a book.

Legend down the sides of the field:—

O _NI_KO_A_A_OC.

R. + _SIGLL' (or SIGN') _SCI_NICOLAI.

Beaded borders.

17,474. Copper electrotypes of the *obv.* and *rev.* [cxii. 503, 504.]

POPULUS ARADIORUM, *the Inhabitants of the Island of Aradus* (*an Island of N. Phœnicia*).

17,475. [7th–8th cent.] Leaden bulla: imperfectly impressed. About $\frac{1}{2}$ in. when perfect. [xliv. 204.]

Ø. A monogram:—

$\frac{PO}{LV}$ = [SIGILLUM] POPVLI.

R. ARA_DIOR_VM.

Set in rectangular frames.

17,476. Copper electrotypes of the *obv.* and *rev.* [cxii. 539, 540.]

17,477. Another: imperfect. [xliv. 205.]

Ø. $\frac{PO}{LV}$

R. ARA _DIOR _VM.

17,478. Copper electrotypes of the *obv.* and *rev.* [cxii. 541, 542.]

Another type.

17,479. Another: similar to the foregoing, but from a different type, not set in rectangular frames. [xliv. 206.]

Ø. $\frac{PO}{LA}$

R. RA DIO RV.

17,480. Copper electrotypes of the *obv.* and *rev.* [cxii. 543, 544.]

TITULAR PERSONAGES.

(ARRANGED ALPHABETICALLY OF FIRST TITLES.)

ROMANUS, *Anthypatus, Patricius et Strategus Peloponnesi.*

17,481. [10th–11th cent.] Leaden bulla: injured by pressure. About 1 in. when perfect. [xliv. 96.]

℣. A griffin segreant contourné. Within an annulus of small flowers or roses set betw. two beaded borders.

℟. + P[ωMA] NωA[NΘV] ΠΠA'[CΠAΘ] SCTPA[Γ]_ΠЄΛ'Π.
= + ΡΩMANΩ A[NΘV]Π[ATΩ?] Π[ATPIKIΩ?] KAI
ΣTPA[THΓΩ] ΠЄΛ[O]Π[ONNHΣOY].

Beaded border.

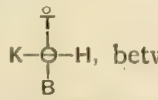
Schlumberger describes (*Sigillogr. Byzant.*, p. 180, *n.*) a very similar bulla reading, *rev.*, ΡΩMANΩ ANΘYΠATΩ ΠATPIKIΩ KAI CTPA-THΓΩ ΠЄΛOΠONNHCOV.

17,482. Copper electrotypes of the *obv.* and *rev.* [cxii. 323, 324.]

JOHANNES, *Archiepiscopus Cæsariæ.*

17,483. [*circ.* A.D. 536 or 553?] Leaden bulla: corroded, imperfect. About 1 in. when perfect. [xliv. 10.]

℣. A monogram:—



betw. the words ΤΩ ΔΘ / ΛΩCΘ

= ΘЄOTOKЄ BOHΘЄI TΩ ΔOYΛΩ ΣOY.

℟. + _IωANN[H] _APXIЄΠ[I]_CKOΠΩ S_CAPIAC_+.
= IΩANNH APXIЄΠICKOΠΩ KAICAPIAC.

Gams, *Series Episcoporum*, Ratisbon, 4to, 1873, p. 443, 452.

17,484. Copper electrotypes of the *obv.* and *rev.* [cxii. 27, 28.]

SYMEON, *Archipresbyter et Abbas Monasterii Beatæ [Virginis Mariæ de ——— ?]*

17,485. [7th–9th cent.] Leaden bulla: somewhat bent, but fairly good. $\frac{11}{16}$ in. [xliv. 70.]

℣. Half-length figure of the Virgin Mary, full-face, with nimbus; on her breast a plaque or medallion of the full-faced bust of the Child with the cruciferous nimbus.

Across the field the legend:—

M̄P ΘV = MHTHP ΘEOY.

℟. ΘKEB,Θ, ✠ _CVMEONA_ΠPЄCBVT, _SHΓOVMEN, _MON,THCV_ΠЄ[P]AΓ_. . K. .

= ΘEOTOKЄ BOHΘEI ✠ ΣYMEΩN [I] A[PX][ΠPЄΣBYTЄPΩ KAI HΓOYMEN[Ω] MON[HΣ] THΣ YΠЄPAΓIAΣ [KOPHΣ?]

Cf. Schlumberger, *Sigillogr. Byzant.*, p. 406.

17,486. Copper electrotypes of the *obv.* and *rev.* [cxii. 285, 286.]

SISINNIUS, *A secretis, or Secretarius.*

17,487. [7th–8th cent.] Leaden bulla: very indistinct. About $\frac{10}{16}$ in. when perfect. [xliv. 134.]

℣. + _ΘEOT_OKEBO _HΘEI.

℟. + _CICIN_NÎOVA_CHK. ._ +

= + ΘEOTOKЄ BOHΘEI + ΣIΣINNIÓY A ΣHK[PHTIΣ] +

Beaded borders.

For the title and functions of the *Asicritis*, or *Asecretis*, see Schlumberger, *Sigillogr. Byzant.*, pp. 443 *et seq.*

17,488. Copper electrotypes of the *obv.* and *rev.* [cxii. 449, 450.]

ANASTASIUS, *A secretis, et Tabularius.*

17,489. [8th–9th cent.] Leaden bulla: fairly good, now somewhat indistinct from oxidisation. $\frac{3}{4}$ in. [xliv. 85.]

℣. ⌣·⌢ _ + KĚB,Θ. _TωCωΔ8 _ΛωANAC _TACIω ⌣·⌢

℟. ⌣·⌢ ACHKPH TICKAI _TABOV ΛAPIω ⌣·⌢

+ K[YPI]Є B[OH]Θ[EI] TΩ ΣΩ ΔOYΛΩ ANACTAΣIΩ A ΣHKPHTIΣ KAI TABOYΛAPIΩ.

Beaded borders.

For the title and functions of the *Tabularius*, see Schlumberger, *Sigillogr. Byzant.*, p. 598.

17,490. Copper electrotypes of the *obv.* and *rev.* [cxii. 333, 334.]

———, *Basilicus Candidatus.*

17,491. [7th–10th cent.] Leaden bulla: imperfect, indistinct in parts. About $\frac{11}{16}$ in. when perfect. [xl. 70.]

℘. A monogram:—

K–Θ–H, betw. the words [Τ]ω Cω / Δ8 [Λω]

= ΘЄΟΤΟΚЄ ΒΟΗΘЄΙ ΤΩ ΣΩ ΔΟΥΛΩ.

℟. . . . _ . . . . . _ . . ΒΑC[ΙΛΙ] ΚΩ ΚΑΝ[ΔΙ]_ΔΑΤω.

= . . . . . ΒΑΣΙΛΙΚΩ ΚΑΝΔΙΔΑΤΩ.

Carved border.

17,492. Copper electrotypes of the *obv.* and *rev.* [cxii. 41, 42.]

The *Candidati*, and *Basilici Candidati*, at first were a body of the guard composed of selected and valiant men, dressed in white, hence their appellation; later on, they ranked with the palatine hierarchy, but always preserved their military organisation, and at times their functions of imperial body-guard.

PINDARES, *Basilicus Candidatus et Chartularius.*

17,493. [7th–9th cent.] Leaden bulla: corroded, imperfect, indistinct. About $\frac{11}{16}$ in. when perfect. [xl. 66.]

℘. A monogram:—

K–Θ–H, betw. the words Τω Cω / Δ8 Λω

= ΘЄΟΤΟΚЄ ΒΟΗΘЄΙ ΤΩ ΣΩ ΔΟΥΛΩ.

℟. + ΠΙΝ_ΔΑΡΗΒ'_ΚΑΝΔ'S'_ΧΑΡΤ'.

= ΠΙΝΔΑΡΗ Β[ΑΣΙΛΙΚΩ] ΚΑΝΔΙΔΑΤΩ ΚΑΙ ΧΑΡΤΟΥΛΑΡΙΩ.

There were many kinds of *Chartularii*; for some account of them see Schlumberger, *Sigillogr. Byzant.*, p. 461.

17,494. Copper electrotypes of the *obv.* and *rev.* [cxii. 31, 32.]

ANASTASIUS, *Basilicus Candidatus et Protostrator.*

17,495. [7th–9th cent.] Leaden bulla: imperfect, indistinct in places. About $1\frac{1}{16}$ in. when perfect. [xl. 67.]

℘. A monogram:—

[K]–Θ–H, betw. the words [Τω] Cω / [Δ]8 Λω

= ΚΥΡΙЄ. *or* ΘЄΟΤΟΚЄ ΒΟΗΘЄΙ ΤΩ ΣΩ ΔΟΥΛΩ.

R. ANAC _[T]ACIωB'_[K]ANΔ'SA' _[CTP]AT'
= ANAΣTAΣIΩ B[AΣIΛIKΩ] KANΔ[IΔATΩ] KAI ΠPΩTOΣTPATΩPI.

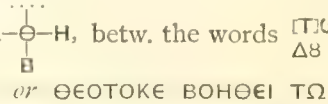
For the *Protostrator*, a high military officer, see Ducange, *Gloss. med. et inf. Græc. sub vocem;* and Schlumberger, *Sigillogr. Byzant.*, p. 358.

17,496. Copper electrotypes of the *obv.* and *rev.* [cxii. 33, 34.]

———CIANUS, *Basilicus Candidatus et Turmarchus Siciliæ.*

17,497. [7th–9th cent.] Leaden bulla: partly corroded, imperfect. About $\frac{11}{12}$ in. when perfect. [xl. 68.]

Ø. A monogram:—



= KYPIЄ *or* ΘЄOTOKЄ BOHΘЄI TΩ ΣΩ ΔOYΛΩ.

R. . . . ωAKI (?)_ANωB'KA_[N]Δ'ST8PM_APX'CIK'.
= . . . . . IANΩ B[AΣIΛIKΩ] KANΔ[IΔATΩ] KAI TOYPMAPXH ΣIKЄΛIAΣ.

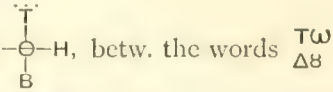
For the *Turmarch*, an important military officer, see Schlumberger, *Sigillogr. Byzant.*, p. 371.

17,498. Copper electrotypes of the *obv.* and *rev.* [cxii. 35, 36.]

——AIANUS, *Basilicus Candidatus et Turmarchus Siciliæ.*

17,499. [7th–9th cent.] Leaden bulla: imperfect, indistinct, pierced with two small holes in the middle. About $\frac{11}{12}$ in. when perfect. [xl. 69.]

Ø. A monogram:—



= KYPIЄ, *or* ΘЄOTOKЄ BOHΘЄI TΩ ΣΩ ΔOYΛΩ.

R. . . AI . . . _ ANωB'KA NΔ'S T8PM [A]PX'CIK'.
= . . . A . ANΩ BAΣIΛIKΩ KANΔIΔATΩ KAI TOYPMAPXH ΣIKЄLIAΣ.

17,500. Copper electrotypes of the *obv.* and *rev.* [cxii. 37, 38.]

LEO, *Basilicus Clericus et* ———.

17,501. [7th–9th cent.] Leaden bulla: somewhat indistinct. $\frac{7}{8}$ in. [xliv. 12.]

Ø. Bust or half-length figure of St. Nicholas the Bishop, with nimbus and book.

Legend in the field :—

O N I K O Λ '. = O ΝΙΚΟΛΑΟΣ.

R. ∿.ᔑ KEB,Θ, ΛEONTI BA | KΛHP, KΩKAI . . Ω . . I .

= K[YPI]E B[OH]Θ[EI] ΛEONTI BAΣIΛIKΩ KΛHPIKΩ KAI . . Ω . .

For the *Basilicus Clericus*, an ecclesiastical functionary among the Byzantines, see Schlumberger, *Sigillogr. Byzant.*, p. 385.

17,502. Copper electrotypes of the *obv.* and *rev.* [cxii. 43, 44.]

THEOPHANES, *Basilicus Mandator.*

17,503. [9th–10th cent.] Leaden bulla: fairly good, not quite perfect. About 1 in. [xliv. 39.]

Ø. A monogram :—

K–Θ–H, betw. the words [T]Ω [CΩ] / ΔΘ ΛΩ

= KYPIE, *or* ΘEOTOKE BOHΘEI TΩ ΣΩ ΔOYΛΩ.

R. [Θ]EΩΦA . NIB'MANΔ ATΩPI

= ΘEΩΦANI (for ΘEOΦANH) B]AΣIΛIKΩ] MANΔATΩPI.

For the *Mandator*, see Ducange, *Gloss.*, col. 863; Schlumberger, *Sigillogr. Byzant.*, p. 535.

17,504. Copper electrotypes of the *obv.* and *rev.* [cxii. 127, 128.]

———, *Basilicus Notarius et* ———.

17,505. [7th–9th cent.] Leaden bulla: corroded, imperfect. About ⅞ to 1 in. when perfect. [xl. 77.]

Ø. A monogram :—

K–Θ–H, betw. the words [TΩ] CΩ / [ΔΘ] ΛΩ

= KYPIE, *or* ΘEOTOKE BOHΘEI TΩ ΣΩ ΔOYΛΩ.

R. . . . . ΛH B' NO . . IΘ SENI ΛOΓOY . . (?)

= . . . . . ΛH B[ΑΣΙΛΙΚΟΥ] NO[ΤΑΡ]ΙΟΥ ΚΑΙ ΕΝ . . . (?)

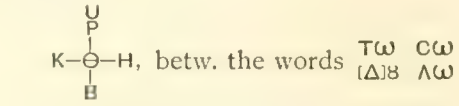
For the various kinds of *Notarii*, see Schlumberger, *Sigillogr. Byzant.*, p. 550.

17,506. Copper electrotypes of the *obv.* and *rev.* [cxii. 47, 48.]

SISINNIUS, *Basilicus Œciacus,* i.e., *Domesticus.*

17,507. [7th–9th cent.] Leaden bulla: partly corroded, imperfect. About 1$\frac{1}{16}$ in. when perfect. [xliv. 13.]

Ø. A monogram:—



betw. the words

= ΚΥΡΙΕ ΒΟΗΘΕΙ ΤΩ ΣΩ ΔΟΥΛΩ.

℟. CICIN _ NIωBACI _ ΛΙΚωVK[I] _ ΑΚω.
= ΣΙΣΙΝΝΙΩ ΒΑΣΙΛΙΚΩ ΟΙΚΙΑΚΩ.

Cf. Schlumberger, *Sigillogr. Byzant.*, pp. 331, 332, 500, 555; "οἰκειακὸς, domesticus penes quem erat Imperatoris custodia," Ducange, *Gloss. med. et inf. Græc.*, s.v.

17,508. Copper electrotypes of the *obv.* and *rev.* [cxii. 45, 46.]

NIKITAS, *Basilicus Protospatharius.*

17,509. [9th–10th cent.] Leaden bulla: imperfectly impressed. About $\frac{8}{16}$ in. when perfect. [xliv. 14.]

Ø. A patriarchal cross upon steps:—

ΚЄΒΟΗΘ'ΤωCωΔ8Λ' = K[ΥΡΙ]Є ΒΟΗΘ[ΕΙ] ΤΩ ΣΩ ΔΟΥΛ[Ω].

℟. + ΝΙΚ _ ΙΤΑΒΑCΙ _ ΛΙΚ'Α'CΠ _ ΑΘΑΡ'.
= + ΝΙΚΙΤΑ ΒΑΣΙΛΙΚΩ ΠΡΩΤΟΣΠΑΘΑΡΙΩ.

Beaded borders.

For the *Spatharii*, and *Protospatharii*, "classe de la hiérarchie nobiliaire militaire byzantine," see Schlumberger, *Sigillogr. Byzant.*, p. 589.

17,510. Copper electrotypes of the *obv.* and *rev.* [cxii. 49, 50.]

DEMETRIUS, *Basilicus Protospatharius et ἐπὶ τῶν βαρβάρων.*

17,511. [9–10th cent.] Leaden bulla: much corroded, very indistinct. About $\frac{11}{16}$ in. [xliv. 21.]

Ø. A cross, of the shape afterw. known as the Cross of Toulouse, betw. two branches of foliage springing up from the base:—

ΚЄ ΒΟΗΟЄΙ ΤΩ CΩ ΔΟΥΛ[Ω].
– K.ΥΡΙ.Є ΒΟΗΟЄΙ ΤΩ ΣΩ ΔΟΥΛ.Ω].

℞. + ΔΗΜΗ_ΤΡΙΩΒ,Α,_ϹΠΑΘΑΡ,ϹЄ_ΠΙΤΩΝΒ_ΑΡΒΑΡ,
= + ΔΗΜΗΤΡΙΩ Β[ΑϹΙΛΙΚΩ] ΠΡΩΤΟϹΠΑΘΑΡ[ΙΩ]
ΚΑΙ ЄΠΙ ΤΩΝ ΒΑΡΒΑΡΩΝ.

Beaded borders.

For the officers styled *ἐπὶ τῶν βαρβάρων*, see Schlumberger, *Sigillogr. Byzant.*, p. 447. The learned author who refers to the above bulla has not, however, read the legend correctly, giving the name ΔЄΜΙΤΡΙΩ, and omitting Β, p. 452.

17,512. Copper electrotypes of the *obv.* and *rev.* [cxii. 51, 52.]

———, *Basilicus Protospatharius et ἐπὶ τῶν* ——— (?).

17,513. [9th–10th cent.] Leaden bulla: much corroded, imperfect. About $\frac{10}{16}$ in. when perfect. [xliv. 179.]

Ø. A compound cross, betw. two sprigs of foliage.

...ΟΗΘ.. .ωϹωΔΟΥΛ..
=[+ ΚΥΡΙЄ Β]ΟΗΘ[ЄΙ Τ]Ω ΣΩ ΔΟΥΛ[Ω].

℞. + Μ..ΡΔΟ_Β'Α'[Ϲ] ΠΑΘ,_Ϛ ЄΠΙ∴Κ..._...ΟΤΡΙΚΑΙ...(?)

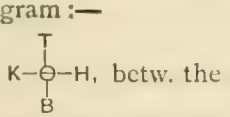
The reading of the *rev.* is very conjectural.

17,514. Copper electrotypes of the *obv.* and *rev.* [cxii. 53, 54.]

PETRUS, *Basilicus Protospatharius et Dux Calabriæ* (?).

17,515. [8th or 9th cent.] Leaden bulla: very much corroded, imperfect. About $1\frac{1}{16}$ in. when perfect. [xl. 38.]

Ø. A monogram:—



, betw. the words ΤΩ ϹΩ / ΔϚ ΛΩ

=ΘЄΟΤΟΚЄ ΒΟΗΘЄΙ ΤΩ ΣΩ ΔΟΥΛΩ.

℞. ✠ + ✠ _ΠЄΤ... Α...ΑΘ_ϚΔ'ΚΑΛΑ_ΒΡΙΑϹ.
=ΠЄΤ[ΡΩ].....[ΣΠ]ΑΘ[ΑΡΙΩ] ΚΑΙ Δ[ΟΥΚΙ] ΚΑΛΑΒΡΙΑΣ.

Cf. Schlumberger, *Sigillogr. Byzant.*, p. 220, n. 3.

17,516. Copper electrotypes of the *obv.* and *rev.* [cxii. 57, 58.]

[**THEODO**]**TUS,** *Basilicus Protospatharius et Dux Calabriæ.*

17,517. [8th or 9th cent.?] Leaden bulla: very much corroded, almost illegible. About 1 in. when perfect. [xl. 37.]

℘. A monogram :—

= ΘΕΟΤΟΚΕ ΒΟΗΘΕΙ ΤΩ [Σ]Ω ΔΟΥΛΩ.

℟. . ЄΟΔ ΟΤΩΒ'Α'C_ΠΑΘ'SΔΟV Κ'ΚΑΛΑ'.
= [Θ]ΕΟΔΟΤΩ Β[ΑΣΙΛΙΚΩ] ΠΡΩΤΟΣΠΑΘ[ΑΡΙΩ]
ΚΑΙ ΔΟΥΚ[Ι] ΚΑΛΑ[ΒΡΙΑΣ].

Carved borders.

The office of Δούξ, an important military functionary, is explained at considerable length by Ducange, *Gloss.* s. v., and Schlumberger, *Sigillogr. Byzant.*, p. 342 ; and for the *Duces Calabriæ*, see *ibid.*, p. 220.

17,518. Copper electrotypes of the *obv.* and *rev.* [cxii. 55, 56.]

LEO, *Basilicus Protospatharius et Quæstor.*

17,519. [9th or 10th cent.] Leaden bulla: imperfectly impressed. About 1 in. when perfect. [xliv. 15.]

℘. + Θ'ΚЄ _ΒΟΗΘΕΙ _ΤΩCΩΔ _ΟVΛΩ.
= + Θ[ЄΟΤΟ]ΚЄ ΒΟΗΘΕΙ ΤΩ ΣΩ ΔΟΥΛΩ.

℟. * _+ ΛЄΟΝ _ΤΙΒ'Α'CΠΑ _Θ'ΚΑΙΚΟΙ _ΑΙCΤΩΡ _ :: ✠ ·:·
= *+ ΛЄΟΝΤΙ Β[ΑΣΙΛΙΚΩ] ΠΡΩΤΟΣΠΑΘ[ΑΡΙΩ]
ΚΑΙ ΚΟΙΑΙΣΤΩΡ[Ι].

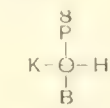
Described in Schlumberger, *Sigillogr. Byzant.*, p. 573.

17,520. Copper electrotypes of the *obv.* and *rev.* [cxii. 59, 60.]

MICHAEL, *Basilicus Protospatharius et Strategus Cappadociæ.*

17,521. [9th or 10th cent.] Leaden bulla: injured by pressure in places. ; in. [xliv. 16.]

℘. A monogram :—



= ΚΟΥΡΙЄ ΒΟΗΘΕΙ ΤΩ ΣΩ ΔΟΥΛΩ.

℟. + ℍΙΧΑ ЄΛΒ'Α' CΠΑ Θ'SϘ¯ΡΑΤΗ ΚΑΠΠΑΔ ΟΚΙΑC.
ΜΙΧΑΗΛ[Ι] Β[ΑΣΙΛΙΚΩ] ΠΡΩΤΟΣΠΑΘ[ΑΡΙΩ]
ΚΑΙ ΣΤΡΑΤ[ΗΓΩ] ΚΑΠΠΑΔΟΚΙΑΣ.

Beaded borders.

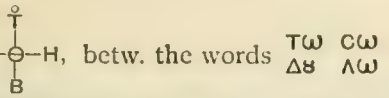
For the functions of the *Strategus*, see Schlumberger, *Sigillogr. Byzant.*, p. 30[illegible].

17,522. Copper electrotypes of the *obv.* and *rev.* [cxii. 61, 62.]

LEO, *Basilicus Protospatharius et Strategus Chaldeæ.*

17,523. [Early 10th cent.] Leaden bulla: corroded, imperfect. About 1 in. when perfect. [xliv. 17.]

Ø. A monogram:—



= ΘΕΟΤΟΚΕ ΒΟΗΘΕΙ ΤΩ ΣΩ ΔΟΥΛΩ.

R. • _. + ΛΕΟΝ_ΤΙΒ,Α,CΠΑ _Θ,SCTPAT, ΧΑΛΔΙΑC.
= + ΛΕΟΝΤΙ Β[ΑΣΙΛΙΚΩ] ΠΡΩΤΟΣΠΑΘ[ΑΡΙΩ]
ΚΑΙ ΣΤΡΑΤ[ΗΓΩ] ΧΑΛΔΙΑΣ.

Schlumberger, *Sigillogr. Byzant.*, p. 290.

17,524. Copper electrotypes of the *obv.* and *rev.* [cxii. 63, 64.]

POTHOS, *Basilicus Protospatharius et Strategus Chaldeæ.*

17,525. [10th cent.] Leaden bulla: imperfectly impressed. About $\frac{11}{12}$ in. when perfect. [xliv. 18.]

Ø. Patriarchal cross with double transverse bar, on steps, the foot ornamented with two branches of foliage.

+ $\overline{\text{KE}}$ ΒΟΗΘΙ [ΤΩ CΩ ΔΟΥΛ']
= K[YPI]E ΒΟΗΘ[Ε]Ι ΤΩ ΣΩ ΔΟΥΛΩ.

R. + ΠΟΘ' _Β'Α' CΠΑΘ'_SCTPATΓ'_ΧΑΛΔΗ _AC ⁂
= + ΠΟΘΩ Β[ΑΣΙΛΙΚΩ] ΠΡΩΤΟΣΠΑΘ[ΑΡΙΩ]
ΚΑΙ ΣΤΡΑΤ[Η]Γ[Ω] ΧΑΛΔΗΑΣ ⁂

Described by Schlumberger, *Sigillogr. Byzant.*, p. 290. The legend read incorrectly.

17,526. Copper electrotypes of the *obv.* and *rev.* [cxii. 65, 66.]

CONSTANTINUS, *Basilicus Protospatharius et Strategus Siciliæ.*

17,527. [8th–9th cent.] Leaden bulla: somewhat corroded, imperfectly impressed. About $\frac{11}{12}$ in. when perfect. [xl. 41.]

Ø. A cross potencée pommettée, on three steps.

+ KE . . HΘ . ΤΩ CΩ ΔΟΥΛΩ
= K[YPI]E [ΒΟ]ΗΘ[Ε]Ι ΤΩ ΣΩ ΔΟΥΛΩ.

R. + KΩNC_[T]ANTINΩB' A'CΠAΘAPS_
CTPATHΓ,_CIKЄΛ'.
= KΩNΣTANTINΩ B[ΑΣΙΛΙΚΩ] ΠΡΩΤΟΣΠΑΘΑΡ[ΙΩ]
ΚΑΙ ΣΤΡΑΤΗΓΩ ΣΙΚЄΛ[ΙΑΣ].

The letters ΠA and HΓ are respectively conjoined.

Engr. in Schlumberger, *Sigillogr. Byzant.*, p. 214.

17,528. Copper electrotypes of the *obv.* and *rev.* [cxii. 67, 68.]

———, *Basilicus Protospatharius et Strategus Siliciæ.*

17,529. [8th–9th cent.] Leaden bulla: much corroded, very imperfect. About $1\frac{1}{\frac{1}{2}}$ in. when perfect. [xl. 43.]

Ø. A monogram:—

[K]–Θ–H, betw. the words [ωϽ ωT] ωΛ 8Δ

= ΘЄOTOKЄ BOHΘЄI TΩ ΣΩ ΔOVΛΩ.

R. . . . . CΠAΘ . . IΩ
SCTPA_[T] . HΓΩCIKЄ_ΛHAC ·:·
= ——— [BΑΣΙΛΙΚΩ ΠΡΩΤΟ]ΣΠΑΘ[ΑΡ]ΙΩ
ΚΑΙ ΣΤΡΑΤΗΓΩ ΣΙΚЄΛΗΑΣ ·:·

Carved borders.

Cf. Schlumberger, *Sigillogr. Byzant.*, pp. 214–216.

17,530. Copper electrotypes of the *obv.* and *rev.* [cxii. 69, 70.]

THEOPHYLACTUS, *Basilicus Protospatharius et Strategus Thraciorum.*

17,531. [8th–9th cent.] Leaden bulla: somewhat corroded, injured in places. About $1\frac{1}{\frac{1}{2}}$ in. when perfect. [xliv. 19.]

Ø. A monogram:—

K–Θ [H], betw. the words TΩ C[ω] Δ8 ΛΩ

ΘЄOTOKЄ BOHΘЄI TΩ ΣΩ ΔOVΛΩ.

R. + Θ€[O] [Φ]VΛΑΚTΩ [B']A'CΠAΘ'S .
[C]TPAT,TIC_ΘPAKIC.
+ ΟΕΟΦΥΛΑΚΤΩ Β[ΑΣΙΛΙΚΩ] ΠΡΩΤΟΣΠΑΘ[ΑΡΙΩ]
ΚΑΙ [Σ]ΤΡΑΤ[ΗΓΩ] ΤΙΣ (for ΤΗΣ) ΘΡΑΚΙΣ (for ΘΡΑΚΗΣ).

Carved border.

Schlumberger, *Sigillogr. Byzant.*, p. 122.

17,532. Copper electrotypes of the *obv.* and *rev.* [cxii. 71, 72.]

LEO, *Basilicus Protospatharius et Strategus* ———.

17,533. [10th cent.] Leaden bulla: injured, imperfect. About $\frac{11}{16}$ in. when perfect. [xliv. 20.]

Ø. A cross, on steps, betw. two sprigs of foliage.

+ K̄E̅BOHΘЄITωCωΔOYΛω
= KYPIЄ BOHΘЄI TΩ ΣΩ ΔOYΛΩ.

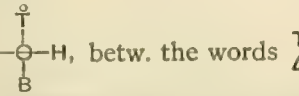
℟. + ΛЄON_TIB,A,CΠA_ΘAP,SCTPA _TIΓ,T,NIBV_..OT.(?)
= + ΛЄONTI B[ACIΛIKΩ] ΠPΩTOΣΠAΘ[APIΩ]
KAI ΣTPATIΓ[Ω] (for ΣTPATHΓΩ) T.....

17,534. Copper electrotypes of the *obv.* and *rev.* [cxii. 73, 74.]

PANTHERIUS, *Basilicus Protospatharius et Turmarchus.*

17,535. [8th–9th cent.] Leaden bulla: corroded, indistinct. About 1 in. when perfect. [xl. 74.]

Ø. A monogram:—



= ΘЄOTOKЄ BOHΘЄI TΩ ΣΩ ΔOYΛΩ.

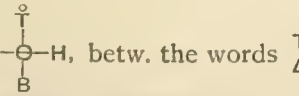
℟. ✠ + ✠ _ΠANΘHP_[I]ωB'A'CΠ$\overset{\Theta}{\sim}$A_[ST]ΘPMAP_....
= ΠANΘHPIΩ B[ACIΛIKΩ] ΠPΩTOΣΠAΘ[APIΩ
KAI T]OYPMAPX[Ω].

17,536. Copper electrotypes of the *obv.* and *rev.* [cxii. 75, 76.]

CONSTANTINUS, *Basilicus Spatharius.*

17,537. [8th–9th cent.] Leaden bulla: very indistinct. About 1 in. [xliv. 22.]

Ø. A monogram:—



= ΘЄOTOKЄ BOHΘЄI TΩ ΣΩ ΔOYΛΩ.

℟. + KωN _CTANTH NωB'CΠ/ _AMAP/
= + KΩNΣTAN̓TINΩ B[ACIΛIKΩ] ΣΠ[AΘAPIΩ] AMAP[TΩΛΩ].

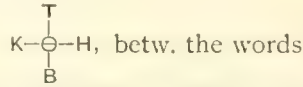
Cf. Schlumberger, *Sigillogr. Byzant.*, p. 589.

17,538. Copper electrotypes of the *obv.* and *rev.* [cxii. 77, 78.]

THEODORUS, *Basilicus Spatharius et Basilicus Candidatus.*

17,539. [10th cent.] Leaden bulla: imperfect, indistinct. About 1 in. when perfect. [xl. 49.]

Ø. A monogram :—



betw. the words [T]Ω CΩ / Δȣ [ΔΩ]

= ΘЄΟΤΟΚЄ ΒΟΗΘЄΙ ΤΩ ΣΩ ΔΟΥΛΩ.

R. ✠ + ✠ . ΘЄΟΔΟ...[P]ΩΒ'CΠΑ[Θ] _ . . Β'ΚΑ . _ . .
= ΘЄΟΔΩΡΩ Β[ΑΣΙΛΙΚΩ] CΠΑ[ΘΑΡΙΩ
ΚΑΙ] . . Β[ΑΣΙΛΙΚΩ] ΚΑ[ΝΔΙΔΑΤΩ].

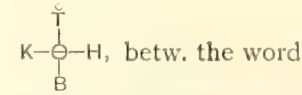
For the *Spatharocandidatus*, an officer whose duties were probably allied with the above, see Schlumberger, *Sigillogr. Byzant.*, p. 593.

17,540. Copper electrotypes of the *obv.* and *rev.* [cxii. 79, 80.]

JOHANNES, *Basilicus Spatharius, et Drungarius Ægei pelagi.*

17,541. [9th cent.] Leaden bulla: originally fine, now injured by the corrosive effect of the cord by which it was attached to a deed. About 1⅛ in. when perfect. [xliv. 23.]

Ø. A monogram :—



betw. the words TΩ CΩ / Δȣ ΛΩ

= ΘЄΟΤΟΚЄ ΒΟΗΘЄΙ ΤΩ ΣΩ ΔΟΥΛΩ.

R. ΙΩΑΝΝΗ Β'CΠ'SΔΡȣΓ' ΤȣΑΙΓЄȣΠЄ ΛΑΓȣC
= ΙΩΑΝΝΗ Β[ΑΣΙΛΙΚΩ] ΣΠ[ΑΘΑΡΙΩ]
ΚΑΙ ΔΡΟΥΓ[ΓΑΡΙΩ] ΤΟΥ ΑΙΓЄΟΥ ΠЄΛΑΓΟΥΣ.

Cf. Schlumberger, *Sigillogr. Byzant.*, pp. 193, 194 (*n.*)

17,542. Copper electrotypes of the *obv.* and *rev.* [cxii. 81, 82.]

NICOLAUS, *Basilicus Spatharius, Strategus, etc.*

17,543. [10th cent.] Leaden bulla: imperfectly impressed, indistinct in places. About $\frac{7}{10}$ in. when perfect. [xliv. 25.]

Ø. A half-length figure of St. Nicholas, full-face, with nim-

bus, cap-shaped mitre and jewelled vestments. The r. h. uplifted on the breast, in the act of benediction.

Legend across the field :—⊙ NI[KO]ΛΑ[Є]:
and overhead [ΒΟΗ]ΘΕΙ ΤΩ CΩ [ΔΟVΛΩ].

℞. ✠ . ✠ _ + NIKOΛ, _B'CΠΑΘ/_ [S]CTP[A]TI_
ΓOK . . Φ _ . . . . _ ✠ . ✠
= NIKOΛΑΩ Β[ΑΣΙΛΙΚΩ] ΣΠΑΘ[ΑΡΙΩ ΚΑΙ] ΣΤΡ[Α]ΤΗΓΩ . . . . .

Beaded borders.

17,544. Copper electrotypes of the *obv.* and *rev.* [cxii. 83, 84.]

[——]**ANUS**, *Basilicus Spatharo-Candidatus, Archon Aguntí.*

17,545. [10th–11th cent.] Leaden bulla: imperfectly impressed, very indistinct. About ¾ in. when perfect. [xliv. 26.]

Ø. A patriarchal cross, on three steps, with a branch of foliage springing on each side at the foot.

ΚΕΒΟΗ[ΘΕΙΤΩ]CΩΔΟVΛ' = KYPIЄ ΒΟΗΘΕΙ ΤΩ ΣΩ ΔΟΥΛΩ.

℞. . . _ANωB'CΠ _ AΘ'KANΔ' APXONT, _AΓVNT . . _
= . . . ANΩ Ε[ΑΣΙΛΙΚΩ] CΠΑЄ[ΑΡΩ] ΚΑΝΔ[ΙΔΑΤΩ]
ΑΡΧΟΝΤ[Ι] ΑΓΟΥΝΤ[ΟV].

For the different kinds of *Archontes*, see Schlumberger, *Sigillogr. Byzant.*, p. 442 ; Aguntum or Ἄγουντον, is a town in the Island of Sicily mentioned by Ptolemy.

17,546. Copper electrotypes of the *obv.* and *rev.* [cxii. 85, 86.]

SA . . . . ., *Basilicus Spatharo-Candidatus et Bestæ* (?) *Classis Peloponnesi.*

17,547. [10th cent.] Leaden bulla: very imperfect, indistinct. About ¾ in. when perfect. [xliv. 24.]

Ø. An ornamental cross of a composite nature, on three steps, with a branch of foliage springing on each side at the foot.

+ KЄ . . . . TωCωΔ8Λ . . = K[YPI]Є [ΒΟΗΘЄΙ] ΤΩ ΣΩ ΔΟΥΛ[Ω].

℞. CA . . . . _AB' CΠΑΘ' _ΚΑΝΔΙΔ'S_ B'TICKO . _T'ΠЄΛΟΠ'
= ΣA . . . . A . B(ΑΣΙΛΙΚΩ] ΣΠΑΘ[ΑΡΩ] ΚΑΝΔΙΔ[ΑΤΩ]
ΚΑΙ Β[ЄΣΤΗ] ΤΗΣ ΚΟ[ΜΙΔΗΣ] Τ[ΗΣ] ΠЄΛΟΠ[ΟΝΝΗΣΟΥ]?

Cf. Schlumberger, *Sigillogr. Byzant.*, p. 180.

17,548. Copper electrotypes of the *obv.* and *rev.* [cxii. 87, 88.]

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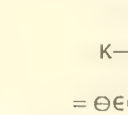
CONSTANTINUS, *Basilicus Spatharo-Candidatus et Chartularius Exercitus.*

17,549. [8th–9th cent.] Leaden bulla: imperfect, indistinct. About 1 in. when perfect. [xliv. 27.]

Ø. A monogram:—



K–Θ–H, betw. the words ΤΩ CΩ / ΔΘ ΛΩ

= ΘΕΟΤΟΚΕ ΒΟΗΘΕΙ ΤΩ ΣΩ ΔΟΥΛΩ.

℟. + KΩNC .TANT' B'CΠA Θ'KANΔIΔ'S

XAPT'T'CTP—ATHOT'

= KΩNΣTANT[HNΩ] B[ΑΣΙΛΙΚΩ] ΣΠΑΘ[ΑΡΩ] ΚΑΝΔΙΔ[ΑΤΩ] ΚΑΙ ΧΑΡΤ[ΟΥΛΑΡΙΩ] Τ[ΩΝ] ΣΤΡΑΤΙΩΤ[ΩΝ].

Beaded borders.

For the various officers styled *Chartularii*, see Schlumberger, *Sigillogr. Byzant.*, p. 461.

17,550. Copper electrotypes of the *obv.* and *rev.* [cxii. 89, 90.]

EUPHEMIUS, *Basilicus Spatharo-Candidatus et Chartularius Hellados.*

17,551. [10th cent.] Leaden bulla: originally good, now very much oxidised, almost illegible. About $\frac{1}{2}$ in. [xl. 98.]

Ø. A patriarchal cross on three steps.

ΚΕ ΒΟΗΘΙ ΤΩ CΩ Δ'Λ' = Κ[ΥΡΙ]Ε ΒΟΗΘΕΙ ΤΩ ΣΩ Δ[ΟΥ]ΛΩ.

℟. + ЄVΦH M. B'CΠAΘ' KANΔ'S XAPT'ЄΛΛ

= ЄΥΦΗΜ[ΙΩ] Β[ΑΣΙΛΙΚΩ] CΠΑΘ[ΑΡΩ] ΚΑΝΔ[ΙΔΑΤΩ] ΚΑΙ ΧΑΡΤ[ΟΥΛΑΡΙΩ] ЄΛΛ[ΑΔΟΣ].

Apparently unknown to Schlumberger, who mentions several functionaries of Hellas, but no *Chartularius*, p. 165, *et seq.*

17,552. Copper electrotypes of the *obv.* and *rev.* [cxii. 91, 92.]

ARATIUS, *Basilicus Spatharo-Candidatus, et Hetæriarcha.*

17,553. [10th cent.] Leaden bulla: somewhat indistinct. $\frac{10}{12}$ in. [xliv. 28.]

Ø. A cross potencée, on four steps.

+ ΚЄ ΒΟΗΘΕΙ ΤΩ CΩ ΔΟΥΛ'

+ ΚΥΡΙЄ ΒΟΗΘΕΙ ΤΩ ΣΩ Δ○ΥΛΩ.

℟. [+] ΑΡΑΤΙ Ω[Β'CΠ[ΑΘ] ΑΡΩΚΑΝ ΔΔ.ΣЄΠΙΤ' ЄΤЄΡΙΑ

+ ΑΡΑΤΙΩ Β[ΑΣΙΛΙΚΩ] ΣΠ[ΑΘ]ΑΡΩ ΚΑΝΔ[Ι]Δ[ΑΤΩ] ΚΑΙ ЄΠΙ ΤΗΣ ЄΤЄΡΙΑΣ (= ЄΤΑΙΡЄΙΑΣ).

See Schlumberger, *Sigillogr. Byzant.*, pp. 340–349.

17,554. Copper electrotypes of the *obv.* and *rev.* [cxii. 93, 94.]

17,555. [10th cent.] Leaden bulla. [xliv. 29.]

Ø. Similar to the preceding.

℟. + APATI—ωB'CΠAΘ—APωKAN—ΔΔ, SЄΠIT,—ЄTЄPI . .

17,556. Copper electrotypes of the *obv.* and *rev.* [cxii. 95, 96.]

STEPHANUS, *Basilicus Strator.*

17,557. [10th cent.] Leaden bulla: somewhat corroded. About $\frac{8}{10}$ in. when perfect. [xl. 99.]

Ø. A cross potencée, on three steps, with a branch of foliage springing from each side.

+ KЄ BOHΘI TΩ CΩ ΔOVΛΩ
= + K[YPI]Є BOHΘЄI TΩ ΣΩ ΔOYΛΩ.

℟. + CTЄΦ[A]—NωB'C[T]—PATOPI AMHN
= + ΣTЄΦANΩ B[ΑΣΙΛΙΚΩ] Σ[T]PATOPI AMHN.

For the *Strator*, or *Equorum curator*, see Schlumberger, *Sigillogr. Byzant.*, p. 555.

17,558. Copper electrotypes of the *obv.* and *rev.* [cxii. 97, 98.]

BASILIUS MACHETERAS, *or* MAKHITAR, *Vestarch, Judge, and Catepan of Melitene and Lykandos (on the Euphrates).*

17,559. [10th cent.] Leaden bulla: somewhat corroded. 1 in. [xliv. 103.]

Ø. Half-length figure of the Virgin Mary, full face, with jewelled nimbus and uplifted hands. On her breast the plaque or medallion bearing the bust of the Child.

Across the field the legend:—

M̄P ΘV = MHTHP ΘЄOY.

Overhead:—

+ ΘKЄ . . . . . ωC . . . . = Θ[ЄOTO]KЄ [BOHΘЄI T]Ω Σ[Ω ΔOYΛΩ].

℟. BACIΛϚ—BЄCT,KPI—TSKATЄΠϚ—MЄΛIT,SAI—KANΔϚTω—MAXHTϚ—℣ P ℟

= BAΣIΛ[ЄIΩ] BЄΣT[IAPIΩ] KPIT[H] KAI KATЄΠ[ANΩ] MЄΛIT[HNA]Σ KAI ΛIKANΔ[OY] TΩ MAXHT[ЄPA] . . .

Beaded borders.

For the *Vestarch*, *Bestiarius*, and allied officers see Schlumberger, *Sigillogr. Byzant.*, pp. 601 *et seq.*; for the office of *Krites*, *ibid.*, p. 519; for the *Catepan*, *ib.*, p. 327. The seal is described at p. 282, where the surname is said to be an Armenian patronymic.

17,560. Copper electrotypes of the *obv.* and *rev.* [xcii. 101, 102.]

MICHAEL, *Bestarchus et Chartularius* (?).

17,561. [8th–10th cent.] Leaden bulla: imperfectly impressed, indistinct from corrosion. About $\frac{5}{8}$ in. when perfect. [xliv. 102.]

Ø. Half-length figure of the Archangel Michael, full-face, winged, with nimbus.

Legend down the sides of the field indistinct.

℟. [+] ΘΚΕ . . MHXAH[Λ] BECTA KXV

= [+] Θ[ΕΟΤΟ]ΚΕ [ΒΟΗΘΕΙ] ΜΗΧΑΗΛ (for ΜΙΧΑΗΛ) ΒΕΣΤΑ[ΡΧΩ] Κ[ΑΙ] Χ[ΑΡΤΟΥΛΑΡΙΟ]Υ.

17,562. Copper electrotypes of the *obv.* and *rev.* [cxii. 375, 376.]

PAULUS, *Bestiarius*, i.e., *Vestiarius.*

17,563. [9th–10th cent.] Leaden bulla: originally fine, now injured by pressure, indistinct from corrosion. $\frac{11}{12}$ in. [xl. 82.]

Ø. An imperial eagle, rising reguardant, with wings expanded overhead enclosing a monogram:—

= ΘΕΟΤΟΚΕ ΒΟΗΘΕΙ.

℟. + ΠΑ VΛΟVΒ ЄCTIAP IOV = + ΠΑΥΛΟΥ ΒΕΣΤΙΑΡΙΟΥ.

Carved borders.

The *rev.* has been originally impressed with a monogram and words, of which the parts $\overset{\circ}{\underset{\Theta}{\overset{|}{\underset{|}{\Gamma}}}}$–H and Τω Cω are still visible.

For the various synonyms and functions of *Vestiarius*, see Schlumberger, *Sigillogr. Byzant.*, p. 601.

17,564. Copper electrotypes of the *obv.* and *rev.* [cxii. 373, 374.]

NICETAS, *Boulentes*, i.e., *Curialis vel decurio, et hestiarius.*

17,565. [11th cent.] Leaden bulla: indistinct on the *obv.* About $\frac{7}{8}$ in. when perfect. [xliv. 44.]

℣. St. Peter the Apostle, standing, full-face, with nimbus and holding keys.

In the field the legend :—

[O A]Γ[IOC] ΠЄ_T_PO_C.

℟. + K̄Є̄BO_HΘЄINI_KHTA BΘ_ΛYBAC²_SOCTIA_PIω
= + KYPIЄ BOHΘЄI NIKHTA BOYΛ[ЄVTH] BAΣ[IΛIKΩ]
KAI OΣTIAPIΩ.

For the *ostiarii* of various kinds, see Schlumberger, *Sigillogr. Byzant.*, p. 560.

17,566. Copper electrotypes of the *obv.* and *rev.* [cxii. 141, 142.]

ANTONIUS, *Candidatus, etc.*

17,567. [10th cent.] Leaden bulla : indistinctly impressed. About $\frac{7}{10}$ in. [xliv. 30.]

℣. Half-length figure of the Archangel Michael, full face, with nimbus, the hands uplifted.

Across the field the legend :—Ō M̄.

℟. +CΦPAΓ,_ANTωNIΘ_KANΔIΔA_.....Θ.
= ΣΦPAΓIΣ ANTΩNIOY KANΔIΔATOY....

17,568. Copper electrotypes of the *obv.* and *rev.* [cxii. 103, 104.]

PETRUS, *Candidatus et Basilicus Spatharius.*

℣. A monogram :— $\overset{\upsilon}{\underset{\Pi E}{o}}$ = ΠЄTPOY (?)

17,569. [11th cent.] Leaden bulla : imperfect, indistinct. About $\frac{10}{16}$ in. [xl. 87.]

Betw. the words

X̄Ē..OC BOHΘЄI = X[PIΣT]Є [ΘЄ]OΣ BOHΘЄI ΠЄTPOY.

℟. [K]ANΔ_ΔATΘS BAΣIA' CΠ ⁂
= KANΔ[I]ΔATOY KAI BAΣIΛ[IKOY] Σ[ΠAΘAPIOY].

17,570. Copper electrotypes of the *obv.* and *rev.* [cxii. 107, 108.]

SISINNIUS, *Candidatus et Basilicus Spatharius.*

17,571. [11th cent.] Leaden bulla : imperfectly impressed, indistinct in places. About $\frac{3}{4}$ in. [xliv. 31.]

℣. + CICIN_NIΘKAN_ΔIΔA_TΘ

= + (*i.e.*, ΣΦPAΓIΣ, *or* ΣTAYPOΣ) ΣIΣINNIOY KANΔIΔATOY.

℟. ЄBAC IΛЄIK ΘCΠAΘ APIΘ
= KAI BAΣIΛЄIKOY ΣΠAΘAPIOY.

17,572. Copper electrotypes of the *obv.* and *rev.* [cxii. 105, 106.]

PETRUS PROMOUNENOS, *Cathemenus* . . . .

17,573. [8th–9th cent.] Leaden bulla: indistinct in places. About $\frac{9}{10}$ in. [xliv. 133.]

Ø. [Є]ΓΩΤΟ_[ϥ]VPOCTÂIC_[Γ]PAΦÂICΠÉ_TPOVΘÉ_ΛΩ

R. TÔV _ΠPOMOVN_..HNŵ...._IϐCKATH_MÉNOV.

= ЄΓΩ ΤΟ ΣΤΑΥΡΟΣ ΤΑΙΣ ΓΡΑΦΑΙΣ ΠЄΤΡΟΥ ΘЄΛΩ
ΤΟΥ ΠΡΟΜΟΥΝΗΝΩ.....ΙΟΥϹ ΚΑΤΗΜЄΝΟΥ.

The two lines when perfect form an iambic trimeter distich.

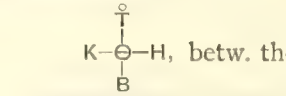
Cf. the *Pro-Cathemenus* in Schlumberger, *Sigillogr. Byzant.*, p. 570.

17,574. Copper electrotypes of the *obv.* and *rev.* [cxii. 441, 442.]

THEODORUS, *Chartularius.*

17,575. [9th–10th cent.] Leaden bulla: indistinct in places from corrosive oxidisation. About $\frac{10}{12}$ in. [xl. 65.]

Ø. A monogram:—



= ΘЄΟΤΟΚЄ ΒΟΗΘЄΙ ΤΩ ΔΟΥΛΩ ΣΟΥ.

R. ✠ + ✠ _ΘЄΟΔΩ _PΩΧΑΡΤ_ϐΛΑΡΙΩ ✠ + ✠

= ✠ + ✠ ΘЄΟΔΩΡΩ ΧΑΡΤΟΥΛΑΡΙΩ ✠ + ✠

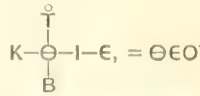
Cf. Schlumberger, *Sigillogr. Byzant.*, p. 465.

17,576. Copper electrotypes of the *obv.* and *rev.* [cxii. 119, 120.]

JOHANNES, *Chartularius.*

17,577. [10th cent.] Leaden bulla: fairly well preserved. 1 in. [xliv. 34.]

Ø. An imperial eagle, rising reguardant with wings expanded, enclosed betw. them a monogram:—



R. + ΙѠΑ ΝΝΗΧΑ ΡΤΟVΛ_ΑΡΙѠ +

= + ΙΩΑΝΝΗ ΧΑΡΤΟΥΛΑΡΙΩ +

Beaded borders.

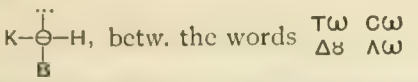
Cf. Schlumberger, *Sigillogr. Byzant.*, p. 465.

17,578. Copper electrotypes of the *obv.* and *rev.* [cxii. 113, 114.]

CONSTANTINUS, *Chartularius.*

17,579. [10th cent.] Leaden bulla: imperfect, indistinct. About $\frac{1}{1}\frac{9}{6}$ in. [xliv. 32.]

Ø. A monogram:—



= KYPIЄ *or* ΘЄOTOKЄ BOHΘЄI TΩ ΣΩ ΔOYΛΩ.

℟. [+ KΩN] [C]TANTI[N] ωXAPT ȣΛAP_IΩ +
= [+ KΩNΣ]TANTI[N]Ω XAPTOYΛAPIΩ +

Beaded border.

17,580. Copper electrotypes of the *obv.* and *rev.* [cxii. 109, 110.]

MEGISTUS, *Chartularius.*

17,581. [9th cent.] Leaden bulla: imperfectly impressed. About $\frac{1}{1}\frac{1}{3}$ in. [xliv. 35.]

Ø. A monogram:—

℟. + MЄ ΓICTωX_APTȣΛ APIω
= + MЄΓIΣTΩ XAPTOYΛAPIΩ.

Carved border.

17,582. Copper electrotypes of the *obv.* and *rev.* [cxii. 115, 116.]

STEPHANUS, *Chartularius.*

17,583. [10th cent.] Leaden bulla: corroded, very indistinct. About $\frac{1}{1}\frac{1}{3}$ in. [xl. 64.]

Ø. + _ΘЄO_TOKЄB_OHΘЄI_ + = + ΘЄOTOKЄ BOHΘЄI +
℟. + _CTЄ_ΦANω_XAPT' = + ΣTЄΦANΩ XAPT[OYΛAPIΩ].

17,584. Copper electrotypes of the *obv.* and *rev.* [cxii. 117, 118.]

CONSTANTINUS, *Chartularius et* ———

17,585. [10th cent.] Leaden bulla: injured at the sides by pressure. About $\frac{3}{4}$ in. when perfect. [xliv. 33.]

Ø. + KЄ_BOHΘ..._TѠCѠ_Δ8...
= K[YPI]Є BOHΘ[Є!] TΩ ΣΩ ΔOY[ΛΩ].

R. ✠ · ✠ _ + KѠN_[C]TANTI[NѠ]_[X]APTϑ..._ΔIV..._ +.
= ✠ · ✠ + KΩN[Σ]TANTI[NΩ X]APTOY[ΛAPIΩ]....

17,586. Copper electrotypes of the *obv.* and *rev.* [cxii. 111, 112.]

SERGIUS, *Cubicularius et Basilicus Rema*——(?)

17,587. [11th cent.] Leaden bulla: oxidised in parts, imperfect, indistinct. About $\frac{10}{12}$ in. when perfect. [xliv. 181.]

Ø. + CЄP_ΓIOVKOV_BIKOVΛA_[PI]OVS·...
= ΣTAYPOΣ ΣЄPΓIOY KOYBIKOYΛAPIOY KAI...

R. + BAC_IAIKOVP_ЄMAϥ.... = BAΣIΛIKOY PЄMA.....

Beaded borders.

17,588. Copper electrotypes of the *obv.* and *rev.* [cxii. 139, 140.]

JOHANNES, *Chartularius et Janitzarus Chrysopoleos et Civitatum ejus?*

17,589. [10th cent.] Leaden bulla: injured by pressure, indistinct. $\frac{11}{12}$ in. [xliv. 26.]

Ø. ~ ⁘ ~ IѠKAP_TϞΛAP,_SΓЄNI_...AP,
= (CΦPAΓIΣ, *or* ΣTAYPOΣ) IѠ[ANNOY] KAPTOYΛAP[IѠ] KAI ΓЄNI[TZ]AP[OY].

R. ✠ COΠO ΛЄOCS ...ONΠO ...ON
= XPYΣOΠOΛЄѠΣ KAI TѠN ΠOΛЄѠN (?)

Beaded borders.

The city of Chrysopolis is near Chalcedon, in Bithynia, opposite to Constantinople.

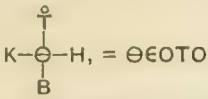
For the title and offices of the *Janitzarus*, see Ducange, *Gloss.* vol. 1, p. 242. Schlumberger does not describe any bulla of these Turkish Military forces.

17,590. Copper electrotypes of the *obv.* and *rev.* [cxii. 121, 122.]

THEOPHANES, *Comes, or Count.*

17,591. [8th–9th cent.] Leaden bulla : very much corroded, imperfect. About $\frac{7}{10}$ in. when perfect. [xliv. 38.]

Ø. A monogram :—



R. + TΩ_CΩΔʊΛ' _ΘΕΟΦΑ,_KOMI'
= TΩ ΣΩ ΔOYΛ[Ω] ΘΕΟΦΑ[NH] KOMI[TI].

Beaded borders.

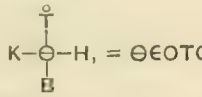
This may possibly be the seal of Theophanes Isaurus, the historian, a noble ward of the Emperor Constantine Copronymus, *ob.* A.D. 816. Smith (*Dict. of Gr. and R. Biogr.*) is inconsistent in the chronology of this personage, placing his birth in A.D. 858 and death in 815 or 816.

17,592. Copper electrotypes of the *obv.* and *rev.* [cxii. 125, 126.]

PARDUS, *Comes, or Count.*

17,593. [9th–10th cent.] Leaden bulla : fairly good, indistinct in places. $\frac{4}{5}$ in. [xliv. 37.]

Ø. A monogram :—



R. ΠAP_ΔOYKO_MHTOC_ + = ΠAPΔOY KOMHTOΣ.

Carved border.

For the KOMHΣ, or Count, see Schlumberger, *Sigillogr. Byzant.*, p. 330. For the name cf. Bardas, *ibid.*, p. 498.

17,594. Copper electrotypes of the *obv.* and *rev.* [cxii. 123, 124.]

AGATHONICUS, *Commerciarius*, i.e., *Publicanus.*

17,595. [10th–11th cent.] Leaden bulla : fairly good, indistinct in places. About $\frac{11}{12}$ in. [xliv. 84.]

Ø. An ornamental patriarchal cross, on two steps, betw. two sprigs of foliage springing from the foot.

+ KЄ ΒΟΗΘΕΙ TΩ CΩ ΔΛ'
= + KYPIЄ ΒΟΗΘΕΙ TΩ ΣΩ ΔOYΛΩ.

R. ⌒·⌒ _ + ΑΓΑ _ ΘΟΝΙΚΩ _ Κ8M̄ΕΡ_ΚΙΑΡ, ⌒·⌒
= + ΑΓΑΘΟΝΙΚΩ ΚΟΥΜΜΕΡΚΙΑΡ[ΙΩ].

Beaded borders.

For the *Commerciarius*, or Publicanus, and the *Commerciares*, or Mercator, see Schlumberger, *Sigillogr. Byzant.*, p. 470. This latter author describes a bulla of Agathonicus, a Spatharo-Candidatus and Coumerciarius, p. 475.

17,596. Copper electrotypes of the *obv.* and *rev.* [cxii. 129, 130.]

THEODORUS, *Commerciarius*, i.e., *Publicanus.*

17,597. [11th cent.] Leaden bulla: imperfectly impressed, indistinct. $\frac{3}{4}$ in. [xliv. 40.]

O. + Θ Є _ Ο Δ Ω _ P O Y.

R. K O M M Є P K I A _ P I O Y.
= Σ Τ Α Υ Ρ Ο Σ Θ Є Ο Δ Ω Ρ Ο Υ Κ Ο Μ Μ Є Ρ Κ Ι Α Ρ Ι Ο Υ.

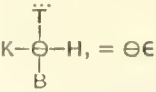
For a leaden bulla of Theodorus Commerciarius, differing from the above, see Schlumberger, *Sigillogr. Byzant.*, p. 474.

17,598. Copper electrotypes of the *obv.* and *rev.* [cxii. 131, 132.]

HELIAS, *Cubicularius.*

17,599. [8th–9th cent.] Leaden bulla: partially corroded, injured. 1 in. [xliv. 41.]

O. A monogram:—



R. + Η Λ Ι _ Α Κ Ο Υ Β _ Ι Κ Ο Υ Λ Α _ Ρ Ι Ω +
= Η Λ Ι Α Κ Ο Υ Β Ι Κ Ο Υ Λ Α Ρ Ι Ω +.

Beaded borders.

For the *Cubicularius*, or chamberlain, see Schlumberger, *Sigillogr. Byzant.*, p. 486.

17,600. Copper electrotypes of the *obv.* and *rev.* [cxii. 133, 134.]

HYACINTHUS, *Cubicularius.*

17,601. [10th–11th cent.] Leaden bulla: imperfect, the *obv.* very indistinct. About $\frac{1}{1\frac{1}{2}}$ in. [xliv. 42.]

Ø. The Virgin Mary, standing full face, and with nimbus, holding the child on the l. arm, over head of the child a cross. On the l. h. side a palm branch. This type of the Virgin and child in Byzantine art may perhaps be that specified by Schlumberger as "La Vierge de l'Octogone" (*op. cit.* p. 37), or that which the same author calls "La Vierge Trajanopolitissa (*op. cit.* p. 39). On the r. a monogram :—

Ø. Ι–Ε–Θ–Κ, = ΘΕΟΤΟΚΕ ΒΟΗΘΕΙ.
Β

R. ...._YAKIN_ΘΩΚΟV_ΒΙΚϑΛΑ_ΡΙΩ +
= ΥΑΚΙΝΘΩ ΚΟΥΒΙΚΟΥΛΑΡΙΩ.

Beaded borders.

17,602. Copper electrotypes of the *obv.* and *rev.* [cxii. 135, 136.]

THEODOTUS, *Cubicularius et Sacellarius.*

17,603. [8th–9th cent.] Leaden bulla: very much corroded, imperfect. About 1$\frac{1}{12}$ in. when perfect. [xliv. 43.]

Ø. A monogram :—

Κ–Θ–Η, betw. the words ΤΩ ΔϑΛΩ CϑΣΟΥ.
Β

= ΘΕΟΤΟΚΕ ΒΟΗΘΕΙ ΤΩ ΔΟΥΛΩ ΣΟΥ.

R. + ΘΕΟ_ΔΟΤΩΚ_ΟVΒΙΚΟV _ΛΑΡΙΩS_CΑΚΕΛΛΑ_ ✠ ΡΙΩ ✠
= ΘΕΟΔΟΤΩ ΚΟΥΒΙΚΟΥΛΑΡΙΩ ΚΑΙ ΣΑΚΕΛΛΑΡΙΩ.

For the *Cubicularius Sacellarius*, see Schlumberger, *Sigillogr. Byzant.*, p. 580.

17,604. Copper electrotypes of the *obv.* and *rev.* [cxii. 137, 138.]

JOHANNES TRIAKONTAPHYLOS, *Curopalata.*

17,605. [11th–12th cent.] Leaden bulla: somewhat indistinct from corrosion. About $\frac{3}{4}$ in. [xliv. 45.]

Ø. The two saints, Demetrius with spear and shield, and Nicolas with book; standing side by side, full face, each with nimbus.

Legend down the l. h. side :—

[Ο ΔΗΜΗΤΡΙΟC],

down the r. h. side :—

Ο ΝΙΚΟΛΑΟC.

℟. + _K̄ЄBOHΘ'_I͞ωKϐPO[ΠA]_[Λ]ATHTω[TP]I_
AKONTA_ΦVΛω.
= KYPIЄ BOHΘЄI IΩ[ANNH] KOYPO[ΠAΛ]ATH TΩ
[TP]IAKONTAΦYΛΩ.

Beaded borders.

Engr. in Schlumberger, *Sigillogr. Byzant.*, p. 710, 711 ; for the *Curopalata*, see *ibid.* p. 489, where the officer is declared to be "Maréchal du Palais, gardien suprême du Palais Sacré."

17,606. Copper electrotypes of the *obv.* and *rev.* [cxii. 143, 144.]

17,607. Another : injured in places, indistinct. [xliv. 46.]

℣. . . . . ONIKOΛAOC
℟. K̄ЄBOHΘ . . ω͞ KϐPO . . ΛATHTω . . .
AKONTA_ΦVΛω.

17,608. Copper electrotypes of the *obv.* and *rev.* [cxii. 145, 146.]

17,609. Another : imperfectly impressed, good as far as it stands. [xliv. 47.]

℣. OΔHMHTPI . . . . . .
℟. . . . ЄBOHΘ_. . . . ϐPOΠA . . . HTωTPI . .
KONTA . . VΛω.

17,610. Copper electrotypes of the *obv.* and *rev.* [cxii. 147, 148.]

GRATIOSUS, *Diaconus.*

17,611. [9th–10th cent.] Leaden bulla : fairly well preserved. $\frac{3}{4}$ in. [xlix. 126.]

℣. + GRA_TIO_SI.
℟. DIA_CON_I.
= CRVX, *or* SIGNVM GRATIOSI DIACONI.

Borders of foliage.

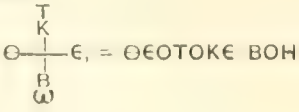
Sabatier, *Iconographie*, St. Petersb. 1847, pl. II. (*ad finem.*)

17,612. Copper electrotypes of *obv.* and *rev.* [cxii. 209, 210.]

MAURUS, *Diaconus.*

17,613. [9th–10th cent.] Leaden bulla : fairly well preserved. About $\frac{8}{10}$ in. [xl. 81.]

℣. A monogram :



= ΘЄOTOKЄ BOHΘЄI.

℟. + MA_VPOΔ_IAKO_NO
= + MAYPΩ ΔIAKONΩ.

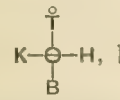
Carved borders.

17,614. Copper electrotypes of the *obv.* and *rev.* [cxii. 149, 150.]

GEORGIUS, *Diœcetes,* i.e., *procurator.*

17,615. [8th—9th cent.] Leaden bulla: imperfect, the *obv.* injured and indistinct. 1 in. [xl. 73.]

Ø. A monogram :—



, betw. the words TΩ CΩ / Δ[ΛΩ]

= ΘEOTOKE BOHΘEI TΩ ΣΩ ΔOY[ΛΩ].

℟. + ΓEΩ[P]_ΓIΩEVTE_ΛEIΔIOIK_HTHAMN_ H

= + ΓEΩPΓIΩ EVTEΛEI ΔIOIKHTH AMHN.

The letters M N are conjoined.

Beaded borders.

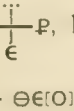
For some account of the *Diœcetes,* procurator or administrator, see Schlumberger, *Sigillogr. Byzant.,* p. 496.

17,616. Copper electrotypes of the *obv.* and *rev.* [cxii. 151, 152.]

THEOPHANES, *Diœcetes.*

17,617. [8th–9th cent.] Leaden bulla: imperfectly impressed. About 1 in. when perfect. [xliv. 49.]

Ø. A monogram :—



, betw. the letters [I] Ω (?) / [A N]

= IΩANNH . . . .

℟. + ΘЄ[O]_ΦANΩ_[Δ]IVKH_TOV

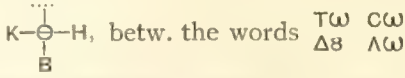
= + ΘEOΦANΩ ΔIYKHTOY (for ΘEOΦANH ΔIOIKHTH).

17,618. Copper electrotypes of the *obv.* and *rev.* [cxii. 153, 154.]

MICHAEL, *Diœcetes Decapoleos.*

17,619. [8th–10th cent.] Leaden bulla: indistinct from corrosion. About $\frac{11}{16}$ in. [xliv. 48.]

Ø. A monogram :—



= ΚΥΡΙΕ or ΘΕΟΤΟΚΕ ΒΟΗΘΕΙ ΤΩ ΣΩ ΔΟΥΛΩ.

R. ΜΙΧΑ_ΗΛΔΙΟΙΚΙ_ΤΕΙΔΕΚΑΠ_ΟΛΕΟC

= ΜΙΧΑΗΛ ΔΙΟΚΙΤΕΙ (for ΔΙΟΙΚΗΤΗ) ΔΕΚΑΠΟΛΕΟΣ.

17,620. Copper electrotypes of the *obv.* and *rev.* [cxii. 155, 156.]

CHRISTOPHORUS, *Dux.*

17,621. [10th cent.] Leaden bulla: fairly well preserved. ¾ in. [xliv. 166.]

Ø. + _XPЄ _IUUA

R. CHR _ISTO_PHORO_DUC

= CHRISTЄ IUVA CHRISTOPHORO DUC[I] (for CHRISTOPHORUM DUCEM).

Carved borders.

17,622. Copper electrotypes of the *obv.* and *rev.* [cxii. 157, 158.]

JOHANNES, *Dux.*

17,623. [10th cent.] Leaden bulla: injured, indistinct. 1 in. [xlix. 128.]

Ø. _+_ _XPЄ_IЧЧ_A

R. + _IOH_ANNЄ_ƏЧC

= + CHRISTE IUVA IOHANNE[M] DUC[EM].

Beaded borders.

17,624. Copper electrotypes of *obv.* and *rev.* [cxii. 217, 218.]

JOHANNES, *An Ecclesiastical Officer in Thrace.*

17,625. [7th–9th cent.] Leaden bulla: imperfectly impressed, very indistinct. About 1⅛ in. when perfect. [xliv. 200.]

Ø. + ЄΓΩ ΓΡΑΦΩΝ _CΦΡΑΓΙCΜΑ_ΤΩΝΙΩ

ЄΓΩ ΓΡΑΦΩΝ ΣΦΡΑΓΙΣΜΑ ΤΩΝ ΙΩ[ΑΝΝΟΥ].

R. . . ΟΝЄΝ_ΙΟ ΡΑΚΙΗC_ . . ΩΛΟΝΗ_ . . ΚΛΗCIC̃. (?)

Doubtful reading; the first line is intended for an iambic verse.

17,626. Copper electrotypes of the *obv.* and *rev.* [cxii. 551, 552.]

AGATHONICUS, *Apo-Eparchon, or an ex-Eparch.*

17,627. [8th–9th cent.] Leaden bulla: somewhat indistinct. About $\frac{3}{4}$ in. [xl. 60.]

Ø. + ΑΓΑ_ΘΟΝΙ_ΚΟV +

R. + ΑΠΟ_ΕΠΑΡ_ΧΩΝ +

= + ΣΦΡΑΓΙΣ, *or* ΣΤΑΥΡΟΣ ΑΓΑΘΟΝΙΚΟΥ + + ΑΠΟ ΕΠΑΡΧΩΝ + .

Beaded border.

For the title of *Apo-Eparchôn*, see Schlumberger, *Sigillogr. Byzant.*, p. 506.

17,628. Copper electrotypes of the *obv.* and *rev.* [cxii. 163, 164.]

VALERIANUS, *Ex-Eparch.*

17,629. [7th cent.] Leaden bulla: imperfectly impressed, indistinct. $\frac{10}{11}$ in. [xliv. 51.]

Ø. [+] ЬΑ_LЄRI_ANV

R. ΑΠΟ_ЄΠΑΡ_ΧΩΝ.

= ΣΦΡΑΓΙΣ, *or* ΣΤΑΥΡΟΣ ΒΑLЄΡΙΑΝ[Ο]Υ ΑΠΟ ЄΠΑΡΧΩΝ.

17,630. Copper electrotypes of the *obv.* and *rev.* [cxii. 167, 168.]

JOHANNES, *Ex-Eparch.*

17,631. [8th–9th cent.] Leaden bulla: imperfectly impressed, very indistinct. About $\frac{10}{11}$ in. when perfect. [xl. 61.]

Ø. + ΘЄΟ _ΤΟΚЄ_ΒΟΗΘЄ _[Ι].

R. + ΙΩΑ[Ν]_ΝΟVΑΠΟ_ЄΠΑΡΧ_ΩΝ (?)

= + ΘЄΟΤΟΚЄ ΒΟΗΘЄΙ ΙΩΑΝΝΟΥ ΑΠΟ ЄΠΑΡΧΩΝ.(?)

17,632. Copper electrotypes of the *obv.* and *rev.* [cxii. 165, 166.]

MASTALUS, *Ex-Eparch.*

17,633. [7th–9th cent.] Leaden bulla: fairly good. $\frac{7}{8}$ in. [xlix. 130.]

Ø. A monogram :—

℟. + _MACT_AΛΩ AΠ_O ЄΠAP^{X}_ +
= ΜΑΣΤΑΛΩ ΑΠΟ ЄΠΑΡ[ΧΩΝ].

Borders of foliage.

17,634. Copper electrotypes of the *obv.* and *rev.* [cxii. 203, 204.]

JOHANNES, *Episcopus.*

17,635. [10th–11th cent.] Leaden bulla: injured, very indistinct. About 1 in. when perfect. [xliv. 164.]

Ø. A cruciform monogram, betw. the letters S I ..8..

℟. IO[HA]_NNES_EPISCO_PVS.

17,636. Copper electrotypes of the *obv.* and *rev.* [cxii. 173, 174.]

JOHANNES, *Episcopus Biblensis.*

17,637. [8th–9th cent.] Leaden bulla: imperfectly impressed. About $\frac{11}{12}$ in. when perfect. [xlviii. 51.]

Ø. A monogram :—

= ΘΕΟΤΟΚΕ ΒΟΗΘΕΙ ΤΩ ΣΩ ΔΟΥΛΩ.

℟. + _IΩANN_ϐЄΠICKϚ_ BIB,Ω.
= ΙΩΑΝΝΟΥ (for ΙΩΑΝΝΩ) ЄΠΙΣΚ[ΟΠΩ] ΒΙΒ[Λ]ΙΩ.

Carved or beaded border.

Biblus, or Byblos, was a bishopric in Phœnicia, province of Syria Prima.

17,638. Copper electrotypes of the *obv.* and *rev.* [cxii. 175, 176.]

LEO II., *Episcopus Sanctæ Ecclesiæ Cataniæ.*

17,639. [*circ.* A.D. 778.] Leaden bulla: corroded, injured. About $\frac{7}{8}$ in. [xliv. 162.]

Ø. . . . ЄON—[I]SII—ЄPIS̄C.

R. SC̄AE—ЄCCL̄—CAT̄.

= (CRVX, *or* SIGILLVM) [L]ЄON[I]S II ЄPISCOPI S[AN]C[T]AE ECCL[ESIAE] CATA[NIAE].

Borders of foliage.

Leo II., Bishop of Catania, or Catana, in Sicily (A.D. 778?) Gams, *Series Episcopp.*, p. 944.

17,640. Copper electrotypes of the *obv.* and *rev.* [cxii. 169, 170.]

MICHAEL, *Episcopus Maines, or Mainensis.*

17,641. [8th–9th cent.] Leaden bulla: somewhat corroded, imperfect. About $\frac{8}{10}$ in. when perfect. [xliv. 52.]

Ø. The Virgin Mary, with nimbus, seated on a throne, holding to her breast the medallion which bears the head of the Child. In the field the legend :—

M̄P [Θ̄Y] = MHTHP ΘЄOY.

R. ˘ · ˘ —CΦPA—[ΓIC]MIXA—[HΛЄ]ΠICKO—[ΠOV]MAI—[N]HC.

= ℞ · ℟ CΦPA[ΓIΣ] MIXA[HΛ] ЄΠIΣKO[ΠOY] MAI[N]HΣ.

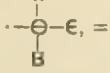
Maina was a bishopric suffragan to the metropolis of Corinth :—Gams, *Series Episcopp.*, p. 431.

17,642. Copper electrotypes of the *obv.* and *rev.* [cxii. 177, 178.]

———, *Episcopus Muromensis.*

17,643. [9th–10th cent.] Leaden bulla: imperfectly impressed, indistinct. About $1\frac{2}{10}$ in. [xliv. 163.]

Ø. Half-length figure of the Virgin Mary, with nimbus, and holding on her breast an oval medallion, on which is the head of the Child. On the l. h. side a monogram :—



= ΘЄOTOKЄ BOHΘЄI.

Legend in an annulus round the figure :—

. . . . . STON Є . . . . . .

R. . . . ωΔ—ЄΠICK'—[M]VPOM'.

Myrum was a bishopric in Palestine, province of Scythopolis :—Gams, *Series Episcopp.*, p. 454; Le Quien, III., 720.

17,644. Copper electrotypes of the *obv.* and *rev.* [cxii. 171, 172.]

GEORGIUS, *Episcopus Sami.*

17,645. [8th–9th cent.] Leaden bulla: fairly well preserved. $\frac{1}{2}$ in. [xliv. 53.]

Ø. Half-length figure of a saint, full face, with nimbus, a long cross in the l. h., the r. h. lifted up on the breast, in the act of benediction. Perhaps St. John.

Legend in the field.

O IC̄ Δ . . Δ.

R. + K€B.Θ.ΓЄΩΡΓΙΩ ЄΠΙCKOΠ CAMϐ.

= K[YPI]Є B[OH]Θ[EI] ΓЄΩΡΓΙΩ ЄΠΙCKOΠΩ CAMOY.

Schlumberger, *Sigillogr. Byzant.*, p. 260, reads the *obv.*: [O AΓIOC] ΘЄΩΔ[ΩPOC] and describes the figure as a bust of Saint Theodore. Samos was a bishopric in the Province of the Insulæ Cyclades, metropolis of Rhodes, Gams, *Series Episcopp.*, p. 448.

17,646. Copper electrotypes of the *obv.* and *rev.* [cxii. 179, 180.]

GEORGIUS, *Hiereus*, i.e., *Sacerdos.*

17,647. [13th cent.] Recent impression in red sealing-wax from a brass matrix in the Department of Mediæval Antiquities. $1\frac{1}{8}$ in. [xxxv. 30.]

An eagle displayed, reguardant.

+ C ΓЄΩΡΓΙΟV · ΙЄΡЄΩC · Ψ̄.

– Σ[ΦΡΑΓΙΣ] ΓΕΩΡΓΙΟΥ ΙЄΡЄΩΣ.

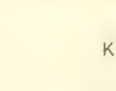
The device at the end of the legend is perhaps a candelabrum.

17,648. Sulphur cast from No. 17,647. [D. C., G. 280.]

GEORGIUS, *Hypatus or Consul.*

17,649. [8th–10th cent.] Leaden bulla: imperfectly impressed. About $1\frac{1}{2}$ in. when perfect. [xl. 53.]

O. A monogram:—



betw. the words ΤΩ CΩ / Δϐ ΛΩ

· ΘЄOTOKЄ ΒΟΗΘЄΙ ΤΩ ΣΩ ΔΟΥΛΩ

R + [Γ]ЄΩΡ ΓΙΩV ΠΑΤΩ.

= ΓЄΩΡΓΙΩ ΥΠΑΤΩ.

Carved border.

17,650. Copper electrotypes of the *obv.* and *rev.* [cxii. 183, 184.]

THEODORUS, *Hypatus.*

17,651. [8th–9th cent.] Leaden bulla: imperfectly impressed. About 1 in. when perfect. [xcviii. 92.]

Ø. An imperial eagle, rising with expanded wings, the head reguardant. Over the head a monogram :—

= KYPIЄ, *or* ΘЄOTOKЄ BOHΘЄI.

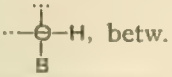
℟. ✠ + ✠ ΘЄOΔ__ωPωV__ΠATω ✠ + ✠
= + ΘЄOΔΩPΩ ΥΠATΩ +

17,652. Copper electrotypes of the *obv.* and *rev.* [cxii. 583, 584.]

THEODORUS, *Hypatus* (?).

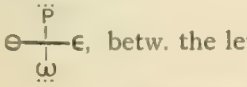
17,653. [8th–9th cent.] Leaden bulla: imperfect, indistinct in places, from corrosion. About 1 in. when perfect. [xl. 56.]

Ø. A monogram :—



= KYPIЄ, *or* ΘЄOTOKЄ BOHΘЄI TΩ ΔOYΛΩ ΣOY.

℟. A monogram :—



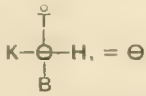
= ΘЄOΔΩPΩ ΥΠATΩ (?)

17,654. Copper electrotypes of the *obv.* and *rev.* [cxii. 191, 192.]

THEODOSIUS, *Hypatus.*

17,655. [7th–8th cent.] Leaden bulla: finely patinated. The *rev.* imperfectly impressed. $\frac{10}{12}$ in. [xlix. 131.]

Ø. A monogram :—



= ΘЄOTOKЄ BOHΘЄI.

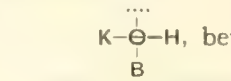
℟. + ΘЄ__OΔOC__Iω VΠ__ATω.
= ΘЄOΔOΣIΩ ΥΠATΩ.

17,656. Copper electrotypes of the *obv.* and *rev.* [cxii. 205, 206.]

THEODOSIUS, *Hypatus* ——— (?).

17,657. [7th–8th cent.] Leaden bulla: imperfectly impressed. About 1 in. when perfect. [xliv. 136.]

Ø. A monogram:—



= ΚΥΡΙΕ, or ΘΕΟΤΟΚΕ ΒΟΗΘΕΙ ΤΩ ΔΟΥΛΩ ΣΟΥ.

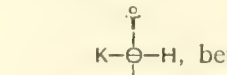
℟. + ΘΕΟ_ΔΟCΙΩ_V̄V̄ΚΑΛ_ΛΟΝΑ.
= + ΘΕΟΔΟΣΙΩ ΥΠΑΤΩ[.] . . . . . .

17,658. Copper electrotypes of the *obv.* and *rev.* [cxii. 459, 460.]

THEOPHILUS, *Hypatus.*

17,659. [8th–9th cent.] Leaden bulla: imperfect, indistinct through corrosion. About 1 in. when perfect. [xl. 57.]

Ø. A monogram:—



= ΘΕΟΤΟΚΕ ΒΟΗΘΕΙ ΤΩ ΣΩ ΔΟΥΛΩ.

℟. + ΘΕΟ_ΦΙΛΩ_VΠΑΤ'.
= + ΘΕΟΦΙΛΩ ΥΠΑΤ[Ω].

Beaded borders.

17,660. Copper electrotypes of the *obv.* and *rev.* [cxii. 193, 194.]

JORDANES, *Hypatus.*

17,661. [8th–9th cent.] Leaden bulla: pierced in the centre. ⅞ in. [xlix. 129.]

Ø. A monogram:—

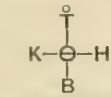
℟. + + IOP ΔANH VΠA TΩ.
= IOPΔANH ΥΠΑΤΩ.

17,662. Copper electrotypes of the *obv.* and *rev.* [xcii. 201, 202.]

LEO, *Hypatus.*

17,663. [8th–9th cent.] Leaden bulla: somewhat imperfect. About 1⅛ in. [xl. 54.]

Ø. A monogram :—



K–Θ–H, betw. the words TΩ CΩ / ΔϒΛΩ.

= ΘЄOTOKЄ BOHΘЄI TΩ ΣΩ ΔOYΛΩ.

℟. ✠ + ✠ ΛЄON _TIVΠA__TΩAM _HN.

= ΛЄONTI YΠATΩ AMHN.

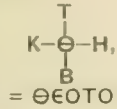
Cf. another type of bulla used by Leo hypatus, described in Schlumberger, *Sigillogr. Byzant.*, p. 476.

17,664. Copper electrotypes of the *obv.* and *rev.* [cxii. 185, 186.]

NICETAS, *Hypatus.*

17,665. [8th–9th cent.] Leaden bulla: imperfect, indistinct from corrosion. About 1 in. when perfect. [xliv. 54.]

Ø. A monogram :—



K–Θ–H, betw. the words [TΩ] CΩ / ΔϒΛ [ΛΩ]

= ΘЄOTOKЄ BOHΘЄI TΩ ΣΩ ΔOYΛΩ.

℟. ✠ + ✠ _NIKH__TAVΠ__ATΩ__✠ + ✠

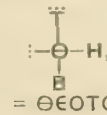
= NIKHTA YΠATΩ.

17,666. Copper electrotypes of the *obv.* and *rev.* [cxii. 187, 188.]

SERGIUS, *Hypatus.*

17,667. [8th–9th cent.] Leaden bulla: imperfect, very indistinct. About 1 in. when perfect. [xl. 55.]

Ø. A monogram :—



:–Θ–H, betw. the words [T]Ω CΩ / [Δ]ϒ ΛΩ

= ΘЄOTOKЄ BOHΘЄI TΩ ΣΩ ΔOYΛΩ.

R. + CЄ _ PΓIѠ[V]_ ΠATѠ _AMHN.
= ΣЄPΓIΩ ΥΠATΩ AMHN.

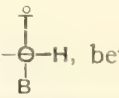
The letters MHN of the last word are conjoined.

17,668. Copper electrotypes of the *obv.* and *rev.* [cxii. 189, 190.]

SELIUS, *or* MOYSELIUS, *Hypatus.*

17,669. [8th–10th cent.] Leaden bulla, thick substance: somewhat indistinct on the *obv.* $\frac{10}{12}$ in. [xliv. 165,]

Ø. A monogram :—



betw. the words TΩ CΩ / ΔS ΛΩ

= ΘЄOTOKЄ BOHΘЄI TΩ ΣΩ ΔOYΛΩ.

R. ✠ + ✠ _MOYCH_ΛIѠYΠA_TѠAMH_N +
= MOY (? for MOI) ΣHΛIΩ ΥΠATΩ AMHN + .

For some account of the title and functions of the *Hypatus*, or *Consul*, see Schlumberger, *Sigillogr. Byzant.*, pp. 475, *et seq.*

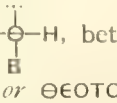
See also No. 17,718.

17,670. Copper electrotypes of the *obv.* and *rev.* [cxii. 181, 182.]

THEOKTISTUS, *Hypatus et Basilicus Proto-Spatharius.*

17,671. [8th–9th cent.] Leaden bulla: imperfectly impressed, indistinct. About 1 in. when perfect. [xl. 50.]

Ø. A monogram :—



betw. the words [T]Ω CΩ / ΔS ΛΩ

= KYPIЄ, *or* ΘЄOTOKЄ BOHΘЄI TΩ ΣΩ ΔOYΛΩ.

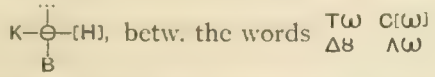
R. + ΘЄOK TICTѠV ΠAT,SB'A' CΠAΘAP' +
= ΘЄOKTIΣTΩ ΥΠATΩ KAI BAΣIΛIKΩ ΠPΩTO _ ΣΠAΘAPIΩ.

17,672. Copper electrotypes of the *obv.* and *rev.* [cxii. 195, 196.]

LEO, *Hypatus et Basilicus Spatharius.*

17,673. [8th–10th cent.] Leaden bulla: imperfectly impressed. About 1 in. when perfect. [xl. 51.]

Ø. A monogram :—



= ΚΥΡΙΕ, *or* ΘΕΟΤΟΚΕ ΒΟΗΘΕΙ ΤΩ ΣΩ ΔΟΥΛΩ.

R. [+] ΛΕΟΝ__ΤΟCV̄Π . . __B'CΠΑΘ̄.

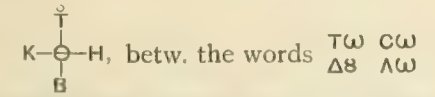
= [+] ΛΕΟΝΤΟΣ (for ΛΕΟΝΤΙ) ΥΠΑΤ[Ω ΚΑΙ] Β[ΑΣΙΛΙΚΩ] ΣΠΑΘ[ΑΡΙΩ].

17,674. Copper electrotypes of the *obv.* and *rev.* [cxii. 197, 198.]

PROCOPIUS, *Hypatus et Basilicus Spatharius.*

17,675. [8th–9th cent.] Leaden bulla: imperfectly impressed. About $\frac{1}{1}\frac{0}{6}$ in. when perfect. [cx. 5.]

Ø. A monogram :—



= ΘΕΟΤΟΚΕ ΒΟΗΘΕΙ ΤΩ ΣΩ ΔΟΥΛΩ.

R. ✠ + ✠ ΠΡΟΚ[Ο] _ΠΙΩVΠ.Α] _ΤΩSB'C _[Π]ΑΘΑΡΙ[Ω].

= + ΠΡΟΚΟΠΙΩ ΥΠΑΤΩ ΚΑΙ Β[ΑΣΙΛΙΚΩ] ΣΠΑΘΑΡΙ[Ω].

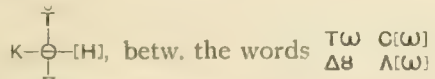
Borders of foliage.

17,676. Copper electrotypes of the *obv.* and *rev.* [cxii. 585, 586.]

SERGIUS, *Hypatus et Basilicus Spatharius.*

17,677. [8th–9th cent.] Leaden bulla: much corroded, imperfect, indistinct. About 1 in. when perfect. [xl. 52.]

Ø. A monogram :—



= ΘΕΟΤΟΚΕ ΒΟΗΘΕΙ ΤΩ ΣΩ ΔΟΥΛΩ.

R. + _ CEPГIOV _VΠATOV[S] _BACIΛIKOV _CΠAΘ . . . . .

= ΣΕΡΓΙΟΥ ΥΠΑΤΟΥ [ΚΑΙ] ΒΑΣΙΛΙΚΟΥ ΣΠΑΘ[ΑΡΙΟΥ] . .

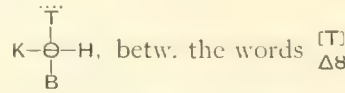
The use of the genitive in the *rev.* in concord with a dative in the *obv.* is not uncommon at this period in the bullæ. Cf. No. 17,673.

17,678. Copper electrotypes of the *obv.* and *rev.* [cxii. 199, 200.]

THEODORUS, *Hypatus et Chartularius.*

17,679. [8th–10th cent.] Leaden bulla: imperfectly impressed, indistinct through oxidisation. About 1 in. when perfect. [xl. 59.]

Ø. A monogram :—



= ΚΥΡΙΕ, *or* ΘΕΟΤΟΚΕ ΒΟΗΘΕΙ ΤΩ . ΣΩ ΔΟΥΛΩ.

℟. + ΘΕΟΔΩ_ΡΩΥΠΑΤΩ Κ · ΧΑΡΤΟΥ _ΛΑΡΙΩ _ + _.
= ΘΕΟΔΩΡΩ ΥΠΑΤΩ Κ[ΑΙ] ΧΑΡΤΟΥΛΑΡΙΩ +.

17,680. Copper electrotypes of the *obv.* and *rev.* [xii. 211, 212.]

SERGIUS, *Apo-hypatôn, or Ex-Consul, et Chartularius, "Servus Deiparæ."*

17,681. [8th–9th cent.] Leaden bulla: injured by corrosion. About ¾ in. when perfect. [xl. 58.]

Ø. + CЄΡΓΙ _ΟΥΑΠΟΥ_ΠΑΤΩΝ _ΣΧΑΡΤ.

℟. + ΔΟΥΛΟ_ΥΤΗCΘЄ_ΟΤΟΚΟΥ_ +.

= ΣΦΡΑΓΙΣ, *or* ΣΤΑΥΡΟΣ ΣЄΡΓΙΟΥ ΑΠΟ ΥΠΑΤΩΝ ΚΑΙ ΧΑΡΤ[ΟΥΛΑΡΙΟΥ] + ΔΟΥΛΟΥ ΤΗΣ ΘΕΟΤΟΚΟΥ +.

For the title and functions of the *Apo-hypatôn*, see Schlumberger, *Sigillogr. Byzant.*, 475.

17,682. Copper electrotypes of the *obv.* and *rev.* [cxii. 207, 208.]

JOHANNES, *Illustris.*

17,683. [6th–7th cent.] Leaden bulla: imperfectly impressed. About ¾ in. [xliv. 55.]

Ø. ⁘ _ΙΩΑΝ_ΝΟΥ.

℟. ΙΛ ΛΟΥC ΤΡΙS.

= ΣΦΡΑΓΙΣ, *or* ΣΤΑΥΡΟΣ ΙΩΑΝΝΟΥ ΙΛΛΟΥΣΤΡΙΣ.

For the title of *Illustris*, a palatine dignity among the Byzantines, see Schlumberger, *Sigillogr. Byzant.*, p. 518; and see *ibid.*, p. 519, for notice of a bulla very similar to the above, reading ΙΩΑΝΝΟΥ ΙΛΛΟΥCΤΡΙΟΥ.

17,684. Copper electrotypes of the *obv.* and *rev.* [cxii. 215, 216.]

AGDOUNIUS, i.e., ANTONIUS, *Magister.*

17,685. [8th–10th cent.] Leaden bulla: somewhat indistinct. $\frac{7}{16}$ in. [xliv. 56.]

℘. Half-length figure of a saint, full-face, with nimbus, lifting up both hands, jewelled dress.

℟. ΛΟΓϑC_CΦΡΑΓΙ_ZΩΑΓΔϑ_NIϑMA_ΓICTPϑ.
= ΛΟΓΟΥΣ_ΣΦΡΑΓΙΖΩ_ΑΓΔΟΥΝΙΟΥ_ΜΑΓΙΣΤΡΟΥ.

The line is intended for an iambic trimeter verse.

For the title and functions, sometimes hereditary, of the *magistros*, or *magister*, see Schlumberger, *Sigillogr. Byzant.*, p. 532.

17,686. Copper electrotypes of the *obv.* and *rev.* [cxii. 219, 220.]

AP . . AGRIPPA, *Magister.*

17,687. [9th–10th cent.] Leaden bulla: indistinct. About 1 in. [xliv. 139.]

℘. Full-length figure of St. George, full-face, with nimbus, mantle, spear and shield. In the field the legend :—

⊙ ΓЄѠΡΓΙΟC = O [ΑΓΙΟΣ] ΓЄѠΡΓΙΟΣ.

℟. ⌣ + ⌢ _KЄBOH_ΘЄITѠCѠ_ΔOVΛѠAΠ,_. . . ЄAΓPIΠH
MΓITPѠ ⌣ + ⌢
= + K[YPI]Є BOHΘЄI TΩ ΣΩ ΔOYΛΩ AΠ . . . . AΓPI[Π]ΠH
M[A]Γ[Σ]TPΩ.

Beaded border.

17,688. Copper electrotypes of the *obv.* and *rev.* [cxii. 463, 464.]

SYMEON, *Magister.*

17,689. [8th–10th cent.] Leaden bulla: injured on the *obv.* About $\frac{3}{4}$ in. when perfect. [xliv. 57.]

℘. ϒ. ⸗ + ΓP[A]_ΦAC]C]ΦP[A]_Γ[Z]Ѡ ϒ. ⸗

℟. ϒ · ⸗ CVMЄ_ONMAΓI_CTPѠ _ ϒ · ⸗
= + ΓP[A]ΦAΣ [Σ]ΦP[A]Γ[Z]Ω ΣYMЄON[I] MAΓIΣTPΩ.

The line is intended for an iambic trimeter verse.

17,690. Copper electrotypes of the *obv.* and *rev.* [cxii. 221, 222.]

CONSTANTINE AMOUNDENOS, *Magister, Bestes, Krites or Judex Veli, et Thracum.*

17,691. [8th–10th cent.] Leaden bulla: imperfectly impressed, somewhat injured, originally good. $\frac{11}{12}$ in. [xliv. 58.]

℣. (K)Ω[N]_CTANTI_NOCMAΓI_CTPOCBЄ_
CTHCKPI_ ✠ THC ✠

℟. TϑBHΛ'_KAITΩN_ΘPAKHCI_ΩNOAMϑN_DHNOC
= ΚΩΝΣΤΑΝΤΙΝΟΣ ΜΑΓΙΣΤΡΟΣ ΒΕΣΤΗΣ ΚΡΙΤΗΣ
ΤΟΥ ΒΗΛΟΥ ΚΑΙ ΤΩΝ ΘΡΑΚΗΣΙΩΝ Ο ΑΜΟΥΝΔΗΝΟΣ.

Beaded borders.

For the title of *Bestes*, or *Vestis*, see Schlumberger, *op. cit.*, p. 601; *Judex veli*, κριτὴς τοῦ Βήλου, *ib.*, 524.

17,692. Copper electrotypes of the *obv.* and *rev.* [cxii. 223, 224.]

MAGISTER MILITUM.

See STRATELATES.

MICHAEL, *Metropolitan of Caria.*

17,693. [Uncertain date.] Leaden bulla, patinated: somewhat indistinct. About $\frac{10}{12}$ in. when perfect. [xcviii. 96.]

℣. + ΘЄO_TOKЄB_OHΘHMI_XAHΛ_ ✠ + ✠
= + ΘЄOTOKЄ BOHΘH MIXAHΛ +

℟. ✠ + ✠ _MHTP_OΠOΛT̂ _THKAP_IAC.
= + ΜΗΤΡΟΠΟΛ[Ι]Τ[Η] ΤΗΣ ΚΑΡΙΑΣ.

For the *Metropolites*, see Schlumberger, *Sigillogr. Byzant.*, p. 400. The metropolis of the Province of Caria was at Aphrodisia or Stauropolis, and Gams, *Series Episcoporum*, p. 447, records the names of several prelates who occupied the see, among whom, however, Michael does not occur.

17,694. Copper electrotypes of the *obv.* and *rev.* [cxii. 587, 588.]

PAULUS, *Minister.*

17,695. [8th–9th cent.] Leaden bulla: injured, indistinct. About $\frac{10}{12}$ in. [xl. 80.]

℣. A monogram:

Betw. four annulets.

R. + _ ΠΑV ΛΟVMΗ_ [NIC]TЄ_ ✠ P ✠
= + ΠΑΥΛΟΥ ΜΗ[ΝΙΣ]ΤЄΡ for ΠΑΥΛΩ ΜΙΝΙΣΤΡΩ.

17,696. Copper electrotypes of the *obv.* and *rev.* [cxii. 227, 228.]

THEODOSIUS, *Monachus.*

17,697. [8th–9th cent.] Leaden bulla: indistinctly impressed. About $\frac{7}{8}$ in. [xliv. 60.]

Ø. + ΓΡΑ_ΦΑÎCΦΡ_ΑΓΙΖ_ω
R. ΘЄΟ_ΔΟΣΙ8_ΜΟΝΑ_Χ8.
= + ΓΡΑΦΑΙ[Σ] ΣΦΡΑΓΙΖΩ ΘЄΟΔΟΣΙΟΥ ΜΟΝΑΧΟΥ.

The line is intended for an iambic trimeter verse.

17,698. Copper electrotypes of the *obv.* and *rev.* [cxii. 229, 230.]

NICETAS, *Monachus, Couvouklisios, et Chartularius.*

17,699. [11th–12th cent.] Leaden bulla: imperfectly impressed, but clear. About 1 in. when perfect. [xliv. 61.]

Ø. Half-length figure of Saint Nicetas, with nimbus, jewelled dress; a trefoil or small cross botonnée in the r. h.

Legend down the field on each side . . . . .ΚΗΤ . .

R. + _ + ΝΙΚΗ _T,ΜΟΝΑΧ_ Κ8Β8ΚΛ_SΧΑΡΤ8 _✠ Λ,✠
= ΝΙΚΗΤ[ΑΣ] ΜΟΝΑΧ[ΟΣ] ΚΟΥΒΟΥ_ΚΛ[ΗΣΙΟΣ]
ΚΑΙ ΧΑΡΤΟΥΛ[ΑΡΙΟΣ].

Beaded borders.

For the *Couvouklisios*, an ecclesiastical dignitary, "sorte de chambellan," see Schlumberger, *Sigillogr. Byzant.*, p. 387.

17,700. Copper electrotypes of the *obv.* and *rev.* [cxii. 231, 232.]

PETRUS, *Monachus et magnus Œconomus.*

17,701. [7th–9th cent.] Leaden bulla: imperfectly impressed, indistinct *obv.* About 1 in. [xliv. 62.]

Ø. The Virgin Mary, with nimbus, seated on a carved throne holding the Child, with cruciform nimbus, on her knees.

Across the field the legend:—

Μ. Θ. = ΜΗΤΗΡ ΘЄΟΥ.

R. ✠ + ✠ ΠЄΤΡΟC MONAXOC_KAIMЄГAC_OIKONOMOC.
= + ΠЄΤΡΟΣ MONAXOΣ KAI MЄГAΣ OIKONOMOΣ.

For the title and functions of the *Οἰκονόμος μέγας*, see Ducange, *Gloss. med. et inf. Gr.*, col. 1032.

17,702. Copper electrotypes of the *obv.* and *rev.* [cxii. 233, 234.]

CONTUS, *Notarius.*

17,703. [7th–9th cent.] Leaden bulla: injured, imperfect. About $\frac{9}{16}$ in. when perfect. [xliv. 168.]

Ø. The busts of St. Peter and St. Paul, couped at the necks, facing towards each other. Above them a cross. The type is probably suggested by the design employed on the bullæ of the Roman Pontiffs.

R. : + : _CONT_NOTA_ ✠ + ✠

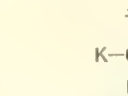
Borders of foliage.

17,704. Copper electrotypes of the *obv.* and *rev.* [cxii. 235, 236.]

GREGORIUS, *Notarius.*

17,705. [8th–9th cent.] Leaden bulla: injured, indistinct in places. $\frac{11}{16}$ in. [xl. 79.]

Ø. A monogram :—



, betw. the words [T]ω cω / Δ8 Λω

= ΘЄOTOKЄ BOHΘЄI TΩ ΣΩ ΔOYΛΩ.

R. ГPH_ГOPI8_NOTAP_I8.
= ГPHГOPIOY NOTAPIOY.

17,706. Copper electrotypes of the *obv.* and *rev.* [cxii. 239, 240.]

DAMIANUS, *Notarius.*

17,707. [7th–9th cent.] Leaden bulla: fairly good. About $\frac{10}{16}$ in. [xl. 78.]

Ø. An imperial eagle rising reguardant with large wings expanded overhead, enclosing betw. them a monogram :—

(?)

R. DAMI_ANINO_TARI.
= . . . . . DAMIANI NOTARI[I].
Beaded borders.

17,708. Copper electrotypes of the *obv.* and *rev.* [cxii. 237, 238.]

THEODOSIUS, *Notarius.*

17,709. [7th cent.] Recent impression in red sealing-wax from the matrix preserved in the Department of Mediæval Antiquities. $\frac{7}{10}$ in. [xxxv. 52.]

∴ K€B_ϖHΘIΘ_€ϖΔO_CIONO.
= K[YPIE BΩHΘI (*for* BOHΘEI) ΘEΩΔOΣIO
(*for* ΘEOΔOΣIΩ) NO[TARIΩ].
The ω's are inverted in this legend.

SERVUS-DEI (? = THEODULUS), *Notarius.*

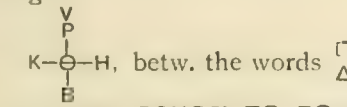
17,710. [8th–9th cent.] Leaden bulla: imperfect, indistinct. [xliv. 177.]
Ø. An imperial eagle, rising reguardant with wings expanded overhead, enclosing betw. them a cross.

R. + SER_VIDEI_NOT.
= (CRVX, *or* SIGNVM) SERVI DEI NOT[ARII].

17,711. Copper electrotypes of the *obv.* and *rev.* [cxii. 251, 252.]

THEOPHANES, *Notarius.*

17,712. [8th–9th cent.] Leaden bulla: imperfectly impressed, indistinct in parts. About $\frac{11}{10}$ in. when perfect. [xliv. 213.]
Ø. A monogram:—



, betw. the words [T]Ω CΩ / ΔS ΛΩ
= KYPIE BOHΘEI TΩ ΣΩ ΔOYΛΩ.
R. ✠ + ✠ _ΘE Ω[Φ] _ANEINO_TAPIΩ_ ✠ + ✠
= + ΘEΩΦANEI NOTAPIΩ +.
Cabled borders.

17,713. Copper electrotypes of the *obv.* and *rev.* [cxii. 249, 250.]

MARTINUS, *Notarius.*

17,714. [7th–8th cent.] Leaden bulla: very indistinct from corrosion. About ¾ in. [xliv. 175.]

Ø. An imperial eagle, rising reguardant, with large wings expanded overhead, enclosing betw. them an uncertain monogram.

R. + _MART_ININO_TARI . . .

= CRVX *or* SIGNVM MARTINI NOTARI[I].

Beaded borders.

17,715. Copper electrotypes of the *obv.* and *rev.* [cxii. 241, 242.]

NIKEPHORAS OPSIKIUS, *Notarius.*

17,716. [8th–9th cent.] Leaden bulla: imperfectly impressed, somewhat indistinct. About 1 1/2 in. when perfect. [xliv. 65.]

Ø. Half-length figure of a saint, full-face, with nimbus, in the r. h. an indistinct emblem, in the l. h. a book. Perhaps St. Stephen.

Legend in the field illegible.

. . . A . .

R. [KЄ B.Θ] TΩCΩΔ8_NIKHΦOP _ANOTAP._T8OΨI

or IΩOΨI ⌐K⌐.

= [KYPIЄ BOHΘЄI] TΩ ΣΩ ΔOY[ΛΩ] NIKHΦOPA NOTAPIΩ TOY OΨI[KIOY].

Beaded borders.

For the Asiatic Province or Θέμα Ὀψικίου, of which this personage may be a native, see Ducange, *Gloss. med. et inf.* Gr., col. 1072; Schlumberger, *Sigillogr. Byzant.*, p. 248. The latter author (p. 684) describes a bulla of Stephanus, Basilicus Spatharius, a member of the family, there styled *Ὀψικιανός*:

CTAVPЄ ΦVAA[TTЄ] + CTЄΦAN' B' [CΠ]AΘ' TΩ [O]ΨIK . . . . .

17,717. Copper electrotypes of the *obv.* and *rev.* [cxii. 245, 246.]

SELIUS *or* MOISELIUS, *Notarius.*

17,718. [8th–9th cent.] Leaden bulla: very much corroded, almost illegible. 1 in. [xliv. 176.]

Ø. A monogram:—

T
K–Θ– H. betw. the words TΩ Δ8 / ΛΩ C8
B

OЄOTOKЄ BOHΘЄI TΩ ΔOYΛΩ ΣOY.

R. + MO · · CH · IѠ NOTA + PIѠ +
= + MO[I] ΣH[Λ]IΩ NOTAPIΩ +

For the name Selius, cf. also SELIUS, *hypatus*, in this series, No. 17,669, where it is similarly preceded by MOI or MOY. Perhaps we should read Moiselius.

17,719. Copper electrotypes of the *obv.* and *rev.* [cxii. 243, 244.]

STEPHANUS, *Notarius.*

17,720. [7th–9th cent.] Leaden bulla: fairly good. $\frac{10}{16}$ in. [xliv. 64.]

℣. Half-length figure of the Virgin Mary, full face, with nimbus, head almost covered with a veil; on her breast a plaque or medallion bearing the bust of the Child wearing a cruciferous nimbus.

Legend in the field:—

MP ΘV = MHTHP ΘEOY.

R. ·:· ΘKEB.Θ._CTEΦA_NONO[T]_APIѠ.
= Θ[EOTO]KE B[OH]Θ[EI] ΣTEΦANΩ NOTAPIΩ.

Beaded borders.

17,721. Copper electrotypes of the *obv.* and *rev.* [cxii. 247, 248.]

THEODORUS PAL[ÆOLOGUS], *Notarius et Commerciarius.*

17,722. [8th–10th cent.] Leaden bulla: indistinct, imperfect from corrosion. About $\frac{10}{12}$ in. [xliv. 63.]

℣. + K[EBO]_HΘEITѠ_ CѠΔ8Λ'_ΘEOΔѠ ✠ P ✠

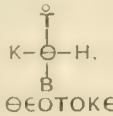
R. · NOTAP' SK8MEP_KIAP,T8 ΠAΛ.
= + K[Y]PIE BO]HΘEI TΩ ΣΩ ΔOYΛ[Ω] ΘEOΔΩP[Ω] NOTAP[IΩ] KAI KOYMEPKIAP[IΩ] TOY ΠAΛ[AIOΛOГOY?]

17,723. Copper electrotypes of the *obv.* and *rev.* [cxii. 253, 254.]

BASILEUS, *Œcetes.*

17,724. [8th–9th cent.] Leaden bulla: somewhat indistinct from corrosion. $\frac{11}{16}$ in. [xl. 83.]

℣. A monogram:—



betw. the words TѠ CѠ / Δ8 ΛѠ

ΘEOTOKE BOHΘEI TΩ ΣΩ ΔOYΛΩ.

R. + ΒΑCΙΛΕΙ_ωΤωCω_VΚΕΤΗ.
= + ΒΑΣΙΛΕΙΩ ΤΩ ΣΩ ΥΚΕΤΗ (*for* ΟΙΚΕΤΗ).

Beaded borders.

17,725. Copper electrotypes of the *obv.* and *rev.* [cxii. 255, 256.]

THEODORUS, *Œcetes.*

17,726. [7th–8th cent.] Leaden bulla: fairly good, not impressed quite perfectly. About $\frac{8}{1\cdot2}$ in. [xliv. 132.]

Ø. St. Theodore, standing, full-face, with nimbus and wearing a cloak; in the r. h. a spear, in the l. h. a shield.

Legend down the sides of the field.

Ο·Θ·Ε·Ο·Δ·Ω·Ρ,
R. + ΟΜω_NVMϑNTA_MAPTVCOI_ΚΕΤΗ'CΚΕΠΟΙC_
= Ω ΘΕΟΔΩΡΕ.
ΟΜΩΝΥΜΟΥΝΤΑ ΜΑΡΤΥC ΟΙΚΕΤΗ[Ν] ΣΚΕΠΟΙΣ.

The line is intended for an iambic trimeter verse.

17,727. Copper electrotypes of the *obv.* and *rev.* [cxii. 257, 258.]

MACARIUS, *Patriarch of Antioch and all the East.*

17,728. [*circ.* A.D. 1643–1653.] Cast in sulphur tinted grey, from the brass matrix preserved in the Ashmolean Museum at Oxford. $1\frac{2}{3}$ in. [xlvii. 152.]

In a circle or plaque a figure of St. Peter, with nimbus, holding up the r. h., with three fingers intertwined, in the act of blessing, in the l. h. two keys; seated on a carved throne (*in cathedrâ*), with a cock on the front pedestal on the l. h. side.

+ ΜΑΚΑΡΙΟC ΕΛΕω ΘΕΟV ΠΑΤΡΙΑΡΧΗC ΤΗC ΜΕΓΑΛΗC
ΘV̄ ΠΟΛΕωC ΑΝΤΙΟΧΕΙΑC ΚΑΙ ΠΑCΗC ΑΝΑΤΟΛΗC.

The words are run together, and the pairs of letters ΑΡ in ΠΑΤΡΙΑΡΧΗC, ΑΗ in ΜΕΓΑΛΗC, ΑΝ in ΑΝΤΙΟΧΕΙΑC, and ΑΝ and ΑΗ in ΑΝΑΤΟΛΗC are respectively conjoined.

Laing's MS. *Catal.*, No. 422; Le Quien, *Oriens Christianus*, vol. i. p. 1041, ii., p. 774; Schlumberger, *Sigillogr. Byzant.*, p. 314.

17,729. Recent impression in red sealing-wax. [xlix. 100.]

FOTIUS, *Patricius.*

17,730. [7th cent.] Leaden bulla: very indistinct. About $\frac{10}{16}$ in. [xliv. 172.]

Ø. + _FOT_II.

℟. + _PAT_RICII.

= CRVX *or* SIGNVM FOTII PATRICII.

For the title and dignity of *Patricius*, see Schlumberger, *Sigillogr. Byzant.*, p. 563.

17,731. Copper electrotypes of the *obv.* and *rev.* [cxii. 259, 260.]

THEOPHYLACTES, *Patricius.*

17,732. [8th–9th cent.] Leaden bulla: somewhat indistinct. About 1 in. [xliv. 137.]

Ø. + ΘΕΟ_ΦVΛΑΚ_TѠ +

℟. A monogram:—

ΠP
AK = ΠΑΤΡΙΚΙѠ.
Ѡ

= (*sc.* ΚΥΡΙΕ ΒΟΗΘΕΙ) ΘΕΟΦΥΛΑΚΤΩ + ΠΑΤΡΙΚΙΩ.

Border of foliage.

17,733. Copper electrotypes of the *obv.* and *rev.* [cxii. 461, 462.]

JOHANNES, *Patricius, Anthypatus*, i.c., *Pro-consul, Bestes, et . . . . maris.*

17,734. [10th–11th cent.] Leaden bulla: imperfectly impressed, very indistinct. About $\frac{7}{8}$ in. when perfect. [xliv. 101.]

Ø. Half-length figure of St. Theodore, full-face, with nimbus, a long cross in the l. h., obliquely.

Legend in the field.

. . . . Δ.

℟. + K̄E̅B,Θ,_I̅Ѡ̅ P̅I̅AN_Θ,ΠΑΤ ΒЄC_THSΠ . . . _
ΘΑΛΑ[T]_TH[C].

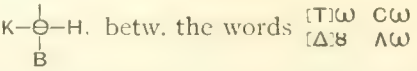
= + K[YPI]Є B[OH]Θ[Є] IѠ[ANNH] Π[AT]PI[KIΩ] ANΘ[Y]ΠAT[Ω]
ΒΕΣΤΗ ΚΑΙ . . . . . ΘΑΛΑΤΤΗΣ.

17,735. Copper electrotypes of the *obv.* and *rev.* [cxii. 277, 278.]

JOHANNES, *Patricius, Basilicus Proto-Spatharius, et Strategus Siciliæ.*

17,736. [9th cent.] Leaden bulla: imperfectly impressed, very indistinct. About 1⅛ in. when perfect. [xl. 40.]

Ø. A monogram:—



= ΚΥΡΙΕ, *or* ΘΕΟΤΟΚΕ ΒΟΗΘΕΙ ΤΩ ΣΩ ΔΟΥΛΩ.

℟. [Ω]ΠΑΤ . . _Β'Α'CΠΑ[Θ'] . . _ . . SCTPA[T]HΓΩCIK . . .
= ΙΩ[ΑΝΝΗ] ΠΑΤ[ΡΙΚΙΩ] Β[ΑΣΙΛΙΚΩ] ΠΡΩΤΟΣΠΑ[ΘΑΡΙΩ]
ΚΑΙ ΣΤΡΑ[Τ]ΗΓΩ ΣΙΚ[ΕΛΙΑΣ].

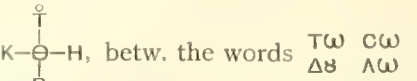
Schlumberger, *Sigillogr. Byzant.*, pp. 214, 215, *n.*

17,737. Copper electrotypes of the *obv.* and *rev.* [cxii. 265, 266.]

CONSTANTINUS, *Patricius, Basilicus Proto-Spatharius, et Strategus Siciliæ.*

17,738. [8th–9th cent.] Leaden bulla: imperfectly impressed, very indistinct. About 1⅛ in. when perfect. [xl. 39.]

Ø. A monogram:—



= ΘΕΟΤΟΚΕ ΒΟΗΘΕΙ ΤΩ ΣΩ ΔΟΥΛΩ.

℟. [K'Ω]NCTA] NTINΩΠA . . Β'Α'CΠΑΘ . . .
[SCTP]ATHΓΩ_[CI]KΕΛΙ[ΑC].
[K.Ω NΣTA]NTINΩ ΠΑ[TPIKIΩ] Β[ΑΣΙΛΙΚΩ] ΠΡΩΤΟCΠΑΘ[ΑΡΙΩ
ΚΑΙ ΣΤΡ]ΑΤΗΓΩ [ΣΙ]ΚΕΛΙ[ΑΣ].

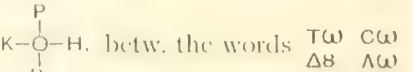
Schlumberger, *Sigillogr. Byzant.*, p. 214, *n.* 2.

17,739. Copper electrotypes of the *obv.* and *rev.* [cxii. 261, 262.]

———RUS, *Patricius, Basilicus Proto-Spatharius, et Strategus Siciliæ.*

17,740. [9th cent.] Leaden bulla: imperfect, indistinct. About 1 in. when perfect. [xl. 42.]

Ø. A monogram:—



ΚΥΡΙΕ ΒΟΗΘΕΙ ΤΩ ΣΩ ΔΟΥΛΩ

℟. . . . Ρ Ω _ Π Α Τ . . . _ Β'Α'Ϲ Π Α Θ'S _ Ϲ Τ Ρ Α Τ'Ϲ Ι _ Κ Ε Λ Ι . .
= . . . Ρ Ω Π Α Τ [Ρ Ι Κ Ι Ω] Β [Α Ϲ Ι Λ Ι Κ Ω] Π Ρ Ω Τ Ο Ϲ Π Α Θ [Α Ρ Ι Ω]
Κ Α Ι Ϲ Τ Ρ Α Τ [Η Γ Ω] Ϲ Ι Κ Ε Λ Ι [Α Ϲ '].

Schlumberger, *Sigillogr. Byzant.*, p. 215 *n.*

17,741. Copper electrotypes of the *obv.* and *rev.* [cxii. 263, 264.]

LEO TRIAKONTAPHYLLOS, *Patricius, Judex, etc.*

17,742. [9th cent.] Leaden bulla: somewhat indistinct, pierced with two holes. About 1⅛ in. [xliv. 66.]

Ø. St. Pantaleon, standing, full-face; with nimbus, in the l. h. an uncertain object.

Legend down the sides of the field :—

Ο · Π Α Ν · Τ Α · Λ · Ε Ω · Ν.

℟. + Κ Ε̄ Β, Θ, _ Λ Ε Ο Ν Τ Ι _ Π Ρ Ī'Κ Ρ Ι Τ . . . _ . . . S . . .
. . . Τ Ω Τ Ρ Ι [Α] Κ Ο Ν Τ Α Φ Υ Λ,.
= Κ Υ Ρ Ι Ε Β Ο Η Θ Ε Ι Λ Ε Ο Ν Τ [Ι] Π [Α Τ] Ρ Ι [Κ Ι Ω] Κ Ρ Ι Τ [Η] . . . .
Κ Α Ι . . . . Τ Ω Τ Ρ Ι Α Κ Ο Ν Τ Α Φ Υ Λ Ω.

Beaded borders.

17,743. Copper electrotypes of the *obv.* and *rev.* [cxii. 275, 276.]

LEO, *Patricius et Judex Veli.*

17,744. [9th cent.] Leaden bulla: fairly well preserved, the top pressed a little. 1 in. [xliv. 67.]

Ø. ⌣ + ⌢ _ Κ Ε Β Ο _ Η Θ Ε Ι Τ Ω _ Ϲ Ω Δ Θ Λ Ω _ Λ Ε Ο Ν _ ✠ Τ, ✠

℟. ⌣ ✡ ⌢ Π Ρ Ι Κ Ι _ Ω Κ Α Ι Κ Ρ Ι _ Τ Η Τ Ο Υ Β Η _ ✡ Λ Ο Υ ✡ _ ✠ ✡ ✠

= + Κ Υ Ρ Ι Ε Β Ο Η Θ Ε Ι Τ Ω Σ Ω Λ Ο Υ Λ Ω Λ Ε Ο Ν Τ [Ι]
Π [Α Τ] Ρ Ι Κ Ι Ω Κ Α Ι Κ Ρ Ι Τ Η Τ Ο Υ Β Η Λ Ο Υ.

Beaded borders.

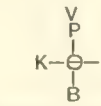
For the *Judex Veli*, κριτὴς τοῦ βήλου, *juge du tribunal du Velum*, see Schlumberger, *Sigillogr. Byzant.*, p. 524.

17,745. Copper electrotypes of the *obv.* and *rev.* [cxii. 273, 274.]

CONSTANTINUS, *Patricius et Spatharius.*

17,746. [8th–10th cent.] Leaden bulla: imperfectly impressed, the *rev.* somewhat indistinct from corrosion. About ¹¹/₁₂ in. when perfect. [xliv. 109.]

Ø. A monogram :—



= KYPIЄ BOHΘЄI.

R. + KΩNC _TANTIN _ΩΠATPIK,_SCΠAΘ,.
= + KΩNΣTANTINΩ ΠATPIK[IΩ] KAI ΣΠAΘ[APIΩ].

17,747. Copper electrotypes of the *obv.* and *rev.* [cxii. 387, 388.]

CONSTANTINUS ZANTAS, *Patricius et Strategus.*

17,748. [7th–9th cent.] Leaden bulla: somewhat indistinct. ¾ in. [xliv. 69.]

Ø. – · – _KЄBO _HΘЄITΩ_CΩΔ8ΛΩ _ · KΩN · ⌒·⌒

R. · ΠPI· · _SCTPA_[TH]ΓΩTΩ _ZANTA ⌒·⌒
= K[YPI]Є BOHΘЄI TΩ ΣΩ ΔOYΛΩ KΩN[STANTINΩ]
Π[ATJP[IKIΩ] KAI ΣTPA[TH]ΓΩ TΩ ZANTA.

Beaded borders.

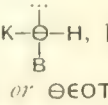
Cf. Schlumberger, *Sigillogr. Byzant.*, p. 182, where the bulla is surmised to be that of "*Constantin, stratége* (?) (*governor*) *de Zante.*"

17,749. Copper electrotypes of the *obv.* and *rev.* [cxii. 281, 282.]

SERGIUS, *Patricius et Strategus.*

17,750. [8th–9th cent.] Leaden bulla: imperfect, very indistinct from corrosion. About 1⅛ in. when perfect. [xl. 47.]

Ø. A monogram :—



, betw. the words TΩ ΔO / ΛΩ C8

– KYPIЄ, *or* ΘЄOTOKЄ BOHΘЄI TΩ ΔOYΛΩ ΣOY.

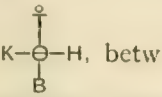
R. CЄ[PΓI]_ΩΠATPIK_IΩSCTPA_THΓΩ_ +.
= ΣЄ[PΓI]Ω ΠATPIKIΩ KAI ΣTPATHΓΩ +.

17,751. Copper electrotypes of the *obv.* and *rev.* [cxii. 267, 268.]

SERGIUS, *Patricius et Strategus.*

17,752. [8th–9th cent.] Leaden bulla: originally good, somewhat corroded, injured. About 1⅛ in. when perfect. [xliv. 182.]

A monogram :—



betw. the words ΤΩ ΔΘ / ΛΩ CΘ

= ΘΕΟΤΟΚΕ ΒΟΗΘΕΙ ΤΩ ΔΟΥΛΩ ΣΟΥ.

℟. + _CЄΡΓΙѠ_ΠΑΤΡΙΚΙ_ѠSCTPA_THΓѠ_ +.
= ΣΕΡΓΙΩ ΠΑΤΡΙΚΙΩ ΚΑΙ ΣΤΡΑΤΗΓΩ +.

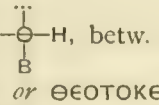
Beaded borders.

17,753. Copper electrotypes of the *obv.* and *rev.* [cxii. 269, 270.]

PANTHERIUS, *Patricius et Strategus Siciliæ.*

17,754. [9th cent.] Leaden bulla: corroded, indistinct. About 1⅛ in. when perfect. [xl. 45.]

Ø. A monogram :—



betw. the words [T]Ѡ CѠ / ΔΘ ΛΩ

= ΚΥΡΙΕ, *or* ΘΕΟΤΟΚΕ ΒΟΗΘΕΙ ΤΩ ΣΩ ΔΟΥΛΩ.

℟. ΠΑΝΘΗ _PIѠΠΑΤΡΙΚ' .SCTPATH[Γ'] CIKЄΛ'.
= ΠΑΝΘΗΡΙΩ ΠΑΤΡΙΚ[ΙΩ] ΚΑΙ ΣΤΡΑΤΗ[ΓΩ] ΣΙΚЄΛ[ΙΑΣ].

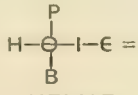
Schlumberger, *Sillogr. Byzant.*, p. 214*n.*

17,755. Copper electrotypes of the *obv.* and *rev.* [cxii. 271, 272.]

HELIAS, *Præfectorius.*

17,756. [7th–9th cent.] Leaden bulla: very indistinct. ⅝ in. [xlix. 132.]

Ø. An imperial eagle, rising reguardant, with wings expanded overhead, enclosing the monogram :—



℟. + HELIAE_PRAEFE_CTORII.

The letters HE united.

Beaded borders.

Cf. Ducange, *Gloss. med. et inf. Gr.*, col. 1219.

17,757. Copper electrotypes of the *obv.* and *rev.* [cxii. 507, 508.]

AGATHO, *Presbyter.*

17,758. [8th–9th cent.] Leaden bulla: imperfect, indistinct. About $\frac{7}{12}$ in. [xliv. 158.]

Ø. + AG_ATHO_NI +.

℟. + P_RES_B +.

= (CRVX, *or* SIGNVM) AGATHONI[S] + PRESB[YTERI] +.

For bullæ of *Presbyters* see Schlumberger, *Sigillogr. Byzant.*, p. 406.

17,759. Copper electrotypes of the *obv.* and *rev.* [cxii. 283, 284.]

ANASTASIUS ARISTONIUS, *Prohedrus.*

17,760. [7th–9th cent.] Leaden bulla: imperfectly impressed, indistinct. About $\frac{5}{4}$ in. when perfect. [xliv. 71.]

Ø. Half-length figure of the Virgin Mary, full-face, with nimbus, the hands uplifted, on her breast a plaque or medallion bearing the full-face bust of the Child with cruciferous nimbus.

Across the field the legend:—

MP Θ[V] = MHTHP Θ[EOY]

℟. ΘKЄB,Θ,_ÃACTACIῼ ΠΡΟЄΔΡῼ _TῼΑΡΙCΤ.. ΝΙῼ

= Θ[EOTO]KЄ Β[ΟΗ]Θ[Ε]] Α[Ν]ΑΣΤΑΣΙῼ ΠΡΟΕΔΡῼ Τῼ ΑΡΙΣΤ[Ω]ΝΙῼ.

For the title of *Prohedrus* see Schlumberger, *Sigillogr. Byzant.*, pp. 571, et seq.

17,761. Copper electrotypes of the *obv.* and *rev.* [cxii. 287, 288.]

GEORGIUS . . . ., *Prohedrus.*

17,762. [7th–9th cent.] Leaden bulla: indistinct from corrosion. About $\frac{3}{4}$ in. [xliv. 72.]

Ø. St. George, standing, full-face, with nimbus, in the r. h. a spear, in the l. h. a shield.

Legend down the sides of the field:—

IOI ΑΓΙΙΟCI ΓЄῼΡΓ[ΙΟCI – Ο ΑΓΙΟΣ ΓΕΩΡΓΙΟΣ.

℟. ϰ+ⲉ CΦΡΑΓΙC ΠΡΟЄΔΡ8 ΤΟΥΧΟΔΗ( ) ΓЄῼΡΓΙ ΟΥ.

= + ΣΦΡΑΓΙΣ ΠΡΟΕΔΡΟΥ ΤΟΥ Χ . . . . (?) ΓΕΩΡΓΙΟΥ.

The line is intended for an iambic trimeter verse.

17,763. Copper electrotypes of the *obv.* and *rev.* [xcii. 289, 290.]

CHARITONYMUS, i.e., JOHANNES, PHOCAS,
Prohedrus Smyrnæ.

17,764. [11th cent.] Leaden bulla: indistinct from corrosion. $1\frac{7}{8}$ in. [xliv. 74.]

Ø. The Virgin Mary and Child, of the type called by Schlumberger *Panagia Blachernitissa*, seated on a throne.

Across the field the legend :—

MP ΘV = MHTHP ΘEOY.

Ø. An iambic trimeter distich in six horizontal lines :—

+ KVP[ϐΓP]A_ΦACMOIΦ̣KA_XAPIṬNVMϐ_ΠPOEΔPϐCMVP_
NHCM_PTϐΛO_ΓϐKOPH.
= + KYP[OY ΓP]AΦAΣ MOI ΦΩKA XAPITΩNYMOY
ΠPOEΔPOY ΣMYPNHΣ MHTEP TOY ΛOΓOY KOPH.

Schlumberger, *Sigillogr. Byzant.*, p. 259, gives the history of this fine bulla, published by M. Mordtmann in *Conférence sur les sceaux et les plombs byzantins*, p. 62; cf. also Frœhner, *Bulles metriques*, No. 41, for mention of this bulla in a deed of confirmation under date A.D. 1274. John, Patriarch of Smyrna, occurs in A.D. 1054, after which there is an hiatus in the list until the Latin prelates of A.D. 1344.

17,765. Copper electrotypes of the *obv.* and *rev.* [cxii. 291, 292.]

AKATAPHRONIUS, *Proprætor Italiæ.*

17,766. [8th–9th cent.] Leaden bulla: very indistinct from corrosion. About $\frac{3}{4}$ in. when perfect. [xliv. 159.]

Ø. [+] AKA_TAΦPO_NIOV.

Betw. two palm or olive branches tied at base.

℟. + PP_IT_AL.
= (CRVX, *or* SIGNVM) AKATAΦPONIOY
P[RO]P[RAETORIS] ITAL[IAE].

17,767. Copper electrotypes of the *obv.* and *rev.* [cxii. 293, 294.]

Another Bulla.

17,768. Leaden bulla: imperfect, very indistinct. About $\frac{10}{12}$ in. when perfect. [xliv. 160.]

Ø. ACAT_AFRO_NII +

℟. + PPI_TALI_[A]E +
= [SIGNVM] ACATAFRONII +
+ P[RO]P[RAETORIS] ITALI[A]E +

Carved borders.

17,769. Copper electrotypes of the *obv.* and *rev.* [cxii. 295, 296.]

NIKETAS ——TIANUS, *Prot. . . . . Comes, etc.*

17,770. [8th–9th cent.] Leaden bulla: injured by pressure, indistinct. About $\frac{3}{4}$ in. when perfect. [xliv. 128.]

Ø. + KЄ BOHΘ(Є)I TΩC(ΩΔ')I NIKHT_A.
R. ΠPOT. _ ..ΩT.. ....NO_COMIT_H..
= + K(YPIIЄ BOHΘ(Є)I TΩ Σ(Ω ΔOYΛΩ)I NIKHTA
ΠPOT . . . . . KOMITI . .

17,771. Copper electrotypes of the *obv.* and *rev.* [cxii. 329, 330.]

17,772. Very indistinct. [xliv. 129.]

Ø. . . BOHO . . _TΩCΩΔ'_NIKHT_A.
R. . . P . . _ . . ΩT:_TIANO_KOMIT_H (?)

17,773. Copper electrotypes of the *obv.* and *rev.* [cxliv. 331, 332.]

NICEPHORUS, *Protonotarius.*

17,774. [8th–9th cent.] Leaden bulla: imperfectly impressed, somewhat indistinct. About 1 in. when perfect. [xl. 76.]

Ø. A monogram:—

K–Θ–H, betw. the words TΩ CΩ / ΔΘ ΛΩ

= ΘЄOTOKЄ BOHΘЄI TΩ ΣΩ ΔOYΛΩ.
R. NIKH_ΦOPΩ_A'NOT ✠ + ✠
= NIKHΦOPΩ ΠPΩTONOT(APIΩ).

Beaded borders.

For the title and functions of a *Protonotarius* among the Byzantines; cf. Schlumberger, *Sigillogr. Byzant.*, p. 550.

17,775. Copper electrotypes of the *obv.* and *rev.* [cxii. 297, 298.]

NICEPHORUS, *Protoprohedrus et Drungarius maris Ægæi.*

17,776. [9th–10th cent.] Leaden bulla: imperfect, injured by corrosion. About $\frac{1}{1\frac{5}{8}}$ in. [xliv. 76.]

Ø. + KЄ BOHΘЄI TΩC(Ω)(ΔΘ) ΛΩN(I)KH) ΦOP(Ω)I ⌣☆⌢
R. ⌣☆⌢ (Π)PΩTO (Π)P)OЄΔPΩ_(KA)I ΔPΘΓ_(ΓA)PITHC
AIΓAAC ⌣☆⌢
+ K(YPIIЄ BOHΘЄI TΩ ΣΩ (ΔOY)ΛΩ NI(KH)ΦOP(Ω)I
(Π)PΩTO(Π)P)OЄΔPΩ (KA)I ΔPOYΓ(ΓA)PI(Ω) THΣ
AIΓA(I)AΣ (ΘAΛAΣΣHΣ).

Beaded border.

Schlumberger, *Sigillogr. Byzant.*, p. 195; cf. also for the *Drungarius*, *ibid.*, p. 335.

17,777. Copper electrotypes of the *obv.* and *rev.* [cxii. 303, 304.]

17,778. Leaden bulla: imperfectly impressed, indistinct. ¾ in. [xliv. 77.]

Ø. . . ΟΗΘΕ . _ . . . ΩCΩΔ . . _ . . ΩΝΙΚΗ_ΦΟΡΩ_ ⌒☆⌒

R. . . ΩΤΟ . . _ . . . ΡΟΕΔΡΩ_ . . ΑΙΔΡ8Γ_ . . ΑΡΙΤΗC _ΑΙΓΑΑC _ ⌒☆⌒

17,779. Copper electrotypes of the *obv.* and *rev.* [cxii. 305, 306.]

JOHANNES TRIAKONTAPHYLLOS, *Protoprohedrus et Prætor Bulgariæ.*

17,780. [11th cent.] Leaden bulla: injured, indistinct in places. About 1 in. when perfect. [xliv. 73.]

Ø. St. Demetrius, standing, full-face, with nimbus, in the l. h. a sword in its scabbard with belt, in the r. h. a spear.

Legend down the field:—

ΔΗ . . . . . .

R. Κ[Υ]Ε[Β,Θ] Π[Ω]Α'ΠΡ'ΟΕ ΔΡΩSΠΡΑΙ _[ΤΩΡ]ΙΒΟΥΛ_ ΓΑΡΙΑCΤΩ ΤΡΙΑΚΟΝΤ_ · ΦΥΛΩ ⌒·⌒

= Κ[ΥΡ]Ι[Ε Β[ΟΗ]Θ[Ε]] ΙΩ[ΑΝΝΗ] ΠΡΩΤΟΠΡΟΕΔΡΩ ΚΑΙ ΠΡΑΙ[ΤΩΡ]Ι ΒΟΥΛΓΑΡΙΑΣ ΤΩ ΤΡΙΑΚΟΝΤ[Α]ΦΥΛΩ.

Schlumberger, *Sigillogr. Byzant.*, p. 241. (With some errors of description and reading).

17,781. Copper electrotypes of the *obv.* and *rev.* [cxii. 299, 300.]

17,782. Leaden bulla: imperfect, injured by corrosion. [xliv. 75.]

Ø. . . ΔΗ . . . . . .

R. _ . . ΩΠ . . Ο . _ΔΡΩS . . ΡΑ . . ΤΩΡΙΒΟΥΛ_ ΓΑΡΙΑCΤΩ ΤΡΙΑΚΟΝΤ_ · ΦΥΛΩ · ⌒·⌒

17,783. Copper electrotypes of the *obv.* and *rev.* [cxii. 301, 302.]

JOHANNES, *Protospatharius.*

17,784. [7th-9th cent.] Leaden bulla: imperfectly impressed, indistinct from corrosion. About ¾ in. [xliv. 78.]

Ø. Half-length figure of a saint, full-face, with nimbus, spear and shield.

Legend down the sides of the field:—

Ο . Α . ΓΙ . Ο . . . . Α . Δ . . Ρ.

R. + ΚΕΒΟ ΗΘ.ΤΩCΩ ΔϑΛ'ΙΩΑ' CΠΑΘ'Ρ' . ⌒ ·⌒
= + Κ[ΥΡΙ]Ε ΒΟΗΘ[ΕΙ] ΤΩ ΣΩ ΔΟΥΛΩ ΙΩ[ΑΝΝΗ]
ΠΡΩΤΟΣΠΑΘ[Α]Ρ[ΙΩ].

Beaded borders.

Cf. Schlumberger, *Sigillogr. Byzant.*, p. 591.

17,785. Copper electrotypes of the *obv.* and *rev.* [cxii. 307, 308.]

BASILEUS, *Protospatharius et Chartularius.*

17,786. [8th–9th cent.] Leaden bulla: indistinct from corrosion. ⅞ in. [xliv. 81.]

Ø. Half-length figure of St. Theodore, full-face, with nimbus, spear and shield.

Legend down the sides of the field:—

[Ο Θ]ΕΟΔΩΡΟ[C].

R. + ΚΕΒ.Θ. ΒΑCΙΛΕΙ ΑCΠΑΘΑΡ. ϟΧΑΡΤ. . ΛΑΡ.
= + Κ[ΥΡΙ]Ε Β[ΟΗ]Θ[ΕΙ] ΒΑΣΙΛΕΙ . ΠΡΩΤΟΣΠΑΘΑΡ[ΙΩ]
ΚΑΙ ΧΑΡΤ[ΟΥ]ΛΑΡ[ΙΩ].

Beaded borders.

17,787. Copper electrotypes of the *obv.* and *rev.* [cxii. 313, 314.]

PHILIPPUS DOXAPATROS, *Protospatharius, Chrysotricliniarius, et Mystographus.*

17,788. [11th cent.] Leaden bulla: imperfectly impressed, indistinct. About 1 in. when perfect. [xliv. 79.]

Ø. The Virgin Mary, standing, full-face, with nimbus, holding the Child on the r. arm. This type of representation of the Virgin is not clearly distinguished by Schlumberger, *op. cit.*, pp. 547, 723. It is evidently the Virgin or Panagia of Cassiotis, a district of Northern Syria, as is shown by the legend. Across the field the legend:—

ΜΡ ΘΥ = ΜΗΤΗΡ ΘΕΟΥ.

Legend around:—

. + ΗΚΑCΙΩΤ. + Η[ΚΟΡΗ, *or* ΠΑΝΑΓΙΑ] ΚΑΣΙΩΤ[ΙΣΣΑ].

R. + + ΟΚΕ Β.Θ. ΦΙΛΙΠΠΟΑ' CΠΑΘ.ΕΠΙΤ. ϟΧΓΚΑS
ΜΥCΤΟΓΡΑΦ ΤΩΔΟΞΑ ΠΡΗ ⁂
+ Ο[ΕΟΤΟ]ΚΕ Β[ΟΗ.Θ]ΕΙ ΦΙΛΙΠΠΩ ΠΡΩΤΟCΠΑΘ[ΑΡΙΩ] ΕΠΙ
Τ[ΟΥ ΧΡ[ΥCΟΤΡ]ΙΚΛ ΙΝΙΚΟΥ] ΚΑΙ ΜΥΣΤΟΓΡΑΦΩ ΤΩ
ΔΟΞΑΠ[ΑΤ]ΡΗ.

For the *Mystographus*, see Schlumberger, *Sigillogr. Byzant.*, p. 545; I. also, for Leo Gabalas, pp. 517, 652. This author describes a bulla of Theophanes Doxapatros, p. 592.

17,789. Copper electrotypes of the *obv.* and *rev.* [cxii. 309, 310.]

PH———T—, *Protospatharius et Protonotarius Thraciæ.*

17,790. [11th cent.] Leaden bulla: much corroded, very indistinct. Pierced for suspension. $\frac{10}{16}$ × $\frac{11}{16}$ in. [xl. 75.]

Ø. Oval: a patriarchal cross on three steps.

\+ KЄBOHΘЄ[ITΩ]CΩΔOVΛΩ.
= + K[YPI]Є BOHΘЄ[I TΩ] ΣΩ ΔOYΛΩ.

R. + Φ . . K . . T, A'CΠAΘ'SA' NOTAPIΩT_HCΘPAK' + ✠
= Φ . . K . . T . . ΠPΩTOCΠAΘ[APIΩ] KAI ΠPΩTONOTAPIΩ
THΣ ΘPAK[HΣ].

Apparently unknown to Schlumberger.

17,791. Copper electrotypes of the *obv.* and *rev.* [cxii. 315, 316.]

NICEPHORUS CASITERAS, *Protospatharius et Strategus Chersonis.*

17,792. [10th cent.] Leaden bulla: injured by pressure, indistinct from corrosion. About $\frac{11}{12}$ in. [xliv. 82.]

Ø. + KЄB.[Θ.] TΩCΩ[Δ,] .NHKH[Φ.] ACΠA[Θ,] · ⌒ · ⌒
= K[YPI]Є B[OH]Θ[Є I] TΩ ΣΩ [ΔOYΛΩ] NHKH[Φ,]
ΠPΩTOΣΠA[ΘAPIΩ].

R. [S.CTPA [TH]Γ, XЄP [CΩ]N.TON . . . CHT ⌒ · ⌒
= [KAI ΣTPA]TH[ΓΩ XЄP[ΣΩ]N.OΣ TON [KA]ΣHT[HPAN].

Beaded borders.

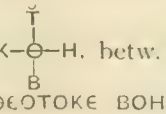
Schlumberger, *Sigillogr. Byzant.*, p. 236, describes a leaden bulla of Nicephorus Cassiteras, Protospatharius et Strategus of Cherson, almost identical with the above, but reading on the *rev.* _TΩ KACHT'.

17,793. Copper electrotypes of the *obv.* and *rev.* [cxii. 319, 320.]

PHOCAS, *Protospatharius et Strategus Chersonis.*

17,794. [10th–11th cent.] Leaden bulla: imperfectly impressed, indistinct from corrosion. About 1 in. when perfect. [xliv. 83.]

Ø. A monogram: —



betw. the words TΩ CΩ / ΔϑΛΩ

- ΘЄOTOKЄ BOHΘЄI TΩ ΣΩ ΔOYΛΩ.

℟. + ΦѠKA_[A]'CΠAΘ'S_Ꝙ⁻PATIΓ'X_ . . CѠNOC.
= + ΦΩKA [ΠPΩTO]CΠAΘ[APIΩ] KAI ΣTPATIΓ(Ω) X[ЄP]ΣΩNOΣ.

17,795. Copper electrotypes of the *obv.* and *rev.* [cxii. 321, 322.]

. . . O . . IUS, *Protospatharius et Strategus Chersonis.*

17,796. [9th–10th cent.] Leaden bulla: imperfect, indistinct from corrosion. $\frac{1}{1\frac{9}{16}}$ in. [xliv. 95.]

℣. A monogram :—

T
K–Θ–H, betw. the words ΤѠ CѠ / Δȣ ΛѠ
B

= ΘЄOTOKЄ BOHΘЄI TΩ ΣΩ ΔOYΛΩ.

℟. . . Ѡ . . IѠA'CΠA_Θ'KAICTPA_THΓ.XЄP _CѠNOC.
= . . Ω . . IΩ ΠPΩTOΣΠAΘ[APIΩ] KAI ΣTPATHΓ(Ω] XЄPΣΩNOΣ.

Schlumberger attributes this to Johannes, not taking into consideration that the letters IѠ are the end letters of a longer name of which traces appear in the top line, p. 237.

17,797. Copper electrotypes of the *obv.* and *rev.* [cxii. 317, 318.]

THEODORUS, *Protospatharius et Stratelates Occidentis.*

17,798. [8th–9th cent.] Leaden bulla: imperfectly impressed, indistinct from corrosion. 1 in. [xliv. 80.]

℣. Half-length figure of the Virgin Mary, full face, with nimbus. On her breast a plaque or medallion bearing the head of the Child, with a cruciferous nimbus.

Legend across the field :—

M̄P [ΘV] = MHTHP ΘЄOY.

℟. ΘKЄ B̄.Θ,_[Θ]ЄOΔѠP,_A'CΠAΘP,_ . . TIAT_ . . C . .
– Θ[ЄOTO]KЄ B[OH]Θ[ЄI ΘЄOΔΩP]Ω] ΠPΩTOΣΠAΘ[A]P[IΩ]
[KAI ΣTPA]TI[A]TH] THΣ [ΔY]Σ[ЄΩΣ] (?)

Beaded borders.

For the *Stratelates de l'Occident*, Στρατηλάτης τῆς Δύσεως, see Schlumberger, *Sigillogr. Byzant.*, p. 366.

17,799. Copper electrotypes of the *obv.* and *rev.* [cxii. 311, 312.]

THEOPEMPTUS, *Protostratelates.*

17,800. [7th cent.] Leaden bulla: indistinct from corrosion. About $\frac{7}{8}$ in. when perfect. [xl. 62.]

Ø. + _ΘΕΟ_ΠΕΜ_ΠΤϑ
R. A'CTP_ATHΛ_ATϑ.
= ΣΤΑΥΡΟΣ, *or* ΣΦΡΑΓΙΣ ΘΕΟΠΕΜΠΤΟΥ
ΠΡΩΤΟΣΤΡΑΤΗΛΑΤΟΥ.

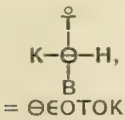
For the title and functions of the *Protostratilates*, see Schlumberger, *Sigillogr. Byzant.*, pp. 366, 367.

17,801. Copper electrotypes of the *obv.* and *rev.* [cxii. 325, 326.]

GREGORIUS, *Protostrator.*

17,802. [8th–9th cent.] Leaden bulla: badly impressed, very indistinct from corrosion. About 1 in. when perfect. [xl. 63.]

Ø. A monogram :—



K–Θ–H, betw. the words ΤΩ CΩ / Δϑ ΛΩ
= ΘΕΟΤΟΚΕ ΒΟΗΘΕΙ ΤΩ ΣΩ ΔΟΥΛΩ.
R. + ΓΡΙΓ_ωΡΙωΠΡ_ΟΤΟCΤΡΑ_ΤΟΡΗ.
= + ΓΡΙΓΩΡΙΩ (for ΓΡΗΓΟΡΙΩ) ΠΡΩΤΟΣΤΡΑΤΟΡΙ.

For the *Protostrator*, or "grand écuyer," see Schlumberger, *Sigillogr. Byzant.*, p. 358.

17,803. Copper electrotypes of the *obv.* and *rev.* [cxii. 327, 328.]

ANDRONICUS DUCAS, *Sebastus.*

17,804. [8th–9th cent.] Leaden bulla: injured, indistinct. 1 in. [xliv. 50.]

Ø. Full-length figure of the Archangel Michael, full face, in the r. h. a spear, in the l. h. a mound topped with a cross. In the field the legend :—

X . . ΔΥ . . O . . . X. (?)
R. + _ΔϑΚΑΝ_CΕΒΑ⁻ΟΝ_ΑΝΔΡΟΝΙ_[ΚΟ]ΝΜΕCΚΕ_ΠΟΙC.
= + ΔΟΥΚΑΝ ΣΕΒΑΣΤΟΝ ΑΝΔΡΟΝ[ΙΚΟ]Ν ΜΕ ΣΚΕΠΟΙS.

An iambic trimeter verse.

Schlumberger, *Sigillogr. Byzant.*, p. 653; cf. for the title of *Sebastus*, Augustus, *ib.* p. 581.

17,804*. Copper electrotypes of the *obv.* and *rev.* [cxii. 161, 162.]

MANUEL LIMYREUS, *Sebastus.*

17,805. [6th–7th cent.] Leaden bulla: somewhat indistinct. 1$\frac{5}{12}$ in. [xciv. 19.]

Ø. The Resurrection. Our Lord, with cruciferous nimbus, full face, rising from the tomb.

Across the field the legend :—

IC XC = ΙΗΣΟΥΣ ΧΡΙΣΤΟΣ.

R. + CΦΡΑΓΙC _ΓΕΝ8ΜΟΙΚΑΙ _ΚΡΑΤΟCΘ̄ΥΛΟ_
ΓΕΟΙΚΤΡΩΜΑΝ _8ΗΛCΕΒΑϥ̄Ω _ΤΩΛΙΜVΡΗ_ ∾∽

= + ΣΦΡΑΓΙΣ ΓΕΝΟΥ ΜΟΙ ΚΑΙ ΚΡΑΤΟΣ Θ(ΕΟ)Υ ΛΟΓΕ
ΟΙΚΤΡΩ ΜΑΝΟΥΗΛ ΣΕΒΑΣΤΩ ΤΩ ΛΙΜΥΡΗ.

Two iambic verses.

Beaded border.

Figured, somewhat incorrectly, and described in Schlumberger, *Sigillogr. Byzant.*, p. 673.

17,806. Copper electrotypes of the *obv.* and *rev.* [cxii. 559, 560.]

———, *Sebastus, etc.*

17,807. [11th cent.?] Leaden bulla : very indistinct, imperfect. About $1\frac{1}{6}$ in. when perfect. [xxxviii. 181.]

Ø. The Virgin Mary, with nimbus, holding the Child, and seated on a carved and panelled throne.

Across the field the legend :—

MP Θ8 = ΜΗΤΗΡ ΘΕΟΥ.

R. + _CΦΡΑΓΙC CЄ _BACΤ8 ΠΡΙ ΑΒΑ_ΛΑΝ ΤΗ ЄΚ ΚΛ_
ΛΟΘЄΤΟΝ ΤΗC_VΛΗC ΑM̄.

Beaded borders.

17,807*. Copper electrotypes of the *obv.* and *rev.* [cxii. 39, 40.]

THEODORUS, *Silentiarius.*

17,808. [8th–9th.] Leaden bulla : imperfectly impressed, indistinct from corrosion. About $\frac{11}{16}$ in. when perfect. [xliv. 86.]

O. + ΘЄ_ ΟΔΩ ΡΟV.

R. + C[]_ΛЄΝΤΙ_ΑΡΙΟV_ +.

= ΣΦΡΑΓΙΣ, *or* ΣΤΑΥΡΟΣ ΘΕΟΔΩΡΟΥ + ΣΙΛΕΝΤΙΑΡΙΟΥ +

For the title and functions of the *Silentiarius*, see Schlumberger, *Sigillogr. Byzant.*, p. 587.

17,809. Copper electrotypes of the *obv.* and *rev.* [cxii. 335, 336.]

ARCAMAS, *Spatharius.*

17,810. [7th–9th cent.] Leaden bulla : imperfect. About $\frac{7}{8}$ in. when perfect. [xl. 48.]

Ø. + ΑΡΚ__ΑΜ.
R. + ϹΠΑ__ΘΑΡΙ__ΟΥ.
= ΣΦΡΑΓΙΣ ΑΡΚΑΜ[ΟΥ] + ΣΠΑΘΑΡΙΟΥ.

17,811. Copper electrotypes of the *obv.* and *rev.* [cxii. 339, 340.]

NICETAS (?), *Spatharius.*

17,812. [7th–9th cent.] Leaden bulla: imperfectly impressed. About $\frac{7}{12}$ in. when perfect. [xliv. 88.]

Ø. Half-length figure of St. Nicetas, full face, with nimbus and (book?).

Legend down the sides of the field:—

Ο ΝΙ . . . .
R. . . . ϹΩΔϐ,__ . . . ΚΙΤΑ__[C]ΠΑΘ,
= [ΚΥΡΙΕ, *or* ΘΕΟΤΟΚΕ ΒΟΗΘΕΙ ΤΩ] ΣΩ ΔΟΥ[ΛΩ]
[ΝΙ]ΚΙΤΑ [Σ]ΠΑΘ[ΑΡΙΩ].?

Beaded borders.

17,813. Copper electrotypes of the *obv.* and *rev.* [cxii. 341, 342.]

THEODORUS, *Spatharius, Comes Methones.*

17,814. [8th–9th cent.] Leaden bulla: injured, in parts indistinct. About $\frac{3}{4}$ in. [xliv. 89.]

Ø. Half-length figure of St. Theodore, full-face, with nimbus.

Legend down the side of the field:—

Ο . . Γ . . . ΘΕΟΔ,. = Ο[Α]Γ[ΙΟΣ] ΘΕΟΔ[ΩΡΟΣ].
R. + ΚΕ Β,Θ, _ΘΕΟΔΩΡ__ϹΠ,ΚΟΜ'. _ΜΕΘΩ.
= + Κ[ΥΡΙ]Ε Β[ΟΗ]Θ[Ε΄] ΘΕΟΔΩΡ[Ω] ΣΠ[ΑΘΑΡΙΩ]
ΚΟΜ[ΗΤΙ] ΜΕΘΩ[ΝΗΣ].

Beaded border.

Methone, the modern *Modon*, in Messenia, has an interesting history, for which see Smith's *Dict. of Gr. and Rom. Geogr.*, vol. ii., p. 350.

17,815. Copper electrotypes of the *obv.* and *rev.* [cxii. 343, 344.]

ERGINUS, *Spatharius et Œciaces*, i.e., *Domesticus.*

17,816. [7th–9th cent.] Leaden bulla: imperfectly impressed, indistinct from corrosion. About $\frac{10}{12}$ in. when perfect. [xliv. 90.]

Ø. A monogram :—

= ΘΕΟΤΟΚΕ ΒΟΗΘΕΙ ΤΩ ΣΩ ΔΟΥΛΩ.

R. ΕΡΓΙ . . _CΠΑΘSV _ΚΙΑΚω.

= ΕΡΓ[ΙΝΩ] ΣΠΑΘ[ΑΡΙΩ] ΚΑΙ ΥΚΙΑΚΩ, *for* ΟΙΚΙΑΚΩ.

Carved borders.

17,817. Copper electrotypes of the *obv.* and *rev.* [cxii. 349, 350.]

BASILIUS POLOIPOSTOS (?), *Spatharo-Candidatus.*

17,818. [7th–9th cent.] Leaden bulla: imperfectly impressed, indistinct from corrosion. About $\frac{3}{4}$ in. when perfect. [xliv. 91.]

Ø. Half-length figure of the Virgin Mary, full-face, with jewelled nimbus, and dress. In the field the words :—

MP ΘV = MHTHP ΘΕΟΥ.

R. [B]ACIΛI[ω]_[C]ΠΑΘΑΡω_ΚΑΝΤΔΔ,Τ_ωΠΟΛΟΙ_ ΠΟCΤΟ . .

= [B]ΑΣΙΛΙΩ [Σ]ΠΑΘΑΡΟΚΑΝΤΔ[Ι]Δ[ΑΤΩ] ΤΩ ΠΟΛΟΙΠΟCΤΩ.

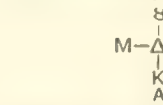
17,819. Copper electrotypes of the *obv.* and *rev.* [cxii. 345, 346.]

———, *Spatharo-Candidatus* (?).

17,820. [7th–9th.] Leaden bulla: imperfectly impressed. About $\frac{10}{12}$ in. [xliv. 203.]

Ø. A monogram :—

R. A monogram :—



Beaded borders.

17,821. Copper electrotypes of the *obv.* and *rev.* [cxii. 537, 538.]

LEO, *Spatharo-Candidatus et* ———.

17,822. [8th–10th cent.] Leaden bulla: imperfectly impressed, indistinct from corrosion. About $\frac{1}{1\frac{1}{2}}$ in. when perfect. [xliv. 93.]

℘. Half-length figure of St. Nicolas, full-face, with nimbus. Legend down the sides of the field:—

⊙ N'K · ΛA².

℟. + K̄Ē [B,Θ,]_ΛЄONTH_CΠAΘAPO_[KAN]Δ'SCΠH_. .
HTHTH_. . ЄCAN_. . TON.

= K[YPI]Є B[OH]Θ[Є]_ΛЄONTH (*for* ΛЄONTI) ΣΠAΘAPO
[KAN]Δ[I]ΔATΩ] KAI ΣΠH . . .

17,823. Copper electrotypes of the *obv.* and *rev.* [cxii. 351, 352.]

THEOPHANES, *Spatharo-Candidatus,* [*Judex*] *Hippodromi Peloponnesi et Hellados.*

17,824. [9th–11th cent.] Leaden bulla: imperfectly impressed, indistinct from corrosion. $\frac{3}{4}$ in. [xliv. 92.]

℘. . . Є . . _[C]ωΔ8Λ . . _[Θ]ЄΦAN[H]_[C]ΠAΘAP[O]_
KANΔ'_ ⌒·⌒.

℟. . . OΔP,M . . _OΠONHC[8]_KAIЄΛΛΑΔOC ⊕.

= [+ KYPI]Є [BOHΘЄI TΩ Σ]Ω ΔOYΛ[Ω Θ]ЄΦAN[H
Σ]ΠAΘAP[O]KANΔ[IΔATΩ].
[KPITH ЄΠI TOY IΠΠ]OΔP[OMOY] Π[ЄΛO]ΠON[N]HΣ[OY]
KAI ЄΛΛΑΔOΣ.

Cf. Schlumberger, *Sillogr. Byzant.*, p. 188, n. for a very similar bulla, with the following inscription:—KYPIЄ BOHΘЄI TW CW ΔOVΛW ΘЄΦAΝΗ CΠAΘAPOKANΔIΔATW. KPITH ЄΠI TOV IΠΠOΔPOMOV ΠЄΛOΠONNHCOV KAI ЄΛΛΑΔOC from *Rev. Archæol.* 1877, t. ii., p. 47.

17,825. Copper electrotypes of the *obv.* and *rev.* [cxii. 347, 348.]

LEO, *Spatharo-Cubicularius.*

17,826. [8th–9th cent.] Leaden bulla: imperfectly impressed, somewhat indistinct. About $\frac{8}{1\frac{1}{2}}$ in. when perfect. [xliv. 94.]

℘. + _ΘK̄Ē_BOHΘЄI_TWCWΔ8,_ΛЄONTI.

℟. CΠA_ΘAPOK8_BIK8ΛA_PIW.

= + ΘЄOTOKЄ BOHΘЄI TΩ ΣΩ ΔOY[ΛΩ] ΛЄONTI
ΣΠAΘAPOKOYBIKOYΛAPIΩ.

For the title and functions of a *Spatharo-cubicularius*, see Schlumberger, *Sigillogr. Byzant.*, p. 486; and at p. 487 is described the bulla, very similar to the above, of Leo, *Spatharius et cubicularius.*

17,827. Copper electrotypes of the *obv.* and *rev.* [cxii. 353, 354.]

PHERENTIUS, *Strategus, servus Christi.*

17,828. [7th–8th cent.] Leaden bulla: somewhat injured. About $\frac{11}{12}$ in. [xlviii. 52.]

Ø. Half-length figure of St. Theodore, full-face, with nimbus, cap, spear, and shield.

Legend down the sides of the field:—

O ΘЄΟΔΡ, = O ΘЄΟΔΩΡΟΣ.

R. + ḰЄΒΘΗ ΦЄΡЄΝCTP̄ ΤΗΓ̊ ΔÔV ⌒ XV̄ ⌒

= + K[YPI]Є B[OH]ΘΗ ΦЄΡЄΝ[TIΩ] ΣΤΡΑΤΗΓ[Ω] ΔΟΥΛ[Ω] X[PIΣTO]Y.

Beaded borders.

17,829. Copper electrotypes of the *obv.* and *rev.* [cxii. 355, 356.]

CONSTANTINUS, *Strategus Militum Catanie.*

17,830. [7th–9th cent.] Leaden bulla: much corroded, imperfect. About 1 in. when perfect. [xl. 72.]

Ø. A monogram:—

K–Θ–H, betw. the words [T]Ω Δ8 [CΩ] ΛΩ

- KYPIЄ, *or* ΘЄΟΤΟΚЄ, ΒΟΗΘЄΙ [T]Ω ΣΩ ΔΟΥΛΩ.

R. . . . . ANT . . . HΓ8ΟΠ . . KATAN'.

= [KΩNΣT]ANT[INΩ] [ΣΤΡΑΤ]ΗΓΟΥ ΟΠ[ΛΙΤΩΝ] ΚΑΤΑΝ[ΙΑΣ].

17,831. Copper electrotypes of the *obv.* and *rev.* [cxii. 357, 358.]

THOMAS, *Stratelates*, i.e., *Magister Militum.*

17,832. [8th–9th cent.] Leaden bulla; somewhat injured. About $\frac{7}{8}$ in. [xlix. 133.]

O. + THO MAEMA GISTRO MIL'.

= CRVX, *or* SIGNVM THOMAE MAGISTRO (for MAGISTRI) MIL[ITVM].

R. + ΘѠMA CTPA ΤΗΛΑ ΤΟV.

= + ΘΩMA ΣΤΡΑΤΗΛΑΤΟΥ.

Carved borders.

17,833. Copper electrotypes of the *obv.* and *rev.* [cxii. 501, 502.]

CONSTANTINUS, *Stratelates.*

17,834. [8th–9th cent.] Leaden bulla: indistinct from corrosion. About $\frac{1}{1\frac{0}{2}}$ in. when perfect. [xliv. 167.]

℣. ∽ + ⌐ ΚΩΝ_CTAN_TIN8.

℟. CTPA_THΛA_TOY.

= ΣΦΡΑΓΙΣ, *or* ΣΤΑΥΡΟΣ ΚΩΝΣΤΑΝΤΙΝΟΥ ΣΤΡΑΤΗΛΑΤΟΥ.

17,835. Copper electrotypes of the *obv.* and *rev.* [cxii. 361, 362.]

PHOTINUS, *Stratelates.*

17,836. [8th–9th cent.] Leaden bulla: well struck, but imperfect. About $\frac{1}{1\frac{0}{2}}$ in. [xlix. 134.]

℣. · + · _ΦΩT _ЄINO_V.

℟. · + · _CTPA_THΛA_TOV.

= + ΣΦΡΑΓΙΣ, *or* ΣΤΑΥΡΟΣ ΦΩΤЄΙΝΟΥ + ΣΤΡΑΤΗΛΑΤΟΥ.

Beaded borders.

For the title and functions of the *Stratelates*, see Schlumberger, *Sigillogr. Byzant.*, p. 366.

17,837. Copper electrotypes of the *obv.* and *rev.* [cxii. 499, 500.]

THEODORUS, *Topoteretes Cataniæ.*

17,838. [9th cent.] Leaden bulla: imperfectly impressed, indistinct on account of corrosion. About $\frac{1}{1\frac{1}{2}}$ in. when perfect. [xl. 71.]

℣. A monogram:—

T
K–Θ–H, betw. the words [T]ω Cω / Δ8 Λω
B

= ΘЄOTOKЄ BOHΘЄI TΩ ΣΩ ΔOYΛΩ.

℟. [ΘЄO] _[Δ]ωPωT_[O]ΠOTHPIT'_KATAN'_. _

= [ΘЄOΔ]ΩPΩ T[O]ΠOTHPHT[H] KATAN[IAΣ.]

For the title and functions of the *Topoteretes*, see Schlumberger, *Sigillogr. Byzant.*, p. 370; for some notice of this bulla, see *ibid.*, p. 215.

17,839. Copper electrotypes of the *obv.* and *rev.* [cxii. 213, 214.]

TIBERIUS, *Tribunus.*

17,840. [7th–9th cent.] Leaden bulla: injured, indistinct from corrosion. 1 in. [xliv. 186.]

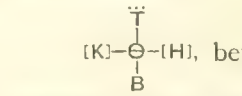
Ø. + _ΘΕΟΤΟ_ΚΕΒΩΗ_ΘΗΤ8Δ8_Λ8C8.
R. TIB_EPIOV_TPIB8_NOV.
= ΘΕΟΤΟΚΕ ΒΟΗΘΗ (*for* ΒΟΗΘΕΙ) ΤΟΥ ΔΟΥΛΟΥ ΣΟΥ ΤΙΒΕΡΙΟΥ ΤΡΙΒΟΥΝΟΥ.
Carved borders.

The occurrence of *Tribunus* on the bullæ of the Byzantines appears to have escaped the notice of the author of the *Sigillographie*.

17,841. Copper electrotypes of the *obv.* and *rev.* [cxii. 371, 372.]

———, *Turmarchus et Strategus Siciliæ.*

17,842. [8th–10th cent.] Leaden bulla: very imperfect, indistinct. About 1 in. when perfect.] [xl. 46.]
Ø. A monogram:—



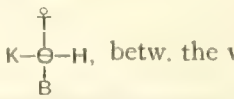
= ΚΥΡΙΕ, *or* ΘΕΟΤΟΚΕ ΒΟΗΘΕΙ ΤΩ ΣΩ ΔΟΥΛΩ.
R. . . . . MAP' . . . SCTPAT . . . — . . CIKEΛ . . . .
= . . . . . [TOYP]MAP[XΩ] . . ΚΑΙ ΣΤΡΑΤ[ΗΓΟΥ] ΣΙΚΕΛ[ΙΑΣ].

For the title and functions of the *Turmarch*, see Schlumberger, *Sigillogr. Byzant.*, p. 371.

17,843. Copper electrotypes of the *obv.* and *rev.* [cxii. 359, 360.]

———, [*Turm*]*archus et Strategus Siciliæ.*

17,844. [7th cent.] Leaden bulla: injured, imperfect. [xl. 44.]
Ø. Almost illegible, probably a monogram:—



– ΘΕΟΤΟΚΕ ΒΟΗΘΕΙ ΤΩ CΩ ΔΟΥΛΩ.
R. . . . . ΔΟΥΛ . . . . . OP . . ΑΡΧΙΕ . . . . ΓΩCΙ ΚΕΛΙ?
Reading conjectural.

17,845. Copper electrotypes of the *obv.* and *rev.* [cxii. 159, 160.]

PRIVATE OWNERS AND PERSONAL NAMES.

MICHAEL AUTEDUCAS.

17,846. [10th or 11th cent.] Leaden bulla: corroded, indistinct. About $\frac{1}{1}\frac{0}{2}$ in. [xliv. 11.]

℣. Half-length figure of the Archangel Michael with nimbus, sceptre, and orb; jewelled dress. He was one of the grand military protectors of the Byzantines, and was styled Archistrategus.

Legend in the field, of which there remains only . . X . . .

℟. ✠ + ✠ CΦPAΓIC_CЄBACTȣ_MIXAHA AV_THΔȣKA ✠ · ✠
= ΣΦPAΓIΣ ΣЄBAΣTOY MIXAHA AYTHΔOYKA.

Perhaps intended for an iambic trimeter verse.

Beaded borders.

17,847. Copper electrotypes of the *obv.* and *rev.* [cxii. 29, 30.]

BRYENIUS BATATZES, *or* VATATZES.

17,848. [9th–10th cent.] Leaden bulla: well preserved, imperfectly impressed. About $\frac{3}{4}$ in. when perfect. [xliv. 106.]

℣. Half-length figure of the Virgin Mary, full-face, with jewelled nimbus, and uplifted hands, on her breast the plaque or medallion bearing the face of the Child.

Across the field the legend:—

[M̄P̄] Θ̄Ȳ = MHTHP ΘЄOY.

℟. + K[B]_TωCω[ΔȣA]_BPVЄN[Iω]_TωBAT[A]_TZI'.
= + K[YPI]Є B[OHΘЄI] TΩ ΣΩ [ΔOYΛΩ] BPYЄNIΩ
TΩ BATATZI'.

Beaded border.

Schlumberger, *Sigillogr. Byzant.*, p. 712 (fig. 2).

17,849. Copper electrotypes of the *obv.* and *rev.* [cxii. 99, 100.]

MARIA BRYENIS.

17,850. [11th cent.] Leaden bulla: indistinct in parts. $\frac{7}{10}$ in. [xliv. 122.]

Ø. Half-length figure of the Virgin Mary, full-face, with nimbus, lifting up the hands in prayer; on the breast a plaque or medallion bearing the bust of the Child with cruciferous nimbus. The type of the *Panagia Blachernitissa.*

Across the field the legend :—

M Θ = MHTHP ΘEOY.

R. + KEB.Θ. ·THCHΔ8· [MA]PIATH [BP]VENI CH.
= + K[YPI]E B[OH]Θ[EI] TH ΣH ΔOY[ΛH MA]PIA TH [BP]YENIΣH.

Beaded border.

Schlumberger, *Sigillogr. Byzant.*, pp. 533, 626, 627, describes another bulla of Maria Bryenis, Magistrissa MAPIA MAΓICTPICH H BPVENICH, and adds "Marie Bryenne était probablement la femme, soit de Nicéphore Bryenne, soit de son frère Jean, le fameux adversaire d'Alexis Comnène, tous deux éléves à la dignité de *magistros* par Michel Ducas."

17,851. Copper electrotypes of the *obv.* and *rev.* [cxii. 427, 428.]

17,852. Leaden bulla: imperfectly impressed. [xliv. 123.]

R. + KEB,Θ,·THCHΔ8·MAPIATH ·BPVENI·CH.

17,853. Copper electrotypes of the *obv.* and *rev.* [cxii. 429, 430.]

17,854. Leaden bulla: imperfect, the *obv.* very indistinct. [xliv. 124.]

R. + K̄EB,Θ,·THCHΔ8, MAPIATH·BPVENI·CH.

17,855. Copper electrotypes of the *obv.* and *rev.* [cxii. 431, 432.]

MARCUS GABALAS.

17,856. [10th–11th cent.] Leaden bulla: imperfectly impressed, somewhat indistinct. $\frac{1}{2}$ in. [xliv. 121.]

Ø. Half-length figure of the Virgin Mary, full face, with nimbus, lifting up the hands in prayer; on the breast a plaque or medallion bearing the head of the Child.

In the field the legend :—

M Θ = MHTHP ΘEOY.

R. + Θ.KE B.Θ. ṀTѠΓA BAΛA.
+ O[EOTO]KE B[OHI]Θ[EI] MIAPIKIѠ TѠ ΓABAΛA.

Beaded borders.

Schlumberger appears to have omitted mention of Marcus Gabalas in his account of the illustrious Cretan family of Gabalas, p. 664.

17,857. Copper electrotypes of the *obv.* and *rev.* [cxii. 425, 426.]

GEORGIUS.

17,858. [8th–10th cent.] Leaden bulla: imperfectly impressed, indistinct. About $\frac{7}{10}$ in. when perfect. [xliv. 110.]

Ø. Half-length figure of the Virgin Mary, full face, with the nimbus, lifting up the hands in prayer; on the breast a plaque or medallion bearing the head of the Child with cruciferous nimbus. This is the type specified by Schlumberger as the *Panagia Blachernitissa.* (*l. c.* p. 37.)

Across the field the legend :—

M Θ = MHTHP ΘEOY.

R. + KEB._HΘEITW_ CWΔ8A._ΓEWPΓ,.
= K[YPI]E B[O]HΘEI TΩ ΣΩ ΔOYΛ[Ω] ΓEWPΓ[IΩ].

17,859. Copper electrotypes of the *obv.* and *rev.* [cxii. 399, 400.]

GREGORIUS ———.

17,860. [7th–9th cent.] Leaden bulla: imperfectly impressed, somewhat indistinct. About 1 in. when perfect. [xliv. 113.]

Ø. Half-length figure of St. Constantine, full face, bearded, with nimbus, jewelled dress, and book. Across the field an illegible word.

R. + KEB.Θ. TWCWΔ8 ΓPHΓOP.A .MIK.PEN ....
= + K[YPI]E B[OHI]Θ[EI] TΩ ΣΩ ΔOYΛΩ ΓPHΓOP[IΩ] ....

17,861. Copper electrotypes of the *obv.* and *rev.* [cxii. 403, 404.]

GREGORIUS.

17,862. [7th–9th cent.] Leaden bulla: imperfectly impressed. About $\frac{10}{12}$ in. when perfect. [xlix. 135.]

Ø. The Virgin Mary, standing full-face, with nimbus; on the breast a plaque or medallion bearing the figure of the Child. In her hands a chaplet or rosary, held behind her. Across the field two letters .. T.

R. A monogram :—

= ΓPHΓOPI8 (?)

Beaded border.

This type appears to be unknown, cf. Schlumberger, *Sigillogr. Byzant.*, pp. 38, 39.

17,863. Copper electrotypes of the *obv.* and *rev.* [cxii. 505, 506.]

DEMETRIUS (?).

17,864. [7th–8th cent.] Leaden bulla: indistinct from corrosion. About $\frac{10}{12}$ in. when perfect. [xliv. 220.]

Ø. A lion. Beaded border.

R. A monogram:— M—E.

17,865. Copper electrotypes of the *obv.* and *rev.* [cxii. 571, 572.]

DIONYSUS.

17,866. [7th–9th cent.] Leaden bulla: not quite perfectly impressed, in fair condition. $\frac{8}{12}$ in. [xlvi. 171.]

Ø. ΔIϑ C N R. NYS O Ə

= ΔIONYΣOY. (?)

Beaded borders.

17,867. Copper electrotypes of the *obv.* and *rev.* [cxii. 395, 396.]

LEO EUSCAMMARIUS, *of Rhodes.*

17,868. [13th cent.] Leaden bulla: indistinct, pierced for suspension. About $1\frac{1}{12}$ in. [xcviii. 97.]

Ø. The Virgin Mary standing, full-face, with nimbus; the Child on the l. arm. In the r. h. a ball or small object.

Legend in the field:—

M͡P Θ͡Y I͡C X͡C

= MHTHP ΘEOY. IHΣOYΣ XPIΣTOΣ.

R. + BPOTΩN P̓OHCHCTACIC TA͡CΠPÁΞEICKÝPOY ...

'AIΩ͡CIMAKPOIC_TH͡CPOH͡CAP_XACKÓPH.

The lines form an iambic trimeter distich.

= + BPOTΩN POHΣ H ΣTAΣIΣ TAΣ ΠPAΞEIΣ KYPOY
AIΩΣI MAKPOIΣ THΣ POHΣ APXAΣ KOPH.

The letters ΠP in ΠPAΞEIΣ, and AC in APXAC, are respectively conjoined.

Schlumberger describes and figures this bulla from an impression attached to a document of the above Leo in the Monastery at Patmos. *Sigillogr. Byzant.*, p. 51. This author reads the second line as follows:—

AIωCI MAKPOIC THC POHC Δ[I]KA KOPH.

17,869. Copper electrotypes of the *obv.* and *rev.* [cxii. 589, 590.]

THALASSIUS.

17,870. [6th–7th cent.] Leaden bulla: imperfectly impressed. About $\frac{8}{10}$ in. when perfect. [xliv. 185.]

Ø. + ΘA_AACC_CIOV (*sic.*)

R. + TH_ALAS_ƧIV.

Beaded border.

17,871. Copper electrotypes of the *obv.* and *rev.* [cxii. 457, 458.]

ISROMONE, (*daughter*) *of* SOPHRONEOS.

17,872. [2nd–3rd cent.] Recent impression in red sealing-wax. $\frac{8}{10} \times \frac{7}{10}$ in. [Slo. ch. xxxiv. 78. K.]

Oval: a representation of St. George, riding on a horse, in combat with the Dragon, the mouth of which he is piercing with a long spear.

ICPOMONH ✠ COΦPONHS.

The letters NH in each word are respectively conjoined.

= IΣPOMONH + ΣΩΦPΩNHOY.

Perhaps from a gnostic gem.

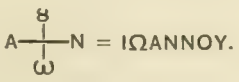
JOHANNES.

17,873. [7th cent.] Leaden bulla: originally good, now somewhat corroded in parts. About $\frac{3}{4}$ in. [xliv. 117.]

Ø. A monogram:—

= ΘEOTOKE BOHΘEI.

R. A monogram:—



= IΩANNOY.

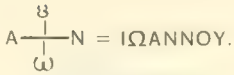
Beaded borders.

17,874. Copper electrotypes of the *obv.* and *rev.* [cxii. 417, 418.]

JOHANNES.

17,875. [7th–9th cent.] Leaden bulla: imperfectly impressed, indistinct. About $\frac{3}{4}$ in. [xl. 86.]

Ø. A monogram :—



= ΙΩΑΝΝΟΥ.

R. ~ ΙΟΗ ANNI.

Cf. Ficoronius, viii. 5.

17,876. Copper electrotypes of the *obv.* and *rev.* [cxii. 415, 416.]

JOHANNES.

17,877. [7th–9th cent.] Leaden bulla : imperfect, indistinct. About $1\frac{1}{16}$ in. [xliv. 115.]

Ø. Half-length figure of St. Nicolas, the Bishop of Myra, full-face, with nimbus and book, the r. h. elevated in the act of benediction.

Legend down the sides of the field :—

⊙ ΝΙ ΚΟ Λ A ΟC = Ο ΑΓΙΟΣ ΝΙΚΟΛΑΟΣ.

R. ~ + ~ ΤΟΝΙΩ ΑΝΝΗΝΝΙ ΚΟΛΑΕΜΟΙ CΚΕΠΟΙC

= ΤΟΝ ΙΩΑΝΝΗΝ ΝΙΚΟΛΑΕ ΜΟΙ ΣΚΕΠΟΙΣ.

The line is intended for an iambic trimeter verse.

Beaded border.

17,878. Copper electrotypes of the *obv.* and *rev.* [cxii. 409, 410.]

JOHANNES.

17,879. [9th–11th cent.] Leaden bulla : imperfectly impressed, somewhat indistinct. About $\frac{8}{12}$ in. when perfect. [xliv. 114.]

Ø. The Virgin Mary, standing, full-face, with nimbus and cloak, lifting up the hands in prayer. This appears to be the type of Η ΘΕΟCΚΕΠΑCΤΟΣ, or "Protégée de Dieu," "La Vierge, debout, les mains levées dans l'attitude de l'oraison," as described by Schlumberger, *op. cit.*, p. 38; being thus designated on account of its occurrence on the seal of the convent of the Virgin Theoskepastos at Trebizond.

R. + ΘΚΕΒΘ ΤΩCΩΔ ΛΩΙΩ

= + Θ[ΕΟΤΟ]ΚΕ Β[ΟΗ]Θ[ΕΙ] ΤΩ ΣΩ Δ[ΟΥ]ΛΩ ΙΩ[ΑΝΝΗ].

Beaded borders.

17,880. Copper electrotypes of the *obv.* and *rev.* [cxii. 407, 408.]

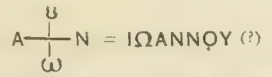
JOHANNES, *famulus* ———.

17,881. [7th–8th cent.] Leaden bulla: imperfect, indistinct. About $\frac{10}{16}$ in. when perfect. [xliv. 174.]

O. An imperial eagle, *contourné*, rising reguardant with wings expanded overhead.

. . . XR . . . IOHANNES.

R. A monogram :—



= IΩANNOY (?)

+ XPЄDЄ . . FAMVLVS.

17,882. Copper electrotypes of the *obv.* and *rev.* [cxii. 413, 414.]

JOHANNES, *servus Mariæ filii, crucifixi; or* **JOHANNES PEPAGOMENUS,** *servus filii Mariæ* (i.e., *Jhesu Christi*).

17,883. [7th–9th cent.] Leaden bulla: in fairly good preservation. $\frac{1}{2}$ in. [xliv. 118.]

O. + CΦPA_ΓICIω_ΔOVΛ8_.M:V.

R. TOV ΠЄΠA_ΓΩME_NOV.

= + ΣΦΡΑΓΙΣ ΙΩ[ΑΝΝΟΥ] ΔΟΥΛΟΥ Μ[ΑΡΙΑΣ] Υ[ΙΟΥ] ΤΟΥ ΠΕΠΑΓΩΜΕΝΟΥ.

Beaded borders.

17,884. Copper electrotypes of the *obv.* and *rev.* [cxii. 419, 420.]

CONSTANTINUS.

17,885. [8th–10th cent.] Leaden bulla: imperfectly impressed, indistinct. About $\frac{7}{16}$ in. when perfect. [xliv. 170.]

O. Half-length figure of the Virgin Mary, full-face, with nimbus, lifting up the hands in prayer; on the breast a plaque or medallion bearing the head of the Child with a cruciferous nimbus. Across the field the legend :—

M Θ = MHTHP ΘЄOY.

R. +_ΘKЄB,Θ,_TωCωΔ,_KωN'.

= + Θ[ЄOTO]KЄ BO[H]Θ[Є] ΤΩ ΣΩ Δ[ΟΥΛΩ] ΚΩΝ[ΣΤΑΝΤΙΝΩ].

17,886. Copper electrotypes of the *obv.* and *rev.* [cxii. 393, 394.]

CONSTANTINUS.

17,887. [7th–10th cent.] Leaden bulla: indistinct from corrosion. $\frac{8}{16}$ in. [xliv. 169.]

Ø. Half-length figure of a Saint, full-face, betw. two uncertain emblems.

R. + KΩ NCTAN_TIN8.
= ΣΦΡΑΓΙΣ, *or* ΣΤΑΥΡΟΣ ΚΩΝΣΤΑΝΤΙΝΟΥ.

Beaded borders.

17,888. Copper electrotypes of the *obv.* and *rev.* [cxii. 391, 392.]

CONSTANTINUS ———.

17,889. [8th 9th cent.] Leaden bulla: imperfect, indistinct from corrosion. About 1 in. when perfect. [xl. 85.]

Ø. A monogram :—

T
Π–A–NΓ, betw. the letters of the word BΩ H / Θ H
C
= ΠΑΝΑΓΙΑ ΒΩΗΘΗ Τ[Ω] Σ[Ω].

R. ΚΩΝ _CTANTI NΩ . . . _ . . . . .
= ΚΩΝΣΤΑΝΤΙΝΩ . . . . . .

17,890. Copper electrotypes of the *obv.* and *rev.* [cxii. 389, 390.]

CONSTANTINUS, *son of* GEORGIUS (?).

17,891. [8th–10th cent.] Leaden bulla: indistinct. $\frac{7}{16}$ in. [xliv. 173.]

Ø. Half-length figure of Constantine the Great, full-face, with nimbus.

Legend down the sides of the field :—

O ΚΩ$\overline{\text{Ч}}$ · TIN · = O ΚΩ[Ν]ΣΤ[ΑΝ]ΤΙΝ[ΟΣ].

R. + ΚЄΒ.Θ, ΚΩΝCΩΝ_ ΓЄΩΡΓ_ ΙΩ (?)
= + Κ[ΥΡΙ]Ε Β[ΟΗ]Θ[Ε!] ΚΩΝΣ[ΤΑΝΤΙΝ]Ω . . . ΓΕΩΡΓΙΩ.

17,892. Copper electrotypes of the *obv.* and *rev.* [cxii. 397, 398.]

CONSTANTINUS LAKAPINUS.

17,893. [*circ.* 1222–1255.] Leaden bulla: somewhat corroded, indistinct. $\frac{11}{16}$ in. [xl. 31.]

Ø. + CΦΡΑ ΓΙC ΚΩΝ_Ч ANTHN8_T8 ΛΑΚΑ ΠΙΝ8.
= + ΣΦΡΑΓΙΣ ΚΩΝΣΤΑΝΤΗΝΟΥ ΤΟΥ ΛΑΚΑΠΙΝΟΥ.

R. The bust or half-length figure of St. Theodore.

Legend in the field :—

O Θ Є O Δ ω PO C = O ΘΕΟΔΩΡΟΣ.

Beaded border.

17,894. Copper electrotypes of the *obv.* and *rev.* [cxii. 21, 22.]

NICOLAUS LARDA.

17,895. [7th–9th cent.] Leaden bulla: imperfectly impressed. About $\frac{9}{16}$ in. when perfect. [xliv. 131.]

Ø. Half-length figure of the Virgin Mary, full-face, with jewelled nimbus, lifting up the hands in prayer; on the breast a plaque or medallion bearing the bust of the Child with cruciferous nimbus. See Schlumberger, *op. cit.*, p. 402.

Across the field the legend :—

M Θ = MHTHP ΘEOY.

R. (+ N]IKOΛ_[A]ONMЄT_[O]NΛΛPΔA_[Π]ГNICK_[Є]ΠOIC.
= + NIKOΛ[A]ON ΜЄ TON ΛΛPΔA [ΠANA]ГNH ΣK[Є]ΠOIΣ.

The line is intended for an iambic trimeter verse.

Cf. The family of Lar[da]nous, Schlumberger, *Sigillogr. Byzant.*, p. 672.

17,896. Copper electrotypes of the *obv.* and *rev.* [cxii. 439, 440.]

LEO, "*servus Christi.*"

17,897. [7th–9th cent.] Leaden bulla: somewhat indistinct. $\frac{1}{2}$ in. [xliv. 120.]

Ø. Half-length figure of the Virgin Mary, full-face, with nimbus, lifting up the hands in prayer; on the breast a plaque or medallion [bearing the Child].

In the field an uncertain name.

R. + ΘKЄ_BOHΘЄI_ΛЄONTA _ΔΘΛ,X̄V̄
= + Θ[ЄOTO]KЄ BOHΘЄI ΛЄONTA ΔOYΛ[ON] X[PIΣT]OY.

17,898. Copper electrotypes of the *obv.* and *rev.* [cxii. 421, 422.]

NIKETAS MACHETERAS.

17,899. [8th–10th cent.] Leaden bulla: fairly good, somewhat oxidised. $\frac{9}{16}$ in. [xliv. 97.]

Ø. Half-length figure of the Virgin Mary, full-face, with nimbus, holding up the hands in prayer; on her breast a plaque or medallion bearing the head of the Child with cruciferous nimbus. This type is called by Schlumberger the *Panagia orante.*

In the field the words :—

M̄P Θ̄V̄ = MHTHP ΘEOY.

R. + CΦΡΑΓΙC_NIKHTA_TϑMAXH_TAPI
= + ΣΦΡΑΓΙΣ ΝΙΚΗΤΑ ΤΟΥ ΜΑΧΗΤΑΡΙ.

Beaded borders.

For the Byzantine family of Makhitar, Mekhitar, or Macheteras, see Schlumberger, *Sigillogr. Byzant.*, p. 675, where this bulla is described and engraved.

17,900. Copper electrotypes of the *obv.* and *rev.* [cxii. 363, 364.]

MARINUS (?).

17,901. [7th–9th cent.] Leaden bulla: imperfect, very indistinct. About $\frac{3}{4}$ in. when perfect. [xliv. 187.]

Ø. Two busts facing towards each other. Perhaps St. Peter and St. Paul.

R. [+] _[M]AR_INI_ +. (?)

Beaded borders.

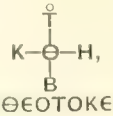
Cf. Thalassius, No. 17,870.

17,902. Copper electrotypes of the *obv.* and *rev.* [cxii. 497, 498.]

METRODORUS.

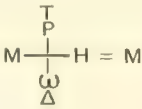
17,903. [8th–9th cent.] Leaden bulla: imperfectly impressed. $\frac{19}{32}$ in. [xliv. 125.]

Ø. A monogram:—



, betw. the words ΤΩ ΔϑΛΩ CϑΘΕΟΤΟΚΕ ΒΟΗΘΕΙ ΤΩ ΔΟΥΛΩ ΣΟΥ.

R. A monogram:—



= ΜΗΤΡΟΔΩΡΩ.

17,904. Copper electrotypes of the *obv.* and *rev.* [cxii. 433, 434.]

MICHAEL.

17,905. [8th–9th cent.] Leaden bulla: indistinct from corrosion. About $\frac{1}{2}$ in. [xliv. 126.]

Ø. Half-length figure of the Archangel Michael, full-face, with nimbus.

In the field the legend :—

M . . . X . . .

R. + KЄ _B.Θ,MI _XAHA.
= + K[YPI]Є B[OH]Θ[EI] MIXAHA.

17,906. Copper electrotypes of the *obv.* and *rev.* [cxii. 435, 436.]

NICOLAS MESARITES.

17,907. [7th–9th cent.] Leaden bulla: very indistinct, imperfectly impressed. About 1 in. when perfect. [xliv. 59.]

O. Half-length figure of the Virgin Mary, full-face, with nimbus, lifting up both hands. On the breast a plaque or medallion bearing the bust of the Child, full-face, with nimbus. Schlumberger (*op. cit.*, p. 402), calls this *la Vierge orante.*

Legend across the field :—

MP ΘV = MHTHP ΘЄOY.

R. NIKOΛAϑ_CΦPAΓIC . . _TOVMЄCA_PITOV
= NIKOΛAOY CΦPAΓIΣ [ЄIMI ?] TOY MЄΣAPITOY.

The line is intended for an iambic trimeter verse.

17,908. Copper electrotypes of the *obv.* and *rev.* [cxii. 225, 226.]

GEORGIUS NESTON . . . .

17,909. [7th–9th cent.] Leaden bulla, indistinct in parts. $\frac{1}{10}$ in. [xliv. 111.]

O. St. George, standing full-face, with nimbus, a long spear in the r. h., a shield in the l. h.

Legend down the sides of the field :—

⊙ ΓЄ$\overset{P}{\omega}$ΓIOC.

The P over the ω, the OC conjoined in a monogram :—

= O AΓIOΣ ΓЄΩPΓIOΣ.

R. + _CΦPAΓIC_ΓЄωPΓIϑ_TϑNЄϥON_ . . ONOC
= + ΣΦPAΓIΣ ΓЄΩPΓIOY TOY NЄΣTON . . ONOΣ.

The line was intended to form an iambic trimeter verse.
Beaded borders.

17,910. Copper electrotypes of the *obv.* and *rev.* [cxii. 401, 402.]

NIKETAS.

17,911. [7th–9th cent.] Leaden bulla: imperfectly impressed. About $\frac{9}{16}$ in. when perfect. [xliv. 130.]

Ø. Half-length figure of the Virgin Mary, full-face, with nimbus, lifting up the hands in prayer; on the breast a plaque or medallion bearing the bust of the Child with cruciferous nimbus. Type of the *Panagia Blachernitissa.*

R. . . . . ΚΗΤΑ . . ΓΝΗϹΚЄ ΠΟΙϹ
= . . . . . [ΝΙ]ΚΗΤΑ [ΠΑΝΑ]ΓΝΗ ΣΚЄΠΟΙΣ.

The letters ΝΗ are united.

The line when perfect forms an iambic trimeter verse.

Perhaps the full legend would be :—ΤΟΝ ΔΟΥΛΟΝ ϹΟΥ ΝΙΚΗΤΑΝ ΠΑΝΑΓΝΗ ϹΚЄΠΟΙϹ. Cf. Schlumberger, *op. cit.*, pp. 36, 48.

17,912. Copper electrotypes of the *obv.* and *rev.* [cxii. 437, 438.]

NICEPHORUS ——— ———.

17,913. [8th–9th cent.] Leaden bulla: imperfectly impressed, indistinct. About $\frac{10}{16}$ in. when perfect. [xliv. 127.]

Ø. Figure of a saint, seated, full-face, with nimbus, lifting up the r. h. in the act of blessing. In the field an uncertain name . . Τ . . .

R. ∽ + ⌐ [Α]ΓΙЄΒ,Θ, ΤΩϹΩΔϑΛ, ΝΙΚΗΦΟ[ΡΩ] . . ΟΥΡΩ . .
. . ΑΤ,ΤΩ . . . . ΠΑΤΨ . .
– + [Α]ΓΙЄ Β[ΟΗ]Θ[ЄΙ] ΤΩ ΣΩ ΔΟΥΛ[Ω] ΝΙΚΗΦΟ[ΡΩ] . . . . . .

Beaded borders.

17,914. Copper electrotypes of the *obv.* and *rev.* [cxii. 443, 444.]

PETRA . . . . . .

17,915. [7th–8th cent.] Leaden bulla: imperfect, very indistinct. $\frac{11}{16}$ in. [xcviii. 94.]

Ø. Half-length figure of the Virgin Mary, full-face, with nimbus. Across the field the words :—

[ΜΡ] ΘΥ = ΜΗΤΗΡ ΘЄΟΥ.

R. + ΘΚЄΒ.Θ̃, ΤΩϹΩΔϑ, ΠЄΤΡΑ . . . . . ΚΡΗΤϑ . . . ΤΩ . . . .
– + Θ[ЄΟΤΟ]ΚЄ Β[ΟΗ]Θ[ЄΙ] ΤΩ ΣΩ ΔΟΥ[ΛΩ] ΠЄΤΡΑ . . .
. . ΚΡΗΤΟΥ . . . .

17,916. Copper electrotypes of the *obv.* and *rev.* [cxii. 591, 592.]

PROBINUS.

17,917. [10th–11th cent.] Leaden bulla: indistinct. About $\frac{14}{16}$ in. [xliv. 178.]

℣. Half-length figure of the Virgin Mary, full-face, clasping the Child (half-length) to her breast. In the field on each side a cross pattée.

℟. + ·PRO·BINI·SEI·CC·R.

Beaded borders.

17,918. Copper electrotypes of the *obv.* and *rev.* [cxii. 445, 446.]

CONSTANTINUS RADENUS, *or* RADINUS.

17,919. [11th–12th cent.] Leaden bulla: originally fairly good, now imperfect at top, somewhat indistinct from corrosion. About 1 in. when perfect. [xliv. 112.]

℣. Half-length figure of the Virgin Mary, full-face, with jewelled nimbus, holding to her breast a plaque or medallion bearing the bust of the Child with the cruciferous nimbus. A type apparently unnoticed by Schlumberger.

Across the field the words :—

M̄P Θ̄V = MHTHP ΘEOY.

℟. ⌒+⌒ ·[ΘK]EBO·[HΘ]EITω·CωΔϐΛω·KΩ̄N̄TωPA·ΔHNω·⌒✲⌒

= [+ ΘEOTOK]E BO[HΘ]EI TΩ ΣΩ ΔOYΛΩ KΩNΣTANTINΩ PAΔHNΩ.

Beaded borders.

Schlumberger describes and figures a different bulla of Constantinus Radenus (p. 694), with metrical legend :—

+ CΦPAГIC PAΔHNϐ ГPAMMATωN KωN.

17,920. Copper electrotypes of the *obv.* and *rev.* [cxii. 405, 406.]

JOHANNES SETH.

17,921. [9th cent.] Leaden bulla: originally good, somewhat injured. $\frac{1}{10}$ in. [xliv. 116.]

℣. Half-length figure of the Virgin Mary, turned a little to the r. h., with nimbus, the Child on the l. arm; the r. h. pressed to the breast.

Across the field the legend :—

. . Ī͡ω . = . . . IHΣOY.

℟. Θ̄K̄EB̄Θ·TωCω[Δ]·HOANH·TϐCIΘ. ⌒·⌒

= Θ[EOTO]KE B[OH]ΘEI TΩ ΣΩ [ΔOYΛΩ] HOANH (for IΩANNH) TOY ΣIΘ (for ΣHΘ).

Beaded borders.

This type appears to be similar to that distinguished as H OKTAГωNOC ΘEOTOKOC, *La Théotokos ou Idole Octagone*, by Schlumberger, *op. cit.*, p. 37.

17,922. Copper electrotypes of the *obv.* and *rev.* [cxii. 411, 412.]

MICHAEL SCLEROS.

17,923. [7th–8th cent.] Leaden bulla: somewhat corroded, imperfect. About $\frac{8}{10}$ in. when perfect. [xliv. 87.]

O. · + _ ΚЄΒ.Θ. _ MIXA _HΛ

R. TΩ CKΛH PΩ

= + K[YRI]Є B[OH]Θ[Є] MIXAHΛ TΩ ΣKΛHPΩ.

Schlumberger describes five bullæ of the family of Scleros, "une des plus puissantes et plus turbulentes familles de l'empire byzantin," p. 697. The above is, however, unknown to this author.

17,924. Copper electrotypes of the *obv.* and *rev.* [cxii. 337, 338.]

AULUS SEPTIMIUS (?).

17,925. [7th–8th cent.] Leaden bulla: very indistinct from corrosion. About 1 in. when perfect. [xliv. 161.]

O. + _A . . . L

R. SEP _TIMI

= CRVX, *or* SIGNVM A[V]L[I] SEPTIMI[I].

Carved borders.

17,926. Copper electrotypes of the *obv.* and *rev.* [cxii. 381, 382.]

STEPHANUS.

17,927. [8th–9th cent.] Leaden bulla: somewhat indistinct. $\frac{11}{10}$ in. [xl. 84.]

O. ✠ + ✠ _CTAVP OCTVΠ OVKAI ✠ + ✠

R. ✠ + ✠ ΓPAMMA _ TΩNCTЄ ΦANOV _ ✠ + ✠

= ΣTAYPOΣ TYΠOY KAI + + ΓPAMMATΩN ΣTЄΦANOY +

The two M's are conjoined.

Beaded borders.

17,928. Copper electrotypes of the *obv.* and *rev.* [cxii. 453, 454.]

STORACUS, *or* STORAX.

17,929. [6th–7th cent.] Leaden bulla: imperfect, indistinct. About $\frac{8}{10}$ in. [xliv. 184.]

O. Busts of two saints, probably St. Peter and St. Paul,

each with nimbus. Betw. them a cross; above, another cross.

R. STO_RACI.

Beaded borders.

17,930. Copper electrotypes of the *obv.* and *rev.* [cxii. 455, 456.]

SOTERICUS.

17,931. [7th–8th cent.] Leaden bulla: indistinct. $\frac{5}{12}$ in. [xliv. 135.]

O. Half-length figure of the Virgin Mary, full-face, with nimbus, lifting up the hands in prayer; on the breast a plaque or medallion bearing the bust of the Child. The type of the *Panagia Blachernitissa.*

Across the field the legend :—

[MP] ΘV = MHTHP ΘEOY.

R. + KEB,Θ, _TωCωΔ8 _ΛωCωTI_PHXω.

= + K[YPI]E B[OH]Θ[EI] TΩ ΣΩ ΔOYΛΩ ΣΩTIPHXΩ (*for* ΣΩTHPIKΩ).

17,932. Copper electrotypes of the *obv.* and *rev.* [cxii. 451, 452.]

JOHANNES TRIANKONTAPHYLLOS.

17,933. [11th–12th cent.] Leaden bulla: fairly good, somewhat oxidised. $\frac{1}{2}$ in. [xliv. 98.]

O. + KE BOHΘEI. TωC,Δ8 _Λω.

R. Iω .TωTPI AKONTA ΦVΛω _ ⌒ · ⌒.

= + K[YPI]E BOHΘEI TΩ Σ[Ω] ΔOYΛΩ I[ΩANN]Ω TΩ TPIAKONTAΦYA[Λ]Ω.

Beaded borders.

For the family of Triakontaphyllos—(a Byzantine word signifying the *Rose*)—see Schlumberger, *Sigillogr. Byzant.*, p. 711, where a bulla very similar to the above, but with variant reading, is described.

17,934. Copper electrotypes of the *obv.* and *rev.* [cxii. 365, 366.]

ROMANUS TRIAKONTAPHYLLOS.

17,935. [10th–12th cent.] Leaden bulla: fairly good, somewhat corroded. About $\frac{8}{12}$ in. [xliv. 99.]

O. Half-length figure of the Virgin Mary, full face, with nimbus, the Child on the l. arm; the head of the Child bears the cruciferous nimbus. In the field the words :—

MP $\overset{V}{\Theta}$ = MHTHP ΘEOY.

R. [+ Θ]KЄ[B,Θ,] [P]ωMANω TωTPIA_KONTA_ΦYλω.
= + Θ[ЄOTO]KЄ B[OH]Θ[Єι P]ΩMANΩ TΩ TPIAKONTAΦYλ[Λ]Ω.
Beaded borders.

Schlumberger, *Sigillogr. Byzant.*, p. 711 (but the legend incorrectly copied).

17,936. Copper electrotypes from the *obv.* and *rev.* [cxii. 367, 368.]

ROMANUS TRIAKONTAPHYLLOS.

17,937. [10th–12th cent.] Leaden bulla: very imperfect. About $\frac{3}{4}$ in. when perfect. [xliv. 100.]

Ø. Half-length figure of the Virgin Mary, full face, with nimbus, the Child on the r. arm.

In the field the words:—

[M$\overline{P}$] $\overline{Θ V}$ = MHTHP ΘЄOY.

R. [+] ΘKЄ[B,Θ,]_PωMA[Nω] TωTPI[A]_KONTA_ΦVA,
= [+] Θ[ЄOTO]KЄ B[OH]Θ[Єι] PΩMA[NΩ] TΩ TPI[A]_
KONTAΦYλ[ΛΩ].

Beaded borders.

Schlumberger, *Sigillogr. Byzant.*, p. 711.

17,938. Copper electrotypes of the *obv.* and *rev.* [cxii. 369, 370.]

GEORGIUS TUDECANUS.

17,939. [7th–9th cent.] Leaden bulla: imperfect, somewhat indistinct. About $\frac{3}{4}$ in. when perfect. [xliv. 105.]

Ø. St. George, standing full-face, with spear in the r. h. and shield in the l. h.

Legend down the sides of the field:—

O ΓЄωPΓIO . . . . .

R. ⌣ + ⌢ CΦPAΓIC ΓЄωPΓI ϐTϐTϐ ΔЄKAN'.
= + ΣΦPAΓIΣ ΓЄΩPΓIOY TOY TOYΔЄKAN[OY].

17,940. Copper electrotypes of the *obv.* and *rev.* [cxii. 379, 380.]

GEORGIUS PHILOSOPHUS.

17,941. [10th cent.] Leaden bulla: corroded, indistinct. 1 in. [xliv. 68.]

Ø. Half-length figure of St. George, full-face, with jewelled nimbus, curled hair, spear, and shield.

Legend down the sides of the field:—

⊙ · ΓЄ · ω · P · Γ · I · OC.
+ CΦPAΓICΓЄωPΓIOV.

R. Half-length figure of the Virgin Mary, full-face, jewelled nimbus, the hands uplifted :—

MP . ΘV . = MHTHP ΘEOY.

This type of representation is called by Schlumberger, p. 39, *La Vierge Peridoxos*, Η ΠΕΡΙΛΟΞΟΣ.

TOV Φ[ΙΛ]Ο[CO]ΦOV.
= + ΣΦΡΑΓΙΣ ΓΕΩΡΓΙΟΥ ΤΟΥ Φ[ΙΛ]Ο[ΣΟ]ΦΟΥ.

Schlumberger, *Sigillogr. Byzant.*, p. 566, classes the *Philosophi* with the titular designations, but it appears, from the use of the article τοῦ, to be in this case a surname.

17,942. Copper electrotypes of the *obv.* and *rev.* [cxii. 279, 280.]

CHRISTOPHORUS.

17,943. [9th–10th cent.] Leaden bulla : fairly well preserved, somewhat indistinct. $\frac{5}{16}$ in. [xliv. 107.]

O. ⌣ + ⌢ _ΓΡΑΦ._CΦΡΑ _ΓΙΖΩ,
R. V P
ΣΛΟ_ΓΟCΧΙ_CΤΟΦΟΡΟV.
= + ΓΡΑΦ[ΑΣ] ΣΦΡΑΓΙΖΩ ΚΑΙ ΛΟΓΟΥΣ ΧΡΙΣΤΟΦΟΡΟΥ.

The line is intended for an iambic trimeter verse.
Beaded borders.

Cf. the legend on a bulla described by Schlumberger, *Sigillogr. Byzant.*, p. 53, No. 7 :—ΓΡΑΦΑC CΦΡΑΓΙΖΩ S ΛΟΓΟVC ΘΕΟΔΩΡΟV.

17,944. Copper electrotypes of the *obv.* and *rev.* [cxii. 385, 386.]

CHRYSANTHUS.

17,945. [8th–9th cent.] Leaden bulla : somewhat imperfect. About $\frac{7}{16}$ in. when perfect. [xliv. 108.]

O. Half-length figure of the Virgin Mary, full-face, with nimbus, lifting up the hands in prayer ; on the breast a plaque or medallion bearing the head of the Child with cruciferous nimbus.
Across the field the words :—

M͞P Θ͞V = MHTHP ΘEOY.
R. Θ͞KEB.Θ._TωCωΔ _OVΛ'XP. ICAN Θω.
= Θ[EOTO]KE B[OH]Θ[EI] TΩ ΣΩ ΔΟΥΛΩ ΧΡΙΣΑΝΘΩ,
for ΧΡΥΣΑΝΘΩ.

Beaded borders.

17,946. Copper electrotypes of the *obv.* and *rev.* [cxii. 383, 384.]

ANONYMOUS BULLÆ AND SEALS BEARING REPRESENTATIONS OF SAINTS.

Jesus Christ.

17,947. [15th cent.] Recent impression in red sealing-wax, from a bronze matrix in the Department of Mediæval Antiquities. $\frac{7}{1\frac{3}{4}}$ in. [cxv. 1.]

Half-length figure of Our Lord, full face, with cruciferous nimbus.

Across the field the legend :—

IC XC = ΙΗΣΟΥΣ ΧΡΙΣΤΟΣ.

Beaded border.

The Virgin Mary.

17,948. [7th–9th cent.] Leaden bulla: imperfectly impressed, indistinct. About $\frac{1}{2}$ in. when perfect. [xliv. 147.]

Ø. Half-length figure of the Virgin Mary, full face, with head-dress.

R. A monogram :—

17,949. Copper electrotypes of the *obv.* and *rev.* [cxii. 481, 482.]

17,950. [15th cent. ?] Recent impression in red sealing-wax, from a bronze matrix in the Department of Mediæval Antiquities. $\frac{5}{1\frac{3}{4}}$ in. [cxv. 2.]

Half-length figure, or bust of the Virgin Mary, full-face, with nimbus, lifting up the hands in prayer.

Coarse work.

The Virgin and Child.

———, "*servus Deiparæ.*"

17,951. [7th–8th cent.] Leaden bulla: imperfectly impressed, somewhat indistinct in parts. About 1 in. [xliv. 180.]

Ø. The Virgin Mary, with nimbus, seated on a cushioned throne; before her, on her knees, the Child. In the field two monograms:—

r. h. l. h.

R. + ΔΟΥΛΟΥ ΤΗϹΘЄΟ ΤΟΚΟΥ +

Beaded borders.

17,952. Copper electrotypes of the *obv.* and *rev.* [cxii. 447, 448.]

Another Bulla.

17,953. [7th–10th cent.] Leaden bulla: very indistinct. About $\frac{1}{2}$ in. [xliv. 189.]

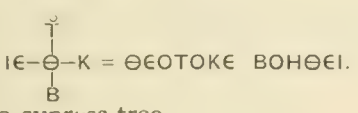
Ø. The Virgin Mary, standing, the Child on the l. arm (?).

R. A bust in profile to the r. h.

17,954. Copper electrotypes of the *obv.* and *rev.* [cxii. 511, 512.]

17,955. [7th–9th cent.] Leaden bulla: very indistinct. $\frac{10}{14}$ in. [xl. 90.]

Ø. Figure of the Virgin Mary, standing full-face, with nimbus, the Child on the l. arm. On the r. h. side a monogram:—



on the l. h. side a cypress tree.

Beaded border.

R. Apparently blank, with a cross rudely scratched on it.

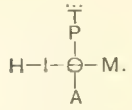
17,956. Copper electrotypes of the *obv.* and *rev.* [cxii. 565, 566.]

Another Bulla.

17,957. [7th–9th cent.] Leaden bulla: imperfectly impressed, very indistinct. About $\frac{10}{12}$ in. when perfect. [xliv. 190.]

Ø. Half-length figure of the Virgin Mary, full-face, with nimbus, lifting up the hands in prayer; on her breast a plaque or medallion bearing the head of the Child with cruciferous nimbus. A type already explained in No. 17,931. In the

field, on the l. h. a cross ; on the r. h., an indistinct device, perhaps a cross also.

R. A monogram :— 

17,958. Copper electrotypes of the *obv.* and *rev.* [cxii. 513, 514.]

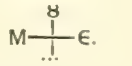
Another Bulla.

17,959. [7th–9th cent.] Leaden bulla : very indistinct. $\frac{8}{12}$ in. [xl. 92.]

Ø. Half-length figure, or bust of the Virgin Mary, with nimbus.

Across the field the legend :—

Μ Θ = MHTHP ΘEOY.

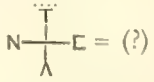
R. A monogram :— 

17,960. Copper electrotypes of the *obv.* and *rev.* [cxii. 569, 570.]

Another Bulla.

17,961. [7th–9th cent.] Leaden bulla : imperfectly impressed, indistinct. About $\frac{8}{12}$ in. when perfect. [xliv. 191.]

Ø. Half-length figure of the Virgin Mary, full-face, with nimbus, on the breast the head of the Child. In the field on each side a small cross.

R. A monogram :— 

Beaded borders.

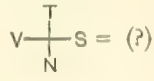
17,962. Copper electrotypes of the *obv.* and *rev.* [cxii. 515, 516.]

Another Bulla.

17,963. [7th 9th cent.] Leaden bulla : fairly well preserved. $\frac{8}{12}$ in. [xliv. 192.]

Ø. Half-length figure of the Virgin Mary, full-face, the Child on her breast. In the field on each side a cross.

Beaded border.

R. A monogram :— 

Border of foliage.

17,964. Copper electrotypes of the *obv.* and *rev.* [cxii. 517, 518.]

The Virgin and Child; and Saints.

17,965. [7th–8th cent.] Leaden bulla: imperfectly impressed. About 1¼ in. when perfect. [xliv. 143.]

℘. The Virgin Mary, half-length, full-face, with nimbus, lifting up the hands in prayer; on the breast a plaque or medallion bearing the head of the Child with cruciferous nimbus. Across the field the legend

MP ΘV = MHTHP ΘEOY.

The type is that of the *Panagia Blachernitissa*, of Schlumberger.

℟. Two saints, standing side by side, full-face, each with nimbus, spear and shield. St. Theodore and ——?

O NAΓIV . . . . . ΔωP . . . = [ΠA]NAΓIOY . . [ΘEO]ΔΩP[OΣ].

17,966. Copper electrotypes of the *obv.* and *rev.* [cxii. 473, 474.]

The Virgin and Child, and St. Theodore.

17,967. [7th–9th cent.] Leaden bulla: very indistinct. About $\frac{7}{12}$ in. [xcviii. 93.]

℘. Half-length figure of the Virgin Mary, full-face, with nimbus, lifting up the hands in prayer, on the breast a plaque or medallion (bearing the head of the Child).

Across the field the legend:—

MP ΘV = MHTHP ΘEOY.

Legend around or overhead illegible:—

. . . ω . .

℟. Half-length figure of St. Theodore, full-face, with nimbus, shield and spear.

Legend down the sides of the field:—

O . . . . . E . . ΔωPOC.

Legend around or overhead:—

A . . . . . Pω . .

Beaded borders.

17,968. Copper electrotypes of the *obv.* and *rev.* [cxii. 593, 594.]

The Virgin and Child, and St. Nicolas.

17,969. [7th–9th cent.] Leaden bulla: indistinct. ½ in. [xliv. 148.]

℘. Half-length figure of the Virgin Mary, full-face, with nimbus, the Child on the l. arm.

Across the field the legend :—

M Θ = MHTHP ΘEOY.

R. Half-length figure of St. Nicolas, Bishop of Myra, full-face, with nimbus and book, lifting up the r. h. with crossed fingers in the act of benediction.

Down the sides of the field the legend :—

⊙ NIKOΛ.

Beaded borders.

17,970. Copper electrotypes of the *obv.* and *rev.* [cxii. 483, 484.]

Another Bulla.

17,971. [7th–9th cent.] Leaden bulla: indistinct. $\frac{8}{12}$ in. [xliv. 149.]

Ø. Half-length figure of the Virgin Mary, full-face, with nimbus, holding to her breast a plaque or medallion bearing the bust of the Child.

Across the field the legend :—

MP ΘV = MHTHP ΘEOY.

R. Half-length figure of St. Nicolas, Bishop of Myra, with nimbus and book, lifting up the r. h. with crossed fingers in the act of benediction.

Down the sides of the field the legend :—

O AΓIO ·NIKOΛAO.

Beaded borders.

17,972. Copper electrotypes of the *obv.* and *rev.* [cxii. 485, 486.]

The Virgin and Child, and St. Spiridion.

17,973. [7th–9th cent.] Leaden bulla: very indistinct. $\frac{7}{12}$ in. [xcviii. 95.]

Ø. Half-length figure of the Virgin Mary, full-face, with nimbus, lifting up the hands in prayer; on the breast a plaque or medallion bearing the head of the Child with cruciferous nimbus.

Across the field the legend :—

M Θ = MHTHP ΘEOY.

R. Half-length figure of a saint, full-face, with nimbus, lifting up the hands in prayer.

Legend down the sides of the field :—

OCΠ . . . .

Beaded borders.

Cf. Schlumberger, *Sigillogr. Byzant.*, p. 19.

17,974. Copper electrotypes of the *obv.* and *rev.* [cxii. 595, 596.]

The Virgin and Child, and St. ——— (?).

17,975. [7th–9th cent.] Leaden bulla: imperfect, indistinct. $\frac{10}{16}$ in. [xliv. 193.]

O. Half-length figure of the Virgin Mary, full-face, the Child on the l. arm.

R. Half-length figure of a saint, full-face, lifting up the hands in prayer.

Legend down the sides of the field:—

Ο ΦΑΧΙ ΟΛΑΑC (?)

Beaded border.

17,976. Copper electrotypes of the *obv.* and *rev.* [cxii. 519, 520.]

Figures of Four Saints.

17,977. [7th–9th cent.] Leaden bulla: very indistinct. About $\frac{7}{16}$ in. [xliv. 138.]

O. Two saints, full-face, standing, holding betw. them a standard.

R. Two saints, full-face, standing, holding betw. them a long cross.

The legends down the sides of the field on each side are illegible.

17,978. Copper electrotypes of the *obv.* and *rev.* [cxii. 465, 466.]

St. George (?).

17,979. Recent impression in red sealing-wax, from a bronze matrix in the Department of Mediæval Antiquities. $\frac{7}{16}$ in. [cxv. 7.]

Half-length figure of St. George, with nimbus, spear, and shield. In the field two indistinct initial letters. Perhaps Θ Γ = ΘΕΙΟΣ ΓΕΩΡΓΙΟΣ.

St. George and St. Demetrius.

17,980. [8th–9th cent.] Leaden bulla: indistinct. $\frac{7}{16}$ in. [xliv. 140.]

Ø. Half-length figure of St. Demetrius, full-face, with nimbus, spear, and shield.

Legend down the side of the field :—

⊙ ΔΗΜΗ = Ο ΑΓΙΟC ΔΗΜΗ[ΤΡΙΟΣ].

R. Full-length figure of St. George (?) full-face, with nimbus, spear, and shield.

Legend down the sides of the field :—

Ο . . . ωΓΙ . .

Perhaps for Ο ΑΓΙΟΣ ΓЄΩΡΓΙΟΣ.

17,981. Copper electrotypes of the *obv.* and *rev.* [cxii. 467, 468.]

St. George and St. Theodore.

17,982. [7th–9th cent.] Leaden bulla: very indistinct. $\frac{7}{16}$ in. [xliv. 144.]

Ø. Half-length figure of St. George, full-face, with nimbus, spear and shield.

Legend down the sides of the field :—

⊙ ΓЄP̄ΓΙ = Ο[ΑΓΙΟΣ] ΓЄΩΡΓΙΟΣ.

R. Half-length figure of St. Theodore, full face, with nimbus, spear and shield.

Legend down the sides of the field :—

⊙ ΘЄΟΔ . . . . . = Ο [ΑΓΙΟΣ] ΘЄΟΔ[ΩΡΟΣ].

Cf. Schlumberger, *Sigillogr. Byzant.*, p. 57.

17,983. Copper electrotypes of the *obv.* and *rev.* [cxii. 475, 476.]

Another Bulla.

17,984. [7th 9th cent.] Leaden bulla: imperfectly impressed. About $\frac{7}{16}$ in. when perfect. [xliv. 145.]

Ø. Half-length figure of St. George, full-face, with nimbus, spear and shield.

Legend down the sides of the field :—

⊙ ΓΙΩΡ[Γ]Ο[C] = Ο [ΑΓΙΟΣ] ΓΙΩΡ[Γ]Ο[Σ].

R. Half-length figure of St. Theodore, full-face, with nimbus, spear, and shield.

Legend down the sides of the field :—

[⊙Θ]ЄΩΔΡΟC = [Ο ΑΓΙΟΣ Θ]ЄΩΔ[Ω]ΡΟΣ.

17,985. Copper electrotypes of the *obv.* and *rev.* [cxii. 477, 478.]

St. Demetrius and St. Theodore.

17,986. [8th–9th cent.] Leaden bulla: imperfect, indistinct. About $\frac{8}{12}$ in. [xliv. 141.]

Ø. Full-length figure of St. Demetrius, with nimbus, spear, and shield.

Legend down the sides of the field:—

⊙ ΔΗ . . ΤΡ . .

and around:—ΗΓΡ . . . . (see No. 17,985.)

℟. Full-length figure of St. Theodore, with nimbus, spear, and shield.

Legend down the sides of the field:—

⊙ Θ[Ε]ΟΔΩΡ . .

Apparently from the same matrix as No. 17,985.

Cf. Schlumberger, *Sigillogr. Byzant.*, p. 57.

17,987. Copper electrotypes of the *obv.* and *rev.* [cxii. 469, 470.]

Another type.

17,988. [8th–9th cent.] Leaden bulla: fairly well preserved. $\frac{9}{12}$ in. [xliv. 142.]

Ø. Full-length figure of St. Demetrius, with nimbus, spear, and shield.

Legend down the sides of the field:—

⊙ ΔΗΜ,ΤΡ,

℟. Full-length figure of St. Theodore, with nimbus, spear, and shield.

Legend down the sides of the field:—

⊙ ΘΕΟΔΩΡ.

There is also a legend round the *obv.* and *rev.* in the usual position.

Ø. ΗΓΡΑΦΠΡΟΔΕΙΚΝ . . . . .

℟. CΦΡΑΓΙΔ, ...

= Η ΓΡΑΦ[Η] ΠΡΟΔΕΙΚΝ[ΥΤΑΙ] . . . . . ΣΦΡΑΓΙΔ[Α] . . . . .

17,989. Copper electrotypes of the *obv.* and *rev.* [cxii. 471, 472.]

St. John Chrysostom.

17,990. [7th–8th cent.] Leaden bulla: indistinct. $\frac{7}{12}$ in. [xliv. 146.]

Ø. Full-length figure of St. John Chrysostom, with nimbus and book.

Legend down the sides of the field :—

.... Ιω̄ P _X_CT = [Ο ΑΓΙΟΣ] ΙΩ[ΑΝΝΗΣ] Ο ΧΡΥΣΟΣΤ[ΟΜΟΣ].

An iambic trimeter verse.

R. + ΧΡV_ C8NCT[OMA] _CΦΡΑΓΙΖЄ_T8CЄM8C_ΛΟΓ8C.
= + ΧΡΥΣΟΥΝ ΣΤΟΜΑ ΣΦΡΑΓΙΖЄ ΤΟΥΣ ЄΜΟΥΣ ΛΟΓΟΥC.

An iambic trimeter verse.

Schlumberger, *Sigillogr. Byzant.*, p. 48, No. 3.

17,991. Copper electrotypes of the *obv.* and *rev.* [cxii. 479, 480.]

Michael the Archangel.

17,992. [7th–9th cent.] Leaden bulla: very indistinct. ½ in. [xliv. 150.]

Ø. Michael the Archangel, standing, full-face, with open wings, nimbus, spear and shield.

R. + [AP]XI CTPATH_ΓЄMIXAHA_ΛATPIN _CKЄΠ'.
= + ΑΡΧΙΣΤΡΑΤΗΓЄ ΜΙΧΑΗΛ ΛΑΤΡΙΝ ΣΚЄΠ[ΟΙΣ].

The line is intended for an iambic trimeter verse.

Beaded borders.

Cf. Schlumberger, *Sigillogr. Byzant.*, p. 21.

17,993. Copper electrotypes of the *obv.* and *rev.* [cxii. 487, 488.]

St. Nicolas.

17,994. [7th–9th cent.] Leaden bulla: indistinct. About ¾ in. [xliv. 151.]

Ø. Half-length figure of St. Nicolas, Bishop of Myra, full-face.

Legend down the sides of the field :—

⊙ NIKO ....

R. An ornamental patriarchal cross upon three steps, and betw. two smaller crosses, pommetées.

Cf. Schlumberger, *Sillogr. Byzant.*, p. 59, No. 29.

17,995. Copper electrotypes of the *obv.* and *rev.* [cxii. 489, 490.]

St. Nicolas and Other Saints.

17,996. Recent impressions in red sealing-wax, from a silver matrix in the Department of Mediæval Antiquities. ¾ in. [cxv. 3, 4.]

(1.) Half-length figure of St. Nicolas, Bishop of Myra, with nimbus, full-face; vestment ornamented with crosses; lifting up the r. h. in the act of benediction, the fingers crossed.

Down the field on each side the legend:—

Ο · ΑΓΙ · ΟC _ΝΙ · ΚΟΛ · ΟΙ.

Legend uncertain.

(2.) Two saints, facing each other, with hands lifted up in prayer. In the background a view of the Holy Sepulchre. In the foreground, betw. the saints a seven-leaved rose or flower, stalked.

Legend uncertain.

A Sainted Bishop.

17,997. [7th–9th cent.] Leaden bulla: imperfectly impressed, indistinct. About $\frac{8}{10}$ in. when perfect. [xliv. 194.]

O. A bishop, standing full-length, lifting up the hands in the act of benediction.

Legend illegible.

R. A pair of scales evenly balanced, and other uncertain emblems.

Beaded border.

17,998. Copper electrotypes of the *obv.* and *rev.* [cxii. 521, 522.]

DEVICES.

A BUST.

17,999. [7th cent.?] Leaden bulla: very indistinct. $\frac{8}{10}$ in. [xl. 89.]

Ø. Helmeted bust to the right.

SIƉ—ILLI.

℟. Blank.

18,000. Copper electrotypes of the *obv.* and *rev.* [cxiii. 563, 564.]

XANAGAX.

18,001. [7th–10th cent.] Leaden bulla: imperfectly impressed, very indistinct. About $\frac{5}{10}$ in. when perfect. [xliv. 195.]

Ø. A gryllus, or composite figure, consisting of a bird or eagle, a ram's head, and a horse's head.

℟. ΞAN—AΓAΞ.

Perhaps a gnostic or cabalistic word.

Beaded border.

18,002. Copper electrotypes of the *obv.* and *rev.* [cxii. 523, 524.]

AN EAGLE.

18,003. [7th–9th cent.] Leaden bulla. About $\frac{9}{10}$ in. [xliv. 196.]

Ø. An imperial eagle, rising reguardant with expanded wings.

℟. A monogram:— ΓƁ N Δ

Beaded border.

18,004. Copper electrotypes of the *obv.* and *rev.* [cxii. 525, 526.]

Another type.

18,005. [7th–9th cent.] Leaden bulla: very indistinct. About $\frac{9}{10}$ in. [xliv. 197.]

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Ø. An imperial eagle, rising reguardant with expanded wings.

℟. Uncertain.

K · B' . . . . . A . . .

18,006. Copper electrotypes of the *obv.* and *rev.* [cxii. 527, 528.]

Another type.

18,007. [18th cent.] Recent impression in red sealing-wax from a bronze matrix in the Department of Mediæval Antiquities. $\frac{10}{16}$ in. [cxv. 10.]

An eagle rising reguardant *contourné.*

+ ANЄCA.

Another type.

18,008. [A.D. 1803.] Recent impression in red sealing-wax, from a silver matrix with moveable setting, in the Department of Mediæval Antiquities. $\frac{8}{12}$ in. [cxv. 5, 6.]

(1.) A double-headed eagle displayed. Above, a cross fitchée.

✠ XPC ΘC : 1803 : IЄPMXC.

= ΧΡΙΣΤΟΣ ΘΕΟΣ 1803 ΙΕΡΟΥΣΑΛΗΜ ΧΡΙΣΤΟΣ.

18,009. (2.) Two Saints, each with nimbus. Perhaps intended for the Virgin and Child.

Legend as above.

A LION.

18,010. [7th–10th cent.] Leaden bulla: very indistinct. $\frac{8}{12}$ in. [xliv. 198.]

Ø. A lion or griffin.

. . . . LЄTR . . . .

℟. Very uncertain.

. . . . IA . . ALVO,—

18,011. Copper electrotypes of the *obv.* and *rev.* [cxii. 529, 530.]

A WOLF'S HEAD.

18,012. [8th cent.] Recent impression in red sealing-wax from a bronze matrix in the Department of Mediæval Antiquities. $\frac{11}{16}$ in. [cxv. 9.]

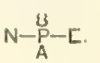
A wolf's head, couped at the neck.

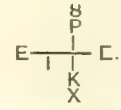
+ APIOVC.

Beaded borders.

MONOGRAMS OF UNKNOWN PERSONS.

18,013. [7th–9th cent.] Leaden bulla: imperfectly impressed. About $\frac{8}{12}$ in. when perfect. [xliv. 153.]

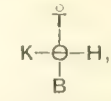
Ø. A monogram:— 

R. A monogram:— 

18,014. Copper electrotypes of the *obv.* and *rev.* [cxii. 493, 494.]

18,015. [7th–9th cent.] Leaden bulla: imperfectly impressed. About $\frac{3}{4}$ in. when perfect. [xliv. 152.]

Ø. A monogram:—

 betw. the words ΤΩ C[Ω] ΔΘ Λ[Ω]

= ΘΕΟΤΟΚΕ ΒΟΗΘΕΙ ΤΩ ΣΩ ΔΟΥΛΩ.

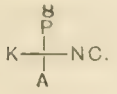
R. ..Ε.._..CΠ.._..POΠ.._...ITMO.._...IT,IN..

Beaded border.

18,016. Copper electrotypes of the *obv.* and *rev.* [cxii. 491, 492.]

18,017. [7th–8th cent.] Leaden bulla: imperfect, indistinct. $\frac{11}{12}$ in. [xl. 93.]

Ø. A monogram:—

R. A monogram :— 

Beaded borders.

18,018. Copper electrotypes of the *obv.* and *rev.* [cxii. 575, 576.]

18,019. [7th–9th cent.] Leaden bulla: imperfect. About $\frac{7}{10}$ in. when perfect. [xliv. 154.]
Beaded border.

Ø. A monogram :—

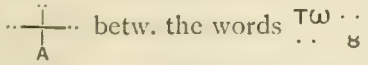
R. A monogram :—

Beaded borders.

18,020. Copper electrotypes of the *obv.* and *rev.* [cxii. 495, 496.]

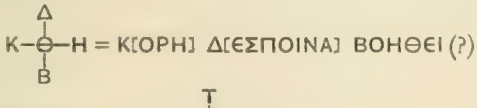
18,021. [7th–9th cent.] Leaden bulla: imperfect, indistinct. About 1 in. when perfect. [xliv. 207.]
Ø. A monogram :—

R. A monogram :—



18,022. Copper electrotypes of the *obv.* and *rev.* [cxii. 549, 550.]

18,023. [7th–10th cent.] Leaden bulla: indistinct. $\frac{3}{4}$ in. [xliv. 208.]
Ø. A monogram :—



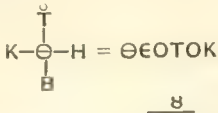
R. A monogram : —

Beaded borders.

18,024. Copper electrotypes of the *obv.* and *rev.* [cxii. 547, 548.]

18,025. [7th–10th cent.] Leaden bulla: somewhat indistinct. $\frac{10}{12}$ in. [xliv. 209.]

Ø. A monogram :—



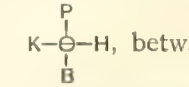
R. A monogram :—

Beaded borders.

18,026. Copper electrotypes of the *obv.* and *rev.* [cxii. 545, 546.]

18,027. [7th–8th cent.] Leaden bulla: imperfectly impressed, injured. About 1 in. when perfect. [xliv. 214.]

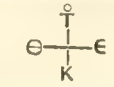
Ø. A monogram :—



R. A chaplet of eight ivy-leaves.

18,028. Copper electrotypes of the *obv.* and *rev.* [cxii. 555, 556.]

18,029. [7th–8th cent.] Leaden bulla: imperfectly impressed. About 1¼ in. when perfect. [xl. 88.]

Ø. A monogram :— 

Legend around :— . . . . Η · CA . . . .

R. A monogram of complicated character, incorporating the letters · Ν · Κ · Ω · Π · Η · Α . Κ · Γ · Υ, etc.

Legend around :—

. . . ΗΤΩC . . . = [ΒΟΗΘ]Η ΤΩ Σ[Ω ΔΟΥΛΩ] (?)

Beaded borders.

18,030. Copper electrotypes of the *obv.* and *rev.* [cxii. 557, 558.]

18,031. [7th–8th cent.] Leaden bulla. $\frac{1}{2}$ in. [xl. 95.]

Ø. In a square or rectangular frame, the monogram :—

R. Blank or defaced.

18,032. Copper electrotypes of the *obv.* and *rev.* [cxii. 581, 582.]

18,033. [7th–10th cent.] Leaden bulla: indistinct. $\frac{7}{12}$ in. [xliv. 210.]

Ø. A monogram:—

P with an A in the loop of the P.

℟. A monogram:—

P with A betw. the L and V.

18,034. Copper electrotypes of the *obv.* and *rev.* [cxii. 561, 562.]

18,035. [7th–8th cent.] Leaden bulla: indistinct. About $\frac{7}{12}$ in. [xliv. 212.]

Ø. V ЄBIC.

℟. A monogram: illegible.

18,036. Copper electrotypes of the *obv.* and *rev.* [cxii. 553, 554.]

18,037. [7th–9th cent.] Leaden bulla: very indistinct. About $\frac{10}{12}$ in. [xl. 91.]

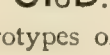
Ø. . . ΠO_MA + ·

℟. A monogram:—

18,038. Copper electrotypes of the *obv.* and *rev.* [cxii. 567, 568.]

18,039. [7th cent.] Leaden bulla: indistinct. $\frac{8}{12}$ in. [xliv. 211.]

Ø. A monogram:—

℟. A monogram:— 

18,040. Copper electrotypes of the *obv.* and *rev.* [cxii. 573, 574.]

18,041. [7th–9th cent.] Leaden bulla: imperfectly impressed. About $\frac{9}{12}$ in. [xliv. 215.]

Ø. A monogram:—

℟. A monogram:—

A reversed.

18,042. Copper electrotypes of the *obv.* and *rev.* [cxii. 577, 578.]

18,043. [7th–8th cent.] Leaden bulla: very indistinct. About $\frac{1}{1}\frac{0}{2}$ in. [xl. 94.]

Ø. A monogram:—

R. A similar monogram.

Beaded borders.

18,044. Copper electrotypes of the *obv.* and *rev.* [cxii. 579, 580.]

18,045. Recent impression in red sealing-wax, from a bronze matrix in the Department of Mediæval Antiquities. $\frac{1}{2}$ in. [cxv. 8.]

A monogram:—

DOUBTFUL AND IMPERFECT.

18,046. [7th–9th cent.] Leaden bulla: very indistinct from corrosion. About $\frac{1}{1}\frac{0}{2}$ in. when perfect. [xliv. 199.]

Ø. + ΘЄOT_OKЄBO_HΘЄI +

R. . . . M_CA . . IB . . .

18,047. Copper electrotypes of the *obv.* and *rev.* [cxii. 531, 532.]

18,048. [Doubtful date.] Leaden bulla: almost wholly corroded. $\frac{1}{2}$ in. [xliv. 201.]

Ø. . . . . HC . . O . . .

R. Illegible.

18,049. Copper electrotypes of the *obv.* and *rev.* [xliv. 533, 534.]

18,050. [Doubtful date.] Leaden bulla: very indistinct. About $\frac{1}{2}$ in. [xliv. 202.]

Ø. NЄ . . . SѠ . .

R. Illegible.

18,051. Copper electrotypes of the *obv.* and *rev.* [cxii. 535, 536.]

FRANCE.

FRANCE.

SEALS OF SOVEREIGNS, ETC.

DAGOBERT I. A.D. 628–638.

18,052. Sulph. cast, tinted green, from an impression in the Bibliothèque Nationale, app. to an apocryphal charter granted to the Abbey of St. Maximin of Trèves. 3 in. [cxx. 1.]

Half-length figure of the king, with tunic, mantle fastened up on the r. shoulder with a button, and hooped crown; the r. hand extended and clasped with the forefinger pointing outwards; in the l. h. a sceptre with trifurcate head, perhaps intended for a fleur-de-lis.

DAGOBERTVS REX DI GRAC[IA].

Trésor de Numismatique et de Glyptique: Sceaux des Rois et Reines de France, fol., Paris, 1834, pl. i., fig. 1; *British Museum Photographs*, pl. 998, fig. 1.

For the false charter of Dagobert see Montfaucon, *Mon. de la Monarch. Franc.*, tom. i., pl. xii. 6; and *Nouveau Traité de Diplomatique*, tom. iv., p. 102. Douët D'Arcq, who does not place this seal in the *Collection de Sceaux*, points out that the matrix of the genuine seal of Dagobert I. (of which a description is given in that work, No. 2) was found in the Département of the Doubs. It bears a "tête de face, à longue chevelure, accompagnée de deux croix," and reads "DAGOBERTVZ REX FRANCORVM." These points bring the design of the seal into complete harmony with those of the preceding and succeeding kings, and assist—if it were really necessary to assist—the determining of the falsity of the pretended seal.

THIERRI III. A.D. 688–690 *or* 691.

18,053. Plaster cast from a very indistinct impression, the lower part imperfect. About ? in. when perfect. [cxi. 46.]

Bust, full-face, with long hair.

. . . ODE . . CVS REX F . . . .

Cf. *Inventaires et Documents publiés par Ordre de l'Empereur: Collection de Sceaux, par M. Douët D'Arcq*, Paris, 3 tom., 1863, *etc.*, No. 4.

*** Note, this work upon the Seals preserved in the *Archives de l'Empire Français*, will be frequently referred to in the following pages under the title of D'Arcq.

Cf. also *Recueil des Sceaux Gothiques*, Paris, 1779, pl. i., fig. 5; *Trésor*, pl. i., fig. 2; *Brit. Mus. Photogr.*, pl. 998, fig. 2.

CLOVIS III. A.D. 691–693 *or* 695.

First Seal.

18,054. [A.D. 691.] Plaster cast from an imperfect impression; the lower part only remains. About $\frac{7}{8}$ in. [cxi. 47.]

Bust, full-face, with long hair.

. . . . DOVIVS REX F . . . . .

D'Arcq, No. 5; *Rec. des Sceaux Gothiques*, pl. i., fig. 6; *Trésor*, pl. i., fig. 3; *Brit. Mus. Photogr.*, pl. 998, fig. 3.

CHILDEBERT III. A.D. 695–711.

First Seal.

18,055. [A.D. 695.] Plaster cast from an indistinct impression. $1\frac{1}{8}$ in. [cxi. 48.]

Bust, full-face, with long hair, short pointed beard. Betw. two Latin crosses.

+ CH . . . . . REX FRACORVM.

The impression struck twice, which has caused some of the letters to appear a second time.

D'Arcq, No. 7; *Rec. de Sceaux Gothiques*, pl. i., fig. 7; *Trésor*, pl. i., fig. 5; *Brit. Mus. Photogr.*, pl. 998, fig. 5.

PEPIN DE HERISTAL. A.D. 679–714, *or* PEPIN LE BREF. *circ.* A.D. 751.

18,056. Plaster cast from an indistinct impression. About $\frac{7}{8} \times \frac{5}{8}$ in. [cxi. 50.]

Oval: impression of an antique oval intaglio gem. The bust of a youth without beard, in profile to the right.

No legend.

D'Arcq, No. 12 (Pepin Le Bref); *Trésor*, pl. i., fig. 4 (Pepin de Heristal); *Brit. Mus. Photogr.*, pl. 998, fig. 4.

CHILPÉRIC II. A.D. 715–720.

18,057. [A.D. 716.] Plaster cast from an imperfect impression, deficient on the r. h. side. About $1\frac{1}{8}$ in. [cxi. 49.]

Bust, full-face, with long hair. Below the chin, either a short beard or a jewel on the neck.

Legend inverted and reversed :—

+ C . . . . . EX ЬЯИС.

D'Arcq, No. 10; *Rec. des Sceaux Gothiques*, pl. i., fig. 8; *Trésor*, pl. i., fig. 6.

CARLOMAN. A.D. 768 *or* 769–771.

18,058. Plaster cast from a very indistinct impression, imperfect on the l. h. side. About $1\frac{1}{8} \times 1$ in. when perfect. [cxi. 51.]

Oval: impression of an antique oval intaglio gem. Bust of a goddess, in profile to the left; the head raised, hair tied in a fillet and knotted up behind the head; drapery over the breast.

No legend.

D'Arcq, No. 14; cf. *Rec. des Sceaux Gothiques*, pl. i., fig. 11, which is badly drawn and appears to be reversed; *Trésor*, pl. i., fig. 7; *Brit. Mus. Photogr.*, pl. 998, fig. 7.

CHARLEMAGNE. A.D. 768–814.

First Seal.

18,059. [A.D. 774.] Sulph. cast, tinted green, from a good impression. About $1\frac{3}{8} \times 1\frac{3}{16}$ in. [cxx. 2.]

Oval: impression from an oval intaglio engraved stone. A bust, draped, turned to the r. in profile.

+ XP̄E PROTEGE CAROLVM REGE FRANC.

The N in FRANC is formed with one perpendicular stroke with V added thus :—IV.

D'Arcq, No. 15; *Trésor*, pl. i., fig. 8; *Brit. Mus. Photogr.*, pl. 998, fig. 8.

Second Seal.

18,060. [A.D. 812.] Sulph. cast, tinted green, from a good impression. About $1\frac{1}{8} \times \frac{7}{8}$ in. [cxx. 3.]

Oval: impression of an antique oval intaglio gem. Bust of Jupiter Serapis, with the modius on his head, in profile to the left.

No legend.

D'Arcq, No. 16; *Trésor*, pl. i., fig. 9; *Brit. Mus. Photogr.*, pl. 998, fig. 9.

LOUIS I., "*Le Débonnaire.*" A.D. 814–840.

18,061. [A.D. 816.] Sulph. cast, tinted green, from a somewhat indistinct impression. $1\frac{7}{16} \times 1\frac{1}{4}$ in. [cxx. 4.]

Oval: a bust, in profile to the r., crowned with laurel. Perhaps from a Roman intaglio.

+ XPE PROTEGE HLVDOVVICVM IMPERATORE.

D'Arcq, No. 17; *Trésor*, pl. i., fig. 10; *Brit. Mus. Photogr.*, pl. 998, fig. 10.

Another Type.

18,062. Sulph. cast, tinted green, from a somewhat indistinct impression. About $1\frac{1}{2} \times 1\frac{1}{4}$ in. [cxx. 5.]

Oval: bust in profile to the r., crowned with laurel. The drapery fastened on the r. shoulder with a button.

+ XPE PROTEGE HLVDOVVICVM IMPERATORE.

Trésor, pl. i., fig. 11; *Brit. Mus. Photogr.*, pl. 998, fig. 11; not described by D'Arcq.

LOTHAIRE I. A.D. 840–855.

18,063. [A.D. 843.] Sulph. cast, tinted green, from an indistinct impression. About $1 \times \frac{7}{8}$ in. [cxx. 6.]

Oval: impression of an antique oval intaglio gem. Bust in profile to the r., crowned with laurel. Perhaps a portrait of Caracalla or Alexander Severus.

+ XPE ADIVVA HLOTHARIVM AV[G].

The legend appears to signify "Christe adjuva Hlotharium Augustum," but D'Arcq reads the legend:—XPE ADIVVA HLOTARIVM, and expands it "Christe, adjuva Hlotharium imperatorem." The author of the Trésor only discerns . . JVVA · HLOTHARI.

D'Arcq, No. 20; *Trésor*, pl. i., fig. 12: *Brit. Mus. Photogr.*, pl. 998, fig. 12.

CHARLES II., "*Le Chauve.*" A.D. 840–877.

First Seal.

18,064. [A.D. 843.] Plaster cast from a very indistinct impression. $1\frac{7}{16} \times 1\frac{1}{16}$ in. [cxi. 52.]

Oval: bust of a youthful personage, in profile to the right, head crowned with laurel.

+ KAROLVS GRATIA DI · REX.

D'Arcq, No. 21; *Rec. des Sceaux Gothiques*, pl. i., fig. 16; *Trésor*, pl. ii., fig. 1, from a very indistinct impression; *Brit. Mus. Photogr.*, pl. 999, fig. 1.

LOUIS II., "*Le Bègue.*" A.D. 877–879.

18,065. [A.D. 879.] Sulph. cast, tinted green, from a very indistinct impression, chipped at top. About $1\frac{1}{8} \times 1\frac{1}{16}$ in. [cxx. 7.]

Oval: a bust in profile to the right.

Legend uncertain.

D'Arcq, No. 27, with reading . . . GRATIA . . . ; *Trésor*, pl. ii., fig. 2; *Brit. Mus. Photogr.*, pl. 999, fig. 2.

EUDES. A.D. 888–898.

18,066. [A.D. 889.] A thick mass of light brown: *en placard*, well preserved, the legend obscure. About $2\frac{1}{4} \times 2$ in. [Add. ch. 8516.]

Oval: impression of an antique oval intaglio gem: a bust, in profile to the right, couped obliquely at the neck. The hair filleted. Probably a Roman emperor.

+ EODO GRATIA DI · REX.

18,067. Cast in light brown composition from No. 18,066. [li. 8.]

Recueil des Sceaux Gothiques, pl. i, fig. 19 *bis*; *Archæol. Journ.*, vol. v., p. 43; *Brit. Mus. Photogr.*, pl. 999, fig. 3; not mentioned by D'Arcq.

CHARLES, "*Le Simple.*" A.D. 898–929.

18,068. [A.D. 921.] Plaster cast from a good impression. $1\frac{7}{8} \times 1\frac{1}{2}$ in. [cxi. 53.]

Oval: impression of a mediæval oval intaglio gem. Portrait bust of the king, draped, the head wearing a crown of laurels.

+ KAROLVS GRATIA ÐI REX.

The small point in the D is noticeable.

Border beaded or engrailed.

D'Arcq, No. 29, with curious error in the date of the king, which is attributed to 951; *Recueil des Sceaux Gothiques*, pl. i., fig. 18; *Trésor*, pl. ii., fig. 3; *Brit. Mus. Photogr.*, pl. 999, fig. 4.

ROBERT. A.D. 996–1031.

18,069. [*circ.* A.D. 997.] Sulph. cast, tinted green, from a chipped and somewhat indistinct impression. About $2\frac{1}{2} \times 1\frac{7}{8}$ in. [cxx. 8.]

Pointed oval: the king, half-length, full-face, crowned with an open coronet of three fleurs-de-lis, or fleurons, long beard;

cloak fastened over the r. shoulder, falling in regular plaits over the breast. The hands lifted up from the elbow; in the r. h. a short sceptre, topped with a fleur-de-lis; in the l. h. an orb.

+ ROTBERTVS GRACIA DI FRANCORV REX.

This is the earliest example of the occurrence of the fleur-de-lis on the seals of the Sovereigns of France.

D'Arcq, No. 31; *Trésor*, pl. ii., fig. 4; *Brit. Mus. Photogr.*, pl. 999, fig. 5.

HENRY I. A.D. 1031–1060.

18,070. [A.D. 1035.] Sulph. cast, tinted green, from a good impression. $1\frac{3}{4}$ in. [CXX. 9.]

The king, full-face, with crown of three fleurons, long beard, tunic and mantle fastened on the r. shoulder, and falling down in folds over the breast; in the r. h. a sort of flower or fleur-de-lis; in the l. h. a baton or sceptre. He is seated on a cushion, upon a throne without back, ornamented with two semicircular headed arches in each of two storeys; feet on a footboard. A narrow frieze and somewhat broader string-course complete the details of the architecture.

HEINRIC DI GRA FRANCORV REX.

The letters HE and NC (a squared C) are respectively conjoined.

D'Arcq, No. 32; *Trésor*, pl. ii., fig. 6; *Brit. Mus. Photogr.*, pl. 999, fig. 6.

PHILIPPE I. A.D. 1060–1108.

First Seal.

18,071. [A.D. 1068.] Sulph. cast, tinted green, from a fairly good impression. $1\frac{3}{4}$ in. [CXX. 10.]

This appears to be from the same matrix as the seal of Henry I., King of the French, but the lower storey of the throne has been removed, or has been chipped off; the sceptre appears to be more obliquely placed, and the legend altered to:—

PHILIPꝰ DI GRA FRANCORV REX.

D'Arcq, No. 33; *Trésor*, pl. ii., fig. 7; *Brit. Mus. Photogr.*, pl. 999, fig. 7. The second seal described by D'Arcq, not figured in the *Trésor*, is of a different type.

LOUIS VI., "*Le Gras.*" A.D. 1108–1137.

18,072. [A.D. 1108.] Sulph. cast, tinted green, from a good impression. $2\frac{1}{4}$ in. [CXX. 11.]

The king seated full-face, long curled hair, crown with three fleurons or fleurs-de-lis; in the r. h. a fleur-de-lis or triple flower, each top terminating in three pellets: in the l. h. a long sceptre with two knops in the stem and topped with a fleur-de-lis. The drapery consists of a tunic with ruffled sleeves and a bordered mantle or cloak fastened on the r. shoulder with a fermail having three upstanding ornaments. The throne is carved with the fore part of a lion at each end: the king's feet rest on a graded footboard or dais of three steps. In the background on the *dex.*, an ornamental cross, quatrefoil, or star of four points in cross.

LVDOVICVS DI GRA FRANCORVM REX.

Beaded borders.

D'Arcq, No. 35; *Trésor*, pl. iii., fig. 1; *Brit. Mus. Photogr.*, pl. 999, fig. 8.

LOUIS VII., "*Le Jeune.*" A.D. 1137–1180.

First Seal.

18,073. [A.D. 1141.] Reddish brown composition of wax with an earth, perhaps a burnt umber or sienna. About 3 in. Fine, the *rev.* chipped on the l. h. side. Originally app. to a document, which is not now with the seal, by reddish brown threads. [xxxviii. 182.]

O. The king, with long hair; crown fleury, sleeved undertunic, and over it a flowing dress fastened by a fermail over the r. shoulder; in the r. h. a fleur-de-lis, in the l. h. a long sceptre with top consisting of a fleur-de-lis, *encadrée*, or "haste surmontée d'un petite fleur-de-lis encadrée dans un carré posé diagonalement" (*Trés.*). The king seated on a stool or throne, the ends or sides of which are carved as lions with open mouth and talons extended. Feet of the king on a projecting dais or footboard.

LVDOVICVS DĪ GR̄A FRANCORVM REX.

Beaded borders.

R. The king, as Duke of the Aquitainians, with hauberk of mail and continuous coif, conical helmet with *nasale* or nose-piece; broad-sword held aloft in the r. h., convex kite-shaped shield in the l. h., prick-spur and curved toe-points, in armour; riding on a horse galloping with all legs extended to the full, to the r. The accoutrements of the charger consist of saddle with pommel before and behind the rider, *poytrail* or breast strap, and reins.

Legend continued from the *obv.*:—

ET DVX AQVITANORVM.

Beaded borders.

This is the earliest example of an appended seal used by French Sovereigns, former examples having been *en placard*, *plaqué*, or attached to the surface of the document to which they give sanction.

D'Arcq, No. 36; *Recueil des Sceaux Gothiques*, pl. iii., nos. 28, 29; *Trésor*, pl. iii., figs. 2, 3; *Brit. Mus. Photogr.*, pl. 999, figs. 9, 10.

18,074. Sulph. casts from the *obv.* and *rev.* [cxx. 12, 13.]

Second Seal.

18,075. Sulph. casts, tinted green, from a good impression. $1\frac{7}{8}$ in. [cxx. 14, 15.]

Ø. This is a close copy of the *obv.* of the first seal, No. 18,073, and differs only in proportions of some of the details. The king's feet rest on a curved dais or footboard ornamented with three small pinnacles, two on the r. and one on the l., and with a course of small annulets or rings.

LVDOVICVS DI GRA FRANCORVM REX.

℟. A small oval counterseal. $1\frac{1}{4} \times 1\frac{1}{4}$ in. A plain fleur-de-lis of elegant design.

Brit. Mus. Photogr., pl. 1000, figs. 1, 2; D'Arcq, No. 37, but with different counterseals, of which one is described as "un abraxas" from a charter dated A.D. 1174; and another a "pierre gravée, représentant une Diane," from a charter dated A.D. 1176.

PHILIPPE II., "*Auguste*." A.D. 1180–1223.

18,076. [A.D. 1180.] Dark-green: fine, with raised rim. App. by faded red strands of soft thread. Diam. of face of seal 3 in.; diam. outside measure $3\frac{1}{2}$ in. [Add. ch. 15,480.]

Ø. Resembles the *obv.* described in No. 18,073 for King Louis le Jeune, in general idea, but is not from the same matrix, and there are several points of difference. The fleur-de-lis in the r. h. appears to be furnished with a hanging chain or pendant, but this may only be a defect in this particular impression. The footboard is carved on the edge, and has small arches on the l. h. side.

PhILIPPVS DI GRA FRANCORVM REX.

℟. A small oval counterseal, with mark of a looped handle at the top. $1\frac{1}{2} \times 1\frac{1}{4}$ in. A fleur-de-lis *fleuronnée*.

Border carved or beaded.

D'Arcq, No. 38; *Recueil*, pl. iii., fig. 30 (*obv.* only); *Trésor*, pl. iii., fig. 5; *Brit. Mus. Photogr.*, pl. 1000, figs. 3, 4.

LOUIS VIII., "*Le Lion*," or "*Cœur de Lion*." A.D. 1223–1226.

18,077. [A.D. 1223.] Sulph. casts, tinted green, of the *obv.* and *rev.* of a fine impression. 3 in. [cxx. 16, 17A.]

℣. Same design as the *obv.* of the seal of preceding king, Philippe I., but with different proportions. The footboard or dais in perspective.

LVDOVICVS · DĪ · GRA · FRANCORVM · REX.

℟. A smaller oval counterseal. $1\frac{5}{16} \times 1\frac{1}{2}$ in. A heart-shaped shield of arms: semé-de-lis, for the KINGDOM OF FRANCE, generally known as FRANCE (ANCIENT).

Beaded border.

D'Arcq, No. 40; *Recueil*, pl. iii., No. 31 (*obv.* only); *Trésor*, pl. iv., fig. 1; *Brit. Mus. Photogr.*, pl. 1000, figs. 5, 6.

18,078. [A.D. 1223.] Sulph. cast of the *rev.* only from an indistinct impression. [D.C., E. 321.]

Beaded border.

18,078.* Another, from a fairly good impression. [cxx. 17B.]

LOUIS IX., "*St. Louis*." A.D. 1226–1270.

First Seal.

18,079. [A.D. 1246.] Sulph. casts, tinted green, from a fine impression. $3\frac{9}{16}$ in. [cxx. 18, 19.]

℣. The king with hair not so long as worn by his predecessors on their seals; full-face; crowned, with long cloak fastened by brooch over r. shoulder and having a broad bordure diapered lozengy with a fleur-de-lis in each interstice; in the r. h. a fleur-de-lis without bar; in the l. h. a long sceptre topped with a fleur-de-lis *fleuronnée*. The king seated on a throne composed of the heads and forelegs of two lions or dogs.

LVDOVICVS DĪ GRA FRANCORVM REX.

℟. A smaller oval counterseal. $1\frac{1}{2} \times 1\frac{3}{16}$ in. A fleur-de-lis *fleuronnée*.

D'Arcq, No. 41; *Trésor*, pl. iv., fig. 2; *Brit. Mus. Photogr.*, pl. 1001, figs. 3, 4.

Second Seal.

18,080. [A.D. 1261.] Light-greenish-brown, varnished: repaired. App. by loose strands of soft red threads. $3\frac{1}{4}$ in. [Cott. ch. xx. 1.]

℣. The king, with hair not so long as worn by his predecessors on seals, crowned, with long cloak having a broad bordure *fleurdelisée*; in his r. h. a fleur-de-lis with transverse bar (the first seal having in this place a fleur-de-lis without

bar); in the l. h. a long sceptre held obliquely, topped with a fleur-de-lis *fleuronnée*. The king seated on a throne composed of the heads and forelegs of two lions. Footboard carved with trefoiled arches.

[LVD]OVICVS : DĪ : [GR̄A] FRAN[CORVM : REX.]

Beaded borders.

℟. A smaller oval counterseal. $1\frac{1}{2} \times 1\frac{3}{16}$ in. A fleur-de-lis, *sans fleurons*. (The first seal has in this place a fleur-de-lis *fleuronnée*.)

D'Arcq, No. 42; *Recueil*, pl. iii., No. 32 (*obv.* only); *Trésor*, pl. iv., fig. 3, which the author describes as "un peu moins grand que la précédent," p. 6; *Brit. Mus. Photogr.*, pl. 1001, figs. 1, 2.

18,081. Sulph. casts, tinted green, from a fine impression. [cxx. 20, 21.]

LVDOVICVS : DĪ : GR̄A : FRANCORVM : REX.

18,082. [A.D. 1263.] Dark-green: very imperfect, somewhat indistinct. App. by strands of green silk. [Add. ch. 16,355.]

Regency Seal, or Seal of the King during absence at the Crusade. A.D. 1269.

18,083. Sulph. cast from a good impression, the edge slightly chipped. $2\frac{5}{8}$ in. [cxxv. 1.]

A jewelled crown with three jewelled fleurs-de-lis, of those at the side only one-half is shown. Within a finely carved rosace or cusped panel of eight points. The spandrils enriched with countersunk trefoil openings.

✠ S' · LVDOVICI · DEI · GR̄A · FRANCOR · REG · IN · PARTIBVS · TRANSMARINIS · AGENTIS.

Beaded borders.

D'Arcq, No. 43, with notice of a counterseal, "écu semé de France"; *Trésor*, pl. iv., fig. 4.

PHILIPPE III., "*Le Hardi.*" A.D. 1270–1285.

First Seal.

18,084. [A.D. 1270.] Sulph. cast, tinted green, from a fine impression. $3\frac{1}{4}$ in. [cxx. 22, 23.]

℣. The king seated, full-face, long hair curled, with bordered mantle, fastened by a ball-shaped fermail over the r. shoulder, crown of three fleurs-de-lis in sight; in the r. h. a fleur-de-lis, in the l. h. a long sceptre topped with a fleur-de-lis *fleuronnée*. Throne terminated at each end with head and feet of two dogs or greyhounds. Moulded footboard.

✠ PhILIPPVS · DEI GRACIA · FRANCORVM · REX.

The letters ornamented with small slipped fleurons and fleurs-de-lis.

Beaded borders.

R. A smaller round counterseal. 1¼ in. diam. A shield of arms of FRANCE (ANCIENT). Background replenished with trefoiled leaves of ivy, three above the shield; four at each side on a wavy tendril.

D'Arcq, No. 44; *Trésor*, pl. v., fig. 1; *Brit. Mus. Photogr.*, pl. 1001, figs. 5, 6.

Second Seal.

18,085. [A.D. 1272.] Sulph. cast, tinted green, from a fine impression. 3⅛ in. [cxx. 24, 25.]

O. The king, seated, full-face, curled hair at the sides of the face, mantle bordered with a broad orphrey charged with ten fleurs-de-lis, bordered sleeves; crown of three fleurs-de-lis in sight and jewelled circlet; in the r. h. a fleur-de-lis, in the l. h. a long sceptre topped with a fleur-de-lis *fleuronnée*. Throne or folding seat of two pairs of dragons with open mouths, the feet like those of dogs. Feet rest on a footboard with trefoiled arch below, and carpet or pavement diapered lozengy with an annular knot at each crossing and a quatrefoil in each interstice.

○ PHILIPPVS ⁝ DEI ⁝ GRACIA ⁝ FRANCORVM ⁝ REX.

Beaded borders.

R. A smaller round counterseal. 1$\frac{5}{16}$ in. diam. A shield of arms: ten fleurs-de-lis, four, three, two, and one, for semé-de-lis, FRANCE (ANCIENT). Background replenished with a branch of three leaves of ivy above the shield, and at each side a wavy sprig bearing as many leaves.

D'Arcq, No. 45, but the counterseal or reverse is wrongly stated to be "même que le précédent"; *Trésor*, pl. v., fig. 2; in this work the counterseal of the second seal only is figured as common to both the first and second, which is incorrect. It is described, however, as "sur des rinceaux, l'écu semé de fleurs-de-lis sans nombre," a description more applicable to the shield of the first counterseal than of the second. This first counterseal does not appear therefore to have been noticed by the two writers above-mentioned. *Brit. Mus. Photogr.*, pl. 1002, figs. 1, 2.

PHILIPPE IV., "*Le Bel.*" A.D. 1285–1314.

18,086. [A.D. 1286.] Green, mottled or clouded in places: very fine, with raised rim. App. by strands of soft red and green threads. Diam. of face of seal 3¼ in.; outside measure 4⅛ in. [Add. ch. 15,481.]

O. The king, full-face, open crown of three fleurs-de-lis and jewelled band, flowing dress with broad border charged with

fleurs-de-lis. In the r. h. a fleur-de-lis held betw. the thumb and forefinger, the other fingers closed. In the l. h. a long sceptre held somewhat obliquely, topped with a fleur-de-lis. The king is seated on a throne, the ends of which terminate on each side with two lions side by side, the mouths open. Beneath the king's feet a footboard or platform having a diapered carpet on it, and below, a trefoiled arch betw. two semi-arches.

PhILIPPVS : DEI : GRACIA · FRANCORVM : REX ·

Three inner borders or annuli, one outer border, finely beaded.

R. A small round counterseal. $1\frac{11}{16}$ in. diam. A shield of the ROYAL ARMS OF FRANCE (ANCIENT), viz., ten fleurs-de-lis, four, three, two, and one, in pile, a variation of the *semé-de-lis* adopted by King Louis VIII. See No. 18,077. From behind the shield spring three triple branches of ivy, the stems elegantly drawn in a wavy wandering manner.

Beaded border.

This seal is enclosed in a bag or case of ancient damask satin, red and green, bearing pairs of eagles respectively, set diagonally across the stuff.

D'Arcq, No. 47 (*premier contre-sceau*) ; *Trésor*, pl. v., fig. 4 ; *Brit. Mus. Photogr.*, pl. 1002, figs. 3, 4.

18,087. [A.D. 1311.] Dark-green : indistinct, chipped at the edge. App. by soft green threads. [Cott. ch. xx. 4.]

The condition of this impression shows that the matrix of the seal had suffered considerably from friction and wear since the date of its making. The counterseal especially has been very much worn down by use.

18,088. Sulph. casts from No. 18,087. [D.C., F. 619, 620.]

Philippe Le Bel used, in addition to the Great Seal with first and second counterseals, and the Secretum (D'Arcq, Nos. 47, 48), a golden seal (apparently unknown to that author). This is evident from Add. MS. 30,662, fol. 372 *b*. (Collection of Treaties and Letters relating to the foreign policy of the French.) "Lettre de Loelin, Prince de Galles, au Roy Philippes de France luy mandant auoir receu ses lettres scellees d'un *sceau d'or* contenant le traicté d'alliance entre la Principauté de Galles et la France, qu'il faict garder la dicte lettre comme une relique dans les armoires de L'Eglise, promet au dict Seigneur Roy amitié perpetuelle et de ne traitter auec les Anglois et de faire ce qu'il poura pour se tirer de leur Joug." . . . "Litteras vestras *sigillo aureo* impressas."

LOUIS X., "*Hutin*," *King of France and Navarre.* A.D. 1314–1316.

First Seal.

18,089. [1 Jan. A.D. 1315.] Sulph. cast, tinted green, from a fine impression. 3¼ in. [cxx. 26, 27.]

℣. The king, full-face, crowned as before, in the r. h. a long sceptre fleury; in the l. h. resting on the knee, a sceptre topped with the hand of Justice. Throne or folding seat of lions, over which is thrown a bordered tapestry of diapered work. Footboard ornamented in front with a course of quatrefoils and trefoil alternately disposed. Overhead a canopy with ogee arch, crocketed, and having side pinnacles springing from corbels in the shape of lions' heads.

LVDOVICVS ⁝ DEI ⁝ GRACIA ⁝ FRAИCORVM ⁝
ЄT ⁝ ИAVARRE ⁝ REX.

Borders carved with small quatrefoils.

℟. A smaller round counterseal. 1⅜ in. diam. A shield of the ROYAL ARMS OF FRANCE (ANCIENT). On an escarbuncle or orle, cross, and saltire of chains, in allusion to the arms of the KINGDOM OF NAVARRE, which are blazoned as: "à la chaine en triple orle, en croix et en sautoir." Within a cusped panel or rosace of eight points.

D'Arcq, No. 49; *Trésor*, pl. vi., fig. 2, the author appears to reverse the order of the first and second seals of this king; *Brit. Mus. Photogr.*, pl. 1002, figs. 5, 6.

Second Seal.

18,090. [June, A.D. 1315.] Sulph. casts, tinted green, from a fine impression. 3⅜ in. [cxx. 28, 29.]

℣. Design very similar to that of the *obv.* of the first seal, with the l. h. extended outwards, the sceptre with hand of Justice. Pinnacles of canopy omitted. The ornaments of the footboard altered to a string of nine roses or cinquefoils pierced. Inner edge of the field ornamented with cusps, each of which terminated with a fleur-de-lis.

LVDOVICUS ⁝ DEI ⁝ GRACIA ⁝ FRAИCORVM ⁝
ЄT ⁝ ИAVARRE ⁝ REX.

℟. A smaller round counterseal. 1⅜ in. diam. Similar in design to, but somewhat larger than that of the counterseal of the First Seal, and the orle of chains disposed differently by not following the outline of the cusps but being circular.

D'Arcq, No. 50; *Trésor*, pl. vi., fig. 1; *Brit. Mus. Photogr.*, pl. 1003, figs. 1, 2.

PHILIPPE V., "*Le Long*," *King of France and Navarre.*
A.D. 1316–1322.

18,091. [A.D. 1319.] Dark bronze-green: edge imperfect, originally fine. App. by strands of soft green thread. Diam. of face of seal $3\frac{5}{8}$ in.; outside measure 4 in. [Cott. ch. xx. 3.]

Ø. The king with crown of three trefoils, and jewelled band, in the r. h. a long sceptre fleury with five leaves; in the l. h. a sceptre with the hand of Justice. Seated on a throne covered with drapery, with a lion's head at each end. Feet on a platform. Behind the king a *pavillon* diapered lozengy with small flowers in the interstitial spaces, and embroidered border.

PHILIPPVS : D[EI :] GRACIA : FRANCORVM :
ET : NAVARRE : REX.

Beaded border.

℟. A smaller round counterseal. $1\frac{3}{4}$ in. diam. A shield of the ROYAL ARMS OF FRANCE (ANCIENT). In a rosace or cusped eight-foil; the background being formed with loops of chain, in allusion to the armorial bearings of NAVARRE, viz., "à la chaîne en triple orle, en croix et en sautoir." The inner edge of the rosace and border enriched with small quatrefoil flowers.

D'Arcq, No. 51; *Trésor*, pl. vii., fig. 1; *Brit. Mus. Photogr.*, pl. 1003, figs. 3, 4.

CHARLES IV., "*Le Bel*," *King of France and Navarre.*
A.D. 1322–1328.

First Seal.

18,092. [A.D. 1322.] Light-brown, with a mottled varnish: originally fine, now imperfect on the l.-h. side. App. by strands of soft green and red silk. About $3\frac{7}{8}$ in. when perfect. [Add. ch. 15,482.]

Ø. Resembles in general aspect the *obv.* of the seal of Philippe V., but without the *pavillon*. The king's dress is bordered and embroidered, with a *fermail* on the r. shoulder. The drapery of the throne embroidered; and the lions' heads turned more into view.

KAROLVS : DEI : GRACIA : FR[ANCORVM :
ET : NAVARRE : REX.]

Beaded border.

℟. A smaller round counterseal. $1\frac{3}{8}$ in. diam. Similar to the counterseal used by his predecessor, No. 18,091, but smaller.

D'Arcq, No. 52; *Trésor*, pl. vii., fig. 2. (The counterseal, wrongly attributed by this work to Charles IV., really belongs to the following king.)

PHILIPPE VI., "*De Valois.*" A.D. 1328–1350.

18,093. [A.D. 1330.] Sulph. cast, tinted green, from a fine impression of the *obv.* with indistinct *rev.* $3\frac{5}{8}$ in. [cxx. 30, 31.]

℣. The king, full-face, crowned, and holding sceptres, etc., very similarly designed to the *obv.* of the Great Seal of Philippe V., No. 18,091. The *pavillon* behind the king is wider at the upper part.

PHILIPPVS ✠ DEI ✠ GRACIA FRANCORVM ✠ REX.

Beaded borders.

℟. A smaller round counterseal. $1\frac{5}{16}$ in. diam. A shield of the ROYAL ARMS OF FRANCE (ANCIENT). Betw. five indistinct devices. Within a rosace or cusped panel of eight points.

D'Arcq, No. 54, where the counterseal or *rev.* is said to be "l'écu semé de France, dans une rosace parsemée de fleurs de lys;" *Trésor*, pl. viii., fig. 1, *obv.* only; *Brit. Mus. Photogr.*, pl. 1004, figs. 1, 2; Uredius, *Les Généalogies des Comtes de Flandres*, vol. i., p. 43.

18,094. [A.D. 1331.] Facsimile of the seal, made of cardboard painted and drawn. Appended by green silk strands to an original deed. [Add. ch. 6700.]

18,095. [A.D. 1335.] Yellow: a small fragment bearing only the letters VM of the word FRANCORVM in the legend. [Add. ch. 25,825.]

EDWARD III., *King of France and England.* A.D. 1340–1377.

v. Vol. I., pp. 23–26, 28, Nos. 181–209, 224–230. (Four types.)

JOHN II., "*Le Bon.*" A.D. 1350–1364.

18,096. [A.D. 1352.] Mottled-green: originally fine, now rubbed in places. Appended by green silk strands, and enclosed in a circular box of turned wood. $3\frac{7}{8}$ in. [Cott. ch. xv. 9.]

℣. The king, seated, full-face, with long curled hair; jewelled crown with three fleurs-de-lis in sight, and two pearls on points: mantle fastened over the r. shoulder; in the r. h. a sceptre fleur-de-lisé in the l. h.; in the l. h. a sceptre topped with the hand of Justice or hand of Blessing. The throne is carved to represent two eagles, rising reguardant addorsed, with tapestried drapery thrown over. The king's feet rest on

two lions sejant guardant. Overhead is a canopy with ogee arch and tabernacle work.

IOhAnnES ⁝ DEI ⁝ GRACIA ⁝ FRAnCORVm ⁝ REX.

Inner border ornamented with small quatrefoils.

R. A smaller round counterseal. $1\frac{5}{8}$ in. diam. A shield of the ROYAL ARMS OF FRANCE (MODERN). Background replenished with foliage and flowers. Within a rosace or carved panel of eight cusps.

D'Arcq, No. 58; *Trésor*, pl. viii., fig. 4 (*obv.* only). The counterseal (fig. 6) is called "Sceau Secret" by D'Arcq, Nos. 59, 60; *Brit. Mus. Photogr.*, pl. 1004, figs. 3, 4.

CHARLES V., "*Le Sage.*" A.D. 1364–1380.

18,097. Sulph. casts from a fine impression. $3\frac{7}{8}$ in. [cxxv. 2, 3.]

Ø. The king, seated, full-face, with long curled hair; jewelled crown with three fleurs-de-lis in sight, and two leaves; mantle fastened over the r. shoulder with a fermail charged with a fleur-de-lis; in the r. h. a long sceptre reaching to the ground, fleur-de-lisé; in the l. h. a sceptre topped with the hand of Justice, or hand of Blessing. The mantle is furnished with a broad bordure. The throne is carved to represent two dragons' or cockatrices' heads, with gills or wattles and fin-like combs, with tapestried draperies thrown over the seat. The king's feet, in armoured shoes with long pointed toes, rest on two lions sejant guardant addorsed. Overhead is a canopy, with ogee arch and tabernacle work, resting on a corbel on each side carved with a saint's head.

KAROLVS • DEI • GRACIA • FRANCORVM ⁝ REX.

Carved borders.

R. A smaller round counterseal. $1\frac{3}{8}$ in. diam. A shield of the ROYAL ARMS OF FRANCE (ANCIENT). Ensigned with a crown as worn by the king on the *obv.*; betw. on the *dex.* side a sceptre, on the *sin.* a sceptre topped with a hand, each as held by the king on the *obv.*

D'Arcq, No. 63; *Trésor*, pl. x., fig. 1; *Société de Sphragistique de Paris*, tom. iii., p. 33 (*obv.* only) with a treatise on the historical and artistic aspects of the seal, by M. L. J. Guénebault.

Seal of Absence.

18,098. [A.D. 1376.] Sulph. casts from a fine impression. 3 in. [cxxv. 6, 7.]

Ø. The king, half-length, full-face, with crown as before; in the r. h. a sceptre; in the l. h. a sceptre topped with a

hand as before; holding before him a shield of the ROYAL ARMS OF FRANCE (MODERN). Betw. two dolphins hauriant embowed. In each space of the points a fleur-de-lis. Within a carved and pointed quatrefoil panel, ornamented with the carved quatrefoils along the inner edge. The spaces or spandrils on each side of the pointed cusps are enriched with small carved and countersunk panels.

✠ SIGILLUM ⁝ KAROLI ⁝ DEI ⁝ GRACIA ⁝ FRANCORUM ⁝ REGIS ⁝ IN ⁝ ABSENCIA ⁝ MAGNI.

R. A smaller round counterseal. $\frac{15}{16}$ in. diam. A *semé* of fleurs-de-lis, viz., four fleurs complete in cross, with portions of others.

D'Arcq, No. 64; *Trésor*, pl. x., fig. 2.

RICHARD II., *King of France and England.*

A.D. 1377–1399.

v. Vol. I., pp. 28–30, Nos. 231–252.

CHARLES VI. A.D. 1380–1422.

18,099. Yellow or uncoloured: originally fine, now chipped at the edge in some parts. $3\frac{7}{8}$ in. [xlix. 137.]

O. The king, seated, full-face, hair curled, crown of three fleurs-de-lis, bordered mantle fastened over the r. shoulder. In the r. h. a sceptre fleur-de-lisé; in the l. h. a sceptre with the hand of Justice as before. Throne carved with floral ends, terminating with a fleur-de-lis at each side. The king's feet rest on two lions couchant reguardant addorsed.

✠ KAROLVS ⁝ DEI ⁝ GRACIA ⁝ FRAMCORVM ⁝ REX.

Inner border ornamented with small quatrefoils.

R. A smaller round counterseal. $1\frac{3}{8}$ in. diam. A shield of the ROYAL ARMS OF FRANCE (MODERN) held up by an angel with nimbus, and open wings, holding sceptres as described on the *obv.*

D'Arcq, No. 68; *Trésor*, pl. x., fig. 4; *Brit. Mus. Photogr.*, pl. 1005, figs. 1, 2.

18,100. [A.D. 1397.] Yellow or uncoloured: indistinct. [Add. ch. 4274.]

Fragment only, showing portion of the r. arm of the king, and of the sceptre which he holds. The fleur-de-lis which rests on the r.-h. corner of the throne also remains.

. . . . . (FRJAMCORVM . . . . .

Portion of the counterseal remains, showing a part of the sinister wing of the angel.

18,101. [A.D. 1414.] Yellow or uncoloured: indistinct. [Add. ch. 4314.]

Fragment only, of the legend:—

. . . . . RVM ⁝ R . . . . . .

18,102. [A.D. 1416.] Yellow or uncoloured: fine. [Add. MS. 14,820. I.]

18,103. Sulph. casts from a fine impression. [cxxv. 4, 5.]

Seal of Absence.

18,104. [A.D. 1380.] Sulph. cast from a fine impression. 3 in. [cxxv. 8.]

The king, half-length, full-face, with crown and sceptres as described in No. 18,098, the Seal of Absence used by Charles V., holding before him a shield of arms as before. Below the shield two lions couchant reguardant addorsed. Within a rosace or carved panel of twelve points or cusps.

SIG ⁝ REGIUM ⁝ IN ⁝ ABSENCIA ⁝ MAGNI ⁝ ORDINATUM.

D'Arcq, No. 69 (with notice of a counterseal); *Trésor*, pl. xi., fig. 1 (with counterseal).

HENRY IV., *King of France and England.*
A.D. 1399–1406.

v. Vol. I., p. 30, Nos. 253–258.

HENRY IV., *King of England and France.*
A.D. 1409–1413.

v. Vol. I., pp. 30, 31. Nos. 259–261, and No. 265 (which has been inadvertently attributed to Henry V., but should be Hen. IV., bearing date May 10, Hen. IV.)

HENRY V., *King of England and France.*
c. A.D. 1413–1422.

v. Vol. I., p. 31, Nos. 262–264.

HENRY VI., *King of England and France.*
A.D. 1422–1461.

v. Vol. I., pp. 32, 33, Nos. 266–291.

HENRY VI., "*Francorum et Angliæ Rex.*"
A.D. 1425–1436–1440.

v. Vol. I., pp. 34, 35, Nos. 294–299.

CHARLES VII. A.D. 1422–1461.

First Seal.

18,105. Sulph. casts from a fine impression. $3\frac{7}{8}$ in. [cxxv. 9, 10.]

℣. The king, seated, full-face, hair not so long as in the seal of Charles VI., crown of three fleurs-de-lis, long dress fastened on the r. shoulder with a buckle. In the r. h. a long sceptre fleur-de-lisé, held obliquely; in the l. h. a sceptre held erect, topped with the hand as before. Throne carved with four dragons' or cockatrices' heads with gills or wattles; tabernacle work behind, and carved canopy of architectural tracery. The king's feet rest on two lions couchant guardant addorsed. Background replenished with semé-de-lis.

KAROLVS ⁝ DEI ⁝ GRACIA ⁝ FRANCORVM ⁝ REX ✠

Carved borders.

℟. A smaller round counterseal. $1\frac{1}{2}$ in. diam. A shield of the ROYAL ARMS OF FRANCE (MODERN), supported by two angels, draped, the wings expanded, and kneeling on a platform or mount; that on the *dex.* side holds the sceptre fleur-de-lisé, and that on the *sin.* side the sceptre and hand, as on the *obv.* Above the shield a small fleur-de-lis.

D'Arcq, No. 73; *Trésor*, pl. xii., fig. 1; *Brit. Mus. Photogr.*, pl. 1005, figs. 3, 4. D'Arcq describes a second seal (No. 74), used in A.D. 1456, apparently not very dissimilar to the above, but the shield of arms on the counterseal is ensigned with a crown.

18,106. [A.D. 1426.] Yellow or uncoloured: small fragment. [Add. ch. 4358.]

Fourth Seal of Absence.

18,107. [A.D. 1458.] Sulph. casts from a fine impression. $3\frac{1}{4}$ in. [cxxv. 11, 12.]

℣. The king, seated, full-face, crown of three fleurs-de-lis, long dress, mantle fastened on the breast with a pendant star of five points; in the r. h. a sceptre as before, held nearly erect; in the l. h. the sceptre and hand, held obliquely. Seat carved with two wattled heads of dragons or cockatrices. Within a niche or enclosed throne, ornamented with tabernacled work at the sides, and a canopy of architectural tracery overhead. Background replenished with semé-de-lis.

Sigillū · Karoli · dei · gracia · francorū · regis · in · absencia · magni · ordinatū.

℟. A smaller round counterseal. $1\frac{3}{8}$ in. diam. Semé-de-lis, consisting of nine complete fleurs, and portions of others.

✠ contra ſigillū · regis · in · abſencia · magni.

D'Arcq, No. 78 (*obv.* only), and 77 (counterseal); *Trésor*, pl. xii., fig. 2; *Brit. Mus. Photogr.*, pl. 1005, figs. 5, 6. For the seals of absence which were previously used by Charles VII., see D'Arcq, Nos. 75–77.

Seal of Absence (Parliament of Paris).

18,107.* [A.D. 1459.] Sulph. cast from an imperfect impression. $3\frac{1}{16}$ in. [cxxvii. 475.]

On a mount replenished with foliage and flowers, a shield of ROYAL ARMS OF FRANCE (MODERN). Ensigned with an open crown of five fleurs-de-lis and four leaves, alternately disposed. Supported by two angels, seated, wings expanded.

[+S' KAIROLI DEI GRACIA FRA....REG.....CIA MAG...ARISIVS....

(*Sigillum Karoli Dei Gracia Francorum Regis in absencia magni Parisius ordinatum.*)

Cf. D'Arcq, No. 1385, where a counterseal is also described.

LOUIS XI. A.D. 1461–1483.

18,108. Sulph. casts from a good impression. 4 in. [cxxv. 13, 14.]

Ø. The king, seated, full-face, long hair curled at ends, crown of three fleurs-de-lis; long sceptres as described in previous seals, held erect; bordered vestments. The feet on two lions couchant guardant addorsed. Overhead a circular canopy or baldachin, carved, and furnished with a large *pavillon* semé-de-lis, caught up in loops at places on each side, and filling up the whole of the background.

LVDOVICVS DEI GRACIA FRANCORVM REX.

Carved borders.

℟. A smaller round counterseal. $1\frac{5}{16}$ in. diam. A shield of the ROYAL ARMS OF FRANCE (MODERN). Ensigned with a crown of three fleurs, and two pearls; and supported by two angels, draped, and with wings expanded, kneeling on a mount, semé-de-lis.

D'Arcq, No. 79 or 80; *Trésor*, pl. xiii., fig. 1; *Brit. Mus. Photogr.*, pl. 1006, figs. 1, 2. D'Arcq describes two great seals, the second of which was used in 1465, but gives no diacritical marks of distinction betw. the two types, except the diameters, one of which is 115 *mill.*, the other 10 *cent.*, from which it would appear that the seal described above is the second Great Seal of the King.

Third Seal of Absence (Parliament of Paris).

18,109. [A.D. 1470.] Light brownish-yellow or uncoloured. $3\frac{1}{8}$ in. [xxxviii. 183.]

Ø. On a mount replenished with foliage and flowers, a shield of ROYAL ARMS OF FRANCE (MODERN). Ensigned

with an open crown, jewelled band, five fleurs-de-lis and four leaves, alternately disposed. Supported by two kneeling angels.

S' : LVDOVICI : DEI : GRACIA : FRAN[CORV̄ : REGIS :] IN : ABSENCIA : MAGNI : PARISIVS : ORDINATV.

The legend very indistinct, some pairs of letters are conjoined.

R. A smaller round counterseal. $1\frac{5}{16}$ in. diam. A shield of arms as in the *obv.*

EDWARD IV., *King of France and England.* A.D. 1461.

v. Vol. I., pp. 35, 37, Nos. 300, 312.

EDWARD IV., *King of England and France.*
A.D. 1461–1471.

v. Vol. I., pp. 36–39, Nos. 301–311, 313–317.

EDWARD V., *King of England and France.* A.D. 1483.

v. Vol. I., p. 39, No. 318.

RICHARD III., *King of England and France.*
A.D. 1483–1485.

v. Vol. I., p. 39, Nos. 319–323.

CHARLES VIII. A.D. 1483–1498.

18,110. Sulph. cast from a chipped impression. $3\frac{7}{8}$ in. [cxxv. 15, 16.]

℣. The king seated, full-face, long hair curled, crown as before : sceptre in the r. h. held obliquely, in the l. h. erect, long vestment, short tippet, sleeves tucked up at elbow. Feet on two lions couchant guardant addorsed, circular projection to the footboard or dais. Baldachin or canopy ornamented with two demi-angels issuing from wavy clouds, and with outstretched arms and wings expanded, holding the knop or finial of the canopy. The *pavillon* séme-de-lis fills up the background and covers the arms of the throne or seat.

Carved inner border.

KAROLVS • DEI : GRA[CIA :] FRANCORVM : REX :

R. A smaller round counterseal. $1\frac{3}{4}$ in. diam. A shield of the ROYAL ARMS OF FRANCE (MODERN), ensigned with a royal crown of three fleurs and two pearls; and supported by two angels, draped, and with expanded wings, kneeling on a mount semé-de-lis.

D'Arcq, Nos. 84 or 85; *Trésor*, pl. xiii., fig. 2; *Brit. Mus. Photogr.*, pl. 1006, figs. 3, 4. D'Arcq describes two great seals, the second used in 1491, but gives no discriminative account by which they may be identified, beyond the diameters, 112 and 95 *mill.* respectively, from which it would appear that the seal described above is the second type.

HENRY VII., *King of England and France.*
A.D. 1485–1509.
v. Vol. I., pp. 39–41, Nos. 324–353.

HENRY VII., *King of France and England.*
Seal for French Affairs.
v. Vol. I., p. 41, No. 354.

LOUIS XII., "*Le Père du Peuple.*" A.D. 1498–1515.

18,111. [A.D. 1509.] Brownish or uncoloured: indistinct, the edge chipped. 4 in. [Harl. ch. 43 B. 39.]

O. Resembles in several ways the *obv.* of the great seal of Charles VIII. Sceptre in the r. h. held obliquely, in the l. h. erect. Feet on two lions couchant guardant addorsed. There appears to be a circular projection to the footboard or dais.

LVƆOVICVS DEI GRACIA FRANCORVM REX DVODECIMVS.

Some of the pairs of letters are conjoined.

Inner border cusped or engrailed with a pellet in each space betw. the points.

R. A smaller round counterseal. $1\frac{3}{4}$ in. diam. On a mount replenished with flowers, a shield of the ROYAL ARMS OF FRANCE (MODERN), ensigned with an open crown (not so large as in the counterseal of Charles VIII.), of three fleurs-de-lis and two pearls, alternately disposed; and supported by two kneeling angels, wings expanded.

D'Arcq, No. 89; *Trésor*, pl. xiv., fig. 1; *Brit. Mus. Photogr.*, pl. 1006, figs. 5, 6.

Seal as King of Sicily, and Jerusalem, Duke of Milan.
A.D. 1500–1512.

18,112. [A.D. 1510.] Red: originally fine, imperfect, injured by pressure. 3¾ in. [Add. ch. 18,106.]

℣. The king in armour with sword, and shield of arms, riding on a horse comparisoned armorially, with a knob on the back below the saddle. The arms are: quarterly; 1, 4, FRANCE (MODERN); 2, 3, a serpent (*bisse*, or *guivre*), in pale wavy swallowing an infant, ANCIENT DUCHY OF MILAN. The horse galloping to the r. on a mound of foliage and flowers. In the background three or more fleurs-de-lis.

. . . . . XII · SICILIE · ⁊ · HIERVSALĒ · AC · MEDIOLANI · DVX.

℟. A smaller round counterseal. 1⅝ in. An angel with open wings, supporting before him a shield of arms, as in the *obv.* Betw. two fleurs-de-lis.

Cf. D'Arcq, No. 91; *Trésor*, pl. xiv., fig. 2, for a seal of Louis XII. as "Francorum, Neapolis, et Hierusalem rex, dux Mediolani," but of a different design to the foregoing.

Seal as King, and Dauphin of Vienne.

18,113. [A.D. 1498–1515]. Sulph. cast from a somewhat indistinct impression, chipped on the l. h. side. About 3¾ in. when perfect. [D.C., H. 76.]

The king in armour with shield of arms, coat of plate armour, helmet crested with a fleur-de-lis, sword held aloft in the r. h., and flowing mantle, riding to the r. on a horse caparisoned—(on the back behind the saddle a knob)—and plumed, galloping on a rocky mount replenished with herbage and flowers; on the extreme right a tree. The armorial bearings of the shield, mantle, and caparisons are: quarterly; 1, 4, a dolphin, DAUPHINÉ; 2, 3, FRANCE (MODERN). The background replenished with semé-de-lis.

✠ SIGILLVM · LVDOVICI · ƋVODECIMI · ƋEI · GR[AC]IA · FRANCORVM · RE[GIS · DALPHINI ·] VIENNENSIS ✠

This seal was apparently not known to D'Arcq.

HENRY VIII., *King of England and France.*
A.D. 1509–1541.

℣. Vol. I., pp. 42–46, Nos. 355–404. (Three different types.)

FRANCIS I., *Le Père des Lettres.* A.D. 1515–1547.

18,114. Sulph. cast from a fine impression. $3\frac{7}{8}$ in. [cxxv. 17, 18.]

Ø. Resembles the *obv.* of the seal of Louis XII., but is from a different matrix, and the measurements betw. the various details are dissimilar. The crown of the king, and the fleurs-de-lis on the *pavillon* are smaller than those of the previous king.

FRĀCISCVS · DEI · GRACIA · FRANCORVM · REX · PRIMVS.

℟. A smaller round counterseal. $1\frac{3}{4}$ in. diam. On a flowering mount a shield of the ROYAL ARMS OF FRANCE (MODERN). Ensigned with a royal crown; and supported by two kneeling angels.

18,115. [A.D. 1538]. Uncoloured: very imperfect, indistinct. [Add. ch. 18,107.]

D'Arcq, No. 93; *Trésor*, pl. xv., fig. 1; *Brit. Mus. Photogr.*, pl. 1007, figs. 1, 2.

EDWARD VI., *King of England and France.*
A.D. 1547–1553.

v. Vol. I., pp. 46–48, Nos. 405–426. (Two different types.)

HENRY II. A.D. 1547–1559.

18,116. Sulph. cast from an imperfect, somewhat indistinct impression. $4\frac{1}{4}$ in. [cxxv. 19, 20.]

Ø. The king, seated, full-face, small crown, vestment semé-de-lis; the sceptre in the r. h. held obliquely, that in the l. h. erect. Feet on [two] lions couchant guardant addorsed. The *pavillon*, which hangs from the circular canopy or baldachin over the king's head is semé-de-lis, and is supported on each side by an angel, artistically designed, draped, standing with one leg bent back, and with small wings.

HENRICVS · DEI · GRATIA · FRANCOR · REX · SECVNDꝰ.

℟. A smaller round counterseal. 2 in. diam. A shield of the ROYAL ARMS OF FRANCE (MODERN); ensigned with a large royal crown, with cap and hoops; and supported by two angels seated on a mount. Background replenished with fleurs-de-lis.

D'Arcq, No. 98; *Trésor*, pl. xvi., fig. 1; *Brit. Mus. Photogr.*, pl. 1007, figs. 3, 4.

MARY, *Queen of England and France.* A.D. 1553–1556.

v. Vol. I., pp. 48, 49, Nos. 428–436. (Two types.)

PHILIP AND MARY, *King and Queen of England, the Spains and France.* A.D. 1556–1558.

v. Vol. I., pp. 49, 50, Nos. 437–441.

ELIZABETH, *Queen of England and France.* A.D. 1558–1603.

v. Vol. I., pp. 51–56, Nos. 442–521. (Two different types); Vol. IV., p. 696, Nos. 17,336; 17,337. (Irish type).

FRANCIS II. A.D. 1559–1560.

18,117. Sulph. casts from an indistinct impression, imperfect at the lower part. About $4\frac{1}{4}$ in. when perfect. [CXXV. 21, 22.]

℣. The king seated, with the tippet, ruff, collar, crown, and sceptre, beneath a baldachin furnished with a *pavillon* upheld by two winged cupids or angels, turned outwards. Feet apparently resting on two lions, but this part of the seal is defective. The throne is carved with arabesque volutes or terminals at the sides.

FRANC[ISCVS · DEI · GRACIA] · FRANCORVM · REX (?).

℟. A smaller round counterseal. 2 in. diam. A shield of the ROYAL ARMS OF FRANCE (MODERN); ensigned with a large crown, and supported by two seated angels.

This seal is not described by D'Arcq, nor by the authors of the *Trésor.*

FRANCIS II. *and* **MARY I.,** *King and Queen of the French, Scotland, England, and Ireland.* A.D. 1559.

18,118. Sulph. cast from a good impression. $3\frac{3}{4}$ in. [D.C., II. 77.]

The king on the left and the queen on the right, crowned, holding sceptres. The king's vestment is semé-de-lis, and over the tippet is the collar of the Order of St. Michael, with a pendant jewel. The queen's mantle is fastened over the breast with an ornament. The feet on two tasselled cushions.

Overhead a circular baldachin with escalloped valance and *pavillon* semé-de-lis, bunched up at each side. In the exergue below the cushions, the date 1559.

+ FRANCISCVS · ET · MARIA · D · G · R · R · FRANCOR · SCOT · ANGL · ET · HYBER ·

The legend on a stippled ground.

Cf. Vol. IV., p. 21; D'Arcq, No. 100; *Trésor*, pl. xvi., fig. 3; *Brit. Mus. Photogr.*, pl. 993, fig. 3.

18,119. Another sulph. cast from the same original impression. [xlvii. 91.]

Laing's *Catal.*, No. 62.

A Counterseal.

18,120. Plaster cast from an imperfect impression. 2¼ in. [lxxxvii. 62.]

A shield of arms: per pale, *dex. coupé*, in chief FRANCE (MODERN), in base ENGLAND; *sin.* SCOTLAND. Ensigned with a crown.

No legend.

Cf. Vol. IV., p. 21.

CHARLES IX. A.D. 1560–1574.

18,121. Sulph. casts from a good impression. 4¼ in. [cxxv. 23, 24.]

℘. The king seated, full-face, crowned, vestment semé-de-lis, tippet, and collar of the Order of Michael; in the r. h. a sceptre topped with a fleur-de-lis, in the l. h. a sceptre with the hand as before. Throne or seat with carved ends. Feet on two lions couchant, the dexter lion reguardant. Footboard or dais carved with arabesque scrolls. Overhead a baldachin with escalloped valance, furnished with a *pavillon* semé-de-lis, upheld at each side of the throne by an angel.

· CAROLVS · NONVS · D · G · FRANCORVM · REX.

℟. A smaller round counterseal. 2 in. diam. A shield of the ROYAL ARMS OF FRANCE (MODERN); ensigned with a large crown royal, with bonnet and hoops; and supported by two seated angels.

D'Arcq, No. 101; *Trésor*, pl. xvi., fig. 4; *Brit. Mus. Photogr.*, pl. 1007, figs. 5, 6.

HENRY III. *or* IV., *King of France and Navarre.* A.D. 1574–1589; 1589–1610.

18,122. Sulph. casts from a very indistinct impression. 4⅛ in. [cxxv. 25, 26.]

Ø. The king, seated, full-faced, crowned, vestment semé-de-lis, tippet, collars of the Orders of Michael and the Holy Ghost. Sceptres held obliquely. Feet on two lions couchant guardant; footboard or dais carved with arabesque patterns. Baldachin, valance, and *pavillon* upheld by two angels.

Legend very indistinct:—

. . . . IEV : R . . . AN + ET . . . .

(*Henri, par la grace de Dieu, Roy de Fran. et de Navarre.*)

℟. A smaller round counterseal. $2\frac{1}{8}$ in. diam. On a mount two angels, draped and winged, supporting a shield of the ROYAL ARMS OF FRANCE (MODERN); ensigned with a large crown royal, jewelled and hooped.

D'Arcq, No. 102; *Trésor*, pl. xviii., fig. 1, where this seal is attributed to Henry IV.; *Brit. Mus. Photogr.*, pl. 1008, figs. 3, 4, here also attributed to Henry IV.

HENRY IV., "*Le Grand*," *King of France and Navarre.*
A.D. 1589–1610.

18,123. Sulph. casts from an indistinct impression. $4\frac{1}{4}$ in. [cxxv. 27, 28.]

Ø. The king, seated, full-face, crowned, vestment séme-delis, tippet, orders, short sceptres; feet on lions couchant guardant, baldachin, valance, and *pavillon* upheld by two angels.

Legend indistinct.

. . . . . IEV · R . . . . . .

(*Henri, par la grace de Dieu, Roy, etc.*)

℟. Resembles the *rev.* of the seal described above, and apparently from the same matrix.

D'Arcq, No. 106; *Trésor*, pl. xviii., fig. 2, where the seal is attributed to Louis XIII.; *Brit. Mus. Photogr.*, pl. 1008, figs. 5, 6, here also attributed to Louis XIII.

JAMES I., *King of England, Scotland and France, etc.*
A.D. 1603–1625.

v. Vol. I., pp. 56–59, Nos. 522–560. (Two different types.)

JAMES VI., *King of Great Britain, France, etc.*

v. Vol. IV., pp. 648, 649, No. 17,222. (Scottish type.)

JAMES I., *King, etc.*

v. Vol. IV., p. 696, No. 17,338. (Irish type.)

LOUIS XIII., *King of France (and Navarre).*
A.D. 1610–1643.

First Great Seal.

18,124. [A.D. 1611]. Light-brown or uncoloured: imperfect, indistinct. About 4¼ in. when perfect. [Add. ch. 4609.]

O. The king, seated, full-face, crowned (vestment semé-delis?) tippet, collars, sceptres, etc. Throne end ornamented with an arabesque scroll. Baldachin, valance, and *pavillon* (upheld by angels?).

Legend wanting.

R. A shield of the ROYAL ARMS OF FRANCE (MODERN); ensigned with a large crown royal and supported by two seated angels.

D'Arcq, No. 108 (?); *Trésor*, and *Brit. Mus. Photogr.*, omit this seal, and attribute the previous seal (No. 18,123) to this king.

CHARLES I., *King of England, Scotland, and France, etc.*
A.D. 1625, 1626; 1627–1644.

v. Vol. I., pp. 59, 61–63, Nos. 561–566, 571–596. (Three different types.)

CHARLES I., *King of Great Britain, France, etc.*
A.D. 1626, 1627, 1644–1648.

v. Vol. I., pp. 60, 61, 63, Nos. 567–570, 597. (Two different types); Vol. IV., pp. 23, 24, No. 14,841. (Scottish type.)

CHARLES I., *King of Scotland, England, France, etc.*
A.D. 1630, 1632.

v. Vol. IV., p. 24, Nos. 14,842; 14,843. (Scottish type.)

LOUIS XIV., *King of France and Navarre.*
A.D. 1643–1715.

18,125. Sulph. casts from a good impression. 4⅜ in. [cxxv. 29, 30.]

O. The king, seated, full-face, crowned, with collars, sceptres, etc., as before. Feet on a tasselled cushion betw. two lions sejant, guardant. Baldachin, valance, and *pavillon* upheld by two angels. Beneath the cushion, in the exergue, on an escroll the date 1643.

LOVIS · XIIII · PAR · LA · GRACE · DE · DIEV ·
ROY · DE · FRANCE · ET · DE · NAVARRE.

℞. A smaller round counterseal. $2\frac{3}{16}$ in. diam. On a mount, two draped angels, supporting a shield of the ROYAL ARMS OF FRANCE (MODERN) ; ensigned with a crown royal. From the same matrix as the *rev.* of the great seal of Henri IV.

D'Arcq. No. 116 ; *Trésor*, pl. xix., fig. 1 ; *Brit. Mus. Photogr.*, pl. 1009, figs. 1, 2.

18,126. Bronze-green : imperfect, indistinct. Originally app. to a charter by strands of red and green silk. [xxxviii. 184.]

CHARLES II., *King of Great Britain, France, etc.*
A.D. 1653–1685.

v. Vol. I., pp. 66–68, Nos. 610–623 ; also an altered form of the last seal (cix. 99, 100 ; cx. 3, 4) (making, in all, four different types.)

CHARLES II., *King of Scotland, England, France, etc.*
v. Vol. IV., p. 650, No. 17,223. (Scottish type.)

CHARLES II., *King of Great Britain, France, etc.* A.D. 1660.
v. Vol. IV., pp. 698, 699, Nos. 17,342 ; 17,343. (Irish type.)

LOUIS XIV. *or* **XV.**

18,127. Light-brown or uncoloured : fragmentary. [xlviii. 47.]

The seal of Louis XV. only varies from that of his predecessor Louis XIV., by alteration of the legend, and the date in the exergue. As these parts are wanting in this impression, it cannot be attributed with certainty to the one rather than to the other monarch.

JAMES II., *King of Great Britain, France, etc.*
A.D. 1685–1688.

v. Vol. I., p. 69, Nos. 624–627 ; also an altered form of the last great seal of Charles II. (cix. 99, 100) making, in all, two different types. *Cf.* also Vol. IV., p. 699, No. 17,344. (Irish type.)

WILLIAM III. *and* **MARY II.**, *King and Queen of England, France, etc.* A.D. 1689–1694.

v. Vol. I., pp. 69, 70, Nos. 628, 629.

WILLIAM II. *and* **MARY**, *King and Queen of Scotland, England, France, etc.*

v. Vol. IV., pp. 650, 651, No. 17,224. (Scottish type.)

WILLIAM III., *King of Great Britain, France, etc.* A.D. 1695 ?–1702.

ANNE, *Queen of Great Britain, France, etc.* A.D. 1702–1714.

v. Vol. I., pp. 71–73, Nos. 631–641. (Three different types.)

GEORGE I., *King of Great Britain, France, etc.* A.D. 1714–1727.

v. Vol. I., pp. 73, 74, Nos. 642–648. (Two different types, one being that of Qu. Anne.)

v. Vol. IV., pp. 699, 700, No. 17,345. (Irish type.)

LOUIS XV., *King of France and Navarre.* A.D. 1715–1774.

18,128. Sulph. casts from an indistinct impression. 4¼ in. [cxxv. 31, 32.]

℣. Apparently from the same matrix as the *obv.* of the seal of Louis XIV., No. 18,125, with alteration of the numeral in the legend, to XV., and of the date on the label in the exergue.

℟. Apparently from the same matrix as the *rev.* of the seal of Louis XIV., No. 18,125.

D'Arcq, No. 126; *Trésor*, pl. xix., fig. 2; *Brit. Mus. Photogr.*, pl. 1009, figs. 3, 4; *Société de Sphragistique de Paris*, vol. iv., pp. 14, 16.

18,129. [A.D. 1726.] Brown or uncoloured: imperfectly made, very indistinct. [Add. ch. 11,159.]

GEORGE II., *King of Great Britain, France, etc.*
A.D. 1727–1760.

v. Vol. I., pp. 74, 75, Nos. 649–662; *v.* Vol. IV., p. 652, No. 17,226. (Scottish type.)

GEORGE III., *King of Great Britain, France, etc.*
A.D. 1760–1800.

v. Vol. I., pp. 75–78, Nos. 663–684. (Five different types); Vol. IV., pp. 25, 26, Nos. 14,847–14,849. (Scottish types); Vol. IV., p. 700, No. 17,346. (Irish type.)

LOUIS XVI., *King of France and Navarre.*
A.D. 1774–1792.

18,130. Sulph. cast from a good impression. $4\frac{1}{2}$ in. [cxxv. 33, 34.]

O. The king, seated on a throne, full-face, crowned, wearing tippet and collars of the Orders of Michael and the Holy Ghost, of France; holding sceptres, overhead a baldachin supported by two winged angels. Semicircular footboard or dais, inscribed in front with the date 1774. At the sides two lions or lions' heads.

LOVIS · XVI · PAR · LA · GRACE · DE · DIEV ·
ROY · DE · FRANCE · ET · DE · NAVARRE.

R. A carved oval cartouche containing a shield of the ROYAL ARMS as before, ensigned with a crown, encircled with the collars of the Orders of Michael and the Holy Ghost; and supported by two angels.

D'Arcq, No. 133; *Trésor*, pl. xxi., fig. 1; *Brit. Mus. Photogr.*, pl. 1009, figs. 5, 6.

18,131. Light-brown or uncoloured: imperfectly made, very indistinct. [xxxviii. 185.]

LOUIS XVIII.

Seal used during the exile, and before the ascent to the throne.
A.D. 1814.

18,132. Sulph. cast from a good impression. $2\frac{7}{8}$ in. [cxxv, 35, 36.]

O. The king seated, full-face, long hair, crowned, vestment semé-de-lis, tippet, bands, collars of the two already mentioned Orders, two sceptres. Betw. two angels, that on the

dex. side holds a wavy scroll, that on the *sin.* an open book. A poor copy of the *obv.* of the seal of Louis XVI.

R. A shield of the ROYAL ARMS, in a cartouche ; ensigned with a crown royal, and encircled with the collars of the two Orders already described.

Carved border.

D'Arcq, No. 145 ; *Trésor*, pl. xxii. fig. 1. "Ce sceau, qui n'offre ni légende ni millésime, a sans doute été fait à la hâte à l'époche de la mort du Dauphin Louis XVII., à moins que ce ne soit quelque ancien sceau restauré par un ouvrier peu habile."

REPUBLIC. A.D. 1792–1804.

18,133. Sulph. cast, tinted red, from a fine impression or the matrix. $4\frac{3}{4}$ in. [li. 5.]

A figure of LIBERTY, standing on a plinth or platform, in classical drapery ; holding in the r. h. a pike surmounted by the Phrygian bonnet or cap of liberty, in form like a beehive ; in the l. h. a bundle of fasces bound up with a lictor's axe. At her l. on the ground a rudder.

AU NOM DE LA REPUBLIQUE FRANÇAISE.

The legend between two cabled borders, outside them a cordon of stars of five points, and beyond this a double cable.

18,134. Sulph. cast. [cxxv. 37.]

D'Arcq, No. 127 ; *Trésor*, pl. xxii., fig. 2 ; *Brit. Mus. Photogr.*, pl. 1010, fig. 1.

NAPOLÉON BONAPARTE, *Emperor of the French, King of Italy, Protector of the Confederation of the Rhine.* A.D. 1805–1814.

Imperial Seal of Titles.

18,135. Sulph. cast, tinted red, from a fine impression or the matrix. $4\frac{5}{16}$ in. [li. 6.]

The Imperial Eagle rising reguardant with a thunderbolt in its talons, in a circular cartouche or escutcheon, *azure*, encircled with the grand Collar of the Legion of Honour, placed on the imperial sceptre, and the sceptre of the hand of Justice, in saltire. All surmounting the Imperial mantle, *az.* semé of bees, *gold*, turned back, *ermine*. The whole surmounted by an open helmet, seen in front, on which is an Imperial Crown, labelled

NAPOLEON EMP DES FRANÇAIS ROI D'ITALIE PROTECTEUR DE LA CONFEDERATION DU RHIN.

At the top, over the crown, the legend :—

SCEAU IMP^AL DES TITRES.

Beaded border.

Engr. as a counterseal in *Trésor*, pl. xxiii., fig. 2. Cf. D'Arcq, No. 141, who gives a counterseal to this. The author of the *Trésor* calls this seal the counterseal to D'Arcq's, No. 140, *i.e.* No. 18,138 ; *Brit. Mus. Photogr.*, pl. 1010, fig. 4.

18,136. Another sulph. cast from the same matrix. [cxxv. 38.]

Seal used during the "Hundred Days." Feb.–June, 1815.

18,137. Sulph. cast, tinted red. $4\frac{5}{8}$ in. [li. 7.]

On a platform the Emperor, profile to the left, in antique costume, with a laurel wreath on the head, seated on a throne, the arm of which is carved in form of a winged lion ; in the r. h. a sceptre with a Victory thereon ; in the l. h. the sceptre of the hand of Justice.

NAPOLEON EMPEREUR DES FRANÇAIS.

The seal appears to have been left unfinished.

D'Arcq, No. 144 ; *Trésor*, pl. xxiv. ; *Brit. Mus. Photogr.*, pl. 1010, fig. 2.

Seal as Emperor. A.D. 1804.

18,138. Sulph. cast from a fine impression or the matrix. $4\frac{3}{4}$ in. [cxxv. 39.]

The Emperor seated, full-face, in classic dress and wearing a laurel chaplet, crowned, holding the sceptres, on his l. side a short sword ; on a carved throne set on two steps, behind which is a *pavillon*, bunched up at the top of each side. Above all, the imperial crown.

NAPOLEON EMPEREUR DES FRANÇAIS ❀

In the exergue :—

BRENET FECIT —— DENON DIREXIT.

D'Arcq, No. 140 ; *Trésor*, pl. xxiii., fig. 1, with No. 18,136 as a counterseal ; *Brit. Mus. Photogr.*, pl. 1010, fig. 3.

LOUIS XVIII., *King of France and Navarre.*
A.D. 1795–1824.

18,139. Sulph. casts from a fine impression, or the matrix. $4\frac{3}{4}$ in. [cxxv. 40, 41.]

℣. On a platform or dais, the king seated, full-face, long hair, crown royal ; vestment semé-de-lis, and bordered ; tippet ; collars of the Orders of Michael and the Holy Ghost ; sceptres ; on a throne with semicircular back enriched with a pearled border, arms carved in form of lions'

heads and feet; the king's l. foot on a small footstool. In the exergue on the corbel of the dais, the date:—

· M · DCC · XCV ·

Below this, in small Roman capitals, the inscription:—

BELANGER . D. —— N. TIOLIER . F.

The background semé-de-lis.

Within a border engrailed, the cusps bearing, consecutively repeated, a crown, a pearl, a fleur-de-lis and a pearl.

℟. A shield of arms: per pale, *dex.* ROYAL ARMS OF FRANCE (MODERN); *sin.* an escarbuncle, NAVARRE; ensigned with a jewelled crown royal of five fleurs-de-lis in sight, cap, and five hoops or bands, pearled, united at the top by a fleur-de-lis. Behind, in saltire, the two royal sceptres with ornamental handles, that on the *dex.* topped with a fleur-de-lis; that on the *sin.*, with the hand of Justice.

✻ LOUIS ✻ XVIII ✻ ROI ✻ DE ✻ FRANCE ✻ ET ✻ DE ✻ NAVARRE.

This seal, although bearing date of 1795, the year of the death of Louis XVII., was not used before 1814, about which time it was probably made.

D'Arcq, No. 145 (1); *Trésor*, pl. xxv., where the inscription in the exergue is read TIOLIER SCULPSIT; *Brit. Mus. Photogr.*, pl. 1010, figs. 5, 6.

18,140. Proof impression of the *obv.* only, from the matrix, well preserved. [xxxix. 46.]

CHARLES X., *King of France and Navarre.* A.D. 1824–1830.

18,141. Sulph. casts from fine impressions or the matrix. $4\frac{3}{4}$ in. [cxxv. 42, 43.]

℣. On a platform or dais, the king, seated, full-face, crown-royal, vestment semé-de-lis, bordered; tippet: mantle semé-de-lis, collars of the Orders of Michael and the Holy Ghost; sceptres as before; sword at his side; carved throne; r. foot on a cushion semé-de-lis. On a scroll at the front of the dais the date:—

M.DCCC.XXIV.

Below this, in the exergue the inscription:—

F · GERARD · D^{t}· N · TIOLIER · S^{t}·

The background semé-de-lis.

℟. Apparently from the same matrix as the *rev.* of No. 18,139, with alteration of the legend:—

✻ CHARLES ✻ X ✻ ROI ✻ DE ✻ FRANCE ✻ ET ✻ DE ✻ NAVARRE ✻

D'Arcq, No. 146; *Trésor*, pl. xxxi.; *Brit. Mus. Photogr.*, pl. 1011, figs. 1, 2.

LOUIS PHILIPPE I., *King of the French.*
A.D. 1830.

First Seal.

18,142. Sulph. casts from a fine impression or matrix. $4\frac{7}{8}$ in. [cxxv. 44, 45.]

℣. Portrait of the king in profile to the left. On the coupure of the neck, the inscription :—N · P · TIOLIER.

✿ LOUIS ✿ PHILIPPE ✿ I^{ER} ✿✿ ROI ✿ DES ✿ FRANÇAIS ✿

℟. A shield of arms : three fleurs-de-lis, two and one, in chief a label of three points, ORLÉANS. Ensigned with a crown royal. Behind, in saltire, the two royal sceptres as before ; and three flags on each side.

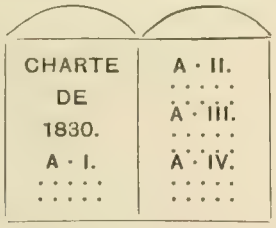
✿ LOUIS ✿ PHILIPPE ✿ I^{ER} ✿ ROI ✿ DES ✿ FRANÇAIS ✿ 1830.

D'Arcq, No. 147 ; *Trésor*, pl. xxvii., where the engraver's name is wrongly read (p. 19), N. J. Tiolier ; *Brit. Mus. Photogr.*, pl. 1011, figs. 3, 4.

Second Counterseal.

18,143. Sulph. cast from a fine impression, or the matrix. $4\frac{7}{8}$ in. [cxxv. 46.]

In this the armorial bearings of ORLÉANS have been removed, and in their place is introduced a diptych or double tablet ; with rounded heads, inscribed with the words :—



The fleurs-de-lis at the top of the crown and dexter sceptre are changed into orbs. Legend as in the previous *rev.*

D'Arcq, without notice of change of fleurs-de-lis, described above, No. 148 ; *Trésor*, pl. xxviii. ; *Brit. Mus. Photogr.*, pl. 1011, fig. 5.

ROYAL OFFICES AND OFFICERS.

ROYAL SEALS, SECRETA, SECRET COUNCIL, AND SIGNETS OF SOVEREIGNS.

PHILIPPE VI.

"Le Secret Conseil."

18,144. [A.D. 1348.] Red: a fragment very indistinct, *en placard.* About $\frac{7}{8}$ in. when perfect. [Add. ch. 4152.]

A shield of the ROYAL ARMS OF FRANCE (MODERN,) viz., three fleurs-de-lis, two and one. Supporters, *dex.*, a lion sejant guardant, *sin.*, wanting.

. . . . . ILI . . . . . .

Beaded borders.

CHARLES VI.

"Signet Secret."

18,145. [A.D. 1422.] Red: fragmentary, *en placard.* About $1\frac{1}{16}$ in. [Add. ch. 11,373.]

All that remains of this seal is a shield of the ROYAL ARMS OF FRANCE (MODERN). Above it some indication of the neck and drapery of an angel.

Seal of an uncertain Office, perhaps a Secretum.

18,146. [16th cent.] Recent impression in red sealing-wax, from a matrix preserved in the Department of Mediæval Antiquities. 1 in. [cxxiv. 6.]

A shield of arms: FRANCE (MODERN). Above it, a small coronet. Within a cusped sixfoil panel.

FRANCIS II. *and* MARY I.,
King and Queen of the French.

Secretum, as Dauphins of Vienne.

18,147. [A.D. 1558-1559] Cast in red composition from a somewhat indistinct impression. [lxxxvii. 62.]

Ø. Wanting.

℟. A smaller round counterseal. $2\frac{3}{8}$ in. A shield of arms: Per pale; *dex.* per fess, the chief quarterly; 1, 4, ROYAL ARMS OF FRANCE (MODERN); 2, 3, DAUPHINÉ; the base SCOTLAND; *sin.*, SCOTLAND. Ensigned with a large coronet or crown. Betw. the initial letters:—F. M. each crowned with a small crown of three fleurs-de-lis.

SIGILLVM · SECRETVM · FRANCISCI · ET · MA · DEI · GRA · R. R. SCOTORVM · D. D. VIENNENS.

See Vol. IV., p. 21, and Anderson, *Diplomata*, pl. lxxxix.

LOUIS XIV., *King of France and Navarre.*

Council.

18,148. [A.D. 1655.] Light brown or uncoloured: imperfect, the edge wanting. About $2\frac{5}{8}$ in. when perfect. [Add. ch. 4614.]

Ø. A shield of the ROYAL ARMS OF FRANCE (MODERN). Ensigned with a crown royal, and supported by two angels, draped.

Legend wanting.

℟. A similar design to that of the *obv.*, but treated differently. The crown is composed of five fleurs-de-lis, hooped etc. In base, betw. the angels' feet, an oval entablature.

This seal was apparently unknown to D'Arcq.

LOUIS XV.

Secretum.

18,149. [A.D. 1765.] Wafer, covered before impression, with paper cut in shape of a quatrefoil ornamented with four fleurs-de-lis. $1\frac{15}{16}$ in. [Add. ch. 12,722.]

A heart-shaped shield of the ROYAL ARMS OF FRANCE (MODERN). Ensigned with a crown royal, and encircled with the Collars of the Orders of Michael and the Holy Ghost of France.

Cf. D'Arcq, No. 130.

REPUBLIC.

Signet.

18,150. Recent impression in red sealing-wax from the matrix preserved in the Department of Mediæval Antiquities. $1\frac{1}{4} \times 1$ in. [cxxiv. 52.]

On a solid rectangular plinth or block an emblematical figure of the French Republic, designed as a female divinity standing turned to the left, in the l. h. a pike or staff topped with the Phrygian cap of Liberty. The r. h. rests on a bundle of fasces and a lictor's axe, bound with ribbons saltire-wise. The plinth is inscribed with a legend in two lines, now defaced, but apparently originally :—

PLACE DE
MA . . . . E

REPUBLIQUE FRANÇAISE.

REPUBLIC.

NAPOLÉON BONAPARTE, *Premier Consul.*

Signet.

18,151. [A.D. 1800.] Wafer, covered with a circular piece of paper before impression. $1\frac{5}{8}$ in. [Add. ch. 13,763.]

A copy, much reduced in size, of the design of the great seal of the Republic, No. 18,133.

AU NOM DU PEUPLE FRANÇAIS BONAPARTE I · CONSUL.

Cf. D'Arcq, No. 139.

NAPOLÉON III., *Emperor of the French.* A.D. 1853–1873.

Cachet.

18,152. Recent impression in red sealing-wax from the matrix. Presented by H.I.M. the Empress Eugénie. $1\frac{1}{4} \times 1\frac{1}{8}$ in. [cxxx. 1.]

Oval : on a shield : *az.* an imperial eagle *contourné* grasping a thunderbolt. Encircled with a Collar and the star of the Legion of Honour with pendant. Upon a mantle ermine, crowned, and tied at the sides to the royal sceptres, set in saltire.

18,152*. Another. [cxxx. 2.]

QUEENS CONSORT.

MARIE D'ANJOU, *daughter of* LOUIS II., *King of Naples; Consort of* CHARLES VII.
A.D. 1416, *ob.* 1463.

18,153. [A.D. 1434.] Red: originally a fine impression of an emblematical seal of beautiful design and execution; now fragmentary. About 2 in. when perfect. [Add. ch. 4389.]

A slightly oval shield of arms: per pale, *dex.*, ROYAL ARMS OF FRANCE (MODERN) dimidiated; *sin.*, *tiercé en pal*; (i.) JERUSALEM; (ii.) FRENCH ANJOU; (iii.) SICILIAN ANJOU Ensigned with an open crown of three fleurs-de-lis in sight. Betw. the customary emblems of the Four Evangelists each bearing a scroll, viz., on the dexter, an angel, for MATTHEW, on the sinister, a winged lion sejant for MARK, in base a winged ox couchant for LUKE, above the shield an eagle rising for JOHN. The Queens Consort BLANCHE DE NAVARRE, in A.D. 1395, JEANNE DE BOURGOGNE in 1356, and ISABEAU DE BAVIÈRE in 1401, employed these symbolical figures in their seals. Within a quadrilobe or quatrefoiled panel, ornamented with the introduction of a winged harpy or gryllus in form of a bird with head and breast of a woman in the one remaining space, and probably in the other spaces betw. the quadrilobe and the inner border.

Legend wanting; but the sprig and cinquefoil flower ❧ ❀ used as stop therein, remain.

Beaded border.

This seal appears to have been unknown to D'Arcq. Cf. Anselme, *Hist. Généalogique de la Maison Royale de France*, 1726, vol. i., p. 117.

MARY OF ENGLAND, *daughter of* HENRY VII., *King of England; Queen Dowager of France, third Consort of* LOUIS XII. [A.D. 1514]; *third wife of* CHARLES BRANDON, *Duke of Suffolk.*

18,154. [A.D. 1527.] Red: originally fine, now imperfect. 4 in. [Harl. ch. 43 F. 23.]

O. A large shield of arms: per pale, *dex.*, ROYAL ARMS OF FRANCE (MODERN), *sin.* quarterly; FRANCE (MODERN) and ENGLAND, for the Queen's paternal arms. Ensigned with an open jewelled coronet or crown of five fleurs-de-lis in sight. Betw. a fleur-de-lis on the *dex.*, and a "sun behind the clouds,"

enriched with thirty-two rays alternately plain and wavy on the *sin.*

✠ SIGILLVM · MARIE · DEI · GRACIA ·
REGIN[E · F . . . . .] ANG . . .

R. A small counterseal. ½ in. diam. From a ring. A shield of arms: per pale, *dex.*, FRANCE (MODERN), dimidiated; *dex. coupé* per fess, the chief, ENGLAND, base FRANCE (MODERN) for HENRY VII. (being the dimidiation of the ROYAL ARMS OF ENGLAND as used by that king). Over the shield two small coronets or crown, *dex.*, for the Queen of France, *sin.*, for a Princess of England.

18,154*. Sulph. cast from No. 18,154. [D.C., H. 89.]

D'Arcq, No. 169.

MARY, *Dowager Queen of France, after death of her first husband* FRANCIS II.

v. Vol. IV., pp. 21, 22, Nos. 14,833–14,835.

MARIE LECZINSKA, *only daughter of* STANISLAS, *King of Poland; Consort of* LOUIS XV.

Secretum.

18,155. [A.D. 1762.] Red, covered with paper before impression: *en placard.* 2 × 1⅞ in. [Add. ch. 12,720.]

Oval: two oval shields of arms, *geminés,* or *accolés: dex.,* FRANCE (MODERN), *sin.*, quarterly; 1, 4, an eagle displayed, crowned, KINGDOM OF POLAND; 2, 3, a cavalier in armour, holding in the r. h. a sword, in the l. h. a shield of arms [charged with a patriarchal cross], LITHUANIA; over all, an oval escutcheon: a bull's head cabossed, LECZINSKI. The shields are set on a carved entablature or cartouche, of elegant design, ornamented with escallops and palm leaves, and ensigned with a jewelled crown of five fleurs-de-lis, with cap and bands or hoops united at the top by a fleur-de-lis.

D'Arcq, No. 184; *Trésor*, pl. xx., where a seal closely resembling in general details this seal appears to be used as a counterseal.

18,156. Plaster cast from No. 18,155. [cxxvi. 8.]

AMBASSADORS.

Seal of "les messages estans au parlement à Leulinghem" [Leulinghem-lez-Tournehem, in Artois, bailliage de St. Omer, intendance de Lille], "*de la partie d'Engleterre et de France.*"

18,157. [A.D. 1400.] Red: *en placard.* $\frac{5}{8}$ in. [Add. ch. 11,396.]

Octagonal signet: two busts, perhaps of SS. Paul and Peter, facing each other, with a large cross betw. them. From an octagonal intaglio gem or engraved stone, apparently of very early Christian period.

Legend on the setting:—

: tetragra : — : maton :

The document is signed by T. PERCY, W. HEROÑ, and R. DE HOLM, on the part of England. The seal appears to have been used as an official and not a private seal.

MASTER OF THE ARBALISTERS.

GUICHART DALPHIN, *Seigneur de Jaligny, Counsellor and Chamberlain of the King, Maistre des Arbalestiers de France.*

18,158. [A.D. 1396.] Red: small fragments. [Add. ch. 11,381.]

Only part of a carved panel and shield of arms: a dolphin on the *obv.*,—and a sprig on the *rev.* remains.

18,159. [A.D. 1396.] Red: small fragments. [Add. ch. 11,389.]

D'Arcq describes his No. 229, this official seal of Guichart Dauphin, as "dans un trilobe, écu portant un dauphin. Dans le champ **ɛ** et **ɛ**. Légende détruite. Contre-sceau: un épi de blé, accosté des mêmes lettres **ɛ** et **ɛ**."

ARTILLERY OF FRANCE.

LOUIS AUGUSTE DE BOURBON, *Duc du Maine, Prince Souverain de Dombes, Comte d'Eu, Duc d'Aumale, Commandeur des Ordres du Roy, Colonel-général des Suisses et Grisons, Gouverneur et Lieutenant-général pour sa Majesté dans ses Provinces du haut et bas Languedoc, Grand Maistre et Capitaine général de l'Artillerie de France.*

Artillery Seal.

18,160. [A.D. 1721.] Wafer, covered with paper before impression. $1\frac{1}{4}$ in. [Add. ch. 12,719.]

A circular shield of arms: FRANCE (MODERN). Encircled with two Collars of Orders; a mantle bunched up at the sides and ensigned with an open coronet of five fleurs-de-lis in sight. Set on a trophy of spears, flags, fasces, etc., and having in base, two cannon on gun-carriages, cannon-balls, ramrods, and other military apparatus.

CHAMBER OF ACCOMPTS OF DAUPHINÉ.

LOUIS XIII.

18,161. [A.D. 1567.] Red: *en placard*, covered with paper before impression. About $1\frac{1}{2}$ in. when perfect. [Add. ch. 12,910.]

A shield of arms: quarterly; 1, 4 FRANCE (MODERN), 2, 3 a dolphin, DAUPHIN OF VIENNE. Ensigned with a crown.

LVDOVICVS · XIII · FR . . . . ET . . . . . X.

Beaded border.

CHAMBERLAIN.

ALFONSE, *son of* JOHN [DE BRIENNE] *King of Jerusalem; Count of Eu, and Chamberlain of the Kingdom of France.*

18,162. [A.D. 1255.] Bronze-green: originally fine, now imperfect in many places. About $3\frac{3}{8}$ in. when perfect. [Add. ch. 13,945.]

℣. The Count riding to the r. In armour: hauberk of mail, surcoat [helmet and sword wanting], shield of arms slung by a strap round the neck. Horse with armorial caparisons, springing. Arms: semé of billets, over all a lion rampant, BRIENNE.

. . [ALP]HON . . . . . .

℟. A smaller round counterseal. $1\frac{5}{8}$ in. A shield of arms: barry of twelve (*burelé*), in chief a label of five points, LUSIGNAN. Above the shield a fleur-de-lis for ISSOUDON: at the *dex.* side, a triple-towered castle for the COUNTY of EU (?); at the *sin.* side an eagle displayed, contourné, for the crest of ARTOIS (?).

✠ CAMERARII · REGNI · FRANCIE.

Beaded borders.

ISSOUDON bears a "pairle, accompagné de trois fleurs de-lis mal ordonnées." P. Palliot, *La Vraye et Parfaite Science des Armoiries*, fol. Paris, 1664, p. 515. D'Arcq describes his No. 922, an armorial seal of this Alfonse, wherein the shield bears a lion rampant within a bordure charged with sixteen castles.

CONSTABLE.

GILLES LE BRUN, *Seigneur de Trasegnies, Conestable de France.* [A.D. 1248–*c.* 1272.]

18,163. Opaque brown: imperfect edge. $2\frac{3}{16}$ in. [xlix. 138].

℣. A shield of arms: bendy of six, a border engrailed. Over all a quarter ermine.

✠ S' GILONIS LEBRVN DE TRASEGNIES CONESTABLE DE FRAN[CE].

The letters ONE in *Conestable* are conjoined as a monogram.

℟. A small round counterseal. 1 in. diam. A shield of arms as in the *obv.* Betw. two fleurs-de-lis.

✠ CONESTABLE DE FRANCE.

Cf. D'Arcq, No. 10,496. GILLES LE BRUN, *de Trazegnies* (Belgium). The armorial bearings are described as "un coticé en barre, à la bordure engrêlée, et à un franc canton d'hermines à sénestre."

COUR DES MONNOYES.

18,164. [A.D. 1614.] Red: *en placard*, covered with paper before impression. $1\frac{5}{8}$ in. [Add. ch. 3289.]

A shield of the ROYAL ARMS OF FRANCE (MODERN). Ensigned with an open crown of five fleurs-de-lis in sight.

CVRIA ✠ MONETARVM ✠ FRANCIAE.

Carved border.

EMBASSY SEAL.

French Embassy in London.

18,165. [A.D. 1831–1850.] Red. $1\frac{5}{16}$ in. [xlix. 56.]

On a trophy of eight flags and standards with eagles and other military and royal emblems arranged in saltire four each way, a shield of arms: the tables of the "Charte d'Or," inscribed:—

CHARTE DE 1830.

The shield is ensigned with a crown royal, in which the fleur-de-lis has been replaced by foliage.

AMBASSADE DE FRANCE A LONDRES.

For the *rev.* of the second great seal of Louis Philippe, King of the French, of which the device on this seal is a copy, see No. 18,143.

MARSHALSHIP, (*Mareschaussie,*) OF FRANCE.

Common Seal.

18,166. [A.D. 1416.] Red: very imperfect, centre part only remaining. About 1½ in. when perfect. [Add. ch. 4325.]

A shield of arms: per pale, *dex.*, a double-headed eagle displayed, for JEAN LE MEINGRE *dit* BOUCICAUT II., *Marshal*; *sin.*, party per fess, in chief three bars nebuly, for RIEUX, in base five (for nine) besants, RIEUX, for JEAN DE RIEUX, *Marshal.* The shield suspended by a strap from a tree. Supporters, *dex.* wanting, *sin.* a wolf or fox.

Legend wanting.

Another.

18,167. [A.D. 1419.] Red: very fragmentary. About 1⅜ in. when perfect. [Add. ch. 3516.]

A shield of arms: per pale, *dex.* JEAN LE MEINGRE *dit* BOUCICAUT (see No. 18,166); *sin.* barry nebuly, in chief a label of three points, JEAN DE RIEUX (see No. 18,166). The shield suspended from a tree.

Legend wanting.

Cf. D'Arcq, No. 221.

Another.

18,168. [A.D. 1421.] Red: fragmentary. About 1½ in. when perfect. [Add. ch. 3544.]

All that remains is part of a shield of arms:—per pale, *dex.* paly of six, *sin.* a bend within a bordure charged with some uncertain bearings.

Legend broken away.

18,169. [A.D. 1421.] Red: fragmentary. [Add. ch. 3545.]

Only shield of arms remains.

VISITOR AND REFORMER OF MERCHANDISE.

Official seal of JEAN BOCQUET, *Escuyer, Sr. du Chesnoy, Conseiller et Secrétaire du Roy Maison et Couronne de France, et Nouricier de Monsr. le Dauphin, Maistre visiteur et général réformateur de toutes marchandises, etc., par toutes les villes, etc. du Royaume.*

18,170. [A.D. 16—.] Red: *en placard*, covered with paper before impression. 1¼ in. [Add. ch. 3292.] Printed form with blanks for date, etc.

A goddess or impersonification of a deity, standing, full-face, draped, holding in the r. h. a wand or sceptre.

. . . . ISITE . . . . DE · TOVTES · MARCHAND . . . .

NOTE.—For other Royal officers, whose seals have been acquired too late for insertion into this class, see under the classes of Equestrian and Heraldic seals.

ECCLESIASTICAL SEALS.

ARCHBISHOP OF AIX-EN-PROVENCE (*Aquæ Sextiæ*).

PHILIPPE I. *circ.* A.D. 1251–1256.

18,171. [A.D. 1255.] Sulph. cast from a fine impression. $2\frac{1}{8} \times 1\frac{3}{8}$ in. [cxxvii. 8.]

Pointed oval: the Archbishop, full-length, full-face, on a corbel or platform; wearing embroidered vestments, mitre, pall, and morse attached to the l. wrist, lifting up the r. h. in benediction; in the l. h. a crozier or pastoral staff, with floriated crook, terminating in a fleur-de-lis, turned outwards. Background ornamented with a reticulated pattern, lozengy, having a small rose or flower in each space.

✠ S' · PHILIPPI · D̄I · GRA · AQV̄ESIS · ARCHIEPI.

Beaded borders.

D'Arcq, No. 6284; *Trésor, Sceaux des Communes*, etc., pl. xxi., fig. 5.

BISHOP OF ALBI (*Albiga*, or *Albia*).

DURAND, *or* DURANT. A.D. 1228–1254.

18,172. [A.D. 1231.] Sulph. cast from a good impression, chipped at the top. $2 \times 1\frac{3}{8}$ in. [cxxvii. 9.]

Pointed oval: the Bishop full-length, full-face, standing on a platform; wearing embroidered vestments, and mitre; lifting up the r. h. in benediction; in the l. h. a crozier or pastoral staff, the curve turned inwards. In the background, under the r. h., an estoile of six points.

[✠ S]IGILLVM : DVRANDI : ALBIENSIS : EP̄[I].

18,172*. Another sulph. cast from a good impression.

✠ SIGILLVM : DVRANDI : ALBIENSIS : EPI.

D'Arcq, No. 6434, with description of a counterseal: the Virgin and Child, and legend + AVE MARIA; *Trésor, Sceaux des Communes*, etc. pl. xx., fig. 10.

AMBRUN, *Archbishops of.*

See EMBRUN.

BISHOP OF AMIENS (*Ambianum*).

JEAN DE LA GRANGE II., *Presbiter Cardinal d'Amiens du titre de Saint-Marcel.* A.D. 1373–*c.* 1375, 1376, *ob.* 1402.

18,173. [A.D. 1376.] Sulph. cast from a fine impression. 3 × 1⅞ in. [cxxvii. 18.]

Pointed oval: in a finely carved gothic niche, betw. two side niches, with elaborate canopies, a figure of the Virgin Mary seated, holding the Child; the side niches hold: St. John Baptist, and a sainted Bishop. In base, the Bishop with mitre and staff, kneeling in adoration, under a cusped arch, betw. two shields of arms: *dex.*, a cross within a bordure. See of Amiens; 2. three martlets, and a quarter ermine, over all a pastoral staff in pale for "à l'orle de merlettes, au franc quartier d'hermines et à une crosse en pal brochant," for La Grange.

⊛ S' IOH'ANIS : DEI : GRACIA · EPI · AMBIANEN.

Beaded borders.

D'Arcq, No. 6443, where the Bishop is styled, Jean III.; Giaconius, *Vitæ Pontificum*, tom. ii., col. 609, where the arms of the Cardinal are drawn without the crosse or staff.

CHAPTER.

ARCHDEACON OF PONTHIEU.

RAOUL.

18,174. [A.D. 1207.] Sulph. cast from a badly made impression. 2 × 1⅝ in. [cxxvii. 514.]

Pointed oval: the Archdeacon, full-face, standing on a platform, in the r. h. a palm-branch, in the l. h. a book.

S' : RADVLFI : ARCHIDIACONI : PVNTIVI.

D'Arcq, No. 7358, with description of a counterseal, an eagle "prenant l'essor," and legend: + SECRET' MEVM MICHI.

JOHN DE TIGEL,

Rural Dean of Crécy (*Ceciacum*) *in the Diocese of Amiens.*

18,174*. [A.D. 1253.] Sulph. cast from an imperfect, indistinct impression. 1¼ in. [cxxvii. 169.]

The Virgin Mary, full-face, crowned, seated on a folding seat the ends of which terminate in the heads and feet of dragons; in her r. h. a fleur-de-lis; on her l. arm the Child, with cruciferous nimbus. Her feet on a platform. Betw. a crescent moon on the r. and an estoile on the l. h. side.

[+ S' IOH'IS · DE · TIGELIO · DECANI · DE · C'ESIACO.

D'Arcq, No. 7885.

ANICIUM, *See of.*
See LE PUY.

ARCHBISHOP OF ARLES, (*Arelatum*).

JEAN V. DE BAUX, *or* BAUSSAN. A.D. 1233–1258.

18,175. [A.D. 1243.] Sulph. casts from a good impression. $2\frac{5}{8}$ in. [cxxvii. 3536.]

Pointed oval: a figure of the Archbishop seated with mitre and pall, full-face, on a throne with terminals of animals' heads, lifting up the r. h. in benediction, in the l. h. a crozier, the curve turned inwards. Feet on a corbel or platform.

✣ S' · IOH'IS · QVINTI · ARELAT'N · ARCHIEP'I.

Rev. In seven beaded lines, the inscription :—

✣ SIGIL_LVM : SA_NCTI : TR_OPHIMI : IHV̄ · XPI :_DISCI_PVLI : ✣

Beaded borders.

D'Arcq, No. 6287 ; from a document dated 1243. Richard and Giraud, *Bibliothèque Sacrée*, tom. xxviii., p. 72, call this Bishop John III. *Trésor*, pl. xxi., fig. 1.

CHAPTER OF THE CATHEDRAL CHURCH OF ST. TROPHIMUS.

18,176. [*circ.* A.D. 1214.] Leaden bulla : well preserved, originally app. to a deed by faded silk strands. $1\frac{3}{4}$ in. [xxxviii. 131.]

O. Five heads of canons or ecclesiastics arranged *en étoile* the necks converging towards a pellet placed in the centre of the field. D'Arcq calls these "cinq têtes de *bélier* aboutées en étoile."

✣ · S · CAPITVLI · ARELATĒSIS.

R. The façade of a cathedral church or ecclesiastical edifice with a cross pattée on the central tower and each of the side pinnacles.

· ECCLESIA · SCI · TROPHIMI.

Beaded borders.

D'Arcq, No. 7104. For another seal (13th cent.) of the Chapter of Arles, where the five canons are depicted half-length, each in a circular panel, see *Trésor*, pl. xxi. fig. 3.

18,177. Copper electrotypes of the *obv.* and *rev.* [cxiv. 61, 62.]

PROVOST.

BERTRAND.

18,178. [A.D. 1241.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [cxxvii. 34.]

A tower or monument of three decreasing stages, the middle one of which is arcaded; flanked with two high towers, and enclosed within an *enceinte*. On each of five pinnacles, a cross.

✠ S' · B'TNDI : P'POSITI : ARELATEN.

D'Arcq, No. 7678.

BISHOP OF ARRAS (*Atrebatum*).

JEAN V., CANARD. A.D. 1392–1407.

Signet.

18,179. [A.D. 1404.] Red: *en placard*, injured by pressure, indistinct. $\frac{1}{2} \times \frac{5}{8}$ in. [Add. ch. 12,503.]

Octagonal: on a crozier, floriated, a shield of arms: a long or archiepiscopal cross betw. the heads of two patron saints, couped at the neck, facing towards the cross. (But see note to No. 18,181.) Betw. the initial letters :—

I · C · Є · A.

(*Johannes Canard, Episcopus Atrebatensis.*)

Not described by D'Arcq.

CATHEDRAL CHAPTER OF ARRAS.

Seal ad Causas.

18,180. [15th cent.] Bronze-green: originally fine, now indistinct in parts. $2\frac{1}{8} \times 1\frac{5}{8}$ in. [xlviii. 18.]

Pointed oval: the Virgin Mary, crowned and draped, standing, on the l. arm the Child with cruciferous nimbus. Within a niche with architectural canopy and open tabernacle work at the sides.

S' · CAPITVLI · B$\tilde{Є}$: MAR' · ATTREBATEN' · AD : CAUSAS.

Provost of the Cathedral Church.

18,181. [Early 15th cent.] Bronze-green: originally fine, now chipped, imperfect. About $1\frac{5}{8} \times 1\frac{1}{4}$ in. when perfect. [xlviii. 67.]

Pointed oval: the Virgin Mary, draped and crowned, standing, on the l. arm the Child within a niche with architectural canopy of three pointed and crocketed pinnacles, and

with tabernacle work at the sides. The sides of the field engrailed or cusped.

. . . GILLVM : PREPO . . . . . ESIE : ATTREBATENS . . .

R. A small round counterseal. $\frac{7}{8}$ in. diam. Two busts couped at the neck turned to the l., conjectured by D'Arcq to be perhaps the heads of Saints Diogenes and Waast, the first two bishops of Arras. Gams, however, names the Virgin Mary and St. Vedast or Vaast, as patrons.

✠ SECRETVM : CAPITVLI : ✠

Beaded borders.

D'Arcq, No. 7107. This author speaks, as above-mentioned, of SS. Diogenes and Waast, the first two bishops of the see, presumably for Vaast or Vedastus and Dominique, of the lists given by Gams, and Richard and Giraud.

ARVERNORUM EPISCOPUS.

See CLERMONT-FERRAND, *Bishop of.*

BISHOPS OF AUXERRE (*Autissiodorum*).

HUGH IV., DE NOYERS. A.D. 1183–1206.

18,182. [A.D. 1201.] Sulph. cast from a good impression, chipped at the points. About $2\frac{7}{8} \times 1\frac{7}{8}$ in. when perfect. [cxxvii. 45.]

Pointed oval: the Bishop, full-length, full-face, with mitre and vestments, standing on a corbel or dais, lifting up the r. h. in benediction; in the l. h. a pastoral staff or crozier, held obliquely in front of his body, the curve turned outwards.

. . . . L · HVGONIS DEI GRA . . . . . SIODORENSIS EPISCOP . .

18,183. Another sulph. cast from an indistinct impression, the corners not broken. [cxxvii. 46.]

SIGIL' HVGONIS DEI GRACIA . . . TISSIODOR . . . . EPISCOPI.

D'Arcq, No. 6477. Gams, *Ser. Episcop.*; and Richard and Giraud, *Biblioth. Sacr.*, use the ancient name *Antissiodorum*, but the seals employ the form *Autisiodorensis*, and *Altissiodorensis Episcopus*.

GUILLAUME II., DE SEIGNELAY. A.D. 1207–1220.

18,184. [A.D. 1212.] Sulph. cast from a good impression. $3\frac{1}{8} \times 1\frac{3}{4}$ in. [cxxvii. 47.]

Pointed oval : the Bishop with mitre and vestments, full-face, standing on a platform or corbel ; lifting up the r. h. in benediction ; in the l. h. a crozier or pastoral staff, the curve turned inwards.

✠ SIGILLV̄' · WLL'MI AVTISIODOR' ЄPI'.

D'Arcq, No. 6478, where the counterseal : An Agnus Dei with legend + MISERERE MEI DEVS, is also described.

18,185. Another sulph. cast from a good impression, edge chipped. [cxxvii. 48.]

✠ SIGILLV̄' · WLL'MI AVTISI[ODO]R' · ЄPI'.

GUY II., DE MELLO. A.D. 1246–1270.

18,186. [A.D. 1248.] Sulph. cast from a good impression, chipped at the top. About $2\frac{3}{8} \times 1\frac{5}{8}$ in. when perfect. [cxxvii. 49.]

Pointed oval : the Bishop, with mitre, pall, and embroidered vestments, standing, turned slightly to the l., on a carved corbel, lifting up the r. h. in benediction, in the l. h. a crozier or pastoral staff, the curve turned outwards. On each side, two small birds, probably martlets, in allusion to the arms of MELLO, *of Picardy*, viz. two bars betw. nine martlets in orle.

. . . . . IDONIS : D̄I GRACIA : ЄP̄I : AVTISIODORENSI . .

Beaded borders.

For counterseal used by this bishop see next seal.

18,186*. Other sulph. casts from an imperfect impression, originally very good. [cxxvii. 43, 44.]

Ø. As in No. 18,186.

S' GV . . . . . ЄPI : AVTISIO[DORЄ]NSIS.

℟. A small round counterseal. 1 in. diam. On a mount, a draped figure of St. Stephen—(to whom the cathedral church of Auxerre was dedicated)—kneeling in prayer to the r. Above, a hand of blessing ; in the field, a martlet and a fleur-de-lis.

VIDEO CЄLOS APERTOS.

—*Act.* vii. 55.

D'Arcq, No. 6481.

ARCHDEACON OF PONTIGNY, *diocese of Auxerre.*

PIERRE DE LONGEUIL, *al.* LONGOLIO, *afterw.*, A.D. 1449, *Bishop of Auxerre.*

18,187. [Early 14th cent.] Recent impression in red sealing-wax, from the matrix in the Dept. of British and Mediæval Antiquities. 2 × 1¼ in. [cxxiv. 168.]

Pointed oval: the Virgin Mary, full-face, crowned, a book in the r. h., on the l. arm the Child with cruciferous nimbus. In a canopied and pinnacled niche, with tabernacled work at the sides. In base, under an arch, the Archdeacon kneeling to the l. in adoration. On the r. h. side of the arch a shield of arms: per chief six roses, three, two, and one, LONGEUIL. The inner edge of the niche and arch ornamented with small quatrefoils. Background replenished with sprigs of foliage.

S. petri de longolio archidiaconi pontinien.

Beaded borders.

BISHOPS OF AVIGNON (*Avenio*).

Official Seal.

18,188. [12th cent.] Leaden bulla, oxidised. $1\frac{1}{2}$ in. [xxxviii. 168.]

℣. Half-length figure of an Emperor, full-face, crown of three fleurs-de-lis and two pearls in sight, in the r. h. a sceptre topped with a fleur-de-lis; in the l. h. an orb surmounted by a cross. Behind the figure a carved throne.

S' · ROMANI · IMPERATORIS.

℟. A Bishop, half-length, full-face, with mitre and embroidered vestments, lifting up the r. h. in benediction, in the l. h. a crozier or pastoral staff, the curve turned inwards.

S' EPISCOPI · AVINIONENSIS.

Beaded borders.

Not known to D'Arcq, cf. his seal of the Officialité d'Avignon, No. 6952.

18,189. Copper electrotypes of the *obv.* and *rev.* (cxiv. 63, 64.]

BISHOP OF AVRANCHES (*Abrincæ*).

GUILLAUME V., DE STE. MARIE. A.D. 1236–1252.

18,190. Green: fair, cracked on the l. h. side. Originally app. by a narrow label to a charter. $2\frac{1}{4} \times 1\frac{3}{8}$ in. [xxxix. 76.]

℣. Pointed oval: the Bishop, with mitre and vestments, full-face, standing on a pedestal or bracket, lifting up the r. h. in benediction; in the l. h. a crozier, the curve turned inwards. In the background, on the r. an estoile of six points; on the l. a crescent.

✠ SIGI' · GVI' · DEI · GRACIA · EPI · ABRINC.

R. A smaller pointed oval counterseal. $1\frac{1}{4} \times \frac{7}{8}$ in. A half-length figure of the Virgin Mary, crowned, holding the Child on the l. h. and a lily in the r. h. Under a trefoiled arch in base, an estoile.

✠ AVE · MARIA · GRACIA · PLE.

D'Arcq, No. 6490, description of an impression used in A.D. 1245.

CATHEDRAL CHURCH OF ST. ANDREW.

Second Seal of the Chapter.

18,191. Sulph. cast from a fine impression originally, now chipped in several places. About 3 × 2 in. when perfect. [cxxvii. 38.]

Pointed oval: St. Andrew the Apostle, full-length, three-quarters to l. h., with nimbus, a long cross in the l. h. Behind him an estoile in the background. The figure of the Saint is designed in a very artistic manner.

SIGILL' · CAPITVLI · S . . . . ANDREE · ABRINC . . . .

D'Arcq, No. 7115;—Cf. the first or earlier seal of the chapter, his No. 7114, used in A.D. 1163.

DEAN.

ALAIN.

18,192. [A.D. 1256.] Sulph. cast from a fine impression. $1\frac{1}{2} \times 1$ in. [cxxvii. 37.]

Pointed oval: under a carved Gothic canopy, a representation of St. Andrew the Apostle, on his cross reclined on the ground. Overhead an angel issuing from clouds and swinging a censer. In base, under an arch, a suppliant in profile to the l. h.

S' ALANI : DECANI : ABRINCEN.

D'Arcq, No. 7519. The N's are reversed.

BAR-SUR-SEINE, *Archdeacon of.*

See LANGRES, *diocese of.*

DIOCESE OF BAYEUX (*Baiocæ*).

Seals of the Assessors (Esleus ou diocese de Baieux).

18,193; 18,194. [A.D. 1398.] Red: very fragmentary. [Add. ch. 3403.]

1. A human figure with arms upraised.

2. A female bust, betw. the letters R. B., each surmounted by a crown or sprig.

BISHOPS OF BEAUVAIS (*Bellovacum*).

PIERRE I. A.D. 1114–1133.

18,195. [A.D. 1123.] Discoloured or self-coloured: *en placard*, well-preserved. A large mass, 4 × 3 in., and 1 in. thick. The impression $2\frac{3}{4} \times 1\frac{7}{8}$ in. [Add. ch. 8535.]

Pointed oval: the Bishop in eucharistic vestments, seated, in the r. h. a crozier with the curve turned inwards; in the l. h. a book; at his feet a lion's face. The seat terminates on each side in a bird's or animal's head.

✠ PETRVS BELVACENSIS · EPISCOPVS.

The S is angular and in form like a reversed Z.

Cf. *Arch. Journ.*, No. 43. Not known to D'Arcq or the editors of the *Trésor*.

PHILIPPE DE DREUX. A.D. 1175–1217.

18,196. [A.D. 1201.] Sulph. cast from a good impression. 3 × $1\frac{3}{4}$ in. [cxxvii. 65.]

Pointed oval: the Bishop standing, full-face, with mitre and vestments, lifting up the r. h. in benediction; in the l. h. a pastoral staff or crozier, held obliquely, the curve turned outwards.

✠ SIGILLVM · PHILIPI · BELVACENSIS · EPISCOPI.

D'Arcq, No. 6511, where this is styled the second seal, used "après le sacre," the first being described in No. 6510. With description of a counterseal, impression of an ancient engraved stone "homme nu sautant sur un cheval."

18,197. Another sulph. cast from a sharp but very imperfect impression. [cxxvii. 66.]

. . . IGILLVM · PHI . . . . . VACENSIS . EPISCO . .

MILO I., DE CHÂTILLON, *dit* DE NANTEUIL. A.D. 1217–1234.

18,198. [A.D. 1222.] Sulph. casts from a somewhat indistinct impression. $2\frac{1}{4} \times 1\frac{1}{4}$ in. [cxxvii. 67, 68.]

O. Pointed oval: the Bishop, standing, full-face, on a platform or pedestal, with mitre and vestments, holding up the r. h. hand before his breast, in benediction; in the l. h. a crozier or pastoral staff, the curve turned outwards. In the field on the sides the initial letters A. Ω.

✠ SIGILL' MILONIS · BELVACENSIS · EPISCOPI.

R. A small round counterseal. $1\frac{1}{16}$ in. A shield of arms of early shape: a cross cantonned with four keys, wards upwards, See of Beauvais (?)

+ CRVX : DN̄I : CLAVES : PETRI.

D'Arcq, No. 6512, where the legend Claves of the counterseal is misread Clavis, etc. D'Arcq describes a later seal, somewhat larger, of this bishop used in A.D. 1226.

18,199. Sulph. casts of another impression, in some parts clearer than the preceding. [cxxvii. 69, 70.]

CATHEDRAL CHURCH OF ST. PIERRE.

Chapter Seal.

18,200. [A.D. 1222.] Sulph. cast from a good impression of a matrix probably of the 11th or 12th century. $2\frac{7}{8} \times 2\frac{1}{4}$ in. [cxxvii. 64.]

Pointed oval: St. Peter the Apostle, standing, full-face, with nimbus, mitre and ecclesiastical vestments; in the r. h. a long rod with ringed handle and short crossed end, having two small keys attached to the ends of the arms of the cross; in the l. h. an open book.

✠ SIGILLVM · SANCTI · PETRI · BELVACENSIS.

D'Arcq, No. 7121.

ARCHDEACON OF BEAUVAIS.

BERNIER DE RONQUEROLES, *al.* RONCAROLLIS.

18,201. [A.D. 1213.] Sulph. cast from a good impression. $2\frac{1}{16} \times 1\frac{1}{2}$ in. [cxxvii. 71.]

Pointed oval: the Archdeacon, standing on a platform or corbel, full-face, in ecclesiastical vestments, holding with both hands a closed book on his breast.

✠ S' B'NERII · DE RONC' · ARCHID' · BELVACEN'.

D'Arcq, No. 7368.

DIOCESE OF BESANCON (*Vesontio*).

Officialty, Sede Vacante.

18,202. [A.D. 1301.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [cxxvii. 74.]

A tower, masoned, and with a gate, surmounted with a dome. In base the letter C for *Curia*.

✠ S' · CVR' · BISVT' · SEDE · VACATE.

D'Arcq, No. 6963.

Second Seal.

18,203. [A.D. 1302.] Sulph. cast from a good impression. 1 in. [cxxvii. 75.]

An Archbishop, half-length, with mitre, lifting up the r. h. in benediction; in the l. h. a crozier or pastoral staff, the curve turned inwards.

✠ SIGILLVM · CVRIE · BISVTINE.

D'Arcq, No. 6964.

CHAPTER.

CANON OF BESANCON.

P. POURTIER, *Cop[asteur] of Serres-Lez-Moulieres in Franche-Comté, bailliage of Dole.*

18,204. [17th cent.] Recent impression in red sealing-wax from the brass matrix in the Dept. of British and Mediæval Antiquities. $1\frac{5}{8} \times 1\frac{3}{8}$ in. [cxxiv. 47.]

Oval: a shield of arms: on a bend betw. two *porters'* keys palewise, the wards in chief, three fusils, for POURTIER. Betw. three arabesques of foliage.

P . POVRTIER · CAN · BIS · COP · DE · SERRES · LEZ · MOL.

Cabled border.

BISHOP OF BEZIERS (*Biterræ*).

GUILLAUME DE FRÉDOL. A.D. 1314–1349.

18,205. [A.D. 1317.] Sulph. cast from a good impression, deficient in the top part. $2\frac{1}{8} \times 1\frac{3}{8}$ in., but larger when perfect. [cxxvii. 76.]

Pointed oval: the Bishop full-length, with mitre, lifting up the r. h. in benediction, in the l. h. a crozier or pastoral staff. In a carved niche with tabernacle work at the sides. Above in a smaller niche is the Virgin Mary, half-length, the Child on the l. arm. In base, a shield of arms: a chief.

S · G' MISERATIONE · DIA · EPI · BIT[ER]REN'.

D'Arcq, No. 6526.

BOULOGNE, *Bishop of.*

See TEROUANNE-BOULOGNE, *Bishop of.*

PATRIARCH ARCHBISHOP OF BOURGES,
(Biturigum, or Bituricæ).

ST. GUILLAUME DE DONJEON. A.D. 1200–1209.

18,206. [A.D. 1201.] Sulph. cast from a fine impression, chipped at the edge on the l. h. side. $2\frac{7}{8} \times 1\frac{5}{8}$ in. [cxxvii. 90.]

Pointed oval: the Archbishop, standing full-length on a corbel, with mitre having long ties, pall, and embroidered vestments, lifting up the r. h. in benediction; in the l. h. a crozier or pastoral staff, the curve turned inwards.

✠ SIGILLVM · WLL'MI · BITVRICENSIS · PATRIARCHE.

D'Arcq, No. 6301, where the details of the vestments are described as: —"Mitre à pendants, aube et dalmatique d'étoffe ouvragée, chasuble, amict, pallium, fanon à orfrois comme le haut de la chasuble." The counterseal, described by D'Arcq, bears a monk kneeling in profile to the right, with legend:—MISERERE MEI DEVS.

Seal of unidentified use in the diocese of Bourges.

18,207. [17th cent.] Red sealing-wax from the brass matrix in the Dept. of British and Mediæval Antiquities. $1\frac{7}{8} \times 1\frac{5}{16}$ in. [cxxiv. 58.]

Oval: St. Ursinus, first Bishop or Archbishop, standing, full-face, with mitre and vestments, lifting up the r. h. in benediction, in the l. h. a long cross. On the pallium are seven crosses, and on the dalmatic six fleurs-de-lis.

✠ SANCTꝰ : VRSINVS ⁘ ARCHIEPISCOPꝰ · BITVRICENSIS.

Inner border cabled; outer border carved.

Perhaps a seal of the Chapter or Officialty.

Seal of the Officialty.

18,208. [A.D. 1284.] Sulph. cast from a fine but chipped impression. $2 \times 1\frac{1}{4}$ in. [cxxvii. 94.]

Pointed oval: an Archbishop full-face, half-length, lifting up the r. h. in blessing, in the l. h. a crozier or pastoral staff, the curve turned inwards; on an arcade of four pointed arches.

·[SI]GILLVM · CVRIE · BITVRICENSIS.

D'Arcq, No. 6965, where the counterseal, a head [of St. Stephen, the Protomartyr, and the Patron Saint] is described.

CATHEDRAL CHAPTER OF ST. ÉTIENNE.
Dean and Chapter.

18,209. [A.D. 1402.] Sulph. cast from a chipped impression. About $2 \times 1\frac{1}{4}$ in. when perfect. [cxxvii. 93.]

Pointed oval: on a platform over an arch a representation of the Stoning of the Patron St. Stephen, the Protomartyr; overhead, from clouds, a hand of blessing.

. . . DECANI ЄT · CAPITVLI BITVRIS AD CAVS[AS].

D'Arcq, No. 7127, called *second seal*, the first seal being described in No. 7126.

BRIE, *Archdeacon of.*

See MEAUX, *Diocese of.*

BISHOPS OF CAHORS (*Cadurcum, or Divona Cadurcorum*).

GUILLAUME IV., DE CARVAILLON,[1] *or* **CARDAILLAC.**[2] A.D. 1208–1234.

18,210. [A.D. 1211.] Sulph. cast from a chipped, somewhat indistinct specimen. About 2⅜ × 4½ in. [cxxvii. 103.]

Pointed oval: the Bishop standing full-face on a platform, with mitre and vestments, lifting up the r. h. in benediction, in the l. h. a crozier or pastoral staff, the curve turned inwards.

SIGILL'M · WLL'MI · CATVRCЄNSIS Є . .

D'Arcq, No. 6528, with description of a counterseal: a cross of Toulouse and legend: + BЄNЄDICTVS · DNS · DS · MЄVS

(1.) Gams, *Ser. Episc.*, p. 525, col. 1. (2.) Richard et Giraud, *Bibl. Sac.*, vol. xxviii., p. 199.

BARTHÉLEMI II. A.D. 1250–1273.

18,211. [A.D. 1252.] Sulph. cast from a fine impression, chipped at the top. About 2⅛ × 1⅜ in., but larger when perfect. [cxxvii. 113.]

Pointed oval: the Bishop standing on a carved corbel, full-face, with mitre and vestments, lifting up the r. h. in blessing, in the l. h. a crozier or pastoral staff, the curve turned inwards.

. . . BARTHOLOMЄI : ЄPI' · CATVRCЄN'.

D'Arcq, No. 6531, with description of a counterseal: the Stoning of St. Stephen, and legend: SЄCRЄTV · MЄV · MICHI.

RAYMUND II., DE CORNEILLE, *or* **CORNELIO.**
A.D. 1280–1293.

18,212. [A.D. 1289.] Sulph. cast from a fine impression. 2⅛ × 1⅛ in. [cxxvii. 104.]

Pointed oval : under a gothic canopy, and on a corbel, the Bishop, full-length, with mitre, lifting up the r. h. in benediction, in the l. h. a crozier, the curve turned outwards. In the field on each side a fleur-de-lis.

✠ S' RAYMVNDI · DEI · GRA EPI · CATVRCEN.

D'Arcq, No. 6532, with description of a counterseal : the Stoning of St. Stephen, and legend : CONTRASIGILLVM · EPI · CATVRCEN.

CATHEDRAL CHAPTER OF ST. ÉTIENNE.

18,213. [A.D. 1317.] Sulph. cast from a good impression, chipped at the top. $2\frac{1}{2} \times 1\frac{7}{8}$ in., but larger when perfect. [cxxvii. 102.]

Pointed oval : a castle of three round towers, masoned, each with a pointed roof, surmounted by a cross, portal in the centre. Below, a masoned bridge of four arches and three turrets ; in the water of the river two fishes, naiant.

. . . . CAPITVLI · SANCTI · STEPHANI · CATVRCENCI. .

D'Arcq, No. 7135, where the counterseal is also described bearing a representation of the Stoning of St. Stephen, and legend : + S' SANCTI · STEPHANI.

BISHOPS OF CAMBRAY (*Cameracum*).

GÉRARD II. A.D. 1076–1092.

18,214. [A.D. 1090.] Light brown or uncoloured, a thick mass : *en placard*, 4 × $3\frac{1}{4}$ in., bearing the impression showing the handle of the matrix. $2\frac{1}{8} \times 1\frac{7}{8}$ in. [Add. ch. 15,253.]

Pointed oval : the Bishop, with mitre and vestments, seated, full-face, on a throne, and lifting up the r. h. in benediction ; in the l. h. a crozier or pastoral staff, the curve turned inwards. Legend on a bevelled edge :—

✠ SIGILLVM : GERARDI : CAMERACENS : EPI.

Beaded border.

Not described by D'Arcq. *Trésor*, pl. iv., fig. 5, a different type, without legend.

NICHOLAS I., DE CHIÈVRES, *or* CHIERIES. A.D. 1137–1167.

18,215. [A.D. 1138.] Light-brown or uncoloured : somewhat indistinct. $2\frac{1}{16}$ in. [Add. ch. 15,393.]

The Bishop, with mitre and vestments, seated on a folding seat or throne, terminating with heads and feet of animals ;

lifting up the r. h. in benediction, in the l. h. a pastoral staff, or crozier, held obliquely before him.

✠ SIGILLVM NICHOLAI DEI GRATIA CAME[RACENS EPI.]

D'Arcq, No. 6535.

18,216. [A.D. 1145.] Light brownish-red: indistinct in parts. [Add. ch. 5857.]

✠ SIGILLVM NICH . . . . . .

GODEFROI DE FONTAINES, *or* DE CONDÉ.

A.D. 1220–1237.

18,217. Self-coloured: fine. Originally app. to a charter by a label. $2\frac{3}{4}$ in. [xlviii. 14.]

Ø. Pointed oval: the Bishop, with mitre and vestments, seated on a throne terminating with the heads of animals, the feet on a carved bracket or corbel; lifting up the r. h. in benediction, in the l. h. a crozier, the curve turned outwards.

GODEFRIDVS : DEI : GRACI[A CAME]RACENSIS EPISCOPVS.

R. A smaller pointed-oval counterseal. $1\frac{3}{8} \times 1$ in. The Virgin Mary, crowned and draped, seated on a throne, the Child on the r. knee, in the l. h. a sceptre fleury.

✠ AVE MARIA GRASIA PLAINA, (*sic*).

D'Arcq, No. 6536.

NICHOLAS III., DE FONTAINES. A.D. 1248–1273.

18,218. Light bronze-green: fine, chipped at the edge. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [xlviii. 15.]

Ø. The Bishop, with mitre and vestments, seated on a throne terminating with the heads of animals, the feet on a carved corbel; lifting up the r. h. in benediction, in the l. h. a crozier, the curve turned inwards. In the field on the r., an estoile.

✠ S' NIC . . LAI : DEI : GRACIA : CAMERACEN : EPI.

R. A small round counterseal. $1\frac{1}{8}$ in. diam. In a niche with trefoiled arch, a half-length figure of the Virgin Mary, crowned, holding the Child, also crowned, on the l. knee; in her r. h. a sceptre, topped with a fleur-de-lis. Below in a similar niche, a bishop, kneeling to the l. in adoration. Behind his head a crescent.

✠ : AVE MARIA ✠

D'Arcq, No. 6537, without counterseal.

CHARLES DE BOURBON. A.D. 1723–1764.

18,219. Recent impression in red sealing-wax from the brass matrix in the Dept. of British and Mediæval Antiquities. $1\frac{3}{4} \times 1\frac{1}{8}$ in. [cxxiv. 7.]

Oval: a shield of arms: FRANCE (MODERN), with a bâton in bend, BOURBON. Ensigned with a jewelled crown, with five fleurs-de-lis in sight. Above the crown, a mitre and a crocketed crozier in saltire. Below, two palm-branches, tied together in base.

Beaded border.

This seal can only be conjecturally attributed to Charles de St. Albin, the Archbishop of Cambrai, called by D'Arcq, No. 6312, Charles, and No. 6313, Charles de Bourbon, Prieur de St. Martin-des-Champs.

CHAPTER.

GIFREDUS DE VEZANO.

Apostolicæ Sedis Nuncius, Leodiensis et Cameracensis Canonicus.

First Seal.

18,220. [A.D. 1285.] Plaster cast from a chipped impression. About $1\frac{1}{2} \times \frac{7}{8}$ in. when perfect. [cxxviii. 20.]

Pointed oval: a half-length figure of the Virgin Mary, the Child on the l. arm. On a church-like edifice with two side pinnacles of open tabernacle work. Overhead a crescent, betw. two angels issuing from clouds and swinging thuribles. Below, under a pointed arch, the Nuncio, kneeling to the l., in adoration.

✠ S' · GIFREDI · D' · VEZANO · LEOD' · E[T ·] CAME[RA]CEN · CAN.

Beaded borders.

18,221. [A.D. 1287.] Another plaster cast from a chipped impression. [cxxviii. 21.]

.. GIFREDI · D' · VEZANO ..... EN' · C ..

Later Seal.

18,222. [A.D. 1291.] Plaster cast from an imperfect impression. About $1\frac{5}{8} \times \frac{15}{16}$ in. [cviii. 96.]

Pointed oval: resembles in design the previous seal, No. 18,221, but from a different matrix; the edifice is in form of a church with two pent gables, in each of which is a small circular countersunk compartment containing the head of a saint.

... FREDI DE VEZA ..... AN' CAMERACEN'.

These three impressions from original seals attached to deeds in possession of the Dean and Chapter of Westminster.

BISHOPS OF CARCASSONE (*Carcasso*).

CLARINUS, *circ.* A.D. 1226–1248.

18,223. [A.D. 1229.] Sulph. cast from a good impression. $2\frac{1}{8} \times 1\frac{3}{4}$ in. [cxxvii. 3.]

Pointed oval: the Bishop, with mitre and vestments, full-face, standing on a corbel or bracket, lifting up the r. h. in benediction, in the l. h. a crozier or pastoral staff, the curve turned outwards. In the field on each side a fleur-de-lis.

✠ S' CLARINI : ЄP̄I : CARCASSŌЄ ✠

D'Arcq, No. 6544, with description of a counterseal: a hand of blessing betw. an estoile and crescent, and legend: + S' CLARINI ·ЄPI.

GUILLAUME II., ARNALDI. A.D. 1248–1255.

18,224. [A.D. 1248.] Sulph. cast from a good impression. $1\frac{5}{8} \times 1\frac{1}{2}$ in. [cxxvii. 112.]

Pointed oval: the Bishop, with mitre and vestments, full-face, standing on a small bracket, lifting up the r. h. in benediction, in the l. h. a crozier, the curve turned outwards. In the field on each side two small fleurs-de-lis.

✠ S' · GVILL'I : D̄I : GRA̅ : ЄP̄I : CARCASSONЄ.

D'Arcq, No. 6545, with description of a counterseal: half-length figures of the Patrons, SS. Nazarius and Celsus, and legend: + NAZARIVS. CELSVS.

CATHEDRAL CHAPTER OF ST. NAZAIRE AND ST. CELSUS OF CARCASSONE.

18,225. [Early 13th cent.] Sulph. cast from a fairly good impression, chipped at the points. About $3 \times 1\frac{7}{8}$ in. [cxxvii. 109.]

Pointed oval: the two patron saints of the see, each with a nimbus, and bordered dress, standing with uplifted hands. One saint is not so tall as the other.

✠ S' : SANTORVM : NAZARII : ƶ : CELSI :

D'Arcq, No. 7139.

Second Seal.

18,226. [A.D. 1248.] Sulph. cast from a good impression. $2\frac{1}{4} \times 1\frac{5}{8}$ in. [cxxvii. 108.]

Pointed oval: on the l. h. St. Nazaire, seated on a chair in profile to the r.; on a chair before him St. Celsus, holding an

open book. Overhead, the initial letters N and C to point out the saints.

✠ S' : CAPITVLI : SEDIS : CARCASSONE.

D'Arcq, No. 7140.

DIOCESE OF CARPENTRAS (*Carpentoracte, al. Carpentrassum*).

Leaden Bullæ of the Bishops.

18,227. [13th cent.] Leaden bulla: well-preserved. Originally app. to a deed by a twisted cord of red thread. 1⅜ in. [xlviii. 62.]

O. A half-length figure of St. Sisfredus or Suffredus, fourth bishop and patron saint of the diocese, with mitre and crozier, lifting up the r. h. in benediction, and issuing from clouds in base.

✠ SIGILLVM : EPISCOPI : CARPENTORATEN'.

The letters O R are conjoined.

R. The shackles or fetters of St. Sisfredus, *v. Acta Sanctorum*, (29 Nov.)

✠ S' : SANCTI : SISFREDI.

Beaded borders.

18,228. Copper electrotypes of the *obv.* and *rev.* [cxiv. 67, 68.]

Another type.

18,229. [13th cent.] Leaden bulla: similar to the foregoing, but from a different matrix. Injured by pressure in some places. 1¼ in. [xxxviii. 169.]

18,230. Copper electrotypes of the *obv.* and *rev.* [cxiv. 65, 66.]

Not described by D'Arcq. This type is attributed to Gausfred I., A.D. 1120, or Gausfred II., A.D. 1211 (?).

RAIMOND II., DE BARJOLE. A.D. 1263–1273.

18,231. [A.D. 1266.] Sulph. cast from a good impression. 1¾ × 1 1/16 in. [cxxvii. 114]

Pointed oval: the Bishop, full-face, standing on a corbel, with mitre and vestments, lifting up the r. h. in benediction, in the l. h. a crozier or pastoral staff, the curve turned outwards.

✠ S' : R : EPISCOPI : CARPENTORATENSIS.

Beaded borders.

D'Arcq, No. 6549.

18,232. Another sulph. cast from a good impression. [cxxviii. 115.]

BISHOP OF CHÂLONS-SUR-MARNE
(*Catalaunum*), *in Champagne.*

GUILLAUME DU PERCHE, *called* DE BELLESME,
A.D. 1215–1226.

18,233. [A.D. 1216.] Sulph. cast from a somewhat injured impression. $3\frac{1}{8} \times 1\frac{7}{8}$ in. [cxxvii. 145.]

Pointed oval: the Bishop, with mitre and vestments, standing on a corbel, lifting up the r. h. in front of his breast in benediction, in the l. h. a crozier or pastoral staff, the curve turned outwards. Artistically designed.

✠ S' · WILL'I : DEI : GRACIA : CATHALAUNENSIS : EPISCOPI :

D'Arcq, No. 6559, where the counterseal is also described: a fleur-de-lis and legend, ✠ SECRETVM WILLERMI DE ꝔTICO.

DIOCESE OF CHÂLON-SUR-SAÔNE
(*Cabillonum, or Cabillodunum*), *in Burgundy.*

Seal of the Officialty.

18,234. [A.D. 1301.] Sulph. cast from a good impression. $1\frac{1}{2} \times \frac{15}{16}$ in. [cxxvii. 139.]

Pointed oval: a dexter hand and arm vested in a bordered cuff, issuing from the r. h. side, holding a crozier in pale.

✠ SIGILL' · CVRIE · CABILL'.

D'Arcq, No. 6970, where the counterseal is also described: a cross fusily.

Bailiff of the Bishop.

18,235. [14th cent.] Recent impression in red sealing-wax from the brass matrix in the Dept. of British and Mediæval Antiquities. $\frac{3}{4}$ in. [cxxiv. 63.]

A crozier, in pale, issuing from the base.

S' BALL'I · DNI · CAB · EPI.

Société de Sphragistique de Paris, tom. iii., p. 118: "L'Evesque de Châlons (*sic*), avoit son bailly que ne recongnoissoit aucun bailly pour supérieur, etc."

CANON.

PONCE DE MONTAIGNE.

18,236. [14th cent.] Recent impression in red sealing-wax from the brass matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{8}$ in. [cxxiv. 170.]

A dove, contourné, holding an olive-branch in its beak.

S' PONCII · DE · MOTAIGNE CAN' CAB' .

Société de Sphragistique de Paris, tom. iii., p. 109.

BISHOPS OF CHARTRES (*Carnutum*).

HENRI DE GRÈS. A.D. 1243–1246.

18,237. [A.D. 1244.] Sulph. cast from a good impression, chipped at the top. About $2\frac{3}{4} \times 1\frac{3}{4}$ in. when perfect. [cxxvii. 131 A, B.]

Ø. Pointed oval: the Bishop, with mitre and vestments, standing turned slightly to the l., on a moulded bracket; lifting up the r. h. in benediction, in the l. h. a crozier held obliquely before him, the curve turned outwards. Artistically designed.

✠ SIGILLVM : HENRICI EPISCOPI : CARNOTENSIS.

℟. A smaller pointed oval counterseal. $1\frac{1}{2} \times \frac{1}{8}$ in. On a carved corbel, the Annunciation of the Virgin Mary.

✠ AVE MARIA GRACIA PLENA.

Beaded borders.

D'Arcq, No. 6570.

MATHIEU DES CHAMPS. A.D. 1247–1259.

18,238. [A.D. 1248.] Sulph. cast from a good impression, chipped at the top. About $2\frac{1}{2} \times 1\frac{5}{8}$ in. when perfect. [cxxvii. 129, 130.]

Ø. Pointed oval: the Bishop, with mitre and vestments, standing, turned slightly to the l., on a moulded bracket, lifting up the r. h. in benediction, in the l. h. a crozier held obliquely before him, the curve turned outwards. Artistically designed.

[✠ S]IGILLVM · MATHEI EPISCOPI CARNOTENSI[S].

The letters A R are conjoined.

℟. A smaller pointed oval counterseal. $1\frac{3}{8} \times \frac{7}{8}$ in. The Virgin Mary, *à mi-jambes*, the child on the l. arm.

✠ AVE MARIA GRACIA PLENA DN̄S TEC'.

The letters A R are conjoined.

Beaded borders.

D'Arcq, No. 6571, with omission of DNS TEC'.

Seal of the Officialty.

18,239. [A.D. 1248.] Sulph. cast from an imperfect impression, indistinct in places. About $2\frac{1}{8} \times 1\frac{1}{2}$ in. when perfect. [cxxvii. 132.]

A Sainted Bishop, probably St. Aventin, first bishop of this see, issuing from clouds in base, half-length, with mitre and vestments, lifting up the r. h. in benediction, in the l. h. a crozier, the curve turned inwards.

. . . . ILLVM OFICIAL . . . . . CARNOTENSIS CV . . .

D'Arcq, No. 6972, with description of a counterseal, a hand issuing from clouds, holding a crozier, betw. a mitre and two estoiles, with legend : + CONTRASIGILLV · CVRIE · CARN.

Second Seal.

18,240. [A.D. 1297.] Sulph. cast from an injured impression. $1\frac{3}{4}$ in. [cxxvii. 133.]

The same design as that in the previous seal, but treated differently. A crescent over the r. shoulder of the figure, and at the r. h. side a fleur-de-lis.

✠ SIGILLVM · OFFICIALIVM CARNOTENSIS CVRIE.

D'Arcq, No. 6973, with description of two counterseals, somewhat resembling that of No. 18,239.

CHAPTER.

CATHEDRAL CHAPTER OF NOTRE-DAME.

18,241. [A.D. 1306.] Sulph. casts from an indistinct impression. The matrix appears to be of the twelfth cent. $2\frac{1}{2} \times 2\frac{1}{8}$ in. [cxxvii. 124, 125.]

Ø. Oval: the Virgin Mary, seated on a folding stool or throne, after the style used in the great seals of the French monarchs of the twelfth cent., terminating at the sides with the heads and feet of animals ; the Child on the l. knee, in her r. h. an indistinct object.

✠ SIGILLV' CAPITVLI SCÆ MARI[Æ] CARNOTENSIS.

R. A smaller round counterseal. $1\frac{7}{8}$ in. diam. The Annunciation of the Virgin Mary, under an arcade.

✠ AVE MARIA GRACIA PLENA DOMINVS TECVM BENEDICTA.

D'Arcq, No. 7150.

CANON OF CHARTRES.

Master REGINALD DE PLAILIACO, *or* PLAILLY.

18,242. [14th cent.] Recent impression in red sealing-wax from the brass matrix in the Dept. of British and Mediæval Antiquities. $1\frac{3}{4} \times 1\frac{1}{16}$ in. [cxxiv. 160.]

Pointed oval: the Virgin Mary, half-length, with the Child, on an ecclesiastical edifice: below, under a pointed arch, the Canon, in adoration, half-length to the l.

✠ S' · MAGRI : REGINALDI · DE : PLAILIACO : CAN̄ · CARN̄.

Beaded borders.

BISHOPS OF CLERMONT-FERRAND, (*Claromons*, or *Arverni*).

ROBERT D'AUVERGNE. A.D. 1195–1227.

18,243. [A.D. 1201.] Sulph. cast from a good impression. 2⅝ × 1⅝ in. [cxxvii. 151.]

Pointed oval: the Bishop, standing, full-face, with mitre and vestments, holding in the r. h. a pastoral staff or crozier, in the r. h. a book.

✠ SIGILLVM ROTBERTI ARVERNORVM EPI.

D'Arcq, No. 6576, where that author notices the "oreilles tres-saillantes" of the figure, and describes a small counterseal bearing a bust of the Virgin Mary, full-face, crowned, with legend, + AVE MARIA.

Second Seal.

18,244. [A.D. 1212.] Sulph. cast from a good impression. 2⅝ × 1½ in. [cxxvii. 152.]

Pointed oval: the Bishop, standing, full-face, with mitre and crozier, lifting up the r. h. in benediction.

✠ SIGILL' ROTBERTI ARVERNOR EPI'.

D'Arcq, No. 6577, with a small counterseal resembling that of the previous seal.

Seal of the Officialty.

18,245. [A.D. 1284.] Sulph. cast from a good impression. 1⅞ × 1⅛ in. [cxxvii. 155.]

Pointed oval: on a carved corbel, a bishop (probably St. Austremoine, the first bishop) full-face, with mitre and vestments, lifting up the r. h. before him in benediction, in the l. h. a crozier held obliquely before him.

✠ SIGILLVM CVRIE CLAROMONTENSIS.

D'Arcq, No. 6974.

18,246. Another sulph. cast from a good impression. [cxxvii. 156.]

CHAPTER.

UNIVERSITÉ DE L'EGLISE, *i.e.*, CHAPTER.

18,247. [A.D. 1264.] Sulph. cast from an injured impression. About $2\frac{1}{2} \times 1\frac{5}{8}$ in. [cxxvii. 154.]

Pointed oval: a representation of our Lord, full-face, standing on a corbel, with cruciferous nimbus, an uncertain object in the r. h., held obliquely before him; the l. h. lifted up before his breast in blessing. Around are the heads of the twelve apostles, *en cordon.*

. . . . . VIV'SITATIS · CL . . . OR · CAPL'I . . CL . . MŌTI · FER.

A very doubtful seal.

CANON.

GUILLAUME DE CUCIACO, *or* DE CUSSAC.

18,248. [A.D. 1226.] Sulph. cast from a somewhat injured impression. $1\frac{3}{4} \times 1$ in. [cxxvii. 153.]

Pointed oval: on a platform or estrade, the Annunciation of the Virgin Mary. In the exergue, the canon kneeling in profile to the r. Before him a shield of arms: an inescutcheon, an orle, or perhaps a human heart.

+ S' · GVILL'I · D' · CVCIACO · CAN' · CLAROMONTEN'.

D'Arcq, No. 7747.

BISHOP OF DOL (*Dola*, or *Dolum*).

JEAN VIII., DUBOIS. A.D. 1312–1324.

18,249. [A.D. 1315.] Sulph. casts from an imperfect impression. About $2\frac{1}{8} \times 1\frac{7}{16}$ in. when perfect. [cxxvii. 182, 183.]

O. Pointed oval: the Bishop, with mitre and embroidered robes, turned slightly to the l. h. in an artistic pose, and standing on a greyhound couchant; lifting up the r. h. in benediction, in the l. h. a crozier or pastoral staff, the curve turned outwards. Overhead a carved canopy nearly all broken off. In the field on each side a wavy sprig of foliage and small flowers.

S' IOH'IS · DEI · [GR]A' · EPI · DOLENS'.

R. A small round counterseal. $\frac{7}{8}$ in. diam. A mitre, tasselled, and below it, on the l., the curved head of a crozier, crocketed.

S' · SECRETI · IOH' · DEI · GRA · EPI · DOL'E.

D'Arcq, No. 6601.

ARCHBISHOPS AND COUNTS OF EMBRUN, *or* AMBRUN

(*Ebrodunum*, or *Embrodunum*) *in Dauphiné.*

Leaden Bulla.

18,250. [12th cent.] Leaden bulla : well preserved. App. by plaited threads of various colours to a document now wanting. 1⅜ in. [xxxviii. 139.]

℘. Head of an Archbishop, couped at the neck, in profile to the l., wearing a mitre with long pendants. Perhaps intended for the head of St. Marcellin, first Archbishop of Embrun.

✠ ARCHIЄPISCOPVS : ЄBRЄDVNENSIS.

℟. Head of a Count, couped at the neck, in profile to the l., wearing a count's coronet of three points. The hair long, curled at the end behind the neck.

✠ COMЄS : ЄBRЄDVNENSIS.

Beaded borders.

18,251. Copper electrotypes of the *obv.* and *rev.* [cxiv. 69, 70.]

Type apparently unknown to D'Arcq, and the authors of the *Trésor*. The archbishop of Embrun, metropolis of the Alpes-Maritimes, was a prince, count of Embrun, and metropolitan, with privilege of striking money, which perhaps explains the above use of the leaden bulla.

BERTRAND DE DEUX, *or* DEAUX.

A.D. 1323–1338 ; *ob.* 1355.

Leaden Bulla.

18,252. [A.D. 1336]. Leaden bulla, very much oxidised : almost illegible. App. by threads of green and other colours to a document now wanting. About 1½ in. when perfect. [xxxviii. 140.]

Apparently similar in design to the foregoing, No. 18,250, but of different type.

18,253. Copper electrotypes of the *obv.* and *rev.* [cxiv. 71, 72.]

Type apparently unknown to D'Arcq and the authors of the *Trésor*.

BISHOP OF EVREUX (*Ebroicorum civitas*).

EGIDIUS, *al.* GILLES DU PERCHE. A.D. 1170–1179.

18,254. Pale-green, covered with a dark brown varnish: imperfect. About $2\frac{3}{8}$ in. when perfect. [Cott. ch. xxi. 9.]

The Bishop, half-length, full-face, horned mitre with long ties and embroidered vestments; lifting up the r. h. in benediction, in the l. h. a crozier or pastoral staff, the curve turned inwards.

✠ EGIDIVS · DEI · G[RATIA · EB]ROICENS[IS EPIS]COPVS.

D'Anisy, *Recueil de Sceaux Normands*, pl. iii., f. 8; Demay, *Sceaux de la Normandie*, No. 2214 (from a cast of the above seal), not described by D'Arcq.

18,255. Sulph. cast from No. 18,254. [cxxvii. 190.]

18,256. Bright red: very imperfect. App. by a closely woven bobbin of green silk. [Cott. ch. xxi. 26.]

✠ EGIDIV . . . . . SIS · EPISC . . . . .

BISHOPS OF LANGRES (*Lingonæa*).

ROBERT III., DE TÉROTE, *or* TOROTE, A.D. 1232–1240.

18,257. [A.D. 1239.] Sulph. casts from a good impression, chipped at the top. [cxxvii. 243, 244.]

Ø. Pointed oval: the Bishop, full-face, with mitre and vestments, standing on a carved bracket or corbel, lifting up the r. h. in benediction, in the l. h. a crozier or pastoral staff, the curve turned inwards.

[✠ S]IGILLVM · ROBERTI · LINGONENSIS : EPISCO[PI].

R. A small round counterseal. $1\frac{1}{4}$ in. diam. The Bishop, kneeling in prayer, profile to the r.

✠ MISERERE · MEI · DEVS.

D'Arcq, No. 6619.

GUY DE ROCHEFORT. A.D. 1250–1256.

18,258. [A.D. 1251.] Plaster casts from an imperfect impression. About $2\frac{3}{4} \times 1\frac{3}{4}$ in. when perfect. [xcvi. 55, 56.]

Ø. Pointed oval: the Bishop, full-face, with mitre and vestments, standing, lifting up the [r. h. in benediction]; in the l. h. a crozier or pastoral staff, slightly obliquely held, the curve turned inwards. In the field [under the r. h. a lion], under the left, a fleur-de-lis.

S' GVIDON[IS] . . . . . .

R. A small round counterseal. 1⅛ in. diam. The Bishop, half-length, to the r., the hands uplifted in prayer.

+ SECRETV · EP . . . . . .

and in the field GVI . . . . . .

Beaded border.

D'Arcq, No. 6621, from a less imperfect impression.

GUILLAUME DE DURFORT, *al.* DURAS.

A.D. 1306–1319.

18,259. [A.D. 1317.] Sulph. cast from a good impression. 2½ × 1⅝ in. [cxxvii. 245.]

Pointed oval: the Bishop, full-face, with mitre and vestments, lifting up the r. h. in benediction, in the l. h. a crozier or pastoral staff, the curve turned outwards. Under a carved arch with architectural sides and a small niche of similar style overhead in which is a half-length figure of the Virgin Mary holding the Child. On the *dex.* side of the edifice a shield of arms: a saltire betw. four fleurs-de-lis, on the *sin.*, another; quarterly. Below the feet of the figure, a third shield of arms: a bend within a bordure.

S' · GVILL'I · DEI · GRATIA · EPISCOPI · LING[ON]EN'.

D'Arcq, No. 6625.

CATHEDRAL CHAPTER OF ST. MAMMÈS, MARTYR.

18,260. [A.D. 1239.] Sulph. cast from an imperfect impression. About 2⅜ × 1⅞ in. [cxxvii. 242.]

Pointed oval: the arm of the patron saint, couped at the elbow, in pale, and dexter hand in the act of benediction. Along the sides in the field the inscription:—

BRACHIVM
B[I] · MAMETIS.
+ SIGILL' : CAPITVLI : LIN[GONENS]IS.

D'Arcq, No. 7187, from a different matrix, with inscription B'ACHIVM, etc.

Treasury of the Cathedral Chapter.

18,261. [Mid. 14th cent.] Recent impression in red sealing-wax from the bronze matrix in the Dept. of British and Mediæval Antiquities. 2⅜ × 1⅜ in. [cxxiv. 141.]

Pointed oval: a figure of S. Mammès, patron of the Church of Langres, turned slightly to the r., standing, with nimbus, sceptre fleury to the r. h., and open book in the l. h. Within a canopied niche, elaborately carved with canopy and taber-

nacle work at the sides. On each side a shield of arms: a greyhound betw. two estoiles of six points one in chief, one in base. Inner edge of the field outside the architecture engrailed. Fine work.

SIGILLVM : THЄƷAVRARIЄ : LINGONЄNSIS ✠

Beaded border.

Engr. in *Société Sphragistique de Paris*, tom. ii., p. 177.

ARCHDEACON OF BAR-SUR-SEINE.

MASTER HENRI DE REIMS.

18,261*. [14th cent.] Sulph. cast from an imperfect impression. About $1\frac{3}{4} \times 1\frac{1}{8}$ in. when perfect. [cxxix. 596.]

Pointed oval: the Archdeacon, full-face, standing, holding a book before his breast with both hands. On each side, a *bar* fish, hauriant in pale.

[+ S'] · MAGRI · HЄNR'[I : ARCH]ID' : BARRЄN . .

D'Arcq, No. 7389, with counterseal a fish, or *bar*, and legend: + S' ARCHID' · BARR · AD · CAS.

BISHOPS OF LAON (*Lugdunum*, or *Laudunum*).

BARTHÉLEMY DE JURA. A.D. 1113–1151.

18,262. [A.D. 1142.] Light brownish-white or uncoloured: small fragment. About $2\frac{1}{2} \times 1\frac{3}{4}$ in. when perfect. [Add. ch. 17,838.]

Oval, with a deep rim: the Bishop, standing, [full-face, the head bare, lifting up the r. h. in benediction, in the l. h. a pastoral staff or crozier, held obliquely.

SIGILLVM BARTOLOMEI LAVDVNENSIS EPISCOPI.]

D'Arcq, No. 6631.

ROGER DE ROZOY, *or* ROSOI. A.D. 1174–1201.

18,263. [A.D. 1177.] Sulph. cast from a somewhat indistinct impression. $3\frac{1}{4} \times 1\frac{7}{8}$ in. [cxxvii. 255.]

Pointed oval, *en cuvette*: the Bishop, standing, full-face, on a rectangular footboard; with mitre and vestments, lifting up the r. h. in benediction, in the l. h. a pastoral staff, the curve turned inwards.

SIGILLVM ROGERI LAVDVNENSIS ЄPI.

D'Arcq, No. 6633, with description of a counterseal, a bust, from an ancient engraved stone, and legend: + SЄCRЄTV · R · LAVD' ЄPI.

18,264. Another sulph. cast from a good impression. [cxxvii. 256.]

RENAUD SURDELLE. A.D. 1201–1210.

Seal as Bishop Elect.

18,265. [A.D. 1207.] Sulph. cast from a good impression, chipped at the top. About 2½ in. when perfect. [cxxvii 628.]

Oval: the Bishop, full-face, standing on a rectangular foot-board, holding with both hands a book before him. The mitre and staff, symbols of full episcopal dignity, are, as is usually the case in the seals of the bishops-elect, not employed. His predecessor, Roger de Rozoy, sat until 1201, and died 1207, which may, perhaps, account for this delay in the assumption of full dignity.

[✠ S]IGILL' RENAVDI LAVDVN' ЄLЄC[TI].

D'Arcq, No. 6634.

GUILLAUME DES MOUSTIERS.

A.D. 1261–1270.

18,266. [A.D. 1267.] Sulph. cast from an impression with the edge injured and chipped. 2½ × 1½ in. [cxxvii. 257.]

Pointed oval: the Bishop, standing, full-face, on a carved corbel, or bracket; with mitre and vestments; lifting up the r. h. in benediction, in the l. h. a pastoral staff, the curve turned outwards.

[✠ S'] GVILL'I · DEI · GRACIA · LAVDVNENSIS · ЄP̄I.

D'Arcq, No. 6640, with description of a counterseal, bearing a hand of blessing and arabesques, and the legend: AVE MARIA GRA PLENA.

18,267. Another sulph. cast from a good impression. [cxxvii. 258.]

✠ S' · GVILL'I · DEI · GRACIA · LAVDVNENSIS · ЄP̄I.

GUILLAME DE CHAMPEAUX,

Bishop and Duke of Laon, Peer of France, President of the Paris Chamber of Accounts. A.D. 1419–1444.

18,268. [A.D. 1438.] Red: *en placard*, covered with paper before impression. About ¼ in. when fully impressed. [Add. ch. 12,008.]

Octagonal: a very indistinct device, perhaps a bust.

18,269. [A.D. 1439.] Red: *en placard*, imperfect, indistinct. With faint traces of a legend in small letters. [Add. ch. 195.]

CATHEDRAL CHAPTER OF NOTRE-DAME.

18,270. [A.D. 1261.] Sulph. cast from a good impression, chipped at top. About $2\frac{7}{8} \times 1\frac{7}{8}$ in. [cxxvii. 251.]

Pointed oval: the Virgin Mary, with a nimbus, seated, full-face, the Child on the l. knee; in her r. h. a palm-branch.

✠ SIGILLVM · SANCTE · MARIE · LAVDVNENSIS.

D'Arcq, No. 7191, with description of a counterseal: a full-face head of Our Lord, with cruciferous nimbus and legend, + APOSTOLVS.

18,271. Another sulph. cast from a chipped, imperfect impression. [cxxvii. 252.]

LAON, *Canon of.*

See . . . DE CON . . ., *Dean of St. Lò d'Angers.*

BISHOPS OF LISIEUX (*Lexovium*, or *Neomagus*).

ARNULPHUS, *or* ARNOUL. A.D. 1141–1181.

18,272. White, discoloured: cracked. About $1\frac{1}{8}$ in. when perfect. [xxxv. 3.]

The Bishop, full-face, half-length, with mitre and vestments, lifting up the r. h. in benediction, in the l. h. a pastoral staff, the curve turned inwards. The mitre is horned, and the dalmatic embroidered.

✠ ARNVLFVS LEXOVIENSIS EPISC[OPVS].

D'Arcq, No. 6657.

18,273. White, varnished and discoloured: very indistinct fragment. [Add. ch. 21,175.]

✠ AR . . . . . PVS.

JORDAN DU HOMMET, *or* HOUMET. A.D. 1202–1218.

18,274. Sulph. cast from a somewhat imperfect impression. About $2\frac{3}{4} \times 1\frac{3}{4}$ in. when perfect. [cxxvii. 268.]

Pointed oval: the Bishop, full-face, with mitre and vestments, standing on a projecting footboard, lifting up the r. h. in benediction, in the l. h. a crozier or staff. In the field on each side a key palewise, adossée.

IO RDANVS · DEI · GRATIA LEIXOVIENSIS · EPISCOPVS.

D'Arcq, No. 6660, with description of a counterseal, the Bishop, kneeling in prayer, and legend: ✠ ME MANIBVS VOVEO FRONTE CLIVO DEO

GUILLAUME DU PONT DE L'ARCHE. A.D. 1218–1250.

18,275. [A.D. 1221.] Sulph. cast from a good impression. 2¼ × 1¼ in. [cxxvii. 269.]

Pointed oval: the Bishop, full-face, standing on a projecting platform, with mitre and vestments; lifting up the r. h. in benediction, in the l. h. a pastoral staff, the curve turned outwards. In the field on each side a crescent enclosing a small estoile.

✠ WILLELMVS DEI GRATIA LEXOVIENSIS EPISCOPVS.

D'Arcq, No. 6661, with description of a counterseal, the Virgin Mary, half-length, with the Child; and below a suppliant. Legend: ✠ SALVE SANCTA PARENS.

Official.

ALEXANDRE DE HALLY,

Licentiate aux Droicts, Canon of the Cathedral Church of St. Pierre of Lisieux, and Official, Papal Commissary.

18,276. [A.D. 1686.] Red: *en placard*, covered with paper before impression, very indistinct. About ⅞ × ¾ in. [Add. ch. 6642.]

Oval: an oval shield of arms: the bearings illegible. Ensigned with a coronet and a cardinal's hat.

CHAPTER.

18,277. [A.D. 1692.] Red: *en placard*, covered with paper before impression, very indistinct. About 1¼ in. [Add. ch. 6643.]

Two full-length figures, perhaps SS. Peter and Ursinus.

+ SIGILLVM · CAPITVLI · LEX . . . . . .

ARCHDEACON OF PONTAUDEMER.

NICOLAS.

18,278. [A.D. 1271.] Sulph. cast from a good impression. 1⅞ × 1 in. [cxxvii. 510.]

Pointed oval: the Archdeacon, full-face, standing on a platform, holding a book with both hands. Betw. two acolytes holding long candles. Beneath a trefoiled arch, with canopy of architectural design, supported on slender side shafts.

S' NICHOL' · ARCHID' · POT · AVDOM · I · ECCA · LEXO.

D'Arcq, No. 7394.

BISHOP OF LUÇON (*Luxonium*).

R[ENAUD DE THOUARS]. A.D. 1334–1353.

18,279. Recent impression from the brass matrix in the Dept. of British and Mediæval Antiquities. $\frac{7}{8}$ in. [cxxiv. 183.]

The Bishop, full-face, standing, with mitre and vestments, lifting up the r. h. in benediction, in the l. h. a pastoral staff, the curve turned outwards. Field replenished with small quatrefoils.

S' · R · LVCON · EP̄S.

ARCHBISHOPS OF LYON (*Lugdunum*).

ROTBERT, *or* ROBERT D'AUVERGNE. A.D. 1227–1234.

Leaden Bullæ.

18,280. Leaden bulla, very indistinct from corrosion. Cut from a document to which it has been appended by strands of silk. About $1\frac{1}{4}$ in. [xxxviii. 170.]

Ø. The Archbishop, full-face, three-quarters-length, with mitre, pallium, and vestments, lifting up the r. h. in benediction, in the l. h. a crozier or pastoral staff, the curve turned inwards.

℟. The legend in four lines :—

ROTBЄ RT⁹ · LVGD⁹ · ARCHI ЄP̂S.

Beaded borders.

Not described by D'Arcq.

18,281. Copper electrotypes of the *obv.* and *rev.* [cxiv. 73, 74.]

AIMERIC GUERRY, *or* GUERRAT. A.D. 1236–1245.

18,282. Leaden bulla, very indistinct from corrosion. About $1\frac{1}{2}$ in. when perfect. [xxxviii. 171.]

Ø. The Archbishop, with mitre, pallium, and vestments, seated on a throne, lifting up the r. h. in benediction, in the l. h. a crozier, the curve turned inwards. In the field on each side a fleur-de-lis.

℟. The legend in four lines :—

AYMЄR ICVS · LVG DVNЄNSI · [S] · ARCHIЄ P̃C.

Not described by D'Arcq.

18,283. Copper electrotypes of the *obv.* and *rev.* [cxiv. 75, 76.]

LOUIS DE VILLARS. A.D. 1301–1308.

18,284. [A.D. 1307.] Sulph. cast from a good impression. $2\frac{3}{4} \times 1\frac{1}{4}$ in. [cxxvii. 281.]

Pointed oval: the Archbishop, with mitre, pallium, and vestments, seated on a throne, the terminals of which are carved in the form of heads and feet of animals, lifting up the r. h. in benediction, in the l. h. a pastoral staff, crocketed, the curve turned outwards. Overhead a trefoiled canopy or *clocheton*, supporting one large betw. two smaller niches, in which are the Virgin and Child betw. two saints, half-length. In the field on each side a small shield of arms: *dex.* a bend, for VILLARS; *sin.* a cross *tréflée* or *fleuronnée*, for the PROVINCE OF LYON.

S · LVDOVICI · DĪ · GRA · PRIMЄ · LVGDVN̄ · ЄC̄CЄ · ARCHIЄP̄I.

D'Arcq, No. 6320.

PIERRE DE SAVOYE. A.D. 1308–1332.

18,285. [A.D. 1312.] Sulph. cast from a good impression. $2\frac{3}{4} \times 1\frac{1}{4}$ in. [cxxvii. 286.]

Pointed oval: the Archbishop, full-face, with mitre, pallium, and vestments; seated on a throne, the terminals of which are carved with the heads and feet of animals, lifting up the r. h. in benediction, in the l. h. a crozier, crocketed, the curve turned outwards. In a carved niche with trefoiled arch and canopy of five gables of ecclesiastical architecture. At the sides two small niches each containing an angel standing, designed in perspective. Below under a string-course ornamented with quatrefoils, and carved arch, a shield of arms: a cross, SAVOY, charged with a cross fleur-de-lisée.

+ S' · PЄTRI · D' · SABAVDIA · DI · GRA · P̄MЄ · LVGDVNЄN · ЄCCL'IЄ · ARCHIЄP̄I.

The letters AB and AR are respectively conjoined.

D'Arcq, No. 6321.

HENRY DE VILLARS. A.D. 1342–1354.

Seal as Lieutenant of the Dauphin of Vienne.

18,286. [A.D. 1346.] Sulph. cast from a chipped impression. $1\frac{5}{8}$ in. [cxxvii. 287.]

A shield of arms: bendy of six, over all a cross *bourdonnée fitchée*. Betw. three dolphins hauriant embowed. In a trilobe or carved trefoil panel, ornamented along the inner

edge with small quatrefoils, and enriched with small circular countersunk compartments filled with rose tracery.

✠ S' · H⁹ · ARCHIEPI · LVGD⁹ · LOCTEN · DAL[PHI]NI · VIEN⁹.

D'Arcq, No. 6323.

CATHEDRAL CHAPTER OF ST. JOHN BAPTIST.

18,287. [A.D. 1307.] Sulph. cast from a chipped impression. Matrix of the 11th cent. About $2\frac{3}{4} \times 1\frac{15}{16}$ in. [cxxvii. 285.]

Pointed oval: the Virgin Mary, with a crown of three fleurs-de-lis; seated on a throne of peculiar shape, a seeded fleur-de-lis in the r. h., the l. h. lifted up before her breast, in benediction.

✠ SIGILLVM SAC̄ . . TE LVGDVNENSIS ECLESIE.

(*Sigillum Sacrosancte Lugdunensis Ecclesie.*)

D'Arcq, No. 7202.

Officialty.

18,288. [A.D. 1284.] Sulph. cast from a good impression. $2\frac{1}{8} \times 1\frac{7}{16}$ in. [cxxvii. 288, 289.]

Ø. Pointed oval: the Official, full-face, standing on a corbel, tonsured, and wearing a long dalmatic, holding before his breast a book, with both hands. In the field on the *dex.* a capital letter R, on the *sin.* a fleur-de-lis.

✠ S' CVRIE · LVGDVNENSIS.

R. A smaller pointed oval counterseal. $1\frac{3}{4} \times 1\frac{1}{16}$ in. diam. A dexter hand and vested arm issuing from the sinister side, holding a crozier in pale. In the field the letter R.

✠ S' · OFFICIALIS CVRIE LVGD'.

Beaded borders.

D'Arcq, No. 6984; but the legend of the *rev.* is given as *S.' Officialatus*, etc.

BISHOP OF MACON (*Matisco*).

HAIMO, *or* AYMO. A.D. 1228–1242.

18,289. [A.D. 1228.] Sulph. cast from a good impression. $2\frac{1}{4} \times 1\frac{1}{8}$ in. [cxxvii. 294.]

Pointed oval: the Bishop, full-face, standing on a corbel, with mitre and vestments, lifting up before him his r. h. in benediction, in the l. h. a crozier or pastoral staff, the curve turned inwards.

✠ SIGILLVM : HAIMONIS : MATISCONENSIS · EPISCOPI.

D'Arcq, No. 6671.

BISHOPS OF MAGUELONE,
afterwards MONTPELLIER (*Mons Pessulus, Mons Pellium.*)

GUILLAUME II. DE FLEIX. A.D. 1195–1202.

18,290. [*circ.* A.D. 1202.] Sulph. cast from a chipped impression. About $2\frac{4}{8} \times 1\frac{3}{8}$ in. when perfect. [cxxvii. 298.]

Pointed oval: the Bishop, full-face, standing on a corbel, with horned mitre and vestments, lifting up the r. h. in benediction; in the l. h. a pastoral staff, the curve turned outwards.

[✠ S'] GVILLELMI · MAGALONENSIS · EPI . .

D'Arcq, No. 6674.

GUILLAUME,
Bishop of Maguelone, Count of Melegueil and Montferrier.

Leaden Bulla.

18,291. [Late 12th or early 13th cent.] Leaden bulla: fine, patinated. Originally app. by a hempen cord to a document now wanting. $1\frac{1}{8}$ in. [xlviii. 36.]

O. The Bishop full-face, three-quarters-length, with horned mitre, and vestments, lifting up the r. h. in benediction, in the l. h. a pastoral staff or crozier, the curve turned outwards.

✠ S' : GVILLI : EPI : MAGALONEN.

R. A dexter hand issuing from the dexter, holding a triple-towered castle, and below it two keys. In allusion to the temporal dignities of this bishop.

+ COĨTIS MELE ⁊ MÔTISFERR.

Beaded borders.

Not described by D'Arcq.

18,292. Copper electrotypes of the *obv.* and *rev.* [cxiv. 77, 78.]

LOUIS ALEMAN. A.D. 1418–1423.
"D. FRANCISCI, *Archiepiscopi Narbonensis, Domini Pape Camerarij in Camerariatus officio locum tenens.*"

Seal of the Chamberlainship.

18,293. [A.D. 1421.] Plaster cast, tinted pink, from an original impression, imperfect, injured by pressure, among the charters belonging to the Dean and Chapter of Westminster. $2\frac{5}{8} \times 1\frac{3}{4}$ in., but larger when perfect. [cxxviii. 14.]

Pointed oval: figures of SS. Peter and Paul, each with his appropriate and accustomed emblems, and with the nimbus,

standing in a carved niche with double arch and tabernacled work at the sides. Overhead in a small niche a half-length figure of the Virgin Mary, the Child on the l. arm. In base, in a small niche with flattened semicircular arch, the archbishop kneeling to the l., with tall mitre and crown (?) and an archbishop's cross, the hands clasped in adoration ; betw. two shields of arms: *sin.* two keys in saltire, wards in chief; *dex.* broken off.

. . . . . NI .:. . . . . Є : CAMERARII.

CANON.

Doctor MARTIN DE VABRE.

18,294. [A.D. 1292.] Sulph. cast from an imperfect, indistinct impression. $1\frac{5}{8} \times 1$ in. [cxxvii. 299.]

Pointed oval: our Lord on the Cross, betw. the sun and moon overhead; on the l. the canon kneeling in adoration.

✠ S' MARTINI · DЄ · VABRO · MAG[OLЄ · ·] CANOICI · DOCTORIS.

D'Arcq, No. 7761, with some variation in the reading of the legend.

BISHOP OF LE MANS (*Cenomanum*).

MAURICE. A.D. 1216 *or* 1219–1231.

18,295. [A.D. 1223.] Sulph. cast from a good impression. $2\frac{3}{4} \times 1\frac{1}{2}$ in. [cxxvii. 601.]

Pointed oval: the Bishop, full-face, with mitre and vestments, standing on a platform or corbel; lifting up the r. h. in benediction ; in the l. h. a crozier or pastoral staff. In the field over the r. shoulder of the figure a cross.

✠ SIGILLVM : MAVRICII : CЄNOMANNЄNSIS : ЄPISCOPI.

D'Arcq, No. 6686, with description of a counterseal bearing a hand of blessing, and the legend, + SECRETVM · MEVM.

BISHOPS OF MEAUX (*Meldæ.*)

ANSEAU, *or* ANSELLUS. A.D. 1197–1207.

18,296. [A.D. 1201.] Sulph. cast from a fine impression. $3\frac{1}{8} \times 1\frac{7}{8}$ in. [cxxvii. 312.]

Pointed oval: the Bishop, full-face, with mitre and vestments, standing on a corbel, lifting up the r. h. in benediction ; in the l. h. a pastoral staff or crozier, the curve turned inwards.

+ SIGILLV' · ANSELLI · MЄLDЄNS · ЄPISCOPI.

D'Arcq, No. 6698, with description of a counterseal, a bishop seated, full face, and legend, + SЄCRЄTVM ЄST MICHI.

GEOFFROI DE TRESSY, *circ.* A.D. 1207–1213.

18,296*. [A.D. 1208.] Sulph. cast from a somewhat indistinct impression. 2¼ × 1¼ in. [cxxvii. 211.]

Pointed oval: the Bishop, full-face, seated on a throne, the sides of which terminate in the heads and feet of animals; lifting up the r. h. in benediction, in the l. a crozier, the curve turned inwards; feet on a small projecting footboard.

✠ S' GAVFRIDI · MELDENSIS · EPISCOPI.

Not described by D'Arcq, but cf. his No. 6700.

PIERRE DE CUISY. A.D. 1223–1255.

18,297. [A.D. 1225.] Sulph. cast from a fine impression. 2¼ × 1¼ in. [cxxvii. 314.]

Pointed oval: the Bishop, turned slightly to the left, with mitre and embroidered vestments, standing on a platform or corbel, lifting up the r. h. in benediction; in the l. h. a pastoral staff or crozier, with long fringed fanon.

+ SIGILLVM : PETRI : DEI : GRACIA : MELDENSIS : EPI.

D'Arcq, No. 6702, with description of a counterseal; the stoning of St. Stephen, the patron saint, with legend, + STEFANVS . PLENVS . GRACIA.

JEAN DE LA GRANGE,[1] *al.* JEAN DE MENTEROLLES.[2] A.D. 1299, 1300.

18,298. [A.D. 1299.] Sulph. casts from a good but chipped impression. About 2¼ × 1⅝ in. when perfect. [cxxvii. 315, 316.]

Ø. Pointed oval: the Bishop, full-face, with mitre and vestments, [standing on a platform], lifting up the r. h. in benediction; in the l. h. a crozier or staff, the curve turned outwards. Field diapered with a reticulated pattern lozengy with a fillet in each space. At each side a fleur-de-lis.

[+ S'] : IOHANNIS : [DEI] : G[R̄]A : EPI : MELDENS[IS].

℟. A small round counterseal. 1 in. diam. Bust of the Patron St. Stephen, the Protomartyr, full-face, with nimbus, "dans un pluie de pierres."

✠ ꝺT · S' · I' · EPI · MELDENSIS.

D'Arcq, No. 6704.

Officialty, or Bishop's Court.
Third Seal.

18,299. [A.D. 1263.] Dark opaque yellow: fine. Cut from a document now wanting. 1½ in. [xxxviii. 190.]

Ø. Bust of a bishop, with mitre and long ties, in profile to

[1] Gams. [2] D'Arcq.

the l., couped at the neck. In the field on the l. a pastoral staff or crozier, the curve turned outwards and a small rose or sixfoil pierced; on the r. a crescent.

✠ S' · CVRIE : EPISCOPI : MELDENSIS.

R. A smaller round counterseal, 1 in. diam. A mitre labelled and garnished, betw. five small irregular objects intended to represent stones used at the Martyrdom of St. Stephen, the patron saint of the see. Cf. No. 18,298, where the nimbus of the saint is thus charged.

✠ CVRIA : MELDENSIS.

Beaded borders.

D'Arcq, No. 6992.

CHAPTER.

ARCHDEACON OF BRIE-CHAMPENOISE.

GEOFFROI.

18,300. [A.D. 1228.] Sulph. cast from a good impression. 2 × 1¼ in. [cxxvii. 97.]

Pointed oval: the Archdeacon, standing, full-face, on a corbel, holding a book with both hands.

✠ S' GALFRIDI · BRIACENSIS · ARCHID'.

D'Arcq, No. 7429.

BISHOP OF MENDE (*Mimate, al. Mimatum Gabalorum*).

ODILO DE MERCEUR, *al.* ODILLE, *or* ODILON DE TOURNEL, *Gabalitanorum Episcopus, Mimatensis Episcopus;* A.D. 1247–1273.

18,301. [A.D. 1266.] Sulph. cast from a fine impression. 2 × 1⅝ in. [cxxvii. 329.]

Pointed oval: the Bishop, turned slightly to the l., with mitre and vestments, standing on a platform, lifting up the r. h. in benediction, in the l. h. a pastoral staff or crozier, the curve turned outwards. Betw. two small estoiles.

✠ S' ODILONIS · DEI · GRA · GVABALLITANOR · EPI.

Beaded borders.

D'Arcq, No. 6714, with description of a counterseal; a mitred bust, and legend: + SCS · PRIVATVS · MR.

CATHEDRAL CHAPTER OF ST. MARY THE VIRGIN AND ST. PRIVATUS.

18,302. [A.D. 1266.] Sulph. cast from a good impression. 1¾ in. [cxxvii. 328.]

The Martyr St. Privatus, patron and second Bishop of the

see, with mitre and vestments, full-face, seated on a folding-seat consisting of the heads and feet of animals; lifting up the r. h. in benediction, in the l. a branch of foliage with two campaniform flowers.

✠ S' · MIMATENSIS · CAPITVLI ···

Beaded borders.

D'Arcq, No. 7225, with description of a counterseal; the bust of the Virgin Mary, with crown and nimbus, betw. a crescent and a star; and the legend: + S' BEATE · MARIE . . .

BISHOPS OF METZ (*Metæ*).

AIMART, *or* ADEMAR DE MONTEIL. A.D. 1327–1361.

18,303. [A.D. 1328.] Sulph. cast from a somewhat indistinct impression. $2\frac{1}{4} \times 1\frac{3}{4}$ in. [cxxvii. 334]

Pointed oval: the Bishop, full-face, with mitre and vestments; seated on a throne, on a projecting footboard, and beneath a carved trefoiled canopy; lifting up the r. h. in benediction, in the l. h. a crozier or pastoral staff, the curve turned inwards. At each side a shield of arms, and in base another. The armorial bearings of each shield are: three crosses of Toulouse, two and one, for the SEE OF METZ (?), but the shield on the *dex.* side is also charged with a crozier in pale.

S' : ADEMARI : DEI : GRA ✠ ✠ ✠ EPISCOPI : METEN :

D'Arcq, No. 6720; *Trésor*, pl. xiii., fig. 9.

HENRI DE LORRAINE. A.D. 1484–1505.

18,304. [A.D. 1499.] Sulph. cast from a chipped impression, indistinct in places. About $2\frac{1}{4}$ in. when perfect. [cxxvii. 335.]

On a mount a shield of arms: on a bend three *alérions* (i.e. eaglets without beaks or talons), LORRAINE. Supporters two angels fully draped, wings expanded.

Legend on a scroll around the seal:—

Sigillum ✠ henrici ✠ de [✠ lotha]ringia ✠ metenſis ✠ epiſcopi.

D'Arcq, No. 6733; but the last word of the legend is rendered:—**epi.**

CONRAD II., BAYER VON BOPPARD, *or* BONPART. A.D. 1416–1459.

18,305. [A.D. 1418.] Sulph. cast from a good impression defective at the lower part. $2\frac{1}{2} \times 1\frac{3}{4}$ in., but larger when perfect. [cxxvii. 336.]

Pointed oval: St. Stephen the Protomartyr, patron of the diocese, with nimbus and embroidered robes; in the r. h. the palm-branch of martyrdom, in the l. h. the closed book, emblematic of his diaconate, held to the breast; and standing full-face, in a niche with carved canopy, crocketed and pinnacled, and ornamented with tabernacled work at the sides. In the background four palm-branches, two on each side of the saint. In base, under a carved arch, ornamented along the inner edge with small quatrefoils, the Bishop, turned to the l., half-length, with mitre and crozier, the curve turned outwards; the hands clasped in adoration;—between two shields of arms: *dex.* quarterly; 1, 4, lion rampant crowned, BAYER; 2, 3, a dexter hand issuing from the sinister, holding a gem-ring, betw. three crosses fleury fitchées, BAYER DE BONPART.

Sigillū : conradi : dei : et : sēc : [apoſtolice :] ſedis : gr̄a : epiſcopi : metēſ :

D'Arcq, No. 6726; Rietstap, *Armorial Général* 1861, p. 97.

DIOCESE OF NANTES (*Nannetes*).

Seal of the Officialty.

18,306. [A.D. 1486.] Sulph. cast from a somewhat indistinct impression. $1\frac{5}{8} \times \frac{7}{8}$ in. [cxxvii. 354.]

Pointed oval: on a pastoral staff or crozier, the curve turned towards the dexter side, a shield of arms: a lion rampant.

S ✠ : officialatus · ✠ ❀ ✠ nannetenſis : ✠ ❀ ✠

D'Arcq, No. 6995.

ARCHBISHOPS OF NARBONNE (*Narbo*, or *Narbona*).

PIERRE III. AMELII, *or* **AMIEL.** A.D. 1226–1245.

18,307. [A.D. 1229.] Sulph. cast from a chipped impression. $1\frac{3}{4} \times \frac{1}{16}$ in. [cxxvii. 356.]

Pointed oval: the Bishop, full-face, standing on a very small footboard, with mitre and vestments, lifting up the r. h. in benediction, in the l. h. a pastoral staff or crozier, the curve turned inwards.

✠ S' · PETRI · NARBONENSIS : ARCHIEPI.

D'Arcq, No. 6325, with description of a counterseal, heads of two saints betw. them a key; and legend SCS · IVST · SCS · PASTOR. SS. Justus and Pastor are the Patrons of the Province.

LOUIS, *or* LOYS DE HARECOURT. A.D. 1452-1460.

Signet.

18,308. [A.D. 1452.] Red: *en placard*, imperfect, indistinct. About $\frac{7}{16} \times \frac{5}{16}$ in. when perfect. [Add. ch. 12,422.]

Octagonal: on an archbishop's long cross a shield of arms: two bars, HARCOURT. Betw. sprigs of foliage.

CATHEDRAL CHAPTER OF SS. JUSTUS AND PASTOR.

18,309. [A.D. 1261.] Sulph. cast from a good impression. $2\frac{1}{16} \times 1\frac{15}{16}$ in. [cxxvii. 355.]

Pointed oval: the two Patron Saints of the diocese, SS. Justus and Pastor, standing side by side, full-face, with nimbus and short dress. In the exterior hand of each a book held on the breast; in the interior hand, a palm-branch. Betw. them, over head, a small cross.

+ S CAPITVLI SCOR IVSTI ⁊ PASTORIS NARBONE.

D'Arcq, No. 7237, with description of a counterseal; the heads of the two Saints, with nimbus; above, a hand of blessing, and legend: + CAPITA S · IVSTI ⁊ PASTORIS.

BISHOP OF NEVERS (*Nivernæ*).

GAUTIER.

18,310. [A.D. 1201.] Sulph. cast from a somewhat indistinct impression. 3 × $1\frac{3}{4}$ in. [cxxvii. 359.]

Pointed oval: the Bishop, full-face, standing, with mitre and vestments, holding, slightly obliquely, a crozier, the curve turned outwards, in the r. h., in the l. h. a book.

✠ SIGILLVM · GALTERI · NIVERNENSIS · EPISCOPI.

D'Arcq, No. 6736, with description of a counterseal; an Agnus Dei, and legend: + CONFIRMA HOC DEVS.

DIOCESE OF NIMES (*Nemausus*).

CATHEDRAL CHAPTER OF NOTRE DAME.

18,311. [A.D. 1269.] Sulph. cast from a fairly good impression. $1\frac{7}{8} \times 1\frac{3}{16}$ in. [cxxvii. 364 A.]

Pointed oval: the Virgin Mary, full-face, with nimbus and long drapery, seated on a bench-like throne, the Child, with cruciferous nimbus, on the l. arm.

✠ SIGILL' : CAPITVLI : NEMAVS' · SEDIS.

D'Arcq, No. 7241.

18,312. Another sulph. cast from a chipped impression. [cxxvii. 364 B.]

✠ SIGILL' : CAPIT . . . . : NEMAVS' · SEDIS.

BISHOPS OF NOYON (*Noviodunum*).

ETIENNE I. DE NEMOURS, *son of* GAUTIER DE VILLEBON, *Grand Chamberlain of France.* A.D. 1188–1221.

18,313. [A.D. 1213.] Sulph. casts from a somewhat indistinct impression. $2\frac{1}{2} \times 1\frac{1}{2}$ in. [cxxvii. 371, 372.]

Ø. Pointed oval: the Bishop, standing, full-face, with mitre and embroidered vestments; lifting up the r. h. in benediction; in the l. h. a crozier held obliquely, the curve turned outwards.

✠ SIGILL' · STEPHAN : NOVIOMENS' · EPISCOPI ✠

R. A small oval counterseal. $1\frac{3}{8} \times 1\frac{3}{16}$ in. The bust of the Bishop, full-face, with mitre.

✠ STEPHANVS : EPISCOPVS.

D'Arcq. No. 6745.

18,314. Another sulph. cast of the *obv.* only, from an imperfect impression. [cxxvii. 373.]

✠ SIGILL' · STEPHANI · NO . . MENS' EPISCOPI.

GERARD DE BASOCHES. *circ.* A.D. 1221–1228.

18,315. [A.D. 1223.] Sulph. cast from a fine impression. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [cxxvii. 374.]

Pointed oval: the Bishop, full-face, standing on a projecting corbel or footboard; with mitre and vestments; lifting up the r. h. in benediction, in the l. h. a crozier held obliquely in front of his body, the curve turned inwards.

✠ SIGILL' · GERARDI : NOVIOMENSIS : EPISCOPI :

D'Arcq, No. 6746, with description of a counterseal; impression of an antique engraved gem, a crane devouring a serpent, and legend: + GRA · DEI · SVM · ID · Q' · SVM.

PHILIPPE II. DE MOULINS. A.D. 1388–1409.

Signet.

18,316. [A.D. 1396.] Red: *en placard*, a fragment, very indistinct. About $\frac{7}{16}$ in. when perfect. [Add. ch. 3386.]

The initial letters PH.

Officialty.

Second Seal.

18,317. [A.D. 1266.] Sulph. cast from an indistinct impression. $2\frac{1}{8} \times 1\frac{1}{2}$ in. [cxxvii. 377.]

Pointed oval : a castle or tower, with sloping shingled roof, flat ridge line, on which is a fleur-de-lis, and gallery on the top of the masoned wall ; all enclosed in embattled *enceinte*.

✠ SIGILLVM · CVRIE · NOVIOMENSIS.

D'Arcq, No. 6998.

CHAPTER.

ARCHDEACON.

NICOLAS DE LA BOISSIÈRE.

18,318. [A.D. 1260.] Sulph. cast from an injured impression. $1\frac{3}{4} \times 1\frac{1}{16}$ in. [cxxvii. 375.]

Pointed oval : the decollation of St. Quintinus, S · QVĪT, who is kneeling to the r., with nimbus, before St. Eligius S · ELIḠ, or Eloi, twenty-first prelate, standing with mitre, vestments of a bishop, crozier, and nimbus, lifting up the r. h. in benediction. In base, under a trefoiled arch, the archdeacon kneeling to the r. in adoration.

✠ S' NICOLAI · D' · BOISSERIA · ARCHID' · NOVIOMEN'.

D'Arcq, No. 7402.

CHANCELLOR.

NICHOLAS DE BAR.

18,319. [A.D. 1260.] Sulph. cast from a fairly good impression. $1\frac{3}{4} \times 1\frac{1}{2}$ in. [cxxvii. 376.]

Pointed oval : the Virgin Mary, full-face, seated on a bench-like throne, with carved footboard, the Child on the l. arm. Beneath a carved canopy of church-like architecture. Betw. two *bars*, i.e. fish, hauriant.

S' NICHOLAI · D' · BARRO : CANCELLARII · NOVIOM̄ ⁘

D'Arcq, No. 7621.

BISHOP OF OLÉRON (*Elorona*).

CLAUDE REGIN. *circ.* A.D. 1568–1580.

Signet.

18,320. [A.D. 1561.] Green, covered with paper before impression. About $\frac{11}{16} \times \frac{3}{4}$ in. [Add. ch. 4572.]

A shield of arms: quarterly; 1, 4, a slipped rose or other flower, crowned; 2, 3, a fess betw. three crosses crosslet. Above the shield a mitre and label; at each side a wavy sprig of foliage.

Beaded border.

BISHOPS OF ORLÉANS (*Aurelianum*).

HUGH I. DE GARLANDE. A.D. 1198–1206.

18,321. [A.D. 1200.] Sulph. cast from a good impression, chipped in one or two places. $2\frac{1}{2} \times 1\frac{1}{2}$ in. [cxxvii. 382.]

Pointed oval: the Bishop, full-face, standing on a platform; with mitre and embroidered vestments; lifting up the r. h. in benediction; in the l. h. a crozier, the curve turned inwards.

SIGILL' · HVGONIS · AVRELIANENS' · EPISCOPI.

D'Arcq, No. 6760.

18,322. Another sulph. cast from a chipped, somewhat indistinct impression. [cxxvii. 383.]

. . SIGILL' · HVGONIS · AVRELIANENS' · EPISCO . .

MANASSES III. DE SEIGNELAY. A.D. 1207–1221.

18,323. [A.D. 1212.] Sulph. casts from a good impression. $3 \times 1\frac{3}{4}$ in. [cxxvii. 384, 385.]

Ø. Pointed oval: the Bishop, full-face, standing on a platform or footboard, with mitre and embroidered vestments, lifting up the r. h. in benediction, in the l. h. a pastoral staff or crozier, the curve turned inwards.

✠ SIGILL' · MANASSE · AVRELIANENS' · EPI'.

R. A lozenge-shaped counterseal. $1\frac{3}{8} \times 1\frac{1}{8}$ in. A cross, *fleuronnée*.

+ FVGITE PARTES ADVERSE.

D'Arcq, No. 6761.

18,324. Another sulph. cast of the *obv.* only, from a somewhat indistinct impression. [cxxvii. 386.]

GUY DE PRUNÈLE. A.D. 1399–1423.

18,325. [A.D. 1418.] Red: a small fragment only. [Add. ch. 3164.]

Illegible, apparently a signet or small seal.

Officialty.

18,326. [A.D. 1219.] Green: a fragment of the central part. [Add. ch. 12,692.]

Ø. Wanting.

℟. Lozenge-shaped $\frac{13}{16}$ in. diam. A cross pattée.

[+] AVE CRVX SCA . . E . . .

Cf. D'Arcq, No. 6999, which however appears to be slightly different.

Second Seal, with its Second Counterseal.

18,327. [*circ.* A.D. 1279.] Bronze-green: very imperfect. About $1\frac{1}{8}$ in. when perfect. [xxxvi. 231.]

Ø. A Bishop, half-length, full-face, with mitre and embroidered vestments, lifting up before him the r. h. in benediction, in the l. h. a pastoral staff or crozier, the curve turned inwards.

C[VRIA · AV]RE[LIANENSIS].

℟. A smaller round counterseal. $\frac{13}{16}$ in. diam. A cross, beaded and *fleuronnée*, cantoned with an estoile of six points, two fleurs-de-lis, the tips towards the centre, and a crescent.

+ AVE · CRVX · P'CIOSA.

D'Arcq, No. 7000.

CATHEDRAL CHAPTER OF ST. CROSS.

18,328. [A.D. 1218.] Sulph. cast from an indistinct impression. $1\frac{7}{8}$ in. Matrix of the 12th cent. [cxxvii. 380.]

A half-length figure of Our Lord, full-face, with nimbus, lifting up the r. h. in benediction before him, in the l. h. a long cross.

✠ SIGILLVM SCE CRVCIS AVRELIANIS.

D'Arcq, No. 7248, with description of a counterseal; the bust of St. Mamertus, and legend: SAN . . . . ERTVS.

BISHOP OF PAMIERS (*Pamiæ, or Apamiæ*).

BERNARD PAISSETI, SAISSET, *or* SAXETI.

A.D. 1297–1309.

Second Seal.

18,329. [A.D. 1308.] Sulph. cast from a good impression. $2\frac{1}{4} \times 1\frac{3}{8}$ in. [cxxvii. 398.]

Pointed oval: the Bishop, full-face, with mitre and vestments, standing on a footboard; lifting up the r. h. in benediction, in the l. h. a pastoral staff or crozier, the curve turned outwards. Betw. two fleurs-de-lis. Overhead a canopy

comprising a carved niche, containing the Virgin Mary, half-length, the Child on the l. arm. Background of the lower half of the seal, hatched.

S' BERNARDI · PERMIS[S]IONE · DIVINA · EPI · APPAMIAN.

Beaded borders.

D'Arcq, No. 6774.

BISHOPS OF PARIS (*Lutetia Parisiorum*).

MAURICE DE SULLY. A.D. 1160–1196.

18,330. [A.D. 1175.] Sulph. cast from an imperfect impression. About $2\frac{3}{4} \times 2$ in. when perfect. [cxxvii. 457.]

Pointed oval: the Bishop, full-face; wearing a horned mitre with long ties, and embroidered vestments; seated on a folding-seat or throne, having the ends carved in the form of animals' heads and feet; lifting up the r. h. in benediction, in the l. h. a pastoral staff or crozier, held obliquely, the curve turned outwards

[✠ S]IGILLVM MAVRITI[I PA]RISIENSIS [E]PI.

D'Arcq, No. 6782.

EUDES, *or* ODO DE SULLY. A.D. 1196–1208.

18,331. [A.D. 1201.] Sulph. cast from a fine impression. $2\frac{3}{4} \times 1\frac{5}{8}$ in. [cxxvii. 458.]

Pointed oval: the Bishop, full-face, with mitre and embroidered vestments; standing on a footboard; lifting up the r. h. in benediction, in the l. h. a crozier or pastoral staff.

✠ SIGILL' · ODONIS · PARISIENSIS · EPISCOPI.

D'Arcq, No. 6784, with description of a counterseal; the Bishop kneeling in profile to the r., and legend: ODO PARISIE'S' EPISCOP'.

PIERRE II. DE NEMOURS. A.D. 1208–1219.

18,332. [A.D. 1211.] Sulph. casts from a good but chipped impression. $2\frac{1}{4} \times 1\frac{5}{8}$ in. [cxxvii. 459, 460.]

℣. Pointed oval: the Bishop, full-face, with mitre and vestments; standing on a footboard or platform; lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ SIGILLV[M PIETRI PARISIENS' EPI.

℟. A small oval counterseal. $1\frac{1}{16}$ in. diam. Impression of an antique oval intaglio gem. The bust of a female with thick hair tied behind in a queue.

D'Arcq, No. 6785.

GUILLAUME D'AUVERGNE, *or* GUILLAUME III. D'AURILLAC. A.D. 1228–1248.

18,333. [A.D. 1238.] Sulph. casts from a chipped impression. $2\frac{1}{4} \times 1\frac{1}{2}$ in. [cxxvii. 461, 462.]

Ø. Pointed oval: the Bishop, full-face, with mitre and vestments; standing on a small platform; lifting up the r. h. in benediction, in the l. h. a pastoral staff or crozier, the curve turned inwards.

✠ SIGILL' · WLL'MI PARISIENSIS EPISCOPI.

Inner border beaded.

℟. A small round counterseal. $1\frac{1}{8}$ in. diam. A half-length figure of the Virgin Mary, the Child on the l. arm; each with nimbus.

✠ AVE MARIA GRACIA PLENA.

D'Arcq, No. 6788.

18,334. Another sulph. cast of the *obv.* only from a chipped impression. [cxxvii. 463 A.]

SI . . LL' · WLL'MI PARISIENSIS EPISCOPI.

18,335. Other sulph. casts from an imperfect impression, somewhat indistinct. [cxxvii. 463 B, 463 C.]

Ø. . . . GILL' · WLL'MI PARISIENSIS EPISC . . . .

℟. AVE MARIA GRACIA PLENA.

REGINALD, *or* RENAUD MIGNON DE CORBEIL. A.D. 1250–1268.

18,336. [A.D. 1265.] Sulph. cast from a chipped, indistinct impression. About $2\frac{3}{8} \times 1\frac{1}{2}$ in. when perfect. [cxxvii. 464.]

Pointed oval: the Bishop, full-face, with mitre and crozier or pastoral staff, standing on a platform or corbel, lifting up the r. h. in benediction, in the l. h. a crozier or pastoral staff. In the field on the *dex.* side a castle and over it an estoile, on the *sin.* side a fleur-de-lis and over it a crescent and a comet or tailed estoile.

✠ S REGINALDI · MISERACIONE · DIVINA · PARISIENSIS · EPI.

D'Arcq, Nos. 6785, with description of a counterseal resembling that of the preceding Bishop, No. 18,334, and legend: ✠ AVE MARIA GRA PLENA.

SIMON MATIFAS, *dit* **DE BUCY.** A.D. 1290–1304.

18,337. [A.D. 1293.] Sulph. casts from a chipped impression, deficient at the foot. About $2\frac{1}{2} \times 1\frac{5}{8}$ in. when perfect. [cxxvii. 465, 466.]

℣. Pointed oval: the Bishop, full-face, with mitre and vestments, standing [on a footboard?], lifting up the r. h. in benediction; in the l. h. a crozier or pastoral staff, the curve turned outwards. In the field on each side a fleur-de-lis.

✠ S' · SYMONIS : DEI · GRA : PARISIENSIS : EPISCOPI.

℟. A small round counterseal, 1 in. diam. The Virgin Mary, crowned, seated on a bench-like throne, in the r. h. a rose-flower, slipped and leaved: the Child stands on the bench at her l. h. side. In the field on each side a fleur-de-lis.

✠ AVE MARIA GRA PLENA DNS TECV.

D'Arcq, No. 6791.

PIERRE DE LA FOREST, *Chancelier de France.*
A.D. 1350–1352.

18,338. [A.D. 1351.] Red: a fragment only of the central part. [Harl. ch. 43 B. 43.]

A shield of arms: the charges uncertain, but see below. Supported by [two angels issuing from towers of a gothic building]. Above the shield is the bust of a bishop, full-face, mitred.

Legend wanting.

D'Arcq, No. 207, describes this seal as follows:—"Sceau rond ... un portique gothique, accosté de deux tours d'où sortent deux anges qui supportent un écu semé de fleurs de lys à un arbre en pal; l'écu cimé d'une buste d'évêque, S[ECRE]TŪ DNI(?) P .... PARISIEN."

ARCHBISHOP OF PARIS.

HARDUIN DE PEREFIXE DE BEAUMONT.
A.D. 1664–1671.

Seal of the Camera.

18,339. [A.D. 1668.] Red: *en placard*, covered with paper before impression, very imperfect. [Egert. ch. 70.]

Oval: a shield of arms: nine mullets in pile, three, three, two, and one, PEREFIXE. Encircled with collars of the Orders of the Holy Ghost and Michael. Above the shield a cross, *fleuronnée*, ensigned with an archbishop's hat.

[H]ARDVIN ..... OPVS · PARISIE ....

D'Arcq, No. 6334.

Officialty.

Second Seal, made in A.D. 1253.

18,340. [A.D. 1256.] Sulph. casts from a chipped impression. 1¼ in. [cxxvii. 469, 470.]

O. The head of a Bishop, couped at the neck, in profile to the r., wearing a mitre with long ties behind. Betw. the horns of the mitre a small cross.

+ SIGILLVM · CVRIE · PAR' · EPISCOPI.

R. A crozier, betw. two fleurs-de-lis; over each a small pellet.

+ S' · FCM · AÑO · M · CC · L · III.

Beaded borders.

D'Arcq, No. 7002.

CHAPTER.

Congregation, or Chapter of Notre-Dame.

18,341. [A.D. 1196.] Sulph. cast from an indistinct impression. About 2¾ × 1¾ in. when perfect. [cxxvii. 403.]

Pointed oval: the Virgin Mary, full-face, seated on a throne of indistinct shape; wearing a flat head-dress, lifting up the l. h. in benediction, in the r. h. a fleur-de-lis. Below the feet a flower or branch.

[+ CONGREGA]CIO SCÆ MARIÆ PARISIENS[IS].

D'Arcq, No. 7252, with date 1146.

Second Seal, made in A.D. 1216.

18,342. [A.D. 1221.] Sulph. cast from an indistinct impression. 2⅞ × 1⅝ in. [cxxix. 598.]

Pointed oval: the Virgin Mary, seated on a bench-like throne, full-face, veiled and crowned; holding in the r. h. a fleur-de-lis, and lifting up the l. h. in benediction. Betw. two estoiles.

+ CONGREGATIO · SANCTE ✡ MARIE ✡ PARISIENSIS.

D'Arcq, No. 7253, with description of a counterseal: the monogram of the Virgin Mary, and legend: + S' · RENOVATV · ANNO · GRE · M · CC · XVI.

Third Seal, made in A.D. 1222.

18,343. [A.D. 1406.] Sulph. casts from a good but chipped impression. 2⅝ × 1⅞ in. [cxxvii. 404, 405.]

O. Pointed oval: the Virgin Mary, with crown and nimbus, seated on a carved bench or altar; turned three-quarters profile to the r.; the drapery consists of a flowing robe and girdle over which is a mantle fastened with a fermail in form of a quatrefoil on the breast; in the r. h. a sceptre fleury, the l. h. lifted up in benediction. Semicircular footboard.

CONGREGATIO · SCE · MARIE · [PA]RISIENSIS.

Beaded borders.

R. A smaller pointed oval counterseal. $1\frac{3}{8} \times 1\frac{1}{8}$ in. The legend :—

+ S' RENOVATVM · ANNO : GRACIE.

and in the field in three lines the remainder of the sentence

: M° :—: C°C :—XXII° · · ✠ ·

D'Arcq, No. 7254.

18,343*. Another sulph. cast of the *obv.* only from an imperfect impression. [cxxvii. 406.]

. . . . . ATIO · SCE · . . . RIE . PARISIENSIS.

ARCHDEACON.

ADAM.

18,344. [A.D. 1211.] Sulph. cast from a somewhat indistinct impression. $2\frac{3}{8} \times 1\frac{1}{2}$ in. [cxxvii. 467, 468.]

Ø. Pointed oval : the Archdeacon, full-face, standing on a platform, holding with both hands before him a book.

+ SIGILL' · ADE · PARISIENS' · ARCHID'.

R. A small round counterseal. $1\frac{1}{8}$ in. diam. A fleur-de-lis.

+ SIGILL' ADE · ARCHID' · PAR'.

D'Arcq, No. 7411.

CANONS.

RAOUL DE REIMS.

18,345. [A.D. 1213.] Sulph. cast from an injured, indistinct impression. $1\frac{7}{8}$ in. [cxxvii. 471.]

The Canon seated on a chair, in profile to the r., reading a book set on a lectern. Overhead an angel or Divine Figure, issuing from the heavens, and addressing him.

+ O RADVLFE NOTI SELITOS (sic) NOTA CÆLITES).

D'Arcq, No. 7780.

THEOBALD, *Seigneur* DE BERNAC, *or* BERNAY.

18,346. [13th cent.] Recent impression in red sealing-wax, from the brass matrix in the Dept. of British and Mediæval Antiquities. $1\frac{7}{8} \times 1\frac{1}{16}$ in. [cxxiv. 100.]

Pointed oval : the Virgin Mary, half-length, the Child, with nimbus, on the l. arm. Below, under a carved, pointed arch with a countersunk trefoil in each spandril, the Canon kneeling to the r. in adoration. Behind him a lion rampant, for BERNAY. Fine work.

+ S' · THEOBALDI · DNI · BERNAC · Z · DI( )
CANI · PARISIEN.

Beaded borders.

BISHOP OF PERIGUEUX (*Petrocorium*).

RAIMOND, *circ.* A.D. 1314–1331.

18,347. [A.D. 1317.] Sulph. cast from an indistinct impression. 2¼ × 1⅝ in. [cxxvii. 491.]

Pointed oval: the Bishop, full-face, with mitre and vestments, standing on a footboard; lifting up the r. h. in benediction, in the l. h. a pastoral staff or crozier, the curve turned outwards. Under an arch ornamented with a canopy of ecclesiastical carving, and open work at the sides, resting on two shields of arms; *dex.* a lion rampant, *sin.* a bend. Background hatched with fine lines crossing diagonally.

S RAIMVNDI · DEI · GRA · EPI · PETRAGORICEN.

D'Arcq, No. 6814.

BISHOPS OF POITIERS (*Pictavium*).

HUGUES DE CHATEAUROUX. A.D. 1259–1271.

18,348. [A.D. 1263.] Sulph. cast from a somewhat indistinct impression. 2⅛ × 1½ in. [cxxvii. 504.]

Pointed oval: the Bishop, full-face, with mitre and vestments, standing on a small platform; lifting up the r. h. in benediction, in the l. h. a crozier, the curve turned inwards. In the field on the *dex.* the two keys of St. Peter, on the *sin.* a fleur-de-lis.

+ S' HVGONIS : DEI : GRACIA : EPI : PICTAVENSIS.

D'Arcq, No. 6818, with description of a counterseal; St. Peter in Cathedra, and legend: CATHEDRA SANCTI PETRI.

GAUTIER DE BRUGES. A.D. 1278–1307. (*A Friar Minor*).

18,349. [A.D. 1281.] Sulph. cast from a chipped impression. 2½ × 1⅝ in. [cxxvii. 505.]

Pointed oval: standing figures of St. Peter on the *dex.* with nimbus and keys, and St. Francis (?) on the *sin.* with nimbus, each slightly turned to the other, and lifting up the inner hand, under two trefoiled arches held up by a central shaft, and inclosed within an arcade consisting of one semicircular arch, and adjacent parts of two others, upheld by slender shafts. Above the archdeacon a canopy of church-like architecture. In base, under a trefoiled arch with a frieze or

string-course on each side, the Bishop with mitre, half-length, to the r., in adoration.

S' FRIS · GALTERI · D' · ORDIE · [MINO]RV̄ · EPI · PICTAVEN'.

D'Arcq, No. 6819, with description of a small counterseal bearing the Bishop with mitre and crozier, pronouncing a benediction, and legend: ✠ ϑTRASIGILL' · FRIS · GALTERI · EPI · PICTAVE . . .

Official of the Bishop's Court.

18,350. [A.D. 1311.] Sulph. cast from a chipped impression. About $1\frac{7}{8} \times \frac{1}{4}$ in. when perfect. [cxxvii. 507.]

Pointed oval: St. Peter, Patron Saint of the See, standing, turned slightly to the l. with nimbus and keys. Before him a bishop with mitre and vestments, kneeling in prayer. Under a trefoiled arch with crocketed canopy, and tabernacled work at the sides.

[+ S'] · OFFICIALIS · CVRIE · EPI · PICTAVE . . .

D'Arcq, No. 7009, with description of a counterseal; a seated figure, with another kneeling before him, and legend above: AVE.

Legend around:—+ S' CVR' PICTAVENS · AD · CAS̄.

BISHOPS OF PUY, *or* LE PUY EN VELAY (*Podium, or Anicium*).

BERTRAND DE CHALANÇON. A.D. 1198–1213.

18,351. [A.D. 1212.] Sulph. cast from a chipped, somewhat indistinct impression. $2\frac{3}{8} \times 1\frac{5}{8}$ in. when perfect. [cxxvii. 657.]

Pointed oval: the Bishop, full-face, with mitre and vestments, in the r. h. a pastoral staff or crozier, the curve turned inwards, in the l. h. a book held before his breast.

✠ SIGILLVM : BERTRA[NDI : A]NICIENSIS : EPISCOPI.

D'Arcq, No. 6821, with description of a counterseal; a dove, and legend: ✠ CVSTOS SECRETI.

ARMAND DE POLIGNAC. *circ.* A.D. 1256–1257.

Seal as Bishop Elect.

18,352. [A.D. 1256.] Sulph. cast from a good impression. $2\frac{1}{16} \times 1\frac{1}{4}$ in. [cxxvii. 658.]

Pointed oval: the Bishop elect, full-face, standing on a small platform or footboard, holding before him a book with both hands.

✠ S' ARMANDI ' ELECTI ' ANICIENSIS.

D'Arcq, No. 6823.

JEAN I. DE COMINIS. A.D. 1296–1308.

18,353. [A.D. 1305.] Sulph. cast from a fine but chipped impression. About $2\frac{1}{2} \times 1\frac{1}{2}$ in. when perfect. [cxxvii. 659.]

Pointed oval: the Bishop, full-face, with mitre and finely embroidered vestments, standing on a carved corbel or bracket; lifting up the r. h. in benediction, in the l. h. a pastoral staff or crozier, the curve turned outwards.

✠ [S] IOHANNIS : D[EI : G]RA : EPI : ANICIENSIS :

D'Arcq, No. 6826, where attention is directed to "les orfrois de la dalmatique très-apparents," and a counterseal is described; the bishop, half-length, background "fretté fleurdelisé" with legend, SECRETV · I · EPI · ANCIENSIS.

Another Seal for the Count-ship of Velay, in Lower Languedoc.

18,354. [A.D. 1305.] Sulph. cast from a chipped impression. $1\frac{3}{4}$ in. [cxxvii. 660.]

The Bishop, full-face, with mitre and embroidered vestments, standing on a small platform, in the r. h. a sword erect, symbolizing his lay jurisdiction over the COMTÉ DU VELAY; in the l. h. a crozier or pastoral staff, indicative of his episcopal office. Background diapered lozengy with a pellet in each interstitial space.

S' : I' : D̄I : GR̄A : EPI : ANICIEN' : ET : CO[MITIS : VEL]AVIE ✠

D'Arcq, No. 6827, with description of a counterseal, as in No. 18,353.

CATHEDRAL CHAPTER OF NOTRE-DAME.

18,355. [A.D. 1254.] Sulph. cast from an impression much chipped at the edges. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [cxxvii. 656.]

Pointed oval: the Virgin Mary, with nimbus and flowing drapery, seated on a cushioned bench-like throne with small footboard, on the r. knee the Child, who has the nimbus, and in the l. h. a sceptre fleurdelisé; in her l. h. a similar sceptre.

[✠] SIGILLVM : CAPITVLI : [S̄]CE : MARIE : ANICIENS . . .

D'Arcq, No. 7285, with description of a counterseal; an Agnus Dei, and legend : ✠ SIGILLVM SECRETI.

CANON.

GUILLAUME DE SAYSSAC.

18,356. [13th cent.] Sulph. cast from a good impression. $1\frac{5}{8} \times 1\frac{1}{16}$ in. [D.C., F. 52.]

Pointed oval: the Virgin Mary, crowned and draped, seated on a throne in a carved niche with canopy of architectural design and sides of tabernacle work; in her r. h. a flower slipped and leaved; and holding with the l. hand the Child standing on her r. knee. In base, the canon, kneeling in prayer, profiled to the l. between two shields of arms: barry of six. Cf. arms of SAISSAC, *of Gascony*, burelé.

S' · GVILL'I · DE · SAYSSAC · CAN · ANICIEN.

Gams, *Series Episcoporum*, p. 603.

ARCHBISHOPS OF RHEIMS, *or* REIMS (*Remi*).

GUILLAUME DE CHAMPAGNE, *al.* AUX BLANCHES MAINS. A.D. 1176–1202.

18,357. [A.D. 1195.] Sulph. cast from a good impression. 3 × 1⅞ in. [cxxvii. 547.]

Pointed oval: the Archbishop, full-face, with horned mitre and vestments (alb, dalmatique, chasuble, pallium, maniple and stole), lifting up the r. h. in benediction, in the l. h. a pastoral staff or crozier held obliquely before him, the curve turned outwards.

SIGILLVM · WILL'MI · REMEN ✠ SIS · ARCHIEPISCOPI.

D'Arcq, No. 6343, with description of a counterseal; impression of an ancient engraved stone, a bust in profile to the r., laureated, before it a branch, and legend: + SECRETVM · MEVM · MICHI.

ALBERIC DE HUMBERT. A.D. 1207–1218.

18,358. [A.D. 1207.] Sulph. cast from a fine impression, chipped at the top. About 2⅞ × 1⅝ in. when perfect. [cxxvii. 548.]

Pointed oval: the Archbishop, full-face, with mitre and vestments (no pallium), standing on a small platform, and lifting up the r. h. in benediction, in the l. h. a crozier or pastoral staff, the curve turned outwards.

[✠] SIGILL' : ALBERICI : REMENSIS : ARCHIEPISCOPI.

D'Arcq, No. 6344, with description of a counterseal; the Archbishop in profile to the l., kneeling in prayer, and legend: ✠ ALBERIC . REM · ARCHIEPI.

GUILLAUME II., DE JOINVILLE. A.D. 1219–1226.

18,359. [A.D. 1224.] Sulph. cast from a fine impression. 3¼ × 1⅝ in. [cxxvii. 549.]

Pointed oval : the Archbishop, full-face, with tall mitre and embroidered vestments, including very long maniple, standing on a small platform, lifting up before his breast his r. h. in benediction, in the l. h. a pastoral staff or crozier, the curve turned outwards. In the field on the *dex.* an increscent moon, in the *sin.* a sun or estoile of six points.

✠ SIGILL' : GVILLERMI : ARCHIEPI : REMEN.

D'Arcq, No. 6345, with description of a counterseal ; similar to that of No. 18,358, with legend : + CONFIRMA HOC DEVS.

THOMAS DE BEAUMETS. A.D. 1251–1263.

18,360. [A.D. 1259.] Sulph. cast from a fine original impression, somewhat bent. 3 × 1⅞ in. [cxxvii. 550.]

Pointed oval : the Archbishop, full-face, with mitre and embroidered vestments, standing on a platform, lifting up the r. h. in benediction ; in the l. h. a crozier or pastoral staff, the curve turned inwards.

✠ S' THOME · DEI · GRA · REMENSIS · ARCHIEPISCOPI :

D'Arcq, No. 6347, with description of a counterseal ; the Virgin Mary, half-length, holding the Child ; on an architectural building, below which is a figure of the Archbishop kneeling in prayer, and legend : MATER DEI MISERERE MEI.

18,361. [A.D. 1255.] Bronze-green : a fragment only, containing the central part. [Add. ch. 17,866.]

Ø. As above.

℟. Small round counterseal. About 1 in. diam. As described, in the above note, by D'Arcq, a fragment.

. . . . . RE · MEI.

18,362. [A.D. 1257.] Bronze-green : a fragment only, containing the central part. [Add. ch. 17,868.]

Ø. As above.

℟. Imperfect, injured.

MATER D. . . . . E MEI.

Officialty.

Second Seal.

18,363. [A.D. 1265.] Bronze-green : cracked, imperfect. About 1⅞ in. when perfect. [Add. ch. 17,869.]

Ø. A representation of the cathedral church of Rheims, after the conventional style of the early 13th century.

✠ SIGILL' RE . . . . . ETROPOL . .

R. A smaller round counterseal. 1 in. diam. A city gate, with portal and two flanking towers embattled.

✠ NOTA · REM · ECCL'IE.

D'Arcq, No. 7012.

CATHEDRAL CHAPTER OF NOTRE-DAME.

First Seal.

18,364. [A.D. 1224.] Sulph. cast from an impression, imperfect on the l. h. side. About 3 × 2 in. when perfect. [cxxvii. 545.]

Pointed oval: the Virgin Mary, with nimbus and long drapery, full-face, seated on a carved bench-like throne, the Child on the l. knee; in her r. h. a double fleur-de-lis.

✠ SIGILLV · SC̄E : MARIE . REMENSIIS : METROPOLIS.

D'Arcq, No. 7289, with description of a counterseal; an eagle, and legend: + CONFIRMA HOC DEVS.

Third Seal.

18,365. [A.D. 1363.] Sulph. cast from an imperfect impression, injured in places by pressure. About $2\frac{7}{8} \times 1\frac{7}{8}$ in. when perfect. [cxxvii. 546.]

Pointed oval: the Virgin Mary, with crown and nimbus and flowing drapery; seated on an elaborately carved throne ornamented with tabernacle work and four pinnacles; the Child on the l. knee, in her l. h. a sceptre fleurdelisé.

. . SIGILLVM . . . . . NSIS : METROPOLIS.

D'Arcq, No. 7291, with description of a counterseal resembling that noted in No. 18,364.

Officials of the Archdeacons.

Master **PHILIPPE DE CATURCA,**
"Officialis Curie Remensis Archidiaconi."

18,366. [A.D. 1250.] Bronze-green: a fragment only of the centre. [Add. ch. 17,863.]

O. Pointed oval: a full-length figure of the Archdeacon or the Official.

Legend wanting.

R. A smaller, pointed oval counterseal. About $\frac{7}{8} \times \frac{5}{8}$ in. An angel, kneeling in profile to the r., adoring the couped bust of a saint.

[✠ SI[GILL' · AD · N[OTVLAS.]

Not described by D'Arcq.

Master **JEAN**, *called* **OISONS**, "*Officialis Magistri* **IOHANNIS** *Remensis Ecclesiæ Archidiaconi.*"

18,367. [A.D. 1256.] Bronze-green: very imperfect, injured by pressure. About $1\frac{1}{4} \times 1$ in. when perfect. [Add. ch. 17,867.]

Ø. Pointed oval: the Archdeacon, in his robes of office, full-face, standing on a small platform, holding a book with both hands before his breast.

[✠] S' CVRIE · I · [ARCH]ID' REM' ECC ....

R. A small round counterseal. About $\frac{3}{4}$ in. when perfect. A fleur-de-lis.

✠ NOT[VLA CV]RIE.

Not described by D'Arcq.

DIOCESE OF LA ROCHELLE (*Rupella*).

RURAL DEAN OF ST. LAURENT-SUR-SÈVRE.

JEAN DE ALER.

18,368. [A.D. 1247.] Sulph. cast from an indistinct impression. $1\frac{1}{4} \times 1$ in. [cxxvii. 263.]

Pointed oval: St. Laurence extended on his gridiron. Overhead an estoile of eight points.

+ S' IOH'IS : DECANI : SCI : LAVRĒCII : SP SEPIM.

D'Arcq, No. 7927, where the final word of the legend is read SEPRA.

BISHOP OF RODEZ (*Ruthenæ*).

PIERRE HENRICI DE LA TREILLE. A.D. 1211–1234.

18,369. [A.D. 1219.] Sulph. cast from a chipped, somewhat indistinct impression. About $2\frac{1}{2} \times 1\frac{1}{2}$ in. when perfect. [cxxvii. 557.]

Pointed oval: the Bishop, full-face, with mitre and vestments, standing on a small platform, lifting up the r. h. before his breast in benediction: in the l. h. a crozier or pastoral staff, the curve turned inwards.

[✠] SIGILLVM : PETRI : RVTHENENSIS : EPISCO[PI.]

D'Arcq, No. 6836, with description of a counterseal; the Virgin Mary, half-length, holding the Child, and legend: ✠ AVE MARIA.

ARCHBISHOPS OF ROUEN (*Rothomagum*).

GAUTIER DE COUTANCES. A.D. 1184–1207.

18,370. [A.D. 1206.] Sulph. cast from a chipped impression, originally fine. About $2\frac{1}{2} \times 1\frac{1}{2}$ in., but larger when perfect. [cxxvii. 562.]

Ø. Pointed oval: the Archbishop, full-face, with mitre and vestments, seated on a throne ornamented at the sides with the heads and feet of animals; lifting up the r. h. in benediction, in the l. h. a crozier or pastoral staff, the curve turned inwards.

[✠] WA[LTERVS : DE]I : GR[ACIA : R]OTHOMAGENSIS : ARCHIEP[S.]

D'Arcq, No. 6364, with description of a counterseal; an Agnus Dei, and legend: + S' WALTERI DE CONSTANTIIS.

ROBERT POULAIN (*Le Bègue*). A.D. 1208–1222.

Second Seal.

18,371. [A.D. 1217.] Sulph. cast from a chipped impression. About $2\frac{7}{8} \times 1\frac{3}{4}$ in. when perfect. [cxxvii. 563.]

Pointed oval: the Archbishop, full-face, with mitre and vestments, seated on a folding seat or throne, composed of the heads and feet of animals; lifting up the r. h. in benediction, in the l. h. a crozier or pastoral staff, the curve turned inwards.

✠ ROBERTVS : DEI : GRA : [ROT]HOMAGENSIS : ARCHIE[PI].

D'Arcq, No. 6366, with description of a counterseal; the Archbishop, standing full-face, pronouncing a blessing with both hands, and legend: + ROBERTVS [P]OLEIN.

PIERRE DE COLLEMENIO, *al.* **COLMIEN.**

A.D. 1237–1244.

18,372. [A.D. 1238.] Sulph. cast from a fine but chipped impression. About $3\frac{1}{4} \times 2$ in. when perfect. [cxxvii. 564.]

Pointed oval: the Archbishop, turned slightly to the r., with mitre and vestments, standing on a carved bracket or corbel; lifting up the r. h. before him in benediction, in the l. h. a crozier or pastoral staff, the curve turned outwards. Fine style.

[✠ SI]GILL' · PETRI : MISERATÔE : DIVINA : [ROT]HOM[AGENSIS : AR]CHIEP[I].

D'Arcq, No. 6369, with description of a counterseal; Noah's Dove bearing a branch in its beak, and legend in two concentric circles:
(1) + S' PETRI · DE · COLLEMENIO.
(2) NOTAM · FAC · VIA · IN · QVA · AMBVLE · DNE · DS. *Ps.* cxlii. 8.

ODON, *or* **EUDES II. RIGAUD.** A.D. 1248–1275.

18,373. [A.D. 1256.] Sulph. cast from a good impression. 3 × 1 in. [cxxvii. 565.]

Pointed oval : the Virgin Mary, with crown and nimbus, turned slightly to the r., seated on a carved altar like throne, the Child standing on the l. knee, in her r. h. a long sceptre fleurdelisé ; at each side an angel, with expanded wings, holding a long candle in a candlestick ("à ses cotés, *groupes* d'anges adorants portant des cierges," D'Arcq). In base under a large trefoiled arch, the archbishop, with mitre and crozier, kneeling on a carved capital or corbel, his head upturned, and hands uplifted in adoration. Fine style.

✠ S' ODONIS : DEI : MISERATONE : ROTHOMAGN : ARCHIEPI.

Beaded borders.

D'Arcq, No. 6370, attributes this seal to Eudes I., Clément, who however occupied the dignity of Archbishop of Rouen from A.D. 1245 to 1247, whereas the document to which the original of this seal is appended is dated in A.D. 1256. The counterseal, described by D'Arcq, bears a representation of the Annunciation of the Virgin with a fleur-de-lis in the conventional lily-pot which is set betw. the Virgin and the Archangelic Messenger, and overhead the letters ЄC, commencing the phrase "Ecce Ancilla," etc. The legend is : AVE MARIA GRACIA PLENA DNS.

GEORGES D'AMBOISE, *al.* **DE AMBASIA,**
Archbishop A.D. 1493, *Presbyter Cardinal of St. Sixtus* A.D. 1498, *ob.* 1510.

18,374. [A.D. 1502.] Sulph. cast from a fine impression, or the matrix. $3\frac{1}{4} \times 2\frac{3}{8}$ in. [cxxvii. 567.]

Pointed oval : on a mount of herbage, the Pietá, or Virgin Mary holding the dead body of Our Lord on her knees, on the l. ; before her, on the r. two figures, the one in the foreground (the cardinal archbishop) kneeling in supplication, the other, behind, is standing, and has a lamb on his breast, probably St. John Baptist. Background diapered semé-de-lis. On the l. at the feet of Our Lord a shield of arms : two lions passant guardant in pale, for ARCHIEPISCOPAL PROVINCE OF ROUEN; on an archbishop's cross ;—on the r. a shield of arms : paly of six, AMBOISE, ensigned with an archbishop's cross and cardinal's hat. Overhead a carved canopy of three trefoiled arches, pinnacled and crocketed.

SIGILLVM · GEORGII · CARDINALIS : DE · AMBASIA · ROTHOM · ARCHIEPI.

D'Arcq, No. 6217 ; Ciaconius, vol. iii., col. 187.

Officialty.

18,375. [Early 13th cent.] Bronze-green : good originally, now injured by pressure. 2 × $1\frac{1}{4}$ in. [xxxix. 81.]

Pointed oval : the Archbishop of Rouen, with mitre and

vestments, full-face, seated ; lifting up the r. h. in benediction, in the l. h. a crocketed pastoral staff or crozier, the curve turned outwards.

SIGIL : CVRIE ROTHOMAGEN.

Beaded borders.

D'Arcq, No. 7019, is perhaps the same as the above, but he reads —ENSIS at the close of the legend.

CATHEDRAL CHAPTER OF NOTRE DAME.

First Seal.

18,376. [A.D. 1195.] Sulph. cast from a chipped impression. About $2\frac{3}{4} \times 2$ in. [cxxvii. 556.]

Pointed oval : the Virgin Mary, full-face, crowned, wearing a nimbus, a mantle, and a robe, seated on a cushioned throne with arched footboard (representing the vault of the firmament), in the r. h. a sceptre fleurdelisé, in the l. h. a globe or orb. (D'Arcq curiously reverses the hands in his description, attributing the sceptre to the l. h. and the orb to the r. h.)

+ SIGILL' · CAPITVLI · RO[TOMAG] ECCL'IE.

Beaded borders.

D'Arcq, No. 7300.

Second Seal.

18,377. [A.D. 1367.] Sulph. cast from a chipped impression. $2\frac{7}{8} \times 1\frac{15}{16}$ in. [cxxvii. 558.]

Pointed oval : the Virgin Mary, full-face, crowned, and with nimbus and drapery, seated on a throne, in the r. h. a sceptre fleurdelisé, in the l. h. a closed book. Feet on a carved footboard. In the field on the r. h. side a sun-star.

[+ SIGILLVM : CAPITVLI : ROTHOMAGENSIS : ECCLESIE.

D'Arcq, No. 7301, with description of a counterseal ; an Agnus Dei, with legend : + ECCE · AGNVS · DEI.

18,378. Another sulph. cast from an imperfect impression. [cxxvii. 559.]

+ SIGILLVM : CA[P]ITVLI : [ROT]HOMAGENSIS : ECCLESIE.

ARCHDEACONS.

JEAN DE NOYENTEL, *al.* NOINTEL.

18,379. [A.D. 1269.] Sulph. cast from a good impression, chipped at the edge. $1\frac{5}{8} \times 1\frac{1}{2}$ in. [cxxvii. 566.]

Pointed oval : the Annunciation of the Virgin Mary, treated in an unconventional way ; the Virgin, with nimbus, is stand-

ing on a platform, lifting up the r. h. in an attitude of surprise, in the l. h. a book: overhead is the archangel Gabriel, with open wings descending from the clouds, and lifting the r. h. with index finger pointing to the Virgin, in the l. h. he holds a scroll inscribed AVE M. In the field on each side a key.

S' · IOH'IS · DE · NOIENTELLO · ARCHID' · ROTHOM'.

Beaded borders.

D'Arcq., No. 7433.

MATHIEU DE NAPLES,

Archdeacon of Grand-Caux, dioc. of Rouen, Papal Notary.

18,380. [A.D. 1310.] Sulph. cast from a chipped impression. About $1\frac{5}{8} \times 1\frac{1}{16}$ in. when perfect. [cxxvii. 568.]

Pointed oval: in a carved niche of two trefoiled arches, the Pope, seated on a throne, the ends of which terminate in animals' heads; lifting up the r. h. in benediction of an ecclesiastic kneeling before him, holding a long scroll: overhead, under a trefoiled arch, the bust of a divine personage, full-face, with nimbus, betw. a crescent moon and a sun-star. Above the whole design is a carved canopy of ecclesiastical architecture.

✠ S' MATHEI · DE · NEA[POLI] · DN̄I · PAPE · NOTARII.

D'Arcq, No. 7435.

DIOCESE OF ST. MALO (*Maclovium*).

DEAN AND CHAPTER.

18,381. [A.D. 1395.] Sulph. cast from a chipped impression. 2 in. [cxxvii. 302.]

A city or cathedral church, with turrets, walls, and round-headed arcades, encircled with a masoned wall, and having a portal or gateway in front; surrounded by waves. On the r. h. St. Malo, as a bishop, with mitre and crozier, lifting up the r. h. in benediction.

[+ SIIGILLVM · DECANI · [ET ·] CAPITVLI · MACLOVIENSI[S.]

D'Arcq, No. 7314.

BISHOPS OF SAINTES (*Xaintes, Santones*).

PIERRE. A.D. 1240–1246.

18,382. [A.D. 1245]. Sulph. cast from a good impression. $2\frac{3}{16} \times 1\frac{3}{8}$ in. [cxxvii. 576.]

Pointed oval: the Bishop, full-face, with mitre and vestment . . standing on a small platform or bracket, lifting up the

r. h. in benediction, in the l. h. a crozier or pastoral staff, the curve turned inwards.

✠ SIGILL'M · PETRI · EPISCOPI · XANCTONENSIS.

D'Arcq, No. 6847, with description of a counterseal; bust of St. Peter with nimbus and key, with legend: + TV ES PETRVS (*Matt.* xvi. 18).

GEOFFROI DE SAINT-BRIÇON. A.D. 1281, 1282.

18,383. [A.D. 1281.] Sulph. cast from a good impression, slightly chipped. About $2\frac{3}{8} \times 1\frac{1}{2}$ in. [cxxvii. 577.]

Pointed oval: the Bishop, turned slightly to the l., with mitre and embroidered vestments, standing on a platform, lifting up the r. h. in benediction, in the l. h. a crozier, the curve turned outwards. Within an orle or cordon of fleurs-de-lis, four on each side; perhaps in allusion to the paternal arms of ST. BRIEUC, a dexter hand holding a fleur-de-lis, cf. the counterseal mentioned below.

✠ S' : GAVFRIDI · DEI · GRA · XANTONEN · EPI.

Beaded borders.

D'Arcq, No. 6849, with description of a counterseal; a dexter hand holding two keys of St. Peter, the Patron Saint of the see, between as many fleurs-de-lis, with legend: SVSCIPE · DNE · S' VV · TVV · IN · BONV.

CATHEDRAL CHAPTER OF ST. PETER.

18,384. [A.D. 1245.] Sulph. cast from a good but chipped impression. About $2\frac{3}{4} \times 1\frac{3}{4}$ in. when perfect. [cxxvii. 575.]

Pointed oval: St. Peter the Apostle, Patron Saint of the see, full-face, bare-headed, with ecclesiastical vestments, holding with the r. h. a book on his breast; in the l. h. the two symbolical keys. In the field, on each side, a wavy sprig of conventional foliage and berries.

[✠ SIG]ILLVM : CAPITVL[I :] SAN[CTI : PE]TRI : XANCTONENSI[S].

The N's in the final word are reversed.

D'Arcq, No. 7317, with description of a counterseal; impression of an antique engraved stone; the head of Hercules, in profile, to the r., with legend: ✠ SIGNVM · ECCLIE · XAN . . . . . .

DEAN.

PONCE DE MORTAGNE.

18,385. [A.D. 1275.] Sulph. cast from a good impression. $2 \times 1\frac{1}{2}$ in. [cxxvii. 579.]

Pointed oval: in two niches with crocketed canopies, on the *dex.* St. Peter, on the *sin.* St. Paul, each with his customary emblems; overhead an angel, issuing from heaven, and swinging a censer; below, under a trefoiled arch the Dean, kneeling in profile to the left, with hands clasped in prayer.

✠ S' PONCII · DECANI · XANCTONENSIS.

Beaded border.

D'Arcq, No. 7588, with counterseal of Michael the Archangel overthrowing the Dragon: CONTRAS' · POCII · DECANI · XANCTON'.

ARCHDEACONS OF AUNIS, *a province, formerly part of Xaintonge, including the Isles of Ré and Oleron.*

PIERRE SORIN.

18,386. [A.D. 1273.] Sulph. casts from a fine impression. 2 × 1¼ in. [cxxvii. 31, 32.]

O. On a platform or estrade the Archdeacon, in ecclesiastical vestments, seated on a chair, in profile to the r., instructing two children standing before him, and a third issuing from the r. h. side; with a tablet inscribed: —AVE. Overhead a trefoiled arch with carved canopy enriched with church-like architecture. In base, in the exergue, a wyvern or tarasque, tail nowy.

S' PETRI · SORINI · ARCHIDIACONI · ALN'.

R. A smaller round counterseal. ¾ in. diam. A flower or lily, with two birds addossed, pecking thereat.

✠ SIGILLVM · P · SORINI.

Beaded border.

D'Arcq, No. 7440.

18,387. Another sulph. cast from a good impression of the *obv.* only. [cxxvii. 578.]

HUGOLIN.

18,388. [A.D. 1301.] Sulph. cast from an imperfect impression. 1¾ in. [cxxvii. 30.]

Pointed oval: a carved gothic edifice of four niches. In the upper one the Virgin Mary, half length, with the Child on the l. arm. In the two side niches with trefoiled arches SS. Peter and John Baptist. In the lower one, also with trefoiled arch, a suppliant figure of the Archdeacon.

S' HVGOLINI . . . . . HID' · ALNISIEN'.

D'Arcq, No. 7441, with description of a counterseal; a shield of arms: FRANCE (MODERN) with a chief for difference, and legend: S' HVGOLINI.

BISHOPS OF SENLIS (*Silvanectum*).

GUARIN, *or* GARINUS. A.D. 1214–1227.

18,389. [A.D. 1220.] Sulph. cast from a somewhat indistinct impression. $2\frac{5}{8} \times 1\frac{5}{8}$ in. [cxxvii. 586.]

Pointed oval: the Bishop, full-face, with mitre and vestments, standing on a small platform, lifting up the r. h. in benediction, in the l. h. a pastoral staff or crozier, the curve turned inwards.

✠ SIGILL' · GARINI · DEI · GRA · SILVANECTENSIS · EPI.

D'Arcq, No. 6856, but with omission of DEI GRA from the legend. This author describes a counterseal bearing a fleur-de-lis without legend.

GUILLAUME DE BERRONE. A.D. 1309–1313.

18,390. [A.D. 1310.] Sulph. cast from a good impression. $2\frac{1}{8} \times 1\frac{1}{2}$ in. [cxxvii. 587, 588.]

Ø. Pointed oval: the Bishop, full-face, with mitre and embroidered vestments, standing on a corbel, lifting up the r. h. in benediction, in the l. h. a pastoral staff or crozier, the curve turned outwards. Betw. two fleurs-de-lis. Background diapered lozengy, with a small leaf or flower in each interstitial space.

✠ S' GVILL'I · DEI · GRA · EPI · SILVANECTEN.

Beaded borders.

R. A dexter hand and vested arm, issuing from the *dexter*, holding a crocketed crozier in pale. Betw. two fleurs-de-lis.

✠ ƿTRA S' · G' · EPI · SILVAN'.

D'Arcq, No. 6861.

CATHEDRAL CHAPTER OF S. MARY.

18,391. [A.D. 1395.] Sulph. casts from a fine but very imperfect impression. About 3×2 in. when perfect. [cxxvii. 583, 584.]

Ø. The Virgin Mary, full-face, with crown, nimbus and veil, and embroidered clothing, seated on a folding chair or throne, and with feet on footboard: in the r. h. a long cross, in the l. h. a sceptre.

[✠ SIGILLV · SCE · MARIE · SILVANEC]TENSIS · ECL'E.

R. A smaller pointed oval counterseal. $1\frac{1}{4} \times \frac{13}{16}$ in. A plaque or roundle charged with a kind of heraldic bearing: *dex.* a cross betw. four fleurs-de-lis, their bases towards the centre of the seal, dimidiated; *sin.* the capital letter S, for

Silvanectum or *Senlis*. Above the roundle, a castle ; below it, a fleur-de-lis between two stars.

+ S' CAPITVLI · SILVANECTEN · AD · CAS'.

D'Arcq, No. 7321.

18,392. Another sulph. cast from an imperfect impression of the *obv.* only. [cxxvii. 585.]

SIGILLV · SCE · MAR . . . . . .

ARCHBISHOPS OF SENS (*Senones*).

PIERRE DE CORBEIL. A.D. 1200–1222.

18,393. [A.D. 1201.] Sulph. cast from a chipped impression. $2\frac{7}{8} \times 1\frac{3}{4}$ in. [cxxvii. 600.]

Pointed oval : the Archbishop, full-face, with mitre and embroidered vestments, standing on a platform or footboard, lifting up the r. h. in benediction, in the l. h. a pastoral staff or crozier, the curve turned inwards.

✠ SIGILL' · PETRI SENONENS' · ARCHIEPISCOPI.

D'Arcq, No. 6389, "L'étole à un seul pendant," with description of a counterseal ; an Agnus Dei, and legend : ✠ AGNE DEI MISERERE MEI.

GAUTIER CORNUTI. A.D. 1222–1241.

13,394. [A.D. 1230.] Sulph. cast from a chipped impression. About $2\frac{7}{8} \times 1\frac{7}{8}$ in. when perfect. [cxxvii. 602.]

Pointed oval : the Archbishop, turned slightly to the l., with mitre and vestments, standing on a footboard or platform ; lifting up the r. h. in benediction, in the l. h. a pastoral staff or crozier, the curve turned outwards.

✠ GVALTERVS : DEI : GRA : SENONENSIS : ARCHIEPISCOPVS.

D'Arcq, No. 6390, with description of a counterseal ; the Archishop, kneeling in profile to the l., with hands clasped in prayer ; overhead a hand of blessing, with legend : ✠ ADIVVA ME DOMINE.

HENRI CORNUTI. A.D. 1255–1257.

18,395. [A.D. 1257.] Sulph. cast from a good impression, the edge somewhat injured. 3 × 2 in. [cxxvii. 603.]

The design similar to the foregoing, No. 18,394, but a little larger ; the Archbishop, turned slightly to the l., with mitre and vestments, standing on a projecting footboard or

platform; lifting up the r. h. in benediction, in the l. h. a pastoral staff or crozier, the curve turned outwards.

✠ HENRICVS : DEI : GRA : SENONENSIS : ARCHIEPISCOPVS.

D'Arcq, No. 6392, with description of a counterseal; the Virgin and Child; below, a suppliant.

+ AVE · MARIA · GRA · PLENA · DN̄S · TECV̄.

GUILLAUME I. DE BROSSE. A.D. 1258–1267.

Second Seal. A.D. 1262.

18,396. Plaster cast from a fine impression, now chipped at the edge, tinted green. $3\frac{1}{4} \times 1\frac{7}{8}$ in. [lxxv. 88.]

Pointed oval: the Archbishop, turned slightly to the l., with mitre and vestments, standing on a carved capital or corbel, lifting up the r. h. in benediction, in the l. h. an ornamented crozier or pastoral staff, the curve turned outwards.

✠ GVILLELMVS : DEI : GRA : ARCHIEPISCOPVS : SENONEN'.

D'Arcq, No. 6394, "L'amict brodé, le gant de la main droite très-apparent." With description of a counterseal; the "Stoning of St. Stephen," the Protomartyr, and Patron Saint of the Province of Sens, and legend: + SCE PROTHOMARTIR STE-H'E ORA PRO ME.

GUILLAUME II. DE MELUN. A.D. 1345–1375.

18,397. [A.D. 1351.] Sulph. cast from a good impression. $2\frac{9}{16} \times 1\frac{11}{16}$ in. [cxxvii. 604.]

Pointed oval: the Archbishop turned slightly to the l. with mitre and embroidered vestments, lifting up the r. h. in benediction, in the l. h. a long archiepiscopal cross. In a finely carved gothic niche, with canopy of two stages, enclosing a circular or rose-window, and open tabernacled work at the sides, on which are two shields of arms: *dex.* a cross, cantoned with four croziers, for the PROVINCE OF SENS, the croziers probably representing the dioceses suffragan to the Archbishopric of Sens; *sin.* seven bezants, three, three and one, a chief, MELUN.

S' GVILLERMI : DEI : GRACIA : ARCHIEPI : SENONENSIS.

D'Arcq, No. 6402, with description of a counterseal; the "Stoning of St. Stephen," the Protomartyr and Patron Saint of the Province of Sens, with legend: + S' AD CAVSAS ARCHIEPISCOPI SENONENSIS.

GUILLAUME DE DORMANS,

"*General Conseillier du Roy.*" A.D. 1390–1405.

18,398. [A.D. 1399.] Red: a fragment of the central part only. [Egert. ch. 62.]

Pointed oval : in a niche in the upper part a representation of the "Stoning of St. Stephen" : in a niche below is the archbishop with a long cross ; on the dexter side a shield of arms : a cross cantoned with four croziers for the PROVINCE OF SENS.

Legend wanting.

Not described in D'Arcq.

CATHEDRAL CHAPTER OF ST. ETIENNE.

First Seal.

18,399. [A.D. 1213.] Sulph. cast from an imperfect impression. 2 × 1¾ in. [cxxvii. 595.]

Irregular oval : a bust or half-length figure of the Patron, St. Stephen, draped, in profile to the r., bare head, in the r. h. a palm-branch of Victory, emblematic of his martyrdom. In the field on the l., a cross or quatrefoil of four pearls, and on the r. an estoile of eight points. Archaic style.

[✠ SIGILLVM SANTJI ✠ STEPHANI ⁘ SENONIS.

D'Arcq, No. 7323.

Second Seal.

18,400. [A.D. 1377.] Sulph. cast from a fairly good impression. 2 in. [cxxvii. 596.]

Round : a copy of the foregoing, with variation in proportional parts. In the field, in place of the pearled cross and estoile, are an estoile of six points on the left, a crescent in front of the Saint, and on the right a fleur-de lis.

✠ SIGILLVM · SANCTI · STEPHANI : SENONENSIS.

D'Arcq, No. 7324, with description of a counterseal ; St. Stephen, full-face, half-length, with nimbus, palm branch, and book, with the same small details in the field, and legend :

+ ϑTRAS · SCI · STEPHANI · SENONEN.

Officialty of the Archdeacon.

First Seal.

18,401. [A.D. 1227.] Sulph. cast from an indistinct impression. 1⅝ in. [cxxvii. 605.]

The Archdeacon, or his official, three-quarters length, full-face, holding before him a book with both hands.

+ SIGILL' CVRIE ARCHID' SENON̄.

D'Arcq, No. 7504.

BISHOPS OF SOISSONS (*Suessiones*).

NIVELON I. DE CHÉRISY. A.D. 1175–1207.

Second Seal.

18,402. [A.D. 1201.] Sulph. cast from an indistinct impression. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [cxxvii. 407.]

Pointed oval: the Bishop, full-face, with mitre and embroidered vestments, standing on a rectangular stool, or pedestal enriched with a carved arcade; lifting up the r. h. in benediction, in the l. h. a crozier or pastoral staff held before him obliquely.

SIGILL' · NIVELONIS · EPI · SVESSIONENSIS.

D'Arcq, No. 6872, with description of a counterseal: a dove turned to the r., and legend: + SIGNVM · NIVELON' · EPI.

JACQUES DE BAZOCHES. A.D. 1219–1242.

18,403. [A.D. 1226.] Sulph. cast from an indistinct impression. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [cxxvii. 609.]

Pointed oval: the Bishop, full-face, with mitre and embroidered vestments, lifting up the r. h. before him in benediction, in the l. h. a crozier or pastoral staff, the curve turned outwards. Betw. two estoiles.

SIGILLVM · IACOBI · EPISCOPI · SVESSIONEN.

D'Arcq, No. 6874, with description of a counterseal; a praying figure of the Bishop, profile to the r., and legend: + SALW (*Salvum*) · ME · FAC · DEVS · MEVS. *Ps.* iii. 7.

JEAN CLAUDE LE BLANC BEAULIEU.

A.D. 1802–1820, *ob.* 1825.

18,404. Recent impression in red sealing-wax, from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{8} \times \frac{15}{16}$ in. [cxxiv. 40.]

Oval: a carved shield of arms: *coupé*, the chief part *parti*, *dex. az.* a mullet; *sin. gu.* a cross humettée; base, *or*, two escallops in fess. Crest on a cap, three ostrich feathers. Behind the shield a mitre and crozier in saltire; and below it the collar and pendant cross of an Order.

JOANNES CLAUDIUS EPISCOPUS SUESSIONENSIS.

Officialty.

First Seal.

18,405. [A.D. 1243.] Sulph. cast from a somewhat indistinct impression. $2\frac{1}{4} \times 1$ in. [cxxvii. 611, 612.]

O. Pointed oval : a tower or monument, with masoned wall, and pent-roof enriched with a trefoiled arch or opening, and topped with a ball ; in the round-headed doorway a fleur-de-lis. Below, in the exergue, the inscription :—SVES-SIO.

[✠] VRBS · H'T · HEC · VERE · POST · REMIS · PRIMA · SEDER[E].

R. A small round counterseal. $\frac{3}{4}$ in. A reduced representation of the *obv.*, but without the trefoiled opening.

✠ SVESSIO.

D'Arcq, No. 7026.

Third Seal.

18,406. [A.D. 1226.] Sulph. cast from an imperfect impression. [cxxvii. 610.]

Pointed oval : resembles the foregoing in general design ; but has a window on each side of the portal ; [the roof topped with a fleur-de-lis] ; the sides of the tower curved. In the field on the r. a sun-star, on the l. a crescent moon.

[✠ VR]BS ⁝ HABET ⁝ HEC ⁝ VERE ⁝ [POST ⁝ R]EMIS ⁝ [P̀MA ⁝ SE]DERE.

D'Arcq, No. 7028, with description of a counterseal ; a monument with portal and square roof, between two estoiles and as many pellets, with legend : + CONFIRMA.

CHAPTER.

ARCHDEACONS.

JOHN DE CARMELO, *or* CRAMILLES.

18,407. [A.D. 1252 ?] Sulph. cast from a good impression. $1\frac{5}{8} \times 1$ in. [cxxvii. 246.]

Pointed oval : the Archdeacon, full-face, standing on a platform, with a vestment diapered lozengy and fringed ; holding with both hands a book before his breast, on the l. an estoile of six points.

✠ S' · IOH'IS · D' · C'MEL' · ARCHID' · SVESS' · Ī · TARBENOIS.

Beaded borders.

D'Arcq, No. 7455, with description of a counterseal ; a stag courant to the r., in the field two estoiles, and legend : + S' AD CAVSAS.

GUIDO DE PILEO.

18,408. [A.D. 1207.*] Dark-green : fine, sharp, imperfect. About $1\frac{7}{8} \times 1\frac{1}{4}$ in. when perfect. [Add. ch. 11,267.]

O. Pointed oval : an elaborately-designed gothic cathedral church, probably intended to represent the Cathedral of

* This date is apparently an error for 1267.

Soissons, but of course to a considerable extent only a conventional design. In the foreground a cinquefoil betw. two pellets.

[✠'] CVRIЄ : GVIDONI[S : ARCHID' : SVЄ]SSION'.

℟. A small round counterseal. $\frac{3}{4}$ in. A key in pale, wards upwards.

✠ CLAVIS ⁘ SIGILLI · A.

Not described by D'Arcq.

18,409. [A.D. 1267.] Dark-green: fine, sharp, very imperfect. [Add. ch. 11,283.]

℣. . . . . CVRIЄ : GVID . . . . . H . I D' : SVESSIO . .
℟. ✠ CLAVIS ⁘ . . . ILLI · A.

BISHOPS OF TÉROUANE-BOULOGNE (*Morini*).

LAMBERT II. DE BRUGES. A.D. 1191–1207.

18,410. [A.D. 1201.] Sulph. cast from an indistinct impression, chipped at the lower point. About 3 × $1\frac{3}{4}$ in. when perfect. [cxxvii. 620.]

Pointed oval: the Bishop, full-face, with horned mitre and vestments, standing on [a platform], lifting up the r. h. in benediction, in the l. h. a pastoral staff or crozier held obliquely before him.

SIGILLV . LAMBERTI MORINORVM EPI.

D'Arcq, No. 6887, with description of a counterseal; impression of an ancient engraved stone; head of a youth in profile to the r.

ENGUERRAN, *or* INGERRANNUS DE CRÉQUI.

18,411. [A.D. 1309.] Sulph. cast from a chipped impression. About $2\frac{3}{8}$ × $1\frac{3}{8}$ in. when perfect. [cxxxi. 35.]

Pointed oval: the Bishop, full-face, with mitre and vestments, standing on a small platform, lifting up the r. h. in benediction, in the l. h. a crocketed crozier, the curve turned outwards. On the *dex.* a *créquier*, "prunier sauvage," or wild-plum tree, in allusion to the name and arms of CRÉQUI and CRÉQUY, *sin.* a lozenge-shaped shield of arms: two bars. Background diapered lozengy with a small cinquefoiled flower in each space.

[✠ S' ·] INGERRANNI : DEI · GRA · ЄPI · MORINENSI[S].

Beaded borders.

D'Arcq, No. 6890, with description of a counterseal; a shield of arms: a créquier, over all two croziers *addossées*, and legend: + CONTRAS · ЄPI · MORINEN . . .

ARCHBISHOP OF TOULOUSE (*Tolosa*).

ÉTIENNE ALDEBRANDI. A.D. 1350–1360.

Seal as Papal Chamberlain.

18,412. [A.D. 1354.] Plaster cast from a good but now imperfect impression among the charters belonging to the Dean and Chapter of Westminster. About 2¼ × 1½ in. when perfect. [cxxviii. 25.]

Under a double arcade of gothic architecture canopied, and ornamented with tabernacled work at the sides, two Saints, full-face, with nimbus, SS. Peter and Paul, each with the customary emblem. Above, a saint seated, holding a book ; below, in a vesical panel, the bust of a bishop with mitre ; lower down, under an arch the Chamberlain, kneeling in adoration. Betw. two shields of arms : *dex.* two keys in saltire, probably for the Papal-chamberlainship, *sin.* [a lion rampant, on a chief three roses]. Background partly diapered lozengy with a rose in each interstice.

S' · STEPHANI · D . . . PAPE · CAMERA . . .

D'Arcq, No. 6264.

ARCHBISHOPS OF TOURS (*Turonium*).

PIERRE DE LAMBALLE. A.D. 1252–1256.

18,413. [A.D. 1255.] Sulph. casts from a good but chipped impression. 2⅝ × 1¾ in. [cxxvii. 637, 638.]

O. Pointed oval : the Archbishop, full-face, with mitre and vestments, seated on a throne the sides of which terminate with the foreparts of lions or other animals ; the feet of the Archbishop rest on a carved corbel or bracket ; the r. h. lifted up in benediction, in the l. h. a crozier or pastoral staff, the curve turned inwards. The crosses on the pallium are distinctly shown.

✠ S' PETRI DE LAMBALIA [AR]CHIEPISCOPI TVR[ONE]N'.

R. A small round counterseal. 1¼ in. St. Maurice, Patron Saint of the province, in armour, with sword and helmet, riding on a horse galloping to the r.

Legend in two concentric circles :—

(1.) ✠ SANTVS MAVRICIVS.
(2.) ✠ VENI SANCTE SPIRITVS

D'Arcq, No. 6417.

VINCENT DE PILENIS, *al.* PILMIL. A.D. 1257–1270.

18,414. [A.D. 1267.] Sulph. casts from a good impression. $2\frac{1}{4} \times 1\frac{3}{4}$ in. [cxxvii. 639, 640.]

Ø. The Archbishop, full-face, with mitre and vestments, seated on a throne the sides of which terminate in the fore-parts of lions or dogs, each one with a fleur-de-lis in the mouth; the feet of the Archbishop rest on an elaborately-carved corbel or bracket; the r. h. lifted up in benediction, in the l. h. a crozier or pastoral staff, the curve turned inwards. In the field on each side a cross pattée.

✠ S' · VINCENCII : DĪ : GRA : ARCHIEPĪ : TVRONEN'.

℟. A small round counterseal. $1\frac{1}{8}$ in. St. Maurice, full-face, with the nimbus and Byzantine dress, in the r. h. a lance-flag or banner with three streamers, in the l. h. a shield of arms: a cross pattée within a bordure.

✠ : SANCTVS : MAVRICIVS :

D'Arcq, No. 6418.

JEAN DE MONTSOREAU. A.D. 1271–1285.

18,415. [A.D. 1276.] Bronze-green: fine, very imperfect. About $2\frac{1}{2} \times 1\frac{1}{2}$ in. when perfect. [Add. ch. 10,645.]

Ø. The Archbishop, full-face, with [mitre and] vestments, the crosses on the pallium very clearly shown; seated on a throne as in the previous seals of this diocese.

Legend wanting.

℟. A small round counterseal. 1 in. diam. St. Maurice, as before, but from a different matrix.

✠ . . . . . AVRICIVS · TVRON.

Not described by D'Arcq.

PHILIPPE DE COËTQUIS. A.D. 1427–1441.

18,416. [A.D. 1436.] Sulph. cast from a very imperfect impression. About $2\frac{1}{2} \times 1\frac{5}{8}$ in. when perfect. [xlvii. 420.]

Pointed oval: in a trefoiled canopied niche, a figure of the Virgin Mary and Child, betw. St. Maurice the patron saint, armed and holding a shield charged with a cross and a banner-flag, and St. Gatien, first archbishop and subsequently Patron Saint of the province. In base a suppliant figure of the Archbishop, with a crozier, betw. [two] shields of arms: a saltire betw. in chief an annulet, and three roses, COËTQUIS. Of these that on the *dex.* only remains.

. . . . um . . . . . tur . . . . .

D'Arcq, No. 6421; Lang's *MS. Cat.*, No. 419.

CATHEDRAL CHAPTER OF ST. MAURICE.

18,417. [A.D. 1241.] Sulph. casts from a good impression. 3 in. [cxxvii. 634, 636.]

O. St. Maurice, Patron Saint, in armour with kite-shaped shield, broad-sword, triangular helmet and nimbus, long surcoat, riding on a horse pacing to the r. Coarse workmanship.

✠ SIGILLVM : BEATI : MAVRICII : T[V]RONENSIS.

R. A triple-towered castle, with embattled *enceinte*, and masoned walls.

✠ : TVRONIS : CIVITAS :

D'Arcq, No. 7344.

BISHOP OF TROYES (*Trecæ*).

GARNERIUS DE TRAINEL. A.D. 1193–1205.

18,418. [A.D. 1201.] Sulph. cast from an indistinct impression. $2\frac{7}{8} \times 1\frac{3}{4}$ in. [cxxvii. 648.]

Pointed oval: the Bishop, full-face, with mitre and vestments, standing on a small platform, lifting up the r. h. in benediction, in the l. h. a pastoral staff or crozier, the curve turned inwards.

✠ SIGILLVM · GARNERI · EPISCOPI · TRECENSIS.

Beaded borders.

D'Arcq, No. 6913.

Uncertain, perhaps a Bishop of Troyes.

18,419. [12th or 13th cent.] Leaden bulla, much oxidised: very indistinct. About $1\frac{1}{2}$ in. when perfect. [xxxviii. 176.]

O. A bishop, full-face, standing, with mitre and vestments, lifting up the r. h. in benediction, in the l. h. a pastoral staff, or crozier, the curve turned outwards.

Legend illegible.

R. A dexter hand, couped at the wrist, erect in pale, the fingers in the customary form indicative of benediction. See next seal, No. 18,421, *counterseal.*

Legend illegible.

18,420. Copper electrotypes of the *obv.* and *rev.* [cxiv. 87, 88.]

HERVEUS. A.D. 1207–1223.

Counterseal of the Second Seal.

18,421. [A.D. 1218.] Plaster cast from an indistinct impression. 1 in. [xciv. 73.]

A dexter hand, couped at the wrist, erect in pale, the fingers in the customary form indicative of benediction.

✠ SECRETVM · HERVEI.

D'Arcq, No. 6915; where the *obv.* is also described; pointed oval: the Bishop, seated, full-face, with mitre and crozier, pronouncing a benediction, and legend . . . . . EPISCOPI.

Officialty.

18,422. [A.D. 1225.] Sulph. cast from an injured, indistinct impression. $1\frac{5}{8} \times 1\frac{1}{8}$ in. [cxxvii. 649.]

Pointed oval: a bishop, full-face, half-length, with mitre and vestments, lifting up the r. h. in blessing, in the l. h. a crozier held obliquely before him; issuing from waves.

MANDATVM · CVRIE · TRECENSIS.

Beaded borders.

D'Arcq, No. 7044, with description of a counterseal: a rose, and legend: + SECRETVM.

BISHOP OF VAISON (*Vasio*).

GIRAUD DE LIBRA. A.D. 1271–1295.

Leaden Bulla with Counterseal of the City.

18,423. Leaden bulla: well preserved. $1\frac{1}{8}$ in. [xxxviii. 175.]

℘. The Bishop, full-face, with mitre and vestments, seated on a carved throne; lifting up the r. h. in benediction, in the l. h. a pastoral staff or crozier, the curve turned inwards. In the field on the l. a small star.

S' · GIRAVDI : ÊPI : VASIONENSIS :

℟. A triple-towered castle, with masoned walls, embattled, and two portals.

S' · CIVITAS : VASI : ONENSIS.

Beaded borders.

Not described by D'Arcq.

18,424. Copper electrotypes of the *obv.* and *rev.* [cxiv. 79, 80.]

CHAPTER.

18,425. [A.D. 1251.] Sulph. cast from a good impression. $2\frac{3}{8} \times 1\frac{1}{8}$ in. [cxxvii. 650.]

Pointed oval: the heads of five members of the chapter, full-face, tonsured: arranged one, two, and two, the lowest row having parts of the vestment of the neck added to them.

+ : S' : VASIONENSIS : CAPITVLI :

The N's reversed.

D'Arcq, No. 7350.

BISHOP OF VERDUN (*Verdunum*).

LIEBAULT DE CUTANCE, *or* LEOBALD DE CUSANCE. A.D. 1382–1403.

18,426. [A.D. 1394.] Sulph. cast from a chipped, indistinct impression. About $2\frac{3}{4} \times 1\frac{3}{4}$ in. when perfect. [cxxvii. 663.]

Pointed oval: in a canopied niche, the Virgin Mary, seated, crowned, the Child standing on her l. knee, betw. two angels with expanded wings in side niches or *logettes*, with carved fronts and pent roofs. In base, under a round-headed arch, ornamented along the inner edge with small quatrefoils, the Bishop, with mitre and crozier, kneeling in prayer; betw. two figures, standing, holding before them shields of arms: an eagle displayed, CUSANCE.

S' ⁝ L ⁝ DEI ⁝ GRA ⁝ EPI ⁝ VE .....

Beaded borders.

D'Arcq, No. 6929.

BISHOPS OF VIVIERS (*Vivarium*).

Leaden Bullæ.

BERTRAND, *or* BERNARD (?)

18,427. Leaden bulla: well preserved. $1\frac{3}{8}$ in. [xxxviii. 172.]

℘. The legend in fine horizontal lines with four sharp lines separating them :—

: S' B'T :·_VIVARI _ENSIS E_PISCO_: PI :·

℟. Half-length figure of St. Vincent, Patron Saint of the see, full-face, with nimbus; holding a book before his breast.

✠ SANCTVS : VINCENCIVS.

Beaded borders.

Not described by D'Arcq. The lists of the Bishops of Viviers given by Richart and Giraud, Gams, and *Gallia Christiana*, record no Bertrand of the date of this seal, viz., about the twelfth century. Bertrand de Chateauneuf, A.D. 1365–1373, seems to be too late; unless the seal is a survival of an archaic type used in this diocese by the Bishops as Counts of Viviers, etc. There is a Bernard in A.D. 1222–1232.

18,428. Copper electrotypes of the *obv.* and *rev.* [cxiv. 81, 82.]

HUGUES DE LA TOUR. A.D. 1263–1290.

18,429. Leaden bulla: well preserved. $1\frac{1}{8}$ in. [xxxviii. 173.]

℣. The legend in five horizontal lines, with four sharp lines separating them :—

S' · HVG._VIVARI_ENSIS : _EPISCO_
PI

R. Half-length figure of St. Vincent, as before, but not from the same matrix.

✠ SANCTV · S : VINCENCIVS.

Beaded borders.

Not described by D'Arcq.

18,430. Copper electrotypes of the *obv.* and *rev.* [cxiv. 83, 84.]

ALDEBERT DE PEYRE. A.D. 1298–1306.

18,431. [A.D. 1305.] Sulph. cast from a good impression. $2\frac{1}{8} \times 1\frac{3}{8}$ in. [cxxvii. 676.]

Pointed oval: the Bishop, full-face, with mitre and vestments, standing on a small jutting platform; lifting up the r. h. in benediction, in the l. h. a crozier or pastoral staff, the curve turned outwards, under a trefoiled canopy of ecclesiastical architecture. Betw. two eagles displayed. These eagles also occur on the seal of this bishop's predecessor, Guillaume de Falqueir, D'Arcq, No. 6935, but are here used in allusion to the arms of PEYRE of Auvergne; *or*, an eagle displayed, *azure*.

S' ALDEBERTI · DEI · GRA · VIVARIENSIS EPI.

D'Arcq, No. 6936.

LOUIS DE PORTIERS. A.D. 1306–1317.

18,432. Leaden bulla: somewhat indistinct. $1\frac{1}{2}$ in. [xxxviii. 174.]

℣. The legend in four horizontal lines, betw. five beaded lines dividing them :—

✠ : S' LVD'_EPISCOP I S VIVARI ENSIS._

With an uncertain ornament at the beginning and end.

R. Half-length figure of St. Vincent, full-face, with nimbus and book, as before, but not from the same matrix. Betw. two fleurs-de-lis.

✠ SANCTVS ✠ VINCENCIVS.

Beaded borders.

Not described by D'Arcq.

18,433. Copper electrotypes of the *obv.* and *rev.* [cxiv. 85, 86.]

CATHEDRAL CHAPTER OF ST. VINCENT.

18,434. [A.D. 1305.] Sulph. cast from an indistinct impression. 1½ in. [cxxvii. 677.]

The Martyrdom of St. Vincent, Patron Saint of the See. A figure with nimbus, stretched saltirewise in a lozenge-shaped frame; betw. an eagle displayed on the l., and an Archangel with nimbus and expanded wings, holding a scroll, on the r. In base below a horizontal estrade, seven heads of members of the chapter.

✠ : SIGILLVM : CAPITVLI ⁘ VIVARIENSIS :

D'Arcq, No. 7357.

MONASTIC SEALS.

(Including Abbeys, Priories, Collegiate and other Churches, Confraternities, Congregations, and various Ecclesiastical and Religious Persons and Establishments.)

ABBEVILLE, *Priory of St. Peter, in Picardy, and Diocese of Amiens.*

Seal of the Chapter.

18,435. [A.D. 1311.] Sulph. cast from a chipped, somewhat indistinct impression. $2\frac{1}{4}$ in. [cxxvii. 1.]

The Patron Saint, Peter, full-face, standing, holding keys and a book, his customary emblems; in the field, which is replenished with estoiles, on the l. h. a crescent moon and a sun-star of five rays. Betw. the symbolical letters :—A—ω.

✠ SIGILL' · CAPIT'LI · S · P[ETRI] · DE · ABB'VILLA.

The matrix appears to be of the thirteenth century.

D'Arcq, No. 9374, with description of a counterseal: an Agnus Dei, and legend: ✠ IVSTE IVDICATE. *Trésor*, pl. xi., fig. 1.

PHILIPPE, *Prior.*

18,436. [A.D. 1311.] Sulph. cast from a fairly good impression. $1\frac{7}{8} \times 1\frac{1}{8}$ in. [cxxvii. 2.]

Pointed oval: St. Peter, with nimbus, keys, and book; standing in a carved niche. In the field two fleurs-de-lis. Below, under an arch, the Prior, kneeling to the l. in prayer.

S' FR'IS · PHILIPPI · P'ORIS · S' · PETRI · IN · ABB'ISVILL'.

D'Arcq, No. 9460, with description of a counterseal: a half-length figure of the Virgin Mary with the Child, and legend: ✠ AVE MARIA GRACIA PLENA.

ACLOU, *in Normandy, diocese of Lisieux, Convent of St. John Baptist?*

Doubtful Seal.

18,437. [17th cent.] Recent impression in red sealing-wax from the brass matrix in the Dept. of British and Mediæval Antiquities. $1\frac{3}{4} \times 1\frac{1}{4}$ in. [cxxiv. 142.]

Oval : a figure of St. John Baptist, standing, turned slightly to the r., with nimbus and coat of camel's-hair, and holding the "Agnus Dei" cross and banner. The wilderness is represented by a background of trees.

SIGILLVM · VENERANDI · PA . . . . . CONVENTVS · ACLO . . .

Inner border beaded, outer border carved.

ALBY, *Priory of St. Mary de Fargis, within the city of Alby, district of Toulouse. Founded in* A.D. 1333 *by Beraldus de Fargis, Bishop of Alby.*

18,438. [Middle of the 14th cent.] Recent impression in red sealing-wax from the brass matrix in the Dept. of British and Mediæval Antiquities. 2 × 1¼ in. [cxxiv. 174.]

Pointed oval: the Virgin Mary, Patroness, holding the Child on the l. knee, and seated on a bench-like throne with pinnacles at the ends. Background diapered lozengy with a small star in each interstice. In base a shield of arms: quarterly ; 1, 4, a cross ; 2, 3, a jar or unguentarium.

✠ S' · ꝑORAT' · ECCE · BE · M̄ · DE · FARGIS · ALBIE · CIVITATIS.

Dom. Dionysii Sammarthani, *Gallia Christiana*, tom. i., col. 25.

ALETH, *Abbey in the city of Alet or Aleth, in Upper Languedoc, archbishopric of Narbonne.*

BARTHELEMY, *Abbot.*

18,439. [A.D. 1317.] Sulph. cast from an indistinct impression. 1⅝ × 1⅛ in. [cxxvii. 14.]

Pointed oval: the Virgin Mary with the Child, in a trefoiled niche with a wavy sprig of foliage at each side. Below, under a trefoiled arch, the abbot, full-face, with mitre, crozier, and book ; betw. two shields of arms : *dex.* and *sin.* alike, a saltire counterchanged ("*flanqué en sautoir*," D'Arcq.)

S' BARTH' : DEI : GRA : ABBA[TIS :] MON' : ELECTEN'.

D'Arcq, No. 8491.

AMIENS, *Convent of the Celestines.*

Conventual Seal.

18,440. [A.D. 1410.] Sulph. cast from an imperfect impression. About 1⅜ × 1$\frac{3}{16}$ in. when perfect. [cxxvii. 16.]

Oval : three canopied niches containing figures of St.

Anthony betw. two saints. In base, under the platform a body of six ecclesiastics kneeling to the l. in prayer.

SIGILLVM · CONVENTVS . . . . . ORVM · DE · AMBIANIS.

D'Arcq, No. 9685.

Seal of the Prior.

18,441. [A.D. 1408.] Sulph. cast from an imperfect impression. $1\frac{5}{8} \times 1$ in. [cxxvii. 17.]

Pointed oval: St. Anthony, standing, full face with nimbus, in a carved gothic niche. In base, under an arch the prior kneeling to the l. in prayer.

SIGILLVM · PRIORIS · . . . . STINORVM DE AMBIANIS.

D'Arcq, No. 9686.

AMIENS, *Abbey of St. Martin.*

See ST. MARTIN-AUX-JUMEAUX.

ANAZAC, *Church of St. Victor and St. Corona.*

v. ENNEZAT.

ANGELI ABBEY, *or* **ST. JEAN D'ANGELI.**

Benedictine Abbey of St. John Baptist of Angeliacum or Angeriacum, in Saintonge, diocese of Saintes.

OLIVER, *Abbot.*

18,442. [A.D. 1301.] Sulph. casts from a good impression. $2 \times 1\frac{1}{4}$ in. [cxxvii. 28, 29.]

O. Pointed oval: the Abbot, full-length, turned slightly to the l., standing on a carved pedestal, with mitre and embroidered vestments, in the r. h. a crozier, the curve turned outwards, in the l. h. a book. In the field on each side a fleur-de-lis with a small estoile above, and another below it.

✠ S' · OLIVERII · DI · PMISSION · ABBIS · SCI · IOH' · AGL'IACN.

R. A small hexagonal counterseal. $\frac{7}{8} \times \frac{3}{4}$ in. The head of St. John Baptist, with nimbus, in a charger, betw. two small pellets. Overhead an estoile, and a hand of blessing issuing from the top.

+ 9TS' · OLIV' · ABB'IS · S' · IOH' · ANGL'IAC'.

D'Arcq, No. 9039; *Gallia Christiana*, tom. ii., col. 1103.

ANGERS (*Andegavum*).

Collegiate Chapter of St. Lo, in Anjou.

18,443. [A.D. 1232.] Sulph. cast from an imperfect impression. 1⅛ × 1⅜ in., but larger when perfect. [cxxvii. 23.]

Oval: the sainted bishop, St. Lo, full-face, the head with nimbus, seated on a small bench or throne with platform or footboard; lifting up the r. h. in benediction; in the l. h. a crozier or pastoral staff, the curve turned inwards.

Legend wanting.

D'Arcq, No. 7096.

Second Seal.

18,444. [A.D. 1318.] Sulph. cast from an imperfect impression. 2⅛ × 2 in., but larger when perfect. [cxxvii. 24.]

Oval: under a triple trefoiled canopy enriched with architectural carvings, a sainted bishop, full-face, seated on a throne, a crozier in the r. h. and book in the l. h. Overhead a hand of blessing issuing from the arch. Betw. two bishops standing face to face, each with mitre and crozier.

. . . . . LAV . . . . .

D'Arcq, No. 7097.

. . . DE CON . ., *Canon of Laon, Dean of St. Lò d'Angers.*

18,445. [A.D. 1318.] Sulph. cast from an imperfect impression. About 1⅛ × 1 in., but larger when perfect. [cxxvii. 25.]

Oval: in a carved and canopied niche, a figure of St. John Baptist with Agnus Dei, before him a kneeling suppliant.

. . . . DE CON . . . . . CAN · LAVDVN . . .

D'Arcq, No. 7513.

Benedictine Abbey of St. Aubin, diocese of Angers, in Anjou, Dept. of the Mayenne.

18,446. [A.D. 1232.] Sulph. cast from a good impression, slightly bent. 3⅛ × 2⅛ in. [cxxvii. 19.]

℣. Pointed oval: St. Aubin or Albinus, Patron, Bishop of Angers, A.D. 538, with mitre, nimbus, vestments and crozier, the curve turned outwards, held obliquely before him, lifting up the r. h. in benediction, and seated on a carved throne with the feet on a rectangular footboard.

✠ SIGILLVM : CAPITVLI : BEATI : ALBINI : ANDEGAVENSIS.

℟. A small round counterseal. 1⅜ in. diam. An abbot,

three-quarters' length, with mitre or cap, vestments, crozier, the curve turned inwards, and book.

+ CVSTOS : SVM SECRETI CAPITVLI.

D'Arcq, No. 8130; *Gallia Christiana*, tom. xiv., col. 603.

Benedictine Abbey of Our Lady de Caritate, for nuns, al. Roncereium,
with counterseal of MARIE DE BEAUMONT, *Abbess.*

18,447. [A.D. 1232.] Plaster cast from an imperfect impression. $1\frac{7}{8}$ in. Matrix, 12th cent. [cxxvii. 21, 22.]

O. The Virgin Mary, Patroness, full-face, with nimbus and vestments, seated on a rainbow or zodiac; in the r. h. a book, in the l. h. a fleur-de-lis. The Saint's head goes up into the part usually reserved for the legend.

SIGILLVM SCE [MARIJE DE CARITATE.

R. A small pointed oval counterseal. $1\frac{1}{4} \times 1\frac{5}{16}$ in. The abbess, kneeling to the r. before a small cross.

+ AVE : MARIA · GRA · PLENA · DN.

D'Arcq, No. 8441; *Gallia Christiana*, tom. xiv., col. 695.

Seal of the Convent Chapter.

18,448. [Early 13th cent.] Sulph. cast tinted green, from a chipped impression. $2\frac{3}{4} \times 2$ in. [lxix. 27.]

Pointed oval: the Virgin seated with the Child, on a church-like throne, betw. two angels censing them. A trefoiled canopy overhead is formed by the depth of the design. In base, under a trefoiled arch with tabernacle work at the sides, the abbot, half-length, betw. two half-length figures.

Legend on a raised rim of considerable height.

✠ SIGILLVM · CONVENTVS · ECCLESIE · BEATE · MARIE · DE · RVNC'EIO.

APAMIÆ, *Church of St. Antonine.*
See Pamiers.

ARDENNE, *al.* **ARDENA, ARDEINE** *and* **ARDAINE.**
Abbey of Præmonstratensian Canons,
diocese of Bayeux, near Caen, dedicated to Our Lady.

RALPH . . . . *Abbot.*

18,449. [15th cent.] Sulph. cast from an indistinct impression. 1 in. [lxxiv. 11.]

An angel, full-face, with wings expanded, holding up before him a shield of arms: a cross fleury betw. four martlets. Betw. two palm branches.

· S · radulphi . . am . . . abbatis ardenne.

Carved borders.

For the Seal of the Abbot of Ardaine "ad causas," see D'Arcq, No. 8133; *Gallia Christiana*, tom. xi., col. 459.

ARGENTEUIL,
Priory of Our Lady de Argentolio, near Paris.

GUILLAUME IV GUILLEMERE, *Prior,*
Vicar General of the Cardinal Bishop of Albi,
and of the Abbot of St. Denis in Francia.

See ST. DENIS IN FRANCIA, *Vicar of the Abbot.*

ARGENTON, ARGENTONIUM, *or* **ARGENTONA,**
Cistercian Abbey of Nuns in Brabant, near Gemblore,
diocese of Namur.

18,450. [15th cent.] Recent impression in red sealing-wax, from the matrix in the Dept. of British and Mediæval Antiquities. 2 × 1⅛ in. [cxxiv. 69.]

Pointed oval: a chalice containing a holy wafer. In the field five cinquefoil roses, and as many ornamental crosslets.

✠ : ✠ S : ✠ : C : ✠ ✠ : argentonienſis : ✠

Beaded borders.

This nunnery is called Argentonin, near Gemblour, in the diocese of Liège, in the *Gazetteer of France*, 1793.

AROUAISE, ARROASIA,
Abbey of the Order of St. Augustine near Bapaume,
diocese of Arras.

See ST. MONICA, *Monastery of.*

AUCHI, *or* **AUXI-LES-MOINES** (*Alciacum*),
Benedictine Abbey of St. Silvinus, on the R. Ternois near
Hesdin, diocese of Terouanne, in Artois.

Common Seal.

18,451. [A.D. 1219.] Sulph. cast from a good impression. 1⅞ × 1⅜ in. Matrix, *en cuvette*, with handle at the top, of the 11th cent. [cxxvii. 11.]

Pointed oval: a representation of the Patron, St. Silvinus, seated full-face on a folding throne, ornamented with animals' heads at the sides; in the r. h. a crozier obliquely before him, in the l. h. a book

Legend on the bevelled edge of the matrix:—

✠ SIGILLV̄ · SC̄I · SILVINI · DE · ALCIACO :·

Gallia Christiana, tom. x., col. 1598; Richard et Giraud, tom. ii., p. 265.

JEAN ALARDI, *Abbot.*

18,452. [A.D. 1219.] Sulph. cast from an indistinct impression. $1\frac{7}{8} \times 1\frac{1}{4}$ in. [cxxvii. 12.]

Pointed oval: the Abbot, standing full-face on a small platform; in the r. h. a crozier held obliquely before him, in the l. h. a book.

✠ SIGILLV · IOHANNIS · AB[BATIS · DE ·] ALCHIACO ·

D'Arcq, No. 8500, where the abbey is said to be in the diocese of St. Omer; and with description of a counterseal impression of an engraved stone, an eagle, with legend: + SECRETVM · IOHANNIS: *Gallia Christiana*, tom. x., col. 1600.

Second Seal.

18,453. [A.D. 1231.] Sulph. cast from an indistinct impression. $1\frac{7}{8} \times 1\frac{1}{4}$ in. [cxxvii. 13.]

Pointed oval: the Abbot, full-face, standing on a platform; holding crozier and book. Background diapered lozengy, which by the slipping of the matrix when the impression was being made, has been partly impressed over the figure of the abbot.

✠ SIGILLV̄ : IOHANNIS : ABBATIS : DE : ALCHIACO.

D'Arcq, No. 8501, with notice of the counterseal as described in No. 18,452.

AULNAY *or* **AUNAY** (*Alnetum*), *Cistercian Abbey in Normandy near Caen, diocese of Evreux.*

RENAUD, *or* REGINALD, *Abbot.*

18,454. [*circ.* A.D. 1261, 1263.] Bronze-green: imperfect at the lower part. About $1\frac{3}{4} \times 1\frac{1}{8}$ in. when perfect. [Harl. ch. 44 A. 2.]

Pointed oval: the Abbot, full-face, standing [on a platform], in the r. h. a crozier, in the l. h. a book. In the background ten small estoiles in orle.

+ SIGILLVM : AB[B]IS : DE ALNETO.

18,455. Sulph. cast from No. 18,454. [D.C., E. 93.]

18,456. [*circ.* A.D. 1261, 1263.] Bronze-green: very imperfect. [Harl. ch. 44 A. 3.]

. . . . . M · ABBIS . . . . . .

Gallia Christiana, tom. xi., col. 444; Richard et Giraud, tom. i., p. 324.

AURASICA, *St. John's Hospital.*

See ORANGE.

AURAY, *in Bretagne.*

Chapter Seal.

18,457. [17th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{2} \times 1\frac{1}{4}$ in. [cxxiv. 132.]

Oval: the Assumption of the Virgin Mary, who is standing on a crescent moon, her arms extended, head upturned, with nimbus of rays. Within an orle of clouds in which are set seven cherubim, and over her head three estoiles.

✠ SIGILLVM ✠ CAPITVLI ✠ AVRAICENSIS.

Beaded border.

Société de Sphragistique de Paris, tom. ii., p. 187.

AURIAC. (*Locality not identified.*)

JEAN, *Dean.*

18,458. [13th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $2 \times 1\frac{3}{16}$ in. [cxxiv. 149.]

Pointed oval: the Dean, turned slightly to the l., standing on a carved corbel; with cap and embroidered vestment having a lozengy pattern of diaper work; in the l. h. a long staff on which is a bird, in the r. h. a book.

+ S' : IOHANNIS : DECANI : AVRIACENCIS :

Beaded borders.

AVIGNON, *Benedictine Abbey of St. André, St. Martin, and St. Cesaria in Monte Andaone, al. S. André de Villeneuve lez-Avignon.*

Common Seal, with Counterseal of the Abbot.

18,459. [A.D. 1226.] Sulph. casts from a fine but very imperfect impression. About $2\frac{1}{8}$ in. when perfect. [cxxvii. 54, 55.]

O. An abbey or church-like building with two towers in the

line of the transepts and high round-headed doorway. Over the roof a processional cross.

[AVINIO]NENSE CENOBIVN.

R. A half-length figure of an Abbot, full-face, with curling hair, in the r. h. a book, in the l. h. a crozier.

+ ABBAS · SANCTI · A[NDREJE.

D'Arcq, No. 8144; *Gallia Christiana*, tom. i., col. 871.

BÉRENGER DE COYRANO, *Abbot.* A.D. 1311–*circ.* 1323.

18,460. [A.D. 1317.] Sulph. cast from a good impression. $1\frac{7}{8} \times 1\frac{1}{8}$ in. [cxxvii. 53.]

Pointed oval: the Abbot, standing full-face, in the r. h. a book, in the l. h. a crozier. In a canopied niche with tracery at the sides.

+ S' BERENGARII · DEI · GRA · ABBI · MON · SCI · ANDREE.

D'Arcq, No. 8513; *Gallia Christiana*, tom. i., col. 877.

BASTEBORC, *Priory of St. Michael, diocese of Lisieux.*

Seal of the Prior.

18,460*. [A.D. 1255.] Sulph. cast from a good impression. $2\frac{3}{16} \times 1\frac{1}{4}$ in. [cxxvii. 61.]

Pointed oval: Michael the Archangel in combat with the Dragon.

✠ S' PRIORIS · SCI · MICHAEL' · D' · BASITEBORC.

D'Arcq, No. 9472.

BAUMETTE-LÈS-CHERIE,

Convent of Franciscans of the Strict Observance, diocese of Besançon, founded A.D. 1420.

18,461. [Early 15th cent.] Recent impression in red sealing-wax, from the matrix in the Dept. of British and Mediæval Antiquities. About $2\frac{1}{2} \times 1\frac{1}{2}$ in. [cxxiv. 136.]

Pointed oval: St. Francis of Assisi, full-face, three-quarters' length, with nimbus, lifting up the hands to show the *stigmata*, a mark is also shown on the r. side of his body. In a car or wagon on the ground; betw. the wheels a kind of root growing up towards the saint. Within a carved niche with canopy of six pinnacles. Background replenished with sprigs of foliage. In the base, under the niche, on a wall of masonry five Franciscan Friars, three-quarters' length, to the l., in prayer.

✠ Sigillum : conventus : charlacy ✠

Beaded borders.

Société de Sphragistique de Paris, tom. iv., p. 297.

BAZAS (*Vasatium*), *diocese in the archbishopric of Ausch, capital of the Bazadois in Guyenne and Gascony.*

JEAN AURIOL, *Prior.*

18,462. [A.D. 1266.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [cxxvii. 62.]

A shield of arms: chequy.

+ S' : IOHANNIS : AVRIOLI :

D'Arcq, No. 9473.

BEAUNE, *in Burgundy, Carthusian House.*

18,463. [Early 17th cent.] Recent impression in red sealing-wax, from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{3}{16} \times 1\frac{3}{4}$ in. [cxxiv. 46.]

Oval: on the further bank of a river, fringed with bulrushes and flowering shrubs, the Virgin Mary, with nimbus, full-face, seated, the Child, with nimbus, on the l. knee; on the nearer bank, a small hexagonal edifice perhaps intended for a fountain or well.

· POVR · LES · CHARTREVS · DE · BEALNE.

Beaded border.

Société de Sphragistique de Paris, tom. ii., p. 184.

BEAUVAIS, *Convent of Austin Canons of St. Quintin.*

18,464. [Early 14th cent.] Bronze-green: chipped, injured. About 2 × $1\frac{1}{4}$ in. when perfect. [xxxviii. 192.]

Pointed oval: St. Quintin, in deacon's habit, kneeling to the r., his head in his hands. From the neck of the figure his soul is ascending, in form of a dove with wings expanded, towards clouds above.

[+ S'] CON[V]ENTVS SC̄I QVINTINI BELVAC̄ AD C̄A[S].

Gallia Christiana, tom. ix., col. 818; not described by D'Arcq.

BEAUVOIR, *Belvearium.*

HINC . . . ., *Rector of the Church.*

18,465. [13th cent.] Recent impression in red sealing-wax, from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{16}$ in. [cxxiv. 125.]

A shield of arms: quarterly; within a bordure. The field of the shield has been injured with a blunt instrument.

+ S' HINC', (*or* HIND') · RECT̄ · ECC̄E · DE · BELVEARIO.

Beaded borders.

There are many places in France called Beauvoir; it is difficult to identify this seal with any one.

LE BEC, *or* BEC-HELLOUIN,

Benedictine Abbey in the diocese of Rouen.

18,466. [A.D. 1221.] Sulph. cast from an imperfect impression. About 3 in. when perfect. Matrix perhaps late 12th cent. [cxxvii. 234.]

The Virgin Mary, with nimbus of pearls and crown, full-face, seated on a throne in form of a church or reliquary, the feet on a similar but lower roof-like structure; in the r. h. a sceptre fleur-de-lisé; on the l. arm the Child, with nimbus. Overhead five estoiles.

✠ SIGILLVM CONVENTVS SA . . . . . BECCI.

Beaded borders.

D'Arcq, No. 8148; *Gallia Christiana*, tom. xi., col. 216.

18,467. [A.D. 1253.] Bronze-green: a fragment containing only the central part of a fine and sharp impression, with details of the Virgin's dress, the quatrefoil brooch or fermail; the cruciferous nimbus of the Child; and the parts of the throne well defined. [L. F. C. xxii. 11.]

Ø. Legend wanting.

R. A small round counterseal, not quite perfect. 1 in. diam. Bust of St. Herlouin, first Abbot and eponymic Patron of the Abbey; full-face; at his l. h. side a crozier.

[+ SCS · HERLVIINVS · PRIMVS · ABBAS · BECCI.

Bourget, *Hist. of the Abbey of Bec*, p. 118.

18,468. [A.D. 1385.] Plaster casts from an imperfect impression, with very indistinct *rev.*, among the deeds in possession of the Dean and Chapter of Westminster. [cxxii. 3, 4.]

The *obv.* almost the same as that in No. 18,467.

Another Seal.

18,469. [A.D. 1290.] Dark-green: imperfect, injured by pressure. About 2¼ in. when perfect. [Add. ch. 17,881.]

Ø. The Coronation of the Virgin: below, under a wavy line of clouds, an abbot with crozier, and looking up, turned to the r. betw. four monks, kneeling in adoration.

+ S · SE . . . . . CENSIS ECCL'E?

R. A small pointed oval counterseal. 1⅝ × 1 $\frac{11}{16}$ in. A half-length figure of the Virgin Mary, with nimbus, the Child on the l. arm. In base, under a wavy line, an ecclesiastic kneeling in prayer to the r.

+ CONFER OPEM SERVO VIRGO MARIA TVO.

Beaded borders.

A doubtful seal, because the type described in No. 18,466 was used as late as 1375. This may be the seal of the Dean and Chapter of Rouen, parties to the deed to which it is appended.

Seal of the Abbot.

18,470. [A.D. 1253.] Dark-green: fragmentary. About $1\frac{3}{4} \times 1$ in. when perfect. [L.F.C. xxii. 11.]

℣. Pointed oval: a full-length figure of the Abbot.

.. DE ... I. ABB ....

℟. The design broken away.

.. ABBAS .....

Engraved, when in better condition, in Bourget, *History of the Abbey of Bec*, p. 118.

YMERIUS DE SAINT-YMIER, *Abbot.*
A.D. 1281–1304.

18,471. [A.D. 1290.] Dark-green: imperfect, the upper part broken away. About $2\frac{1}{4} \times 1\frac{3}{8}$ in when perfect. [Add. ch. 17,881.]

Pointed oval: a full-length figure of the Abbot, standing on a carved corbel in ecclesiastical attire, in the l. h. a crozier and in the r. h. a book; on each side in the field a crescent and over it an estoile of six points.

.... MERII · ABB̄IS · B̄Ē · MARIE · BECCI . HELL'.

Bourget, *History of Bec*, p. 38; not described by D'Arcq.

JEAN II. DES GRANGES, *Abbot.* A.D. 1335–1350.

18,472. Sulph. cast, tinted green, from a good impression, somewhat indistinct in places. $2\frac{3}{8} \times 1\frac{3}{8}$ in. [lxxiv. 43.]

Pointed oval: the Abbot, standing, turned slightly to the l., on a carved corbel, in the r. h. a crocketed crozier, the curve turned outwards, in the l. h. a book. Overhead a carved canopy of three arches. The sides of the field engrailed or cusped with points fleury.

✠ S' · IOHANIS : AB ..... MARIE : BECCI : HELLVINI.

Gallia Christiana, tom. xi., col. 234; not described by D'Arcq.

GUILLAUME III. POPELINE, *Abbot.*
A.D. 1361–1388.

18,473. [A.D. 1385.] Plaster cast from an imperfect impression among the documents belonging to the Dean and Chapter of Westminster. About $2\frac{3}{8} \times 1\frac{1}{2}$ in. when perfect. [cxxii. 5.]

Pointed oval: the Abbot, standing, turned slightly to the l., with crocketed crozier in the r. h., and book in the l. h., in an elaborately carved canopied niche, with tabernacle work at

the sides, on which are two similar shields of arms : a crozier betw. five fleurs-de-lis, two, two, and one ; probably the arms of the ABBEY OF BEC-HELLOUIN. The sides of the field of the seal are engrailed.

S' GVILLELMI . . . . . BEC . . ELL . . . .

Gallia Christiana, tom. xi., col. 234 ; not described by D'Arcq.

BEC, *Cistercian Abbey.*

See BELBEC.

BEGAR (*Begardum*),
Cistercian Abbey in diocese of Tréguier.

OMNISIUS, *Abbot.*

18,474. [*circ.* A.D. 1155–1160.] Brown : a fragment only. [Harl. ch. 43 B. 45.]

The design is destroyed ; perhaps a hand holding a crozier.

. . . ACO . . ICE · . . . . .

Abbot Omnisius is unknown to the authors of the *Gallia Christiana*, tom. xiv., col. 1140.

BELBEC *or* **BEAU-BEC** (*Bellus-Beccus*).
Cistercian Abbey of St. Mary in Normandy, diocese of Rouen.

GAUTIER, *Abbot, c.* A.D. 1251–1272.

18,475. [*circ.* A.D. 1272.] Dark-green : well preserved. $1\frac{5}{8} \times 1$ in. [Harl. ch. 84 D. 10.]

Pointed oval : the Abbot, full-face, standing on a small corbel or platform, in the r. h. a crozier, the curve turned outwards, in the l. h. a book.

+ SIGILL' · ABBATIS · DE · BELBEC.

18,476. Sulph. cast of No. 18,475. [D.C., E. 104.]

D'Arcq, No. 8521.

18,477. [A.D. 1272.] Dark-green : imperfect, indistinct. [Harl. ch. 84 D. 11.]

. . IGIL . . . . . BELBE . .

BELLOSANE (*Bellosanna*).
Præmonstratensian Abbey near Gournay, diocese of Rouen.

DURAND, *Abbot.*

18,478. [A.D. 1225.] Sulph. cast from a good impression. $2\frac{1}{4} \times 1\frac{1}{4}$ in. [CXXVII. 72.]

Pointed oval: the Abbot, standing on a platform; in the r. h. a crozier, the curve turned inwards, in the l. h. a book.

+ SIGILL'И' ABBIS SCE MARIE DE BELLOSAИИA.

D'Arcq, No. 8537; *Gallia Christiana*, tom. xi., col. 334; this abbot, however, is not included in the *Series Abbatum*.

BERGERES *or* BERGERS,

a village in Champagne, diocese of Chalons.

THEOGER, *Clerk.*

18,479. [13th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{3}{4} \times 1$ in. [cxxiv. 191.]

Pointed oval: a fleur-de-lis seeded, of elegant design.

✠ S' THEOG' · CL'ICI · DE · BERGERIIS.

Engraved in *Société de Sphragistique de Paris*, tom. iv., p. 301, where the final word of the legend is read NERGENIIS.

BERG-ST.-WINOX,

Town, and Benedictine Abbey in Flanders, diocese of Ypres.

Brother B——— FALCONET, *Hospitaller.*

18,480. [13th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{3}{8} \times \frac{7}{8}$ in. [cxxiv. 117.]

Pointed oval: a falcon close.

✠ S : FR'IS B · FALCONET · OSPITAL' · D · B̄GO.

Beaded border.

Société de Sphragistique de Paris, tom. iv., p. 303; Expilly, *Dict. Geogr. de la France*, tom. i., p. 580. It is uncertain whether the owner of this seal was attached to the Hospital of the Abbey, or a member of a separate establishment of Knights Hospitallers in the town.

BESANÇON (*Bisuntinum*),

Austin Abbey of St. Paul, in Franche-Comté.

18,481. Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $2\frac{3}{8} \times 1\frac{5}{8}$ in. [cxxiv. 145.]

Pointed oval: a representation of St. Paul, with nimbus, standing, with sword in the r. h. and open book in the l. h., in a canopied niche. In base a shield of arms: on a cross five ermine spots.

· ✠ · SIGILVM · S · PAVLLI · BISVNTIN · ✠ ·

Expilly, *Dict. Geogr. de la France*, tom. i., p. 605.

BETHLEEM, *Abbey.*
v. FERRIÈRES, *Abbey.*

LA BOISSIÈRE (*Buxeria*),
Cistercian Abbey of St. Mary in Anjou, diocese of Angers.

Conventual Seal.

18,482. [A.D. 1371.] Sulph. cast from a chipped impression. $1\frac{5}{8}$ in. [cxxvii. 77.]

The Virgin Mary, Patroness, crowned, standing on a platform, on the l. arm the Child with nimbus. Background diapered lozengy with a reticulated pattern having a small estoile in each interstice.

✠ S' · CONVENTVS · BEATE · MARIE · DE · B . . . . . .

Beaded borders.

D'Arcq, No. 8159; *Gallia Christiana*, tom. xiv., col. 724.

THOMAS BOUCHERIEU, *Abbot.*

18,483. [A.D. 1371.] Sulph. cast from an indistinct impression, chipped at the lower part. About $1\frac{5}{8} \times 1\frac{7}{16}$ in. when perfect. [cxxvii. 78.]

Pointed oval: the Abbot, standing full-face, with crozier in the r. h., and book in the l. h., in a canopied niche ornamented with tabernacle work at the sides. In the base, under the niche, an uncertain device or flower.

S' THOME · [B]OVCH[ERI]EV · ABB'IS · DE · BVX'IA.

D'Arcq, No. 8555; *Gallia Christiana*, this abbot is not given in the *Series Abbatum*, tom. xiv., col. 726.

BONNEVAL (*Bona Vallis*), *Benedictine Abbey of St. Florentin in La Beausse, diocese of Chartres.*

Seal of the Chapter.

18,484. [A.D. 1265.] Sulph. casts from a good impression, slightly imperfect at the foot. About $3 \times 1\frac{3}{4}$ in. when perfect. [cxxvii. 79, 80.]

℘. Pointed oval: St. Florentin, Patron, standing, full-face, with nimbus, in the r. h. a book, in the l. h. a palm-branch.

✠ SIGILLVM : CAPITVLI : BONEVALLIS.

℟. A smaller pointed oval counterseal. $1\frac{7}{8} \times 1\frac{1}{4}$ in. A half-length figure of the Saint, full-face, with nimbus, issuing from clouds in the base, and holding before him a book with both hands.

+ SECRETVM : CAPITVLI : BONEVALLIS.

D'Arcq, No. 8161; *Gallia Christiana*, tom. viii., col. 1234.

HERVÉ BLONDELL, *Abbot.* A.D. 1246–1261.

18,485. [A.D. 1265.] Sulph. casts from a chipped, somewhat indistinct impression. $2\frac{1}{8} \times 1\frac{3}{16}$ in. [cxxvii. 81, 82.]

℣. Pointed oval: the abbot, turned slightly to the r., standing [on a platform], in the r. h. a book, in the l. h. a crozier, the curve turned inwards.

✠ S' HERVEI · ABBATIS · BONEVALLIS.

℟. A small round counterseal. 1 in. The martyrdom of the Patron St. Florentin, who bears the nimbus and is kneeling to the r. in prayer. Behind him an executioner, in armour of mail, surcoat, and helmet, cutting off the Saint's head with a sword.

SCS · FLORENTINVS.

Beaded borders.

D'Arcq, No. 8562, who attributes the date of A.D. 1265 to this seal, in face of the date of the obit of the Abbot as recorded in *Gallia Christiana*, tom. viii., col. 1244.

BOULOGNE-SUR-MER (*Bolonia*),
Abbey of Canons of Notre Dame, in Picardy.

Seal of the Chapter, ad Causas.

18,486. [A.D. 1374.] Sulph. cast from an imperfect impression. About $2\frac{1}{8} \times 1\frac{3}{4}$ in. when perfect. [cxxvii. 84.]

Pointed oval: the Virgin Mary, crowned, seated on a carved bench-like throne, in the r. h. a ball or orb, on the l. knee the Child with cruciferous nimbus. On the r. two fleurs-de-lis in pale, on the l. one fleur-de-lis.

✠ S · · CLESIE . . . E . . . . BOLONIA · AD · C . . .

D'Arcq, No. 8162; *Gallia Christiana*, tom. x., col. 1586.

MATHIEU, *Abbot.*

18,487. [A.D. 1374.] Sulph. cast from a good but imperfect impression. About $2\frac{5}{8} \times 1\frac{5}{8}$ in. when perfect. [cxxvii. 83.]

Pointed oval: in a gothic niche with elaborately carved canopy and tabernacled work at the sides, the "Annunciation of the Virgin Mary." In base, in a niche, an abbot turned slightly to the r. with mitre and crozier; on the r. a shield of arms: lozengy, a bordure charged with castles.

. . . . BATIS : BE : MARIE : DE : BOLONIA : SVPRA : [MA]RE ✠

D'Arcq, No. 8566; *Gallia Christiana*, tom. x., col. 1587, closes this abbot's rule in A.D. 1369.

BOURDEAUX (*Burdegala*), *in Gascony.*
Hospital of St. Julian.

Seal of the Prior.

18,488. [14th cent.] Recent impression in red sealing-wax, from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{3}{8} \times 1\frac{1}{8}$ in. With mark of the handle at the top. [cxxiv. 180.]

Pointed oval: apparently a scene from the life of St. Julian. In the field a crescent moon and radiant sun. Under a trefoiled canopy with three Saints in the windows of the upper story.

+ S' · ꝑORIS · OSPITAL' · SCI · IVLIANI · BVDEGAL'.

Beaded borders.

BOURGES (*Bituricum*),
College of Canons of St. Austregisilus or Outrille de Castro Bituricensi, in Berri, dept. of Cher.

18,489. [A.D. 1236.] Sulph. casts from a good impression. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [cxxvii. 91, 92.]

Ø. Pointed oval: a sainted archbishop—St. Simplicius, Archbishop of Bourges, founder—with mitre, nimbus, pall, and vestments, standing full-face on corbel or platform, lifting up the r. h. in benediction, in the l. h. a crozier or pastoral staff with the curve turned outwards. Down the field at the sides the inscription :—Ā · M̄ · CC° · XXIX°.

SIGILL' : BEATI : AVSTREGISILI : BITVRICENSIS : PRĪARCHE.

Beaded borders.

R. A small round counterseal. $1\frac{5}{8} \times 1\frac{1}{4}$ in. A castle, triple-towered, with its *enceinte*, embattled and masoned, round-headed portal in front.

✠ CASTRV . . . . I · AVSTREG' · BITVR'.

D'Arcq, No. 7128; *Gallia Christiana*, tom. ii., col. 118, etc.

BREDON (*Bredonium*),
Priory in Auvergne, diocese of St. Flour.

HUGH, *Prior.*

18,490. [A.D. 1284.] Sulph. cast from a good impression. $1\frac{1}{2} \times \frac{7}{8}$ in. [cxxvii. 95.]

Pointed oval: the Prior, kneeling to the l., on a platform, adoring St. Peter, standing, with book and keys before him, on the l.

✠ S' HVGONIS PORIS DE BREDONIO.

D'Arcq, No. 9487.

LA BRESLE, *a town of Lyonnois, diocese of Lyons* (?)

Seal of the Chaplain.

18,491. [Early 14th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{2} \times \frac{7}{8}$ in. [cxxiv. 65.]

Pointed oval: an elegantly designed branch of foliage: thereon a bird reguardant.

✠ S' · CAPELLANI · DELBREL ·

CAEN (*Cadomum*), *Benedictine Abbey of St. Étienne, in Normandy, diocese of Bayeux.*

Conventual Seal.

18,492. [A.D. 1379.] Sulph. cast from a good impression. $1\frac{3}{4}$ in. [cxxvii. 100.]

In a carved and canopied niche, with tabernacle work at the sides and crocketed pinnacles at the top, a representation of the "Stoning of St. Stephen the Protomartyr;" over the saint's head, which already bears a nimbus, is seen a hand of blessing issuing from above.

S' CONVENTꝰ MONASTERII : SC̄I : STEPH'I : DE : CADOMO.

18,493. [A.D. 1374.] Sulph. cast from an imperfect impression. [cxxvii. 99.]

S' CO . . . . . ERII : . . . . . PH'I : DE : CADOMO.

D'Arcq, No. 8169; *Gallia Christiana*, tom. xi., col. 420.

GUILLAUME IV., D'HARCOURT, *Abbot.*

18,494. [A.D. 1374.] Sulph. cast from an imperfect, indistinct impression. About $2\frac{3}{16} \times 1\frac{1}{2}$ in. when perfect. [cxxvii. 615.]

Pointed oval: the Abbot, standing, full-face, with mitre, lifting up the r. h. in benediction, in the l. h. a crozier. On a carved corbel, and in a carved and canopied niche with tabernacle work at the sides, on which are two shields of arms: *dex.* FRANCE (ANCIENT), *sin.* ENGLAND. The inner edge of the design is engrailed.

. . . . . IS · SC̄I · STEPHI · DE · CADOMO.

Beaded border.

D'Arcq, No. 8575; *Gallia Christiana*, tom. xi., col. 426, in which place the death of this abbot is set down in A.D. 1368.

ROBERT IV., DE CHAMBRAY, *Abbot.*
circ. A.D. 1379–1393.

18,495. [A.D. 1379.] Sulph. cast from a chipped, somewhat indistinct impression. $2\frac{3}{16} \times 1\frac{1}{2}$ in. [cxxvii. 101.]

Pointed oval: the Abbot, standing, full-face, with jewelled mitre, lifting up the r. h. in benediction, in the l. h. a crocketed crozier, the curve turned outwards. On a carved corbel, and in a carved and canopied niche with crocketed pinnacles and tabernacle work at the sides, on which are two shields of arms: *dex.*, FRANCE (ANCIENT), *sin.*, ENGLAND. The inner edge of the design is engrailed.

[+ S'FRIS · ROBERTI · ABBIS · MONASTERII ·
SCI · STEPH'I · D' · CADOMO.

Beaded border.

D'Arcq, No. 8576; *Gallia Christiana*, tom. xi., col. 426.

CAGIA, *Abbey of Ste. Marie de.*
See CHAGE.

CAINON, *Abbey of St. Maximus de.*
See CHINON, *Abbey of St. Mesme de.*

CAPELLA CAPTORUM, *of uncertain locality.*

18,496. [14th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $\frac{3}{4}$ in. [cxxiv. 18.]

The Virgin Mary, three-quarters' length, full-face, crowned, the Child on the l. arm. Betw. two sprigs of foliage.

CAPELLA ✠ CAPTOR ✠

CASTRES, *or* **CHÂTRES**,
Priory of Celestines, in Albigeois.

18,497. [17th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{8} \times 1\frac{1}{16}$ in. [cxxiv. 17.]

Oval: a long cross moline whereon is entwined the initial letters S, betw. two fleurs-de-lis.

⚜ : CÆLESTINORVM · A · CASTRIS :

Beaded borders.

Société de Sphragistique de Paris, tom. iii., p. 281.

CELLE-EN-BRIE, *or* **MOUSTIER-LA-CELLE,** (*Cella in Bria*), *Benedictine Abbey of St. Peter, diocese of Troyes.*

GAUTIER, *Prior.*

18,498. [A.D. 1260.] Sulph. cast from a chipped impression. About $1\frac{7}{8} \times 1\frac{1}{8}$ in. when perfect. [cxxvii. 121.]

Pointed oval: on a terrasse, St. Peter and St. Paul, with the customary emblems, full-length to the l.; before them a monk kneeling. Overhead, an estoile.

✠ S' FR'IS · GALTERI · P . . . RIS · DE · CELLA · IN · BRIA.

D'Arcq, No. 9493; *Gallia Christiana*, tom. xii., col. 538.

CÉRISY (*Cerasium*), *Benedictine Abbey of St. Vigor, in Lower Normandy, diocese of Bayeux.*

Chapter Seal.

18,499. [*c.* A.D. 1222.] Sulph. cast from a good impression, slightly chipped. $2\frac{3}{4} \times 1\frac{7}{8}$ in. [cxxvii. 122.]

Pointed oval: a representation of the Patron, St. Vigor, Bishop of Bayeux, in episcopal vestments, with mitre and nimbus; turned to the right, holding a chained dragon with the l. h., and piercing it with a lance held in the r. h.

✠ SIGILLVM : CAPITVLI : SCI : VIGORIS : CERASII.

D'Arcq, No. 8175, with description of a counterseal: a fleur-de-lis, with legend: + SECRETVM · SIGILLI. The design of the obverse of the seal, described above, is in allusion to the legend: "Il est rapporté dans les actes de la vie de S. Vigor, qu'à la prière d'un nommé Volusien, qu'était un homme fort riche, il délivra ses terres, qui n'étaient pas très-éloignées de la ville de Bayeux, d'un horrible serpent qui y causait des grands ravages," etc. Richard et Giraud, *Bibl. Sacr.*, tom. vi., p. 324.

CESSEY, *or* **CESSY** (*Cessiacum*).

Seal of the Church.

18,500. [13th cent.] Recent impression in red sealing-wax, from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{4} \times \frac{1}{2}$ in. [cxxiv. 103.]

Pointed oval: an Agnus Dei, with the customary banner-flag; standing in water.

S' ECCL'E DE CESSIACO.

Société de Sphragistique de Paris, tom. iii., p. 280.

CHAGE, CHAAGE, CAGIA, *or* CAVEA,
Augustinian Abbey of Ste. Marie du Chaage, or Sancta Maria in Cavea, for monks, at Meaux, in Champagne.

18,501. [A.D. 1269.] Sulph. casts from a good impression. $2\frac{1}{2} \times 1\frac{7}{8}$ in. Matrix of the twelfth century. [cxxvii. 321, 322.]

O. Pointed oval: the Virgin Mary, full-face, with nimbus, seated on a cushioned throne, with rectangular footboard; in the r. h. a fleur-de-lis, the Child, with nimbus, on her l. knee.

✠ SIGILLVM BEATE MARIE DE CAGIA.

R. A small round counterseal. 2 in. A fleur-de-lis, seeded, betw. a crescent on the r. and a sun-star on the l.

SECRET' · CAPITVLI · CAGIENSIS :

D'Arcq, No. 8176; *Gallia Christiana*, tom. viii., col. 1715.

CHAISE-DIEU (*Casa Dei*),
Benedictine Abbey of SS. Vitalis and Agricola, on the R. Senoire, diocese of Clermont.

GERARD DE MONTE-CLARO, *Abbot.* A.D. 1227–1231.

18,502. [A.D. 1231.] Sulph. cast from a chipped impression. $2\frac{1}{4} \times 1\frac{1}{2}$ in. [cxxvii. 138.]

Pointed oval: the Abbot, full-face, standing on a platform, in the r. h. a crozier, in the l. h. a book.

✠ S' GERARDI · ABBATIS · CASE · DEI.

D'Arcq, No. 8604, with description of a counterseal; bust of the Virgin Mary, full-face, and legend :—[AVE MA]RIA. *Gallia Christiana*, tom. ii., col. 338.

CHABEUIL, *in Dauphiny, diocese of Valence.*
Seal of the Master of the Maladrerie.

18,503. [13th cent.] Recent impression in red sealing-wax, from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{2} \times \frac{7}{8}$ in. [cxxiv. 184.]

Pointed oval: an ecclesiastic, turned to the l., on a platform; in his hands an orb or spherical object.

✠ S' · R · M · DE · LA · MALADERIE · DE · CHAB'L.

Beaded borders.

CHÂLON-SUR-SAÔNE (*Cabillonum*),
Congregation of the Purification of the Virgin Mary, in Burgundy.

18,504. [17th cent.] Recent impression from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{4} \times 1$ in. [cxxiv. 23.]

Oval : the "Purification of the Virgin Mary." The Virgin with radiant crown, l. h. on the breast, kneeling to the l. before an altar on which is set the Child with cruciferous nimbus ; behind are the chief priest and an attendant holding a lighted candle. In front, a basket containing two doves.

CONGREGATIO · B · VIRGINIS · PVRIFIC · CABIL.

Beaded border.

Société de Sphragistique de Paris, tom. ii., p. 186.

CHARITÉ (*Caritas*), *Cistercian Abbey of Notre Dame.*

18,505. [A.D. 1187.] Sulph. cast from an indistinct impression. $2\frac{1}{2} \times 1\frac{3}{4}$ in. [cxxvii. 591.]

Pointed oval : the Virgin Mary, seated, full-face, veiled, holding the Child by the shoulders, on her lap. Her feet on a circular footboard.

SIGILL' S' MARIAE DE KARITATE.

The letters A R and A E of MARIAE are respectively conjoined. The last two words of the legend read along the l. h. side downwards and outwards.

Not described by D'Arcq. There were two Cistercian Abbeys of N. Dame de Charité : (1) in Franche Comté, diocese of Besançon (Richard et Giraud, *Dict. Sacr.*, tom. vi., p. 429) ; and (2) in Champagne, diocese of Langres (*ib.*, p. 430).

CHARITÉ-SUR-LOIRE (*Caritas, or Karitas*), *Benedictine Priory of Notre Dame, in the Nivernois, diocese of Auxerre.*

18,506. [A.D. 1187.] Sulph. cast from a good impression, somewhat chipped at the base. $2\frac{3}{8} \times 1\frac{3}{4}$ in. [cxxvii. 592.]

Pear-shaped : a half-length figure of the Virgin Mary, full-face, with nimbus, lifting up the r. h. in benediction, the l. h. laid on the breast, holding a cross pattée.

✠ SIGILLV̄ · SC̄E · MARIAE · DE · CARITATE.

D'Arcq, No. 9390 [A.D. 1203], with description of a counterseal, the half-length figure of an angel in profile to the r., and legend : + AVE · MARIA · GR̄A · P. ; *Gallia Christiana*, tom. xii., col. 403.

Third Seal.

18,507. [A.D. 1234.] Sulph. cast from an indistinct impression. $1\frac{7}{8}$ in. [cxxvii. 593.]

Impression of an antique round Greek intaglio engraved stone (set in a metal rim, with wide border or wreath) of the Byzantine or Early Christian period. On a line or platform the Virgin Mary, seated on a chair-like throne, turned in

profile to the r., in her arms the Child, who is receiving an uncertain object from a flying bird, perhaps the Dove of the Holy Spirit, overhead. In the field above, the sacred name: —ЄMMANOYHA. Before the Child a kneeling worshipper. Behind the Virgin, on the l., a winged angel, his head turned to the r., with nimbus, holding uncertain objects. Below the platform on the r., a bridge of four arches with water coursing through them, on the l. two sheep, the one nearest to the bridge reguardant, the other couchant. This is a very interesting and well-designed specimen of Christian Greek art.

✠ SIGILLVM · BEATE · MARIE · DE · CARITATE.

D'Arcq, No. 9392, with the name wrongly read ЄMMNOYNA; and description of a counterseal; the head of Our Lord with cruciferous nimbus, and legend: + CAPVT NOSTRVM CRISTVS ЄST.

18,508. Another from a good impression, showing more clearly several details obscure on the preceding No. 18,507, but the inscription of the sacred name, and the bridge in the exergue is somewhat indistinct. [cxxvii. 594.]

LANDERICUS *or* LANDRY, *Prior.*

18,509. [A.D. 1234.] Sulph. cast from a fairly good impression. 2 × 1⅜ in. [cxxvii. 597.]

Pointed oval: the Prior, full-face, standing on a carved corbel, holding on his breast a book with both hands. Betw. a crescent on the l. h. side, and an estoile on the r. h. side.

✠ S' LANDRICI · PRIORIS · DE · KRITATE.

D'Arcq, No. 9497; *Gallia Christiana*, tom. xii., col. 407.

CHARLIEU (*Carus-Locus, Carilocus, al. Caroli-locus*), *Benedictine Abbey of SS. Stephen, Fortunatus, and Martin, diocese of Maçon.*

Seal of the Abbot.

18,510. [A.D. 1261.] Sulph. casts from a somewhat indistinct impression. 1⅞ × 1¼ in. [cxxvii. 142, 143.]

℘. Pointed oval: the Abbot, full-face, standing on a carved corbel, in the r. h. a crozier, the curve turned inwards, in the l. h. a book.

✠ SIGILL' ABBĪS KAROLI LOCI.

Beaded borders.

℟. A small round counterseal, ⅝ in. diam. A dexter hand and vested arm, issuing from the r. h. side, holding a crozier in pale. On the l. h. side a crown of three points surmounted by a fleur-de-lis.

+ ꝟTRA . . . . [AB]B'IS · KAROLI · LOCI.

Not described by D'Arcq. *Gallia Christiana*, tom. iv., col. 1111.

CHARTRES (*Carnutum*), *in the Orléannois.*
Collegial Church of St. Maurice.

ODO, *Rector.*

18,511. [13th cent.] Recent impression in red sealing-wax, from the matrix in the Dept. of British and Mediæval Antiquities. $\frac{3}{4}$ in. [cxxiv. 165.]
An eagle displayed.

✠ S' ODN̄ RT̄ ЄC̄ S' MAVR̄ CARN̄.
(*Sigillum Odonis Rectoris Ecclesie Sancti Mauri Carnotensis.*)

Regular Austin Canons' Abbey of St. Carannus or Chéron, in the Orléannois.

Seal of the Chapter.

18,512. [A.D. 1235.] Sulph. casts from an indistinct impression. $1\frac{7}{8}$ in. [cxxvii. 127, 128.]
O. St. Chéron in profile standing to the l., his dissevered head in his hands. Betw. two trees: and on the l. h. side a well with water issuing therefrom.

✠ S CAPITVLI · S' · CARAVNI · CARNOT̄ :

R. A smaller round counterseal, $1\frac{1}{4}$ in. diam. A stag at gaze, *contourné*, in a thicket.

✠ SECRETVM · CAPL'I.
D'Arcq, No. 8185.

PIERRE I., *Abbot.*

18,513. [A.D. 1235.] Sulph. cast from an indistinct impression. $2\frac{1}{8} \times 1\frac{3}{8}$ in. [cxxvii. 123.]
Pointed oval: the Abbot, full-face, standing on a rectangular footboard, holding a crozier obliquely. Betw. four flowers.

✠ S' PETRI · ABBATIS · S · CA[RAVNI CARN . . .].
D'Arcq, No. 8616.

Benedictine Abbey of St. Peter in Valle.

ERNALD, *Abbot.* A.D. 1194–1198.

18,514. [A.D. 1195.] Sulph. cast from a good but chipped impression. $2\frac{3}{4} \times 1\frac{7}{8}$ in. [cxxvii. 126.]
Pointed oval: the Abbot, full-face, standing, in the r. h. a pastoral staff, in the l. h. a book. Betw. two estoiles of eight points.

✠ SIGILLVM [: ERNALDI : ABBATIS : SC̄I : PETRI : CARNOTI.
D'Arcq, No. 8622.

CHARTREUSE, CHARTROUSE, GRAND CHARTREUSE, *or Cartusia Major, in the Gresivaudan, diocese of Grenoble.*

Great Seal.

18,515. [A.D. 1390.] Sulph. cast from a good impression. $2\frac{3}{8} \times 1\frac{3}{8}$ in. [cxxvii. 144.]

Pointed oval: on a carved corbel, Our Lord in crucifixion on the Cross, betw. the Virgin Mary on the l. h. and St. John Evangelist on the r. h. side, each with the nimbus, and standing on wedge-shaped pedestals. Overhead the radiant sun and crescent moon, and above the whole design a carved canopy with crocketed pinnacles.

✠ S' MAGNVM : DOMVS : MAIORIS : CARTVSIE : G : D : ⁊

The letters at the end of the legend signify *Gratianopolitanæ Diœceseos.*

D'Arcq, No. 9698.

CHELLES (*Cala, or Cellæ*) *Benedictine Abbey of Nuns, in the Isle-de-France, diocese of Paris.*

ADELAIDE, *or* ADELINA DE NANTOLIO, *Abbess.*

18,516. [A.D. 1301.] Sulph. cast from an imperfect impression. About 2 × $1\frac{1}{2}$ in. when perfect. [cxxvii. 147.]

Pointed oval: the Abbess, turned slightly to the l., with crozier and book, standing in a canopied niche with tabernacle work at the sides. In the background, within the niche, three fleurs-de-lis on the l. h. side and two on the r. h. side.

. . . ADELYYE · DE · NE . . THOLIO . . . . . .

D'Arcq, No. 9194; *Gallia Christiana*, tom. vii., col. 565.

CHERBOURG (*Cesaris-burgus*), *Austin Canons' Abbey of Notre Dame du Vœu, (Sancta Maria de Voto), diocese of Coutances.*

Conventual Seal.

18,517. [A.D. 1282.] Sulph. cast from a good impression. 2 in. [cxxvii. 146.]

The Virgin Mary, with crown and nimbus, seated, turned slightly towards the r., on a carved bench-like throne; the Child standing on the l. knee; in the l. h. a long sceptre topped with a fleur-de-lis fleuronnée, her feet on a rectangular footboard. At each side an angel with expanded wings, holding a long candle in a candelabrum.

✠ S' · COVET' · ABBIE · SCE · MAR · D' · VOTO ·
IVX : CESARBVRGV ✠.

D'Arcq, No. 8192; *Gallia Christiana*, tom. xi., col. 940.

CHERIE, *Franciscans of.*
See BAUMETTE-LÉS-CHERIE.

CHESY, *or* **CHÉZY-L'ABBAYE** (*Caziacum*),
Benedictine Abbey of St. Pierre, in Brie, diocese of Soissons.

18,518. [A.D. 1293.] Sulph. cast from a good impression. $2\frac{1}{8}$ in. [cxxvii. 119.]

St. Peter, with nimbus, seated on a throne, the ends of which are composed of animals' heads and feet, lifting up the r. h. in benediction ; in the l. h. two keys.

SIGILLVM : SCI : PETRI : CAZIACI.

D'Arcq, No. 8193 ; *Gallia Christiana*, tom. ix., col. 427.

CHINON, *Abbey of St. Mesme,*
or St. Maximus Cainonensis, diocese of Tours.

Seal of the Chapter.

18,519. [A.D. 1429.] Sulph. cast from an imperfect, indistinct impression. $2\frac{1}{2} \times 1\frac{7}{8}$ in., but larger when perfect. Matrix of the twelfth century. [cxxvii. 647.]

Pointed oval : a representation of the Patron Saint, full-face, standing, in the r. h. a crozier or pastoral staff, the curve turned outwards, in the l. h. a book held to the breast.

[✠ SIGILLV]M CA[PITVLI · SCI] · MAXIMI · CAINON . . .

Gallia Christiana, tom. xiv., col. 190 ; D'Arcq, No. 7153.

CISOING (*Cisonium*),
Abbey of Austin Canons, diocese of Tournay.

JEAN V. DU BURCQ, *Abbot. circ.* A.D. 1439–1450.

18,520. Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{4}$ in. [xxxv. 112.]

A figure of St. John the Evangelist, full-face, three-quarters length, draped and with the nimbus ; lifting up the r. h. in benediction, in the l. h. a chalice.

S' ꝺc · p · ꝺ · ioh'is · abbatis · cis . . o . . . i . .

(*Sigillum venerabilis patris domini, etc.*)

A doubtful seal.

Cf. *Gallia Christiana*, tom. iii., col. 292.

CITEAUX (*Cistercium*), *Abbey in the Duchy of Burgundy, diocese of Châlon-sur-Saône.*

Seal of uncertain use in the Abbey.

18,521. [13th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{3}{8}$ in. [cxxiv. 15.]

The name CIST̄ across the field, betw. two crosses fleury, each betw. two groups of three pellets each arranged thus :— ⁘ ✠ ⁘

✠ BENEDICAT NOS DEVS ⁘

Beaded borders.

ABBOTS.

ARNALDUS II. A.D. 1212–1217.

18,522. [A.D. 1215.] Dark-green: indistinct, edge chipped. $1\frac{3}{8}$ in. [Harl. ch. 43 B. 46.]

The Abbot, full-face, three-quarters' length, with vestments, in the r. h. a crozier, in the l. h. an open book.

[✠ SI]GILLVM ABBATIS CISTERCIEN[SIS.]

18,523. Sulph. cast from No. 18,522. [D.C., E. 77.]

Gallia Christiana, tom. iv., col. 991.

GAUTIER, *or* GALCHER DE OCHIES. A.D. 1219–1234.

18,524. [A.D. 1228.] Light-brown, or uncoloured: imperfect, indistinct. $1\frac{1}{2}$ in. [Harl. ch. 75 A. 5.]

The Abbot, full-face, three-quarters' length, with vestments, in the r. h. a crozier, in the l. h. an open book.

✠ SIGILLVM ABBATIS CIST[ERCIENS]IS.

18,525. [A.D. 1227.] Light-brown: very imperfect. [Harl. ch. 75 A. 4.]

SIG . . . . . IS CI . . . . . IS.

Gallia Christiana, tom. iv., col. 992; cf. D'Arcq, No. 8636, for a similar type of seal used in A.D. 1307.

BONIFACE. A.D. 1244–*c.* 1257.

18,526. [A.D. 1253.] Bronze-green: fine, but the edge chipped in places. $1\frac{9}{16}$ in. [Harl. ch. 75 A. 6.]

Resembles the previous design, but from a different matrix.

✠ SIGILLVM ABBATIS CISTERCIENSIS.

18,527. Plaster cast from No. 18,526. [lxxxii. 54.]

18,528. Sulph. cast from No. 18,526. [D.C., E. 98.]

Gallia Christiana, tom. iv., col. 995.

GÉRARD DE BUXIERES DE LA TOUR D'AUVERGNE. A.D. 1376–1380.

18,529. [A.D. 1379.] Sulph. cast from a good impression. $1\frac{3}{16}$ in. [cxxvii. 148.]

The abbot, turned slightly to the l., standing in a canopied gothic niche with tabernacle work at the sides; in the r. h. a crocketed crozier, the curve turned outwards, in the l. h. a book held to the breast. In the background of the niche the initial letters G. B. (*Gerard de Buxieres*).

S' · FRIS · GERARDI · ABBIS · CYSTERCIENSIS.

Beaded borders; the inner border engrailed or cusped.

D'Arcq, No. 8639, where the letters are read G. D.; *Gallia Christiana*, tom. iv., col. 1001.

CLAIRVAUX (*Claravallis*), *Cistercian Abbey, in Champagne, diocese of Langres.*

Conventual Seal.

18,530. [14th cent.] Cast in red composition from a fine impression. $1\frac{1}{16}$ in. [xlii. 171.]

An edifice of three canopied niches, with traceried windows above betw. four pinnacles, and with open tabernacle work at the sides, and carved string-course below. In the central niche the Virgin Mary, Patron Saint, standing, crowned, the Child on the l. arm. On the r. h. side a bishop with mitre and crozier, pronouncing benediction, on the l. h. side an abbot, probably St. Bernard, with crozier and book.

S' · CONVENTVS CLAREVALLIS ✠

D'Arcq, No. 8201.

ABBOTS.

ST. BERNARD I. A.D. 1115–1153.

18,531. [Mid. 12th cent.] Sulph. cast from a good impression. $1\frac{1}{2} \times 1\frac{1}{2}$ in. [xlvii. 472.]

Pointed oval: the abbot, full-face, seated on a folding chair, the sides of which are terminated with lions' heads; in the r. h. a roll or book (?), in the l. h. a crozier, the curve turned inwards.

✠ SIGILLVM : BERNARDI : ABBATIS CLAREVALL'.

The letters A R in *Bernardi* and A B in *Abbatis* are conjoined.

Laing's MS. Catal., No. 420; *Gallia Christiana*, tom. iv., col. 796; D'Arcq, No. 8644, where the seal is marked *douteux?*.

STEPHEN I. DE LEXINGTON. A.D. 1242–*circ.* 1257.

18,532. [A.D. 1253.] Sulph. cast from a good impression. $1\frac{5}{8}$ in. [cxxvii. 157.]

Pointed oval: the Abbot, full-face, standing on a corbel, in the r. h. a crozier, the curve turned inwards, in the l. h. a book held before his breast. On each side three wavy estoiles or suns.

✠ SIGILLVM : ABBATIS : CLAREVALLIS.

The letters A B in *Abbatis* are conjoined.

D'Arcq, No. 8646; *Gallia Christiana*, tom. iv., col. 806.

GUILLAUME IV. DE EDUA. A.D. 1428–1448.

With counterseal of the Abbey.

18,533. [A.D. 1445.] Dark-green: originally fine, now imperfect, indistinct. About $2\frac{5}{8} \times 1\frac{7}{8}$ in. when perfect. [Harl. ch. 75 A. 7.]

Ø. Pointed oval: the Abbot, full length, with mitre, crozier, and book, beneath a finely traced gothic canopy, in an upper compartment of which is a representation of the Virgin Mary and Child. In a niche of fine gothic work on either side a Sainted Abbot. Outside the edifice, on the r. h. side, the inscription $\overset{\text{S}}{\text{br'd}}$ for "*Sanctus Bernardus*"; betw. two palm branches, one above, one below. The corresponding name on the l. h. side is wanting. Below, in similar and corresponding niches two angels bearing shields of arms: *dex.*, destroyed; *sin.*, a bend compony countercompony.

S : guillermi : abbatis : . . . . . .

R. A small round counterseal. $1\frac{1}{4}$ in. diam. A dexter hand and arm, vested, issuing from the sinister, holding a crozier enfiled with a crown in pale, betw. the initial letters S. B. for "*Sanctus Bernardus*," the Founder; the crozier rests on a shield of arms as described above, partly in the field, partly in the annulus of the legend; in the field on the right is a flowering sprig.

CONTRA SIGILLV CLARE . . . . IS ✠.

Gallia Christiana, tom. iv., col. 810.

18,534. Sulph. cast of the *rev.* only. [D.C., G. 32.]

CLERMONT-FERRAND, *Chapel of St. Mary.*

18,535. [A.D. 1264.] Sulph. cast from a good impression. [cxxvii. 347.]

A cast from an injured impression of this seal has been described at No. 18,247, p. 176. It is doubtful if the "University of the Clerks of the Chapel of Notre Dame" was connected with the Chapter of Clermont-Ferrand. The object held obliquely by Our Lord is an inscribed banderole.

✠ S' · P'C . . SV̄ · V̂IVSITATIS · CL'ICOR̄ · CAPL̄E · B̄E · M. MOTI · FER.

D'Arcq, No. 7874, where the legend is read S' PORIS . ✠ . etc.

CLUGNY, CLUNI, *or* CLUNY,

Benedictine Abbey of SS. Peter and Paul, in Burgundy, diocese of Mâcon.

Abbey Seal.

18,536. [A.D. 1318.] Sulph. cast from an indistinct, injured impression. $1\frac{5}{8} \times 1\frac{1}{4}$ in. Matrix of the twelfth century. [cxxvii. 158.]

Oval: St. Peter, half-length, turned in profile to the l., in the r. h. two keys, in the l. h. a book. Behind the figure a tree or leaf.

[✠ S]IGILLV[M] ALMI PETRI.

D'Arcq, No. 8203; *Gallia Christiana*, tom. iv., col. 1117.

ABBOTS.

GUILLAUME III. DE PONTOISE. A.D. 1245–1263.

18,537. [A.D. 1256.] Sulph. casts from a chipped, indistinct impression. $2\frac{3}{4} \times 1\frac{5}{8}$ in. [cxxvii. 159, 160.]

O. Pointed oval: the Abbot, full-face, with mitre and embroidered vestments, standing in a niche with elegantly designed canopy of ecclesiastical architecture supported on two shafts; lifting up the r. h. in benediction, in the l. h. a crozier, the curve turned inwards. Over the r. h. an estoile of eight points. Outside the niche on the l. h. an estoile, on the r. h. a crescent.

GVILL'S · MIS'ACIO[N̄E · DIVINA · ABBA]S · CLVNIACEN'.

Beaded borders.

R. A smaller pointed oval counterseal. $1\frac{5}{8} \times 1$ in. The abbot, full-face, with mitre and vestments, seated on a cushioned bench; lifting up the r. h. in benediction, in the l. h. a crozier as above.

GVILL' ABB'S CLVN' · GRA · DĪ · SV̄ · ID · Q' · SV̄.

(*Guillelmus Abbas Cluniacensis: gratia Dei sum id quod sum.*)

D'Arcq, No. 8562, with date A.D. 1266; *Gallia Christiana*, tom. iv., col. 1147.

Henri de Fautrieres, *al.* de Falteriis. A.D. 1308–*circ.* 1318.

18,538. [A.D. 1310.] Sulph. cast from a good impression. $2\frac{3}{4} \times 1\frac{1}{2}$ in. [cxxvii. 161 A.]

Pointed oval: the Abbot, full-face, with mitre and embroidered vestments, standing on a carved corbel in an elegantly designed niche with trefoiled arch, canopy of ecclesiastical architecture, and tabernacle work at the sides; lifting up the r. h. in benediction, in the l. h. a crocketed crozier, the curve turned inwards. At the r. h. side of the Abbot near the knee, a fleur-de-lis.

S' · FRIS : HENRICI : DEI : GRA : ABBIS : CLVNIACEN.

Beaded borders.

D'Arcq, No. 8656; *Gallia Christiana*, tom. iv., col. 1151.

18,539. Another sulph. cast from a good impression. [cxxvii. 161 B.]

S' · FRIS : HENRICI : DEI : GRA : ABBIS : CLVNIACEN.

Louis de Lorraine, *Cardinal de Guise, Archbishop and Duke of Rheims, Abbot of St. Denis, Corbie, Orcamp, etc., Abbot of Cluny.* A.D. 1612–1621.

Signet as Abbot of Cluny (?)

18,540. Recent impression in red sealing-wax, from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{5}{8}$ in. [cxxiv. 9.]

A shield of arms: "*Coupé d'un trait, parti de trois autres, que font huit quartiers*":—1. Barry of eight, Hungary; 2. semé-de-lis [with a label of five points in chief], Naples, or, according to D'Arcq, Anjou-Sicily; 3. Jerusalem; 4. four pales, Aragon; 5. semé-de-lis, within a bordure, Anjou; 6. a lion rampant, contourné, crowned, Guelders; 7. a lion rampant, crowned, Juliers, or, according to D'Arcq, Flanders; 8. two bar fishes addorsed, betw. four crosses crosslet fitchées, Bar. Over all an escutcheon, on a bend three alerions in bend, Lorraine. In chief a label of three points. On an archbishop's cross in pale, the upper part above the shield, the end of the standard below. Ensigned with a cardinal's hat.

Carved border.

Gallia Christiana, tom. iv., col. 1161; cf. D'Arcq, No. 6227; *Société de Sphragistique de Paris*, tom. iii., p. 125.

Another Seal.

18,541. Recent impression in red sealing-wax, from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{16}$ in. [cxxiv. 10.]

An ornamentally carved oval shield of arms: similar to that described in No. 18,540; but the escutcheon is per pale, LORRAINE, and MEDICIS. Ensigned with a coronet of five leaves in sight; on the *dex.*, a mitre, on the *sin.* a crozier. Supporters on a carved ornament in base, two eagles reguardant, crowned, each charged with the cross of LORRAINE on the breast. All on a mantle, bunched up at the top on each side.

JACQUES DE VENY D'ARBOUZE. A.D. 1622–1627.

18,542. Recent impression in red sealing-wax, from the matrix in the Dept. of British and Mediæval Antiquities. $3\frac{1}{4}$ in. [cxxiv. 37.]

A shield of arms: quarterly; 1, 4. a tree or *arbouzier*, eradicated, within a bordure engrailed, ARBOUZE; 2, 3. a bird volant in bend sinister towards the dexter base, and a chief. The shield ensigned with a mitre, jewelled and labelled on the *dex.*, and a demi-crozier crocketed on the *sin.* side.

✠ IACOBVS · DARBOVZE · SACRI · MON · TOTIVSQZ · OR · CLVNIASENSIS · ABBAS.

Carved border.

Cf. D'Arcq, No. 8659; *Gallia Christiana*, tom. iv., col. 1161.

Seal of the Sacrist.

18,543. [Early 17th cent.] Recent impression in red sealing-wax, from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{8}$ in. [cxxiv. 147.]

An ornamentally carved shield of arms: on two keys of St. Peter in saltire, wards upwards, a sword of St. Paul in pale, hilt in base, for ABBEY OF CLUNY.

· ✠ SIG · SAC · ABB · CLVNIAC. ✠

Beaded border.

D'Arcq, No. 8204, where it is called the second seal of the Abbey; *Société de Sphragistique de Paris*, tom. ii., p. 185.

COMPIÈGNE (*Compendium*), *Dept. of Oise, diocese of Soissons.*

G———, *Provost of the Church.*

Seal for General Bequests (?)

18,544. [14th cent.] Sulph. cast from a good impression. 1 in. [lxii. 99.]

The Virgin Mary crowned, seated in profile to the l., on a chair-like throne, on her knees the Child with cruciferous nimbus, lifting up his r. h. in benediction. Before them an ecclesiastic kneeling in prayer, with a label inscribed AVE M'. Behind the throne an arch.

✠ S' · G' · P'PITI · ECCE · 9PEND' · S' · DE · BEQ · GN̄.

Beaded border.

Cf. D'Arcq, No. 9768.

CORBEIL (*Corbolium*), *Abbey of Notre Dame, in L'Isle de France, diocese of Paris.*

Second Seal of the Chapter, "ad Causus."

18,545. [A.D. 1379.] Sulph. cast from an impression, chipped at the top. About $1\frac{9}{16} \times 1\frac{1}{16}$ in. when perfect. [cxxvii. 164.]

Pointed oval: the Virgin Mary, crowned, seated on a bench-like throne, in the r. h. a sceptre fleur-de-lisé, on the l. knee the Child, with nimbus.

[✠ S' ·] CAPL'I · B̄Ē : MARIE : CORBOL' · AD C[AVSAS].

The letters A D of *ad* are conjoined.

D'Arcq, No. 7162, where that author reads AT for the conjoined AD; *Gallia Christiana*, tom. vii., col. 328.

CORBIE (*Corbeia*), *Benedictine Abbey of Monks, in Picardy, diocese of Amienz.*

Conventual Seal.

18,546. [A.D. 1317.] Sulph. cast from a fine but chipped impression. 3 × $2\frac{1}{8}$ in. Matrix of the thirteenth century. [cxxvii. 163.]

Pointed oval: St. Peter the Apostle, standing full-face, with nimbus; in the r. h. two keys, on the l. arm a book.

[✠ SIGILL' CONVENTꝰ CORBEIENSIS ECCLES[IE.]

D'Arcq, No. 8208, dated A.D. 1293, with description of a counterseal:— a *corbeau*, and legend: + SIGNVM CORBEIE; *Gallia Christiana*, tom. x., col. 1263.

CORMERY (*Cormaricus*), *Benedictine Abbey of Monks, dedicated to St. Paul, in Touraine, diocese of Tours.*

JOHN, *Abbot.* A.D. 1215–1221.

18,547. [A.D. 1216.] Sulph. cast from a good impression. 2' × 1' in. [cxxvii. 165.]

Pointed oval: the Abbot, full-faced, standing on a platform; in the r. h. a book, in the l. h. a crozier, the curve turned inwards.

✠ S' IOH'IS ABBIS CORMARICENSIS ✠.

D'Arcq, No. 8673, with description of a counterseal, impression of an antique engraved stone; a personage seated in profile to the r., and legend: + SECRETVM IOH'IS; *Gallia Christiana*, tom. xiv., col. 264.

COUDRES, *Priory of St. Martin* (?), *in Normandy, diocese of Evreux.*

Fr. J——— Bosson, *Prior.*

18,548. [14th cent.] Sulph. cast from an indistinct matrix found near Petworth. 1¾ × 1⅛ in. [D.C., G. 54.]

Pointed oval: a representation of the Legend of St. Martin dividing his cloak (?) with a beggar. In base a carved corbel.

✠ S' · F · I · BOSSON · PRIEVR · DE · COVDRES : ✠ ✠

Gent's Magazine, vol. lxxi., p. 25.

18,549. Another sulph. cast from different impression or the matrix apparently retouched in places. [xlvii. 483.]

Laing's *MS. Catal.*, No. 613.

18,549*. Another. [xlix. 84.]

COULOMBS (*Columbaria*), *Benedictine Abbey of St. Mary de Columbis, for Monks, in the diocese of Chartres.*

Chapter Seal.

18,550. [A.D. 1223.] Sulph. cast from a chipped impression. 2 in. Matrix probably of the 12th century. [cxxvii. 223.]

Slightly oval: the Virgin Mary, full-face, half-length, veiled; holding the Child before her with the r. h., in her l. h. a sceptre fleur-de-lisé. The Child is lifting up the r. h. in benediction; in his l. h. a book. Over the Virgin's head the Holy Spirit is descending in form of a dove, in allusion to the title of the abbey.

SIGILLVM · COLVMB' · C[APL'I].

Cf. D'Arcq, No. 8205; *Gallia Christiana*, tom. viii., col. 1248.

18,551. [A.D. 1232.] Another sulph. cast from a good impression. 2¼ × 2 in. [cxxvii. 366.]

SIGILLVM · COLVMB' · CAPL'I.

ROBERT II., *Abbot. circ.* A.D. 1223–1232.

18,552. [A.D. 1223.] Sulph. cast from a good impression, imperfect at the lower part. About $2\frac{5}{8} \times 1\frac{5}{8}$ in. when perfect. [cxxvii. 368.]

Pointed oval: the Abbot, full-face, standing; in the r. h. a book, in the l. h. a crozier or pastoral staff, the curve turned inwards.

✠ SIGILL' · ROB'TI · DE[I] · GRA · COLVBN̄ · ABBIS.

Gallia Christiana, tom. viii., col. 1255; D'Arcq, No. 8679, with description of a counterseal: the abbot, in profile to the r., head bent, in the r. h. a book, and leaning on his crozier held in the l. h. and legend :— + S' ROB'TI COLVBN̄ · ABBIS.

18,553. [A.D. 1223.] Another sulph. cast from a chipped impression. [cxxvii. 224.]

✠ SIGI[LL' · R]OB'TI · DEI · GR'A · COLVBN : ABB'IS ·

JACQUES, *Abbot.*

18,554. [A.D. 1260.] Sulph. cast from a good impression. $2 \times 1\frac{1}{4}$ in. [cxxvii. 367.]

Pointed oval: the Abbot, full-face, with embroidered vestments, standing on a carved corbel; in the r. h. a crozier or pastoral staff, the curve turned outwards, in the l. h. a book. On each side a dove perched on a wavy sprig of foliage.

✠ S' IACOBI · DEI · GRA · ABBATIS · COLVMBEN.

Beaded borders.

D'Arcq, No. 8682, with description of a counterseal: two doves *adossées*, pecking a branch, and legend: + SECRETV · ABBIS · COLVMBEN; *Gallia Christiana*, tom. viii., col. 1255.

COURDIEU (*Curia Dei*), *Cistercian Abbey, diocese of Orléans.*

Seal of the Abbot.

18,555. [A.D. 1223.] Sulph. cast from a good impression. $1\frac{1}{2} \times 1\frac{1}{4}$ in. [cxxvii. 166.]

Pointed oval: the Abbot, full-face, three-quarters length; holding in the r. h. a crozier obliquely before him, in the l. h. a book.

✠ SIGILL' ABBATIS · CVRIE · DEI.

D'Arcq, No. 8685.

Second Seal of the Abbot.

18,556. [A.D. 1224.] Sulph. cast from a somewhat indistinct impression. $1\frac{7}{8} \times 1\frac{1}{16}$ in. [cxxvii. 275.]

Pointed oval: the Abbot, full-face, standing; in the r. h. a crozier, in the l. h. a book.

✠ SIGILLVM : ABBATIS : CVRIE : DEI.

D'Arcq, No. 8086.

CRÉPY (*Crispeium*), *Priory of St. Arnoul, diocese of Senlis.*

18,557. [A.D. 1310.] Sulph. casts from an imperfect impression. $1\frac{3}{4} \times 1\frac{1}{4}$ in. Matrix of the 13th century. [cxxvii. 172, 173.]

℣. Pointed oval: St. Arnoul, Bishop, full-face, seated on a folding throne, the ends of which terminate in the heads and feet of animals; with mitre and vestments, holding up the r. h. in benediction, in the l. h. a crozier.

✠ SIGILL . . . . TI · ARNVLFI · DE · CRISPEIO.

℟. A smaller pointed oval counterseal. $1\frac{1}{6} \times \frac{3}{4}$ in. Similar design to that on the *obv.*

✠ SANCTVS ARNVLFVS.

D'Arcq, No. 9397.

18,558. [A.D. 1310.] Other sulph. casts from an imperfect impression. [cxxvii. 177, 178.]

℣. [✠ SIGILLVM · SANCTI · ARNVLPHI · DE · CRISPE[IO.]

℟. ✠ SANCTVS ARNVLFVS.

JEAN, *Prior.*

18,559. [A.D. 1315.] Sulph. casts from a good impression. $1\frac{3}{4} \times 1\frac{1}{8}$ in. [cxxvii. 174, 175.]

℣. Pointed oval: St. Arnoul, Bishop, full-face, with mitre, nimbus, and vestments, standing in a canopied niche with tabernacle work at the sides; lifting up the r. h. in benediction, in the l. h. a long cross. At his r. side a fleur-de-lis, and above it a cinquefoil. In base under a trefoil arch, the prior kneeling to the r. in prayer.

S' FRIS · IOH'IS · POR' · SCI · ARNVLPHI · DE · CRISPEYO.

℟. A small round counterseal. $\frac{3}{4}$ in. diam. Two hands and vested arms issuing from the sides of the field, and holding towards the centre in pale, the dexter a key, the sinister a sword.

+ S' PE · ET · PAVLE · ORATE · ℣ · NOBIS.

Beaded borders.

D'Arcq, No. 9509; but PRO in the counterseal is read for ℣.

18,560. Another sulph. cast from an imperfect impression of the *obv.* only. [cxxvii. 176.]

S FRIS · IOH'IS · POR' · SCI · ARN . . . . . DE · CRISPEYO.

DALON (*Dalona or Dalonium*), *Cistercian Abbey, diocese of Limoges.*

PIERRE, *Abbot.*

18,561. [A.D. 1317.] Sulph. cast from an imperfect impression. $1\frac{7}{8} \times 1\frac{1}{16}$ in. [cxxvii. 181.]

Pointed oval: the Abbot, full-face, standing in a niche with crocketed canopy and open tabernacle work at the sides; in the r. h. a crozier, the curve turned outwards, in the l. h. a book.

SIGILLVM · AB[BA]TIS + DA[LO]NIS.

D'Arcq, No. 8693; *Gallia Christiana*, tom. ii., col. 623.

DELBREL, *Capellanus.*
v. LA BRESLE.

DENAIN, *or* **DENAING,** *Abbey of Canonesses, in Hainault, diocese of Arras.*

Seal of the Chapter.

18,562. [Mid. 16th cent.] Sulph. cast from a matrix. $2\frac{5}{8} \times 1\frac{3}{4}$ in. [xlvii. 353.]

Pointed oval: within an elegantly carved and canopied niche of the style of the *rénaissance*, a figure of the "Sainct Royne" or Holy Queen, the Virgin Mary with crown, crocketed crozier or staff, and open book. In the exergue on a crocketed crozier a shield of arms: a cross engrailed. The field is replenished with small crosses, and the outer edge of the niche on each side is in form of a dimidiated fleur-de-lis.

S · DV · CHAPITRE · DE · DENAING · AV · NON · DE · SAINCT · ROYNE.

Described, erroneously, in Laing's *MS. Catal.*, No. 412.

18,563. Another. [D.C., H. 41.]

DIÉNAY (*Dianeum*), *Church of St. Peter, in Burgundy, diocese of Dijon, Dept. of Côte d'or.*

18,564. [Early 13th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{4} \times$ [illegible] in. [cxxiv. 106.]

Pointed oval: a key with double wards, erect in pale. Betw. a crescent and an estoile.

✠ S' · ECLESIE : DE : DIANOCO.

Société de Sphragistique de Paris, tom. iv., p. 291.

DIJON, *Abbey of St. Étienne, in Burgundy.*

Seal of the Abbey "ad Brevia."

18,565. [Late 15th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{5}{8} \times 1$ in. [cxxiv. 56.]

Pointed oval: a dexter hand and vested arm, issuing from the *sin.*, holding a crocketed crozier in pale; on the r. the initial letter C, betw. two fleurs-de-lis in pale; on the l. a mullet above, and a cinquefoil below the arm.

✠ S · abitus · Sit · Stephñe · Diuione · ad · b.

(*Sigillum Abbatis Sancti Stephani Divione ad brevia.*)

Beaded borders.

Société de Sphragistique de Paris, tom. ii., p. 180, where *ad Bannum* is suggested.

DÔLE, *in Franche-Comté; or* **DOL,** *in Bretagne.*

Congregation of the Annunciation of the Virgin.

18,566. [17th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{3}{16} \times 1$ in. [cxxiv. 148.]

Oval: a representation of the Annunciation of the Virgin Mary.

SIG · SOD · B · M · VIRG · ANNVN · DOLANAE.

Société de Sphragistique de Paris, tom. ii., p. 187.

DOMPMARTIN, *Abbey.*

See SAINT-JOSSE-AU-BOIS.

Seal of an unidentified **DOMUS DEI.**

18,567. [14th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $\frac{3}{4}$ in. [cxxiv. 91.]

A large initial letter B.

✠ S : DOMVS : DEI :

Beaded borders.

DOULAINCOURT, *or* DOULANCOURT, (*Dolloncuria*), *in Champagne.*

Seal of the Church.

18,568. [13th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{2} \times \frac{5}{8}$ in. [cxxiv. 98.]

Pointed oval: a tree of symmetrical foliage growing from a stump. Thereon two birds, close, looking towards the top of the tree.

✠ S' · ECCE · DE · DOLLONCVRIA.

Société de Sphragistique de Paris, tom. iii., p. 279, where the final word is read DOLLOMEVRIA.

ÉCOUIS, *or* ÉCOUY, *in Vexin-Normand, diocese of Rouen.*

Dean and Chapter.

Second Seal.

18,569. [A.D. 1367.] Sulph. cast from an indistinct impression. $1\frac{5}{8} \times 1\frac{1}{8}$ in. [cxxvii. 186.]

Pointed oval: the Virgin Mary, crowned and with nimbus, standing on a platform, turned slightly to the r., the Child, also with nimbus, on the r. arm. On each side a shield of arms: *dex.*, six roundles, three, two, and one, a chief; *sin.*, two bars.

✠ S' DECANI · ET · CAPITVLI · ECCL'IE · BE' · MARIE · ESCAYARVM.

D'Arcq, No. 7173.

ELISONE, *Priory.*

G———, *Prior.*

18,570. [13th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{3}{4} \times 1$ in. [cxxiv. 122.]

Pointed oval: a seeded fleur-de-lis of elegant design.

✠ : S' : G : PRIORIS : ELISONE.

Locality not identified.

ENNEZAT, *or* EYNEZAT, *in Auvergne, diocese of Clermont.*

Chapter of the Church of St. Victor and St. Corona.

18,571. [A.D. 1317.] Sulph. cast from an indistinct impression. $2\frac{1}{4} \times 1\frac{1}{16}$ in. [cxxvii. 185.]

Oval: the two Patrons, St. Victor and St. Corona, standing, each with nimbus, leaning against an altar or entablature inscribed:—DE ANA- ZAC.

✠ SIGILL' SCOR MARTIRVM VICTORIS ЄT CORONЄ.

Some pairs of letters are conjoined.

D'Arcq, No. 7175.

ESSAY, *or* **LESSAY** (*Exaquium*),
Benedictine Abbey of Monks, dedicated to the Holy Trinity, in Normandy, diocese of Sées.

18,572. [A.D. 1220.] Green or greenish-brown: originally fine, now imperfect. About $2\frac{1}{2} \times 1\frac{7}{8}$ in. when perfect. Twelfth century matrix. [Harl. ch. 43 B. 48.]

Pointed oval: Our Lord with cruciferous nimbus, full-face, seated on a folding throne of cusped form and ornamented with carving; holding up the r. h. in benediction, in the l. h. a book or tablet inscribed:—

AV *or* AX . . . . .

in two lines.

. . . . . AQVI.

The seal apparently unknown to D'Arcq; *Gallia Christiana*, tom. xi., col. 917.

18,573. Sulph. cast of No. 18,572. [D.C., E. 10.]

R———, *Abbot.*

18,574. [A.D. 1220.] Green, or greenish-brown: originally fine, now imperfect. About $1\frac{3}{4} \times 1\frac{1}{4}$ in. [Harl. ch. 43 B. 48.]

Pointed oval: the Abbot, full-face, standing, holding a crozier or staff obliquely before him.

. . GIL . . . BBATIS · ЄXAQ . . .

Apparently unknown to D'Arcq.

18,575. Sulph. cast from No. 18,574. [D.C., E. 85.]

ESTAMPES, *Dean and Canons of St. Cross, diocese of Sens.*

Master MATHEW DE BROUILLARI, *Canon.*

18,576. [14th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $\frac{7}{8}$ in. [cxxiv. 57.]

A bearded bust, couped obliquely at the neck, filleted.

Within a cusped panel of eight points, with three small leaves springing therefrom.

✠ S' M. MATHEI · DE · BROVILLARI ·
CAN' · SCE · CCIS · D' · STENP'.

Beaded borders.

Expilly, tom. ii., p. 781.

ESTIVAL, *Stiva-Vallis, or Stivagium,*
Præmonstratensian Abbey, in Lorraine, diocese of St. Diez.

Fr. JEAN FROUARD, *or* FROUART, *Abbot.* A.D. 1627–1655.

18,577. Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{3}{4}$ in. [cxxiv. 35.]

An ornamentally carved shield of arms: a cross fleury and two arrows in saltire, barbs upwards, over all on an escutcheon a human heart betw. four roundles in saltire. Above the shield a cherub's head and wings, betw. an ornamental crozier-head on the *dex.*, and an abbot's biretta, or clerical cap, on the *sin.* The whole enclosed within two myrtle or laurel branches tied in base,

✠ · F · JOANNES · FROVARD · ✠

and on a label below the shield the continuation:—

ABBAS STIVAE VALLIS.

Gallia Christiana, tom. xiii., col. 1434.

EVREUX (*Ebroicum*),
Benedictine Abbey of St. Taurinus for Monks,
in Normandy, diocese of Rouen.

Seal of the Chapter.

18,578. [A.D. 1207.] Sulph. cast from a good impression. $1\frac{7}{8}$ in. Matrix of the twelfth century. [cxxvii. 188.]

A representation of St. Taurin, or Taurinus, "First Bishop of Evreux," the Patron and eponymic Saint of the Abbey, full-face, half-length, with tall conical mitre and ecclesiastical vestments; lifting up the r. h. in the act of pronouncing a benediction, in his l. h. a long cross, over the r. h. a sun or estoile of eight points.

+ S' CAPITL'I SCI TAVRINI EBROIC EPI PRIMI.

D'Arcq, No. 8219; *Gallia Christiana,* tom. xi., col. 626.

JEAN DE MARTRIGNE, *or* MARTIGNY, *Abbot.*
A.D. 1206–*circ.* 1223.

18,579. [A.D. 1207.] Sulph. cast from a good impression. 2¼ × 1½ in. [cxxvii. 189.]

Pointed oval: the Abbot, full-face, standing on a platform; in the r. h. a crozier or pastoral staff, the curve turned inwards, in the l. h. a book. Interesting design.

✠ IOHANNES · ABBAS · S · TAVRINI · EBROIC'.

D'Arcq, No. 8701, with description of a counterseal, impression of an antique engraved stone: a shepherd leading his flock, and legend: + S' IOHANNIS DE MARTIGNE; *Gallia Christiana*, tom. xi., col. 627.

EXOLDUNENSE CENOBIUM.

See ISSOUDON, *Abbey of our Lady.*

EYMET, *or* EYMEZ,

a town of Périgord, diocese of Sarlat.

Seal of the Ecclesia Major.

18,580. [13th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 1¾ in. [cxxiv. 67.]

An Agnus Dei, statant, reguardant, with long cross and banner-flag of three streamers. Over the lamb's head an estoile of six points.

+ S CAPITVLI MAIORIS ECLESIE EIME.

Beaded borders.

FAREMOUTIER (*Faremonasterium al. Eboriacum*),

Benedictine Abbey of St. Mary for Nuns, in Brie, Normandy, diocese of Meaux.

Seal of the Chapter.

18,581. [A.D. 1197.] Sulph. cast from an indistinct impression. 2¼ × 1½ in. [cxxvii. 191.]

Pointed oval: the Virgin Mary, full-face, with nimbus, seated on a cushioned throne; in the r. h. a sceptre fleur-delisé, on the l. arm the Child with cruciferous nimbus.

✠ SIGILL' · CAPITVLI · BE̅ · MARIE · FAREMONASTERII.

D'Arcq, No. 8453; *Gallia Christiana*, tom. viii., col. 1700.

18,582. [A.D. 1212.] Another sulph. cast from an imperfect impression. [cxxvii. 494.]

✠ SIGILL · CAPITVLI · BE · MARIE · FAREMONASTERII ·

MARGUERITE, *Abbess.*

18,583. [A.D. 1197.] Sulph. cast from a chipped impression. $2\frac{1}{8} \times 1\frac{3}{4}$ in. [cxxvii. 192.]

Pointed oval: the Abbess, full-face, standing with veiled head-dress; in the r. h. a crozier the curve turned inwards, in the l. h. a book.

✠ SIGILL' · MARGARITE · A[BBATI]SSE · FARE MONASTERI.

D'Arcq, No. 9201.

18,584. [A.D. 1222.] Another sulph. cast from an indistinct impression. [cxxvii. 495.]

✠ SIG[IL]L' · MARG[AR]ITE · ABBATISSE · FARE MONASTERI.

FAVERNAY (*Faverneum*), *Benedictine Abbey of St. Mary, near Luxeuil, Diocese of Besançon.*

HENRI DE VIANA, *or* VIENNE, *Abbot.* A.D. 1374–1386.

18,585. [Late 14th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $2\frac{1}{4} \times 1\frac{5}{16}$ in. [cxxiv. 124.]

Pointed oval: the Virgin Mary, crowned and draped, on the r. arm the Child with nimbus, in the l. h. a sceptre. Before her, on the l. h. side, the Abbot, with crocketed crozier, kneeling in adoration. Within a niche with trefoiled arch, canopy crocketed and pinnacled. In base a shield of arms: a double-headed eagle displayed.

S : H · DE VIANA • ABBATIS ⁝ DE ⁝ FAVERNETO.

Beaded borders.

Engr. in *Société de Sphragistique de Paris*, tom. iv., p. 308; apparently unknown to D'Arcq.

FAYET.

Seal of the Vicarage.

18,586. [13th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $\frac{15}{16}$ in. [cxxiv. 195.]

A mullet, pentacle, or Solomon's seal, of five points in outline, on it a key erect, the wards upwards.

S VICARIE DE FAIET.

Société de Sphragistique de Paris, tom. iii., p. 280, where the last word is read FAIG, and no endeavour to identify the locality is made. There are at least four places of the name of Fayet in France.

FÉCAMP (*Fiscannum*), *Benedictine Abbey of the Holy Trinity for Monks, diocese of Rouen.*

18,587. [A.D. 1204.] Sulph. cast from a good impression. 2⅛ in. Matrix of the 12th century. [cxxvii. 193.]

Our Lord, with cruciferous nimbus, full-face, half-length, lifting up the r. h. in benediction, in the l. h. a book. Fine archaic style of art.

The legend commences at the lower part :—

✠ SIGILLVM SCE TRINITATIS.

Gallia Christiana, tom. xi., fol. 201 ; D'Arcq, No. 8220, with description of a counterseal : impression of an antique engraved stone, a fantastic animal or gryllus, and legend : + OMNIA CVM CONSILIO FAC ET POST FATVM.

ABBOTS.

HENRI DE SULLY. A.D. 1140–1188.

18,588. Sulph. cast from an imperfect impression. About 2⅝ × 1¾ in. when perfect. [cxxvii. 195.]

Pointed oval : the Abbot, full-face, with vestments, seated on a bench-like throne ; in the r. h. a crozier, the curve turned inwards, in the l. h. an open book.

[+] SIGILLVM . . . . . E · TRINIT · FISCAN · ·

D'Arcq, No. 8704 ; *Gallia Christiana*, tom. xi., col. 209.

RAOUL D'ARGENCES. *circ.* A.D. 1192–1219.

18,589. [A.D. 1204.] Sulph. cast from a good impression. 2¾ × 1¾ in. [cxxvii. 194.]

Pointed oval : the Abbot, full-face, with mitre and vestments, seated on a bench-like throne, his feet on a carved corbel ; in the r. h. a crozier, the curve very small, and turned inwards, in the l. h. an open book.

✠ SIGILL' · RADVLPHI · ABBATIS · SCE · TRINITATIS · FISCAMNI.

The M in *Fiscamni* is an antiquated form like two N's conjoined.

D'Arcq. No. 8705, where it is described as resembling the seal of the earlier Abbot Henri, 12th century ; *Gallia Christiana*, tom. xi., col. 209.

FERRIÈRES (*Ferrariæ*), *al.* **BETHLEEM**, *Benedictine Abbey of St. Peter for Monks, diocese of Sens.*

Second Seal of the Chapter.

18,590. [A.D. 1270.] Sulph. cast from a chipped, indistinct impression. 2¼ in. [cxxvii. 196.]

The Patron, St. Peter the Apostle, full-face, standing, with mitre of unusual form and episcopal vestments; lifting up the r. h. in benediction, in the l. h. two large keys. Betw. two fleurs-de-lis.

S' CAPITVLI · FE[RRARIEN]S' SIVE BELLEEMIC]ENS]IS CENOBII.

D'Arcq, No. 8223; *Gallia Christiana*, tom. xii., col. 156.

18,590*. [A.D. 1332.] Sulph. cast from an imperfect, indistinct impression. [cxxvii. 200.]

S' CAPITVL . . . . . BII.

PIERRE II. DE ARRABLAI, *Abbot.*
A.D. 1317–1340.

18,591. [A.D. 1332.] Sulph. casts from a chipped impression. About $2\frac{1}{4} \times 1\frac{5}{8}$ in. when perfect. [cxxvii. 197, 198.]

Ø. Pointed oval: the Abbot, full-face, with mitre and embroidered vestments, standing on a carved pedestal; lifting up the r. h. in benediction, in the l. h. a crozier, the curve turned outwards. Beneath a trefoiled arch with canopy of ecclesiastical architecture and tabernacle work at the sides, on which are placed two shields of arms: bendy of eight, over all a crozier in pale. Background hatched.

S' PETRI · DEI · GRA · AB . . . . . RERIIS.

℟. A small round counterseal. $\frac{7}{8}$ in. diam. A shield of arms: as in the *obv.* Within a carved gothic panel or rosette of eight points of tracery.

✠ S' PETRI · ABBIS · D' FERRERIIS.

D'Arcq, No. 8709; *Gallia Christiana*, tom. xii., col. 165.

LA FERTÉ-SUR-GROSNE, *al.* FIRMITAS,
Cistercian Abbey in the diocese of Châlon-sur-Saône.

SIMON, *Abbot.*

18,592. [A.D. 1215.] Dark-green: chipped. $1\frac{1}{2} \times 1$ in. [Harl. ch. 43 B. 46.]

Pointed oval: the Abbot, full-face, standing, in the r. h. a crozier, the curve turned outwards, in the l. h. a book.

✠ SIGILLV : ABBATIS · DE : FIR[M]ITATE.

Gallia Christiana, tom. iv., col. 1023.

18,593. Sulph. cast from No. 18,592. [D.C., E. 76.]

FONTEVRAULT (*Fons Ebraldi*),
Benedictine Abbey of Nuns, diocese of Poitiers.

MARGUERITE DE POCEY, *Abbess.* A.D. 1284–1304.

18,594. [A.D. 1292.] Sulph. casts from an indistinct impression. $2\frac{7}{16} \times 1\frac{9}{16}$ in. [cxxvii. 205, 206.]

Ø. Pointed oval: the Abbess turned slightly to the l., standing, in the r. h. a crozier, the curve turned outwards, in the l. h. a book. Beneath a carved canopy of ecclesiastical architecture with trefoiled arch. Below, on each side a fleur-de-lis and below it a group of three pellets.

S' MARGARITE : D̄I : GR̄A : FONT̄ : ЄBRAVD̄ : ABB'ISSЄ.

R. A smaller pointed oval counterseal. $1\frac{1}{4} \times \frac{7}{8}$ in. A Dove of the Holy Spirit displayed, contourné.

+ SC̄I : SP̄C : ADSIT : MICHI : GR̄A.

D'Arcq, No. 9205, where the bird on the *rev.* is called an eagle; *Gallia Christiana*, tom. ii., col. 1322.

18,595. Another sulph. cast of the *obv.* only, from an imperfect impression. [cxxvii. 204.]

.. MARGARITЄ : D̄I : GR̄A : . . . ЄBRAVD̄ : ABB'ISSЄ.

ELEONOR DE BRETAGNE, *Abbess.* A.D. 1304–1343.

18,596. [A.D. 1386.] Sulph. casts from a fine but chipped impression. About $3\frac{1}{8} \times 2$ in. when perfect. [cxxvii. 207, 208.]

Ø. Pointed oval: the Abbess, full-face, standing on a carved bracket or corbel; in the r. h. a crozier, the curve turned outwards, in the l. h. a book. Beneath an elegantly designed gothic canopy with trefoiled arches, crocketed, and slender side-shafts, outside which, on each side a shield of arms: *dex.* destroyed; *sin.* chequy, a canton and bordure (see the counterseal). Background fretty, or diapered lozengy, with a small quatrefoil flower in each interstice.

S' : ALIЄNORDIS : DЄI : . . . . . BATISSЄ : FONTIS : ЄBRAVDI.

R. A shield of arms: as above, chequy, a *franc quartier* and bordure ermine. DREUX and BRETAGNE. Background as in the *obv.* In place of legend, a wavy line or cordon of foliage.

D'Arcq, No. 9209; *Gallia Christiana*, tom. ii., col. 1322.

FOSSATENSIS, *Sanctus Petrus.*

See ST. MAUR-DES-FOSSÉS.

FOUGÈRES, *al.* **FILGERIIS,**
Augustinian Abbey of St. Peter, for Monks,
al. **RILLE,** *Relleium* or *Rilleium, diocese of Rennes.*

18,597. [Early 13th cent.] Light-brown: very imperfect. About $2\frac{1}{2} \times 1\frac{7}{8}$ in. when perfect. [Cott. ch. xi. 40.]

Pointed oval: the Patron, St. Peter the Apostle, full-face, with episcopal vestments, seated; in the r. h. two keys, in the l. h. a long cross.

✠ SIGILLVM . . . . . DE FILGERIIS.

18,598. Sulph. cast from No. 18,597. [D.C., E. 11.]

Gallia Christiana, tom. xiv., col. 790.

GALLIAC, *or* **GAILLAC** (*Galviacum*),
Benedictine Abbey, near Alby, on the R. Tarn,
in Upper Languedoc, diocese of Alby.

RAIMUND I., *Abbot, circ.* A.D. 1229–1231.

18,599. [A.D. 1231.] Sulph. cast from a good impression. $1\frac{7}{8} \times 1\frac{1}{8}$ in. [cxxvii. 220.]

Pointed oval: the Abbot, full-face, standing on a carved bracket; in the r. h. a crozier, the curve turned inwards, in the l. h. a book.

✠ S · RAIMVNDI : ABBATIS : GALVIACEN'.

D'Arcq, No. 8733; *Gallia Christiana*, tom. i., col. 53.

DE GARDINIS, *Priory, in diocese of Chartres.*
Small seal, or counterseal, used by EGIDIUS, *Prior,*
and Proctor of the Abbot and Convent of the Monastery of
the Holy Trinity of Tiron.

18,600. [A.D. 1391.] Cast in green composition, from a chipped impression. $1 \times \frac{3}{4}$ in. [lxxv. 93.]

Oval: on a carved parapet, a half-length figure of St. Mary Magdalene, turned slightly to the l., with nimbus and long hair, in the l. h. an unguent vase, in the r. h. a book. The inside edge of the background is engrailed or cusped.

S' PRIORATVS : DE : GARDINIS.

GAUDIUM BEATÆ MARIÆ, *Abbess of.*

See NEMOURS, LA JOIE.

GELLONENSE MONASTERIUM.

See ST. GUILHEM-DU-DÉSERT.

GEVRAULLES,
Village of Champagne, diocese of Langres (?)
Seal of the Church of St. Peter.

18,601. [14th cent.] Recent impression in red sealing-wax from the brass matrix in the Dept. of British and Mediæval Antiquities. $1\frac{3}{8} \times \frac{3}{4}$ in. [cxxiv. 104.]

Pointed oval: a sinister hand and arm, vested with a long sleeve, issuing from the dexter, holding a key with double wards, erect, the handle, lozenge-shaped, with quadrilobe opening.

✠ S' · ECCL'E · DE · IEVROLIIS.

Société de Sphragistique de Paris, tom. iv., p. 293. Sceau de l'église de Jeurolles; "Les dictionnaires géographiques ne nous donnent aucun nom que puisse être la traduction de celui que port le sceau."

GEVREY (*Gevreium*),
Domus Dei, in Burgundy, diocese of Dijon, or
GEVRY, *in Franche Comté, diocese of Besançon.*

DALMACIUS DE ROLL . . ., *Prior* (?)

18,602. [13th cent.] Recent impression in red sealing-wax from a matrix in the Dept. of British and Mediæval Antiquities. The lower part broken off. About $1\frac{3}{4} \times 1\frac{3}{16}$ in. when perfect. [cxxiv. 84.]

Pointed oval: the Virgin Mary, turned slightly to the r., the Child on the l. knee, with the r. h. she is holding the fermail which clasps her vestment over the breast. Seated in a niche with trefoiled arch, canopy of elegant ecclesiastical architecture, and tabernacle work at the sides. In base under a round-headed arch, a destroyed figure.

S' DALMACII D' ROLL . . . . . DEI D' GEVREIO.

Beaded borders.

GIEM, *or* **GIEN** (*Giemum*), *Abbey of St. Étienne, on the R. Loire, in the diocese of Auxerre.*
Seal of the Chapter.

18,603. [A.D. 1269.] Sulph. casts from an indistinct impression broken away at the lower part. About $2\frac{1}{4} \times 1\frac{1}{2}$ in. when perfect. [cxxvii. 225, 226.]

O. Pointed oval: St. Stephen, Patron Saint, full-face, standing; holding a book before him with both hands.

✠ S' CAPITVLI S . . . . . [STE]PHANI · DE · GIEMO.

R. An eagle or other bird, close.

✠ FELICVLE VIRGINIS.

D'Arcq, No. 7182.

GIGNY, (*Gigniacum*), *Benedictine Priory, in Franche Comté, diocese of St. Claude.*

Fr. ROBERT, *Prior.*

18,604. [14th cent.] Sulph. cast from a fine impression. 2 × 1⅛ in. [D.C., F. 53.]

Pointed oval: the Patron, St. Peter, with nimbus, mitre, and vestments, seated on a throne the sides of which terminate in lions' heads and feet; lifting up the r. h. in benediction, in the l. h. a key. In a canopied niche with tabernacle work at the sides. In base the prior, kneeling in profile to the r., in adoration; betw. two shields of arms: a bend.

S' : FRĪS : ROBERTI : PRIOR' : GIGNIACY :

Expilly, *Dict.*, tom. iii., p. 605, col. 2. "Les Religieux sont obligés de faire preuve de noblesse;" cf. *Gallia Christiana*, tom. iv., cols. 218–220; *Gentleman's Magazine*, vol. lxxxii., pt. 1, p. 321.

18,605. Another sulph. cast from a somewhat injured impression. [xlvii. 547.]

S' : FRĪS : ROBERTI : PRIOR' : GIGNIACY :

Laing's *MS. Catal.*, No. 423.

18,606. Recent impression in red sealing-wax from the matrix. [cxxx. 11.]

GORZE, *or* **GORZES** (*Gorzia*),
Benedictine Abbey near Metz, diocese of Metz.

Seal of the Chapter.

18,607. [A.D. 1228.] Sulph. cast from a cracked, somewhat indistinct impression. 2¾ in. [cxxvii. 203.]

On a horse pacing to the r. on a platform supported on a row of small arches, St. Gorgone the Martyr and Patron, in armour, shirt of mail, haubert, *épaulière*, and helmet with fan-plume, surrounded by a nimbus, in the r. h. a long lance flag ornamented with a cross, the long streamer bearing the inscription:—

S' GORGONIVS · MR'.

On the r. arm a shield charged with a cross. Background diapered lozengy with a small cinquefoil or rose in each interstice. The inner edge of the design is engrailed or cusped with points fleury.

✠ SIGILLVM · CAPITVLI · GORZIENSIS.

The translation of the remains of St. Gorgone to Gorze is set down as having occurred 11 March, A.D. 765. Cf. *Gallia Christiana*, tom. xiii., col. 875; D'Arcq attributes the figure to St. George, and reads MI', *miles*, instead of MR', *martyr*. The example described by D'Arcq, dated 1321, bears a small counterseal: a rose of eight petals, and legend: + FIDES SIGILLI.

GOSNAY, *Priory "del ordre de Chartrouze," in Artois, diocese of Arras*[1] or *St. Omer.*[2]

"Seal of the Church."

18,608. [A.D. 1358.] Bronze-green: very imperfect. About $1\frac{1}{4} \times \frac{3}{4}$ but larger when perfect. [Add. ch. 13,502.]

Pointed oval: a representation of the Coronation of the Virgin, in a canopied niche of three arches. Base broken off. Legend wanting.

[1] *Gazetteer of France.* [2] Expilly, *Dict.*

GRANDMONT (*Grandismons*), *Priory.*

JACQUES, *Prior.*

18,609. [13th cent.] Dark-green: cracked, imperfect, originally good. 1 in. [xlviii. 66.]

A representation of the Virgin Mary seated on a cushioned throne without back; the Child on the l. arm. Before her on the r. a figure of the Prior, kneeling in adoration; on the l. a radiant sun and crescent moon in pale. In the exergue a shield of arms: three wings, or three clarions.

✠ S IACOBI P . . . . . NDIMONTEN'I.

Besides the Priory-Abbey of Grandmont in the diocese of Limoges (cf. D'Arcq, Nos. 9528–9530) there are two priories of Grandmont in Normandy, diocese of Séez; one in Berry, diocese of Bourges; and one in Franche-Comté, diocese of Besançon. It is difficult to identify to which of these this seal belongs.

HASNON (*Hasnonia*),
Benedictine Abbey of St. Peter, diocese of Arras.

18,610. [A.D. 1265.] Sulph. cast from a good but chipped impression. $2\frac{5}{16}$ in. [cxxxi. 15.]

A representation of St. Peter, the Apostle, Patron Saint of this abbey, seated on a cushioned throne with carved sides and rectangular footboard; in the r. h. a pastoral staff or crozier, the curve turned inwards, in the l. h. two long keys.

✠ SIGILLVM SANCTI PETRI HASNONIENSIS ECCL'IE.

Gallia Christiana, tom. iii., col. 399; D'Arcq, No. 8239.

HERMENT, *Collegiate Church in Auvergne, diocese of Clermont.*

LOUIS DE ROYRE, *Dean.*

18,611. [A.D. 1260.] Sulph. cast from an imperfect impression. $1\frac{1}{2} \times 1\frac{1}{4}$ in. [cxxvii. 228.]

Oval: impression of an antique oval intaglio gem or engraved stone. Bust of a deity or emperor, to the r.

[+ DIЄVM TIME ЄT M[AN]DATA ЄIVS OB[SERVA.]

The letters IV of ЄIVS are arranged as a monogram.

D'Arcq, No. 7539.

HERMIÈRES (*Hermeriæ*),
Præmonstratensian Abbey of St. Mary and St. Nicholas, diocese of Paris.

Conventual Seal.

18,612. [A.D. 1246.] Sulph. cast from a chipped impression. $1\frac{7}{8} \times 1\frac{1}{4}$ in. when perfect. [cxxvii. 233.]

Pointed oval: the Virgin Mary, full-face, turned slightly to the r., seated on a bench-like throne, feet on a projecting semicircular footboard; flat head-dress, in the r. h. a sceptre fleur-de-lisé; the Child, with nimbus, and lifting up the r. h. in benediction, on her l. knee.

[✠] S' CONVĒTꝰ : SCĒ : MARIE : H'MERIA[R].

D'Arcq, No. 8241, with description of a counterseal; a mitred head in profile to the r. with legend: + SANCTVS NICHOLAVS; *Gallia Christiana*, tom. vii., col. 939.

THOMAS II., *Abbot.*

18,613. [A.D. 1244.] Sulph. cast from a good impression, edge slightly chipped. $1\frac{5}{8} \times \frac{1}{16}$ in. [cxxvii. 429.]

Pointed oval: the Abbot, full-length, turned slightly to the l., standing on a small projecting platform or bracket; in the r. h. a crozier, the curve turned inwards, in the l. h. a book.

✠ S' ABB'IS : HERMERIARVM.

D'Arcq, No. 8757; *Gallia Christiana*, tom. vii., col. 941.

18,614. Another sulph. cast from a good impression, slightly chipped. [cxxvii. 631.]

HOMBLIÈRES (*Humolariæ*),
Benedictine Abbey of Our Lady, for Monks, in Picardy, diocese of Noyon.

Seal of the Church.

18,615. [A.D. 1223.] Sulph. cast from a good impression. $2\frac{1}{4}$ in. [cxxvii. 231.]

The Virgin Mary, full-face, crowned and with nimbus; seated on a chair-like throne with projecting footboard; in

the r. h. a book, in the l. h. an orb or small globe, topped with a fleur-de-lis.

✠ S'LL' ECLESIE SANCTE MARIE HVMOLARIENSIS.

D'Arcq, No. 8242; *Gallia Christiana*, tom. ix., col. 1074.

BAUDOUIN, *Abbot.* A.D. 1223–1234.

18,616. [A.D. 1223.] Sulph. cast from a fine impression. $2\frac{7}{16} \times 1\frac{5}{8}$ in. [cxxvii. 232.]

Pointed oval: the Abbot, full-face, standing on a rectangular footboard; in the r. h. a crozier, the curve turned inwards, in the l. h. a book.

✠ S' BALDVINI · ABBATIS HVMOLARIENSIS.

D'Arcq, No. 8759; *Gallia Christiana*, tom. ix., col. 1078.

IEUROLIIS, *Ecclesia de.*

See GEVRAULLES.

INSULANA, *Ecclesia.*

See LISLE, *in Cavaillon.*

ISSOUDON (*Exoldunum*),

Benedictine Abbey of Our Lady, diocese of Bourges.

18,617. [A.D. 1225.] Sulph. cast from an indistinct, imperfect impression. About $2\frac{1}{2} \times 1\frac{5}{8}$ in. when perfect. Matrix of the twelfth century. [cxxvii. 683.]

Pointed oval: the Virgin Mary, full-face, crowned and with nimbus, seated on a cushioned, bench-like throne; her hands clasped before the breast.

SIGILLVM : SCE : MARIE : EX[OL]DVN[ENSIS : C]ENOBII ⁘ +

D'Arcq, No. 8244; with description of a counterseal, a fleur-de-lis fleuronnée and legend: + S' SECRETI.

RAOUL II., *Abbot.*

18,618. [A.D. 1235.] Sulph. cast from a somewhat indistinct impression. $2\frac{3}{16} \times 1\frac{1}{4}$ in. [cxxvii. 684.]

Pointed oval: the Abbot, full-face, standing on a small corbel or bracket; in the r. h. a crozier, the curve turned inwards, in l. h. a book.

✠ S' RADVLPHI ABBĪS · B̄E MARIE · EXOLDN̄I.

D'Arcq, No. 8762, with description of a counterseal; a fleur-de-lis and legend: + DE . . . DIONISII.

JARD, *al.* LE JARS (*Jardum*), *Augustinian Abbey of St. Jean, for Monks, in Brie, diocese of Sens.*

Second Seal of the Convent.

18,619. [A.D. 1371.] Sulph. cast from a good but chipped impression. 2 in. [cxxvii. 317.]

An Agnus Dei, *contourné*, reguardant.

S' : COVENTVS · SCI : IOHANIS : DE : IARDO.

Beaded borders.

Gallia Christiana, tom. xii., col. 210; D'Arcq, No. 8247, with description of a counterseal: an Agnus Dei, and legend: + S' · COVENTVS · S' · IOH'IS · DE · IARDO.

HUGNES DE MONTE-GISONIS, *Abbot.* A.D. 1369–*circ.* 1391.

18,620. [A.D. 1371.] Sulph. cast from a fairly good impression. $2\frac{1}{8} \times 1\frac{1}{4}$ in. [cxxvii. 318.]

Pointed oval: a representation of St. John Baptist, full-face, standing: in the l. h. the Agnus Dei on a plaque, to which he is pointing with the r. h. In a carved niche with crocketed and pinnacled canopy, and ornamented with open tabernacle work at the sides. In base, under an arch, the Abbot, with crozier, kneeling to the l., in profile.

SIGILLVM : FRATRIS : HVGONIS : ABBĪS : DE : IARDO.

D'Arcq, No. 8768, with description of a counterseal: the initial letter H, "*enroulée dans un dragon;*" *Gallia Christiana*, tom. xii., col. 213.

LA JOIE, *Convent of.*

See NEMOURS, LA JOIE.

JOSAPHAT-LEZ-CHARTRES, *Benedictine Abbey of St. Mary, diocese of Chartres.*

GUARINUS, *Abbot.* A.D. 1210–1227.

18,621. [A.D. 1217.] Casts in green composition from an imperfect, indistinct impression. $1\frac{7}{8} \times 1\frac{1}{8}$ in. [lxxv. 85, 86.]

℣. Pointed oval: the Virgin Mary, seated, with the Child on her r. knee; on the r. before her, the Abbot kneeling in adoration, holding before him a crozier. In the field the legend: ✠ AVE MARIA.

℟. S' GARINI · ABB · SCE · MA[RIE] · D' IOSAPHAT · CARNOT'.

℟. A dove, rising, with wings expanding, in its beak a scroll with illegible inscription.

✠ ACCIPE · Q̄ · S]VAVIS · SIT · S[VA . . . AVIS.]

D'Arcq, No. 8619; *Gallia Christiana*, tom. viii., col. 1281.

JOUARRE (*Jotrum*),
Benedictine Abbey, for Nuns, in Brie, diocese of Meaux.

Second Conventual Seal.

18,622. [A.D. 1316.] Sulph. casts from an imperfect, indistinct impression. About $2\frac{5}{8} \times 1\frac{3}{4}$ in. when perfect. [cxxvii. 235, 236.]

Ⓥ. The Virgin Mary, full-face, seated on a cushioned, bench-like throne, the feet on a projecting footboard; in the r. h. a sceptre fleur-de-lisé, on the l. knee the Child with nimbus and book, holding up the r. h. in benediction.

. . . . . VS · S̄CE · MARIE · IOTRENSI.

℟. A small round counterseal. $1\frac{1}{8}$ in. diam. A fleur-de-lis seeded.

✠ FLOS · FILIVS · EIVS.

D'Arcq, No. 8459; *Gallia Christiana*, tom. viii., col. 1708.

JUMIÈGES (*Gemmeticum*), *Benedictine Abbey of St. Peter, for Monks, in Caux, diocese of Rouen.*

First Seal of the Chapter.

18,623. [A.D. 1217.] Sulph. cast from a good impression. $2\frac{3}{4}$ in. [cxxvii. 237.]

The Patron, St. Peter the Apostle, full-face, half-length, issuing from wavy lines representing a cloud, with nimbus and mitre, lifting up the r. h. in benediction; in the l. h. two keys.

✠ SIGILLVM : CAPITVLI : S̄CI : PETRI : GEMMETICI :

D'Arcq, No. 8253, with description of a counterseal: impression of an antique engraved stone, MARS, and legend: SIGILL' SIGILLI.; *Gallia Christiana*, tom. xi., col. 185.

ALEXANDER, *Abbot.* A.D. 1198–1213, or 1217.

18,624. [A.D. 1217.] Sulph. cast from a chipped impression. About $2\frac{1}{4} \times 1\frac{11}{16}$ in. when perfect. [cxxvii. 238.]

Pointed oval: the Abbot, full-face, standing on a platform; in the r. h. a crozier, the curve turned inwards; in the l. h. an

open book, held up. In the field on each side an uncertain emblem, called by D'Arcq, "une sorte de tau."

✠ SIGILL' : ALEXAN[DRI : ABBATIS :] GEMETICENSIS.

D'Arcq, No. 8779, A.D. 1217; *Gallia Christiana*, tom. xi., col. 196. "Obit VIII kal. Nov. 1213 . . . perperam Sammarthani aiunt recenseri eum anno 1217."

LAGNY (*Latiniacum*), *Benedictine Abbey of St. Peter, for Monks, in the Isle of France, diocese of Paris.*

Counterseal of JEAN BATISTE, *Abbot.*
circ. A.D. 1287–1301.

18,625. [A.D. 1293.] Sulph. cast from a fair impression. $\frac{7}{8}$ in. [cxxvii. 240.]

A dexter hand and vested arm, holding the two keys of St. Peter erect, wards upwards. On the r. a sun-star.

✠ BEATVS · PETRVS.

D'Arcq, No. 8783, with description of the *obv.* the Abbot, on a background party per pale *semé de lis*, FRANCE, and *a bend cotised*, CHAMPAGNE; *Gallia Christiana*, tom. vii., col. 502.

LANDOS, *Abbey Church of St. Peter.*

Chapter Seal.

18,626. [A.D. 1317.] Sulph. cast from a chipped impression. About $2\frac{3}{4} \times 1\frac{5}{8}$ in. when perfect. [cxxvii. 241.]

Pointed oval: the Patron, St. Peter the Apostle, with nimbus, seated on a cushioned throne with carved legs; in his r. h. a long key, in the l. h. a book; feet on a rectangular footboard ornamented with fleurs-de-lis.

[✠ S' · B[EATI · PETRI · LA[ND]OSENSCIS · ECLES[IE.]

D'Arcq, No. 7186.

LAON (*Laudunum*),
Benedictine Abbey of SS. Mary and John Baptist, for Monks, in Picardy.

Seal of the Chapter.

18,627. [A.D. 1283.] Sulph. cast from a chipped impression, originally fine. About $2\frac{1}{4}$ in. when perfect. [cxxvii. 249.]

Half-length figures of the Virgin Mary, with nimbus, on the r. h.; and St. John Baptist, with nimbus, on the l. h.; in his r. h. a book, in the l. h. a palm branch indicative of martyrdom. Turned slightly towards each other. The figure

of the Virgin is somewhat smaller in stature than that of St. John Baptist.

[✠ S]IG . . . . [CAPIT]VLI S' MARIE ET S' IO . . . . A . . .

Gallia Christiana, tom. ix., col. 587; D'Arcq, No. 8257, with description of a counterseal: the head of St. John Baptist in a dish, and legend: + SECRET · SIGILL' · SCI · IOH'IS · LAVD.

Collegial Church of St. John Baptist "au Bourg de Laon."
Seal of the Dean and Chapter.

18,628. [A.D. 1285.] Sulph. cast from a fine but very imperfect impression. About 2 × 1¾ in. when perfect. [cxxvii. 253.]

Bust of St. John Baptist, the Patron Saint, full-face, with nimbus, long wavy hair and beard, and camel's hair dress. On the l. side an estoile.

+ S' . . . . . [BA]PTISTE · DE · L . . ˜ . .

D'Arcq, No. 7193, with description of a counterseal: the head of St. John Baptist in a dish, and legend: + CAPVT · IOH'IS · IN · DISCO.

Collegial Church of St. Laurence de Roseto.
JEAN GARBETE, *Dean.*

18,629. [17th cent.] Sulph. cast from a good impression in wax, formerly belonging to Cardinal Wiseman. [xlvii. 678.]

Pointed oval: a representation of St. Laurence, Patron Saint, with nimbus, full-face, in the r. h. his usual emblem, a gridiron, in the l. h. a book; standing in a niche under a baldachin, or canopy with lantern-like superstructure, supported on shafts. In base a shield of arms: a rose *en soleil*, betw. three *garbs*, for GARBETE. Betw. two wavy designs of foliage and flowers.

S • D • IO • GARBETE • DECANI • ECE • COL^{TE} • S • LAVREN •
D • ROSE^{TO} LAVDVNE • DIO^{C}.

Laing's *MS. Catal. of Scottish Seals*, No. 414.

Priory of St. Nicholas, of the order of Vallis Scholarium.
Seal of the Convent.

18,630. [A.D. 1307.] Sulph. cast from a good but chipped impression. About 2 × 1¼ in. when perfect. [cxxvii. 250.]

Pointed oval: in a niche with two pointed arches, ornamental canopy, and tabernacle work on the r. h. side, St. Nicholas, Bishop of Myra, the Patron Saint, full-length, with mitre and staff, appearing to three men in a boat or ship on

the waves, in illustration of the legendary act of the saint. See *The Legendary Life of St. Nicholas*, by W. de G. Birch, *Journ. Brit. Arch. Assoc.*, vol. xlii., p. 185, xliv., p. 222. In base under an arcade of four arches, as many persons kneeling in adoration.

S' · COVENTVS · SC̄I · NICHOLAI · LAVD' · ORD'IS · VALL' · SCOL'.

D'Arcq, No. 9406 with description of a counterseal: the legend of St. Nicholas, and + NICHOLAVS SVSCITANS CLERICOS.

Seal of the Prior.

18,631. [A.D. 1307.] Sulph. cast from a fine but chipped impression. About $1\frac{7}{8} \times 1\frac{1}{8}$ in. when perfect. [cxxvii. 254.]

Pointed oval: St. Nicholas the Bishop, seated on a throne, with mitre and crozier, lifting up the r. h. in benediction; in a niche with crocketed canopy, trefoiled arch, and open tabernacle work at the sides. In base, beneath a trefoiled arch, the prior, kneeling to the r. in adoration, betw. two estoiles.

[✠ S'] PRIORIS · S' · NICHO . . . . VN' · ORD' · VALL' · SC . .

D'Areq, No. 9532.

Pilgrimage of St. Marcou.
See ST. MARCOU.

LAURICURIA, *Abbey of St. Martin.*
See RURICOURT.

LESSAY, *Abbey.*
See ESSAY.

LICQUES, *or* **LISKES** (*Liskæ*),
Præmonstratensian Abbey, near Boulogne, in Picardy.

PHILIPPE. A.D. 1218–1267.

18,632. [A.D. 1267.] Dark-green: originally fine, now fragmentary. About $1\frac{3}{4} \times 1\frac{1}{8}$ in. when perfect. [Harl. ch. 44 F. 31.]

Pointed oval: the Abbot, full-length, turned slightly towards the l.; in the r. h. a crozier, the curve turned inwards, in the l. h. a book.

S' ABBI'S . . . Є . . . . . IS.

Gallia Christiana, tom. xi., col. 1619.

LIEU RESTAURÉ (*Locus-restauratus*),
Præmonstratensian Abbey of Notre-Dame, in the diocese of Soissons.

18,633. [A.D. 1316.] Sulph. cast from a good impression. $1\frac{11}{16}$ in. [cxxviii. 290.]

The Virgin Mary, full-face, standing turned slightly to the r.; the Child on the l. arm, and in the r. h. a flower. Within a carved niche with trefoiled and crocketed arch, and open tabernacle work at the sides. In the background, by the feet of the Virgin two cinquefoils. Below, under an arch an Abbot, half-length in profile to the l., his hands clasped in prayer. At each side of the niche a tree of wavy foliage and buds.

S' · CONVENTVS · ECCL'IE · ✠ LOCI · RESTAVRATI.

Beaded borders.

Gallia Christiana, tom. ix., col. 502.

LIEURE, *or* **LIEVRAY** (*Locus-Verus*),
Leper house of St. Radegund, in Normandy.

18,634. [14th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $2\frac{1}{8} \times 1\frac{3}{4}$ in. [xxxv. 198.]

Pointed oval: a representation of St. Radegund, full-face with long hair, standing on a small pedestal, holding before her a book with both hands.

✠ S'. S'. RADEG' LEPSAR DE LOCOVER' FR'M
ET SOR' EIVSD' LOCI.

Doubtful, perhaps Louviers, in Normandy.

18,635. Another. [cxxiv. 187.]

This seal has been erroneously attributed to the Leperhouse at Lokhay, co. Derby.

LILLE (*Insula*), *Convent of Canons Regular, in French Flanders, Dept. of the Nord.*

Conventual Seal. A.D. 1411.

18,636. Recent impression in red sealing-wax from the bronze matrix in the Dept. of British and Mediæval Antiquities. $3\frac{1}{4} \times 1\frac{7}{8}$ in. [xliii. 32.]

Pointed oval: the Virgin Mary, with nimbus and drapery, standing in glory on a crescent moon; the Child on the r. arm. Behind is an aureole of lambent tongues of flame, alternately disposed with small estoiles. In a carved niche with elaborately carved canopy, slender side shafts, and side

buttresses pinnacled. In base is a perspective view of the conventual church. The design is deeply cut with high relief, in the best style of the art at the time.

S' ✠ gu[illegible]t' ✠ canōi ✠ corum ✠ ✠ regulaiū (*sic*) ✠ j ✠ jnſula ✠ m.cccc.xj.

Beaded border.

18,637. Another impression. [xlix. 9.]

18,638. Another impression. [cxxiv. 80.]

AMAURI DE NESLE, *al.* AMALRIC DE NIGELLE,
Clerc du roi, Provost.

18,639. [A.D. 1308.] Sulph. cast from a chipped impression. About $2\frac{1}{4} \times 1\frac{3}{8}$ in. [cxxix. 566.]

Pointed oval: St. Peter, full-face, seated on a throne with sides terminating in the heads and feet of lions; lifting up the r. h. in benediction, in the l. h. two keys. In base, the provost, kneeling, in profile to the l., hands clasped in adoration, under a trefoiled arch; betw. two similar shields of arms; semê of trefoils, two *bars* (fish) addorsed.

[✠ S' A]LMARRICI · DE · NIGEL . . [P]REPOSITI · INSV . . . .

Beaded borders.

D'Arcq, No. 7686, with description of a counterseal: a shield of arms as above, and legend: + CONTRASIGILLVM.

LIMOGES (*Lemovicum*),
Benedictine Abbey of St. Martial, for Monks, in the Limosin.

HELIAS I., *Gaufridi de Chabriniac, Abbot.*
A.D. 1311–1339.

18,640. [A.D. 1317.] Sulph. cast from a fine impression, slightly chipped at top. About $2\frac{1}{4} \times 1\frac{3}{8}$ in. when perfect. [cxxvii. 265.]

Pointed oval: the Abbot standing on a carved pedestal; turned slightly to the l., in the r. h. a crozier, the curve turned outwards, in the l. h. a book. Under a canopy with carved trefoiled arch. Betw. three estoiles on the *dex.* and four on the *sin.* side.

✠ S' HELIE • ABBATIS ⁝ SCI ⁝ MARCIALIS ⁝ LEM.

Beaded borders.

Gallia Christiana, tom. ii., col. 563; D'Arcq, No. 8795, with description of a counterseal: head of a Bishop (St. Martial of Limoges), betw. two estoiles, and legend: + CONTRASIGILLVM.

LIRE (*Lira*), *Benedictine Convent of St. Mary, for Monks, in Normandy, diocese of Evreux.*

18,641. [A.D. 1224.] Sulph. cast from a good impression. 2¼ × 1½ in. [cxxvii. 266.]

Pointed oval: the Virgin Mary, full-face, seated on a cushioned throne with small footboard; in her r. h. a long fleur-de-lis or sceptre fleur-de-lisé, the Child, with nimbus, sitting on her l. knee. Beneath a canopy with pointed turrets, trefoiled arch, and slender side-shafts.

✠ ƧIGILLVM COИVEИTVS SAИCTE MARIE LIRE.

D'Arcq, No. 8264, with description of a counterseal, a *lyre*, and legend: ✠ SECRETVM LIRE; *Gallia Christiana*, tom. xi., col. 644.

RICHARD DE LEICESTER, *Abbot.* A.D. 1221–1225.

18,642. [A.D. 1224.] Sulph. cast from a good impression. 2 × 1¼ in. [cxxvii. 267.]

Pointed oval: the Abbot, full-face, standing on a small bracket; in the r. h. a crozier, the curve turned inwards, in the l. h. a book. Betw. two fleurs-de-lis.

✠ SIGILLVM : RICARDI · ABBATIS : LIRE :

D'Arcq, No. 8797, with description of a counterseal: a pelican in her piety, from an antique engraved stone, and legend: + ƧECRETVM EƧT MICHI.

LISLE, *Insula, Convent of Our Lady, in the diocese of Cavaillon, Vaucluse.*

Seal of the Chapter.

18,643. [A.D. 1279.] Sulph. cast from a chipped impression. About 2 × 1⅜ in. when perfect. [cxxvii. 118.]

Pointed oval: the Virgin Mary, full-face, with nimbus, seated on a cushioned bench-like throne; in the r. h. a sceptre fleur-de-lisé; on the r. knee the Child with cruciferous nimbus, holding up the r. h. in benediction.

[+ S'] CAPL'I · ECC[LES]IE · INSVLAN[E.]

D'Arcq, No. 7199.

LOCHES, *in Touraine, near Tours, diocese of Tours.*

ROBERT DE VERNON, *Archpriest.*

18,644. [A.D. 1297.] Sulph. casts from an imperfect impression. About 1¾ × 1⅜ in. when perfect. [cxxvii. 641, 642.]

O. A representation of St. Martin, Patron Saint of Tours,

on a horse, dividing his raiment with a sword for a beggar, in accordance with the legend. On the l. a man in armour with shield and spear. Below, under an arcade and trefoiled arch, the Archpriest, kneeling in profile to the r. in prayer.

. . . . . DE · V'NONE · ARCHIPBRI · [DE ·] LOCHIS · IN · ECCA . . . . .

(*Sigillum Roberti de Vernone, Archipresbiteri de Lochis in Ecclesia Turonensi.*)

Beaded borders.

R. A small round counterseal. $\frac{7}{8}$ in. diam. Apparently of different and older style. Two fishes hauriant counter-hauriant, in pale, united by a line.

✠ CONTRAS' · AD · CAVSAS.

D'Arcq, No. 7945.

LODÉVE (*Lodova*),
Convent of Friars Minor of St. Francis, in Lower Languedoc.

18,645. [17th cent.] Recent impression in red sealing-wax, from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{16} \times 1$ in. [cxxiv. 130.]

Oval: St. Francis, standing, turned to the r. before Our Lord on the cross, and receiving the seraphic vision of rays issuing from above the cross.

SIGIL · CON · FR · MIN · CON · S · F · LODOVAE.

LOKEVALLE, *or* **LOREVALLE**, *Abbey of St. Mary.*

Seal of the Abbot and Convent.

18,646. [14th cent.] Sulph. cast, tinted green, from a fine impression. $2\frac{3}{8} \times 1\frac{5}{8}$ in. [lxxiii. 60.]

Pointed oval: an Abbot, full face, standing on a bracket; holding a crozier and book; under a crocketed arch. Under a similar but smaller arch on the summit of which is a bird, on each side a monk reading, turned towards the Abbot. Overhead, in a niche with crocketed arch and slender shafts at the sides with reliquaries at the top, the Virgin Mary, crowned, seated on a bench-like throne, the Child on the l. arm.

S' ABBATIS : ET : CONVENTVS : BEATE : MARIE : DE : LOKEVALLE, *or* LOREVALLE.

Beaded borders.

Doubtful if of French origin, and the place of origin uncertain. The seal has been erroneously attributed to Lockeswell, Cistercian Abbey, Wiltshire.

LONGPONT (*Longus-Pont*), *Cistercian Abbey of Notre Dame for Monks, diocese of Soissons.*

GALCHERUS DE OCHIES, *Abbot.* A.D. 1201–1217.

18,647. [A.D. 1213.] Sulph. cast from a good impression. 1⅛ × 1 in. [cxxvii. 273.]

Pointed oval: the Abbot, standing, in profile to the r. holding obliquely in the r. h. a crozier, the l. h. and arm extended before him.

✠ SIGILLVM · ABB'IS · LONGIPONTIS.

Gallia Christiana, tom. ix., col. 475; D'Arcq, No. 8802.

18,648. [A.D. 1215.] Bronze-green: fine, imperfect. [Harl. ch. 44 A. 14.]

✠ SIGILLVM ABB'IS LONGIPONTI[S].

18,649. Sulph. cast from No. 18,648. [D.C., E. 80.]

HUGUES V. *de* ORATORIO, *Abbot. circ.* A.D. 1217–1233.

18,650. [A.D. 1223.] Sulph. cast from a somewhat indistinct impression. 1 $\frac{9}{16}$ × 1 in. [cxxvii. 274.]

Pointed oval: resembles the foregoing seal, No. 18,647, but is not from the same matrix. In the background on the right an estoile of six points.

✠ SIGILLVM · ABB'IS · LONGIPONTIS.

Gallia Christiana, tom. ix., col. 476; D'Arcq, No. 8803.

JEAN I., *Abbot.*

18,651. [A.D. 1261.] Sulph. cast from a good impression. 1½ × 1⅛ in. [cxxvii. 270, 271.]

O. Pointed oval: the Abbot, standing on a platform, turned slightly to the l., in the r. h. a crozier or pastoral staff, the curve turned outwards, in the l. h. a book. On the r. a fleur-de-lis, and below it five pearls in a quincunx, on the l. a group of three pearls betw. two estoiles, one above one below the group.

✠ SIGILLVM • ABBATIS • LONGIPONTIS.

R. A small round counterseal. $\frac{11}{16}$ in. diam. A church or abbey set on a long bridge (*Long-pont*) or arcade of five arches.

CONT · S' · LONGIPONTIS.

Gallia Christiana, tom. ix., col. 476; D'Arcq, No. 8804.

18,652. Another sulph. cast of the *obv.* only, from a different impression. [cxxvii. 272.]

✠ SIGILLVM • ABBATIS • LONGIPONTIS.

LONLEY, *or* LONLAY (*Lonleium, al. Longiledus*), *Benedictine Abbey of Notre Dame for Monks, in Normandy, diocese of Le Mans.*

PHILIPPE, *Abbot. circ.* A.D. 1262.

18,653. Sulph. cast from a chipped, indistinct impression. $1\frac{1}{2} \times 1$ in. [lxix. 30.]

Pointed oval: the Abbot, full-face, standing, in the r. h. a crozier, the curve turned outwards, in the l. h. a book. Betw. three estoiles on each side.

✠ S'] PHI ABBIS BE MARIE DE LONLEIO.

Gallia Christiana, tom. xiv., col. 494.

LUXEUIL (*Luxovium*), *Benedictine Abbey of SS. Peter and Paul, for Monks, in Franche-Comté, diocese of Besançon.*

18,654. [A.D. 1301.] Sulph. cast from a good impression, slightly chipped at top. $2\frac{1}{8} \times 1\frac{1}{4}$ in. [cxxvii. 277.]

Pointed oval: St. Peter and St. Paul standing side by side, full-face, each with his accustomed emblems, on a small platform. Betw. a crescent on the l. and an estoile or sun-star on the r.

✠ S' · CONVENTVS · LVXOVIENSIS.

D'Arcq, No. 8270; *Gallia Christiana*, tom. xv., col. 144.

THIBAUT III., DE FALCONNET, *al.* DE FAUCOGNEY, *Abbot.* A.D. 1287–1308.

18,655. [A.D. 1300.] Sulph. cast from a good impression, chipped at the l. side and at top. [cxxvii. 278.]

Pointed oval: the Abbot, with mitre and embroidered vestments, standing, turned slightly to the l. h., on a pedestal or platform; in the r. h. a crozier, the curve turned outwards, in the l. h. a book.

✠ S'] FRIS · THEOBALDI · DEI · GRA · ABBIS · LVXOVI . .

D'Arcq, No. 8713, with description of a counterseal: Apollo driving a quadriga, from an antique engraved stone, and legend: ✠ SIG (*a key of St. Peter*) NVM · VERI (*a crozier*) · TAT.; *Gallia Christiana*, tom. xv., col. 157.

MÂCON, *Collegial Church of St. Peter, in Burgundy.*

GEOFFREY, *Provost.*

18,656. [14th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 1⅛ in. [cxxiv. 119]

A shield of arms: quarterly. Betw. a crescent on the l. and an estoile of six points on the r. h. side. Within a pointed quatrefoil panel.

S' GAVFRIDI · PREPŌTI · SCI · P · MAT'.

(*Sigillum Gaufridi Prepositi Sancti Petri Matisconis.*)

Société de Sphragistique de Paris, tom. iii., p. 108; *Gallia Christiana*, tom. iv., col. 1115.

JOHN, *Canon; and Obedientiar of Larnaux, in Franche-Comté, bailiwick of Lons-le-Saunier, near Macon.*

18,657. [14th cent.] Recent impression in red sealing-wax from the brass matrix in the Dept. of British and Mediæval Antiquities. 1 in. [cxxiv. 150.]

Bust of St. Peter the Apostle, turning to the r., holding up the two emblematical keys. In the centre a pellet. Coarse workmanship.

Legend in two concentric rings:—

(1.) ✠ S' IOH'IS · CAN · S' · PETRI MASTICON̄ OB—
(2.) EDIENCIARII D' LARNOSS̄.

Engr. in *Société de Sphragistique de Paris*, tom. iii., p. 106, where the final word in the legend is read CARNOSS, and explained to be *Carnessia*, or *Charnosse* (?); *Gallia Christiana*, tom. iv., col. 1113.

Friars Preachers, or Dominicans.

Seal of the Prior.

18,658. [Mid. of 14th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 1¾ × 1$\frac{1}{16}$ in. [cxxiv. 175.]

Pointed oval: St. Louis, standing, full-face, clad in royal robes, semé-de-lis, with crown and sceptre in the hands. Within a niche with carved and crocketed canopy, and ornamented with open tabernacle work at the sides. In base, under an arch, the Prior kneeling to the l. in adoration.

S' · ꝑORIS : 9VET' · MATISCON' · ORDI' · FRAN̄ · P'DIC'.

Engr. in *Société de Sphragistique de Paris*, tom. ii., p. 175.

MAILLEZAIS, *al.* **MAILLESAIS**,
Benedictine Abbey of St. Peter, for Monks, in Poitou, diocese of Poitiers, afterw. (A.D. 1317) *erected into a Bishopric which was removed to La Rochelle in* A.D. 1648.

Seal of the Abbey Chapter.

18,659. [A.D. 1263.] Sulph. cast from a good but very imperfect impression. About 2 × 1¼ in. when perfect. Matrix late twelfth century. [cxxvii. 300.]

Pointed oval: a full-length representation of the Patron, St. Peter the Apostle, with nimbus and elegantly designed drapery; lifting up the r. h. in benediction, in the l. two keys, the wards of which are so formed as to make the monogram or legend: ꝑ · ꝑɛ. for "*Sanctus Petrus.*"

[✠ S]IGILLVM · CAP . . . . . ATI AB ALEXANDRO PAPA TER . . .

(*Sigillum Capituli Malleacensis renovati ab Alexandro Papa tercio.* [A.D. 1159–1181.])

Several pairs of letters are conjoined.

D'Arcq, No. 8271; *Gallia Christiana*, tom. ii., col. 1363.

MANGLIEU, *or* **MANLIEU** (*Magnilocus*),
Benedictine Abbey of St. Sebastian, for Monks, in Auvergne, diocese of Clermont.

Seal of the Convent.

18,660. [A.D. 1264.] Sulph. cast from an imperfect impression. 1¾ in. [cxxvii. 296.]

A representation of St. Sebastian, half-length, in profile to the r., Roman dress fastened up over the r. shoulder with a button. Betw. two mullets of six points, round pierced.

✠ S' COVETVS · S' · SEBASTIANI · MAGNILOCI.

D'Arcq, No. 8272; *Gallia Christiana*, tom. ii., col. 360.

HUGUES, *Abbot.*

18,661. [A.D. 1264.] Sulph. cast from an imperfect impression, chipped, somewhat indistinct. 1¾ × 1¼ in. [cxxvii. 293.]

Pointed oval: the Abbot, standing, full-face, in the r. h. a pastoral staff or crozier, in the l. h. a book. In the field on each side a wavy branch of foliage and buds.

S' · HVGONIS : ABBATIS : MAGNILOCI.

Beaded borders.

D'Arcq, No. 8273; *Gallia Christiana*, tom. ii., col. 362.

MANSI.

GUILLAUME LAMBERTI, *Canonicus.*

18,662. [14th cent.] Recent impression in red sealing-wax, from the brass matrix in the Dept. of British and Mediæval Antiquities. $1\frac{3}{4} \times 1\frac{1}{8}$ in. [cxxiv. 123.]

Pointed oval: an ecclesiastic, full-face, holding before him a book with both hands, standing in a carved niche, with trefoiled arch, canopy of ecclesiastical architecture, open tabernacle work at the sides, and brackets. Below, under a disengaged arch, the canon, kneeling in prayer, profile to the l.; betw. two shield of arms: *dex.* per pale, *dex.* barry of six, *sin.* a crane or stork; *sin.* lozengy.

· S' · GVILL'I · LABERTI · CAN̄ · MANSI.

Doubtful if French.

MARMOUTIERS (*Majus-Monasterium*),
Benedictine Abbey of St. Martin, for Monks, in the diocese of Tours.

First Seal.

18,663. [A.D. 1202.] Sulph. cast from a chipped, indistinct impression. $1\frac{1}{4}$ in. [cxxvii. 301.]

A representation of a bishop, full-face, half-length, in the r. h. a book, lifting up the l. h. in benediction.

✠ SIGILLVM · SC̄I · M[AR]TINI · MAIOR · MONASTERI[I].

D'Arcq, No. 8275, with description of a nearly similar counterseal; *Gallia Christiana*, tom. xiv., col. 192.

Third Seal. A.D. 1235.

18,664. [A.D. 1260.] Sulph. cast from a good, now very imperfect impression. $2\frac{1}{4}$ in. [cxxvii. 643.]

A representation of St. Martin, the Bishop and Patron Saint, full-face, with nimbus, mitre, and vestments, seated on a throne, the sides of which terminate in animals' heads and feet; his feet on a projecting rectangular footboard; lifting up the r. h. in benediction, in the l. h. a crozier or pastoral staff, the curve turned inwards. Across the field the Divine Mystical Letters A ω and the inscription $\frac{\text{SC̄S}}{\text{MAR}}$ TIN?. On each side of the throne an estoile of six points.

. . G . . . . . RIS · MO . . . . . TVRON'.

Beaded borders.

D'Arcq, No. 8277, with description of a counterseal: a hand of blessing, [illegible] + RENOVATVM ANNO DOMINI · M · CC · XXX · V.

18,665. Another sulph. cast from a good but imperfect impression of the *obv.* only. [lxi. 27.]

SIGILL · CONVENTVS · MAIORIS · MONASTERII · TVRON'.

MEAUNE.

See MELUN, *Church of St. Martin.*

MEAUX (*Meldæ*),
Benedictine Abbey of St. Faron, in Champagne.

JEAN VII., DE HAUTEVERNE, *Abbot.*
circ. A.D. 1338–1349.

18,666. [A.D. 1343.] Sulph. cast from a good impression. $2\frac{3}{16} \times 1\frac{3}{4}$ in. [cxxvii. 311.]

Pointed oval: the Abbot, turned slightly to the l., in the r. h. a crocketed crozier, the curve turned outwards, in the l. h. a book; standing in a canopied niche, with carved corbel and open tabernacle work at sides, on which are two shields of arms: a cross, with a label in chief.

S' · IOH'IS : ABBIS : MON̄ : SC̄I : FARONIS : MELDEN̄.

Gallia Christiana, tom. viii., col. 1694; D'Arcq, No. 8835, with description of a counterseal: a crozier betw. a fleur-de-lis and a cinquefoil, and legend: + SIGILLVM : SECRETI : MEI.

MELUN (*Meledunum*),
Cistercian Abbey of St. Mary "de Lilio," for Nuns, in the Isle of France, diocese of Sens.

First Seal of the Chapter.

18,667. [A.D. 1253.] Sulph. cast from a very imperfect impression, the lower part broken off. $1\frac{3}{4} \times 1\frac{5}{8}$ in. but larger when perfect. [cxxvii. 325.]

Pointed oval: a representation of the Virgin Mary, full-face, crowned, seated on a church-roof, in the r. h. the Child (who bears the cruciferous nimbus and is lifting up the r. h. in benediction), in the l. h. a long-stemmed fleur-de-lis or *lily*, in allusion to the name of the Abbey. Archaic style.

✠ SIGILL' · [BEATE · MARIE · MELEDVNENSIS.

D'Arcq, No. 7223, from a less incomplete impression; *Gallia Christiana*, tom. xii., col. 247.

Second Seal.

18,668. [A.D. 1308.] Sulph. casts from a fine but imperfect impression. About $2\frac{1}{8} \times 1\frac{3}{4}$ in. when perfect. [cxxvii. 323, 324.]

O. Pointed oval: the Virgin Mary, turned slightly to the r. with nimbus, crown and embroidered drapery, seated on a carved throne ornamented with heads of animals and a projecting corbel or footboard; on her l. knee the Child seated, with cruciferous nimbus, the r. h. lifted up in benediction; in her r. h. a ball. On each side an angel swinging a thurible aloft. In the field, over the r. shoulder of the Virgin, a wavy sun.

[✠ S'. C]API[TVLI] . . . . . MARIE MELEDVNENS[IS].

R. The legend:—

✠ S ·RENOVATVM · ANNO.

and in three horizontal lines the remainder:—. DN̄I .—. M°: CC°. . . L : V°.

Beaded borders.

D'Arcq, No. 7224; *Gallia Christiana*, tom. xii, col. 247.

Benedictine Abbey of St. Pierre, for Monks.

First Seal.

18,669. [A.D. 1210.] Sulph. cast from an indistinct impression. $2\frac{5}{8} \times 1\frac{3}{4}$ in. [cxxvii. 326.]

Pointed oval: a representation of the Patron, St. Peter the Apostle, full-face, standing, lifting up the r. h. in benediction, in the l. h. a staff.

Legend on a bevelled edge:—

✠ SIGILVM · SANCTI · PETRI · MILIDVNEMSIS (*sic*).

D'Arcq, No. 8284, with legend incorrectly read; *Gallia Christiana*, tom. xii., col. 170.

SEGUIN, *Abbot. circ.* A.D. 1200–1215.

18,670. [A.D. 1210.] Sulph. cast from an indistinct impression. $2\frac{3}{4} \times 1\frac{5}{8}$ in. [cxxvii. 327.]

Pointed oval: the Abbot, full-face, standing on a carved corbel, in the r. h. a crozier, the curve turned inwards, in the l. h. a book.

✠ SIGILL' SEGVINI ABBATIS S' PETRI MILIDVNEN
(*and in the field*) SIS.

D'Arcq, No. 8836; *Gallia Christiana*, tom. xii., col. 173.

*Church of St. Martin at Melun, or perhaps Meaune.**

Seal for Marriages.

18,671. [13th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{2} \times \frac{15}{16}$ in. [cxxiv. 101.]

* There are two villages of this name in France, (1) in Bourbonnois, election of Montluçon; and (2) in Provence, viguery of Brignolle.

Pointed oval: two hands and vested arms issuing from the sides of the seal, clasped in saltire; symbolical of matrimony. Above them a fleur-de-lis; below, an estoile of six points.

✠ S' · ECCE · SCI · MARTIN · MELN' · AD · MATMNIV.

METZ (*Metæ*), *Church of St. Paul, in Messin.*

18,672. [A.D. 1561.] Sulph. cast from a good impression, somewhat injured by pressure, in the Collection of M. A. P. de Longpérier. $3\frac{1}{2} \times 2\frac{3}{4}$ in. Matrix of the thirteenth century. [cxxvii. 333.]

Pointed oval: a representation of the Patron, St. Paul, standing, turned slightly to the l., with nimbus and flowing drapery, holding a banderolle inscribed:—MITN' · SCS · PAVLVS.

SIGILLVM ✠ SANCTI ✠ PAVLI ✠ METENSIS ✠ ECCLESIE.

Beaded borders.

Trésor, pl. xiii., fig. 7: the author reads the inscription SCS · PAVLVS · METEN.

MOIRENT, *or* **MOIRANS**, *Convent of Friars Minor.*

18,673. [13th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{7}{8} \times 1\frac{5}{16}$ in. [cxxiv. 81.]

Pointed oval: an Agnus Dei, statant, *contourné*, the head encircled with a nimbus, r. fore-leg bent, sustaining the banner flag on a cross pattée with long stem, the flag charged with a cross and furnished with three streamers.

✠ S' · COVENTVS : FR' · MINORVM : MOYRENCI.

Beaded borders.

Moirans is a town in Dauphigny, diocese of Grenoble; Moirent, a village in Franche-Comté, diocese of St. Claude; and Moyrans, a village in Dauphigny, diocese of Vienne. It is difficult to identify this seal with any one of these localities.

MOISSAC (*Moysiacum or Musciacum*),
Benedictine Abbey of St. Peter, diocese of Cahors.

Conventual Seal.

18,674. [A.D. 1266.] Sulph. cast from a good impression. 2 in. [cxxvii. 338.]

A representation of St. Peter the Apostle, Patron Saint, full-face, with nimbus, seated on a carved throne with four

pinnacles topped with finials; in the r. h. two keys, in the l. h. a book.

✠ S' · COVENTVS · MONASTERII · SCI · PETRI · MOYSIACEN.

Beaded borders.

Gallia Christiana, tom. i., col. 157; D'Arcq, No. 8294, with description of a counterseal: St. Paul, half-length, and legend:— + SANCTVS · PAVLVS.

GUILLAUME DE BESSENS, *Abbot. circ.* A.D. 1245–1260.

18,675. [A.D. 1249.] Sulph. cast from a somewhat indistinct impression. 1⅝ × 1 in. [cxxvii. 339.]

Pointed oval: the Abbot, full-face, standing on a rectangular platform or footboard; with mitre and vestments; lifting up the r. h. in benediction, in the l. h. a pastoral staff or crozier, the curve turned outwards.

✠ S' · WILL'I · ABBATIS · MOYZIACĒSIS.

D'Arcq, No. 8842; *Gallia Christiana*, tom. i., col. 168.

BERTRAND DE MONTE-ACUTO, *Abbot.* A.D. 1260–1295.

Papal Chaplain.

18,676. [A.D. 1266.] Sulph. cast from a good impression. 2¼ × 1¼ in. [cxxvii. 340.]

Pointed oval: the Abbot, turned slighly to the l., with mitre and embroidered vestments, standing on a bracket or corbel; lifting up the r. h. in benediction, in the l. h. a crocketed pastoral staff or crozier, the curve turned outwards. On each side a key of St. Peter. Fine design.

✠ S' · FRIS : BERTRANDI · DI : GRA · ABBATIS · MOYSIACENSIS.

Beaded borders.

Gallia Christiana, tom. i., col. 168; see also Add. ch. 1568; D'Arcq, No. 8843, with description of a counterseal: St. Peter, half-length, on the left a hand and arm holding a sword, and legend: + S' B'TRANDI · DNI · PAPE · CAPLL'I.

MOLESME (*Molismus*),
Benedictine Abbey of Notre-Dame, for Monks, in Champagne, diocese of Langres.

Seal of the Chapter.

18,677. [A.D. 1245.] Sulph. cast from a chipped impression. 2½ × 1⅝ in. [cxxvii. 341.]

Pointed oval: the "Annunciation of the Virgin Mary." The Virgin Mary, standing, turned slightly to the l., hands extended,

and head with nimbus upraised towards the Archangel Gabriel, who, with nimbus and expanded wings, is issuing from the heavens overhead.

SIGILL' : CAPL' : SCE : MARIE : MOL'.

Gallia Christiana, tom. iv., col. 729; D'Arcq, No. 8295, with description of a counterseal: an Agnus Dei, and legend: + ANGEL' AD MARIAM.

Fr. GUILLAUME DE RICEIO, *Cellarer.*

18,678. [13th cent.] Recent impression in red sealing-wax, from the matrix in the Dept. of British and Mediæval Antiquities. 2 × 1 $\frac{5}{16}$ in. [cxxiv. 118.]

Pointed oval: a sainted monk, full-face, standing, holding before him a book with the l. h., and pointing to it with the r. h. In a carved niche with crenellated and pinnacled canopy, and slender shafts at the sides. In base a shield of arms: a human head, full-face with long hair. Betw. two rosettes. On each side of the niche a sprig of foliage.

S' · F'RIS · GLLI' · DE · RICEIO · CELERARII · MOLIMES'.

Beaded borders.

Société de Sphragistique de Paris, tom. iii., p. 99; *Gallia Christiana*, tom. iv., col. 729.

MOLEYR.

D. ÉTIENNE DE DOLA, *Rector.*

18,679. [13th cent.] Recent impression in red sealing-wax, from the matrix in the Dept. of British and Mediæval Antiquities. 1 $\frac{5}{8}$ × 1 in. [cxxiv. 90.]

Pointed oval: St. Stephen, seated, full-face, on a carved chair-like throne, instructing two scholars or catechumens, one on each side, holding books. Under a triple arch, having carved openings in the spandrils and finished with corbels.

✠ S' DNI STEPH'I · DE · DOLA · RECTOR · ECCE · DE MOLEYR.

Beaded borders.

The locality of this seal is uncertain. Perhaps Molère, in the diocese of Condom; Molières in Languedoc, diocese of Alais, in Quercy, or in Dauphiné; or Molières in the Isle of France, diocese of Paris.

MONESTOYIO, MONÉTEAU, *in Champagne* (?)

Seal of the Church.

18,680. [14th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 1 in. [cxxiv. 90.]

A lion rampant in combat with a dragon. Coarse style.

✠ S ECC E DE ✠ MONESTOYIO.

MONCHAUX (*Monte Causio.*)

Seal of the Church.

18,681. [13th cent.] Recent impression in red sealing-wax, from the brass matrix in the Dept. of British and Mediæval Antiquities. $\frac{7}{10}$ in. [xxxv. 347.]

An Abbot, full-face, half-length, in the r. h. a crozier, the curve turned outwards, in the l. h. a book.

S' ECCE · D' · MOTECAVSIO.

Beaded borders.

There are several places named Monchaux in France; among the most probable to which this seal may be referred are, (1) a village in Normandy, election of Eu; (2) a village of Flanders, near Lille; and (3) a village of Artois in the bailiwick of St. Pol; cf. also Monchaux, in the Messin, diocese of Metz.

18,682. Another. [cxxiv. 100.]

MONTAUBAN (*Mons Albanus*),

Benedictine Abbey of St. Martin, afterwards of St. Theodard, afterw. (A.D. 1317) *a bishopric, in the province of Toulouse.*

ALBERT III., *or* ARBERT AUREILHE, *Abbot.*

18,683. [A.D. 1231.] Sulph. cast from a good impression. $1\frac{1}{2} \times 1$ in. [cxxvii. 221.]

Pointed oval: the Abbot, full-face, standing on a small platform or footboard, in the r. h. a crozier, the curve turned outwards, in the l. h. a book.

✠ S' ARBERTI · ABBIS · SCI · TEODARDI.

D'Arcq, No. 8856; *Gallia Christiana*, tom. xiii., col. 229.

PIERRE DE BERMOND, *Abbot,*
Chaplain of Pope Alexander IV. A.D. 1255–1267.

18,684. [A.D. 1262.] Sulph. cast from a good impression, chipped, injured. $2\frac{1}{4} \times 1\frac{3}{8}$ in. [cxxvii. 342.]

Pointed oval: the Abbot, full-face, with mitre and embroidered vestments, standing on a carved corbel, lifting up the r. h. in benediction, in the l. h. a crozier or pastoral staff, the curve turned inwards.

✠ S' · PETRI · ABBIS · MOTIS · [ALBI]ANI · DNI · PP · CAPELL'I.

D'Arcq, No. 8857; *Gallia Christiana*, tom. xiii., col. 230.

MONTBRISON (*Mons-Brusonis*),
Abbey of Notre-Dame, in the diocese of Lyon (?)

Seal of the Chapter.

18,685. [A.D. 1230] Sulph. cast from a chipped impression. $2\frac{3}{8} \times 1\frac{5}{8}$ in. [cxxvii. 344.]

Pointed oval: the Virgin Mary, turned slightly to the r., crowned, seated on a bench-like throne, the Child on the l. knee. In base an arabesque flower.

✠ S' · CAPITV[LI] . . . [M]ARIE · DE · MŌTE · BRVSON'S.

D'Arcq, No. 7232.

MONTE-ALIGI, MONT-ST.-ELOY, *or* **MONT-LOUIS,***
Leper-house in Artois, diocese of Arras. (?)

18,686. [15th century.] Recent impression in red sealing-wax, from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{4} \times 1$ in. [cxxiv. 158.]

Pointed oval: a representation of St. James the Apostle, standing, full-face, with nimbus and pilgrim's hat, in the r. h. a book, in the l. h. an object possibly intended for a pecten or cockle-shell. Within a niche ornamented with triple canopy, crocketed and pinnacled. In base a shield of arms: seven roundles, three, three, and one, a chief, and over all a long processional or archbishop's cross.

✠ S' LEPROZARIE ✠ ✠ MONTE ALIGI ✠

* There are three places of this name in France: (1) a town in Roussillion; (2) a town in Touraine; and (3) a village in Berry.

MONTEBOURG (*Montisburgus*),
Benedictine Abbey of Notre Dame, for Monks, in Normandy, diocese of Coutances.

18,687. [13th cent.] Sulph. cast from a good but chipped impression. About $2\frac{3}{4} \times 1\frac{7}{8}$ in. when perfect. [cxxvii. 343.]

Pointed oval: the Virgin Mary, full-face, seated on a rainbow; crowned, supporting on her lap with the r. h. the Child with cruciferous nimbus, lifting up the r. h. in benediction; in her l. hand, (right, *D'Arcq*,) she is holding up a sceptre fleur-de-lisé. The background replenished with groups of triplets of pellets. This design appears to be influenced by Byzantine style.

[+ SIGIL]L' : CONVENT : SCE : MARIE : MONTISBVRG[I].

D'Arcq, No. 8800; *Gallia Christiana*, tom. xi., col. 926.

GUILLAUME GUÉRIN, *Abbot. circ.* A.D. 1429–1462.

18,688. Bronze-green: originally fine, now imperfect, injured. About 2 × 1½ in. when perfect. [xxxix. 80.]

Pointed oval: the Abbot, full-face, in the r. h. a crocketed crozier, the curve turned outwards, in the l. h. a book; standing in a niche with pinnacled canopy and tabernacled work at the sides, on which are two shields of arms: *dex.* ROYAL ARMS OF ENGLAND, whose kings were frequent benefactors of the abbey; *sin.* a saltire betw. four flames, GUÉRIN.

S[igill]um Gu . . . . . .

Beaded border.

Gallia Christiana, tom. xi., col. 929.

MONTMORILLON, *or* MONMORILLON,
(*Mons Maurilii*), *Maison-Dieu, in Poitou.*

Seal of the Convent.

18,689. [A.D. 1385.] Sulph. cast from an imperfect, indistinct impression. 2⅜ × 1⅝ in. but larger when perfect. [cxxvii. 351.]

Pointed oval: a dead body enveloped in bandages or cerements like a mummy, and laid on a carved dais or hearse.

Legend wanting.

D'Arcq, No. 9965, with description of a counterseal: impression of an engraved stone, bearing a man and a lion (?) with legend:— + SECRETVM MEVM.

JEAN, *Prior.*

18,690. [A.D. 1385.] Sulph. cast from a chipped impression. About 2⅛ × 1⅜ in. when perfect. [cxxvii. 352.]

Pointed oval: a representation of the Patron Saint, Maurilio, Bishop of Angers, full-face, with nimbus, holding before him a book with both hands; standing in a carved niche, the canopy broken off, with open tabernacle work at the sides, and background diapered with a reticulated pattern lozengy charged with knots or cinquefoils at points of intersection and a small pellet in each interstitial space. In base, under a pointed arch, the Prior, kneeling in profile to the r. in adoration. Background lozengy. Outside the tabernacle work, and set on the space for the reception of the legend, two similar shields of arms: a pelican in her piety.

[S]·I·POR'·DO MVS·DEI_MOTIS·MA_VRILII·[I]

D'Arcq, No. 9966, with description of a counterseal: a cross *pied fourché* betw. two estoiles, and legend: SIGILLVM·DOMINI.

MONTREUIL-SUR-MER

(Monasteriolum, or Monsteriolum ad mare),
Benedictine Abbey of SS. Salvius and Guingualoeus,
SS. Sauve and Winvaloeus, for Monks, in Picardy,
diocese of Amiens.

18,691. [A.D. 1182–1201.] Plaster cast, tinted drab, from the original impression attached to a charter in possession of Balliol College, Oxford. 3 × 2 in. [lxix. 1.]

Pointed oval: St. Sauve, or Salvius, an early bishop of Amiens, and founder of this Abbey, full-face, with horned mitre having long ties; seated on a folding throne composed of the heads and feet of dragons; in the r. h. a book, in the l. h. a crozier, the curve turned outwards.

[✠] SIGILL' · SC̄I · SA[LVII . . . . .] I : DE : MONSTERIO[LO].

Gallia Christiana, tom. x., col. 1296; D'Arcq, Nos. 8305, 8306; J. E. Price, *Descriptive Account of the Guildhall of London*, Lond. 1886, p. 40.

ROBERT, *Abbot.* A.D. 1182–1201.

18,692. Plaster cast, tinted drab, from the original impression attached to a charter in possession of Balliol College, Oxford. $2\frac{5}{8}$ × $1\frac{5}{8}$ in. [lxix. 2.]

Pointed oval: the Abbot, full-face, standing on [a carved bracket] with embroidered robes, in the r. h. a crozier, the curve turned inwards; in the l. h. a book.

✠ S' · ROBERTI · ABBATIS · S . . . . . I · DE · MOSTERIOLO.

Gallia Christiana, tom. x., col. 1298; J. E. Price, *Descriptive Account of the Guildhall of London*, Lond., 1886, p. 40.

JEAN I., *Abbot. circ.* A.D. 1276–1316.

18,693. [A.D. 1286.] Sulph. casts from a good impression. $2\frac{1}{4}$ × $1\frac{3}{8}$ in. [cxxvii. 349, 350.]

℣. Pointed oval: the Abbot, full-face, with embroidered vestments, standing on a platform; in the r. h. a pastoral staff or crozier, crocketed, the curve turned outwards, in the l. h. a book. In the field on the l. h. side a crescent, on the r. h. a sun-star, each betw. two fleurs-de-lis, one above and one below.

✠ S' IOH'IS · ABBIS · B'I · SALVII · IN · MOVST'OL'O.

℟. A small round counterseal. $\frac{5}{8}$ in. diam. A fish naiant *contourné* on waves, swimming towards a bell on the r. h. side. Above it a fleur-de-lis betw. two estoiles.

✠ SIGILLVM · SECRETI.

Gallia Christiana, tom. x., col. 1298; D'Arcq, No. 8863.

Abbey of St. Austreberta.

18,694. [13th cent.] Sulph. cast from a chipped impression. $2\frac{1}{4} \times 1\frac{7}{8}$ in. [cxxvii. 50.]

Pointed oval: a representation of St. Austreberta, the Patroness, rising half-length from waves, in profile to the l., holding up the r. h. in benediction, in the l. h. a book.

✠ AVSTREB'TA · DEO · NOS · CONMDAT P[IA] · VIRGO.

Gallia Christiana, tom. x., col. 1318.

MONT-STE.-MARIE (*Mons Sanctæ Mariæ*),
Cistercian Abbey of Notre Dame, for Monks, in the diocese of Besançon.

HUGUES, *Abbot.*

18,695. [A.D. 1215.] Dark bronze-green: very imperfect, indistinct. About $1\frac{5}{8} \times 1$ in. when perfect. [Harl. ch. 44 A. 14.]

Pointed oval: the Abbot, holding a book before him with both hands.

[✠ S]IGILLVM · ABBA[TIS · MONTIS . . . . . .

Gallia Christiana, tom. xv., col. 304.

MORIMOND (*Morimundus*),
Cistercian Abbey of Notre-Dame, in Bassigney, diocese of Langres.

P., *Abbot.*

18,696. [A.D. 1215.] Dark bronze-green: indistinct. $1\frac{1}{8} \times 1$ in. [Harl. ch. 43 B. 46.]

Pointed oval: the Abbot, full-face, seated on a throne, holding a crozier and book.

Legend on a bevelled edge.

✠ SIGILLVM : ABBATIS : ƋЄ : MORIMVNDO.

Gallia Christiana, tom. iv., col. 817.

18,697. Sulph. cast from No. 18,696. [D.C., E. 78.]

MOUCY-ST.-PIERRE (*Muxeium*),
in Champagne, diocese of Tours. (?)

Seal of the Chapter.

18,698. [14th cent.] Recent impression in red composition from a matrix. $1\frac{1}{4}$ in. [xliii. 168.]

A representation of St. Peter, Patron Saint, full-face, with mitre or conical cap, seated on a folding throne, the sides of

which terminate with the heads and feet of dragons ; in the r. h. two keys, in the l. h. a book. In the field the legend :— SCS PETRVS.

✠ SIGILLVM : CAPITVLI : DE MVXEIO :

Locality not certainly identified.

MOUSTIER-ROUSSEILLE, *or* ROSEILLE,

St. Martin's, near Aubusson, in La Marche.

JACQUES D'ARFEUILLE, *Provost. circ.* A.D. 1448.

18,699. [15th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $2\frac{1}{4} \times 1\frac{7}{8}$ in. [cxxiv. 126.]

Pointed oval: St. Martin dividing his raiment with the beggar, displayed in the usual conventional manner. In a niche with canopy pinnacled and crocketed ; at each side a palm-branch. Below, on a masoned wall a niche, round-headed, containing the provost kneeling to the r. in prayer ; before him on the r. a shield of arms : a fleur-de-lis betw. three mullets, for ARFEUILLE ; behind the shield the bâton of a provost.

S · Jacobi · darfeulle · prepositi · Sancti · martini · derodera.

Beaded borders.

Engr. in *Société de Sphragistique de Paris*, tom. iv., p. 310.

MOYEN-MOUTIER (*Medianum Monasterium*), *Abbey of reformed Benedictines, dedicated to St. Peter.*

Seal ad causas.

18,700. [Early 15th cent.] Recent impression in red sealing-wax from the bronze matrix in the Dept. of British and Mediæval Antiquities. $2\frac{1}{4} \times 1\frac{3}{8}$ in. [cxxiv. 146.]

Pointed oval : a representation of St. Peter, as a Pope, standing, turned slightly to the l., with tiara, keys, and book, in a carved niche, with canopy pinnacled and crocketed, and ornamented at the sides with two storeys of tabernacle work. The base or bracket which supports the niche is masoned.

Sigillum · ad · cauſa · beati · petris · ✠ ✠ ✠ moiandi · monaſtrii ✠ · ✠ · ✠ · ✠ · ✠

Cabled borders.

Société de Sphragistique de Paris, tom. ii., p. 179 ; *Gallia Christiana*, tom. xiii., col. 1398.

MUR-VIEIL, *Abbey.*
See VILLE-MUR, *Abbey.*

MUXEIUM, *Chapter of.*
See MOUCY-ST.-PIERRE.

NEMOURS, LA JOIE (*Gaudium*),
Cistercian Abbey of Notre-Dame, for Nuns, near Nemours, diocese of Sens.

Conventual Seal.

18,701. [A.D. 1344.] Sulph. cast from a good impression. 1 $\frac{7}{16}$ in. [cxxvii. 360.]

The Virgin Mary, crowned, and with nimbus, seated, full-face, on a bench-like throne; in the r. h. a sceptre fleur-de-lisé, on the l. arm the Child, with nimbus. Within a gothic niche with trefoiled canopy, pinnacled, and open tabernacle work at the sides. Background diapered lozengy.

S' · CONVENTVS BEATE MARIE DE NEMOSIO.

D'Arcq, No. 8458, from an impression attached to a deed dated 1454; *Gallia Christiana*, tom. xii., col. 245.

ISABEAU, *Abbess.*

18,702. [A.D. 1344.] Sulph. cast from a good impression, chipped at the edges, somewhat pressed in places. $2\frac{5}{8} \times 1\frac{5}{8}$ in. [cxxvii. 361.]

Pointed oval: the Abbess, turned slightly to the l., with veiled head and long drapery, in the r. h. a crozier, or pastoral staff, crocketed, the curve turned outwards, in the l. h. a book; standing in a niche with trefoiled canopy, pinnacled and crocketed. On each side, in a canopied niche of smaller dimensions, an angel, with nimbus on the head and expanded wings, sustaining a shield of arms: a fess betw. seven martlets, four in chief and three in base. The base or balcony, supporting the design, is masoned, and on it is a greyhound, collared, upon a mount of herbage.

S' · sororis : ysabellis : abb'isse : de gaudio : beate : marie : iusta : nemosi.

D'Arcq, No. 9217; from an impression attached to a deed dated 1444; this Abbess is not mentioned in the list recorded by the authors of *Gallia Christiana*, tom. xii., col. 248.

NIMES, *or* **NISMES** (*Nemausium*),
in Lower Languedoc, province of Narbonne.

Seal of the Prior.

18,703. [14th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{3}{8} \times \frac{7}{8}$ in. [cxxiv. 178.]

Pointed oval: the Virgin Mary with crown and jewelled nimbus, and draped, turned slightly to the r., giving the breast to the Child, on the l. arm, with jewelled nimbus. In base, under a trefoiled arch, the Prior, in profile to the r., kneeling in adoration.

· S' · P'ORIS · NEMAVSĒT'SIS · CARMELI ·

NOGENT-SOUS-COUCY (*Novigentum-subtus-Cociacum*),
Benedictine Abbey of St. Mary, for Monks,
in the diocese of Laon.

Fr. COSMAS, *Abbot.*

18,704. [14th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $2\frac{1}{4} \times 1\frac{3}{8}$ in. [cxxiv. 116.]

Pointed oval: a saint with mitre and nimbus, full-face, holding up the r. h. in benediction, in the l. h. a crozier or pastoral staff, crocketed, the curve turned outwards; standing in a carved niche with canopy of ecclesiastical architecture, pinnacled and crocketed, and ornamented with open tabernacle work at the sides. The inner edge of the niche ornamented with small quatrefoil flowers in the moulding. In base, under a pointed arch with masonry at each side, the Abbot, kneeling in prayer to the l.

S' ◦ FRATRIS ⁘ COSME ⁘ DEI ⁘ GRA' ◦ ABBIS ◦ NOVG'SIS.

Beaded borders.

Engr. in *Société de Sphragistique de Paris*, tom. iii., p. 119; *Gallia Christiana*, tom. ix., col. 602: the authors do not record the name of Cosmas among the Abbots of this Abbey.

NOGENT-LE-ROTROU, *Priory of St. Denis,*
in Perche, diocese of Séez.

RENAUD, *Dean.*

18,705. [A.D. 1318.] Sulph. cast from an indistinct impression. $1\frac{1}{2} \times 1$ in. [cxxvii. 369.]

Pointed oval: St. Denis, full-face, with nimbus, holding his "*test*" in his hands, betw. the initial letters S. D., for *Sanctus*

Dionysius, in a gothic niche with carved canopy and tabernacle work at the sides. In base, under an arch the Prior, kneeling in prayer in profile to the r.

S' FRIS · REGNAVDI · DECANI · DE · NOGĒTO · ROTDI. (?)

D'Arcq, No. 9552.

LA NOUE (*Noa, or Natatoria*),
Cistercian Abbey of SS. Mary, Michael, etc., for Monks, diocese of Evreux.

LUCAS DE PORTIS, *Abbot. circ.* A.D. 1180–1190.

18,706. Sulph. cast from a good impression. $1\frac{3}{4}$ in. [cxxvii. 365.]

The Abbot, full-face, standing, bareheaded, in the r. h. a pastoral staff or crozier, the curve turned inwards, in the l. h. an open book.

✠ SIGILLVM · ABBATIS · DE · NOA.

D'Arcq, No. 8888; *Gallia Christiana*, tom. xi., col. 665.

ORANGE (*Aurasica, or Arausio*), *Hospital of St. John, in Vaucluse.*

Leaden Bulla, with counterseal of B. DE BAUX, *Prince of Orange.*

18,707. [A.D. 1282–1335.] Leaden bulla, much oxidised: injured by pressure. About $1\frac{5}{8}$ in. [xxxviii. 177.]

℘. A cross patté.

✠ : S' : HOSPITALIS ⁝ SCI ⁝ IOHIS ⁝ AVRASICE.

℟. A bugle-horn, or cornet, stringed, garnished with four tassels.

✠ • S' • B' • D' • BAVCIO • PRINCIPIS : AVRASICE.

Beaded borders.

Apparently not known to D'Arcq, who however describes a somewhat similar *rev.*, No. 935; cf. xxxviii., 155–159; for a Bulla of Bertrand de Baucio, see xxxviii. 154.

18,708. Copper electrotypes of the *obv.* and *rev.* of No. 18,706. [cxiv. 91, 92.]

ORLEANS (*Aurelia, al. Aurelianum*),
Secular Benedictine Abbey of St. Anian or Aignan.

Seal of the Chapter.

18,709. [A.D. 1286.] Sulph. cast from an indistinct impression. $2\frac{3}{4} \times 1\frac{1}{2}$ in. [cxxvii. 381.]

Pointed oval: on the r. a representation of St. Anian the

Bishop, full-face, with horned mitre and vestments; standing, delivering a pastoral staff or crozier into the hand of an ecclesiastical personage standing on the l., in profile.

✠ SIGILLVM ЄCCL'Є BEATI ANIANI AVRELIANЄNSIS.

D'Arcq. No. 7247, with description of a counterseal: a fleur-de-lis, and legend :—ЄPI_SCO_PI; *Gallia Christiana*, tom. viii., col. 1518.

Augustinian Abbey of St. Euverte.

WLGRINUS *or* VULGRAIN, *Abbot. circ.* A.D. 1200–1225.

18,710. [A.D. 1222.] Sulph. cast from a chipped, indistinct impression. About $2\frac{1}{8} \times 1\frac{3}{8}$ in. when perfect. [cxxvii. 387.]

Pointed oval: a representation of the Patron Saint Evurtius or Euvertes, full-face, standing, in the r. h. a palm-branch of martyrdom, in the l. h. a book.

[✠] SIGILL' · WLGRIИI · AB[BIS] · S' · ЄWRCII · AVRЄL'.

D'Arcq, No. 8893; *Gallia Christiana*, tom. viii., col. 1576.

Later Seal of the Abbot,
probably a copy of an earlier seal.

18,711. [14th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{4} \times 1\frac{1}{2}$ in. [cxxiv. 55.]

Pointed oval: the Abbot, full-face, half-length, in the r. h. a crozier or pastoral staff, the curve turned outwards, in the l. h. a book held before his breast. Overhead an indistinct object, perhaps the divine hand of blessing. On the r. a crescent betw. two estoiles, one above, one below it.

Legend erroneously engraved :—

+ S ABEIS : SЄI ЄVVOCII AVRЄLA DCЄSI.

(*S. Abbatis Sancti Euverci Aurelianensis diocesis.*)

Société de Sphragistique de Paris, tom. iii., p. 112.

OUVILLE, *Augustinian Priory of St. Mary, in Yerville, arrondissement d'Yvetot, diocese of Rouen.*

18,712. [Late 13th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{2} \times 1\frac{1}{4}$ in. [cxxiv. 176.]

Pointed oval: a pelican in her piety. The nest, containing three young, on a trifurcated tree.

✠ S' PRIORIS · BЄ · MARIЄ · DЄ · OVVILLA ✠

Société de Sphragistique de Paris, tom. iii., p. 114.

PABULA, *Abbey of* **ST. AMANDUS** *in.*

See ST. AMAND-EN-PEVÈLE, *Abbey of.*

PAMIERS (*Pamiæ, or Apamiæ*),
Augustinian Abbey Church of St. Antonine, in Foix.

Seal of the Chapter.

18,713. [A.D. 1226.] Sulph. cast from an imperfect, indistinct impression. $2\frac{1}{2}$ in. [cxxvii. 395.]

A ship on waves: on the poop and prow a bird close. In the body of the vessel a saint whose head alone is shown; mainmast furnished with a flag charged with a cross and streamers. On the r. an embattled castle with portal; overhead a hand of blessing issuing from clouds. This is probably a representation of a scene in the life of the Patron Saint.

✠ SIGILLVM · ECL'IE · BI · IANTO]NINI : APAMIE :

The Abbey was erected into a Bishopric in A.D. 1295; *Gallia Christiana*, tom. xiii., col. 156; D'Arcq, No. 7251, where it is placed among seals of Cathedral Chapters, and if so, should follow No. 18,329. Cf. *Gallia Christiana*, tom. xiii., col. 150.

Second Seal.

18,714. [A.D. 1268.] Sulph. cast from a good impression. $1\frac{5}{8}$ in. [cxxvii. 396.]

The legend of St. Antonine: on the r. a triple-towered castle; on the l. on waves a ship of which half only is represented, therein a mariner, and perched on the prow, a large bird with expanded wings.

✠ S' · COVETVS · SCI · ANTONINI · APAMIE.

D'Arcq, No. 8319.

BERNARD SAYSSETI, *or* SAXETI, *last Abbot, Papal Chaplain, afterwards* (A.D. 1295) *First Bishop.*

circ. A.D. 1267–1295.

18,715. [A.D. 1269.] Sulph. cast from a good impression. $1\frac{3}{4} \times 1$ in. [cxxvii. 397.]

Pointed oval: the legend of St. Antonine, borne over waves in a boat, with a bird close on each end, towards a triple-towered castle. Under an arcade of three arches, the middle arch trefoiled. Overhead, the Virgin Mary, half-length, with the Child on the l. arm. Below, under a trefoiled arch, with an arcade on each side of it, the Abbot kneeling in profile to the r., in prayer, with crozier.

S' · B' : SAYSSETI : ABBIS : APPAMIEN : DNI : PP : CAPLL'I.

Beaded borders.

Gallia Christiana, tom. xiii., col. 156; D'Arcq, No. 8898, with description of a counterseal: a shield of arms: three roundles, a chief, and [illegible] · SECRET · B · SAYSSETI.

PARIS,

Church of St. Benedict.

Seal of the Communitas or Chapter.

18,716. [A.D. 1379] Sulph. cast from a good impression. 1⅝ × 1 in. [cxxvii. 411.]

Pointed oval: St Benedict, Patron Saint, standing on a platform; turned slightly to the left, in the habit of a monk, with nimbus, in the r. h. a crozier or pastoral staff, the curve crocketed and turned outwards, in the l. h. a book. At each side a group of three monks kneeling in adoration. Overhead a canopy of three arches, pinnacled. In the background the initial letters S. B. for *Sanctus Benedictus.*

S' · CONMVNITATIS · ECCLIE SCI BENEDICTI PARISIE'.

D'Arcq, No. 7362.

The Sainte Chapelle.

18,717. [13th cent.] Sulph. cast from a very imperfect impression, originally fine. About 2¼ in. when perfect. [cxxvii. 408.]

The façade of a gothic church, consisting of a lofty trefoiled arch, crocketed and topped with a fleur-de-lis, betw. two similar but smaller arches, alternated with four slender flèches of open tabernacle work in two storeys, topped with a pinnacle and fleur-de-lis. In the central niche thus formed, a patriarchal cross on an arcaded pedestal; betw. a crown of thorns, two passion nails, a spear, and a sponge on a reed, being the implements of the Passion of Our Lord. Above them, a series of five tassels or other uncertain objects on a horizontal string. In each side niche a kneeling figure, praying, that on the r. is a crowned king, that on the l. a crowned queen. Over head of each side arch is an angel, issuing from the clouds, swinging a thurible towards the centre. The whole rests on an arcade of ten roundheaded trefoiled arches. Fine design.

. . . . . OS . . . . . TRIS : RE . . . . . OR : PAR'.

Beaded borders.

D'Arcq, No. 7832, where the legend is rendered:—S' SACROSCE · CAPELLE . . LVSTRIS . . . . . PAR, and a counterseal described: the façade of a church, on a field semé-de-lis, with legend: 9TS · SANCTAE CAPELLE · PAR · ILLVSTRIS P'NCIPIS · REGIS FRANCIE.

PARIS, *Abbey of St. Denis.*

See ST. DENIS-IN-FRANCE.

Abbey of St. Peter and St. Geneviève, al. Genovefa, head of the Congregation of Canons Regular in France.

18,718. [A.D. 1224.] Sulph. cast from an indistinct impression. $2\frac{1}{4}$ in. Matrix of the 12th cent. [cxxvii. 433.]

A king, probably Chlovis the Great, the founder, with crown and royal robes, seated on a folding throne the sides of which terminate in the heads and legs of animals; lifting up the r. h. in benediction, in the l. h. a sceptre fleur-de-lisé.

✠ SIGILLV̄ SC̄I · PETRI ET SC̄E · GENOVEFE VIR'G.

Gallia Christiana, tom. vii., col. 699; D'Arcq, No. 8330, with description of a counterseal: head of St. Geneviève, with veil and nimbus, and legend: + SANCTE GENOVEFE.

HERBERT, *Abbot.* A.D. 1223–1240.

18,719. [A.D. 1224.] Sulph. casts from a good impression, slightly chipped. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [cxxvii. 441, 442.]

O. Pointed oval: the Abbot, full-face, standing on a carved bracket, in the r. h. a crozier or pastoral staff, the curve turned inwards, in the l. h. a book held before his breast.

✠ S' HERBERTI : ABBIS : SCE : GENOVEFE : PAR'.

R. A small round counterseal. 1 in. diam. Two busts couped at the neck, in profile to the r. *en medaillon*, probably representing St. Peter the Apostle and St. Geneviève the Virgin, Patron Saints of the abbey.

Gallia Christiana, tom. vii., col. 733; D'Arcq, No. 8396.

Benedictine Abbey of St. Germain-des-Prés, for Monks.

18,720. [A.D. 1255.] Sulph. casts from an indistinct impression. $2\frac{1}{4} \times 1\frac{5}{8}$ in. Matrix of the twelfth century with *rev.* made in A.D. 1248. [cxxvii. 434, 435.]

Pointed oval: a Bishop, probably St. Germain, Bishop of Paris, Patron Saint, full-face, three-quarters' length, with horned mitre and vestments, lifting up the r. h. before him in benediction, in the l. h. a crozier or pastoral staff, held obliquely, the curve turned outwards.

✠ SIGILLV' · SC'I · GERMANI · PARISIENSIS : EPISCOPI.

R. A small round counterseal. 1 in. This bears only the legend:—

✠ CONTRAS · FC̄M · ANO · DN̄I.

and across the face, in two lines: MC°C :—XLVIII.

D'Arcq, No. 8320, *obv.* only; *Gallia Christiana*, tom. vii., col. 416.

18,721. Another sulph. cast from an imperfect impression of the *obv.* only. [cxvii. 436.]

✠ SIGILLV' SC'I GERMANI · PARISIENSIS · EPISCOPI.

ABBOTS.

EUDES. *circ.* A.D. 1223–1235.

18,722. [A.D. 1234.] Sulph. cast from a good impression, chipped at the edge. $2\frac{1}{4} \times 1\frac{1}{2}$ in. [cxxvii. 437.]

Pointed oval: the Abbot, full-face, standing on an arched platform: in the r. h. a crozier or pastoral staff, the curve turned inwards, in the l. h. a book.

✠ S' ODONIS · ABBIS : S : GERMANI : D' · PRATIS : PAR.

Gallia Christiana, tom. vii., col. 449; D'Arcq, No. 8906, with description of a counterseal: bust of a man in profile to the l., with legend: + GRA DI SV ID QVOD SVM.

RAIMOND. A.D. 1279–1288.

18,723. [A.D. 1286.] Sulph. casts from a fairly good impression, chipped at the top. About $2\frac{1}{4} \times 1\frac{3}{8}$ in. when perfect. [cxxvii. 438, 439.]

Ø. Pointed oval: the Patron Saint, face turned slightly to the l., with mitre and embroidered robes, standing on a projecting platform; lifting up the r. h. in benediction, in the l. h. a crozier or pastoral staff, the curve turned outwards.

[✠] S' · R · DI · GRA · ABBIS · SCI · G'MAI · D' · P^{a}TIS · PARISIEN.

℟. A small, round counterseal. $\frac{7}{8}$ in. diam. The Patron Saint, half-length, with r. h. of benediction, and crozier, as in *obv.*

✠ SECRETV · SCI · GERMANI.

Gallia Christiana, tom. vii., col. 454.

GUILLAUME III., L'EVESQUE. A.D. 1387–1418.

18,724. [A.D. 1397.] Sulph. cast from a somewhat indistinct impression. About $2\frac{5}{8} \times 1\frac{5}{8}$ in. when perfect. [cxxvii. 440.]

Pointed oval: St. German, the Bishop and Patron Saint, standing, turned slightly to the l., with mitre and vestments, in the l. h. a crozier, lifting up the r. h. in benediction of the Abbot, who is kneeling before him on the l., with mitre and crozier. Within a carved niche, with pinnacled canopy and tabernacle work at the sides. In base, a shield of arms:

three roundles, two and one, a bordure charged with fleurs-de-lis.

S' GVILLERMI : ABBIS : SCI : GERMANI : DE : PRATIS : PROPE : PARISIVS.

Gallia Christiana, tom. vii., col. 461 ; D'Arcq, No. 8913, with description of a "*parvum sigillum*" or counterseal : half-length figure of a bishop in a gothic niche ; below an illegible shield of arms, and legend : ꝑVV · S' · GVILLI ABB'IS SCI GERMANI . . . . PAR.

Augustinian Abbey of St. Victor.

First Seal.

18,725. [A.D. 1275.] Sulph. cast from an imperfect impression. About 2¼ × 1⅝ in. From a matrix, *en cuvette*, of the 12th century. [cxxvii. 444.]

Pointed oval : a representation of the Patron Saint, habited as a warrior, in profile to the r., conical helmet with long tie behind, hauberk of mail armour descending below the knees, in the r. h. a short broadsword, in the l. h. a long convex shield with central spike from which the rays of an escarbuncle are carried over the shield.

✠ [SIG]ILLVM · SANCTI · VICTORIS · PARISIENSI[S.]

Gallia Christiana, tom. vii., col. 656 ; D'Arcq, No. 8326.

18,726. [A.D. 1275.] Another sulph. cast from a fragmentary impression, only the central part remains. [cxxvii. 445.]

The Same, with a Counterseal.

18,727. Sulph. casts from a chipped impression. [cxxvii. 446, 447.]

O. ✠ SIGILLVM · SAN . . . . . ORIS · PARISIENSIS

R. A small, round counterseal. 1⅛ in. diam. Only the legend inscribed in three horizontal lines across the face betw. beaded lines ; three above, three below ; one above and one below the middle line.

CONTRASI_GILL' · SCI · V_ITORI · PAR_

D'Arcq, No. 8327.

ABBOTS.

JEAN I., "TEUTONICUS." A.D. 1204–1229.

18,728. [A.D. 1214.] Sulph. cast from a good impression. 2 × 1½ in. [cxxvii. 448.]

Pointed oval: the Abbot, full-face, standing on a small projecting platform or footboard; in the r. h. a palm-branch, in the l. h. a book.

✠ SIGILL' IOH'IS ABBATIS S' · VICTOꝛ · PAR.

D'Arcq, No. 8920, from an impression attached to a deed dated A.D. 1223; *Gallia Christiana*, tom. vii., col. 673.

18,729. [A.D. 1224.] Another sulph. cast from a chipped impression. [cxxvii. 449.]

[✠] SIGILL' IOH'IS ABBATIS S' · VICTOꝛ · PAR.

RALPH. A.D. 1233–1245.

18,730. [A.D. 1235.] Sulph. casts from an indistinct impression. 2 × 1¼ in. [cxxvii. 450, 451.]

Ø. Pointed oval: the Abbot, full-face, standing on a carved corbel, in the r. h. a palm-branch, in the l. h. a book, held before the breast.

✠ S' · RADVLPHI · ABBATIS · SC̄I · VICTORIS · PAR.

℟. A small, round counterseal. 1 in. diam. The head of St. Victor, Patron Saint, in profile to the r., with nimbus, couped at the neck.

✠ SANCTVS · VICTOR.

Gallia Christiana, tom. vii., col. 677; D'Arcq, No. 8921.

ROBERT DE MELUN. A.D. 1254–1264.

18,731. [A.D. 1257.] Sulph. casts from an imperfect impression. About 2 × 1¼ in. when perfect. [cxxvii. 452, 453.]

Ø. Pointed oval: the Abbot, full-face, standing on a carved pedestal; in the r. h. a palm-branch, in the l. h. a book held before the breast. Betw. on the *dex.* a fleur-de-lis, on the *sin.* a triple-towered castle.

[✠ S' · RO]BERTI : ABBATIS : SCI : VICTORIS [: PAR.]

℟. A small, round counterseal. ⅞ in. diam. The head of St. Victor, Patron Saint, couped at the neck, in a helmet with flat top, encircled with a nimbus.

✠ SCS : VICTOR . . .

Gallia Christiana, tom. vii., col. 678; D'Arcq, No. 8924, from an impression attached to a deed dated A.D. 1254.

PIERRE II., DE FERRERIIS. *circ.* A.D. 1271–1288.

18,732. [A.D. 1275.] Sulph. casts from a fairly good impression. 1¼ × 1⅛ in. [cxxvii. 454, 455.]

Pointed oval: the Abbot, turned slightly to the l., standing on a small projecting footboard, in the r. h. a palm-branch, in the l. h. a book. Betw. two fleurs-de-lis.

✠ S' · PETRI · ABBATIS : SCI · VICTORIS : PARISIEN.

R. A small, round counterseal. $\frac{3}{4}$ in. diam. Similar to the *rev.* of No. 18,731, probably from the same matrix.

Gallia Christiana, tom. vii., col. 680; D'Arcq, No. 8925.

College "des bons Enfans lez la porte Saint Victor."

Seal of the Master, Procureur, and Scholars.

18,733. [A.D. 1397.] Red: indistinct fragment of a large seal. [Add. ch. 4271.]

The fragment bears only the remains of three seated figures.

Carmelite Priory of the Virgin Mary.

Fr. JACQUES DASSONNEVILLE, *Theol. Dec.*, *"Prior, localis Parhisius."*

18,734. [A.D. 1507.] Red: very imperfect, indistinct. About 2 × $1\frac{1}{4}$ in. when perfect. [Harl. ch. 43 B. 51.]

Pointed oval: in a canopied niche, a long cross on a pedestal; on the l. h. the Virgin Mary and Child, on the r. a kneeling monk. In base a fleur-de-lis.

. . . . . ƒ . . . . . .

Priory of St. Katharine Val-des-Écoliers.

See VAL-DES-ÉCOLIERS.

Convent of Friars of the Holy Trinity for the redemption of Captives:—also called Trinitarians, or Maturines.

Second Seal, with Counterseal of Fr. SIMON, *Minister.*

18,735. [A.D. 1257.] Sulph. casts from an imperfect impression. About $1\frac{7}{16}$ in. when perfect. [cxxvii. 409, 410.]

O. Our Lord (?), full-face, with nimbus, standing with a Christian captive, who is holding up a cross, on the *dex.*, and a Saracen, on the *sin.* hand.

✠ S' · MINIST̄ · PAB · [O]RD' S̄CE [T'NI]T' CAPTIVO[ꝝ].

R. A small, round counterseal. $\frac{3}{4}$ in. diam. A fleur-de-lis.

✠ S' FR'IS SIMONIS.

D'Arcq, No. 9802.

Convent of the Order of Fratres Heremitæ of St. Augustine.

Official Seal of the Prior, Fr. CHRISTIAN, *and Convent.*

18,736. [A.D. 1398.] Dark-green: fragments. About $1\frac{5}{8} \times 1$ in. when perfect. [Add. ch. 4278.]

Oval: a figure kneeling within a carved gothic niche.

18,737. [A.D. 1398.] Dark-green: very imperfect. [Add. ch. 4283.]

This fragment shows a figure of the Virgin Mary holding the Child on the l. arm, in a canopied niche. From the comparison of this with the foregoing, it is seen that the kneeling figure is adoring the Virgin.

Convent of Friars Minor.

ÉTIENNE DE ORTA, *Warden.*

Seal of Office.

18,738. [A.D. 1398.] Red: a fragment. About $1\frac{1}{2} \times \frac{7}{8}$ in. when perfect. [Add. ch. 4277.]

A draped figure of a Saint, full-face, standing, with nimbus and book.

. . . . . M · FRA . . . . . (?)

18,739. [A.D. 1398.] Red: fragments. [Add. ch. 4285.]

Monastery of St. Mary of the Celestine Friars.

Seal of the Convent.

18,740. [A.D. 1452.] Sulph. cast from a very imperfect impression. About $1\frac{3}{4} \times 1\frac{1}{4}$ in. when perfect. [cxxvii. 401.]

Pointed oval: an arcade of three carved niches, with canopies crocketed and pinnacled. In the central niche, the Virgin Mary, Patron Saint, standing, the Child on the l. arm. In the *dex.* niche, a saint with nimbus, holding [a bell and a key]; in the *sin.* niche, another saint, with nimbus, holding a crozier and book. In base, the supporting corbel or bracket is charged with semé-de-lis.

S' · COVETVS · MON · BEATE · MARIE · CELESTINOR · DE · PARISIVS.

D'Arcq, No. 9689, cf. also No. 9681.

Seal of the Prior and Convent.

18,741. [A.D. 1397.] Bronze-green: fine, well-preserved. $1\frac{1}{4} \times 1\frac{1}{8}$ in. [Add. ch. 4273.]

Pointed oval: the "Annunciation of the Virgin." The Archangel kneeling on the l. is holding up a scroll inscribed:—AVE MAR A. The Virgin with uplifted hand, and a book. Within a carved gothic niche with canopy pinnacled and crocketed, and enriched with open tabernacle work at the sides. In base, under a depressed arch betw. two fleurs-de-lis, the prior kneeling to the r. in prayer.

S' · PRIORIS · MON' · BEAT' · MARIE · CELESTINORV · DE · PARISIVS.

Beaded borders.

D'Arcq, No. 9688, from an imperfect impression attached to a deed dated A.D. 1411.

Seal of the Priory used by Fr. BESANSON DE BAULX, *Prior.*

18,742. [A.D. 1397.] Dark-green: much injured by pressure; a piece of paper was pressed over the seal before it had hardened. About $1\frac{3}{8} \times 1\frac{1}{8}$ in. [Add. ch. 4267.]

The design is illegible, but probably was the same as that described in No. 18,741.

Church of St. Oportuna.

18,743. [13th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{4} \times \frac{3}{4}$ in. [cxxiv. 105.]

Pointed oval: a symmetrical tree of three branches, one at the top, two at the sides, on which latter are perched two birds, addorsed.

✠ S' ECCL'IE SCE OPORTVNE.

For the seal of the Chapter of this Church, see D'Arcq, No. 7270.

Confraternity of the Conception of the Virgin Mary, of the Order of St. Augustine.

18,744. [15th cent.] Recent impression in red sealing-wax from the matrix in possession (1844) of Sir Charles Lemon, Bart. $2\frac{9}{16}$ in. [xxxvi. 169.]

The Virgin Mary, turned slightly to the l., with crown and drapery, standing on a corbel, the Child on the l. arm. In a niche with canopy of three pointed arches, pinnacled and crocketed. Betw. figures of St. Augustine, with nimbus, mitre, and crozier, on the *dex.*, and a female saint, with radiated nimbus and uncertain emblem, on the *sin.* side.

There are also six small figures kneeling in adoration, three on each side, below these saints.

S : ofraternitatis : oeepcõnis : btĕ : m̄ : ord' : ſĕi : auguſtini : pariſius.

Hospital for the Poor Blind of Paris.

18,745. [16th cent.] Brass casting from a good impression, imperfect edge at the top. $1\frac{1}{2}$ in. [xxxv. 39.]

O. The royal founder, full-face, standing on a platform, with crown, sceptre topped with the Hand of Justice, and mantle semé-de-lis, pointing with the r. h. to three kneeling figures, and with the l. to the Hospital, an ecclesiastical edifice with masoned walls and central spire. On the *dex.* side of the king's head a shield of the ROYAL ARMS OF FRANCE (MODERN), ensigned with a crown.

SIGILLV̂ · DOMVS · PAVPERVM · CECORVM · PARISIVS

R. A small, round counterseal. $\frac{7}{8}$ in. diam. The crowned bust of a king,

S DOMVS CECORVM PARIZ.

18,746. Copper electrotypes of the *obv.* and *rev.* of No. 18,745. [cxxiii. 22, 23.]

18,747. Sulph. cast of the *obv.* only. [D.C., H. 5.]

PLEINPIED (*Plenus-Pes*),

Augustinian Abbey of St. Martin, diocese of Bourges.

18,748. [A.D. 1200.] Sulph. cast from an indistinct impression. $2\frac{1}{2} \times 1\frac{1}{2}$ in. [cxxvii. 489.]

Pointed oval: a representation of St. Martin, the Bishop, Patron Saint, full-faced, standing, with horned mitre, lifting up the r. h. before him in benediction, in the l. h. a crozier or pastoral staff, held obliquely, the curve turned outwards. Archaic style.

✠ SIGILLVM SCI MARTINI PLENI PEDIS.

Gallia Christiana, tom. ii., col. 186; D'Arcq, No. 8333.

POISSY (*Pyssiacum*), *Convent Priory, of St. Louis, for Nuns of the Order of Preachers or Dominicans, in the Isle of France, diocese of Chartres.*

18,749. [A.D. 1397.] Sulph. cast from a chipped, indistinct impression. $2\frac{1}{8} \times 1\frac{1}{2}$ in. [cxxvii. 496.]

Pointed oval: a representation of St. Louis, King and Patron Saint, full-face, with crown, nimbus, and vestments, standing among a group of kneeling worshippers whom he is sheltering with his open mantle held in both hands. Overhead a trefoiled arch or carved canopy, under which are the initial letters S.L., for *Sanctus Ludovicus*. In base, the carved work supporting the group contains a circular countersunk opening of six lights, betw. two smaller trefoiled openings.

℣ S' · CONVENTVS : SORORV : SCI : LVDOVICI : DE : PYSSIACO : ORD' · PREDIC . . .

Beaded borders.

D'Arcq, No. 9432.

MARIE DE BOURBON, *Prioress.*

18,750. [A.D. 1397.] Sulph. cast from an imperfect, indistinct impression. $1\frac{1}{4} \times 1\frac{1}{4}$ in. [cxxvii. 85.]

Pointed oval: the "Coronation of the Virgin Mary." Below, under an arcade, St. Dominic with staff, on the l., and St. Louis, with crown nimbus, and sceptre, on the r., standing full-face, side by side. Below these, under an arch, the prioress kneeling in adoration, in profile to the r.

℣ S' PRIO]RISSE · SORORV S · LVDOVICI · DE · PYSSIACO · ORD' · SCI · DN'I[CI].

D'Arcq, No. 9638.

POITIERS.

Collegiate Church of St. Hilaire (*S. Hilarius Major*).

GUILLAUME III., DE BAR, *Dean.*

18,751. [A.D. 1387.] Sulph. cast from an imperfect impression. $2\frac{1}{4} \times 1\frac{1}{2}$ in. [cxxvii. 506.]

Pointed oval: a representation of St. Hilary the Bishop, standing, full-face, with nimbus and mitre, lifting up the r. h. in benediction, in the l. h. a crozier or pastoral staff, the curve turned outwards. In a carved niche with a canopy pinnacled and crocketed. On each side a similar but smaller niche containing, *dex.* St. Peter, *sin.* St. Paul, each with nimbus and customary emblems. In base, under a flattened arch ornamented along the inner edge with small quatrefoils, the Dean, kneeling in profile to the l., in prayer, on the ground before him a mitre; betw. two similar shields of arms the bearings of which are described by D'Arcq as: "une losange et demie, le milieu rempli de roses, et accompagnées en chef de deux étoiles."

. . . I BAR · DECANI · S · YLLARII · MAIOR . . . . AVEN · ECCL . . .

Gallia Christiana, tom. ii., col. 1223, 1224; D'Arcq, No. 7575.

Benedictine Abbey of St. Ciprian, for Monks.

Seal of the Chapter.

18,752. [A.D. 1259.] Sulph cast from an imperfect, indistinct impression. $2\frac{1}{4} \times 1\frac{5}{8}$ in. [cxxvii. 497.]

Pointed oval: a representation of St. Ciprian or Cyprien, full-face, with nimbus, seated on a throne or seat, in the r. h. a fleur-de-lis, in the l. h. a book.

✠ [SIG]ILLVM : CAPITVLI · SANT[I · C]IPRI[A]NI · PIC'.

Gallia Christiana, tom. ii., col. 1230; D'Arcq, No. 8335.

NICHOLAS I., *Abbot.* A.D. 1258–1275.

18,753. [A.D. 1259.] Sulph. cast from a good impression. $2 \times 1\frac{1}{8}$ in. [cxxvii. 498.]

Pointed oval: the Abbot, turned slightly to the l., standing on a platform; in the r. h. a crozier or pastoral staff, the curve turned outwards, in the l. h. a book, held to the breast.

✠ S' · NICH' : ABBATIS : SCI̅ : CIPRIANI : PICTAVENSIS.

Gallia Christiana, tom. ii., col. 1236; D'Arcq, No. 8951.

Benedictine Abbey of St. Cross, for Nuns.

MARIE DU CROUX, *al.* DU CROS, *Abbess.*
A.D. 1391–1415.

18,754. [A.D. 1396.] Sulph. cast from an imperfect impression. About $2\frac{1}{4} \times 1\frac{1}{2}$ in. [cxxvii. 503.]

Pointed oval: a representation of St. Helena, the Empress, crowned, veiled, and wearing a mantle and robe fleur-de-lisé, standing turned slightly to the l., with long fleur-de-lis sceptre in the r. h., before a cross set on a pedestal of three degrees. On the l. the Abbess kneeling in adoration, and holding a crocketed crozier. The background replenished with wavy sprigs of foliage. In base, below the platform supporting the above design, a shield of arms: *coupé*, in chief a fess, in base chequy of thirteen pieces, five, five, and three. Betw. two sprigs of foliage.

✠ SIGILLVM · ABBATISSE · SCE · CRVC[IS] . . . . . TAVE. . . . .

Gallia Christiana, tom. ii., col. 1302; D'Arcq, No. 9246, with omission of any notice of the shield of arms.

Benedictine Abbey of St. Savinus ad Wartampam, S. Savin-sur-la-Guartampe, al. Cerasense Monasterium.

18,755. [A.D. 1267.] Sulph. cast from a somewhat indistinct impression. $2 \times 1\frac{1}{8}$ in. [cxxvii. 496.]

Pointed oval : a representation of St. Savin, Martyr and Patron Saint, full-face, in the r. h. a book, in the l. h. a crocketed crozier, the curve turned inwards.

✠ S' · ABBIS : ЄT COИVЄИTVS : SCI SAVINI.

Gallia Christiana, tom. ii., col. 1285 ; D'Arcq, No. 8395.

18,756. Another sulph. cast from a chipped impression. [cxxvii. 500.]

✠ S' · ABBIS : ЄT : COИVЄИTVS : . . . AVINI.

Second Seal of the Convent.

18,757. [13th cent.] Proof impression in soft red wax, from the matrix. $2\frac{1}{8} \times 1\frac{5}{16}$ in. [xcvii. 41.]

Pointed oval : a representation of St. Savin, Martyr and Patron Saint, full-face, with mitre and embroidered vestments, standing on a carved pedestal or bracket, lifting up the r. h. in benediction, in the l. h. a crozier or pastoral staff, the curve turned inwards. Overhead a trefoiled arch indicated in outline.

✠ S' · CONVENTVS : MONESTERII : SCI : SAVINI.

Gallia Christiana, tom. ii., col. 1285.

Monastery of St. Pierre-le-Puellier, or S. Petri Puellare-monasterium, for Nuns.

Seal of the Chapter.

18,758. [A.D. 1275.] Sulph. cast from a good impression. $2\frac{1}{16} \times 1\frac{1}{4}$ in. [cxxvii. 501.]

Pointed oval : a representation of St. Peter the Apostle, Patron Saint, full-face, with large ears, "les oreilles prodigieusement saillantes," standing on a small platform, lifting up the r. h. in benediction, in the l. h. a key. Coarse archaic work.

✠ SIGILLVM BEATI PETRI APL'I.

D'Arcq, No. 7277 ; *Gallia Christiana*, tom. ii., col. 1222.

18,759. Another sulph. cast from an imperfect, indistinct impression. [cxxvii. 502.]

. . . IGILLVM BEATI PETRI AP . . . .

POMONT (*Pons-Montis*), *House of St. Anthony, in Normandy, diocese of Lisieux* (?)

18,760. [Modern.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{8}$ in. [cxxiv. 92.]

On a shield : a tau-cross of St. Anthony. Within a quatrefoiled panel pointed and partly filled with tracery.

✠ : S : DOM⁹ : STI : ANTH⁹ : PONTˢ : MONTˢ.

Beaded borders.

PONS-RADULPHI, *Priory.*

JOHN, *Prior.*

18,761. [13th cent.] Recent impression in red sealing-wax, from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{9}{16} \times 1$ in. [cxxiv. 153.]

Pointed oval : two peacocks close, addorsed, reguardant ; betw. them an elegantly designed symmetrical tree or branch starting from a triple cleft, of five trefoiled leaves on stalks, and two tendrils. Fine work.

✠ S' · IOH'IS · PRIORIS · DE · PONTERADVLPHI.

Beaded borders.

Locality not identified.

PONT-AUX-DAMES (*Pons Dominarum*), *Cistercian Abbey of Notre-Dame, Diocese of Meaux.*

Seal of the Abbess.

18,762. [A.D. 1247.] Sulph. cast from a fairly good impression. About $1\frac{1}{2} \times \frac{15}{16}$ in. [cxxvii. 402.]

Pointed oval : the Abbess, full-face, standing on a platform ; with head-dress and vestments ; in the r. h. a crozier or pastoral staff, the curve turned outwards, in the l. h. a book, held to the breast.

✠ S' ABBISSE : DE PŌTE : BE MARIE.

D'Arcq, No. 9248 ; *Gallia Christiana*, tom. viii., col. 1724.

PONTIGNY (*Pontigniacum*), *Cistercian Abbey of Notre Dame, for Monks, in Champagne, diocese of Auxerre.*

18,763. [A.D. 1378.] Sulph. cast from a good impression. $1\frac{3}{4}$ in. [cxxvii. 511.]

The Virgin Mary, with crown and flowing drapery, turned slightly to the r., the Child on the l. arm, in the r. h. a long sceptre topped with a fleur-de-lis. Within a carved niche of three arches, with crocketed canopies and pinnacles, and tabernacle work at the sides, standing on a bridge of four arches over water, in reference to the name of the place ; the

back of the niche is diapered lozengy with a small leaf or flower in each interstitial space.

S' · CONVENTVS : ECC'IE : PONTIGNIACI.

D'Arcq, No. 8336; *Gallia Christiana*, tom. xii., col. 439.

JEAN II., *Abbot.* *circ.* A.D. 1202–1215.

18,764. [A.D. 1215.] Dark-green: imperfect, indistinct. 1⅞ × 1½ in. [Harl. ch. 43 B. 46.]

Pointed oval: the Abbot, standing, full-face, in the r. h. a crozier or pastoral staff, the curve turned inwards, in the l. h. a book, held before the breast.

[✠ SIGILLVM : ABBATIS [: PO]NTINIACENSI[S].

Gallia Christiana, tom. xii., col. 444; cf. D'Arcq, Nos. 8952, A.D. 1187; 8953, A.D. 1218.

18,765. Sulph. cast from No. 18,764. [D.C., E., 79.]

Fr. PIERRE V., DE JUILLY, *Abbot.*

circ. A.D. 1375–1389.

18,766. [A.D. 1378.] Sulph. cast from a chipped impression. 2¼ × 1½ in. [cxxvii. 512.]

Pointed oval: the Abbot, full-face, in the r. h. a crozier or pastoral staff, in the l. h., a book, held to the breast, standing in a carved niche, with canopy pinnacled and crocketed; ornamented with open tabernacle work at the sides; set on masonry over a bridge of three arches.

S' · FRĪS · PETRI · ABBATIS · PONTIGNIACI.

Beaded borders.

Gallia Christiana, tom. xii., col. 449; D'Arcq, No. 8956.

18,767. Another sulph. cast from an indistinct impression. [cxxvii. 513.]

S' · FRĪS · PETRI · ABBATIS · PONTIGNIACI.

PONTOISE (*Pontisariense Monasterium*),

Benedictine Abbey of St. Martin, for Monks, diocese of Rouen.

18,768. [A.D. 1177.] Sulph. cast from an indistinct impression. 3¼ × 2⅜ in. [cxxvii. 517.]

Pointed oval: a representation of St. Martin, Bishop and Patron Saint, full-face, with round mitre and vestments; seated on a rainbow; lifting up the r. h. in benediction, in the

l. h. a crozier or pastoral staff, the curve turned inwards. Background replenished with estoiles.

✠ SIGILLVM · SANCTI · MARTINI · PONTISARIENSIS.

Gallia Christiana, tom. xi., col. 253; D'Arcq, No. 8338, with description of a counterseal attached by Abbot Geffroy, viz.: the Abbot, full-face, standing, with crozier and book, and legend: .... FREDI ABBATIS PONTESIENSI . .

Second Seal.

18,769. [A.D. 1199.] Sulph. cast from a good impression. $2\frac{5}{8} \times 1\frac{7}{8}$ in. [cxxvii. 518.]

Pointed oval: St. Martin, the Patron, full-face, with mitre and vestments, standing on a platform, lifting up the r. h. in benediction, in the l. h. a crozier or pastoral staff, the curve turned inwards.

✠ SIGILL' · SC̄I : MARTINI PONTESIENSIS.

D'Arcq, No. 8339.

Third Seal.

18,770. [A.D. 1216.] Sulph. cast from an imperfect, indistinct impression. [cxxvii. 519.]

St. Martin, the Patron, full-face, half-length, with conical mitre having long ties; lifting up the r. h. in benediction, in the l. h. a crozier or pastoral staff, the curve turned inwards.

✠ SIGILL[VM SC̄I MARTINI PONTES[IEN]SIS.

D'Arcq, No. 8340, with description of a counterseal: impression of an ancient engraved stone bearing the head of an empress in profile to the r. and legend: + BONVM ЄST CONFIDERE T̄ DOMINO.

Abbey of S. Mellon.

HENRI, *Abbot.*

18,771. [A.D. 1195,] Sulph. cast from a good impression. $2\frac{1}{4} \times 1\frac{1}{8}$ in. [cxxvii. 520.]

Pointed oval: the Abbot, full-length, wearing the alb and dalmatic, standing on a platform, holding a book before his breast. In the field four estoiles.

✠ SIGILL' HENRICI · ABATIS · PONTIS'.

D'Arcq, No. 8961.

PIERRE I., *Abbot.* A.D. 1198–1201.

18,772. [A.D. 1199.] Sulph. cast from a good impression. $1\frac{7}{8} \times 1\frac{1}{2}$ in. [cxxvii. 521.]

Pointed oval: the Abbot, full-face, standing, holding obliquely before him with the r. h. a crozier or pastoral staff; in the l. h. a book.

✠ SIGILLVM PETRI ABBATIS PONTESIENSIS.

Gallia Christiana, tom. xi., col. 257. D'Arcq, No. 8959.

POUTHIÈRES, POUTIERES, *or* POULTIÈRES,

(Pultaria al. Pulteria),

Benedictine Abbey for Monks, diocese of Langres.

18,773. [A.D. 1240.] Sulph. casts from a good impression of the *obv.*, the *rev.* indistinct. 1¾ in. [cxxvii. 534, 535.]

O. A cross pattée set on a long staff, betw. three-quarter length figures of St. Peter on the l., and St. Paul on the r., each with nimbus and emblem.

✠ S' CAPITVLI · PVITERIENSIS.

R. A smaller round counterseal. ⅞ in. diam. A dove close, *contourné*; overhead an estoile.

✠ SECRETVM CAPITVLI PVLT'.

Gallia Christiana, tom. iv., col. 724; D'Arcq, No. 8343

MILON I., *Abbot.*

18,774. [A.D. 1248.] Sulph. casts from a good impression. 2 × 1¼ in. [cxxvii. 536, 537.]

O. The Abbot, full-face, with mitre and vestments, standing on a carved bracket; in the r. h. a crozier or pastoral staff, the curve turned outwards, in the l. h. a book held before him.

✠ S' MILONIS : ABBATIS : PVLTERIEN.

Beaded border.

R. A small round counterseal. ⅞ in. diam. A representation of the founder, Gerard de Roussillon, Count of Provence, standing in lay costume in profile to the r., in the hands a small monument or model of the Abbey Church.

✠ G' COMES DE ROSILL'.

D'Arcq, No. 8964; *Gallia Christiana*, tom. iv., col. 726.

GUY II., DE VILLERS, *Abbot.* A.D. 1297–1327.

18,775. Sulph. cast from a good impression. 2¼ × 1½ in. [cxxvii. 538.]

Pointed oval: the Abbot, full-face, with embroidered vestments, standing on an arcaded or fluted pedestal, in the r. h. a crozier, the curve turned inwards, in the l. h. a book held to the breast. Under a canopy carved with church-like architecture. On the l. a shield of arms: three lions' heads erased, two and one; on the r. two keys.

S' · FRIS · GVIDONIS · DI · GRA · ABBIS · D' [PV]LTERIIS.

D'Arcq, No. 8965; *Gallia Christiana*, tom. iv., col. 727.

PR . . . IANO,

Convent of Sisters, of the Order of Preachers.

18,776. [A.D. 1274.] Sulph. cast from an imperfect impression. $1\frac{5}{16} \times 1\frac{1}{16}$ in. [cxxvii. 531.]

Pointed oval: on the r. h. the Virgin Mary with nimbus, seated on a chair-like throne, holding the Child, with nimbus, in profile to the l.; before them, on the l., St. Dominic SCVS DNICS introducing to the notice of the Virgin a kneeling sister. Under a trefoiled arch

✠ S' · CONVENTVS · SOR[ORV]M · DE · PR . . . . IANO · ORD' · PREDIC'.

PRÉAUX (*Pratellum al. Pratella*),

Benedictine Abbey of St. Peter and St. Paul, for Monks, diocese of Lisieux.

18,777. [A.D. 1224.] Sulph. cast from a good impression. $2\frac{1}{8}$ in. [cxxvii. 528.]

Representations of St. Peter and St. Paul, seated together on a cushioned bench-like throne, with rectangular footboard. St. Peter is on the r. h. holding up the r. h. with forefinger extended, in the l. h. the two keys, his usual emblem, over his l. shoulder an estoile or sun star of eight points; St. Paul sits on the l. h., holding up the open l. h., in his r. h. a book, over the r. shoulder a crescent moon.

✠ SIGILL' BEATORVM APOSTOLORVM PETRI 7 PAVLI D' PTELLIS.

The last syllable of the legend is placed in the field of the seal betw. the heads of the Apostles, as there is no room for it in the circular band devoted to the reception of the legend.

Gallia Christiana, tom. xi., col. 834; D'Arcq, No. 8344, with description of a counterseal, an eagle, and legend: ✠ S' ROGERI MARTEL.

BERNARD DE COMBON, *Abbot. circ.* A.D. 1224-1228.

18,778. [A.D. 1224.] Sulph. cast from a fairly good impression, slightly chipped at the edge. $2\frac{5}{8} \times 1\frac{5}{8}$ in. [cxxvii. 529.]

Pointed oval: the Abbot, full-face, standing on a platform, in the r. h. a crozier or pastoral staff, the curve turned inwards, in the l. h. a book held to the breast.

✠ SIGILL[VM] BERNARDI ABBATIS DE PRATELLIS.

D'Arcq, No. 7966, with description of a counterseal: impression of an antique engraved stone, two persons standing; "paraissant s'accoster," and legend: + DEVM TIME; *Gallia Christiana*, tom. xi., col. 839.

Benedictine Abbey of S. Léger, for Nuns,

GEORGIA, *Abbess.*

18,779. [A.D. 1278.] Sulph. cast from a good impression. 8/8 × 1 in. [cxxvii. 264.]

Pointed oval: the Abbess, standing on a small platform, turned slightly to the l., in the r. h. a crozier, in the l. h. a book.

✠ S' GEORGIE · ABB'E · S' · LEODEGAR' · D' · P̄TELL'.

The letters O R in *Georgie* and D E and A R in *Leodegar* are respectively conjoined.

D'Arcq, No. 9253, "Georgine"; *Gallia Christiana*, tom. xi., col. 853; "*Georgia, Abbatissa, obit.*, A.D. 1256."

PRÉMONTRÉ (*Premonstratum*),
Abbey, for Monks, in Picardy, diocese of Laon.
Head House of the Premonstratensian Order.

Seal of the Abbot and Convent.

18,780. [A.D. 1225.] Sulph. cast from a good impression. 2 × 1¼ in. [cxxvii. 530.]

Pointed oval: the Abbot, full-face, seated on a folding chair-like throne, the sides of which terminate with the heads and feet of animals, feet on a rectangular footboard; in r. h. a crozier or pastoral staff, the curve turned inwards, in the l. h. a book, held before the breast.

✠ SIGILL' · ABBATIS · ET ECCL'IE · PREMONSTRATI.

D'Arcq, No. 8345, from an impression appended to a deed dated A.D. 1203. The impression used in A.D. 1225 had a counterseal bearing a head, full-face, probably of St. John Baptist, with legend: + SIGNVM · E · PRE. (*Signum Ecclesie Premonstratensis.*)

Seal of the Convent.

18,781. [A.D. 1286.] Brownish-green: very imperfect, originally fine. 2¼ in. Twelfth century matrix. [Harl. ch. 43 B. 49.]

℣. An early and interesting art representation of the Baptism of our Lord. In the centre, the disrobed Christ standing full-face, with cruciferous nimbus, a wavy stream of water rising in a hillock towards the middle of his body. On the l. St. John Baptist, with nimbus, camel's hair vestment, and long beard, is raising the r. h. towards the head of the Lord. He is represented of small stature in comparison with the heroic proportions of the central figure.

Behind him, on the extreme left, the Agnus Dei with nimbus, and long cross pattée on a staff, which carries a banner and streamers; and a small tree of three branches typical of the wilderness. On the r. h. an angel with nimbus and expanded wings, swinging a thurible.

✠ SIGIL . . . . . VENT . . . . . EMONST . . TI . .

Pearled border.

R. A small round counterseal. $\frac{7}{8}$ in. diam. The bust of St. John Baptist, full-face, with long hair, bordered vesture.

✠ CAPVT : IOH'IS : BAPTISTE.

18,782. Sulph. casts from the *obv.* and *rev.* of No. 18,781. [D. C., E. 161, 162.]

Cf. D'Arcq, No. 8346, dated A.D. 1303, without the counterseal; *Gallia Christiana*, tom. ix., col. 642.

GUY, *Abbot.* A.D. 1281–1287.

18,783. [A.D. 1286.] Brownish-green: imperfect, originally fine. About 2 × $1\frac{3}{8}$ in. [Harl. ch. 34 B. 49.]

Ø. Pointed oval: the Abbot, full-face, seated on a folding-chair, the sides of which terminate with the heads of animals, feet on a carved corbel or bracket; in the r. h. a crozier or pastoral staff, the curve turned outwards and crocketed, in the l. h. a book held before the breast. On the r. h. side a fleur-de-lis, with a pierced cinquefoil rose above it, on the l. h. side, two similar emblems, with position reversed.

✠ SIGILLVM · ABBATIS . PREMONSTRATENSIS.

R. A smaller round counterseal. $\frac{15}{16}$ in. diam. The Abbot, as in the *obv.*, three-quarters' length, on the r. h. side a fleur-de-lis with an escallop over it, on the l. h. side two similar emblems with positions reversed.

✠ SECRETVM : ABBIS : PREMONSTR.

Beaded borders.

Gallia Christiana, tom. ix., col. 652.

18,784. Sulph. casts from the *obv.* and *rev.* of No. 18,783. [D. C., E. 107, 108.]

PRESSIGNY *or* **PRIGNAC** (*Prissgenicum*),
a place of uncertain identification.

Seal of the Commendator.

18,785. [15th cent.] Sulph. cast from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{8}$ in. [xlvii. 666.]

A representation, on the usual and conventional lines, of the legend of St. Martin sharing his raiment with a beggar. In the background five cinquefoil flowers.

✠ S' CONMENDATORIS · DE · PRISSGENICO.

Beaded borders.

Laing's *MS. Catal.*, No. 617.

18,786. Recent impression in gutta-percha. [cix. 76.]

18,787. Recent impressions in red sealing-wax. [cxxiv. 75.]

PREUILLY (*Prulliacum*),
Benedictine Abbey of St. Pierre, for Monks, diocese of Tours.

JEAN, *Abbot.*

18,788. [A.D. 1408.] Sulph. cast from an imperfect impression. 2 × 1 $\frac{3}{16}$ in. [cxxvii. 531.]

Pointed oval: on an arcade of three arches, the Abbot, with crozier, kneeling before the Virgin and Child. In a carved niche with pinnacled canopy, and tabernacled work at the sides. Carved base.

+ S' · I · A[BBA]TIS · MONASTERII · DE · PRVLLIACO. (?)

Gallia Christiana, tom. xiv., col. 302; this abbot does not find a place in the list of Abbots at col. 305; D'Arcq, No. 8970.

PROVINS (*Pruvinum*),
Augustinian Abbey of St. Jacques, for Monks, diocese of Sens.

Second Seal of the Chapter.

18,789. [A.D. 1352.] Sulph. cast from a good but very imperfect impression. About 2 $\frac{3}{4}$ in. when perfect. [cxxvii. 533.]

A representation of the legend of St. James. On the r., the saint seated, full-face, with nimbus, on a rock in the sea, holding a scroll inscribed:—S' IACOB⁹. On the l. our Lord, with cruciferous nimbus, walking on a platform set on the waves, holding a staff towards the saint who is grasping it. In the background three escallops.

✠ S'] CONVENTV[S : E]CCLESIE : SC̄I : IA[COBI] :
DE[: PR]VV[INO.]

Beaded borders.

D'Arcq, No. 8349; *Gallia Christiana*, tom. xii., col. 205.

College of St. Quiriac for Canons.

Seal of the Chapter.

18,790. [14th cent.] Cast in red composition from a fine impression. $2\frac{1}{2}$ in. [xliii. 167.]

A figure of St. Quiriac, half-length, with mitre and vestments, turned three-quarters to the r., a crozier or pastoral staff, the curve crocketed, in the r. h., and long cross in the l. h. In the field two estoiles of eight points and four groups of three pellets each.

✠ SIGILLVM : SANCTI : QVIRIACI : PRVVINI . .

Gallia Christiana, tom. xii., col. 2; D'Arcq, No. 7284.

PUITS-D'ORBE (*Putei Orbis, al. Orbiacum*), *Benedictine Abbey of St. Mary the Virgin, for Nuns, diocese of Langres.*

18,791. [Early 18th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{3}{8} \times 1\frac{3}{16}$. [cxxiv. 28.]

Oval cachet: the Virgin Mary, Patron Saint, with nimbus, turned to the l. in the attitude of walking, the Child on the r. arm, in place of the usual nimbus the Child's head is adorned with rays among which are three fleurs-de-lis. Betw. two flowers on wavy slips, leaved.

✠ CONVENTVS · PVTEI · ORBIS ·

Inner border beaded, outer border carved.

Gallia Christiana, tom. iv., col. 749; *Société de Sphragistique de Paris*, tom. ii., p. 186.

QUINCY (*Quinciacum*), *Cistercian Abbey of St. Mary, near Tanlay, in Burgundy, diocese of Langres.*

JEAN II., *Abbot.* A.D. 1227–1236.

18,792. [A.D. 1235.] Sulph. cast from a good impression. $1\frac{1}{2} \times 1$ in. [cxxvii. 543.]

Pointed oval: the Abbot, full-face, standing on a projecting platform, in the r. h. a crozier or pastoral staff, the curve turned inwards, in the l. h. a book.

✠ SIGILLVM · ABBATIS · QVINCIACI ·

Gallia Christiana, tom. iv., col. 830; D'Arcq, No. 8984, from an imperfect impression.

REIMS, *or* RHEIMS (*Remi*), *Benedictine Abbey, for Monks.*

Small Seal of the Church (?)

18,793. [14th cent.] Recent impression in red sealing-wax, from the matrix in the Dept. of British and Mediæval Antiquities. 1 in. [cxxiv. 97.]

An ornamental cross, with rectangular pedestal, whence spring two branches of foliage, after the Byzantine style.

S' · ECCE : BI : REMIGII :

A doubtful seal.

JEAN CANARD, *Abbot.* A.D. 1394–1439.

18,794. [A.D. 1398.] Bronze-green : fragmentary. [Add. ch. 17,938.]

Pointed oval : the Abbot, [full-face,] standing on a pedestal. On the r. h. a fleur-de-lis ; the corresponding device on the l. h. side is wanting.

. . . . . BAT . . . . . .

Gallia Christiana, tom. ix., col. 236.

RILLÉ, *al.* **RELLEIUM,** *al.* **RILLEIUM.**

See FILGERIIS, *Abbey de.*

LES ROCHES (*Rupes*),
Cistercian Abbey of St. Mary the Virgin, for Monks, diocese of Auxerre.

Seal of the Abbot.

18,795. [A.D. 1248.] Sulph. cast from a good impression. 1⅛ × 1 in. [cxxvii. 551.]

Pointed oval : the Abbot, full-face, standing on a platform, in the r. h. a crozier or pastoral staff, the curve turned inwards, in the l. h. a book held to his breast.

Legend on a raised rim :—

SIGILLVM ✲ ABBATIS ✲ DE RVPIBVS ✲

Beaded borders.

Gallia Christiana, tom. xii., col. 465 ; D'Arcq, No. 8997.

RODERA, *Provost of.*

See MOUSTIER-ROUSSEILLE.

RONCEREIUM, *Nunnery.*

See ANGERS,
Benedictine Abbey of Our Lady de Caritate, for Nuns.

ROUEN (*Rothomagum*),
Benedictine Abbey of St. Ouen, for Monks,

Seal of the Chapter.

18,796. [A.D. 1271.] Sulph. cast from an indistinct impression. $2\frac{1}{2} \times 1\frac{1}{2}$ in. [cxxvii. 555.]

Pointed oval: a representation of St. Audoënus or Ouën. Patron Saint, full-face, in episcopal robes, with pallium, and stole with two pendants; in the r. h. a crozier or pastoral staff, the curve turned inwards.

✠ SIGILLVM · SANCTI · AVDOENI.

Gallia Christiana, tom. xi., col. 135; D'Arcq, No. 8358, with description of a counterseal: SS. Peter and Paul, standing, and legend: + SECRETVM CAPL'I · S' · AVD · ROTH'I.

Abbey of the Blessed Trinity
or St. Katharine du Mont, for Monks.

First Seal of the Chapter.

18,797. [A.D. 1244.] Sulph. cast from a chipped impression. 3 × 2 in. [cxxvii. 554.]

Pointed oval: a representation of Our Lord, full-face, with cruciferous nimbus, seated on a carved and cushioned throne with rectangular footboard; lifting up the r. h. in benediction, in the l. h. a book.

✠ SIGILL' : CAPL'I : SC̄E : ṪNITATIS : DE MONTE ROTH'.

Some pairs of letters are conjoined.

D'Arcq, No. 8360; *Gallia Christiana*, tom. xi., col. 124.

GUILLAUME I., VASTEL, *Abbot.*

18,798. [A.D. 1240.] Sulph. cast from a somewhat indistinct impression. $2\frac{9}{16} \times 1\frac{5}{16}$ in. [cxxvii. 560.]

Pointed oval: the Abbot, full-face, standing on a platform, in the r. h. a crozier or pastoral staff, the curve turned inwards, in the l. h. a book.

✠ S' · WLL'I : ABBIS : S' ṪNIT' : DE : MONTE ROTH'I ·

Gallia Christiana, tom. xi., col. 128; D'Arcq, No. 8999.

JEAN IV., BELLET, *Abbot.*

18,799. [A.D. 1367.] Sulph. cast from a fairly good impression, chipped edges. $2\frac{1}{4} \times 1\frac{7}{8}$ in. [cxxvii. 561.]

Pointed oval: the Abbot, full-face, standing on a carved corbel; in the r. h. a crozier or pastoral staff, the curve turned outwards and crocketed, in the l. h. a book held to the breast. Betw. two fleurs-de-lis.

✠ S IOH'IS : ABBIS : SANCTE : TERNITATIS : DE : MONTE SCE : KATERINE : PROPE : ROTH'.

Inner border of a chain-like pattern.

Gallia Christiana, tom. xi., col. 129; D'Arcq, No. 9000.

Convent of the Preaching-Friars.

18,800. [A.D. 1243.] Sulph. cast from a good impression. $1\frac{5}{8}$ in. [cxxvii. 569.]

A representation of an Evangelist, or an Archangel, winged, seated on a chair-like throne with roll-back, to the l., turning his head to the r., and writing with a pen on a scroll set on a lectern before him.

✠ · S' FRATRV̄ · PREDICATOR̄ · ROTHOMAGĒSIV̄.

The letters TR of *Fratrum* are conjoined.

D'Arcq, No. 9736.

Church of St. Vigor.

ISABEL DESLECQUES, *or* D'ESLECQUES, *Recluse in the Church.*

18,801. [A.D. 1446.] Red: imperfect. About $\frac{3}{4}$ in. when perfect. [Add. ch. 4453.]

A crowned initial letter R.

Legend destroyed.

ROYAUMONT (*Regalis Mons*),
Cistercian Abbey of Notre Dame, for Monks,
diocese of Beauvais.

Chapter Seal.

18,802. [A.D. 1374.] Sulph. cast from an imperfect impression. About $1\frac{3}{4}$ in. when perfect. [cxxvii. 571.]

The Virgin Mary, crowned, full-face, the Child standing on the l. knee, in her r. h. a sceptre, seated in a carved niche with canopy pinnacled and crocketed; at each side a small penthouse or "appendice," containing an angel, and below, in

another compartment, a crowned personage half-length, that on the r. h. side wanting.

S' . . . . . REGAL' MONTIS.

Beaded borders.

Gallia Christiana, tom. ix., col. 842 ; D'Arcq, No. 8362.

PIERRE I., *Abbot. circ.* A.D. 1360–1376.

18,803. [A.D. 1374.] Sulph. cast from an imperfect impression. About $2\frac{1}{8} \times 1\frac{1}{4}$ in. when perfect. [cxxvii. 572.]

Pointed oval : the Abbot, full-face, with crozier or pastoral staff in the r. h., the curve crocketed and turned outwards, in the l. h. a book. Standing in a carved Gothic niche, with canopy pinnacled and crocketed, with open tabernacle work at the sides. Betw. a fleur-de-lis on the *dex.*, and a triple-towered castle on the *sin.*

SIGIL . . . . . ALIS MONTIS.

Gallia Christiana, tom. ix., col. 844 ; D'Arcq, No. 9002.

RURICOURT, LAURICURIA, *or* ST. MARTIN-IN-BOSCO,

Augustinian Abbey of St. Martin, for Monks, diocese of Beauvais.

First Seal of the Chapter.

18,804. [A.D. 1190.] Sulph. cast from an indistinct impression. $1\frac{1}{8} \times 1\frac{5}{8}$ in. [cxxvii. 373.]

Pointed oval : a representation of St. Martin the Bishop, Patron Saint, full-face, with horned mitre furnished with long ties, and vestments, seated on a bench-like throne lifting up the r. h. in benediction, in the l. h. a crozier or pastoral staff, the curve turned inwards.

✠ SIGILLVM SANCTI MARTINI DE LAVRICVRIA.

Gallia Christiana, tom. ix., col. 826 ; D'Arcq, No. 8363.

ST. AMAND EN PÉVÈLE,

Benedictine Abbey, for Monks, "cum Parthenone," diocese of Tournai.

Seal of the Chapter.

18,805. [A.D. 1269.] Sulph. cast from a good but chipped impression. $3\frac{1}{2} \times 2\frac{1}{4}$ in. [cxxvii. 390, 391.]

Ø. Pointed oval : a representation of St. Amand the first Abbot, Bishop of Maestricht, and Patron Saint, full-face, with

mitre and vestments; seated on a folding throne, the ends of which terminate in the heads and feet of lions; lifting up the r. h. in benediction, in the l. h. a crozier or pastoral staff, the curve turned inwards.

✠ SIGILLVM · CAP[ITVLI ·] SANCTI · AMANDI · IN · PABVL[A.]

R. The *façade* of a church or abbey with central spire, leaded, and topped with a ball and cross over which is a weather-cock; and two side towers each topped with a cross. The details of the windows, masoned walls, round-headed portal with folding doors on ornamental hinges are of interest. In the foreground three wavy lines to represent water.

FORMA · ECCLESIE · SANC[TI · A]M[ANDI · E]PISCOPI.

D'Arcq, No. 8365; *Gallia Christiana*, tom. iii., col. 254.

AUGUSTINE, *Abbot. circ.* A.D. 1270–1283.

18,806. [A.D. 1270.] Sulph. cast from a good impression, chipped at the edge. $2\frac{3}{4} \times 1\frac{5}{8}$ in. [cxxvii. 392.]

Pointed oval: the Abbot, turned slightly to the l., standing on a carved bracket or corbel, in the r. h. a crozier or pastoral staff, the curve turned inwards, in the l. h. a book held before the breast. Betw. two fleurs-de-lis. Elegant design and workmanship.

✠ S' AVGVSTINI · ABBATIS · SANCTI · AMANDI · IN · PABVLA.

Beaded borders.

D'Arcq, No. 9008, with description of a counterseal: a fleur-de-lis fleuronné, and legend: + SIGILLVM SECRETI; *Gallia Christiana*, tom. iii., col. 264.

ABBEY OF ST. ANDREW.

BENEDICT, *Abbot.*

18,807. [12th cent.] Sulph. cast from a good impression. $1\frac{3}{4} \times 1\frac{1}{8}$ in. [D.C., D. 47.]

Pointed oval: the Abbot, full-face, with mitre and vestments, standing on a platform; in the r. h. a crozier, the curve turned inwards, in the l. h. a book.

✠ S' BENEDICTI : ABBĪS : S̄ : ĀDREE.

Locality not identified, but apparently French.

ST. AUSTREBERTA, *Abbey of.*

See MONTREUIL-SUR-MER.

ST. CLAUDE, *in Franche-Comte,*
Priory of Barefooted Carmelites.

First Seal.

18,808. [Late 16th cent.] Recent impression in red sealing-wax, from the bronze matrix in the Dept. of British and Mediæval Antiquities. 2 × 1$\frac{1}{16}$ in. [cxxiv. 133.]

Oval: on an estrade, *terrasse*, or platform, two personages standing full-face, with nimbus: that on the l. bearded, with short tunic, and mantle over the arm, the feet booted, on the head an oriental head-dress; leaning on a staff, holding a book in the l. h., for ELIAS the Prophet, founder of the Carmelite Order; on the r. ST. JOSEPH, in the r. h. a book, in the l. h. a flower, slipped and leaved. Below is a crowned shield of arms: *sable*, chapé, *argent*, three estoiles counter-charged, the *sable* terminates in a crosslet, CARMELITE ORDER.

✠ SIGILLVM · CARMEL · DISCALC · CONVENT · S · CLAVDII.

Beaded borders.

Société de Sphragistique de Paris, tom. ii., p. 183.

SAINTE COLOMBE-LES-SENS,
Benedictine Abbey, for Monks, near Sens, diocese of Sens.

Seal ad Causas.

18,809. [End of the 14th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 1$\frac{7}{8}$ × 1$\frac{1}{8}$ in. [cxxiv. 54.]

Pointed oval: a crozier or pastoral staff, pointed at the end, with a knop or boss towards the top, the curve turned to the r., and floreated. On the r. h. side in the field a fleur-de-lis. Coarse workmanship.

✠ S' · ABB' · SCE' · COLVMBE DIC'SS' · SENO · SS' · A' · CAVSAS.

(*Sigillum Abbatie Sancte Columbe diocesis Senonensis ad causas.*)

Société de Sphragistique de Paris, tom. ii., p. 170, where the *ss'* after *Seno* in the legend is conjectured to signify *specialis*, or *spectans*; it may, however, only be intended to form with *Seno* the contraction for *Senonensis*; *Gallia Christiana*, tom. xii., col. 146.

ST. DENIS-IN-FRANCE
(*S. Dionysius in Francia*),
Benedictine Abbey, for Monks, near Paris.

18,810. [12th cent.] Sulph. cast from a fairly good impression, indistinct in places. 2$\frac{1}{4}$ × 1$\frac{1}{2}$ in. [cxxvii. 412.]

Pointed oval : St. Denis, the Areopagite, first Bishop of Paris, and Patron Saint, full-face, with pallium and vestments, seated ; in the r. h. a crozier or pastoral staff, the curve turned inwards, the thumb and two fingers of this hand extended in the act of benediction, in the l. h. a book resting on the knee of the Saint.

✠ SIGILLVM SANCTI DYONISII ARCHIEPISCOPI.

Cf. D'Arcq, No. 8370 ; *Gallia Christiana*, tom. vii., cols. 4, 332.

18,811. [A.D. 1189.] Sulph. cast from an impression, indistinct in places. [cxxvii. 421.]

✠ SIGILLVM SANCTI DYONISII ARCHIEPISCOPI.

18,812. [A.D. 1196.] Sulph. cast from an indistinct impression, in some places clearer than the preceding No. 18,811. [cxxvii. 413.]

✠ SIGILLVM SANCTI DYONISII ARCHIEPISCOPI.

With Counterseal.

18,813. [A.D. 1217.] Sulph. casts from a fine impression. [cxxvii. 414, 415.]

Ø. ✠ SIGILLVM SANCTI DYONISII ARCHIEPISCOPI.

℟. A small round counterseal. 1¼ in. diam. The two heads of St. Rusticus and St. Eleutherius, companions of St. Denis, couped obliquely at the neck, *vis-à-vis*.

✠ RVSTICI · ET · ELEVTHERII.

D'Arcq, No. 8370 ; *Gallia Christiana*, tom. vii., col. 332.

18,814. [*s. d.*] Sulph. casts from a good but injured impression. [cxxvii. 416, 417.]

Ø. ✠ SIGILLVM S . . . TI DYONISII ARCHIEPISCOPI.
℟. ✠ RVSTICI · ET · ELEVTHERII.

18,815. [A.D. 1238.] Sulph. casts from an imperfect impression, the top broken off. [cxxvii. 418, 419.]

Ø. . . . ILLVM SANCTI DYONISII ARCHIEPIS . . . .
℟. ✠ RVSTICI · ET · ELEVTHERII.

18,816. [A.D. 1373.] Sulph. cast of the *obv.* only, from an indistinct impression. [cxxvii. 420.]

✠ SIGILLVM SANCTI DYONISII ARCHIEPISCOPI.

The silver matrix of this seal is still preserved among the Archives de l'Empire (D'Arcq, *note to No.* 8,370.)

ABBOTS.

Hugues V. Foucaut, *or* Fulcaldi. A.D. 1185–1197.

18,817. [A.D. 1196.] Sulph. cast from a good impression. $2\frac{5}{8} \times 1\frac{5}{8}$ in. [cxxvii. 422.]

Pointed oval: the Abbot, full-face, seated on a throne, the ends of which terminate with animals' heads; in the r. h. a crozier or pastoral staff, the curve turned inwards, in the l. h. a book held before the breast.

✠ SIGILLVM HVGONIS ABATIS BEATI DIONISII.

Gallia Christiana, tom. vii., col. 382; D'Arcq, No. 9016, with description of a counterseal: impression of an engraved stone, an eagle rising, and legend: + SECRETVM MEVM MICHI.

Henri I. Troon. *circ.* A.D. 1204–1221.

18,818. [A.D. 1217.] Sulph. casts from a good but cracked impression. $2\frac{3}{8} \times 1\frac{1}{4}$ in. [cxxvii. 423, 424.]

Ø. Pointed oval: the Abbot, full-face, standing on a small platform; in the r. h. a crozier or pastoral staff, the curve turned inwards, in the l. h. a book held before the breast.

✠ SIGILL' · HENRICI · ABBATIS · BEATI · DYONISII.

℟. A small round counterseal. The bearded and tonsured bust of St. Denis the Areopagite.

✠ DYONISI⁹ ARIOPAGITA.

Gallia Christiana, tom. vii., col. 384; D'Arcq, No. 9017, from an impression bearing date A.D. 1210.

Pierre I. de Autolio. A.D. 1221–1228.

18,819. [A.D. 1223.] Sulph. casts from a good impression. $2\frac{7}{8} \times 1\frac{7}{8}$ in. [cxxvii. 425, 426.]

Ø. Pointed oval: the Abbot, turned slightly to the l., standing on a carved corbel, in the l. h. a crozier or pastoral staff, the curve turned inwards, in the l. h. a book held before the breast.

✠ SIGILLVM PETRI ABBATIS BEATI DYONISII.

℟. A small round counterseal. 1 in. diam. The bust of St. Denis the Areopagite, full-face, mitred and vested. Betw. two fleurs-de-lis.

✠ DYONISIVS : ARIOPAGITA.

D'Arcq, No. 9018; *Gallia Christiana*, tom. vii., col. 385.

Eudes IV. Clement. A.D. 1228–1245.

18,820. [A.D. 1238.] Sulph. casts from a somewhat indistinct impression. $2\frac{1}{8} \times 1\frac{1}{2}$ in. [cxxvii. 427, 428.]

Ø. Pointed oval: the Abbot, turned slightly to the l., standing on a platform; in the r. h. a crozier or pastoral staff, the curve turned inwards, in the l. h. a book held before the breast.

✠ SIGILLVM · ODONIS · ABBATIS · BEATI · DYONISII.

Beaded borders.

℟. A small round counterseal. 1 in. diam. The bust of St. Denis the Areopagite, full face, mitred and vested. Betw. two fleurs-de-lis. Cf. No. 18,819.

✠ DYONISIVS : ARIOPAGITA.

Gallia Christiana, tom. vii., col. 3890; D'Arcq, No. 9019.

18,821. [A.D. 1244.] Another sulph. cast of the *obv.* only, from a chipped impression. [cxxvii. 430.]

. . . IGILLVM · ODONIS · ABBATIS · BEATI · . . . NIS . .

Mathieu de Vendôme. A.D. 1258–1286.

18,822. [A.D. 1260.] Sulph. casts from a good impression, imperfect at top. About $2\frac{1}{8} \times 1\frac{1}{4}$ in. when perfect. [cxxvii. 456, 431.]

Ø. Pointed oval: the Abbot, with embroidered vestments, standing on a carved corbel; in the r. h. a pastoral staff, in the l. h. a book held before his breast. Betw. two fleurs-de-lis.

. . . HEI · ABBATIS · B̄I · DIONISII · IN · FR . . .

℟. A small round counterseal. $\frac{7}{8}$ in. diam. Bust of St. Denis the Areopagite, mitred and vested, in profile to the l., betw. two pellets.

✠ S' DIONYSIVS ARIOPAGITA.

Beaded borders.

Gallia Christiana, tom. vii., col. 391; D'Arcq, No. 9022.

Guido II., de Monceaux. A.D. 1363–1398.

18,823. [A.D. 1373.] Sulph. cast from a fairly good impression. $2\frac{3}{4} \times 1\frac{5}{8}$ in. [cxxvii. 432.]

Pointed oval: the Abbot, standing, turned slightly to the l., with mitre and vestments; in the r. h. a crozier or pastoral staff, the curve crocketed and turned outwards, in the l. h. a book held before his breast. In a carved niche with heavy canopy pinnacled and crocketed. On the r. of the Abbot's head a fleur-de-lis, on the l. three fleurs-de-lis. On each side a similarly canopied but smaller niche, containing an angel holding a shield of arms: *dex.* a passion nail,

crowned, for the ABBEY OF ST. DENIS, *sin.* a fess betw. six roundles, for MONCEAU. Over the head of each angel a fleur-de-lis. Below the side niches some small indistinct carved work containing figures of angels (?).

S' · GVIDONIS : ABB'IS : BEATI : DYONISII : IN : FRĀCIA.

Gallia Christiana, tom. vii., col. 400; D'Arcq, No. 9026, with description of a counterseal: mitred head of S. Denis to the l., and legend: + SCS · DYONISIVS ARIOPAGITA.

GUILLAUME GUILLEMER, *or* GUILLEMÈRE.
Vicar General of Jean Geoffroi,
Cardinal Bishop of Albi and Abbot of St. Denis in Francia;
Prior of Argenteuil.

18,824. [A.D. 1466 or 1467.] Sulph. cast from an indistinct impression. 2⅛ × 1⅝ in. [CXXVII. 33.]

Pointed oval: a representation of St. Denis the Areopagite, his dissevered head in his hands, the blood spouting from the wounds; standing in a carved niche with canopy crocketed and pinnacled, and ornamented with tabernacle work at the sides. In base, a shield of arms: a passion nail, crowned. This charge is borne by several Abbots of St. Denis in Francia for the ABBEY.

Sigillum · fris · guill'i · guillemer · vicarii · beati · Dionisii · in · francia.

Gallia Christiana, tom. vii., col. 513; D'Arcq, No. 9465, with description of two counterseals: (1) head of St. Denis, and legend: + SCS DYONISIVS ARIOPAGITA, cf. Nos. 18,818; 18,819; and (2) an angel holding a shield of arms: an estoile, and chief *émanché*, with legend: **guill'e guillemer.**

ST. ELOI FONTAINE (*Sancti Eligii Fons*),
Augustinian Abbey of St. Eloy, for Monks,
in the diocese of Noyon.

SYMON I., *Abbot.* A.D. 1202–1228.

18,825. [A.D. 1220.] Dark-green: imperfect, very indistinct. About 2 × 1¼ in. when perfect. [Add. ch. 11,269.]

Pointed oval: the Abbot, full-face, standing, holding before his breast a book with both hands.

[✠ S]IGILL' SYMONIS A . . . . . II.

Gallia Christiana, tom. ix., col. 1127.

ST. ÉVROUL (*S. Ebrulfus Uticensis*),
Benedictine Abbey of St. Évroul, for Monks, in Normandy, diocese of Lisieux.

18,826. [12th cent.] Brown, mottled: very imperfect. About 2¼ × 1¾ in. when perfect. [Harl. ch. 45 A. 17.]

Pointed oval: a representation of St. Eberulfus, Ebrulfus or Évroul, Abbot of Beauvais, in monastic vestments, in the r. h. a crozier or pastoral staff, the curve turned inwards, in the l. h. an open book.

. . . . . I : EBRVLFI.

Cf. D'Arcq., No. 8372, 8373 for variant seals of this abbey; *Gallia Christiana*, tom. xi., col. 813.

ST. FLORUS,
Secular Church of Our Lady of St. Flour, diocese of Bourges.

Seal of the Chapter.

18,827. [A.D. 1379.] Sulph. cast from a somewhat indistinct impression. 2½ × 1½ in. [cxxvii. 202.]

Pointed oval: the Virgin Mary, crowned, and draped, standing, full-face, the Child on the l. arm, in the r. h. a sceptre topped with a fleur-de-lis. In a niche with trefoiled arch, architectural canopy, and open tiers of arches at the sides by way of tabernacle work. Over her head an estoile of six points; at each side a fleur-de-lis. Background diapered with a duplex reticulation.

S' CAPITVLI · SECVLARIS · ECCE · B̄E · MARIE · SC̄I · FLORI ✲

D'Arcq. No. 7308.

ST. GENEVIÈVE, *Abbey of.*

See PARIS, *Abbey of St. Peter and St. Geneviève.*

ST. GEORGES-SUR-LOIRE,
Augustinian Abbey, for Canons, diocese of Angers.

Seal of the Chapter.

18,828. [A.D. 1232.] Sulph. cast from an imperfect impression. About 2¼ in. when perfect. [cxxvii. 616.]

St. George, Patron Saint, represented as a knight in armour with flat helmet, and convex shield, riding on a warhorse galloping to the left, and piercing with a long spear the head of a Dragon below the horse's feet.

✲ S' CAP[I]TVLI · S' · GEORGII · SIVP[E]R · LIGERIM.

D'Arcq, No. 8374; *Gallia Christiana*, tom. xiv., col. 713.

MATHIEU, *Abbot.* A.D. 1202– .

18,829. [A.D. 1232.] Sulph. cast from an imperfect, indistinct impression. $2\frac{1}{2} \times 1\frac{1}{4}$ in. [cxxvii. 617.]

Pointed oval: the Abbot, full-face, standing, holding obliquely in the r. h. a crozier or pastoral staff, in the l. h. a book.

[✠] S' MATHEI · ABBATIS · S' · GEORG[II].

D'Arcq, No. 9033; *Gallia Christiana*, tom. xiv., col. 714.

ST. GERMANUS DE PRATIS PROPE PARISIUS, *Abbey of.*

See PARIS, *Abbey of St. Germain-des-Prés.*

ST. GILES, *Grand Priory of the Knights Hospitallers, in Provence.*

HERNALDUS, *or* ARNALDUS, *Prior.* *circ.* A.D. 1140–1142.

See Vol. I. No. 4522, p. 853, where the seal has been wrongly placed with the English Hospital, and *dele* the paragraph on p. 854, at the end of the description.

Seal of the Prior.

18,830. [A.D. 1255.] Sulph. cast from a good impression. 1 in. [cxxix. 592.]

An Agnus Dei, *contourné*, with long cross, not furnished, as more generally the case, with flag and streamers.

✠ : SIGILLVM : PRIORIS : SANCTI : EGIDII.

Beaded borders.

D'Arcq, No. 9927.

Frater PONCIUS DE SANCTO EGIDIO.

18,831. [13th cent.] Sulph. cast from an imperfect impression. $1\frac{1}{4} \times \frac{1}{16}$ in. [cxxix. 594.]

Pointed oval: our Lord, with nimbus, walking to the l. bearing the cross.

[✠ S'.] FRIS : PONCII : DE : SCO : EGIDIO.

ST. GUILHEM DU DÉSERT, *or* ST. GUILLAUME-DE-DESERTIS,

(Gellonense Monasterium), Benedictine Abbey, in the diocese of Lodève.

Seal of the Official of the Abbey.

18,832. [A.D. 1317.] Sulph. cast from a fairly good impression. 1⅛ in. [cxxix. 593.]

St. Guillaume, the Patron Saint, full face, three-quarters' length, in the r. h. a book, in the l. h. a crozier or pastoral staff, the curve turned outwards and crocketed. On a trefoiled arch, below which is an estoile betw. two pellets.

✠ S' OFFICIALIS SCI GVILELMI DE DESERTIS.

Beaded borders.

D'Arcq, No. 9286; *Gallia Christiana*, tom. vi., col. 580.

ST. JOSSE-AU-BOIS (*S. Judocus in Nemore*) *or* DOMP-MARTIN, *Præmonstratensian Abbey, diocese of Amiens.*

18,833. [A.D. 1281.] Sulph. cast from a very imperfect, indistinct impression. About 2½ × 1¾ in. when perfect. [cxxvii. 357.]

Pointed oval: an altar on which is a candlestick and a chalice, with a hand of blessing with vested arm issuing thereon from the clouds above. On the l. a priest celebrating mass, with nimbus and vestments; on the r. a group of three persons kneeling in prayer.

✠ S CONVENTVS SCI IVDOCI IN NEMORE.

Gallia Christiana, tom. x., col. 1347; D'Arcq, No. 8380, with description of a counterseal: a rose *bush* with three roses, thereon two birds, and legend: . . . SCI · IVDOCI · IN · NEMORE.

GUILLAUME IV., DE CROMONT, *Abbot.*

18,834. [A.D. 1281.] Sulph. cast from a good impression, chipped at the top. About 1¾ × 1$\frac{3}{16}$ in. when perfect. [cxxvii. 458.]

Pointed oval: the Abbot, full-face, standing on a platform; in the r. h. a crozier or pastoral staff, the curve turned outwards, in the l. h. a book.

✠ S'I ABBIS · SCI · IVDOCI · IN · NEMORE.

Gallia Christiana, tom. x., col. 1350; D'Arcq, No. 9042, with description of a counterseal: a church front, and legend: + DOMNVS MARTINVS.

Church of **ST. MARCOU AND ST. LOUIS,**
of uncertain locality. (*Perhaps* LAON *where there was a celebrated Pelerinage of St. Marcou.*)

18,835. [Late 16th cent.] Recent impressions in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 2 × 1½ in. [cxxiv. 96.]

Oval: on the r., St. Louis, full-face, with nimbus, in the l. h. a sceptre fleur-de-lisé; on the l., St. Marcou, with nimbus, lifting up the r. h. in benediction. In two niches, side by side, supported on one central and two outer shafts, and with ogee arches, finished off at the top with a fleur-de-lis. Above, a shield of the ROYAL ARMS OF FRANCE (MODERN), ensigned with a royal crown of three fleurs-de-lis. In the base, a pavement or geometrical design consisting of lozenges or diaper lines.

SEAVLX • SAINCT • MARCOV • ET • DE • SAINCT • LOVYS •

Beaded borders.

Société de Sphragistique de Paris, tom. ii., p. 182.

ST. MARY IN CAVEA, *or* **CAGIA,** *Abbey of.*

See CHAGE.

SAINTE MARIE DE VERG, *or* **DES VERG,**
in Périgord, diocese of Périgueux,
Church of St. Mary de Vertike.

PHILIPPE JACOPI, *Rector.*

18,836. [14th cent.] Recent impressions in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 1 3/10 × 1⅛ in. [cxxiv. 127.]

Pointed oval: the Virgin Mary, half-length, the Child on the l. arm; each with jewelled nimbus. On a canopy of ecclesiastical architecture over a trefoiled arch, beneath which is the Rector, kneeling to the r. in prayer, betw. an estoile and a crescent.

✠ S PH'I : IACOPI · R CTO · ECCE · S' · MAR' · D' · VERTIKE.

Beaded borders. A doubtful seal.

ST. MARTIN AUX-JUMEAUX,
(*S. Martinus ad Jumelles*), *diocese of Amiens.*

RAOUL I. DE BEAUVAIS, *Abbot.* A.D. 1204–1209.

18,837. [A.D. 1207.] Sulph. cast from a good impression. 1⅞ in. [cxxvii. 239.]

Pointed oval: the Abbot, full-face, standing on a small platform, holding a book with both hands to his breast.

✠ S' : RADVLFI : MINIST† · SCI · MARTINI · AMB'.

D'Arcq, No. 9048; *Gallia Christiana*, tom. x., col. 1228.

ST. MARTIN-DES-CHAMPS,

Benedictine Cluniac Priory, near Paris.

Third Seal.

18,838. [A.D. 1349.] Dark-green: a fragment containing only the central part. [Add. ch. 13,916.]

O. The Patron Saint, full-face, half-length, holding obliquely before him in the r. h. a [crozier], in the l. h. a book.

Legend wanting.

R. A smaller round counterseal. 1$\frac{3}{10}$ in. A dexter hand and vested arm, erect in pale, the fingers folded in the act of benediction.

+ DEV[M · TIME.

D'Arcq, No. 9427.

BERTRAND DE PEBRAC, *Prior, circ.* A.D. 1321–1353.

18,839. [A.D. 1349.] Dark-green: fine, imperfect. About 2$\frac{1}{8}$ × 1$\frac{3}{8}$ in. when perfect. [Add. ch. 13,916.]

Pointed oval: the Prior, full-face, with embroidered robes, standing in a [canopied] niche with tabernacle work at the sides, and holding a book with both hands. Background *diapré* or finely hatched, and thereon in the upper part, on the r., a mitre labelled, on the l., two keys in saltier: in the lower part, on each side, a fleur-de-lis. In the exergue a wyvern.

[S' FRĪS : BERTRĀDI : P . . . . . I : MARTINI :
DE : CĀPIS : PAR' . . .

Beaded borders.

D'Arcq, No. 9565; *Gallia Christiana*, tom. vii., col. 532.

ST. MAUR-DES-FOSSES,

Benedictine Abbey of St. Peter, diocese of Paris.

Second Seal.

18,840. [A.D. 1297.] Sulph. cast from a somewhat indistinct impression. 2$\frac{3}{4}$ × 2 in. Matrix of the twelfth century. [cxxvii. 209.]

Pointed oval: a representation of St. Peter the Apostle,

full-face, seated on a bench-like throne, with nimbus; in the r. h. two keys, in the l. h. an open book.

SIGILLVM SANCTI PETRI FOSSATENSIS.

D'Arcq, No. 8324; *Gallia Christiana*, tom. vii., col. 282.

18,841. Another sulph. cast from a good impression. [cxxvii. 210.]

SIGILLVM SANCTI PETRI FOSSATENSIS.

18,842. Another sulph. cast from a good impression. [cxxvii. 630.]

SIGILLVM SANCTI PETRI FOSSATENSIS.

18,843. Another sulph. cast from a good impression. [cxxix. 597.]

SIGILLVM SANCTI PETRI FOSSATENSIS.

ABBOTS.

RAOUL II. *circ.* A.D. 1208–1233.

18,844. [A.D. 1210.] Sulph. casts from a good impression. $2\frac{1}{16} \times 1\frac{9}{16}$ in. [cxxvii. 212, 213.]

Ø. Pointed oval: the Abbot, full-face, standing on a small projecting footboard; in the r. h. a crozier, the curve turned inwards, in the l. h. a book.

✠ SIGILL' · RADVLFI · ABBATIS · FOSSAT'.

℟. A small round counterseal. 1 in. diam. A tonsured bust in profile to the r., couped obliquely at the neck. On the r. a crozier.

✠ DEVS · IVDEX · IVST'.

D'Arcq, No. 9051; *Gallia Christiana*, tom. vii., col. 295.

PIERRE I. A.D. 1256–1285.

18,845. [A.D. 1279.] Sulph. cast from a chipped impression. About $2\frac{1}{16} \times 1\frac{3}{8}$ in. [cxxvii. 214.]

Pointed oval: the Abbot, full-face; in the r. h. a crozier, curve turned inwards, in the l. h. a book; standing on a platform within a canopied niche supported on two slender shafts.

S' · FRIS · PETRI · ABBATIS : FOSSATENSIS.

D'Arcq, No. 9054, from an impression dated A.D. 1260, with counterseal: impression of an antique engraved stone, "Sulcne sur son ane tué par un sanglier," and legend: + GRA · DEI SVM ID QVOD SVM; *Gallia Christiana*, tom. vii., col. 297.

JEAN DE CHARTRES, *al.* JOHN DE CARNOTO.

18,846. [A.D. 1362.] Sulph. casts from a good but chipped impression. About 2 × 1⅜ in. [cxxvii. 215, 216.]

℣. Pointed oval: the Abbot, full-face, with mitre and embroidered vestments, in the r. h. a crozier, in the l. h. a book; within an elaborate niche of gothic architecture, with pinnacled canopy and open tabernacle work at the sides, on which are two similar shields of arms: two bars, a label of three points in chief, DE CHARTRES.

SI . . . . . IOHANIS · ABBIS · . . . . . MAVRI · FOSSAT . . .

℟. A small round counterseal. ⅞ in. diam. A representation of St. Maur, with nimbus, rescuing from the water a half-immersed figure; described by D'Arcq as "retirant de l'eau le clerc qui se noyait." The background *diapré.*

+ CONT' S' · SCI · MAVRI · FOSSATEN.

D'Arcq, No. 9056; *Gallia Christiana*, tom. vii., col. 300.

ST. OMER, *Master* SCOLASTICUS DE ST. OMER,
perhaps the Choirmaster of the Cathedral,
or of the Abbey of St. Bertin,
in the City of St. Omer, in Artois.

18,847. [14th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 1⅝ × ⅞ in. [cxxiv. 161.]

Pointed oval: a pelican in her piety; the basket-work nest is set on a fleur-de-lis, and contains the heads of three young ones. From the vulned breast of the pelican as many streams of blood are flowing to them.

S' · MAGRI · SCOLASTICI · SCI · AVDOM'.

ST. PIERRE-SUR-DIVE (*S. Petrus super Divam*),
Benedictine Abbey of Ste. Marie de S. Pierre, for Monks,
diocese of Seez.

18,848. [A.D. 1280.] Sulph. cast from a good but chipped impression. About 2½ × 1½ in. [cxxix. 590.]

Pointed oval: the Virgin Mary, Patron Saint, full-face, crowned, seated on a folding-chair or throne, feet on a rectangular footboard; in the r. h. a fleur-de-lis, on the l. arm the Child, with nimbus.

S' · CONVENT' · BĒ · MARIE · DIE · SCO · PETRO ·
S VP · DIVAM.

Gallia Christiana, tom. xi., col. 728; D'Arcq, No. 8387, with descrip-tion of a counterseal: the Annunciation of the Virgin, with legend: + SIGILL' SANCTE MARIE DIVE.

ST. PONS DE-THOMIÈRES, *or* TOMMIÈRES,

Abbey in Lower Languedoc (afterwards a Bishopric).

Seal of the Convent.

18,849. [A.D. 1267.] Sulph. cast from a good impression. 2¼ × 1⅝ in. [cxxvii. 622.]

Pointed oval: St Pons, or Pontius, the Patron Saint, full-face, standing; in the r. h. a palm-branch of martyrdom, in the l. h. a book held to the breast.

✠ S' CONVENTVS : SCI : PONTII : THOMERIENSIS.

The letters M E in the final word are conjoined.

Beaded borders.

D'Arcq, No. 8388; *Gallia Christiana*, tom. vi., col. 223.

ST. QUENTIN-DU-MONT

(Mons S. Quintini, al. S. Quintinus de Monte),

Benedictine Abbey, for Monks, diocese of Noyon.

Seal of the Abbot.

18,850. [A.D. 1221.] Sulph. cast from a good impression. 2¼ × 1¼ in. [cxxvii. 540.]

Pointed oval: the Abbot, full-face, standing, in the r. h. a crozier or pastoral staff, the curve turned inwards, in the l. h. a book held to the breast.

✠ SIGILL' ABBATIS · SCI · QVINTINI · DE · MONTE.

Gallia Christiana, tom. ix., col. 1097; cf. D'Arcq, No. 8391, for the seal of the abbey.

ST. QUENTIN-EN-VERMANDOIS,

Abbey and Collegiate Church, in Picardy, diocese of Noyon.

First Seal of the Dean and Chapter.

18,851. [A.D. 1212.] Sulph. cast from an indistinct impression. 2⅝ × 2 in. Matrix of the twelfth century. [cxxvii. 541.]

Pointed oval: a representation of St. Quintin or Quentin, Patron Saint, full-face, with nimbus, and Byzantine dress, the long cloak opened out, the arms extended, in the r. h. a crown or a small building, in the l. h. a palm branch of martyrdom.

✠ SLS · IPX (*for* XPI) · MAR TIR · QVINTIN'.

Cf. *Gallia Christiana*, tom. ix., col. 1038; D'Arcq, No. 7315.

Second Seal.

18,852. [A.D. 1278.] Sulph. cast from an imperfect, indistinct impression. $2\frac{3}{4}$ in. [cxxvii. 542.]

A representation of the Martyrdom of St. Quentin, the Patron Saint. He is full-face with nimbus, seated on a chair of torture with rectangular footboard ; his hands in stocks or manacles attached to the ground. On each side an executioner is hammering a nail into the martyr's shoulder. In the background, overhead, two fleurs-de-lis ; at the sides, as many cinquefoils.

✠ SIGILLVM · ECCLESIE · SANCTI · QVINTINI · IN · VIROMANDIA.

D'Arcq, No. 7314, with description of a counterseal : a head, full-face, with long hair : + CAPVT SANCTI QVINTINI.

AUBERT, *Priest of St. Quentin's.*

18,853. [13th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{2} \times \frac{7}{8}$ in. [cxxiv. 60.]

Pointed oval : a chalice, marked on the outside of the bowl with two crosses, and surrounded with grapes ; over it a hand of blessing.

✠ S' AVBERTI PBRI SCI QITINI.

ST. RUF, *Church of.*

See VALENCE.

ST. SAINTIN, *in Auvergne* (?)

Master ROBERT, *Canon of St. Sanctinus.*

18,854. [13th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{3}{8} \times \frac{7}{8}$ in. With mark of the handle. [cxxiv. 159.]

Pointed oval : a dove, close, *contournée* ; a branch in its beak, reflexed over its back.

+ S' MAGRI ROB'TI CAN SCI SANCTINI.

Beaded borders.

ST. SAUVE, *or* SALVIUS,
Benedictine Abbey, for monks, diocese of Amiens.

See MONTREUIL-SUR-MER.

ST. SAVIN-SUR-LA-GUARTEMPE, *Abbey of.*

See POITIERS.

ST. SEVERIN,
Austin Canon Abbey, in the diocese of Sens (?)

Seal of the Chapter.

18,855. [15th cent.] Recent impression in red sealing-wax from the silver matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{2} \times 1\frac{1}{8}$ in. [cxxiv. 68.]

Pointed oval: a Bishop, full-face, with mitre and vestments, in the r. h. a model of the church, in the l. h. a crozier or pastoral staff held obliquely before him; standing in a carved niche with ornamental bracket, canopy pinnacled and crocketed, tabernacle work at the sides.

Legend on scrolls:—

S' capli · sancti · severin.

Cf. *Gallia Christiana*, tom. xii., col. 200, for the Augustinian Canons Abbey of St. Severin de Chateau Landon. S. Severinus Castri Nantonis, diocese of Sens. Doubtful if French, the work seems rather to be of German execution.

Priory of ST. SUPPLICIUS,
perhaps ST. SULPICE DE-PIERREPONT, *Priory, in the diocese of Soissons.*

Seal of the Prior.

18,856. [13th cent.] Recent impression in red sealing-wax, from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{5}{8} \times 1$ in. [cxxiv. 179.]

Pointed oval: a fleur-de-lis, seeded, of elegant design.

✠ S · PRIORIS · SCI · SVPPLICII.

Beaded borders.

Church of **ST. SYMPHORIAN,** *the Martyr,*
perhaps **ST. SYMPHORIEN-LES BEAUVAIS,**
Benedictine Abbey, for Monks, diocese of Beauvais.

Seal of the Chapter.

18,857. [14th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of the British and Mediæval Antiquities. $1\frac{3}{4} \times 1\frac{1}{8}$ in. [cxxiv. 102.]

Pointed oval: a representation of St. Symphorian, Martyr and Patron Saint, as a young man, wearing the chasuble, his head in his hands according to the legend of his martyrdom, before an altar covered with a cloth on the r.; overhead a hand of blessing issuing from the heavens.

✠ S' ECCE · SCI · SINPHORIANI · M'.

Beaded borders.

Société de Sphragistique de Paris, tom. ii., p. 174; *Gallia Christiana*, tom. ix., col. 807.

ST. TAURIN, *Abbey of.*
See EVREUX, *Abbey of St. Taurinus.*

ST. TEODARD, *Abbey of.*
See MONTAUBAN.

ST.-THIERRI-LEZ-REIMS, *al.* **ST. THEODORIC,**
Benedictine Abbey of Monks, in Champagne,
near Reims, diocese of Reims.

18,858. [12th cent.] Sulph. cast from a chipped impression. $1\frac{5}{8} \times 1\frac{3}{8}$ in. Matrix perhaps of the 11th cent. [cxxvii. 621.]

Oval: half-length figure of Our Lord, or of St. Thierri, full-face, with nimbus; the r. h. lifted up before him in benediction, in the l. h. a small globe or ball.

Legend originally on a bevelled edge, now broken away.

D'Arcq, No. 8396; *Gallia Christiana*, tom. ix., col. 180.

FULCO, *Abbot.* A.D. 1199–1215.

18,859. Sulph. cast from an indistinct impression. $2\frac{1}{4} \times 1\frac{1}{4}$ in. [cxxvii. 217.]

Pointed oval: the Abbot, full-face, standing on a footboard with short feet; holding obliquely before him with the r. h. a crozier, in the l. h. a book.

✠ SIGILL' · FVLCONIS · ABBATIS · SANCTI · THEODERICI.

D'Arcq, No. 9073; *Gallia Christiana*, tom. ix., col. 190.

ST. VALERY-SUR-SOMME, *St. Walaricus-sur-Mer, Benedictine Abbey, for Monks, diocese of Amiens.*

Seal of the Chapter.

18,860. [A.D. 1287.] Sulph. cast from a chipped impression. About $2\frac{5}{8} \times 2$ in. Matrix of the twelfth century. [cxxvii. 219.]

Pointed oval: a representation of the Patron Saint, or an Abbot, full-face, seated on a small bench, with projecting footboard; in the r. h. a book, in the l. h. a crozier or pastoral staff, the curve turned inwards.

[✠] SIGILLVM · CAPITVLI · ECCLESIE · SCI · WALAR[ICI].

D'Arcq, No. 8399; *Gallia Christiana*, tom. x., col. 1231.

SANMER, *or* SARMER.

ROBERT DE CAPRENES, *Monk.*

18,861. [13th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{3}{8} \times 1$ in. [cxxiv. 185.]

Pointed oval: on the r. a hermit seated in a hollow oak-tree of elegant design, on the branches of which are an eagle preying on a bird, another bird, and four acorns. At his feet a stag lodged. Before him a monk kneeling in adoration.

✠ S ROB'TI · DE · CAPRENES · MONACHI · DE · SARMER, *or* SANMER.

Beaded borders.

Locality uncertain.

SARLAT, *Abbey of St. Sacerdos, diocese of Périgueux, afterwards a Bishopric.*

Seal of the Prior and Convent.

18,862. [A.D. 1254.] Sulph. cast from a fairly good impression. 2 in. [cxxvii. 580.]

A representation of St. Sacerdos, Bishop of Limoges, Patron Saint, full-face, with mitre and vestments (very short body).

lifting up the r. h. in benediction, in the l. h. a crozier or pastoral staff, the curve turned outwards. Behind, an arcade of three arches irregularly disposed. At each side, a wavy sprig of foliage.

✠ S' : PRIORIS : ЄT : COИVĒTVS : SARLATЄИ.

D'Arcq, No. 8405; *Gallia Christiana*, tom. ii., col. 1508.

SAUCEY (*Sauciacum*).

Seal of the Chaplain.

18,863. [13th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{4} \times 1$ in. [cxxiv. 66.]

Pointed oval: a fleur-de-lis, seeded, of elegant design. Betw. two palm-branches.

✠ S' · CAPЄLLANI · ✠ · SAVCIACI ✠ ⁂

Beaded borders.

The matrix has been cancelled by an oblique cut with a sharp instrument, held, as it were, in bend sinister across the face.

The locality of this seal is uncertain. It may be Saucey in Normandy, diocese of Coutances; or Saucy, a village of Champagne, and a place in Burgundy, diocese of Dijon.

SAVIGNY (*Savigneium*), *Cistercian Abbey of St. Mary, for Monks, diocese of Avranches.*

Seal of the Abbot.

18,864. [13th cent.] Sulph. cast from an indistinct impression. $1\frac{1}{2} \times 1\frac{1}{8}$ in. [lxviii. 74.]

Oval: the Abbot, full-face, seated, in the r. h. a book, in the l. h. a crozier or pastoral staff, betw. the knees.

✠ SIGILLVM ABBATIS SAVIGNЄN.

Cf. D'Arcq, No. 9089, the seal of Abbot Raoul, A.D. 1207–1220; *Gallia Christiana*, tom. xi., col. 547.

Fr. SAMSON DE GAIGNIERES, *Abbot.*

18,865. [A.D. 1371.] Sulph. cast from a good impression. $2\frac{1}{4} \times 1\frac{1}{4}$ in. [cxxvii. 581.]

Pointed oval: the Abbot, full-face, seated on a folding throne, the sides of which terminate with lions' heads; in the

r. h. a crozier or pastoral staff, the curve turned outwards and crocketed, in the l. h. a book held before the breast. In a carved gothic niche with canopy pinnacled and crocketed, and ornamented with tabernacle work at the sides. In base a shield charged with the initial letter S, for SAMSON, or SAVIGNEIUM, and other obscure heraldic charges among which appear three fishes naiant, on the *dex.*, and a bird on the *sin.*

S' FRĪS · SANSON' · ABBATIS · BЄ · MARIЄ · SAVIGNYACЄN̄.

D'Arcq, No. 9092, with description of a counterseal: an arm holding a crozier, on a diapered field; *Gallia Christiana*, tom. xi., col. 549.

Fr. TIDEMAN DE WYNCHECOMBE,
"Monachus Ordinis Cisterciensis," Abbot;
(afterwards Bishop of Llandaff).

18,866. [A.D. 1391.] Recent impression in plaster, tinted red, from an original impression among the archives of Winchester Cathedral. $2\frac{7}{8} \times 2$ in. [lxxv. 94.]

Pointed oval: the Virgin Mary, full-face, the Child on the r. arm, in the l. h. a sceptre or palm-branch; standing in a carved niche with canopied and pinnacled niche, ornamented with open tabernacle work at the sides. In base, under a round-headed arch betw. masoned walls, the Abbot, kneeling in prayer, holding a crozier.

❀ S' : FRĪS : TIDЄMANI · DЄI · GR̄A ❀
❀ ABATIS : [DЄ : SJAVIGNIACO ⁊

This abbot is not mentioned in the list of Abbots given by the authors of *Gallia Christiana*, where Jean V., is recorded to have occupied the abbacy, A.D. 1390–1409, tom. xi., col. 549.

Jesuit College of **SECOURT**, *diocese of Metz* (?)

Seal of the Rector.

18,867. Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{8} \times \frac{7}{8}$ in. [cxxiv. 51.]

Oval: three passion nails in pile, the armorial device of the SOCIETY OF JESUS, surmounted by the sacred monogram IHS, which is in turn surmounted by a long cross. Within a cordon or corona of wavy lines representing rays of fire.

✠ · R · COLLEGII · SECVRITANI · SOCITATA · IESV.

Inner border cabled, outer border beaded.

SÉEZ (*Sagiensis*),

Benedictine Abbey of St. Martin, for Monks, diocese of Seez.

PIERRE V. DE MORTAGNE, *Abbot.*

18,868. [*c.* A.D. 1260.] Plaster casts, tinted brown, from an imperfect, indistinct impression. About 2 × 1¼ in. when perfect. [xliii. 57, 58.]

O. Pointed oval: the Abbot, full-face, in the r. h. a crozier or pastoral staff, in the l. h. a book held before the breast. In the background on the *dex.* a crescent, on the *sin.* two estoiles.

[+ S' PE[TRI · ABBA[TIS] . . . . . SAG . . . . .

R. A smaller pointed oval counterseal. 1⅛ × ¾ in. An Agnus Dei with banner-flag, *contourné.*

✠ SIGILLVM SECRETI.

Beaded border.

Gallia Christiana, tom. xi., col. 722.

SEMUR,

Carmelite Priory, in Auxois, diocese of Langres.

18,869. [17th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 2⅛ × 1⅛ in. [cxxiv. 39.]

Oval: at the top, the Virgin Mary, half-length, in clouds, her r. h. on the breast, the l. h. uplifted; betw. the crescent moon on the l. and a radiant sun-star on the r. At the base, St. Helias, founder of the Order, kneeling to the r. on a rock set in the sea; behind him a ship sailing, between two shields of arms: *dex.* a tower masoned, charged with a shield of arms, bendy, ANCIENT BURGUNDY, for TOWN OF SEMUR; *sin.* ORDER OF BAREFOOTED CARMELITES, see No. 18,808.

Legend or inscription across the face of the seal :—

INSTITVTIO ORD' CARMELITARVM.

Beaded border.

Société de Sphragistique de Paris, tom. ii., p. 185: "Peut-être lors de la nouvelle organisation des Carmes de Semur en 1652."

SENS, *Augustinian Abbey of S. Jean, for Canons.*

GUILLAUME II., *Abbot.* A.D. 1203–1224.

18,870. [A.D. 1224.] Sulph. cast from an indistinct impression. 2¼ × 1⅛ in. [cxxvii. 598.]

Pointed oval: the Abbot, full-face, with mitre and vestments, standing on a projecting footboard; in the r. h. a long

crozier, the curve turned inwards, in the l. h. a book held to the breast.

✠ S' : WILL'MI : ABBATIS : SCI : IOH'IS : SENON.

Gallia Christiana, tom. xii., col. 197 ; D'Arcq, No. 9097, with description of a counterseal : impression of an antique engraved stone, a genius riding on a lion to the left, and legend : + SECRETVM MEVM MICHI.

Abbey of S. Remy.

Fr. GIRARD DE CUCEYO, *Abbot. circ.* A.D. 1343–1363.

18,871. [A.D. 1351.] Sulph. cast from an imperfect impression. About $2 \times 1\frac{1}{4}$ in. when perfect. [cxxvii. 599.]

Pointed oval : the Abbot, turned slightly to the left, in the r. h. a crozier or pastoral staff, the curve turned outwards and crocketed, in the l. h. a book held to the breast ; standing in a carved niche with three arches, and enriched with a small niche overhead, containing a representation of St. Remy, Archbishop of Rheims, the Patron Saint, full-face, half-length, with mitre and crozier, lifting up the r. h. in benediction. The canopy over this is broken away but the open tabernacle work at the sides remains, on which are set two similar shields of arms : a cross cantoned with four crescents.

[✠] S' · FRIS : GERARDI · ABB'IS · SCI · REMIGII . . . . . EN . . . . .

Beaded borders.

Gallia Christiana, tom. xii., col. 123 ; D'Arcq, No. 9105, with description of a counterseal *ad causas* ; a shield of arms : a cross cantoned with four crescents. In a quatrefoil panel. Legend : + S' · F · GERARDI · ABBIS · SCI · REMIGII · SENON' · AD · CAVSAS.

SENS, *Abbey of* STE.-COLOMBE.

See SAINTE COLOMBE-LES-SENS.

SINNEBECCA, *or* SONEBECA,

Abbey of St. Mary de, diocese of Ypres.

See BELGIUM, *Monastic Seals of.*

SISEREI.

Seal of the Vicar.

18,872. [13th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{4} \times \frac{7}{8}$ in. [cxxiv. 196.]

Pointed oval : a wyvern or dragon, with griffin's head, wings,

and fore-feet, tail trifurcated with three branches of three points each.

✠ S' · VICARII DE SISEREI.

Beaded borders.

A French seal, the locality not ascertained.

SOISSONS, *Benedictine Abbey of St. Crespin, and St. Crespinian, or St. Crépin-le-Grand.*

18,873. [A.D. 1235.] Sulph. cast from a somewhat indistinct impression. 3 × 2¼ in. [cxxvii. 607.]

Pointed oval: two Saints, with nimbus and long flowing dress, turned towards each other, lifting the exterior hands towards a long palm branch of martyrdom set up in the centre of the design.

✠ SIGL'M : SANCTORVM : MARTR̄M :
CRISPINI : ET : CRISPINIANI : SVESSION'.

D'Arcq, No. 8415, with description of a counterseal: bust of a bishop, three-quarters to the left, with a crozier, and legend: + S' SANCTI · BANDARIDI; *Gallia Christiana*, tom. ix., col. 394.

ALBUIN, *or* AUBIN, *Abbot.* A.D. 1234-1239.

18,874. [A.D. 1235.] Sulph. cast from a good impression. 2¼ × 1½ in. [cxxvii. 608.]

Pointed oval: the Abbot, turned slightly to the l., standing on a projecting footboard or platform, in the r. h. a crozier or pastoral staff, the curve turned inwards, in the l. h. a book held to the breast.

✠ S' : ALBVINI : ABBĪS : SC̄I : CRISPINI : MAIORIS : SVESS'.

Gallia Christiana, tom. ix., col. 400; D'Arcq, No. 9112, with description of a counterseal: head of St. Crispin, in profile to the l., and legend: + SIGILLVM · S' · CRISPINI.

Benedictine Abbey of Notre-Dame, for Nuns.

ODELINA DE TRACHY, *Abbess.* A.D. 1257–1273.

18,875. [A.D. 1264.] Bronze-green: imperfect, originally fine. About 2⅛ × 1⅝ in. when perfect. [Add. ch. 11,282.]

℣. The Abbess, full-length, three-quarters to the right, in the r. h. a crozier or pastoral staff, the curve turned outwards; in the l. h. a book held to the breast: betw. a fleur-de-lis on the l. and an estoile on the r. h. side.

✠ S' ODELINE . . . . . EATE · MARIE · SVESS.

Beaded borders.

℟. A small round counterseal. ⅞ in. diam. A representa-

tion of the Virgin Mary, half-length, crowned, and Child on the l. arm. Betw. a crescent on the r. and an estoile of five points wavy on the l. h. side.

✠ AVE MARIA GRACIA.

Gallia Christiana, tom. ix., col. 445.

Abbey of St. Étienne for Nuns.

MARIA, *Abbess.*

18,876. [A.D. 1233.] Bronze-green: very imperfect. About $1\frac{3}{4}$ in. when perfect. [Add. ch. 11,271.]

Ø. A representation of "The Stoning of St. Stephen," the Protomartyr and Patron Saint, who is kneeling in prayer, betw. two of his assailants. The field replenished with stones.

. . . . . Є · SCI · STEPHANI . . . . . .

℟. A small round counterseal. 1 in. diam. The half-length figure of a Saint, turned to the r., lifting up the l. hand.

✠ SA . . . SERVAS'.

Cf. *Gallia Christiana*, tom. ix., col. 388.

SORDE (*Sordua*).

Benedictine Abbey of St. Jean, for Monks, diocese of Acqs.

18,877. [A.D. 1290.] Sulph. cast from an indistinct impression. $1\frac{5}{8} \times 1$ in. [cxxvii. 613.]

Pointed oval: a monk, kneeling in profile to the left, with hands raised in prayer; overhead a hand of blessing issuing from the clouds.

✠ S' CONVENTVS · MONASTERII · SORDVENSIS.

D'Arcq, No. 8418; *Gallia Christiana*, tom. i., col. 1061.

RAIMOND ARNALDI DE CAMPENA,
al. ARNAUD-RAIMOND, *Abbot.*

18,878. [A.D. 1290.] Sulph. cast from a good impression. $1\frac{1}{8} \times 1\frac{1}{8}$ in. [cxxvii. 614.]

Pointed oval: the Abbot, full-face, with embroidered vestments, standing, in the r. h. a crozier or pastoral staff, the curve turned inwards, in the l. h. a book held to the breast. Coarse workmanship.

✠ S' · A · R · DEI · GRACIA · ABBATIS · SORDVE.

Beaded borders.

Gallia Christiana, tom. i., col. 1063, where the abbot is said to have deceased in A.D. 1284; D'Arcq, No. 9110.

STIVA-VALLIS, *Abbey.*

See Estival.

THIRON, *or* **TIRON** (*Tiro, al. Tyronium*),
Benedictine Abbey of the Holy Trinity or St. Saviour, for Monks, diocese of Chartres.

Seal of the Chapter.

18,879. [A.D. 1391.] Plaster cast, tinted green, from a fine impression, chipped at the points, preserved among the archives of Winchester Cathedral. 3⅜ × 2¼ in. [lxxv. 89.]

Pointed oval: a representation of the Holy Trinity. The Father Almighty, full-face, with nimbus and long dress, seated on a bench-like throne with carved supports, feet on a projecting platform supported on a small arcade of narrow arches; holding betw. his knees the figure of Christ, with nimbus, crucified on a *tau* cross with long horizontal bar; out of the mouth of the Almighty the Dove of the Holy Ghost descending on the head of the Saviour. Over the head of the group a trefoiled arch or canopy, ornamented with crocketings. Background of the upper half diapered lozengy with a fleur-de-lis in each interstitial space; that of the lower half diapered lozengy, but differently, and having a rose or flower in each space.

✠ SIGILLVM ⁝ CAPITVLI ⁝ SANCTI ⁝ SALVATORIS ⁝ DE ⁝ TYRONIO ⁝

Gallia Christiana, tom. viii., col. 1257.

Second Seal of the Chapter ad Causas.

18,880. [A.D. 1391.] Plaster cast, tinted green, from a good impression, chipped at the points, preserved among the archives of Winchester Cathedral. 2½ × 1½ in. when perfect. [lxxv. 90.]

Pointed oval: our Lord as St. Salvator, Patron Saint, full-face, with cruciferous nimbus and flowing dress, seated on a bench-like throne, with supports carved in form of fleurs-de-lis, set on three wavy lines representing the crystal sea of the Apocalypse, or the clouds of heaven; lifting up the r. h. in benediction, the l. h. rests on a mound or orb topped with a long cross pattée. Overhead a canopy or *ciborium* with trefoiled arch. Background replenished with small stars, and a fleur-de-lis is placed under the r. elbow In base, three estoiles of six points.

Legend apparently badly spelled.

· S' · COVETVI · SCE · TARIT . . IS · DE TIROINO · AD CAS ✠

(*Sigillum Conventus Sancte Trinitatis de Tironio ad causas.*)

D'Arcq. No. 8423, from an impression attached to a deed dated A.D. 1372.

ÉTIENNE II., *Abbot.* A.D. 1255–1273.

18,881. [A.D. 1264.] Sulph. casts from a good impression, chipped at the top. 2 × 1⅜ in. [cxxvii. 623, 624.]

Ø. Pointed oval: the Abbot, full-face, with mitre and embroidered vestments, standing on a platform; in the r. h. a crozier, the curve turned outwards, in the l. h. a book held to the breast.

[✠ S'] STEPHANI · ABBATIS · TYRONENSI[S].

R. A small round counterseal. ⅞ in. diam. Indistinct. The Virgin Mary, full-face, half-length; the Child, with nimbus, on the l. arm.

✠ AVE · MARIA · GRACIA · PLENA.

Beaded borders.

Gallia Christiana, tom. viii., col. 1264.

Fr. PIERRE TERSAL, *Abbot.* *circ.* A.D. 1338–1414.

18,882. [A.D.. 1391.] Plaster cast, tinted green, from a fine but imperfect impression, preserved among the archives of Winchester Cathedral. About 2⅞ × 1¾ in. [lxxv. 91.]

Pointed oval: a representation of the Holy Trinity as described in No. 18,879. The nimbus of the Father is cruciferous; set in a carved niche with heavy canopy of elaborately carved architecture, pinnacled and crocketed; small quatrefoil flowers along the inner edges of the moulding, and open tabernacle work at the sides. In base, under a round headed arch, ornamented with small quatrefoils along the inner edge, the Prior, kneeling, in profile to the l., with a crocketed crozier; betw. two shields of arms: three falcons, two and one, rising, jessed.

S' · PETRI . . . . . SANCTÆ · TRINITATIS · DE · TIRONIO.

Beaded borders.

Gallia Christiana, tom. viii., col. 1265.

THOMERIENSIS CONVENTUS.

See ST. PONS-DE-THOMIERES.

THORONET (*Toronetum*),
Church of St. Pierre, diocese of Fréjus, or of Aix.

NICHOLAS BARBEROX, *Canon.*

18,883. [14th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{9}{16} \times \frac{15}{16}$ in. [cxxiv. 164.]

Pointed oval: St. Peter, Patron Saint, full-face, with nimbus, standing on a rectangular platform; in the r. h. a large key, in the l. h. a book, and wand or sceptre. Before him on the l. the Canon kneeling in adoration.

✠ S' · NICHOL' · BARBEROX · CAN · S' · PET · D' · TORONE'.

The name is read *Bargerox*, and the seal is attributed to the Collegiate church of St. Pierre-le-Puellier of Tours, in the *Société de Sphragistique de Paris*, tom. iii., p. 110; *Gallia Christiana*, tom. xiv., col. 186; but the spelling of *Torone'* does not agree with accepted forms of the Latin name of Tours.

TIRONNEL, *or* **TIRONNEAU** (*Tironellus al. Tyronellus*),
Cistercian Abbey, in the diocese of Le Mans.

HUGUES. *circ.* A.D. 1250–1256.

18,884. [A.D. 1256.] Semi-transparent light-brown: fine. $1\frac{3}{8} \times 1\frac{1}{16}$ in. [L.F.C., xxiii. 9.]

Pointed oval: the Abbot, full-face, standing, with embroidered vestments; in the r. h. a crozier or pastoral staff, the curve turned outwards; in the l. h. a book, held before the breast.

✠ S' ABBATIS DE TIRONNEL.

Gallia Christiana, tom. xiv., col. 525.

TOULON-SUR ARROUX, *diocese of Autun,*
Archpresbytery of Perrecy.

R———, *Archipresbyter.*

18,885. [Early 13th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $2\frac{1}{4} \times 1\frac{3}{8}$ in. [cxxiv. 182.]

Pointed oval: a fleur-de-lis of fine bold design; betw. a sun-star of eight points on the l., and a crescent moon on the r.

✠ S' · R' · ARCH' : PSBRI TVLLION

Engr. in *Société de Sphragistique de Paris*, tom. iii., p. 97.

TOURS.

Collegiate Church of St. Martin.

Seal of the Chapter.

18,886. [A.D. 1215.] Sulph. cast from a chipped impression. About $2\frac{1}{8} \times 1\frac{7}{8}$ in. when perfect. Early 12th cent. matrix. [cxxvii. 635.]

Oval, *en cuvette*: a representation of St. Martin, Bishop and Patron Saint, full-face, with mitre and vestments, seated on a bench-like throne, feet on a rectangular footboard; lifting up the r. h. in benediction, in the l. h. an open book.

✠ S . . . . . VLI . . . . . O . .

Gallia Christiana, tom. xiv., col. 152; D'Arcq, No. 7343, with description of a counterseal: a mitred head, and legend: ✠ S' BRICIVS.

DEANS.

EUDES III., *or* ODO CLEMENT. A.D. 1211–1216.

Archdeacon of Paris.

18,887. [A.D. 1215.] Sulph. cast from a good impression. $2\frac{3}{8}$ in. [cxxvii. 644.]

A representation of St. Martin, Patron Saint, with nimbus, riding on a horse to the l., parting his raiment with the sword for a beggar standing on the r. h. side; in accordance with the legendary account of the Saint. In the field at the top, the inscription:—S' MART'. at the sides of the Saint's head. The letters A R conjoined.

✠ S' ODONIS ⁘ CLEMTIS ⁘ DECANI ⁘ BI ⁘ MARTINI ⁘ TVRON̄.

D'Arcq, No. 7308, with description of a counterseal: a fleur-de-lis, and legend · + S · OD · CLEMTS · PAR · ECCLIE · ARCHID; *Gallia Christiana*, tom. xiv., col. 178.

ALBERIC CORNUT. A.D. 1229–1236.

afterw. Bishop of Chartres.

18,888. [A.D. 1233.] Sulph. casts from a somewhat indistinct impression. $2\frac{1}{4} \times 1\frac{1}{4}$ in. [cxxvii. 645, 646.]

Ø. Pointed oval: a representation of St. Martin, Bishop and Patron Saint, in profile to the r., with nimbus and vestments, standing before a draped altar, and elevating a chalice with both hands. At the sides of his head the inscription:—S' MART̄, the letters A R conjoined. Overhead an indistinct design, perhaps a hand of blessing issuing from the clouds, or a flying dove of the Holy Spirit. Behind the Saint, two fleurs-de-lis, one above the other.

✠ S' ALBERICI · DECANI · BI · MARTINI · TVRONENSIS.

R. A smaller pointed oval counterseal. $1\frac{1}{2} \times \frac{7}{8}$ in. A representation of the Dean, turned three-quarters to the r.,

standing on a projecting platform, holding up the l. h., in the r. h. a book.

✠ MAGR · ALBERICVS · CORNVTVS.

Beaded borders.

D'Arcq, No. 7599; *Gallia Christiana*, tom. xiv., col. 179.

Priory of the Preaching Friars.

Seal of the Prior.

18,889. [15th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 2 × 1½ in. [cxxiv. 181.]

Pointed oval: our Lord, with cruciferous nimbus, on the Cross. Before him, on the l., a kneeling figure. In a niche with crocketed and pinnacled canopy, the base masoned.

+ S · PRIORIS · TVRONEN · ORDĪS · P̄DICATORV̄.

TREHONDERIA, *Priory of.*

Fr. GUILLAUME DE SIGUENAUX, *Prior,*
Proctor and Attorney of the Abbey and Convent of Thiron.

18,890. [A.D. 1391.] Plaster cast, tinted green, from an indistinct impression, applied to a deed preserved among the archives of Winchester Cathedral. $\frac{15}{16}$ in. [lxxxv. 92.]

A crowned initial letter H within two carved triangles interlaced.

Legend betw. the points:—

✠ CO . . . . T . . O . .

LE TRÉPORT (*Ulterior Portus, al. Ultris Portus*),
Benedictine Abbey of St. Michael, for Monks,
diocese of Rouen.

18,891. [A.D. 1249.] Light-red, varnished: imperfect, edge chipped. App. by a plaited cord of white thread. About 3 × 2⅜ in. when perfect. [Egert. ch. 381.]

Oval, slightly concave: a spirited and unconventional representation of Michael the Archangel in combat with the Dragon.

✠ H . . VL:TRIS PORTVS · SIG[NVM ·] MICHAELIS · HABETVR.

Gallia Christiana, tom. xii., col. 244.

LAURENCE, *Abbot.* A.D. 1244–1249.

18,892. [A.D. 1249.] Light-red, varnished: fine. App. by a plaited cord of white thread. 1⅞ × 1⅛ in. [Egert. ch. 381.]

Ø. Pointed oval: the Abbot, full-length, standing on a carved corbel; in the r. h. a crozier or pastoral staff, the curve turned inwards, in the l. h. a book.

✠ S' LAVRENTII · ABBIS DE VLTRI PORT.

℟. A small round counterseal. 1 in. diam. Half-length figure of Michael the Archangel, with nimbus, profile to the l., issuing from the clouds, holding a censer and a dish.

✠ SECRETVM · MEVM · MICHI.

Gallia Christiana, tom. xi., col. 249.

TROYES, *Collegiate Church of St. Stephen.*

JEAN DE LAIGN' CASTRO, *Canon.*

18,893. [Early 14th cent.] Recent impression in red sealing-wax from the brass matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{16} \times \frac{3}{4}$ in. [cxxiv. 151.]

Pointed oval: a dexter hand issuing from the r., holding an elegantly designed compound fleur-de-lis, on which are two doves, or birds reguardant, pecking at the seeds.

S' · IOHIS · DE · LAIGN · CASTO · CAN · BI · ST · TRECEN.

Beaded borders.

Société de Sphragistique de Paris, tom. iii., p. 111, where it is read incorrectly and attributed to a *chantre* or precentor.

ULTERIOR PORTUS, *or* **ULTRIS PORTUS,** *Abbey.*

See LE TRÉPORT, *Abbey.*

VAL-DES-ÉCOLIERS

(*Vallis Scolarium*), *Priory of St. Katharine, diocese of Paris.*

First Seal of the Convent.

18,894. [A.D. 1375.] Sulph. cast from a good but chipped impression. About $2 \times 1\frac{5}{16}$ in. when perfect. [cxxvii. 652.]

Pointed oval: on the r. the Patron Saint, crowned and with nimbus, seated on a chair-like throne, in profile to the l.; in her l. h. a book, the r. h. raised and forefinger extended as in converse or discussion. Before her two disputants; over them a demon's head and arms. In base, under a trefoiled arch betw. two semicircular arches, two hooded friars or brethren, kneeling, *vis-à-vis*, in adoration.

✠ S' CONVENTVS · VALLIS · SCOLARIVM · PAR.

Beaded borders.

D'Arcq, No. 9130.

Third Seal of the Prior.

18,895. [A.D. 1375.] Sulph. cast from a good impression, chipped at the top. About 2 × 1 $\frac{5}{16}$ in. when perfect. [cxxvii. 651.]

Pointed oval: a carved gothic edifice of three stages, having tabernacle work at the sides, and with the canopy at the top broken off. In the upper compartment, the martyrdom of St. Katharine, Patron Saint, who is kneeling before the executioner. In the large central compartment, the Saint, seated, in profile to the r., with radiated nimbus and wheel, her emblem, holding a scroll on which is an indistinct inscription, before a group of four scholars or members of the Priory. Behind her head a cherub or angel issuing from the side of the niche. In base, under a flat-headed arch, betw. masoned walls, the Prior, kneeling in prayer, in profile to the l., holding a book.

· S' · PRIOR' BE : KATHERINE · ORD' · VALL' · SCOLAR' · PAR' :

D'Arcq, No. 9575.

VALENCE, *Augustine Abbey of St. Rufus.*

Seal of the Apostolic Indulgences, etc.

18,896. [15th cent.] Recent impression is red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 1$\frac{5}{8}$ in. [cxxiv. 129.]

A representation of the "Annunciation of the Virgin Mary." In base, a shield of arms: an Agnus Dei, with the banner flag, *contourné*.

✠ S' · i : dulgēciaꝝ : applicaru : ecc'e : ſti : ruffi : moſſaꝝ (?).

Cf. *Gallia Christiana*, tom. xvi., col. 354.

VALSERI, *Præmonstratensian Abbey of our Lady of "Vallis-Serena," diocese of Soissons.*

Conventual Seal.

18,897. [A.D. 1292.] Sulph. cast from a very imperfect impression. About 2$\frac{5}{8}$ × 1$\frac{3}{8}$ in. when perfect. [cxxvii. 654, 655.]

O. Pointed oval: the Virgin Mary, Patron Saint, seated on a bench-like throne, holding with the l. arm the Child standing on the bench. On the *dex.* an angel kneeling, holding a taper, on the *sin.* another with a thurible swung up on high.

. . . . . LESIE . . . . EA . . . . . IS · SER . . . .

R. A small round counterseal. 1$\frac{1}{8}$ in. diam. The Virgin, three-quarters length, full-face, with nimbus; in the r. h. a small fleur-de-lis, on the l. arm the Child, with nimbus.

✠ S' · ECCL'IE : VALL' : SERENE.

D'Arcq, No. 5433; *Gallia Christiana*, tom. ix., col. 485.

ROBERT II. DE CŒUVRES, *Abbot.*

18,898. [A.D. 1292.] Sulph. cast from a chipped impression. About 1⅞ × 1⅛ in. when perfect. [cxxvii. 653.]

Pointed oval: the Abbot, full-face, standing on a projecting platform; in the r. h. a crozier or pastoral staff, the head broken off, in the l. h. a book.

[+ SIIGILLV · ABBIS · VALLIS · SEREINE.]

D'Arcq, No. 9116, with description of a counterseal: a hand issuing from the *dex.* holding a crozier, and legend: + ET ECCL'IE; *Gallia Christiana*, tom. ix., col. 487.

VENESME, *a Commune in the Department of Cher.*

J———, *Chaplain.*

18,899. [14th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. ¾ in. [cxxiv. 128.]

Hexagonal: a dexter hand and vested arm, issuing from the r., holding two keys in pale.

✠ S' · I · CAPLL'I D' · VENESMA.

Soc. Sphrag. de Paris, tom. iv., p. 306.

VERDUN (*Virdunum*)
Collegiate Church or Monastery of St. Mary Magdalene, or St. Louis.

First Seal of the Chapter.

18,900. [A.D. 1238.] Sulph. cast from an indistinct impression. About 2½ × 1½ in. [cxxvii. 662.]

Pointed oval: the Patron Saint, Mary Magdalene, standing, full-face, with closely-fitting vestment and mantle; in the r. h. an unguent vase.

S' · BE · MARIE · MAGDAL . . . DE · VIRDVNO.

D'Arcq, No. 7351; *Gallia Christiana*, tom. xiii., col. 1262.

VERTIKE, *St. Mary de.*

See SAINTE-MARIE DE VERG.

VILLE-LOIN (*Villa Lupa*),
Benedictine Abbey of St. Saviour, for Monks, diocese of Tours.

ROBERT I., *Abbot. circ.* A.D. 1248–1265.

18,901. [A.D. 1255.] Sulph. cast from a chipped, somewhat indistinct impression. 2¼ × 1⅝ in. [cxxvii. 660.]

Pointed oval : the Abbot, turned slightly to the l., standing on a carved pedestal ; in the r. h. a crozier or pastoral staff, the curve turned inwards, in the l. h. a book held to the breast. On each side an estoile of six points.

✠ SIGILLVM · ROBERTI · ABBATIS · VILLELVPENSIS.

D'Arcq, No. 9178, with description of a counterseal : an eagle, and legend : + SECRETV · ROB'TI ABBIS VILLELVP ; *Gallia Christiana*, tom. xiv., col. 276.

VILLEMUR, VILLEMER, VIEIL-MUR, *or* MUR-VIEIL

(Conventus Beate Marie Veteris Muri), diocese of Castres, Benedictine Abbey of St. Mary, for Nuns.

18,902. [A.D. 1339.] Sulph. casts from a fairly good impression. 1⅞ in. [cxxvii. 667, 668.]

℣. The Virgin Mary, full-face, crowned, seated on a cushioned bench-like throne, feet on a projecting footboard ; in the r. h. a sceptre, fleur-de-lisé, on the l. arm the Child.

✠ S' : CONVENTVS BEATE MARIE VETERIS MVRI :

℟. The Abbess, full-face, standing ; in the r. h. a crozier or pastoral staff, the curve turned inwards, in the l. h. a book held to the breast.

✠ S' : CONVENTVS BEATE MARIE VETERIS MVRI :

D'Arcq, No. 8485 ; *Gallia Christiana*, tom. i., col. 82.

VINCENNES,

Chapel of the Holy Trinity in the Castle of the Wood, in L'Isle de France, near Paris.

Seal of the Chapter.

18,903. [A.D. 1406.] Sulph. casts from an indistinct, imperfect impression. 2⅛ in. [cxxvii. 671, 672.]

℣. An elaborate view of the Chapel and the Donjon set within the enceinte of the Castle. Betw. two trees, indicating the Bois de Vincennes.

✠ S' : CAP'LI : CAPELLE : SC̄E : TRINITATIS : IN : CASTRO : NEMORIS : VINCENARV̄.

℟. A small round counterseal. 1½ in. diam. A representation of the Holy Trinity, conventionally treated, in a carved and canopied niche.

S' · ꝑVV̄ · CA . . . . . S · V . . . .

D'Arcq, No. 7836.

18,904. Another sulph. cast from a good but chipped impression. [cxxvii. 673.]

✠ S' : CAP'LI : CAPELLE : SC̄E : TRINITATIS : IN : CASTRO : NEMORIS : VINCENARV̄.

VIVIERS, *Chapel of Notre Dame, in Brie.*

Seal of the Chapter.

18,905. [A.D. 1360.] Sulph. cast from a chipped impression. 1¾ in. [cxxvii. 96.]

On an heraldic or armorial field: quarterly; 1, 4, FRANCE (ANCIENT); 2, 3, a dolphin embowed, DAUPHIGNY, a gothic chapel with a figure of the Virgin Mary and Child in the doorway. In base, a *vivarium* or fishpond stocked with fish, in allusion to the name of the place.

✠ S' : CAPITVLI : CAPELLE : BEATE : MARIE : DE : VIVARIO : IN : BRIA.

RELIGIOUS ORDERS.

ORDER OF DOMINICANS, BLACK, or PREACHING FRIARS.

Fr. DOMINIC, *Prior of St. Guillaume, and Prior General of the Whole Order of Dominicans.*

18,906. [13th cent.] Gutta-percha impression from the matrix. $2\frac{1}{8} \times 1\frac{7}{16}$ in. [cxxx. 9.]

Pointed oval: a representation of St. Dominic, turned slightly to the l., in his r. h. a long staff with fleury top, in the l. h. a book held to the breast; in a niche with round-headed arch and shafts of spiral pattern, ornamented with two pointed arches at the sides, beneath each of which is a tree. Overhead in a gothic niche with carved canopy and side turrets, a half-length figure of the Virgin Mary with the Child. In base, under an arch, the Prior, kneeling, in profile to the r., in adoration, holding a staff of the form above described.

S' · FRIS · DNICI · DI · ⁊ · APL'ICE · SED' · GRA · POR · DOMⁱ · S' · GVL'I · ⁊ · TOTIⁱ · OR · GNAL'.

18,906*. Recent impression in red sealing-wax from the matrix. [xxxv. 215.]

Seal of the Custodia Maritima.

18,907. [17th cent.] Recent impression in red sealing-wax from the matrix. [xxxv. 206.]

Oval: similar design to the foregoing, No. 18,906, but from a different matrix, of poor execution.

SIGILLVM : CVSTODIÆ : MARITIMÆ.

ORDER OF FRANCISCAN, GREY, or MINOR FRIARS.

Seal of the Minister General, used by GÉROME.

18,908. [A.D. 1351.] Sulph. cast from a good impression. $2\frac{1}{8} \times 1\frac{1}{4}$ in. [cxxvii. 606.]

Pointed oval: a representation of the Descent of the Holy Spirit at Pentecost. Under an arcade of three trefoiled arches, supporting a canopy of church-like architecture, the Virgin Mary, full-face, seated, with uplifted hands, among the disciples. Over the canopy the Dove of the Holy Spirit is descending on the group. In base, under a trefoiled arch, the Minister General is set half-length in profile to the l., with hands clasped in adoration.

SIGILLVM · GENERALIS · MINISTRI · ORDINIS · FRATRV̄ · MINOꝝ.

Beaded border.

D'Arcq, No. 9747.

Minister of the Province of St. Louis.

18,909. [14th cent.] Cast in lead from a seal. $2\frac{1}{2} \times 1\frac{1}{2}$ in. [xxxiv. 68.]

Pointed oval: in a canopied niche of three trefoiled arches, a representation of the "Coronation of the Virgin Mary," by the Almighty Father and the Son. Over her head the Dove of the Holy Spirit, completing the Trinity. Below, in the exergue, a Saint, with nimbus (? St. Louis), kneeling, in profile to the r., in adoration.

✠ · S' · MINISTRI · FRM · MINORVM · PROVINCIE ·
S · LVDOVICI · ✠

Gent's Magazine, 1788, vol. lviii., pt. 2, pp. 309, 505.

18,909*. Another cast in lead from a corroded impression. [xxxiv. 67 A.]

18,910. Cast in lead from a seal, forming a matrix, corroded, indistinct. [xxxiv. 67 B.]

18,910*. Sulph. cast from No. 18,909. [D.C., G. 1.]

Minister of the Ministration of Touraine.

18,911. [A.D. 1281.] Sulph. cast from an indistinct impression. $1\frac{7}{8} \times 1\frac{1}{2}$ in. [cxxxiii. 27.]

Pointed oval: a representation of St. Martin, in vestments of a bishop, standing on a small corbel, with nimbus, hands uplifted. On the l. h. side, the inscription: S' MARTINVS.

On the r. an altar, on which is a long cross and a chalice. Above, a mitre; and over the head of the Saint are rays issuing from heaven.

✠ S' MINISTRI · FRM̄ · MINO . . . [M]INISTRACIONIS · TVRONIE.
D'Arcq, No. 9757.

ORDER OF PRÆMONSTRATENSIANS.

Common Seal of the General Chapter "ad Causas et Contractus."

18,912. [A.D. 1509.] Bronze-green: imperfect, indistinct. About 2 in. when perfect. Matrix of the thirteenth century. [Add. ch. 22, 446.]

A representation of St. Augustine, full-face, with mitre and vestments, seated on a carved throne; lifting up the r. h. in benediction, in the l. h. a crozier or pastoral staff, the curve turned outwards, significant of external jurisdiction; before him, on the *dex.*, a group of three abbots, with croziers, the corresponding group on the *sin.* side is broken off. Across the field two parallel lines enclosing the inscription: S' AV[GVSTINVS].

✠ S' . . . . . S CAPL'I AD C̄AS · ⁊ · 9T̄CT⁹.

MILITARY ORDERS.

KNIGHTS TEMPLARS OF THE ORDER OF ST. AUGUSTINE.

Fifth Seal of the "Tumba Templi."

18,913. [A.D. 1255.] Sulph. cast from a good impression. 1 in. [cxxix. 492.]

A façade or elevation of the Holy Sepulchre, consisting of a cupola or dome, topped with a cross, and supported on an arcade of four arches.

✠ ⁝S' ⁝ TVBE ⁝ TEMPLI ⁝ XP̂I ⁝

D'Arcq, No. 9862.

ST.-JEAN-EN L'ISLE, *Hospital of St. John Baptist, near Corbeil, in L'Isle de France, diocese of Paris.*

18,914. [A.D. 1412.] Sulph. cast from an imperfect impression. About 2 × ¼ in. when perfect. [cxxvii. 303.]

Pointed oval: the Patron, St. John Baptist, standing turned slightly to the r., with nimbus; holding an Agnus Dei on a plaque in the l. h. and pointing to it with the r. h. In an arched niche with carved canopy and at each side, in a pulpit or niche, an angel. Below, in a niche with flat arch, and a cross of the Knights Hospitallers of St. John on each side, six inmates or members of the Hospital, in prayer.

. . . . · hoſpital' · ſčti · io . . . . . inſula · ppe · corbolium ✠ *or* corbolinen ✠

D'Arcq, No. 9932.

UNCERTAIN.

Uncertain Hospital of ST. JOHN BAPTIST.

Fr. BRENDANUS, *Prior.*

18,915. [13th cent.] Sulph. cast from an indistinct impression. $1\frac{7}{8} \times 1\frac{1}{8}$ in. [lxviii. 77.]

Pointed oval: St. John Baptist, full-face, standing on an estrade; in the r. h. the Agnus Dei on a plaque, at each side a tree. In base, a prior, kneeling to the l., in prayer.

+ S' FRĪS · BRENDANI · PRIORIS · SCĪ · IOH'IS.

Beaded borders.

A very doubtful seal. The art of the design is French, but the locality is uncertain.

Monastery of ST. MONICA; *uncertain locality, perhaps* AROUAISE (*Arroasia*), *near Bapaume, diocese of Arras.*

18,916. [17th or 18th cent.] Sulph. cast from a good impression. 2 in. [D.C., H. 60.]

A representation of St. Monica, mother of St. Augustine, full-length, with nimbus, in the r. h. a *tau*-shaped crucifix, in the l. h. a book.

✠ SIGILLVM · MONASTERII · S · MATRIS · MONICÆ.

Inner border cabled.

Doubtful, see *Gallia Christiana*, tom. iii., col. 433; and Alban Butler, *Lives of . . . Saints*, vol. v., p. 61 and *n.*, where the tradition that the body of the saint rests at Arouaise is critically discussed.

Seal of a Monastery of uncertain locality.

Ad Causas.

18,917. [13th cent.] Recent impression in red sealing-wax, from an imperfect leaden matrix in the Dept. of British and Mediæval Antiquities. About 1 × 1 in. when perfect. [lxxiv. 64.]

Pointed oval: a fleur-de-lis, seeded.

+ S' · CA . . . . . [AD ·] CAVSAS.

Monastery of Our Lady in **QUERCU**, *an uncertain locality.*

18,918. [14th cent.] Recent impression in red sealing-wax from an indistinct matrix in the Dept. of British and Mediæval Antiquities. $\frac{3}{4}$ in. [cxxiv. 74.]

The Virgin Mary, with nimbus, the Child on the l. arm.

· SC̄A · M · Ī · QVERCV ✠ ✠.

Cabled borders.

ARNOUL, *Abbot of an unknown Abbey.*

Seal ad Causas.

18,919. [13th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{16}$ in. [cxxiv. 59.]

A sinister hand, and vested arm, issuing from the *sin.*, holding a *tau*-cross.

✠ S' ARNVLPHI · ABBĪS · AD · CAVSAS.

Beaded borders.

Société de Sphragistique de Paris, tom. iv., p. 303.

R———, *Prior of an uncertain Priory.*

18,920. [13th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{3}{8} \times \frac{3}{4}$ in. [cxxiv. 186.]

Pointed oval: a Saint, full-face, three-quarters' length, with a book. Below, under a trefoiled arch, the Prior kneeling to the l. in prayer.

+ S' R' PRIORIS DE . . . . . .

Priory of **ST. JULIAN** (?)

PERRONELLA GIRBERTE, *Prioress.*

18,921. [15th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $2\frac{1}{16} \times 1\frac{1}{8}$ in. [cxxiv. 100.]

Pointed oval: a Saint, full-face, with nimbus, a book in the r. h., and in the l. h. a crozier or pastoral staff, the curve turned outwards, and crocketed; standing in a carved niche, with canopy of three arches, and tabernacle work with crocketed sides at the sides. In base a shield of arms: per

pale, *dex.*, a lion rampant, *sin.*, three estoiles of eight points, two and one, dimidiated.

S' perronelle · girberte · prioriſſe · de · St' iulian (?)

Uncertain locality, apparently French.

Uncertain Priory of the Order of the Hermits of St. Augustine. A.D. 1484.

18,922. Sulph. cast from an indistinct impression. 2 × 1⅜ in. [lxviii. 13.]

Pointed oval: St. Augustine seated, with a lion leaping up to him on the l. h. Within a niche with ogee arched canopy pinnacled and crocketed. In base a shield of arms: a fess.

S priorat' : 9t' : terre ·.· . . . s : ord'is : h' : s' : aug'. 1888.

The Vice-Vicar of the Vicaria Aquilonaris.

18,923. [14th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 2⅛ × 1⅝ in. [cxxiv. 143.]

Pointed oval: St. Katharine, with crown and nimbus, in the r. h. a palm branch, in the l. h. a wheel; standing in a canopied niche of three arches with tabernacle work at the sides. Background diapered with small quatrefoil openings. In base, under an arch, a monk or *vicar*, kneeling in prayer, to the l. Background diapered lozengy.

· SIGILLVM · VICEVICARII · VICARIE · AQVILONAR'.

Fellowship of the Holy Trinity, uncertain locality.
"Unita ad Celsa Vigilanda."

18,924. [17th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. ⅞ × ¾ in. [cxxiv. 156.]

Oval: a shield of arms: a cross pattée. Ensigned with a crown, and encircled with four fleurs-de-lis in orle.

✠ SI · SOD · S · TRI · ✠
VN AD CELSA VIGIL.

Beaded border.

STEPHANUS, *Curatus de Dchmoapro* (?)

18,925. [13th cent.] Recent impressions in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 1½ × 1 in. [cxxiv. 188.]

Pointed oval: a dexter hand and vested arm issuing from the r. l. side, holding in pale an elegantly designed branch of flowers, comprising three large cinquefoils, one small cinquefoil, a quatrefoil, and a trefoil.

The legend appears to have the last word blundered:—

+ S' STEPH'I CVRATI D' DCHMOAPRO (?)

Société de Sphragistique de Paris, tom. iii., p. 102, where the last word is read NOHAOAPRO, and one of the parishes of Nohan or Nouhan is suggested.

18,926. Recent impression in red sealing-wax from a mutilated matrix in the Dept. of British and Mediæval Antiquities. $2\frac{1}{8} \times \frac{7}{8}$ in., but wider when perfect. [cxxiv. 194.]

Pointed oval: a representation of the Holy Trinity, in a niche with double canopy of hexagonal plan, carved and pinnacled. In base a shield of arms: a chalice containing a holy wafer set therein.

Legend cut off down the sides, with the remains of a few letters still left.

. . . ꝺc . . .

Beaded border.

LOCAL SEALS.

Including Royal Seals for Special Districts, Seals of Corporate Bodies, Officers having Local Jurisdiction, Parliaments, Baronies, Courts, Tribunals, Bailliages, Sénéchaussés, Prévôtés, Châtellenies, Establishments, and Associations.

ABBEVILLE (*Abbatis-villa*), *in Lower Picardy.*

Seal of the City "ad Causas," with counterseal of the "Secretum."

18,927. [14th cent.] Bronze-green: originally fine, now very imperfect. About $1\frac{7}{8}$ in. when perfect. [xliii. 181.]

O. A knight in armour, with coat of mail, helmet, sword, surcoat, and shield of arms. Riding to the r. on a galloping horse, armorially caparisoned. The arms of the shield and caparison are: three bends, a chief semé-de-lis, for ABBEVILLE. Betw. two fleurs-de-lis; one over the head of the horse, the other over the tail. Within a carved panel or border, cusped and pointed.

. . . . . AD . . . .

R. A smaller round counterseal. 1 in. diam. A shield of arms, as described in the *obv.* Above it a small cross or quatrefoil, at each side two leaves. Within a rosace of eight lobes.

✠ SIGILLV SECRETI VILLE ABBATISVILLE.

The modern arms of ABBEVILLE are: az. three bends or in chief as many fleurs-de-lis. But in the shield on the *rev.* the upper and lower tips of the other ranks of fleurs-de-lis are evident. D'Arcq describes the counterseal of the *Major communia Abbatis Ville*, as bearing a shield: three bends, No. 5734, A.D. 1320; the *Sigillum Secreti*, as bearing a shield: three bends within a bordure, for PONTHIEU, No. 5375, A.D. 1323; and the seal *ad causas* also with the above arms which he attributes to Ponthieu, No. 5736, A.D. 1368. The arms of PONTHIEU, however, are three bends, without a bordure. In his *Table Héraldique*, D'Arcq describes these arms as *trois bandes sous un chef chargé de trois fleurs de lis*, vol. i., p. 21[illegible].

ABORT.

Counterseal of the City or Commune.

18,928. [16th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{3}{4}$ in. [cxxiv. 25.]

A shield of arms: FRANCE (MODERN), ensigned with a jewelled coronet or crown of three fleurs-de-lis alternating with two clusters of three pearls each.

CONTRASIGILVM × C ✠ ABORT.

(*Contrasigillum Civitatis* or *Communitatis Abort.*)

Some pairs of letters are conjoined.

Locality doubtful.

AGEN (*Agennum*), *in Guienne.*

Seal of the Commune, with Counterseal of the Council.

18,929. [A.D. 1243.] Sulph. casts from an imperfect impression. $3\frac{1}{4}$ in. when perfect. [cxxvii. 3, 4.]

Ø. An eagle of St. John, rising reguardant with open wings, in its talons a plain scroll.

✠ SIGILLVM · COMVNITATIS · CIVITATIS · AGENNI.

R. An elaborate representation of a fortified city, set on a rock, with embattled *enceinte* furnished with projecting portal and flanking towers enclosing a central tower and two side turrets with sloping roofs; and, outside these, two tall embattled towers.

✠ SIGILLVM : CONSILII : CIVITATIS : AGENNI.

D'Arcq, No. 5565; *Trésor*, pl. xix. 6. Each of these works reverses the order of the *obv.* and *rev.*, which however seems scarcely to admit of doubt on comparison with the arrangement adopted in the case of the preceding seal, No. 18,927.

AIRE (*Aria*), *a town in Artois, diocese of St. Omer, Generality of Amiens.*

Seal of the Mayor and Échevins.

18,930. [A.D. 1199.] Sulph. cast from a good but somewhat bent impression. $2\frac{5}{8}$ in. [cxxvii. 7.]

A lion rampant, for FLANDERS.

✠ SIGILL' MAIORIS ET SCABINORVM DE ARIA.

D'Arcq, No. 5503; with description of a counterseal bearing an eagle, and legend: + ET COMMVNITATIS.

BAUDOIN DE COMMINES, *Châtelain.*

Second Seal.

18,931. [A.D. 1237.] Sulph. cast from an indistinct impression. 2⅛ in. [cxxix. 765.]

The Châtelain of Aire, in armour, with hauberk of mail, flat-topped helmet, flowing surcoat, in the r. h. a broadsword, in the l. h. a shield of arms : a cross vair, within a bordure charged with eight roses. On a horse galloping to the r., with poytrail ornamented with ball pendants.

✠ SIGILL' : BALDEVINI · DE · COMINIS · CASTELL' · ARIE.

D'Arcq, No. 5274, with description of a counterseal : a shield of arms : as in the *obv.*, and legend : + SECRETV · BALDEVINI COMINIS.

AGEN.

See PENNE D'AGEN.

AIGUE-MORTE (*Mortua-Aqua*), *Village in Guienne.*

Seal of the Public Lands (?)

18,932. [14th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 1¾ × 1 in. [cxxiv. 189.]

Pointed oval : St. Peter, with mitre and nimbus, full-face, seated on a carved throne, in the r. h. a key, in the l. h. a book. Within a carved niche with trefoil canopy. In base a shield of arms : barruly, a lion rampant. Above the shield a hat with the tassels tied below the shield.

S ⁝ TERRITORII • DE • MORTVA AQVA ⁝

ALENÇON, *in Lower Normandy, diocese of Séez.*

Seal of the Bailliage of the City, "ad Causas."

JEHAN LE CONTE, *Bailli.*

18,933. [A.D. 1388.] Bronze-green : originally fine, now very imperfect. About 1¼ in. when perfect. [Add. ch. 11,369.]

A shield of arms : semé-de-lis for FRANCE (ANCIENT) within a bordure bezantée, ALENÇON. Above the shield a lion couchant guardant ; on the l. h. a triple-towered castle.

Within a pointed quatrefoil panel, ornamented along the inner edge with small quatrefoil flowers.

✠ : . . . . . ENCONII :

The lion couchant and castle probably refer to Marie d'Espagne, (second wife of Charles II. of Valois, Comte d'Alençon, mother of Charles III. and Pierre II., Comtes d'Alençon), whose seal (D'Arcq, No. 891) bears the arms of CASTILLE and LEON. Pierre II. introduced into his seal, A.D. 1398 (D'Arcq, No. 895), "un lion accroupi, coiffé d'un heaume cimé d'un griffon."

Royal Seal of the Obligations of the Chastellerie.

HENRI DESTAVILLETON (*Stapleton ?*), *Keeper.*

18,934. [A.D. 1423.] Bronze-green: originally fine, now very imperfect. About $1\frac{3}{8}$ in. when perfect. [Harl. ch. 111 B. 7.]

A shield of arms: quarterly; 1, 4, FRANCE (MODERN), 2, 3, ENGLAND, for HENRY VI. KING OF FRANCE AND ENGLAND. Ensigned with a jewelled crown bearing five cinquefoil roses on the band, five fleurs-de-lis, and four pearls. On each side a cusped ornament with small slipped flowers springing therefrom.

S : as : ob . . . . . s : . . . cha . . . . . on

Beaded borders.

Seal of the Obligations of the Chastellerie.

JULIEN LEMOULNIER, *Keeper.*

18,935. [A.D. 1433.] Bronze-green: imperfect, injured by pressure. About $1\frac{1}{4}$ in. when perfect. [Add. ch. 3846.]

A shield of arms: quarterly; 1, 4, FRANCE (MODERN), 2, 3, ENGLAND; over all a label of five points with illegible charges of difference for JOHN PLANTAGENET, Duke of Bedford and Captain of Alençon. Betw. on the l., a palm branch, on the r. a monogram.

. . . . . s · de · la · chaſtellen . . . . . .

JEHAN BROCHART, *Keeper.*

18,936. [A.D. 1438.] Dark-green: originally fine, now very imperfect. [Add. ch. 12,013.]

. . . . ob . . . . . leue · dal . . . . .

Another Seal.

JEHAN BROCHART, *Keeper.*

18,937. [A.D. 1438.] Bronze-green: fine, now a mere fragment of the centre. About 1 in. when perfect. [Add. ch. 3846.]

A shield of arms: quarterly; 1, 4, FRANCE (MODERN), 2, 3, ENGLAND; over all a label of five points.

AMIENS, *in Picardy.*

HUES DE FILLAINS, *Bailli of the City.*

18,938. [A.D. 1310.] Bronze-green: fragmentary, indistinct. About $\frac{7}{8}$ in. when perfect. [Add. ch. 11,316.]

A shield of arms: chequy, three pales, on a chief a pale, betw. a lion passant on the *dex.*, and a barrulet dancetté, on the *sin.* Above the shield a fleur-de-lis; at each side a mullet.

✠ S' H . . . . . FI . . . . . .

Beaded borders.

18,939. [A.D. 1310.] Another: fragmentary. [Add. ch. 11,317.]

✠ S' H . . . . . .

ANGELY, *St. Jean de.*

See SAINTONGE.

ANGERS, *Capital City of Anjou.*

Seal of the Court of CHARLES, *Count of Anjou, "ad Causas."*

18,940. [A.D. 1276.] Sulph. casts from a good impression. $1\frac{3}{8}$ in. [cxxix. 21, 22.]

Ø. A long pointed shield of arms: party per pale, *dex.* FRANCE (ANCIENT) with a label of five points (*dimidiated*) for ANJOU (ANCIENT), *sin.*, paly of six, SICILY.

✠ S' CVRIE · K'ROLI · COMITIS · ANDEGAVE[N]SIS.

℞. A small round counterseal. $\frac{7}{8}$ in. diam. A fleur-de-lis.

✠ AD CAVSAS.

See also Nos. 11,765, 11,767; 11,768.

Second Seal of the Court, "ad Causas."

18,941. [A.D. 1298.] Sulph. casts from a good impression. $1\frac{7}{16}$ in. [cxxix. 23, 24.]

Ø. A shield of arms: semé-de-lis, a bordure, ANJOU (MODERN) on three sprigs of arabesque foliage.

✠ S' · COMIT · ANDEG̃ · APD' · ANDEGAVIS · AD CA̅S.

R. A small oval counterseal. $\frac{3}{4} \times \frac{5}{8}$ in. diam. Impression of an antique oval engraved intaglio gem. THEMIS, standing, in the r. h. an even balance, the l. h. uplifted. Within a cordon of trefoils connected by a wavy line.

D'Arcq, No. 4502.

APAMIE, *Consules.*

See PAMIERS, *City of.*

AQUITAINE.

JOHN DE HOLAND, *Duke of Exeter, etc., Admiral.*
A.D. 1445.

See Vol. III., p. 108, Nos. 10,764; 10,765.

ARGENTAN, *in Normandy.*

Seal of the Obligations of the Chastellerie.

ROBERT LE ROUPELLET, *Keeper.*

18,942. [A.D. 1425.] Bronze-green: fine, but very imperfect, only the central part remains. About $1\frac{1}{2}$ in. when perfect. [Add. ch. 11,542.]

A shield of arms: quarterly; 1, 4, FRANCE (MODERN), 2, 3, ENGLAND, for HENRY VI., KING OF FRANCE AND ENGLAND. Within a cusped panel.

Legend wanting.

Later Seal.

THOMAS CHATOT, *Keeper.*

18,943. [A.D. 1434.] Bronze-green: a small fragment. About $1\frac{1}{4}$ in. when perfect. [Add. ch. 3746.]

Portion of a shield of the ROYAL ARMS of HENRY VI., KING OF FRANCE AND ENGLAND, as described in the preceding seal, No. 18,942.

Legend wanting.

ARGENTINENSIS CIVITAS.

See STRASSBOURG.

ARGUEL, *a parish in Picardy, diocese of Amiens.*

Seal of the Mayor and Échevins of the Commune.

18,944. [A.D. 1230.] Sulph. cast from a good impression. $1\frac{3}{4}$ in. [cxxvii. 98.]

A stag at speed to the l. h., in the field on the r. a six-foil rose, in base a crescent inverted.

✠ S' AV MAIRE DARGVEL.

D'Arcq, No. 5741.

ARLES (*Arelatum*), *in Provence.*

Leaden Bulla of the City.

18,945. [13th cent.] Leaden bulla, much oxidized : very indistinct in places. $1\frac{9}{16}$ in. [xxxviii. 132.]

O. A castle with embattled *enceinte*, round-headed portal, tall central tower with windows, and two side towers not so high ; seen from above in incorrect perspective.

· VRBS · ARELATENSIS · EST · NOSTIBVS · NOSTIS · ET · ENSIS.

The H in *hostibus* and *hostis* takes the form of N.

R. A lion sejant guardant *contourné*, the tail passing betw. the hind legs and over the back.

✠ NOBILIS · IN · PRINIS · DICI SOLET · IRA LEONIS.

Beaded borders.

18,946. Copper electrotypes of the *obv.* and *rev.* of No. 18,945. [cxiv. 9, 10.]

ARRAS, *in Artois.*

CHARLES DE FAUCHICOURT, *Provost of the City.*

18,947. [A.D. 1504.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [cxxvii. 39.]

An angel, standing full-face, with long vestments, and open wings, holding before him a shield of arms : a chevron betw. three roundles.

Legend on a label running round the design :—

Sigillū ✡ caroli ✠ de ✡✡ · auchicourt ✠

The surname uncertain. It is entered in the old list of M. Desalles, made in Paris, 1833, as Pauchicourt.

ASNIÈRES-SUR-L'OISE, *in L'Isle de France.*

Seal of the Commune.

18,948. [*circ.* A.D. 1259.] Sulph. cast from a chipped, somewhat indistinct impression. $2\frac{3}{8}$ in. [cxxvii. 40.]

A representation of the Mayor of the village, standing, full-face, long dress, in the l. h. a fleur-de-lis, in the r. h. a baton. In the field two *asses*, in allusion to the name of the place by way of *rebus*, arranged one on each side palewise passant. On the dexter side a fleur-de-lis, to balance the one held in the hand of the figure.

✠ SIGILLVM : COMMVNIE : DE : ASNIERES

D'Arcq, No. 5574.

AST, *in Bearn.*

Petit Seel du Gouvernement.

DISDIER DE BRUE, *Chevalier ; Lieutenant* DE FRANÇOIS, *Seigneur de Chassenage et de Vinay, Chevalier, Gouverneur d'Ast pour Mons. le duc d'Orléans.*

18,949. [A.D. 1395.] Red : *en placard* ; fine, very imperfect. $1\frac{1}{2}$ in. [Add. ch. 14,061.]

A full-length figure of a man in armour ; on the r. a helmet, crested with a fleur-de-lis and other uncertain devices, and above, a banner charged with the ROYAL ARMS OF FRANCE (ANCIENT).

. . . . a . . um reg . . . . . s . . . .

(*Sigillum parvum regiminis* . . . . . .)

Beaded borders.

ATHIES, *or* ATHIÉ, *in Picardy.*

Seal of the Commune.

18,950. [A.D. 1228.] Sulph. cast from a good impression, slightly chipped at the edge. $2\frac{3}{8}$ in. [cxxvii. 42.]

A seated figure, posed and designed after an antique style, three-quarters to the r., with classic drapery, on a cushioned bench-like seat with rectangular footboard ; in the r. h. a long baton or sceptre, the l. h. extended with two fingers raised in the attitude of command ; the l. leg and foot passing off the footboard into the space dedicated to the legend. A very remarkable seal for its treatment and execution.

✠ SIGILLVM COMMVNIE DE [A]TIES.

D'Arcq, No. 5742.

AUGE, *or* AUGÉ, *in Normandy.*

Seal of the Obligations of the Vicomté.

ROBERT DE BONESSAY, *Keeper.*

18,951. [A.D. 1431.] Bronze-green: a small fragment only of the central part. About 1⅛ in. when perfect. [Add. ch. 11,744.]

All that remains of this seal is part of a shield of the ROYAL ARMS of HENRY VI., KING OF FRANCE AND ENGLAND, showing the three lions passant guardant of ENGLAND, in the second quarter.

AUBIGNY.

Seal of the Bailliage.

18,952. [14th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 1¼ in. [cxxiv. 93.]

A shield of the ROYAL ARMS OF FRANCE (MODERN), ensigned with a royal crown of seven small quatrefoils along the band, and three large, alternating with two smaller fleurs-de-lis. Within an engrailed or cusped panel.

S' • DV • BAILLIAGE • D'AVBIGNY :

AURASICA, *Court of.*

See ORANGE.

AURILLAC (*Aureliacum*), *in Auvergne.*

Seal of the "Consuls" of the Municipality or Commune.

18,953. [A.D. 1284.] Sulph. casts from a chipped but otherwise good impression. 2¼ in. [cxxvii. 378, 379.]

Ø. A fleur-de-lis, of ornamental design.

[✠ SIGILLVM : COMVNIS : AVRELIACENSIS.

R. A small round counterseal. 1 in. diam. An escallop shell.

D'Arcq, No. 5460.

AUVERGNE (*Alvernia*), *Province of.*

Royal Seal of PHILIP III., "*in terra Alvernie.*"

18,954. [A.D. 1282.] Sulph. cast from a fine impression. 2¼ in. [cxxix. 48.]

A large shield of arms of FRANCE (ANCIENT), for PHILIP III., "*Le Hardi*," KING OF THE FRENCH, cf. No. 18,084. On a triple branch or tree of elegantly designed foliage. Within, and partly on a cordon of foliage, the leaves attached to a wavy line running round.

✠ S' · PHILIPPI · DEI · GRA · FRANCOR · REGIS · IN · TERRA · ALVERNIE.

Beaded borders.

D'Arcq, No. 4511, with description of a counterseal: a fleur-de-lis, and legend: + CONTRAS' REGIS IN ALVERNIA.

AVERDON, (?) *in the Blésois.*

18,955. [18th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{3}{8}$ in. [cxxiv. 19.]

A shield of arms: a bend lozengy, within a bordure charged with eight annulets. Above the shield a tree or branch of three leaves of arabesque foliage.

✠ CEAVLX ⁘ DAVERTON.

Beaded borders.

The arms of AVERTON of Bretagne are barruly.

AVIGNON, *in Provence, Comtat Venaissin.*

Leaden Bullæ.

Seal of the Commune.

18,956. [A.D. 1226.] Sulph. casts from a well-preserved leaden bulla. $1\frac{5}{8}$ in. [cxxvii. 51, 52.]

℣. On a bridge of five round-headed arches over a river, a view or elevation of the fortifications of the city, an embattled castle with three bastions projecting, each having a round-headed portal; over this a central tower with domed cupola, and two side towers with windows.

✠ SIGILLVM COMVNIS AVINIONENSIS.

℟. An eagle displayed, finely proportioned.

✠ ⁝ A ⁝ Q ⁝ V ⁝ I ⁝ L ⁝ A ⁝ .

D'Arcq, No. 5499.

Seal of the "Consuls."

18,957. [A.D. 1222.] Leaden bulla, much oxidised: very indistinct. Originally app. to a document by strands of silk. About $1\frac{3}{4}$ in. [xxxviii. 125.]

O. Four half-length figures, of the consuls, looking up ; the drapery fastened over the shoulder with a *fermail*.

✠ SIGILLVM : CONSVLVM : AVINIONENSIVM.

R. An eagle or gyrfalcon displayed with wings inverted and head to the left.

✠ G : I : R : F : A : L : C : V : S :

D'Arcq describes (No. 5500 of his Collection) a leaden bulla appended to a deed dated A.D. 1251, where the *obv.* of the preceding bulla, and the *rev.* of this are used.

18,958. Copper electrotypes of the *obv.* and *rev.* of No. 18,957. [cxiv. 95, 96.]

Seal of PHILIPPE IV., *King of France ; and* CHARLES D'ANJOU, *his son, Count of Anjou and Provence, Marquis and Count of Fulqualquer, for the Cour á Avignon.*

18,959. [A.D. 1285–1295.] Leaden bulla : injured at the edge, otherwise a good impression. Originally appended by a plaited cord to a deed, from which it is now detached. 1½ in. [xlviii. 41.]

O. A shield of the ROYAL ARMS OF FRANCE (ANCIENT).

✠ PHILIPPVS : REX : FRANCOR.

R A shield of the arms described for the *obv.*, with a label of five points.

Legend in two concentric circles :—

(*Outer circle*) ✠ S' · K · FILII : REGIS : FRANCORV : COMITIS ANDEG . . . ET : PROVI.

(*Inner circle*) NCIE : MARCHIONIS : ET : COMITIS : FVLQALQVERII.

Beaded borders.

D'Arcq, No. 4520. This may perhaps be a copy of the seal described by D'Arcq, as it is deficient from injury in the same place of the legend where that also is wanting. It feels wanting also in the sharpness usually found in genuine impressions.

18,960. Copper electrotypes of the *obv.* and *rev.* of No. 18,959. [cxiv. 1, 2.]

18,961. Leaden bulla, very much oxidised, swollen from corrosion : cracked where the threads were laid. [xxxviii. 129.]

Bulla of the Court of the Pope as Lord of the City.

18,962. [*circ.* A.D. 1446.] Leaden bulla : fairly well preserved. Originally app. to a document by strands of purple silk. 1¼ in. [xxxviii. 128.]

Ø. A papal tiara with its ties or labels.

✠ BVLLA · CVRIЄ · DNI · NRI · PAPЄ.

℟. The two keys, emblems of St. Peter the Apostle, crossed in saltire, quatrefoiled handles downwards, tied together.

✠ DNI · CIVITAT · AVIИIOИIS.

D'Arcq, No. 6251.

18,963. Copper electrotypes of the *obv.* and *rev.* of No. 18,962. [cxiv. 11, 12.]

Seal of the City.

18,964. [*circ.* A.D. 1464–1471.] Leaden bulla, patinated. $1\frac{3}{8}$ in. [xxxviii. 127.]

Ø. The crossed keys of St. Peter, tied at the handles, from the same matrix as the *rev.* of No. 18,962, the seal of the Court of the Pope, with the first word of the legend altered, and cut slightly deeper.

✠ SIG · CIVITAT · AVIИIOИIS.

℟. Profiled representations of St. Paul on the l., with his emblem a sword in the r. h. and a book in the l. h. seated on a chairlike throne, *vis-à-vis* to St. Peter, on the r. with keys and book, seated on a similar throne. Below and at each side, an ornament of arabesque foliage. The design of this *rev.* closely resembles that on the *rev.* of the bulla of Pope Paul II., description of which will be found in its proper place hereafter, but is without the long cross and vertical inscriptions on that bulla.

18,965. Copper electrotypes of the *obv.* and *rev.* of No. 18,964. [cxiv. 13, 14.]

AVRANCHES, *or* **AVRENCHES,** *in Normandy.*

Seal of the Obligations of the Vicomté.

18,966. [*circ.* A.D. 1404.] Bronze-green: fine, chipped at the edge. $1\frac{1}{4}$ in. [xxxix. 82.]

Ø. A triple-towered castle, masoned and embattled, with forecourt and portal. Above it a fleur-de-lis, betw. two estoiles of six points; at each side a fleur-de-lis. The three fleurs taken together represent the bearings of the ROYAL ARMS OF FRANCE (MODERN). Within a carved quatrefoil panel ornamented with small stars or flowers along the inner edge, and having a countersunk trefoil opening in each spandril.

✠ S' · DES · OBLIGACIONS · DE · LA · VISCONTE · DE · AVRENCHES

R. A smaller round counterseal. $\frac{3}{4}$ in. diam. Similar design to that of the *obv.* but with omission of the forecourt, the two estoiles, and the panel.

✠ 9TRE · S · DE · AVRENCHES ✠.

D'Arcq, No. 4937.

BAILLEUL (*Bella*) *in Flanders.*

Seal of the Échevins.

18,967. [A.D. 1237.] Sulph. cast from a good impression. $2\frac{3}{8}$ in. [cxxvii. 58.]

A shield of arms: a cross vair.

✠ SIGILL' · SCABINORVM · DE BELLA.

D'Arcq, No. 5509, with description of a counterseal: a fleur-de-lis fleuronnée, and legend: + SECRETVM.

BAR-SUR-AUBE (*Barrum-super-Albam*), *in Champagne.*

Seal of the Prévôté.

18,968. [A.D. 1318.] Sulph. cast from a chipped impression. About $1\frac{3}{4}$ in. [cxxvii. 60.]

A shield of arms: party per pale, *dex.*, an escarbuncle of chains, NAVARRE; *sin.*, a bend cotised, CHAMPAGNE: over all a chief charged with three fleurs-de-lis, BAR-SUR-AUBE. Within a carved and pointed quatrefoil panel. The points garnished with pairs of pellets or annulets.

✠ S' · PREPOSITVRE : DE : BARRO : SVPER : ALBAM.

D'Arcq, No. 4736, with descriptions of counterseals of two prévôts. The first of which belongs to PIERRE DE BUREVILLE *or* BURREVILLE, Prévôt. A shield of arms: indistinct, with crest, a fleuron; supporters two dragons, and legend: + S' PIERRE DE BVREVILLE.

18,969. [A.D. 1361.] Sulph. cast from another chipped impression. [cxxix. 800.]

✠ S' : PREPOSITVRE : DE : BARRO : SVPER : ALBAM.

BAYEUX, *in Normandy.*

Seal of the Obligations of the Vicomté.

AUBERT DE CREPON, *Keeper.*

18,970. [A.D. 1360.] Bronze-green: imperfect. About $1\frac{1}{4}$ in. when perfect. [Add. ch. 19.]

Three fleurs-de-lis, two and one, for FRANCE (MODERN). Ensigned with a small open crown of three fleurs-de-lis.

Legend broken away.

D'Arcq, No. 4940, describes a different seal, somewhat resembling the above, but with several other devices by way of accompaniment, and with a counterseal, app. to a deed dated A.D. 1377.

Great Seal of the Vicomté, "ad Causas."

JOHN BURNEL, *Vicomte.*

18,971. [A.D. 1419.] Bronze-green: fine, very imperfect. About 1¼ in. when perfect. [Add. ch. 75.]

A lozenge-shaped shield of arms: semé-de-lis, for FRANCE (ANCIENT), a lion passant, guardant, crowned, of ENGLAND. This is an interesting heraldic creation indicative of the occupation of Bayeux by HENRY V., KING OF FRANCE AND ENGLAND. Within a carved and pointed gothic-quatrefoil panel, ornamented along the inner edge with small quatrefoil flowers.

Legend broken away.

Small Seal of the Same, "ad Causas."

18,972. [A.D. 1419.] Bronze-green: very imperfect. About ½ in. when perfect. [Egert. ch. 145.]

A lozenge-shaped shield of arms: a lion passant guardant crowned of ENGLAND, betw. three fleurs-de-lis of FRANCE, one in the angle of the chief, one at the *sin.*, and one at the base. Another interesting example of the heraldic art of combining the components of the two royal armorials. Within a cusped and pointed panel.

Legend broken away.

Royal Commissioners of the Convention and Assembly of Bayeux.

Signet Seals.

18,973–18,976. [A.D. 1438.] Red: *en placard*; cracked, imperfect. A red cross in smeared wax, being first made on the substance of the vellum of the document. [Add. ch. 3403.]

(1.) About ½ in. when perfect. A shield of arms: three mitres, two and one, labelled. The shield rests on a crocketed crozier, betw. two sprigs of foliage. Probably the seal of a Bishop.

Sig' · rieh . . . . . ianen'.

(2.) An open crown of three fleurs-de-lis.

|t|rrf · loyaument.

(3.) A warrior riding on a horse to the l.

(4.) Octagonal: an escallop square-pierced.

. . . . . blie. (*Ne m'oublie?*)

Cabled borders.

EDMUND DE BEAUFORT, *Duke of Somerset, Marquess of Dorset, Regent of France, Governor of Normandy, etc.*

Seal for the City of Bayeux. A.D. 1448–1455.

See Vol. II., p. 481, Nos. 7278, 7279. The upper part of the design over the crest is replenished with small flowers slipped and leaved, the border at this part being ornamented with small quatrefoils along the inner edge.

The legend is:—

✠ S ⁝ emundi ⁝ ducis ⁝ Somerſetie ⁝ marchionis ⁝ dorſetie ⁝ c̃ ⁝ p ⁝ villa ⁝ baieux.

The letters *a i* of *baieux* are conjoined.

BEAUJEU (*Bellusjocus*), *a town in the Beaujolais, diocese of Mâcon.*

Seal for Contracts.

18,977. [15th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{5}{8}$ in. [cxxiv. 78.]

A shield of arms: FRANCE (MODERN).

✠ ⁝ S ⁝ contractus ⁝ bellijocenſis ⁘

Beaded borders.

BEAUJOLAIS, *District of Lyon, betw. the Saône, the Loire, Lyonnais, and Burgundy.*

Seal of the Bailliage.

18,978. [18th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{9}{16} \times 1\frac{1}{8}$ in. [cxxiv. 14.]

A shield of arms, *en accolade*: FRANCE (MODERN). Encircled with collars of two Orders, and ensigned with a royal crown jewelled and hooped. The collars are:—

(1.) Beaded, with five escallop shells at regular intervals.

(2.) A ribbon charged with fleur-de-lis and the initial L, alternately disposed, and having a pendant cross.

BALIAGE · DE · BAVJOLOIS.

Beaded border.

Soc. Sphrag. de Paris, tom. ii., p. 339.

BEAUMONT-LE-ROGIER, *in Normandy, diocese of Evreux.*

Seal of the Obligations of the Vicomté.

JEHAN DU TELLIER, *Keeper.*

18,979. [A.D. 1442.] Dark-green: a fragment. [Add. ch. 12,130.]

Apparently a shield of arms: the charges illegible. Within a carved panel.

Legend wanting.

BEAUMONT-SUR-OISE (*Bellomons*), *in L'Isle de France, diocese of Senlis.*

Seal of the Commune.

18,980. [A.D. 1228.] Sulph. cast from a fine impression. $2\frac{3}{8}$ in. The copper matrix is preserved in the Trésor des Chartes. [cxxvii. 73.]

A castle with embattled *enceinte*; hooded gateway; side turrets, each terminated with a knob and a finial in form of a trident; and a central donjon or keep having a second stage embattled and pent-roof terminated by two knobs.

✠ SIGILLVM : COMVNIE : BELLOMONTIS :

D'Arcq, No. 5743, with description of a counterseal: a fleur-de-lis fleuronnée, with legend: + S' COMVNIE BELLOMONTIS.

BEAUNE (*Belna, al. Belnum*), *a town in the Dijonnais, Burgundy, Capital of the Beaunois.*

Seal of the Cour du Parlement of Burgundy.

18,981. [A.D. 1387.] Sulph. cast from a good impression. $1\frac{7}{8}$ in. [cxxix. 801.]

A shield of arms: quarterly; 1, 4, semé-de-lis, a bordure compony, BURGUNDY (MODERN); 2, 3, bendy of six, a bordure, BURGUNDY (ANCIENT). With a carved circular *annulus* or panel, enclosing a cordon enriched with small stars or flowers.

✠ SIGILLVM ✲ CVRIE ✲ PARLAMENTI ✲ BELNE ✲.

D'Arcq, No. 4431.

BEAUVAIS (*Bellovacum*), *in L'Isle de France.*

Seal of the Commune of the City.

18,982. [A.D. 1228.] Sulph. cast from a chipped impression, *en cire brune*. $2\frac{1}{4}$ in. [cxxvii. 63.]

An elaborate representation of a bird's-eye view of the city in the thirteenth century. An embattled *enceinte*, with bastions, and three domed cupolas or towers; the walls marked for ashlar masonry of cyclopean dimensions. Above, the title :—CIVITAS.

Legend on a bevelled edge :—

✠ SIGILLVM BELVACENSIS COMMVNIE.

D'Arcq, No. 5745, with description of a counterseal : a shield of arms of FRANCE (MODERN) suspended to a ring by a strap, and flanked with two uncertain objects, perhaps plants, and legend : ✠ S' ȝECRETUM BELVACENȝE. The *rev.* figured in the *Trésor*, pl. ii., fig. 11.

BEAUVEOR, *or* **BEAUVOIR,** *near Gisors, in Normandy.*

Seal of GUILLAUME DE SAINT GERMAIN, *Lieut. of* JEHAN DE VARLUS, *dit* VIGUEREUX, *esleu Verdier.*

18,983. [A.D. 1376.] Bronze-green : fragment. About ¾ in. when perfect. [Add. ch. 6619.]

The initial letter I crowned ; on the *dex.* side a demi-fleur-de-lis.

. . . . . Є · S · GЄ . . AIN.

BLOIS, *in the Orléannois.*

Seal for the "Causes du Bailliage."

18,984. [A.D. 1419.] Dark-green : injured, indistinct in places. About 1⅜ in. when perfect. [Add. ch. 3526.]

Ø. A shield of arms : ORLÉANS, as below, No. 18,985, on a tree of three branches. Supporters two greyhounds collared, endorsed reguardant. Background replenished with sprigs of arabesque foliage.

. . . . . ef · du · bail . . . . . .

R. A smaller round counterseal. ⅞ in. diam. A shield of arms : as in the *obv.* Betw. sprigs of foliage. Over the shield appears an indistinct date (?) 1418.

+ contr : . . . . . l · aux · causes du . . . . . (?)

D'Arcq, No. 4625, describes a different seal and counterseal.

Second Seal for the "Contracts of the Chastellenie."

18,985. [A.D. 1410.] Bronze-green : indistinct, chipped. About 1⅜ in. when perfect. [Add. ch. 2416.]

A shield of arms : FRANCE (MODERN), with a label of

three points, ORLÉANS. On a tree of three branches. Supporters, two wyverns or dragons addorsed reguardant. Within a circular panel ornamented along the inner edge with small quatrefoils.

✠ Sc[eel ·] aux · con[t]rait[s · de · l]a · chaſtellen[ie · de ·] blois.

D'Arcq, No. 5007, from an impression attached to a deed dated A.D. 1398.

Second Seal for the "Contracts of the Chastellenie," with Counterseal.

18,986. [A.D. 1417.] Bronze-green: imperfect, indistinct. [Add. ch. 3495.]

Ø. As before.

Legend broken away.

℟. A small round counterseal. ¾ in. diam. A shield of arms: as in the *obv.*

✠ ȝtreſ · de · la · chaſtellenie · de · blais. (?)

Cf. D'Arcq, No. 5008 (counterseal).

18,987. [A.D. 1423.] Bronze-green: a fragment of the *obv.* only, showing part of the shield of arms. [Add. ch. 296.]

Third Seal.

18,988. [A.D. 1428.] Bronze-green: injured, imperfect. [Add. ch. 343.]

For description see No. 18,990.

℟. . . . . llenie de bl . . .

18,989. [A.D. 1428.] Bronze-green: originally fine, now very imperfect. [Add. ch. 3628.]

Ø. . . eel aux · contraux · de · la cha . . . . . .

℟. ȝtres · de · la · chaſtellenie · de · blois.

18,990. [A.D. 1437.] Bronze-green: imperfect, injured. About 1¼ in. when perfect. [Add. ch. 25,846.]

Ø. A shield of arms: ORLÉANS, as before, No. 18,985. Supporters, two wyverns or dragons reguardant.

Legend on a scoll:—

Seel . . . . . aſtellenye · de · blois.

℟. A smaller round counterseal. ¾ in. diam. A shield of arms: as in the *obv.*

ẽtres · de · la · chaſtellenie · de · blois.

18,991. [A.D. 1437.] Bronze-green: fragments. [Add. ch. 433.]
O. . . . . aux · de · la . . . . . .
R. . . . . chaſtellenie . d . . . . .

18,992. [A.D. 1441.] Bronze-green: imperfect. [Add. ch. 3936.]
O. . . . . raux · de · la . . . . . .
R. . . . . chaſtellen . . . . . .

18,993. [A.D. 1441.] Bronze-green: imperfect. [Add. ch. 4434.]

18,994. [A.D. 1441.] Bronze-green: fragments. [Add. ch. 4435.]
R. Shows the shield of arms of ORLÉANS.
. . . . . aſtellen . . . .

18,995. [A.D. 1443.] Bronze-green: a fragment. [Add. ch. 3972.]
O. . . . . ha . . . . . .
R. Shows the shield of arms of ORLÉANS.
. . . . s · de · la · chaſtellent . . . . .

18,996. [A.D. 1448.] Bronze-green: injured, imperfect. [Add. ch. 4056.]
O. . . . . aux · de · la · c . . . . .
R. Shows the shield of arms of ORLÉANS.
9tres · de · la · chaſtellenie · de · blois.

BORDEAUX, *Royal Councillor of.*

See STEPHANUS DE BROSSIS. Nos. 19,076–19,078.

BOULOGNE-SUR-MER, *in Picardy.*

Second Seal of the City "ad Causas."

18,997. [A.D. 1408.] Bronze-green: originally fine, now imperfect, injured. About 2½ in. when perfect. [Add. ch. 14,820.]
O. The legend of Elyas, the Knight of the Swan, grandsire of Godfrey of Bouillon, whose father was Eustace, Count of Boulogne. He is represented holding a lance in the r. h., and with a led horse, wearing a fan-plume, in a boat on

waves, drawn by a swan by means of a chain attached to its neck. Over the chain a wavy sun-star of seven points.

. . . . . IS ⁝ CIV . . . . . OLO . . . . .

R. A smaller round counterseal. $1\frac{1}{8}$ in. A shield of arms: a swan, for the CITY OF BOULOGNE. Behind the shield is a man wearing a flat cap, looking over, with the l. h. pointing to the swan on the shield. Betw. two wyverns or dragons, addorsed reguardant. Within a pointed quatrefoil panel ornamented along the inner edge with small quatrefoils.

✠ SIGILLVM : SECRETI : BOLONIE :

D'Arcq, No. 5748. For an illumination showing the Knight of the Swan in his boat see MS. Roy. 15 E. vi. f. 273. The chanson is described in the *Catal. of Romances*, vol. i., p. 708, but without reference to the City of Boulogne, which, by the adoption of this design on its seal, intended to point out its connection with the hero of the romance.

The BOULLONOIS.

Royal Seal of the Sénéchaussée.

18,998. [A.D. 1478.] Red: fragments only. [Add. ch. 16,369.]

The design destroyed.

. . . . . oulon . . . .

BOURBON-L'ANCY, *in Burgundy.*

Seal of the Tabellion of the Town.

18,999. [15th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{3}{4}$ in. [cxxiv. 111.]

A shield of arms: three cinquefoil roses, two and one. Above the shield a group of three small cinquefoils. Background roughly hatched.

✠ ⁝ ✠ Seel ✠ de ✠ tabellion : de : bourbōlenſey.

Beaded border.

BOURBOURG, *or* BROBURG, *in Flanders.*

Seal of the Burgesses.

19,000. [A.D. 1237.] Sulph. cast from a fine impression. $2\frac{3}{16}$ in. [cxxvii. 86.]

A representation of St John Baptist, full face, long hair,

with nimbus, clad in a hairy garment, standing; the r. h. uplifted in benediction, in the l. h. a scroll inscribed :— S'C · IOH'S · B'.

SIGILLVM · BVRGENSIVM · DE BROBVRG

D'Arcq, No. 5516, with description of a counterseal: a pip-shaped shield of arms: three "tierces en fasce," or barrulets, and a chief, with legend: + SECRETVM NOSTRVM.

19,001. Another sulph. cast of the *obv.* only from a chipped impression. [cxxvii. 87.]

SIGILLV[M ·] BVRGENSIVM · [DE ·] BROBVRG.

BOURDON, *near Amiens, in Picardy.*

Seal of the Church.

19,002. [13th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{4} \times \frac{13}{16}$ in. [cxxiv. 107.]

Pointed oval: a dexter hand and arm issuing from the r. h. side, holding a verge or staff in pale.

S' · ECLE · DE · BORDON.

BOURGES (*Bituricæ*), *in Berry.*

PHILIPPE BARBE, *Bailli.*

19,003. [A.D. 1277.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [cxxix. 60.]

A shield of arms: a lion rampant guardant (*léopardé*), debruised by a bend. Betw. two fleurs-de-lis.

✠ S' · PHILIPPI · BARBE · BALLIVI · BITVRICESIS.

D'Arcq, No. 5102.

BRANCION (*Brancidunum*), *in the Arrondissement of Mâcon, in Burgundy.*

Seal of the Châtellenie of the Dukes of Burgundy.

19,004. [After A.D. 1363.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $\frac{7}{8}$ in. [cxxiv. 83.]

A shield of arms: quarterly; 1, 4, FRANCE (MODERN) for BURGUNDY (MODERN), the bordure compony being omitted on account of the small dimensions of the seal; 2, 3, BURGUNDY (ANCIENT). See No. 18,981. Betw. three pairs of palm branches.

✠ S' CVRIE BRANCIDVNI.

Soc. Sphrag. de Paris, tom. ii., p. 329.

BRIQUEBEC, *in Normandy.*

Seal of the Tabellionnage.

19,005. [15th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 1⅜ in. [cxxiv. 43.]

A shield of arms: party per pale, *dex.* on a bend engrailed three mullets; *sin.* a lion rampant, BRIQUEBECQ.

✠ : Le : seel : du : tabellionnage : de : briquebec ∞ :

Inner border beaded, outer border carved.

BURGUNDY.

Small Seal of the Duchy.

19,006. [Late 15th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 1¼ in. [cxxiv. 140.]

A shield of arms: bendy of six, DUCHY OF BURGUNDY (ANCIENT), without the bordure properly belonging to that Duchy. Above the shield a sprig of foliage.

: Sigillū · paruum · ducatus · burgondie.

Soc. Sphrag. de Paris, tom. ii., p. 334.

Common Seal of the Marêchaussée.

19,007. [14th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 1½ in. [cxxiv. 76.]

A shield of arms: party per pale, *dex.* bendy of six, within a bordure dimidiated, DUCHY OF BURGUNDY (ANCIENT); *sin.* a double-headed eagle displayed. Above the shield, a maiden's head. The inner border engrailed betw. the shield and the head.

S' · CONMVN · DE · LA · MARESCHAVCIE.

Beaded border.

CADEROUSSE (*Cadarossa*), *in the Comtat-Venaissin, diocese of Orange.*

Leaden Bulla of the "Domini" of the town.

19,008. [14th cent.] Leaden. Originally app. to a deed by strands of red silk. 1¼ in. [xxxviii. 137.]

Ø. An eagle displayed.

✠ S' DNOR CADAROSSE

R. An eagle displayed, head *contournée*.

✠ : S' . DNOR : CADAROSSE :

19,009. Copper electrotypes of the *obv.* and *rev.* of No. 19,008. [cxiv. 109, 110.]

CAEN (*Cadomum*), *in Normandy*.

Seal of the Obligations of the Vicomté.

JOHN BRYNKELE, *Keeper*.

19,010. [A.D. 1419.] Bronze-green: imperfect, injured by pressure. About 1¼ in. when perfect. [Add. ch. 271.]

A castellated structure or town gate, of two storeys, embattled, topped with an estoile which forms the beginning of the legend; betw. two small towers set on arcades, that on the r. h. side wanting. Betw. a fleur-de-lis of FRANCE on the r., (with an estoile over it) and a lion passant guardant of ENGLAND on the l., over which is a small cross, for HENRY V. KING OF FRANCE AND ENGLAND.

[S'] **obligacio[num · vicecomitatus · cadomensis.]**

D'Arcq, No. 4949, with description of a counterseal: a demi fleur-de-lis and a demi-leopard, "sinistrés d'un demi château," and legend: **contra sigillum.**

CALAIS, *in Picardy*.

Royal Seal of EDWARD III., *King of France and England.*
"Sigillum provisum pro terris, etc., in partibus Calesie dimittendis."

See Vol. I., p. 92; No. 755, A.D. 1331.

Royal Seal of EDWARD IV.,

King of England and France.

See Vol. I., p. 92; No. 756 R., used by Henry VIII. as a counterseal, in A.D. 1512.

Royal Seal of HENRY VIII., *King of England and France.*

See Vol. I., p. 92; No. 756, A.D. 1512.

Sigillum Testimoniale.

19,011. [15th cent.] Red: chipped. 1 1/16 in. [xxxv. 338.]

A shield of arms: two bars nebuly, on a chief a lion

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passant guardant for CALAIS. Betw. three sprigs of ornamental foliage.

Sigillū · teſtimoniale : ſtapule : caleſie ✠

The Wool Staple.

Seal of the Office of the Mayoralty.

19,012. [A.D. 1520.] Red: very imperfect. About $2\frac{1}{8}$ in. when perfect. Matrix of the fourteenth century. [Stowe ch. 128.]

℣. An Agnus Dei, statant reguardant, with nimbus and banner flag. Betw. three wool-sacks. Within an elaborately carved gothic quatrefoil panel ornamented along the inner edge with small quatrefoils.

[Sigillum · off]ic[ii · maior]atus · ſtapule · c[aleſie.]

℟. A small octagonal counterseal from a signet. About $\frac{1}{2} \times \frac{3}{4}$ in. diam. A shield charged with a saltire betw. four indistinct letters, of which that in the chief seem to be **a.**

*** For the seal of the office of the Mayoralty of the Staple of Westminster, of similar design (*mutatis mutandis*), *see* lxxxvii. 45.

Seal of the Mayoralty.

RICHARD ROUEHEDE, *Mayor.*

19,013. [A.D. 1460.] Red: fine, chipped. 2 in. [Stowe ch. 130.]

On a mount of herbage, whereon are two large and as many smaller trees, a boar passant; round its neck a mantle floating upwards, charged with barry nebuly of eight, a lion rampant guardant, crowned, for CALAIS, a variant form of the arms described in No. 19,011.

✠ SIGILLVM ⁝ MAIORATVS ⁝ VILLE ⁝ DE ⁝ [CAL]EIS.

Beaded borders.

WILLIAM BOLTON, *Mayor and Alderman.*

19,014. [A.D. 1498.] Red: fine, slightly chipped. [Harl. ch. 111 B. 9.]

℣. ✠ SIGILLVM ⁝ MAIORATVS ⁝ VILLE ⁝ DE ⁝ CALEIS.

℟. A small oval counterseal from a ring. $\frac{9}{16} \times \frac{7}{16}$ in. diam. Impression of an antique gem of irregular shape: a gryllus composed of a human face, a cock's head and other details.

Legend uncertain.

REYMONDE DE CUTTURES, *Mayor.*

19,015. [A.D. 1513.] Red: fine, slightly chipped. [Harl. ch. 111 B. 10.]

℣. ✠ SIGILLVM ⁝ MAIORATVS ⁝ VILLE ⁝ DE ⁝ CALEIS :

℟. A small oval counterseal from a ring. $\frac{1}{2} \times \frac{3}{8}$ in. diam. A merchant's mark.

Beaded border.

RICHARD PONTISBERY, *Mayor.*

19,016. [A.D. 1526.] Red: fine, imperfect. [Add. ch. 15,424.]

℣. ... ILLV ..... TVS ⁝ VILLE ⁝ DE ⁝ C ....

℟. A small round counterseal. $\frac{5}{8}$ in. diam. On a line, a boar passant, overhead six cusps in the border, each tipped with a flower.

CAPPY (*Capeium*), *in Picardy.*

Seal of the Mayor and Jurats.

19,017. [A.D. 1228.] Sulph. cast from a chipped impression. $2\frac{1}{8}$ in. [cxxvii. 107.]

The Mayor or a man-at-arms, in profile to the right, flat helmet crested with fleur-de-lis, armed with shield and battle-axe, half-length on a bridge, embattled, with one arch, two portals and towers. In base, a fleur-de-lis.

S · MAIORIS : ET : IVRATORVM : DE CAPE ....

D'Arcq, No. 5754.

CAPDENAC, *or* CADENAC, *in Le Quercy, Guienne.*

Seal of the Corporation.

19,018. [A.D. 1243.] Sulph. cast from a good impression. $1\frac{11}{16}$ in. [cxxvii. 105.]

℣. A triple-towered castle, masoned and embattled wall, round-headed portal. The side towers are furnished with small turrets having a pointed roof topped with a knob.

✠ S' · COMVNITATIS : DE : CAPDENIACO.

℟. A human head, full-face, couped at the neck, with long curled hair.

✠ : S' COMVNITATIS : DE CAPDENIACO.

Beaded borders.

D'Arcq, No. 5818.

CARCASSONNE, *in Toulouse, Languedoc.*

Seal of the Royal Court.

19,019. [A.D. 1292.] Sulph. cast from a chipped, indistinct impression. About 2⅛ in. when perfect. [cxxvii. 110.]

A shield of arms: FRANCE (ANCIENT), not regularly designed, but consisting of fifteen fleurs-de-lis, five, four, three, two and one in pile, for semé-de-lis. Within a cordon or inner annulus of fleurs-de-lis and sprigs of three trefoils alternately disposed.

. . . . . RIE : CARCASSO . . .

D'Arcq, No. 4926, with description of a counterseal: a fleur-de-lis, and legend: CARC.

CASTELNAU (D'ESTRETEFONDS) *and* **ONDES**, *in Toulouse, Upper Languedoc.*

Royal Seal of the Contracts.

19,020. [16th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 1$\frac{3}{16}$ in. [cxxiv. 85.]

A shield of arms: FRANCE (MODERN), ensigned with a royal crown, betw. two sprigs of foliage.

+ S : D : COTS · DE · CASTELNAV · ET · ONDES.

The letters AV and ND are respectively conjoined.

CASTEL-SARRASIN (*Castrum Sarracini*), *in Toulouse, Upper Languedoc.*

Seal of the Common Council.

19,021. [A.D. 1243.] Sulph. cast from a fine impression, the *rev.* chipped. 2⅛ in. [cxxvii. 116, 117.]

Ø. A castle with three embattled towers, and two smaller turrets betw. them. The walls are masoned; portal and windows round-headed.

✠ SIGILLVM : COMVNIS CONSILII

℟. The cross of Toulouse.

✠ CASTRI : SARRACENI.

D'Arcq, No. 5627.

CAUX, *in Normandy.*

"Grant Seal aux causes du Bailliage."

JOHN DE MONTGOMERY, *Chevalier, Conseilier du Roy, and Bailli.*

19,022. [A.D. 1441.] Dark-green: fragmentary. About 2⅛ in. when perfect. [Add. ch. 3919.]

Two shields of arms, side by side : *dex.* FRANCE (MODERN), *sin.* quarterly ; 1, 4, FRANCE (MODERN) ; 2, 3, ENGLAND, for HENRY VI., KING OF FRANCE AND ENGLAND.

Legend destroyed.

CELLE, *or* CELLA.

Guild of Conditores.

19,023. [13th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{3}{8}$ in. [cxxiv. 16.]

A fleur-de-lis, upheld by two half-length figures. On a background of arabesque foliage.

✠ BVLLA · ꝺMVNITATIS · ꝺE : ꝺEToꝛ ꝺE CELLA ⁘

There are several places in France with this name.

CELLES ET VALENÇAY, *in Berry.*

Seal of the Chastellenies.

19,024. [A.D. 1416.] Dark-green : imperfect, very much injured. About $1\frac{1}{4}$ in. when perfect. [Add. ch. 4331.]

O. A shield of arms : a bend. Betw. sprigs of foliage.

Legend wanting.

R. A smaller round counterseal. $\frac{7}{8}$ in. diam. A shield of arms : almost illegible. Perhaps same as in the *obv.*

[+ c]ontreſeel · ꝺe · la . . . . . .

D'Arcq, No. 5010, without counterseal ; from a seal attached to a deed dated A.D. 1406.

CHAMPAGNE, *Province of.*

Seal for the Aides.

19,025. [18th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $\frac{7}{8} \times \frac{3}{4}$ in. [cxxiv. 5.]

Oval : a carved oval shield of arms : FRANCE (MODERN). Ensigned with a royal crown, and encircled with two collars of orders.

AIDES · DE · CHAMPAGNE.

Carved border.

CHAOURCE (*Chaoursia*), *in Champagne.*

Seal of the Prévôté,
with Counterseal of JEHANZ LI GROS, *Keeper.*

19,026. [A.D. 1315.] Sulph. casts from a good impression. 1 in. [cxxvii. 140, 141.]

Ø. A shield of arms: party per pale, *dex.* NAVARRE, *sin.* CHAMPAGNE, on a chief three fleurs-de-lis, for FRANCE. On a trifurcated tree. Betw. two wild boars, and many small flowers. Within a carved trefoil panel.

✠ S' PREPOSITVRE : DE : CHAOVRSIA :

R. A small round counterseal. $\frac{5}{8}$ in. diam. A very small shield of arms: as described for the *obv.* Within two equilateral triangles interlaced, the outside filled with tracery.

+ S' IOHANIS · GROS.

D'Arcq, No. 4764.

CHARTRES (*Carnotum*).

Letter Seal of the Obligations of the Vicomté.

19,027. [A.D. 13 . .] White or uncoloured. $\frac{3}{4}$ in. [Add. ch. 5415.]

A triple-towered castle, with portal. Above the towers a long cross, topped with a fleur-de-lis, betw. two fleurs-de-lis. At each side a dragon or wyvern with long tail, the tails nowed or hanked below the castle. The fleur-de-lis on the cross forms the commencement of the legend.

✠ S' · LRAR · OBLIG' · VIC' · CAR'.

Beaded borders.

This seal is used by Richard, son of William Wakke, of Ragenhille, co. Nottingham. Date torn off in the charter.

Seal of the "Castellanie" with Counterseal of the Comitatus.

19,028. [A.D. 1289.] Sulph. casts from a chipped impression. $1\frac{5}{8}$ in. [cxxvii. 134, 135.]

Ø. A shield of arms: six fleurs-de-lis in pile, three, two and one. On five sets of trefoils slipped, each betw. two slipped buds. Within a rosace or panel of eight lobes.

[✠ S]IGILLVM : CASTELLANIE : CARNO[T]EN[SIS].

R. A small round counterseal. $\frac{7}{8}$ in. diam. A shield of arms: party per pale; *dex.* FRANCE (ANCIENT); *sin.* NAVARRE.

+ COTRA · S' · COMITATVS · CARNOT.

D'Arcq, No. 5014.

Second Seal of the "Castellanie," with Counterseal for Letters.

19,029. [A.D. 1299.] Sulph. casts from a chipped impression. $1\frac{3}{4}$ in. [cxxix. 223, 224.]

Ø. A shield of arms: six fleurs-de-lis, in pile, three, two and one, within a bordure. Above the shield a vase of ancient

shape resembling the cylix, with two long-necked birds drinking therefrom. Betw. two dragons or wyverns *sans* wings, tail fourchée flory and a slipped leaf in the mouth. Betw. two indistinct initial letters, outside the dragons.

✠ SIGILLVM : CA[ST]ELLANIE : CARNOTENSIS.

Beaded border.

R. A small round counterseal. $\frac{7}{8}$ in. diam. A shield of arms: as in the *obv.* Wavy sprigs of foliage at top and sides.

✠ CONTRASIGILLVM : LICTARV̄.

D'Arcq, No. 5015.

Third Seal,
with the "Parvum Sigillum" on the Counterseal.

19,030. [A.D. 1314.] Sulph. casts from a good impression. $1\frac{1}{16}$ in. [cxxvii. 136, 137.]

O. A shield of arms: semé-de-lis, FRANCE (ANCIENT), within a bordure, VALOIS. Background diapered lozengy with a small rose or flower in each interstitial space.

✠ SIGILLVM : CASTELLANIE : CARNOTENSIS.

R. A smaller round counterseal. $1\frac{7}{16}$ in. diam. A shield of arms: as in the *obv.*, within a carved rosace or panel.

✠ PARVVM · S' · CASTELLANIE · CARN'.

D'Arcq, No. 5016; *Trésor*, pl. xvi., fig. 8, *obv.* only.

CHASTANÆUM VETUS, *uncertain locality.*

Seal of the Prévôté.

19,031. [16th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{4}$ in. [cxxiv. 71.]

A shield of arms: quarterly; 1, 4, a cross fleury; 2, 3, three bars wavy. On sprigs of arabesque foliage.

[S' PREP]OSITVR · CHASTANÆI · VETE . . .

CHATEAU-NEUF, *or* CHASTEAU NEUF.

Seal of the Judicature of the Bailliage.

19,032. [17th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{3}{4}$ in. [cxxiv. 108.]

A shield of arms: on a mount of herbage and flowers an oak tree. Crest on a helmet and ornamental mantling filling up the background, an eagle's (?) head, and claw holding a branch.

✠ SEEL : DE ✠ LA ✠ IVDICAT : DE : LA : B :
DE CHASTEAVNEVF ✠

CHAUME (*Calma*), *in the Archipresbitery of Duesme, canton of Montigny-sur-Aube, in Champagne.*

Seal for Contracts.

19,033. [13th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{2} \times \frac{13}{16}$ in. [cxxiv. 79.]

Pointed oval: the Virgin Mary, turned to the l., crowned, full-length, the Child on the r. arm, in the r. h. a fleur-de-lis.

✠ S' · CONTRACTVS DE CALMA.

Soc. Sphrag. de Paris, tom. iii., p. 279. There are several places of this name in France, but the editors of the said work consider the one above mentioned the most probable.

CHAUMONT-EN-BASSIGNY (*Calvus-Mons*), *Capital Town of Bassigny, Champagne.*

Seal of the "Curatores."

19,034. [13th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. About $2 \times 1\frac{1}{4}$ in. [cxxiv. 82.]

Pointed oval: a pelican in her piety on her nest of three young ones, each of whom is receiving a stream from the vulning of the mother's breast, an emblem typical of the Divine Sacrifice of Christ for his Church.

✠ S' · CVRATORES · DE · CALVOMOTE · A BASIGNI.

CHAUMONT.

Seal of the Court of the "Chastellenie."

19,035. [A.D. 1419.] Dark-green: a fine fragment of the central part only. About $1\frac{3}{4}$ in. when perfect. [Add. ch. 3166.]

℘. Only a shield of arms remains: paly of six, over all a bend. Above the shield are minute traces of a masoned wall with central gate.

Legend wanting.

℟. A small round counterseal. $\frac{7}{8}$ in. diam. A shield of arms: as in the *obv.* Above it a triple-towered castle.

. . CONTRASIGILL . . . .

LE CHESNE, *in Normandy, or in Champagne.*
Seal of the Prévôté.

19,036. [15th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $\frac{3}{4}$ in. [cxxiv. 110.]

A shield of arms, *coupé*: or per fess, in the *dex.* chief an escutcheon charged with a cross, and in the *dex.* chief thereof a lion's head.

✠ ❀ Seel de la prevoſte du cheſne ❀

CHILLEUR, *or* **CHILLERS**, *and* **VILLEREAU**,
in the Orléannois, near Pithivier.
Seal of the Prévôté.

19,037. [14th cent.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 757.]

A shield of arms: a chevron betw. in chief two cinquefoils slipped, in base a fleur-de-lis. Above the shield, a wavy sprig of foliage.

✠ S · de · la · prevoſte · de · chilvau · et · de · villereau.

The letters *de*, in each instance, are conjoined.

Laign's *MS. Catal.* No. 458.

CLERMONT (*Claro-Mons*), *in Auvergne.*
Seal of the Municipality (*Res-publica*).

19,038. [A.D. 1255.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [cxxvii. 150.]

A representation of the Virgin Mary, half-length, full-face, with nimbus and veil, in the r. h. a fleur-de-lis, the l. h. lifted up before her in benediction. In the field on the l. h. the inscription : SCA M.

✠ SIGILLV · REIPVBLICE · CLAROMONTENSIS.

D'Arcq, No. 5461, with description of a counterseal : a fleur-de-lis, without legend ; *Trésor*, pl. xix., fig. 4.

The "Hospital General." A.D. 1724 (?)

19,039. Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{4} \times 1\frac{3}{16}$ in. [cxxiv. 36.]

Slightly oval : an oval shield of arms : *az.* a cross, *gu.* cantoned with four fleurs-de-lis. Encircled with two palm-branches, tied at the base.

The legend blundered :—

HOSPITAL · GENERAL · DE · CLERMONT ·
EN AVVERGNE · 1724 (?)

Beaded border.

CONDOM, *City in Gascony.*

Seal of the Corporation.

19,040. [13th cent.] Recent impression in plaster, tinted red, from the matrix. $2\frac{7}{8}$ in. [xliii. 166.]

A very beautifully designed and elaborate representation of a fortified town on a rocky mount, with an equestrian figure issuing from the gate on the bridge.

✠ SIGILLVM : COMVNITATIS : VILLE : CONDOMENSIS.

Beaded borders.

CORBIE (*Corbeia*), *in Picardy.*

Seal of the Municipality, "ad Causas" (?)

19,041. [A.D. 1228.] Sulph. cast from a chipped impression. $3\frac{1}{8}$ in. [cxxvii. 162.]

The Mayor, as a knight, bare-headed, with long surcoat, mantle, drawn sword in the r. h., and uncertain object (*baguette*, d'Arcq) in the l. h., the shield slung over the l. shoulder by a strap ; riding on a horse pacing to the r.

SIGILLVM · D . . . . . SAS · CORBEIE.

D'Arcq, No. 5761, with description of a counterseal : a *corbeau*, or crow, in allusion, by way of *rebus*, to the name of the town, without legend. *Trésor*, pl. xi., fig. 8, from an impression attached to a deed dated A.D. 1319.

COTIGNAC, *in Provence.*

Seal of the Town and Barony.

19,042. [17th. cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 1 × $\frac{7}{8}$ in. [cxxiv. 29.]

Oval : a carved oval shield of arms with a face in the carving of the base : quarterly ; 1, two bars gemel betw. in chief a wolf (?) in base a triple-towered castle ; 2, three bends, on a chief as many cinquefoils ; 3, per pale, a bend ; 4, ermine : over all an escutcheon charged with four towers and five fleurs-de-lis arranged three by three, alternated. Ensigned with an open jewelled coronet of nine pearls, for the Barony.

COTIGNAC.

COUCY (*Couciacum*).

Counterseal of the Bailli.

ROBERT DE COURTIGNON, *Escuier,*
Lieutenant-General de M. le Gouverneur et Bailli.

19,043. [A.D. 1467.] Red: imperfect, indistinct. About $\frac{3}{4}$ in. when perfect. [Add. ch. 3256.]

A shield of arms: charges illegible.

✠ Contr . . . . . [co]uciaco ✠

COURPIERE, CROPIERE (*Curtipetra*),
Town in Auvergne.

Seal of the Provost of St. Peter's.

19,044. [14th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{4}$ in. [cxxiv. 171.]

Two keys of St. Peter, Patron Saint, the wards upwards and turned outwards, tied together with a hank at the handles, which are of quatrefoil shape.

✠ S' PŌP · SCI · PETRI · DE · PLEBE · CROPIRE.

Perhaps an ecclesiastical seal.

COUTANCES, *or* **COUSTANCES,** *in Normandy.*

Seal of the Obligations of the Vicomté.

CLEMENT LE COMTE, *Escuier, Keeper.*

19,045. [A.D. 1439.] Bronze-green: fine, indistinct. About $1\frac{3}{4}$ in. when perfect. [Add. ch. 12,024.]

Ø. All that remains is a shield of arms: quarterly; 1, 4, FRANCE (MODERN), 2, 3, ENGLAND, for HENRY VI., KING OF FRANCE AND ENGLAND.

Legend wanting.

R. A smaller round counterseal. $\frac{13}{16}$ in. diam. A shield of arms: as described for the *obv.* Above the shield, a slipped trefoil. Within a rosace or cusped panel.

. . . . . la vicomte · de · couſtances.

COUTENTIN, *or* **COSTENTIN,** *in Normandy.*

Small Seal for Causes of the Bailliage.

HUE SPENCIER, *Esq., Bailli.*

19,046. [A.D. 1435.] Dark-green: a small fragment. [Add. ch. 194.]

Only two shields of arms, side by side, remain: *dex.* FRANCE (MODERN), *sin.* quarterly; 1, 4, FRANCE (MODERN); 2, 3, ENGLAND, for HENRY VI., KING OF FRANCE AND ENGLAND.

CREIL, *Town on the Oise, in the Valois.*

Governor of the Castle.

19,047. [A.D. 1374.] Sulph. casts from an imperfect impression. [cxxvii. 167, 168.]

Ø. A shield of arms: FRANCE (ANCIENT). Above the shield a triple-towered castle, masoned and embattled, the side-towers turreted with pointed roof. Supporters, two eagles rising reguardant addorsed.

Legend broken away.

. . . . . LER . . . . .

℟. A small round counterseal. ⅞ in. diam. A similar design to that of the *obv.*, but with the armorial bearings of FRANCE (MODERN).

CONTRES DE LA CHASTELLERIE DE CREEL.

D'Arcq, No. 5023, but reads CONTRESEEL on the *rev.* *Trésor*, pl. xi., fig. 11.

CRÉSPY-EN-LAONNAIS (*Crespiacum*),
Town in Picardy.

Seal of the Municipality or Commune.

19,048. [A.D. 1260.] Sulph. cast from a chipped impression. 2¾ × 2 in. [cxxvii. 171.]

Pointed oval *en cuvette*: St. Peter the Apostle, Patron Saint, three-quarters' length, turned to the l., with nimbus; in the r. h. two keys, the l. h. grasping a fold of the vestment.

Legend on the bevelled edge.

✠ SIGIL]LVM · COMMVNIE · [DE ·] CRESPIACO . .

D'Arcq, No. 5764.

CRESPY, *or* **CRÉPY-EN-VALOIS**
(*Crispeium or Crespiacum*), *L'Isle de France.*

Seal of the Municipality or Commune.

19,049. [A.D. 1228.] Sulph. cast from a good impression. 2⅝ in. [cxxvii. 170.]

A tiger rampant *contourné*. In allusion to the arms of the family of CRESPY.

✠ SIGILLVM : COMMVNIE : DE : CRISPEIO.

Trésor, pl. xiv., fig. 7; D'Arcq, No. 5765, with description of a counterseal: a cross betw. two crescents and two besants. Type of a coin, and legend: + S' COMVNIE DE CR . . . AC . .

Great Seal of the Prévôté.

With Counterseal of JEHANS DE GIRESME, *Keeper.*

19,050. [A.D. 1329.] Sulph. casts from a good impression. 1¼ in. [cxxvii. 179, 180.]

O. A triple-towered castle, with three portals and two windows, masoned and embattled. Above it, on the r., an estoile of six points; on the l. a crescent.

✠ LE · SEEL · DE · LA · PROVVOTE · DE · CREPI.

R. A smaller round counterseal. ¾ in. diam. Two hands and arms, issuing from the upper part, holding a planing iron on a sphere. Above the tool, a fleur-de-lis. In the background four pellets.

✠ S' IEHAN · DE · GIRELME.

D'Arcq, No. 4792 (3rd counterseal).

LE CROTOY, *Mayor of.*

See MAYO.

DAMPIERRE, *in Champagne.*

Seals for Contracts of the Barony.

19,051. [Early 17th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 1⅝ × 1¼ in. [cxxiv. 20.]

Oval: a shield of arms: two ragged stumps of trees, arranged *en chevron*, for Barony of DAMPIERRE. Above, a helmet and four ostrich feathers. No crest.

Legend has several groups of letters conjoined.

CEL · AVX · COИT · DE LA · BARON · DE · LA · DAMP.

Carved borders.

Soc. Sphrag. de Paris, tom. ii., p. 338.

DELPORT, *Concilium Beatæ Mariæ.*

See PORT-SAINTE-MARIE.

DIJON (*Divio*), *in Burgundy.*

Seal of the Commune.

19,052. [14th cent.] Plaster cast, tinted red. 3¼ in. [xliii. 165.]

The Duke of Burgundy or Mayor of the City, in civil attire, with hawk on his r. fist held by the jesses, riding to the r. on a pacing horse upon a broken mount. On the *dex.* a wavy sun-star of eight rays ; on the *sin.* a crescent. Within a radiated cordon, set in a carved panel, ornamented along the inner edge with small quatrefoils.

✠ SIGILLVM : CONMVNIE : DIVIONIS : ✠ ✠

Outside the legend a carved arcade of twenty small round-headed arches, each containing a head or bust couped at the neck.

Cf. *Trésor*, pl. xiv., fig. 12 ; D'Arcq, Nos. 5474, 5475, for variants of somewhat similar type.

Small Seal of the Cour of the Bailliage.

19,053. [Time of Louis XII.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{3}{8}$ in. [cxxiv. 167.)

A shield of arms : FRANCE (MODERN). Betw. three sprigs of arabesque foliage.

✠ S' PARVV̂ : REGIV̂ : CVRIE : BAILLIVIATVS : DIVIONENSI.

(*Sigillum parvum regium curie bailliviatus Divionensis.*)

Soc. Sphrag. de Paris, tom. ii., p. 334.

DOUAI, *in Flanders.*

GAUTIER, *Châtelain.*

Second Seal.

19,054. [A.D. 1275.] Sulph. cast from a good impression. $2\frac{1}{2}$ in. [cxxix. 324.]

The châtelain, as a knight, in armour, with hauberk of mail, flat-topped helmet, sword and scabbard, surcoat, and shield of arms : a chief ermine. Riding on a caparisoned horse galloping to the r.

✠ S' · WALTERI · CASTELLANI · DVACENSIS.

D'Arcq, No. 5296, with description of a counterseal : a shield of arms, plain, and legend : + S' WALTERI.

DUNKERQUE, *in Flanders.*

First Seal of the Municipality.

19,055. [A.D. 1244.] Sulph. cast from a good impression. $2\frac{1}{2}$ in. [cxxvii. 184.]

A fish (*maquereau*, D'Arcq ; *dauphin*, Trésor) hauriant in pale, *contourné*.

· SIGILLVM : DE : DVNKERKA.

Trésor, pl. v., fig. 9. D'Arcq, No. 5525, with description of a counter-seal : a fleur-de-lis, and legend : + SECRETVM MEV. Appended to a deed dated A.D. 1309.

DUN-LE-ROI, *in Berry, or in Burgundy.*

Counterseal for Contracts of the Prévôté.

19,056. [16th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{16}$ in. [cxxiv. 24.]

An oval shield of arms : three fleurs-de-lis, two and one, FRANCE (MODERN), within a bordure engrailed. Betw. three sprigs of arabesque foliage.

Contra · S : ꝺtractuum · ꝑpoſiture · ꝺuni regis.

Carved borders.

ESCHALIEZ (*Escalles*), *in Picardy* (*?*)

Seal of the Prévôté.

19,057. [15th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 1 in. [cxxiv. 86.]

A shield of arms : a dexter hand and vested arm, issuing from the sinister chief, grasping a crocketed crozier or pastoral staff in pale, the curve turned to the *dex.* The lower half of the crozier forms, with a short staff and three rungs, a ladder (or *escalier*, in allusion to the name of the place). Betw. a fleur-de-lis on the *dex.*, and a fleur-de-lis with a crescent below it on the *sin.* base.

✠ : S : ꝺe la prevoſte ꝺeſchaliez (?)

There are several places in France with names resembling that in the legend, it is difficult to identify the locality with precision.

ESSAY, *or* **ESSEY**, *in Normandy.*

Seal of the "Chastellerie."

19,058. [A.D. 1311.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [cxxvii. 187.]

A shield of arms : FRANCE (ANCIENT) on a franc-quartier, a triple-towered castle, within a bordure. Within a carved and pointed trefoil panel.

✠ S' DE LA CHASTELLERIE DE ESSEY :

D'Arcq, No. 5026, with description of a counterseal : a shield of arms : in chief two martlets, in point a fleur-de-lis, and legend : SIGRAS . DE ESSEY.

JEAN PETTIT, *Keeper.*

19,059. [A.D. 1433.] Dark-green: a fragment. [Add. ch. 3733.]

Only part of the shield of arms remains.

EVREUX, *in Normandy.*

Seal of the Obligations of the Vicomté.

RICHART HARINGTON, *Chevr., Bailli.*

19,060. [A.D. 1434.] Bronze-green: originally fine, now fragmentary. About $1\frac{3}{4}$ in. when perfect. [Cott. ch. xx. 9.]

A shield of arms: FRANCE (ANCIENT). In the chief part of the shield, towards the *sin.*, a minute estoile of six points, probably added as a private mark.

Legend destroyed.

D'Arcq, No. 4965, with legend: SEEL DES OBLIGACIONS DE LA VICONTE DEVREVX.

EXMES, HIEMES, *or* **HIESMES,** *in Normandy.*

ROBERT TRESSE, "*Lieut.-Commis en la Chastellerie Dexmes de M.* ROBT. HARLLYNG, *Bailli.*"

19,061. [A.D. 1433.] Green: fragment. [Add. ch. 3728.]

Part only of an illegible shield of arms.

FAUCOGNEY, *in the Department of Haute-Saône, Franche-Comté.*

Seal of the Public Lands.

19,062. [Late 14th cent.] Recent impression in red sealing-wax from the bronze matrix in the Dept. of British and Mediæval Antiquities. $2\frac{1}{8}$ in. [cxxiv. 112.]

Figure of the Duke of Burgundy, in civil costume of the fourteenth century, seated on a throne, the sides of which terminate with the fore-parts of greyhounds. His feet on lions couchant guardant, addorsed. The r. h. uplifted on an open book, held by an angel with expanded wings, issuing from clouds; the l. h. on a shield of arms: quarterly; 1, 4, FRANCE (MODERN) within a bordure compony; 2, 3, bendy of six, BURGUNDY (MODERN) also upheld by an angel. Under a carved trefoiled canopy, pinnacled and crocketed. Before the greyhound, on each side, a wavy

sprig of foliage. All within an "orle polylobe" or cusped panel.

SEEL TERRE ✠ DE FAVCOIGNE IO.

(*Seel Terre de Faucogneio.*)

Engr. in *Soc. Sphrag. de Paris*, tom. ii., p. 331, "Nous ne savons comment expliquer les deux lettres, IO, qui terminent notre légende."

FÉCAMP, *or* **FESCAMP,** *City of Normandy.*

Seal of the Bailliage.

JEHAN LE MAISTRE, *Governor.*

19,063. [A.D. 1408.] Green: *en placard*, fine, imperfect. 1⅛ in. [Add. MS. 14,820, G.]

A conventional representation of the Holy Trinity, within a carved niche, with tabernacle work at the sides. In base, two shields of arms placed side by side: *dex.* ENGLAND, *sin.* three mitres, two and one, labelled.

SIGILLVM : BAL[LI]VIE : FISCANN . . .

FOIX, *Province of, in Languedoc.*

Leaden Bullæ of the Counts, as Lords of the Castle of Foix.

19,064. [12th cent.] Leaden. App. by a stained hempen cord. 1⅛ in. [xlviii. 63.]

Ø. A lion passant guardant *contourné.*

✠ BVLLA · DOMINOR · CASTRI · DE · FOS.

Beaded borders.

R. A boar passant *contourné.* Betw. four estoiles of six points, three above, one below.

✠ SIGILL' DOMINORVM CASTRI DE FOS.

19,065. Copper electrotypes of the *obv.* and *rev.* of No. 19,064. [cxiv. 103, 104.]

19,066. Another leaden bulla. This looks as if it had been cast from the previous No. 19,064.. App. by strands of crimson and yellow silk. [xxxviii. 142.]

19,067. Copper electrotypes of the *obv.* and *rev.* of No. 19,066. [cxiv. 101, 102.]

FONTAINE-FRANÇOISE, *Town in Burgundy.*

Counterseal.

19,068. [14th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 1¼ in. [cxxiv. 26.]

Two shields of arms placed side by side: *dex.* a double-headed eagle displayed, *sin.* three cinquefoils within a bordure, above the shield two œillets slipped and leaved, and as many below it. Within a carved quatrefoil panel or quadrilobe, ornamented along the inner edge with small quatrefoils, and having, above and below, two points with countersunk quatrefoil openings, at the sides two trefoil openings.

✠ CONTRE · SEEL · DE · FONTEINES · FRANCOISE · ✠ ·

Beaded borders.

FORCALQUIER, *in Provence, Sénéchaussée of the City.*

See PROVENCE *and* FORCALQUIER.

LE FOSSERET (*Foseretum*), *in Toulouse, Languedoc.*

Seal of the "Consules."

19,069. [13th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 2½ in. [xxxv. 218.]

A cross of Toulouse.

✠ : SIGILLVM : CONSVLVM : DE : FOSERETO :

Beaded borders.

19,070. Sulph. cast from the matrix, tinted green. [lxvii. 17.]

19,071. Recent impression in gutta-percha from the matrix. [cix. 67.]

19,072. Recent impression in red sealing-wax, as before. [cxxiv. 134.]

REGENT OF FRANCE.

JOHN PLANTAGENET, *Duke of Bedford.* A.D. 1429.

See Vol. III., p. 387, No. 12,698.

LIEUTENANT GOVERNOR OF FRANCE AND NORMANDY.

RICHARD PLANTAGENET, *Duke of York.* A.D. 1436.

See Vol. III., p. 390, No. 12,708.

GRAND LOGE DES MAITRES DE L'ORIENT DE FRANCE.

LOUIS PHILIPPE JOSEPH D'ORLÉANS, *Duke of Chartres, Grand Master.*

19,073. [A.D. 1779; Anée Maçonique 5787.] Red sealing-wax on a piece of tinned iron plate, cut in octagonal shape. App. by a blue silk ribbon. $1\frac{7}{8}$ in. [Add. ch. 24,475.]

A shield of arms, coupé: in chief a triangle with radiations issuing therefrom; in base, FRANCE (MODERN) with label of three points, ORLÉANS: encircled with a radiated *cordon* and neck-ribbon from which depends the masonic emblems, a square and compasses with two myrtle sprigs. The whole ensigned with a crown of five fleurs-de-lis, beneath which is an estoile in flames.

GRAND · LOGE · DES · MAITRES · DE · LORIENT · DE · FRANCE.

Carved border.

GAILLEFONTAINE, *Town in Normandy.*

Small Seal of the Vicomté.

19,074. [15th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $\frac{13}{16}$ in. [cxxiv. 50.]

A shield of arms: three fleurs-de-lis, a bendlet, and label of three points. Ensigned with a jewelled coronet of five pearls.

℘ : s : de la viconte de gaillefontaines.

Beaded borders.

GAILLON, *al.* GUAILLON, *Town in Normandy.*

LAMBERT CADOC, *Châtelain.*

19,075. [A.D. 1227.] Sulph. cast from a good impression, slightly bent. $2\frac{1}{4}$ in. [cxxix. 195.]

A castle, or tower, within an *enceinte*, embattled and masoned; round-headed portal with folding doors heavily hinged. Betw. two dolphins.

✠ S' CADVLCI CASTELLANI DE GVAILLON.

D'Arcq, No. 5291, with description of a counterseal: a shield of arms: party per pale, 1, semé-de-lis; 2, two bars; over all a bend, and legend: SL. CADVLCI · CASTELLANI.

GASCONY, *Court of Appeal in Criminal Cases.*

STEPHANUS DE BROSSIS, *in Utr. Jur. Bac., unus de consilio Regis Burdegalis existens; Judex causarum appellacionum criminalium ad curiam Basconiæ interpositarum.*

19,076. [A.D. 1448.] Red: indistinct, chipped. $1\frac{1}{10}$ in. [Harl. ch. 43 B. 52.]

A shield of arms: on a mount, a rose tree in flower, DE BROSSIS, a crescent for difference. On a tree of three branches.

S' * stephi * de * broſſis * Judicis * curie * [baſcon]ie *

19,077. Sulph. cast from No. 19,076. [D.C., G. 215.]

19,078. [A.D. 1449.] Red: imperfectly impressed, very indistinct. [Harl. ch. 43 B. 53.]

S' * stephi * de * broſſis * Judicis * curie * baſconie *

GENESTELLE, *in Vivarais, Department of l'Ardèche.*

Seal of the Prévôté, "ad Causas."

19,079. [Mid. 14th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{3}{8}$ in. [cxxiv. 173.]

A representation of St. Martin on a horse, dividing his mantle with a sword, to bestow one part on a beggar, in accordance with the legendary life of the Saint. In base a shield of arms: ermine, on a chief an ox passant; or (otherwise) per fess, — and ermine, in the chief part an ox passant.

✠ S' * PPOSITVRE * DE GEHESTOLIO AD * CAVSAS *

Engr. in *Sec. Sphrag. de Paris*, tom. ii, p. 329.

GISORS, *in Normandy.*

JOHN DE HOLAND, *Earl of Huntingdon, Captain.* A.D. 1431.

See Vol. III., p. 108, No. 10,763.

Bailliage of GISORS.

See Bailliage of ROUEN *and* GISORS.

GOURNAY, *in Normandy.*

JOHN DE HOLAND, *Earl of Huntingdon, Captain.*
A.D. 1431.

See Vol. III., p. 108, No. 10,763.

GRAVELINES, *in Flanders.*

First Town Seal of
St. Willibrord de Neuport ad Graveniges.

19,080. [A.D. 1244.] Sulph. cast from a good impression. 2 in. [cxxxi. 14.]

A representation of St. Willibrord, Patron Saint, in episcopal habit, with mitre and vestments, full-face, lifting up the r. h. in benediction, in the l. h. a crozier, the curve turned inwards, standing in a boat with high ends, rowed by a mariner on the r. h.

✠ SIGILLVM · S̄ · WILLIBRORDI · ƋE · NEVPORT · AD · GRAVENIGES.

D'Arcq, No. 5527, with description of two counterseals: a lion rampant, and legends: + SECRETV · NOSTRVM, or S · SECRETI · NRI.

GRENOBLE, *City of Dauphigny.*

Seal of the "Election." A.D. 1687.

19,081. Recent impression in black sealing-wax, and red cameo, from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{5}{16} \times 1\frac{3}{16}$ in. [cxxiv. 31.]

Oval: a shield of arms: quarterly; 1, 4, FRANCE (MODERN); 2, 3, a dolphin hauriant embowed, DAUPHIGNY. Ensigned with a royal crown, jewelled banded and hooped, with five fleurs-de-lis in sight.

ELECTION · DE · GRENOBLE 1687.

GRESSY, *in Seine-et-Marne, or*
GRESSEY, *in Seine-et Oise.*

Seal of the Prévôt.

19,082. [13th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{8}$ in. [cxxiv. 172.]

A tripled-towered castle, embattled and masoned, dimidiated with a fleur-de-lis.

✠ S' P'POSITI · DE · GRESSIACO.

Beaded borders.

Soc. Sphrag. de Paris, tom. ii., p. 323.

GUIENNE.

Royal Seal for Contracts in the Sénéchaussée.

ESTIENNE GRINEAU, *Notary Royal.*

19,083. [A.D. 1456.] Dark-green: a fragment. [Add. ch. 12,439.]

The only portion that remains bears a fleur-de-lis of elegant design.

Legend wanting.

HAM, *or* HAN, *Town in Picardy.*

Seal of the Mayor and Jurats of the Commune.

19,084. [A.D. 1223.] Sulph. cast from a good impression. $2\frac{3}{4}$ in. [cxxvii. 227.]

The Mayor of the town, in civic attire, with mantle coat of mail and surcoat, riding on a horse pacing to the r.

✠ SIGILLVM MAIORIS 7 IVRATORVM OMVNIE HAMENSIS.

Trésor, pl. xii., fig. 3; D'Arcq, No. 5770, with description of a counterseal: a head three-quarters to the l., with nimbus, and legend: + CAPVT SANCTI WANINGI.

HESDIN (*Hisdinium*), *Town in Artois.*

BAUDOUIN, *Châtelain.*

19,085. [A.D. 1220.] Sulph. cast from an indistinct, somewhat injured impression. $1\frac{3}{4}$ in. [cxxix. 397.]

A shield of arms: three chevrons.

✠ S' BALDVINI CASTELLANI DE HESDIN.

D'Arcq, No. 5301, with description of a counterseal: a shield of arms: as in the *obv.*, with a label of five points.

Seal of the Mayor and Échevins.

19,086. [A.D. 1228.] Sulph. cast from a chipped impression. $2\frac{3}{16}$ in. [cxxvii. 229.]

The Mayor, in civic attire, with long dress, a mace or club in the r. h., riding on a horse galloping to the r.

✠ S' MAIORIS · ET SCABINORVM HISDINII ✠

Trésor, pl. xiii., fig. 5; D'Arcq, No. 5529, with description of a counterseal: a fleur-de-lis cantoned with four estoiles, and legend: OS' · MAIORIS 7 SCABINORVM HISDIN . .

HIEMES, *or* HIESMES, *in Normandy.*

See EXMES.

ISSOUDON (*Exoldunum*), *in Berry.*

Royal Seal for the Prévôté.

19,087. [A.D. 1277.] Sulph. cast from a chipped impression. $1\frac{9}{16}$ in. [cxxvii. 682.]

A shield of arms: six fleurs-de-lis in pile, three, two, and one. Betw. two round towers embattled, with tall spires, each topped with a fleur-de-lis.

[✠] S' · REGIS · IN PREPOSITVRA EXOLDVN[I.]

Beaded borders.

D'Arcq, No. 4287, with description of a counterseal: a fleur-de-lis, and legend: + CONTRA SIGILLVM.

IVRY-SUR-SEINE (*Ypereyum-super-Secanam*), *in L'Isle de France.*

Seal for the Contracts of the Bailliage.

19,088. [15th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{3}{4}$ in. [cxxiv. 77.]

A shield of arms: three keys, wards in chief, two and one.

S' ⁝ contra . . uū ⁝ bailliviatus ⁝ de ⁝ ypeyo ⁝ ſuper ⁝ ſecanam ⁝

'JOIGNY, *in Champagne.*

Freemasons Lodge "de l'Aigle de St. Jean à l'Orient."

19,089. [18th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{5}{8} \times 1\frac{1}{4}$ in. [cxxiv. 44.]

Oval: two hands issuing from clouds, clasped in fess; thereon an eagle rising with wings ouvert; behind it a radiancy which replenishes the whole field of the design. Thereon are set the six emblems of the craft, viz. plumb-line, mallet, pickaxe, set-square, trowel, and compasses. There are two mottoes on labels or ribbons: That in the upper part reads, FELICITAS MORIBUS UNITA; that in the lower part, CONJUNTO FŒDERE AMANTES.

LOGE DE L'AIGLE DE S^{T}· JEAN A L'ORIENT DE JOIGNY.

Carved border.

Seigneurie of
JOUSSELMYERE *et de la* **TOUSCHE DAUBIGNE,**
P. BOUTELOU, *Notary.*

19,090. [A.D. 1530.] Brown, covered with paper before impression: very indistinct. About ½ in. [Add. ch. 12,905.]

Ø. A shield of arms: FRANCE (MODERN). Ensigned with a crown or coronet.

Legend illegible.

R. A smaller round counterseal. About 1 in. diam. Shield of arms and crown, as in the *obv.* Betw. two wavy sprigs.

Legend illegible.

A doubtful seal.

LAON (*Laudunum*), *in Picardy.*
Seal of the Mayor and Jurats of the Municipality.

19,091. [A.D. 1228.] Sulph. cast from an indistinct impression. 3 × 1⅞ in., *en cuvette.* [cxxvii. 247.]

Pointed oval: a representation of the Mayor, in civic costume with wide open sleeves, standing, full-face, bare-headed, pointing with the r. h. uplifted, in the l. h., on his breast, a sword in its scabbard.

✠ SIGILLVM PACIS LAVDVNENSIS.

19,092. Another sulph. cast from an indistinct impression. [cxxvii. 248.]

✠ SIGILLVM PACIS LAVDVNENSIS.

D'Arcq, No. 5771, with description of a counterseal: a bird, turned to the r., behind it a flowering branch. Perhaps a dove and olive branch, emblematic of the PEACE, and legend: + SECRETVM CONSILII.

LAON, *Bailliage of.*
See VERMANDOIS.

LENS, *in Artois.*
JEAN, *Châtelain.*

19,093. [A.D. 1275.] Sulph. cast from a good impression. 2¼ in. [cxxix. 708.]

A shield of arms: quarterly.

✠ S' : IOHANNIS : CASTELLANI : DE : LENS : MILITIS.

D'Arcq, No. 5304, with description of a counterseal: a shield of arms: an eagle and other charges illegible, and legend: + S' IOHANNIS CASTELLANI DE LENS.

LILLE *and* PERONNE, *in Flanders.*

JEAN, *Châtelain.*

19,094. [A.D. 1237.] Sulph. cast from a good impression. 2½ in. [cxxix. 344.]

The Châtelain, in armour, with hauberk of mail, surcoat, flat-topped helmet, broadsword, and shield of arms: vairé, a dexter hand and arm. Riding to the r. on a galloping horse.

✠ S' IOHIS : INSVLN : ЄT : P[ЄR]ONЄN : CASTLLI.

Beaded borders.

D'Arcq, No. 5307, with description of a counterseal: a shield of arms: as in the *obv.*, and legend: + CLAVIS SIGILLI.

19,095. [A.D. 1237.] Another sulph. cast from a chipped impression. [cxxix. 408.]

✠ S' IOHIS : INSVLN : ЄT : P[ЄR]ONЄN : CASTLLI.

LILLE.

JEAN, *Châtelain.*

19,096. [A.D. 1267.] Sulph. cast from a good impression. 2⅛ in. [cxxix. 407.]

The Châtelain, in armour, with hauberk of mail, surcoat, épaulière, flat-topped helmet, broadsword, and shield of arms: a chief. Riding on a horse galloping to the r., caparisoned armorially as on the shield.

✠ SIGILLVM : IOHANNI[S :] CASTЄLLANI : DЄ : INSVLA.

Beaded borders.

D'Arcq, No. 5308, with description of a counterseal: a shield of arms: as on the *obv.*, and legend: + S' · SЄCRЄTVM.

Seal of the "Verrurie Royale de Lile," etc.

19,097. [18th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 1⅛ × 1 in. [cxxiv. 197.]

Oval: an oval shield of arms: FRANCE (MODERN). Ensigned with a crown royal of five fleurs-de-lis. Betw. two tied sprigs of foliage and berries.

VER · ROYAL · DE · LILE · PERA · E.

Beaded border.

LIMOGES, *City in the Limousin.*

RICHARD, *Judge of the Vicomté.*

19,098. [A.D. 1338.] Green: imperfect, indistinct. [Add. ch. 17,897.]

A shield of arms: a cross.

✡ S' . . . RICAR . . . . . .

LISIEUX, *City in Normandy.*

Seal of the Obligations of the Vicomté.

PIERRE LE CAMUS, *Keeper.*

19,099. [A.D. 1546.] Green, covered with paper before impression. About $\frac{11}{16}$ in. [Add. ch. 6636.]

A shield of arms: two keys crossed in saltire, betw. four estoiles of six points.

Legend uncertain.

Seal of the Tabellionnage.

19,100. [A.D. 1665.] Wafer covered with paper before impression: indistinct. About $\frac{7}{8} \times 1$ in. [Add. ch. 6640.]

Oval: a shield of arms: FRANCE (MODERN), ensigned with a crown royal.

. . . . BELLION . . . . . D · LISIEVX . . .

MORTUA-AQUA, *Territorium de.*

See AIGUE-MORTE.

LA MOUCHE, *in Normandy* (?)

Seal of the Contracts of the Court.

19,101. [14th cent.] Recent impression in red sealing-wax from the brass matrix, found in a field at Boughton Aluph, near Ashford, Kent, 1845. $1\frac{1}{2}$ in. [xxxvi. 246.]

A shield of arms: ten roundles in pile, four, three, two and one. Betw. five birds ranged round the shield in different postures. Within a carved sixfoil panel ornamented along the inner edge with small quatrefoils.

S ⁝ DES ⁝ CONTRAȝ ⁝ DE LA COVRT ⁝ DE ⁝ LAMVEE ⁝

Beaded borders.

LONS-LE-SAUNIER, *City in Franche-Comté.*

Communauté, or Guild of Perruquiers.

19,102. [17th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{3}{16}$ in. [cxxiv. 22.]

An oval shield of arms: FRANCE (MODERN), the tincture of the field denoted by horizontal lines. Ensigned with a crown royal. Ornamented at the sides with carved arabesques.

COM^{TE}· DES PERUQUIERS D^{E} LONS LE SAUNIER.

Soc. Sphrag. de Paris, tom. ii., p. 340.

LUXUEIL (*Lissieu, Luxovium*), *in Franche-Comté.*

Royal Seal of the Bailliage.

19,103. [A.D. 1331.] Sulph. casts from a chipped impression. About $1\frac{5}{8}$ in. when perfect. [cxxvii. 279, 280.]

O. A shield of arms: party per pale, *dex.* a bend coticée potencée contre-potencée (for NAVARRE, according to D'Arcq, but probably) for Counts of SANCERRE and CHAMPAGNE; *sin.* a crozier and key, erect, in fess. On arabesque foliage.

[✠ S' ·] CŌE · ILLVST'S · REGIS · FR . . . . . LIVI . . .

R. A smaller round counterseal. 1 in. diam. A shield of arms: FRANCE (MODERN).

+ S' · BALLIVIE · DE LISSIEV :

Beaded borders.

D'Arcq, No. 4662.

LYON (*Lugdunum*), *City.*

First Seal of the University, i.e. Municipality.

19,104. [A.D. 1271.] Sulph. cast from a chipped, imperfect impression. $2\frac{1}{16}$ in. [cxxvii. 282.]

A view or elevation of the city seen from the Pont de l'Archevêché, a bridge of five round-headed arches with a postern, over a river, with a long ornamental cross on a pedestal, and bearing a circular plaque charged with a fleur-de-lis set up on the centre of the way, betw. two groups of buildings, varying in height, dimensions and characteristics.

[✠ S'] VNIV'SI[TAT]IS . . . . . ET · PL . . . . . VITATIS · LVG[D'].

(? *Sigillum universitatis . . . . et plebis communitatis Lugdunensis.*)

D'Arcq, No. 5710; *Trésor*, pl. xv., fig. 15.

Second Common Seal of the University, i.e. Municipality, with Counterseal of the Secretum.

19,105. [A.D. 1320.] Sulph. casts from an imperfect impression. $3\frac{1}{4}$ in. [cxxvii. 283, 284.]

Ø. This resembles the previous seal, but has many differences. The background is diapered lozengy, with a small flower or other device in each interstitial space. The bridge is composed of only three arches. The cross is accompanied with a sun-star and crescent moon above; and on the bridge are a lion rampant, crowned, and a large fleur-de-lis. The forms and dimensions of the buildings vary considerably from those in No. 19,104.

✠ SIGILLVM · COMVNE · VNIV'SITATIS . . . . . AT · LVGD'.

R. A smaller round counterseal. $1\frac{1}{2}$ in. diam. Two edifices or churches, of two stages, with bell-turrets having pointed roofs, set in waves; separated by a lion rampant crowned, with a fleur-de-lis above him.

✠ S' : SECRETI · VNIVERSITATIS · LVGD'.

Beaded borders.

D'Arcq, No. 5711; *Trésor*, pl. xv., figs. 12, 13.

MÂCON (*Matisco*), *in Burgundy.*

Royal Seal of the Bailliage.

19,106. [A.D. 1306.] Sulph. cast from a fine impression. 2 in. [cxxvii. 295.]

A shield of arms: six fleurs-de-lis, in pile, three, two, and one.

✠ S' : COMVNE : [R]EGIS : FRANCOR' : IN : BALLIA · MATISCON.

D'Arcq, No. 4663, with descriptions of two counterseals: (1) See next No. 19,107. (2) The same with initial letter G on the r. h., and legend: + ƍTRAS · REGIS I · BALLIA · MATISCON.

First Counterseal.

19,107. [A.D. 1306.] Sulph. cast from a good impression. $1\frac{3}{16}$ in. [cxxix. 465.]

A shield of arms: FRANCE (MODERN), with additional charge of a pellet in honour point, a crescent on the *dex.*, and a pellet and radiant sun-star of six points wavy on the *sin.*

✠ ƍTRAS · REGIS · IN · BALLIA · MATISCON.

D'Arcq, No. 4663.

LE MÂCONNOIS, *in Burgundy.*

Seal of the "Ferme des Grues."

19,108. [18th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $\frac{1}{16}$ × $\frac{7}{8}$ in. [cxxiv. 34.]

Oval: an ornamentally carved oval shield of arms: a griffin segreant. Over it, the face of a cherub in a radiancy or nimbus.

· FERME · DES · GRVES · DV · MACONNOIS

MANTES (*Medunta, or Medonta*), *Town in L'Isle de France.*

Second Seal of the Commune, or Municipality.

19,109. [A.D. 1228.] Sulph. cast from a fine impression. 2$\frac{1}{8}$ in. [cxxvii. 332.]

An elegantly designed symmetrical branch of five leaves, each with five lobes, perhaps intended to represent the *mint* plant or *menthe*, in allusion to the name of the town.

✠ SIGILLVM : CONMVNIE : MEDVNTE.

D'Arcq, No. 5579, with description of a counterseal: "Des feuilles de menthe faisant la fleur-de-lis," and legend: + MEDONTA.

Third Seal used by THEOBALD, *or* THIBAUT REPERNEL, *Mayor and Provost.*

19,110. [A.D. 1378.] Sulph. cast from an imperfect impression. 1$\frac{3}{16}$ in. [cxxvii. 304.]

A fleur-de-lis, dimidiated with a branch of *menthe*, or mint, in allusion to the name of the town.

✠ S' MAIORIS . . PR . . . . . ONTA.

D'Arcq, No. 5580, from an impression attached to a deed dated A.D. 1307.

LA-MARCHE-SUR-SAÔNE, *Village of the Commune of Villegaudin, arrondissement of Châlon-sur-Saône.*

Seal of the Contracts.

19,111. [Mid. 16th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 1$\frac{1}{2}$ in. [cxxiv. 135.]

A shield of arms: FRANCE (MODERN). Ensigned with a

crown royal of three fleurs-de-lis in sight. Betw. the initial letters C. H.

+ SIGILLVM : CONTRACTVVM MARCHIE.

Beaded border.

Soc. Sphrag. de Paris, tom. ii., p. 336, where the initial letters in the field are suggested to signify CATHARINE DE MÉDICIS and HENRI II.

MARSEILLE (*Massilia*), *in Provence.*

Seal of the City.

19,112. [A.D. 1237.] Sulph. casts from a fine impression. $1\frac{3}{4}$ in. [cxxvii. 306, 307.]

Ø. On waves a bridge of three arches or water gates, with masoned and embattled walls. Above it a triple-towered fortress, embattled, with windows in pairs. At each side on the bridge a tall cross.

✠ ALTIB⁹ · IMENSIS · VRBS · FVLGET · MASSILIENSIS.

℟. A representation of the Patron Saint, Victor, with nimbus, sword, and shield charged with a cross, riding on a horse pacing to the l., attacking a dragon below.

✠ MASSILIAM · VERE · VICTOR · CIVESQ · TVERE.

Several pairs of letters are conjoined.

D'Arcq, No. 5809; *Trésor*, pl. xxi., fig. 8, where the legend is also given in the Provençal dialect. Ø. "De grands fachs resplent la cioutat de Marseille;" ℟. "Victor deffend veraoument Marseille et lors cioutadans." From Ruffi, *Histoire de Marseille*. St. Victor was held in particular veneration in this city, with a "course de St. Victor," celebrated with solemnity until the Revolution.

Seal of the Court of the King of Naples.

19,113. [15th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $2\frac{3}{16}$ in. [cxxiv. 137.]

A shield of arms: party per pale, *dex.* KINGDOM OF JERUSALEM, *sin.* ANJOU. These are the arms of the KINGS OF NAPLES AND SICILY of the second branch of Anjou. Within a carved rosace or panel of six lobes, the outline beaded.

✠ Sigillum ✠ curie ✠ regif ✠ ciuitatis · maſſilie.

D'Arcq, No. 4567; *Soc. Sphrag. de Paris*, tom. ii., p. 333 (without note of the name of the city).

MAURS, *in Auvergne.*

Seal of the "Consuls," i.e., the Municipality.

19,114. [A.D. 1284.] Sulph. cast from a good impression, much chipped at the edge. 2¼ in. [cxxvii. 308, 309.]

O. A representation of four "consules" or civic dignitaries, seated on benches on an estrade supported by small columns, apparently conversing with each other. One holds a book.

✠ SIGILLVM [· CONSV]LVM · VILLE DE MAVRECIS.

R. The Patron Saint, Cesarius, with nimbus and vestments, extending his hands. Betw. two fleurs-de-lis. On an arch or arcade of three arches, the centre one of which is covered by the lower part of the saint.

✠ SIGNVM · SANCTI · CES[ARII DE MAV[RAD.]

Beaded borders.

D'Arcq, No. 5463.

MAYO, MAYOC, MAIOCH, *or* LE CROTOY, *in Picardy.*

Seal of the Mayor.

19,115. [A.D. 1230.] Sulph. cast from a good but chipped impression. 2⅛ in. [cxxvii. 305.]

The Mayor, in armour, with flat-topped helmet, broad-sword, shield and hauberk, riding on a horse galloping to the r.

✠ SIGILLVM · MAIORIS · DE · MAIOCH.

D'Arcq, No. 5774.

MERI-SUR-SEINE, *Town in Champagne.*

Seal of the Prévôté.

19,116. [A.D. 1310.] Sulph. casts from a chipped impression. 1⅝ in. [cxxvii. 330, 331.]

O. A shield of arms: party per fess, in chief KINGDOM OF NAVARRE; in base, a bend cotised, CHAMPAGNE. Above the shield a small fleur-de-lis; at the sides, by way of supporters, two cranes. Within a carved panel or rosace of eight lobes.

✠ SIGILLVM · PR . . . SIT . . . . . ACO ✠

R. A smaller round counterseal. ⅞ in. diam. A shield of arms: as in the *obv.* Between three trefoiled sprigs of foliage.

✠ S' CONTRE · SEEL · DE · MERI.

Beaded borders.

D'Arcq, No. 4851.

MEULAN, *or* **MELLENT** (*Medullio*), *Town in L'Isle de France.*

Seal of the Commune.

19,117. [13th cent.] Sulph. cast from a good, but chipped impression. 3 in. [cxxvii. 337.]

Twelve heads, full-face, of the civic dignitaries or *Échevins* of the commune, arranged in three rows, four, five, and three. Over heads of all at the top, a fleur-de-lis.

SIGILLVM · [COИ]CIOИIS] · DE · MЄ . . LЄNT.

Beaded borders.

Trésor, pl. iii., fig. 9, with description and figure of a pip-shaped counterseal : the mayor, half-length, bareheaded, holding a bâton in the r. h., and legend : ✠ SIGILLVM : MAIORIS : MECLENTI.

Lordship of **MEULAN**, *or* **MELLENT.**

Leaden Bulla for the Court of the Lord RAIMOND.

19,118. [13th cent.] Leaden, much oxidised. Originally app. to a deed by coloured silk strands. 1½ in. [xxxviii. 152.]

℘. The Lord of Meulan, in armour, with helmet, sword, and shield of arms, riding to the l. on a caparisoned horse. The armorial bearings of shield and trappings, as on the *rev.*

BVLLA · R' · MЄDVLLIONIS DOMINI.

℟. A shield of arms : ermine, a pile charged illegibly.

✠ BVLLA : MЄDVLLIONIS.

Beaded borders.

19,119. Copper electrotypes of the *obv.* and *rev.* of No. 19,118 when in a much better state of preservation. [cxiv. 29, 30.]

Barony of **MEULAN**, *or* **MELLENT.**

Leaden Bulla of the Dauphin of Viennois.

19,120. [A.D. 1317 1319(?)] Leaden, very much oxidised : nearly illegible. About 1½ in. [xxxviii. 153.]

℘. The Dauphin, in armour, with hauberk of mail, surcoat, broadsword, helmet crested with a dolphin, shield of arms : a dolphin, DAUPHIGNY, riding on a caparisoned horse galloping to the l., crested with a dolphin.

BVLLA · DN'I · DALPHI[NI · VI]EN'.

℟. A shield of arms : a dolphin, DAUPHIGNY. Betw. five small cinquefoil flowers. Within a rosace or cusped panel

of eight points, ornamented with triplets of pellets in the spandrils.

✠ ❀ BA[RO:NIE ❀ MEDVLLIONIS ❀

Beaded borders.

19,121. Copper electrotypes from the *obv.* and *rev.* of No. 19,120. [cxiv. 45, 46.]

MÉZIN (*Medicinum*), *in the Condomois, Gascony.*

Seal of the Commune or Municipality.

19,122. [A.D. 1243.] Sulph. casts from a good impression. $1\frac{1}{16}$ in. [cxxvii. 319, 320.]

Ø. The cross of Toulouse.

✠ S' COMVNITATIS : MEDICINI.

R. The head of the Patron Saint, St. John Baptist, turned slightly to the l., with long hair, and couped at the neck. Below a dexter hand and vested arm, issuing from the *dex.*, a long sword in the l. hand.

✠ S' SANTI : IOHANNIS : BAPTISTE.

D'Arcq, No. 5561.

MOISSAC (*Moissiacum*), *in Quercy, diocese of Cahors, Toulouse.*

Seal of the Commune or City; with counterseal of the Burgh, or Vicus of St. Pierre.

19,123. [A.D. 1243.] Sulph. cast from a good but chipped impression. $2\frac{1}{4}$ in. [cxxvii. 88, 89.]

Ø. A view of a fortified city, with walls and towers of the *enceinte* embattled, and the details of the buildings, elaborately delineated; the whole forming a curious illustration of a French fortress of the period.

✠ SIGILL' : DE ⁝ COMVNI : CONSILIO : MO . . . . SI.

R. A shield of arms: a cross of Toulouse. Betw. the two keys of St. Peter.

✠ SIGILLVM : DE : VICO : SANTI : PETRI.

D'Arcq, No. 5831; *Trésor*, pl. xxiii., fig. 8.

MON SAINT JEAN, *Seal of the Commune, or barony in the arrondissement of Beaune, department of Côte-d'Or.*

19,124. [Late 16th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{4}$ in. [cxxiv. 95.]

A shield of arms: FRANCE (MODERN), within a bordure. Ensigned with an open crown of three fleurs-de-lis in sight.

✠ SEAV · DE · MONSAINIEHAN.

Carved border.

Soc. Sphrag. de Paris, tom. ii., p. 337.

MONT, *or* LE MONT.

JEAN, *Writer or Scribe.*

19,125. [14th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{5}{8} \times 1$ in. [cxxiv. 154.]

Pointed oval: representations of SS. Peter on the r. and Paul on the l., standing full-face, each with his customary emblems in the r. h., and a book in the l. h. In base, under a pointed arch, the owner of the seal, kneeling in profile to the r., with hands uplifted in adoration.

✠ S' IOH'IS · SCRIPTORIS DE MONTE.

There are several places in France which bear the name of Mont, and Le Mont. It is difficult to ascertain to which of them this seal belongs.

MONTCUC, MONCUC, *or* MONCUCQ,

Town in Quercy, Election of Cahors.

Seal of the Commune or Municipality.

19,126. [A.D. 1243.] Sulph. casts from a good, slightly chipped, impression. $2\frac{3}{8}$ in. [cxxvii. 345, 346.]

Ø. A triple-towered castle, masoned and embattled; set on a *mont*, or hill of truncated pyramidal form, covered with trees. Betw. two fleurs-de-lis.

✠ S' DEL : COMVNAL' : DE MONCVC.

℟. A shield of arms: a cross of Toulouse.

✠ S' DEL : COMVNAL : DE MONCVC.

D'Arcq, No. 5836.

MONTEIL.

Leaden Bulla of the Court of Dom HUGUES ADHEMAR.

19,127. [14th cent.] Leaden bulla: indistinct, the *rev.* illegible. $1\frac{1}{4}$ in. [xxxviii. 150.]

Ø. A shield of arms: three crosses of Toulouse, two and one, for ADÉMAR DE MONTEIL. See No. 18,303. Betw. three wyverns, *sans* wings. Within a pointed quatrefoil panel.

✠ S' · CVRIE : MONTILII · D : HVGONIS · ADHEMARI.

℟. Illegible devices.

19,128. Copper electrotypes of the *obv.* and *rev.* of No. 19,127. [cxiv. 111, 112.]

MONTIVILLIERS (*Monasterium Villare*),
Town in Seine Inférieure, Normandy.

Third Seal of the Vicomté, ad obligaciones.

19,129. [A.D. 1377.] Sulph. casts from a chipped impression. About $1\frac{1}{4}$ in. when perfect. [cxxix. 803, 804.]

O. A representation of a small gothic church. Above, two shields of arms: FRANCE (MODERN). On the r. an estoile of six points. In base a wyvern or dragon.

S' · REGIV̄ · VI . . . . MO . . . . ARIS · [AD · O]BLIGACIŌES.

R. A small round counterseal. $\frac{3}{4}$ in. diam. Same design as on the *obv.* No shields of arms: two estoiles over the building.

CONTRASIG' · AD · OBLIGACIONES.

D'Arcq, No. 4975 (*obv.* only).

MONTPELLIER
(*Mons Pessulanus, al. Mons Puellarum*), *in Languedoc.*

Leaden Bullæ.

The Twelve Consules.

19,130. [13th cent.] Leaden: from a document to which it has been app. by coloured strings. $1\frac{1}{8}$ in. [xlviii. 39.]

O. A fortress of elaborate shape, with boundary wall embattled and arcaded; in the field above, a hand issuing, blessing the cross-topped dome in the centre of the buildings.

✠ · S DVOD'CIM · CONSVLV · MOTISP̂.

R. A figure of the Virgin Mary seated on a chairlike throne, in profile to the l., the Child on the r. arm, in the field the letters A. ω.

V'GO · MAT̂ · NAT̂ · ORA V' NOS TV'V3 ÔI HORA.
(*Virgo mater natum ora ut nos tueatur omni hora.*)

Beaded borders.

19,131. Copper electrotypes from the *obv.* and *rev.* of No. 19,130. [cxiv. 105, 106.]

The Court of the Seigneurs.

19,132. [13th cent.] Leaden, patinated and in good state of preservation. Hollow, or in two parts. Originally app. to a deed by a hempen cord. $1\frac{3}{8}$ in. [xlviii. 64.]

Ø. The inscription (in four lines). + : IV_STE : I_VDIC_ ATE. (*cf.* Levit. xix. 15.)

✠ : SIGILLVM : CVRIE.

℟. A shield of arms: three pales, ARRAGON.

✠ DOMINI · MONTIS ·: PESSVLANI.

Beaded borders.

19,133. Copper electrotypes from the *obv.* and *rev.* of No. 19,132. [cxiv. 107, 108.]

MONTREUIL-SUR-MER

(*Monsteriolum, or Mosterolium*), *Town in Picardy.*

Seal of the Mayor of the Commune, with Counterseal of the Secretum.

19,134. [A.D. 1210.] Sulph. casts from a somewhat indistinct impression. 2⅝ in. [cxxvii. 348 A, 348 B.]

Ø. The Mayor, in armour, with hauberk of mail, surcoat, helmet with *nasale*, broadsword, scabbard, and shield, riding on a horse galloping to the l.

✠ SIGILLVM MAIORIS . . . . MVNIE MONSTEROL'I.

℟. A smaller round counterseal. 1¾ in. diam. A fleur-de-lis, *fleuronnée*, betw. four small fleurs-de-lis.

✠ SIGILL' · SECRETI · MOSTEROLII.

Rev. with beaded borders.

D'Arcq, No. 5780.

MOREY (*Mora*), *in the diocese of Autun.*

Seal of the Tabellion.

19,135. [Late 16th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 1¼ in. [cxxiv. 113.]

A shield of arms: three cinquefoils, VERGY. Ensigned with the jewelled coronet of a count, with eleven pearls. Betw. two wavy sprigs of foliage.

SEL · DV · TABELLION · DE · MORE.

Inner border cabled.

Soc. Sphrag. de Paris, tom. ii., p. 336.

MORTAGNE.

Seal of the Châtellenie of Perche at Mortagne or Morteinne (Moritania), Capital of the Province of Le Perche.

19,136. [A.D. 1319.] Sulph. casts from a good impression. 1¼ in. [cxxix. 544, 545.]

Ø. A shield of arms: six fleurs-de-lis, three, two, and one, for FRANCE (ANCIENT) within a bordure, VALOIS. Within an elaborately carved double interlaced quatrefoil panel, "une sorte de carré à quatre lobes en plein cintre, lequel s'entrelace avec une sorte de losange formée de quatre arcs ogivaux."

✠ SEEL · DE LA TARRE · DV PARCHE · A · MORTEINNE.

R. A small round counterseal. ¾ in. diam. A fleur-de-lis. Within a carved panel resembling that on the *obv.*

D'Arcq, No. 5044.

MOULINS-EN-GILBERT, *in Nivernais.*

Seal of the Salt Granary. A.D. 1696.

19,137. Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 1 7/16 in. [cxxiv. 72.]

An ornamentally carved oval shield of arms: FRANCE (MODERN) ensigned with a crown royal.

Legend :—

SCEL DV GREN · A SEL D MOVLINS B G

And across the field :—

EDIT
1696.

Carved borders.

Soc. Sphrag. de Paris, tom. ii., p. 340.

MULHOUSE, *al.* MULHAUSEN, *in Alsace.*

Seal of the "Universitas" or Commune.

19,137*. [A.D. 1549.] Sulph. cast from a good impression. 2⅝ in. Matrix of the 14th century. [cxxxv. 41.]

A mill-wheel, in allusion to the name of the town.

✠ S' · VNIVERSITATIS · DE · MVLNHVSEN.

D'Arcq, No. 5447.

NANTES (*Nannetes*), *City in Bretagne.*

Seal for the Contracts, with Counterseal of the Keeper.

19,138. [A.D. 1371.] Bronze-green: fine, imperfect. $1\frac{7}{8}$ in. [Add. ch. 8417.]

Ø. A shield of arms: ten ermine spots in pile, four, three, two, and one, for DUCHY OF BRETAGNE. Suspended from a tree on a mount replenished with flowers. Supporters, two lions rampant. Cf. D'Arcq, No. 4579, where the seal of the Cour de Nantes bears a similar design.

. . . . . NETEN . . .

R. A small round counterseal. $\frac{11}{16}$ in. diam. A shield of arms: uncertain charges within a bordure.

⁂ G ⁂ ⁂ C ⁂ ⁂ H ⁂

NESLE (*Nigelle, Neele*), *Town in Picardy.*

Seal of the Mayor of the Commune.

19,139. [A.D. 1230.] Sulph. cast from an indistinct impression. $2\frac{3}{8}$ in. [cxxvii. 362.]

A representation of the Mayor, in armour, with hauberk, surcoat, conical helmet with *nasale*, sword, and shield, on a horse, pacing to the r.

✠ SIGILLVM MAIORIS COMMVNIE DE NEELE.

D'Arcq, No. 5784, with description of two counterseals: (1) an equestrian figure to the r. Legend destroyed; (2) an uncertain shield of arms.

NEUPORT AD GRAVENIGES, *Town of.*

See GRAVELINES.

NISMES (*Nemausus*).

Seal of the "Consules" of the City or Municipality.

19,140. [A.D. 1226.] Sulph. cast from a chipped impression. $2\frac{1}{2}$ in. [cxxvii. 363.]

A group of four "consules" in civic costume, standing, full-face.

[✠ SIGILLVM : CONSVLVM : CIVITATIS : NEMAVS . .

D'Arcq, No. 5656; *Trésor*, pl. xx., fig. 3.

NORMANDY.

Les Gens tenans a Rouen le Conseil du Roy.

Signet.

19,141. [A.D. 1431.] Red: *en placard;* very imperfect, much injured by pressure. About $1\frac{1}{8}$ in. when perfect. [Add. ch. 115.]

Semé-de-lis, for FRANCE (ANCIENT). Two lions passant guardant for HENRY VI., King of France and England; betw. [four] fleurs-de-lis in cross, somewhat larger than those used in the *semé*. Within a bordure.

[Signetum · consi]lij · regij · in · normannia.

D'Arcq, No. 4438, from an impression attached to a document dated A.D. 1432.

19,142. [A.D. 1431.] Red: *en placard*; very imperfect. [Add. ch. 390.]

. . . . . nsilij · reg . . . . . .

19,143. [*circ.* A.D. 1434.] Red: *en placard;* very imperfect, much injured by pressure. [Add. ch. 11,816.]

. . . . . [re]g[ij ·] in · no[r]mannia.

Treasurers and Governors General of the Finances of the King [HENRY VI., *of England*], *in France and Normandy.*

19,144. [A.D. 1442.] Red: *en placard*; imperfect, indistinct. About $\frac{5}{8}$ in. when perfect. [Add. ch. 467.]

Octagonal: a lozenge-shaped frame with smoke issuing therefrom.

Legend illegible:—

S . . . . . hi . . . .

19,145. [A.D. 1445.] Red: *en placard*; very indistinct. [Egert. ch. 199.]

S . . . . . h . . . . .

NORMANDY, *Admirals of.*

See JOHN RUSSELL, *Baron Russell, etc.* A.D. 1540.
Vol. I., pp. 139, 140, No. 1053.

See JOHN DUDLEY, *Viscount Lisle, etc.* A.D. 1545.
Vol. I., p. 140, No. 1054.

See THOMAS SEYMOUR, *Baron Seymour, etc.* A.D. 1548.
Vol. I., p. 140, No. 1055.

NORMANDY, *Constables of.*

See RICHARD DE HUMETIS, *or* HUMEZ. A.D. 1154–1180. Vol. II., p. 307, Nos. 6124–6128.

See WILLIAM DE HUMMETIS, *or* HUMEZ. A.D. 1180–1189. Vol. II., p. 308, Nos. 6129, 6130.

NOYON (*Noviomum*), *City in Picardy.*

Seal of the Mayor and Jurats of the Municipality.

19,146. [A.D. 1259.] Sulph. cast from a good, chipped impression. $3\frac{1}{4} \times 2$ in. [cxxvii. 370.]

Pointed oval: on a wall or tower, masoned and embattled, with round-headed portal, a man-at-arms, three-quarters' length, in profile to the r., with hauberk or coat of mail, girdle, mitre-shaped helmet with *nasale*, in the r. h. a broad-sword, in the l. h. a flag charged with a cross, and having two streamers.

✠ S' MAIORIS ЄT IVRATORVM NOVIOMI.

D'Arcq, No. 5786, with description of a counterseal: a fleur-de-lis, and legend: + SЄCR · COMM · NOVIOM; *Trésor*, pl. ii., fig. 15.

JEAN, *Châtelain.*

19,147. [A.D. 1239.] Sulph. cast from an indistinct impression. $2\frac{7}{8}$ in. [cxxix. 575, 576.]

℣. The Châtelain, in armour, with hauberk of mail, surcoat, flat-topped helmet, sword, and shield of arms, riding to the r. on a horse armorially caparisoned. The armorial bearings of the shield and trappings are: a fess.

✠ S' IOHANNIS · CASTELLANI · NOVIOM' · ЄT · THEROTЄ.

℟. A shield-shaped counterseal. $1\frac{3}{8} \times 1\frac{1}{4}$ in. diam. A shield of arms: as described in the *obv.*

+ S' IOHANNIS · CASTELLANI · NOVIOM · ЄT · THOROTЄ (?)

D'Arcq, No. 5316, with legend of *obv.* read: + SIGILLVM CASTELLANI, *etc.*

ORANGE (*Auraica, al. Aurasica*), *in Venaissin.*

Leaden Bulla of the Court of GUILLAUME DE BAUX, *or* BAUCIS, *Prince of Orange.*

19,148. [*circ.* A.D. 1463–1475.] Leaden, very much oxidised. About 1¼ in. when perfect. [xxxviii. 157.]

O. The Prince, in plate armour, with sword, helmet bearing crest of a hunting horn stringed, shield of arms : a hunting horn stringed. Riding on a horse caparisoned with the same armorial bearings.

✠ BVLLA ❖ DNI ❖ G ❖ PRINCIPIS ❖ AVRAICE ❖

R. A hunting horn stringed and garnished. The armorial bearings of the PRINCE OF ORANGE in the Comtat-Venaissin.

✠ BVLLA ❖ CVRIE ❖ AVRAICE ❖ ❖ ❖ ❖ ❖ ❖.

19,149. Copper electrotypes of the *obv.* and *rev.* of No. 19,148, when in a much better state of preservation. [cxiv. 55, 56.]

19,150. Another leaden bulla, oxidised : imperfectly impressed. [xxxviii. 158.]

19,151. Copper electrotypes of the *obv.* and *rev.* of No. 19,150, when in a better state of preservation. [cxiv. 57, 58.]

Another Type.

19,152. [*circ.* A.D. 1463–1475.] Leaden, much corroded : almost illegible. About 1½ in. when perfect. [xxxviii. 159.]

Similar in design to the foregoing, but from a different matrix.

R. . . PRINCEPS AVRASICE . . . .

19,153. Copper electrotypes of the *obv.* and *rev.* of No. 19,152, when in a somewhat better condition. [cxiv. 59, 60.]

ORBEC, *Town in Normandy.*

Royal Seal of the Obligations of the Vicomté.

19,154. [A.D. 1337.] Sulph. cast from a good impression. 1¾ in. [cxxix. 799.]

A shield of arms : semé-de-lis, FRANCE (ANCIENT). Within a carved panel of six points.

✠ SEEL · POVR · LE · ROY · DES · OBLIGACIONS · DE · LA · VICONTE · DORBEC.

Beaded borders.

D'Arcq, No. 4982, with description of a counterseal, similar design to that on the *obv.*, but smaller, and legend : + LE ȝTRESEEL DES OBLIGACIONS D' LA VICOTE DORBEC.

ORCHIES, *in Flanders.*

Seal of the Échevins of the Commune.

19,155. [A.D. 1244.] Sulph. cast from a good impression. $2\frac{3}{4}$ in. [cxxvii. 388.]

A lion rampant; on its head a cross pattée.

✠ SIGILLVM · SCABINORVM · DE · ORCHIES.

D'Arcq, No. 5542, with description of a counterseal: a lion passant, contourné, and legend: + CVSTOSIGILLVM.

ORLÉANS.

Third Seal of the Prévôté, with the Counterseal for Contracts.

ALAIN DUBOY, *Lic. en loys, Keeper.*

19,156. [A.D. 1413.] Dark-green: a fragment. [Add. ch. 252.]

Ø. A shield of arms: semé-de-lis, FRANCE (ANCIENT), with a label of three points, ORLÉANS. [Betw. three trefoils, of which] the one above the shield alone remains. [Within a trilobe.]

Legend wanting.

R. A small round shield of arms. About $\frac{7}{8}$ in. diam. when perfect. Shield of arms: illegible. Probably the same as in the *obv.*

. . . [la · pr]euo[te · dorliens.

D'Arcq, No. 4868, from an impression attached to a deed dated A.D. 1471.

ALAIN DUBEY, *Lic. en loys, Keeper.*

19,157. [A.D. 1414.] Dark-green: a fragment. [Add. ch. 3412.]

Ø. Parts more distinct than those in the previous seal, No. 19,156.

R. The shield bears ORLÉANS, as in the *obv.*

. . . . . de · la · preu . . . . . .

PAMIERS, *or* PAMIEZ, *City of Foix.*

Seal of the "Consules."

19,158. [A.D. 1267.] Sulph. casts from a good impression. $2\frac{7}{8}$ in. [cxxvii. 393, 394.]

Ø. A triple-towered castle, masoned and embattled; with double doors and windows. The upper part of the *enceinte*

ornamented with an arcade of round-headed arches. Two small towers in the rear betw. the three larger ones.

✠ : SIGILLVM : CONSVLVM : APAMIE :

Inner border of three concentric circles.

R. A representation of the legend of the Patron, Saint Antoninus. A vessel floating on waves ; with plated sides fastened with studs, single mast furnished with a long cross, banner, and two streamers ; on the r. the head and arm of a man lying in the ship. On the tall prow and poop, two birds.

✠ SIGNVM : PASSIONIS : SANCTI : ANTONINI :

Inner border of concentric circles.

D'Arcq, No. 5554 ; *Trésor*, pl. xx., fig. 1.

PARCOUL, *Sénéchaussée of.*

See SAINTONGE.

City of PARIS.

First City Seal of the "Merchants of the Water."

19,159. [A.D. 1210.] Sulph. cast from a fine, chipped impression. 2 in. [cxxvii. 474.]

A ship with mizen mast secured by three ropes on each side ; high poop and prow.

✠ SIGILL' MERCATORV' AQVE · PARISIVS.

D'Arcq, No. 5582 ; *Trésor*, pl. i., fig. 7.

Fourth Seal.

19,160. [A.D. 1415.] Sulph. casts from an imperfect, indistinct impression. $2\frac{1}{8}$ in. [cxxvii. 472, 473.]

Ø. A ship set on waves ; with mizen mast, sail set, [in the upper part three fleurs-de lis.] A high square castle at the bow and the stern. Betw. two fleurs-de-lis, that on the r. wanting.

[Sigill]um · mercatorum · aq[ue · pa]risius.

R. A smaller round counterseal. $1\frac{1}{8}$ in. diam. Similar design to that on the *obv.*

Sigillum · mercatorum · aque · parisius ✠

D'Arcq, No. 5585, from an imperfect impression attached to a deed dated A.D. 1412.

Seal of the Prévôté.

19,161. [A.D. 1302.] Sulph. casts from a good impression. $1\frac{3}{4}$ in. [cxxvii. 399, 400.]

Ø. A fleur-de-lis, *fleuronnée*. Betw. on the *dex.*, a shield of arms: party per pale, NAVARRE impaling CHAMPAGNE, on the *sin.* a triple-towered castle, CHÂTELET.

✠ SIGILL' · PREPOSITVRE · PARISIEN.

℟. A small round counterseal. $\frac{3}{4}$ in. A shield of arms: FRANCE (MODERN).

✠ ϑTRAS · P'PO'ITVRE · PAR'S'.

Cf. *Trésor*, pl. i., fig. 8.

HUGUES DE CRUSI, *Keeper.*

19,162. [A.D. 1327.] Dark-green: a small fragment. [Add. ch. 13,329.]

℟. .... P'POT .....

Another Seal.

JEHAN, *Seigneur* DE FOLEVILLE, *Chevalier, Conseiller du Roy, Keeper.*

19,163. [A.D. 1394.] Dark-green: fragmentary. [Add. ch. 4257.]

Ø. Same as before. Part of the fleur-de-lis and the triple-towered castle.

.... VM : P .....

Another Seal.

GUILLAUME, *Seigneur* DE TIGNONVILLE, *Chevalier, Conseiller, Chambellan du Roy, Keeper.*

19,164. [A.D. 1407.] Dark-green: very imperfect. About $1\frac{7}{8}$ in. when perfect. [Add. ch. 4296.]

Ø. As before, but from a different matrix.

... ILLVM :] .....

℟. As before, but from a different matrix.

✠ ϑTRAS : PREPOSITVRE : PARISIE.

See Wailly, *Éléments de Paléographie*, tom. ii., p. 393.

Another Seal.

ANDRY MARCHANT, *Conseiller du Roy, Keeper.*

19,165. [A.D. 1413.] Dark-green: fragmentary. [Add. ch. 3454.]

Ø. The castle on the r. h. side only remains.

℟. .... TVRE .....

19,166. [A.D. 1413.] Dark-green: fragmentary. [Add. ch. 3450.]
O. Only part of the fleur-de-lis, and one fleuron remains.
R. . . . . TVRE . . .

TANGUY, *al.* TANNEGUY DU CHASTEL, *Chevalier, Conseiller, Chambellan du Roy, Keeper.*

19,167. [A.D. 1416.] Dark-green: fragmentary. [Add. ch. 4327.]
O. . . . LLVM : PRE . . . . . .
R. . . . . ꝑPOSITVRE · PARIS'.

19,168. [A.D. 1417.] Dark-green: fragmentary. [Add. ch. 4337.]
O. . . . VM : P . . .
R. Broken away.

SIMON MORHIER, *Chevalier, Seigneur* DE VILLIERS, *Conseiller du Roy, Keeper.*

19,169. [A.D. 1424.] Dark-green: small fragments. Add. ch. 11,518.]
Wailly, *Élémens*, tom. ii., pl. o, No. 8.

Les Gens des Comptes du Roy a Paris.

19,170. [A.D. 1376.] Red: *en placard*; imperfect. [Add. ch. 4194.]
(1) Round: imperfect and obliterated.
(2) Round: a figure draped and seated on a throne, looking to the r., holding a scroll which bears the inscription: . . . IOHANES · EST : SO . . . . .
(3) Round: illegible.
OR + I . . . HA . . (?)
(4) Round: . . **ila.** Legend destroyed.

19,171. [A.D. 1392.] Red: *en placard*; very indistinct. [Add. ch. 11,374.]
(1) Round: an angel holding a scroll, charged with a legend, ... **is.**
(2) Round. Legend **rlio.**
(3) Round: the letters SVL alone remain.

19,172. [A.D. 1451.] Red: *en placard*; fragmentary. [Add. ch. 6661.]
(1) Round: a female figure in profile (?)
S. G . . . . . .
(2) Illegible.

The University.

Seal of the Nation of England.

19,173. [A.D. 1398.] Sulph. cast from a chipped, imperfect impression. About $2\frac{7}{8} \times 1\frac{7}{8}$ in. when perfect. Matrix of the thirteenth century. [cxxvii. 485.]

Pointed oval: a carved gothic elevation of four stages, enclosed within tall open tabernacle work at the sides. In the (1) upper compartment, the "Coronation of the Virgin Mary." Canopy broken away. In the next (2) two niches with pointed arches containing full-length figures of a queen with sceptre on the l., and St. Katharine, with sword and wheel, on the r. In the next (3) under an arcade of three round-headed arches, St. Martin on his horse, dividing his raiment with the beggar; according to the conventional treatment of this legendary act. In the lowest, (4) under a flat line or platform, a doctor, seated on a chair in profile to the r., with a book, teaching two scholars before him in hooded dress.

S' · NACIONIS · ANGLICA[NE.]

D'Arcq. No. 8016, with description of a counterseal: the preceptor, standing in a gothic panel, and legend: + S' PRCEPTOR · NACOIS · ANGLICANE **par.** *Trésor*, pl. i., fig. 11.

Seal of the Nation of France.

19,174. [A.D. 1398.] Sulph. cast from a chipped impression, $2\frac{3}{4} \times 1\frac{3}{4}$ in. [cxxvii. 484.]

Pointed oval: a carved gothic elevation of three stages, enclosed within elaborate tabernacle work at the sides. In the (1) upper compartment the Virgin Mary, half-length, the Child on the l. arm. Each with nimbus. Canopy of five arches. In the central compartment (2) under a trefoiled arch, St. Denis, standing, full-face, holding before him with both hands an indistinct object (son test, *D'Arcq.*) Betw. two demi-angels with expanded wings, swinging thuribles. In the lowest (3) under an arcade of three round-headed arches a teacher at a lectern, in profile to the l., instructing a group of three scholars. On the tabernacle work at each side a shield of arms: *dex.* France (Ancient), *sin.* France (Modern).

[• S' • NACIONIS • • GALLICANE [•]

D'Arcq. No. 8017, with description of a counterseal: a bishop seated with mitre and crozier, lifting up the r. h. in benediction, betw. four fleurs-de-lis, and legend: CONTRAS · NACIONIS · GALLICANE.

Great Seal of the Nation of Normandy, with Counterseal of the Proctor.

19,175. [A.D. 1398.] Sulph. casts from a good, chipped impression. About 3 × 2 in. [cxxvii. 478, 479.]

O. A carved gothic elevation of two storeys. In the upper, and smaller one, the "Coronation of the Virgin Mary." Canopy broken off, but the tabernacle work at the sides remains. In the lower one, of wider dimensions, with three pointed arches and tabernacle work at the sides, a standing figure of the Virgin Mary, crowned, the Child on the l. h.; lifting up her r. h. in response to the supplication of a figure in a ship on the l., which is being overset by a demon seated in the centre. Over his head a small shield of arms: two lions passant guardant in pale, PROVINCE OF NORMANDY. (Erroneously described by D'Arcq as three fleurs-de-lis.) In base, under an arcade of three pointed arches, three scholars, in hooded dress, kneeling with hands uplifted in adoration.

. . . . . GNM · VN . . . . · NACIONIS · NOR[MAN]NORVM · PAR' : STVDENCIVM

R. A smaller pointed oval counterseal. 1¾ × 1½ in. diam. An ecclesiastic, standing on a corbel in profile to the l., with hooded dress, in the l. h. an open book, the r. h. uplifted and forefinger extended, in the act of discoursing. On each side a fleur-de-lis betw. two estoiles of six points in pale.

✠ S' · PROCVRATORIS : NORMANICE : NACIONIS.

Beaded borders.

D'Arcq, No. 8018.

Seal of the Proctor for the Nation of Picardy, with Secretum Counterseal.

19,176. [A.D. 1398.] Sulph. casts from a chipped impression. About 2¾ in. when perfect. [cxxvii. 476, 477.]

O. A carved gothic elevation or section of two storeys or stages, flanked on each side with another set of two stages, not quite so lofty. The upper compartments are canopied, the lower compartments ornamented with arcades of three arches each. In the six niches thus composed, are the following subjects. *Upper centre:* The Virgin Mary, seated, the Child standing on the l. knee, in the r. h. a sceptre or branch; incensed by two angels swinging thuribles outside the niche. *Lower centre:* Michael the archangel overthrowing Satan. *Upper right hand:* The standing figure of a saint, hands joined, and legend down the r. h. side of the niche: S · PIATVS (?) *Lower right hand:* A doctor at a lectern instructing two disciples. Over his head the initial letter B.

Upper left hand: St. Firminus before an altar, holding his severed head, mitred and with nimbus, in his hands, with accompanying legend: S' · FIRMIN. *Lower left hand:* A doctor at a lectern instructing two disciples. Over his head the initial letter A. The bases at the sides ornamented with arcade work.

S' PR . . . . . TIONIS · PICAR . . . .

R. A smaller round counterseal. 1¼ in. diam. A double gothic niche, with elaborately carved canopy and side work. In the l. niche, a mitred bishop standing, before St. Eloy, with nimbus, who is holding pincers and striking with a hammer on an anvil. Over his head the initial letters S' Є. (*Sanctus Eligius*). In the r. niche, two standing figures, one holding a label with illegible inscription.

SECRETVM : NATIONIS · PICARDORVM.

D'Arcq, No. 8019.

Seal of the College of Masters of the Faculty of Decrees.

19,177. [A.D. 1398.] Sulph. casts from a chipped, indistinct impression. 2¾ × 1⅞ in. [cxxvii. 482, 483.]

Ø. Pointed oval: a niche of two stages or storeys. In the upper compartment, the Virgin Mary, half-length, with the Child on the l. arm. Canopy and tabernacle work at the sides. In the lower compartment, which is ornamented with three pointed arches, a doctor seated at a lectern instructing two seated scholars.

. . . COLLEGII · MAGRORVM . . . VLTATIS . . . . ЄTIS.

R. A small round counterseal. 1¼ in. diam. A doctor, seated on a chair, in profile to the l., reading at a lectern ornamented with a carved canopy. Engrailed panel.

✠ ꝑVV · SIGILLV · FACVLTAT' · DECRETORV · PAR'.

Seal of the Masters of the Faculty of Medicine.

19,178. [A.D. 1398.] Sulph. cast from a chipped impression. 2 in. [cxxvii. 480.]

The Virgin Mary, full-face, crowned and draped, seated, in the r. h. a branch, in the l. h. an open book inscribed with illegible characters. On each side two scholars.

✠ S' [MA]GISTRORVM · FACVLTATIS · MEDICINE · PAR'.

D'Arcq, No. 8022, with description of a counterseal: a doctor seated, reading a book, and legend: SECRET · GLORIOSISSIMI YPOCRATIS; *Trésor*, pl. i., fig. 10.

Seal of the Faculty of Theology.

19,179. [A.D. 1398.] Sulph. cast from a good, chipped impression. 2⅝ in. [cxxvii. 481.]

Our Lord, risen from the grave, seated on a draped bench-like throne, with cruciferous nimbus, naked to the waist, lifting up his outstretched hands to show the nail-marks. On the r. an angel, standing, holding a long lance and three passion nails; on the l. another angel, holding the cross, and the crown of thorns. Overhead, two estoiles, and above them, a carved canopy. Behind each angel a smaller estoile. The feet of Our Lord rest on an arc or rainbow; below which is a representation of a city. All set within a carved and pointed quatrefoil, with four small circular compartments at the corners, containing the customary emblems of the four Evangelists. The design is intended to symbolise the cardinal doctrines of Christianity.

. . . . . THEOLOGIE [PA]RISIEN . . . . .

D'Arcq, No. 8020; *Trésor*, pl. i., fig. 9.

PASSAVANT, *in Champagne.*

Counterseal of Arms.

19,180. [17th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 1¼ in. [cxxiv. 27.]

A shield of arms: three bars gemel, for NEMOURS, a roundle in fess point. Ensigned with a jewelled band or coronet. Betw. two sprigs of arabesque foliage. For the arms, "trois jumelles en fasce," see the seals of Philippe de Nemours (D'Arcq, No. 3046) and his widow Isabelle, lady of La Haye and Passavant (*ibid.*, No. 3047.)

✲ ⁝ CONTRE ⁝ SEELZ ⁝ ƆE ⁝ PASSAVANT ⁝

Four places of this name are found in the dictionaries: (1) a town of Champagne; (2) a town of Anjou; (3, 4) villages in Franche-Comté.

PENNE, *or* PENNE D'AGEN

(*Penna Agenencis, or Avenensis*),

in Languedoc, Parliament of Toulouse.

Seal of the Commune with Counterseal of the Council.

19,181. [A.D. 1243.] Sulph. casts from a good impression. 2⅜ in. [cxxvii. 5, 6.]

℣. On a rocky mount, a castle keep, belfry, or donjon, within an embattled *enceinte*, with portal and flanking towers,

all masoned. On two of the battlements, one on each side of the keep, a tall plume in allusion to the name of *Penne.*

✠ S' : COMVNIS : PENNE : AGENENCIS :

R. The cross of Toulouse, "de gueules à la croix vidée, cléchée et pommetée d'or."

✠ : SIGILLVM : CONCILII : PENNE : AVE :

D'Arcq, No. 5571; *Trésor*, pl. xxiii., fig. 9.

LE PERCHE, *Province of.*

See MORTAGNE.

PÉRIGUEUX-PUY-SAINT-FRONT, *in Périgord.*

Seal of the Burgesses or Municipality.

19,182. [A.D. 1223.] Sulph. cast from an impression, chipped at the top. $2\frac{1}{8}$ in. [cxxvii. 490.]

The Mayor, in armour, marching in profile to the r., with hauberk, surcoat, cap-shaped helmet, broadsword, and long convex shield charged with a cross. Cf. the effigy of the Mayor on the Seal of Senlis, No. 19,236.

[+ S]IGILLVM : BVRGENSIVM : DE : PETRAG[ORIS].

D'Arcq, No. 5731, with description of a counterseal: a bishop (St. Front, Patron Saint), half-length, with horned mitre, and crozier, the r. h. in benediction, and legend: ✠ SECRETVM DE PETRAGORIS; *Trésor*, pl. xxiii., fig. 3.

Seal of the Court.

19,183. [A.D. 1298.] Light-brown or uncoloured. App. by a coarse string. $1\frac{3}{8} \times \frac{7}{8}$ in. [Add. ch. 17,885.]

Pointed oval: an Agnus Dei, turned to the r., with banner flag, on a platform. Below, a fleur-de-lis.

S' · CVRIE · PETRAGORICENSIS.

Another Seal.

19,184. [A.D. 1362.] Yellow: indistinct. App. by a coarse thread tape. [Add. ch. 17,912.]

Same design, but different matrix.

S' · CVRIE · PETRAGORICENSIS.

Beaded borders.

PERONNE, *in Flanders, Châtelain of.*

See LILLE, *Châtelain of.*

Second Seal of the Mayor and Commune.

19,185. [A.D. 1336.] Sulph. cast from a good impression. $2\frac{3}{4}$ in. [cxxxiii. 4.]

The mayor, with hauberk, short surcoat or tunic, and sword, head bare, riding on a horse springing to the r. Behind him an attendant mace-bearer on foot, in profile to the r.

✠ S' · MAIORIS · ET · COMMVNIE · DE · PERONA.

Beaded borders.

Trésor, Sc. des Comm., pl. xi., fig. 10; D'Arcq, No. 5787, with description of a counterseal, a fleur-de-lis, and legend: + CVSTOS SIGILLI.

PEYRUSSE (*Petruci*), *in Rouergue.*

Seal of the Common Council or Municipality.

19,185*. [A.D. 1243.] Sulph. casts from an indistinct impression. $2\frac{1}{2}$ in. [cxxvii. 492, 493.]

℣. Four councillors, in civic costume, seated on a long bench, and engaged in deliberation. Feet on a footboard.

✠ SIGILL' · COMVNIS · [CON]SILII · DE · PETRVCIA.

℟. An *enceinte*, embattled and masoned, with round-headed portal and three towers. In the centre on a lofty conical hill a castle with two towers.

✠ IMAGVO CASTELLI DE PETRVCIA.

D'Arcq, No. 5849.

POITOU.

Seal of the Sénéchaussée of Poitou, at Poitiers.

19,186. [A.D. 1279.] Sulph. casts from a chipped but otherwise fine impression. 2 in. [cxxix. 627, 628.]

℣. A shield of arms: six fleurs-de-lis in pile, three, two, and one. Within a niche composed of a crenellated *enceinte*, on which is a round-headed arch supported on masonry at the sides, and ornamented with a triangular pediment, having a quatrefoil opening and embattled parapet.

S' SENESCALLIE PI . . . . . APVD · PICT̄.

℟. A smaller round counterseal. $1\frac{1}{4}$ in. diam. A fleur-de-lis of elegant design, cantoned with four smaller ones.

D'Arcq, No. 4676; *Trésor*, pl. xviii., fig. 7 (*obv.* only).

POITOU, *Seneschal of.*

See TOURAINE AND POITOU.

POITOU, *Bailli of.*

See ADAM LE PANETIER (*Heraldic Section*).

POMPONNE, *in L'Isle de France.*

Seal of the Mayor of the Communia Pumpuniensis.

19,187. [A.D. 1228.] Sulph. cast from an indistinct impression. $2\frac{7}{8}$ in. [cxxvii. 509.]

The Mayor, wearing a cap-shaped helmet with spike and wide rim, with sword at the l. side, riding on a horse galloping to the r.

✠ SIGILLVM MAIORIS PVMPVNIENSIS COMVNIE.

D'Arcq, No. 5601, with description of a counterseal: a shield of arms: party per pale; *dex.* three lions passant in pale; *sin.* four garbs in cross, three only delineated [as the bearings are intended to be dimidiated].

PONT-AUTHON, *and* PONT AUDEMER, *in Normandy.*

Seal of the Obligations of the Vicomtes.

NICOLE DE FREVILE, *Keeper.*

19,188. [A.D. 1439.] Dark-green: very imperfect, nearly illegible. About $1\frac{1}{4}$ in. when perfect. [Add. ch. 12,026.]

An embattled *pont*, or bridge, of three arches, on which rests a shield of arms: quarterly; 1, 4, FRANCE (MODERN); 2, 3, ENGLAND, for HENRY VI., KING OF FRANCE AND ENGLAND.

Legend wanting.

D'Arcq, Nos. 4986, 4987, describes seals having resemblance in design to the above, but with the three fleurs-de-lis of FRANCE instead of the shield which was evidently introduced during the period of English possession.

PONTHIEU (*Pontivum*), *in Picardy.*

Counterseal of the Sénéchaussée.

19,189. [A.D. 1319.] Sulph. cast from an indistinct impression. 1 in. [cxxix. 645.]

A shield of arms: three bend within a bordure, for PONTHIEU. Betw. three pellets.

In place of the legend, a wavy cordon or border of foliage.

Trésor, pl. xi., fig. 13, with date A.D. 1401; D'Arcq. No. 4681, with description of the *obv.*, 55 mill. diam., bearing a shield of arms: three lions *léopardés*, passant in pale, for ENGLAND; betw. three trees, and with legend: ... IGILL ... RO ... PON .....

Counterseal of the Obligations of the Sénéchaussée during the English Occupation.

19,190. [A.D. 1361.] Sulph. cast from an indistinct impression. ¾ in. [cxxix. 802.]

A shield of arms : as described in No. 19,189. Above the shield a lion (*léopard*) passant, for Edward III., King of ENGLAND. Within a panel partly engrailed.

✠ 9TSIGILLV · OBLIGACIONVM · PONTIVI.

Trésor, pl. xi., fig. 12 ; D'Arcq, No. 4682, with description of the *obv.*, a shield of arms : quarterly : FRANCE and ENGLAND, for EDWARD III., King of France and England. Above the shield a lion (*léopard* passant, and legend : S' PRO OBLIGACIOIBVS · I · DNIO · POTIVI (i.e., *Sigillum pro obligacionibus in Domino Pontivi*).

Seal for the Letters of the Bailliage of the Count of Ponthieu.

19,191. [A.D. 1404.] Sulph. cast from a good impression. 1$\frac{11}{16}$ in. [cxxvii. 525.]

An angel, with expanded wings, holding up before him a shield of arms : party per pale, *dex.* FRANCE (ANCIENT), *sin.* three bends within a bordure, PONTHIEU.

✠ SEEL · DES · LRES · DE · BAILLIE · DE · LA · CONTE · DE · PONTIEV.

D'Arcq, No. 4684, with description of a counterseal : a shield of arms : as described for the *obv.*, and legend : + CONTRES · DES · LRES · DE · BAILLIE.

PONTHOILE (*Puntoeles*), *in Somme.*

Seal of the Mayor of the Commune.

19,192. [A.D. 1330.] Sulph. cast from a good impression. 2$\frac{1}{2}$ in. [cxxvii. 516.]

The Mayor, in armour, with hauberk of mail, surcoat, sword, flat cap-shaped helmet, and shield, riding on a horse galloping to the r.

SIGILL' MAGORIS DE PVNTOELES.

D'Arcq, No. 5790, with description of a counterseal : a shield of arms : three bends, and legend : + SECRETVM MEVM.

PONTOISE (*Communia Pontisarensium*), *in Vexin-Français.*

Seal of the Mayor and Peers of the Commune or Municipality.

19,193. [A.D. 1228.] Sulph. cast from a somewhat indistinct impression. 2$\frac{1}{2}$ in. [cxxvii. 515.]

The *Pont-sur-l'Oise*; a bridge of five round-headed arches. In the central arch a fish naiant. Above the bridge, which is ornamented with a parapet, the distant view of a town or fortress with towers and battlements.

✠ SIGILLV̄ · MAIORIS · ЄT · PARIVM ·
COMMVNIЄ · PONTISARĒSIV̄.

Trésor, pl. iii., fig. 11; D'Arcq, No. 5602, with description of a counterseal: a cavalier, bare-headed, sword in hand, to the r.

PORT – SAINTE – MARIE,

in Lot-et-Garonne, Guienne.

Seal of the Council or Municipality of Ste. Marie Del-Port.

19,194. [A.D. 1243.] Sulph. casts from a good impression. 2½ in. [cxxvii. 526, 527.]

℣. A long shield of arms: a cross of Toulouse.

✠ SIGILLVM : CONCILII.

℟. The Virgin Mary, crowned, and with nimbus, seated on a cushioned bench-like throne; on her r. arm the Child with nimbus. Background hatched.

✠ BEATE : MARIE : DELPORT.

D'Arcq, No. 5572.

PREUILLY (*Pruilly*), *Town in Touraine.*

Seal for the Contracts of the Châtellenie.

19,195. [17th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 1¾ in. [cxxiv. 87.]

A shield of arms: a chevron betw. three eagles displayed. Betw. three sprigs of foliage. (Cf. arms of Geoffroi de Preuilly, three eaglets, two and one. D'Arcq, No. 3311.)

✠ S ✠ DES • CŌTRACT' • DE • LA • CHASTELLENIE •
DE • PRVILLY.

PROVENCE *and* FORCALQUIER.

Seal of the Sénéchaussée.

AYMAR DE POICTOU, *Chevalier, Seigneur de St. Valerie, Chambellan et Conseiller du Roy,*
Great Seneschal in the Counties of Provence and Forcalquier.

19,196. [A.D. 1435.] Wafer, covered with paper before impression. 1⅞ in. [Add. ch. 14,034.]

A shield of arms: FRANCE (MODERN). On foliage.

PROVINS, *in Brie, diocese of Sens.*

EUDES COURION, *Prevot.*

19,197. [*circ.* A.D. 1275–1292.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 1¾ in. [cxxiv. 166.]

A triple-towered castle, masoned and embattled, with round-headed portal and long narrow lights. Betw. two shields of arms: *dex.*, a bend cotised, for the COUNTS OF CHAMPAGNE, *sin.*, three lions passant guardant in pale, ENGLAND, with a label of four points. These arms refer to EDMOND CROUCHBACK, son of Henry III., King of England, who married, in A.D. 1275, BLANCHE of Artois, widow of HENRI LE GROS, King of Navarre, and assumed the title of Count of Champagne and Brie, holding the lands for dowry of his wife, until Jeanne the heiress became of age and was married. Blanche died in A.D. 1292.

✠ S' · ODONIS : COVRION : PREPOSITI · PRVVINEN̄ ✠

Engr. in *Soc. de Sphrag. de Paris*, tom. ii., p. 324.

RHEIMS, *or* **REIMS,** *in Champagne.*

Small Seal of the Faculty of Laws.

19,198. [16th cent.] Recent impression in red sealing-wax from a matrix in the Dept. of British and Mediæval Antiquities. 1¼ in. [cxxiv. 139.]

A doctor seated, in profile to the l., in a carved chair with a lectern before him. On the r. a group of two scholars, and a woman kneeling. In the upper part, a label inscribed with the date 1589 (?).

✠ SIGILLUM · MINUS · FACULTA · UTR · JURIS · REMEN.

(*Sigillum minus facultatis utriusque juris Remensis.*)

LA ROCHELLE, *Town in Aunis.*

Second Seal of the Mayor and Corporation.

19,199. [A.D. 1437.] Sulph. casts from a somewhat indistinct impression. 2⅜ in. Matrix of the twelfth century. [cxxvii. 259, 260.]

℣. A ship on waves; high poop and prow, ribbed sides, mast with guy-ropes and a square sail set on a yard with three rows of clew-lines. On the top of the mast, a cross.

✠ SIGILLVM : [CO]MVNIE : DE : ROCHELLA :

R. The Mayor, bareheaded, in civil costume; in the r. h. a long knife-shaped sword, riding to the r. on a pacing horse.

✠ SIGILLVM : MAIORIS : DE : ROCHELLA :

D'Arcq, No. 5459.

LA ROCHELLE, *Sénéchaussée of.*

See SAINTONGE.

ROUEN (*Rothomagum*), *City in Normandy.*

Second Seal of the Commune or Municipality.

19,200. [A.D. 1262.] Sulph. casts from a good, chipped impression. $2\frac{7}{8}$ in. [cxxvii. 552, 553.]

Ø. A lion *léopardé*, passant; of the ANCIENT ARMS OF THE CITY OF ROUEN.

✠ SIGILLVM : COMMVNIE : VRBIS : ROTHOMAGI.

R. A small round counterseal. 1 in. diam. A fleur-de-lis, cantoned with four small ones.

D'Arcq, No. 5718; *Trésor*, pl. x., fig. 12.

Council of the King of England.

See NORMANDY.

Commissioners Appointed by the Duke of Normandy, Dauphin of Viennois, to Collect a Loan from the City.

Seal of the Receiver's Office.

19,201. [A.D. 1361.] Red: imperfect, indistinct. About $\frac{3}{4}$ in. when perfect. [Add. ch. 20.]

Only the central part remains. Within a lozenge, an Agnus Dei, *contourné*, for the Modern Arms of the CITY OF ROUEN. Betw. two small crosses or quatrefoils.

Seal of the Vicomté.

MICHIEL DURANT, *Vicomte.*

19,202. [A.D. 1430.] Dark-green: a fragment. About $\frac{3}{4}$ in. when perfect [Add. ch. 3676.]

A shield of arms: quarterly; 1, 4, FRANCE (MODERN); 2, 3, ENGLAND, for HENRY VI., KING OF FRANCE AND ENGLAND. Above the shield, a cross. Below, two branches of foliage.

Sig . . . . . magenſ.

19,203. [A.D. 1428.] Dark-green: almost illegible. [Add. ch. 341.]

. . . . . **mag** . . . .

Great Seal of the Vicomté, "ad Causas,"
MICHIEL DURANT, *Vicomte.*

19,204. [A.D. 1430.] Dark-green: a fragment. About $1\frac{1}{8}$ in. when perfect. [Add. ch. 11,672.]

A shield of arms: quarterly; 1, 4, FRANCE (MODERN); 2, 3, ENGLAND, for HENRY VI., KING OF FRANCE AND ENGLAND. Above the shield a cross.

Legend wanting.

Cf. No. 19,202, which this resembles, but from a different matrix.

Counterseal of the Vicomté.
JEHAN LE SAC, *Vicomte.*

19,205. [A.D. 1440.] Dark-green: very indistinct, edge chipped. About $\frac{7}{8}$ in. when perfect. [Add. ch. 459.]

An angel with expanded wings, holding before him two shields of arms: *dex.*, FRANCE (MODERN), *sin.*, quarterly; 1, 4, FRANCE (MODERN); 2, 3, ENGLAND, for HENRY VI., KING OF FRANCE AND ENGLAND.

[C]ontrafigillu . . . . . tis · rothoma . . . . .

Seal of the Obligations of the Vicomté.
MICHIEL LE POULLETIER, *Keeper.*

19,206. [A.D. 1448.] Dark-green: fine, imperfect at the upper part. $1\frac{7}{8}$ in. [Add. ch. 17,237.]

A shield of arms: FRANCE (ANCIENT). Betw. two lions passant guardant, at the sides, and [probably a third over the shield, now broken off] for HENRY VI., KING OF FRANCE AND ENGLAND. Two small sprigs of foliage at the foot of the shield. Within a carved and pointed gothic trefoil panel.

. . . . . ES : OBLIGACIONS : DE LA VICONTE : DE : ROVE . .

Cf. variants in D'Arcq. Nos. 4991, 4992.

Seal of the Vicomté de l'Eau.
GUILLAUME COULDREN,
Lieutenant of ROGIER MUSTEL, *Vicomte.*

19,207. [A.D. 1432.] Dark-green: very imperfect. About $\frac{3}{4}$ in. when perfect. [Add. ch. 3722.]

A shield of arms as described before, for HENRY VI., KING OF FRANCE AND ENGLAND, but from a different matrix.

Legend obscure.

Bailliage of Rouen and Gisors.

JEHAN SALVAIN, *Chevalier, Bailli.*

19,208. [A.D. 1429.] Dark-green: fragmentary. [Add. ch. 1104, 1105.]

Ø. A fleur-de-lis.

℟. A fleur-de-lis.

Cf. D'Arcq, No. 4648, a fleur-de-lis, counterseal of the Bailliage of Gisors.

Bailliage of Rouen and Gisors.

RAOUL BOUTELLIER, *Bailli.*

19,209. [A.D. 1430.] Dark-green: a fragment. [Add. ch. 11,678.]

A shield of arms: quarterly; 1, 4, (FRANCE) (MODERN); 2, 3, ENGLAND, for HENRY VI., KING OF FRANCE AND ENGLAND.

. . . . . [roth]omag . . . .

Seal of the Bailliage.

JEHAN SALVAIN, *Chevalier, Bailli.*

19,210. [A.D. 1432.] Dark-green: a fragment. About $\frac{7}{8}$ in. when perfect. [Add. ch. 3723.]

A fleur-de-lis, betw. two lions rampant of ENGLAND, for HENRY VI., KING OF FRANCE AND ENGLAND, facing towards the fleur-de-lis, in the upper part, and an estoile and a small fleur-de-lis in the lower part of the field.

[Sigi]llum · ba . . . . . .

19,211. [A.D. 1432.] Dark-green: a fragment. [Add. ch. 3724.]

This shows part broken away in the previous impression.

19,212. [A.D. 1438.] Dark-green: much injured by pressure. [Add. ch. 3842.]

Sigillum · ballivie · rotho . . . . . .

Cf. D'Arcq, Nos. 4690, 4691.

Captain of Rouen.

See THOMAS DE BEAUFORT, *Duke of Exeter, etc.*, A.D. 1420. Vol. II., p. 484, No. 7288.

Les Esleus en la Ville et Diocese de Rouen.

Signets.

19,213, 19,214. [A.D. 1448.] Red: fragment. [Add. ch. 4046.]

(1.) The initial letter I and other devices.

(2.) Octagonal: a helmeted bust in profile to the l.

. . . . gier . . . .

Notaries Royal, or Tabellionage.

19,215. [A.D. 1667.] Wafer covered with paper before impression. About 1½ in. when perfect. [Add. ch. 6693.]

A shield of arms: FRANCE (MODERN). Ensigned with a crown of five fleurs-de-lis in sight; and betw. the royal initial L for LOUIS, ensigned with a crown, on the l., and the corresponding device, probably the numeral XIV., on the r. wanting.

. . . . . ELLION . . . OVEN.

L'Ostel de la Salle aux Pucelles-lez-Rouen.

GAUTIER LE SAGE, *Master and Governor.*

19,216. [A.D. 1382.] Red: fine, fragmentary. About 1 in. when perfect. [Add. ch. 6654.]

A fleur-de-lis, in a circular panel, enclosed in a quatrefoil, having a device in each lobe, viz., at the top, an Agnus Dei, CITY OF ROUEN, MODERN ARMS; cf. D'Arcq, Nos. 5719–5722; on the r. the initial L; at the bottom, S; that on the l. wanting, probably contained the initial letter G. The whole standing for G. Le Sage.

Legend broken away.

ROYE, *in Picardy.*

Seal of the Mayor and Jurats.

19,216*. [A.D. 1228.] Sulph. cast from a good but chipped impression, *en cuvette.* 2¾ in. [cxxxv. 25.]

The Mayor, in his robe of office, the head bare, holding in

his r. h. a mace or *bâton* with knots or buds along the stem. On a horse pacing to the r.

✠ SIGILLVM MAIORIS ET IVRATORVM ROIE.

D'Arcq, No. 5791, with description of a counterseal, a lion passant, *contourné*, and legend: + SECRETVM SIGILLI COMVNIE ROIE.

RUFFEY, *in Burgundy.*

Seal of the Village and its Dependencies.

19,217. [17th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. Injured in the centre. $1\frac{1}{8} \times 1\frac{1}{16}$ in. [cxxiv. 53.]

Oval: a shield of arms: party per pale; *dex.* quarterly; 1, 4, a cross *sarcellée*; 2, 3, an eagle displayed; *sin.* a bend *vivrée*. Ensigned with an open jewelled crown of three strawberry leaves, alternated with two groups of three pearls each.

RUFFEY · ET · DEPANDANCES.

Carved border.

ST. ANDRÉ-LE-DÉSERT,

in the Arrondissement of Mâcon, Burgundy.

Seal of the Prévôté.

19,218. [17th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $\frac{7}{8}$ in. [cxxiv. 48.]

An ornamentally carved oval shield of arms: FRANCE (MODERN). Ensigned with a crown.

PREVOSTÉ ❀ DE ❀ SAINT ❀ ANDRÉ.

Soc. de Sphrag. de Paris, tom. ii., p. 340.

ST. AUBIN-CHÂTEAU-NEUF, *Town in Champagne.*

Seal of the Mayoralty.

19,219. [14th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{4}$ in. [cxxiv. 162.]

The Martyrdom of St. Albinus, the Patron Saint kneeling to the l., betw. two executioners. Overhead, a triple-towered castle.

S' · MAIORIE · SCI' · ALBINI · CASTRI · NOVI.

ST. BRISSON, *in Nièvre, or Nivernais.*

Seal of the Justice of the Châtellenie. A.D. 1781.

19,220. Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{7}{16} \times 1\frac{1}{4}$ in. [cxxiv. 41.]

Oval: a shield of arms: *sable*, a bend. Ensigned with a jewelled coronet of three large, and two smaller, pearls arranged alternately. Behind the shield, two banner flags, fringed at the edges. Below the shield, the pendant cross of an Order. Motto on a ribbon over the coronet:—

TAM PURA QUAM ORIGO.

JUSTICE DE LA CHATELNIE DE S^T^ BRISSON.

. 1781 .

Cabled border.

ST. CALAIS (*St. Kales*), *in Maine.*

Seal of the Court, with Counterseal of the Châtellenie.

19,221. [A.D. 1334.] Dark-green: only central part remains. About $1\frac{1}{8}$ in. when perfect. [Add. ch. 17,899.]

Ø. A shield of arms: a lion rampant, debruised by a bend.

Legend wanting.

℟. A smaller round counterseal. $\frac{7}{8}$ in. diam. A shield of arms: as described in the *obv.*

✠ CON(TRASIGILLVM · CASTELLANIE.

ST. FLORENTIN, *City of Champagne.*

Seal of the Prévôté.

19,222. [A.D. 1343.] Sulph. cast from a good impression. $1\frac{3}{4}$ in. [cxxvii. 201.]

A shield of arms: party per pale; *dex.*, NAVARRE, *sin.*, a bend cotised, CHAMPAGNE, over all on a chief a triple-towered castle, betw. two fleurs-de-lis. On wavy sprigs of foliage with clusters of three berries each. Within a pointed quatrefoil panel ornamented with trefoiled countersunk openings in the spandrils.

✠ SIGILLVM · PREPOSITVRE · DE · SANCTO · FLORENTINO.

Beaded borders.

D'Arcq, No. 4890, from an imperfect impression attached to a deed dated A.D. 1395.

ST. JEAN-D'ANGELY, *Sénéchaussée de.*

See SAINTONGE.

ST. JEAN DE LOSNE, *in Burgundy.*

Seal for Notarial Instruments. A.D. 1696.

19,223. Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{16}$ in. [cxxiv. 4.]

An ornamentally carved oval shield of arms: FRANCE (MODERN). Ensigned with a jewelled crown of five fleurs-de-lis in sight. Across the field the inscription: EDIT · 1696.

ACTES · DES · NOT · DE · S^{T} · IEAN · G.

Carved border.

Soc. de Sphrag. de Paris, tom. ii., p. 339.

ST. LO (?), *City of Normandy.*

Seal of the "Actes." A.D. 1575.

19,224. Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. Indistinct. $1\frac{3}{8}$ in. [cxxiv. 94.]

A square banner or shield of arms: quarterly; **1, 4,** on a chief, three mascles (?); 2, 3, five roundles in saltire.

SEAV · DACTES · DE · SAINCT · LEAV · 1575.

Beaded borders.

ST. MAIXENT, *or* **MAIXANT,** *City of Poitou.*

Seal of Obligations for EDWARD, *Prince of Aquitaine and Wales, Eldest Son of* EDWARD III., *King of England.*

19,225. [A.D. 1368.] Dark-green: fragmentary. About $1\frac{5}{8}$ in. when perfect. [Egert. ch. 217.]

℣. On a wall of masonry, a shield of arms: party per pale; *dex.*, ENGLAND, *sin.*, FRANCE (ANCIENT). With other devices now broken.

. . . . . atus · a . . . . . .

℟. Remains only, of a small counterseal with an uncertain design.

Cf. D'Arcq, No. 4582.

ST. OMER (*Sanctus Odomarus*), *in Artois.*

Seal of the Bailliage.

ALEAUME DE LONGPRE, *Bailli.*

19,226. [A.D. 1416.] Bronze-green: injured by pressure, indistinct. $1\frac{5}{8}$ in. [Add. ch. 12,509.]

℣. A shield of arms: FRANCE (ANCIENT), a label of five points in chief, for ARTOIS. Above the shield, a demi-fleur-de-lis; at each side, an estoile of six points. Within a panel of six lobes.

✠ S' · BALLIVIE · SANCTI · ODOMARI.

℟. A smaller round counterseal. ¾ in. diam. A fleur-de-lis.

✠ CONT' SIGILLVM.

Seal of the Châtelain.

GUILLAUME DE FAUQUEMBERG.

19,227. [A.D. 1211.] Sulph. cast from an indistinct impression. 2¾ in. [cxxix. 26.]

The Chatelain, in armour, with hauberk, surcoat, helmet, sword, and shield of arms: a fess or bar gemel. Riding on a horse springing to the r. The arms of FAUQUEMBERG are: a fess.

[✠ SIGILL' CASTELAI SCI AVDOMARI.

D'Arcq, No. 5320, with description of a counterseal: a shield of arms: as in the *obv.*, and legend: ET DNI DE FALCOBERTO.

ST. QUENTIN, *City in Picardy.*

Second Seal of the Mayor and Jurats, "ad Causas," or Municipality Seal.

19,228. [A.D. 1407.] Sulph. cast from an imperfect impression. About 1 3/16 in. when perfect. [cxxvii. 539.]

The Mayor, [with bâton in the r. h.] riding on a horse pacing to the l. Behind him, two jurats or macebearers, walking, holding maces or bâtons. Background replenished with fleurs-de-lis. Within a carved and pointed panel of eight lobes.

. . . . . OR' · VI . . . . . I · QVINT . . . . .

D'Arcq, No. 5797, from an imperfect impression attached to a deed dated 1308, with legend: . . .MAIO . . . ATO . . . . . INTINI AD CAS, for "Sigillum Majoris et Juratorum ville Sancti Quintini ad Causas," and with counterseal: a full-faced bust; behind, two bâtons topped with fleurs-de-lis, and legend: + CONTRASIGILLVM.

ST. RIQUIER, *Town in Picardy.*

Seal of the Communio, or Municipality.

19,229. [A.D. 1291.] Sulph. cast from a chipped, indistinct impression. 2¾ in. [cxxvii. 522, 523.]

Ø. The Mayor, a mace in his r. h., riding on a horse galloping to the r.

✠ SIGILLVM · COMMVNIONIS · SCI · RICARII.

℟. A small round counterseal. 1⅛ in. diam. Bust of the Patron Saint, St. Richarius, full-face.

✠ CAPVT · SCI · RICHARII.

D'Arcq, No. 5798.

SAINTONGE, *or* XAINCTONGE.

Seal of the Sénéchaussée at La Rochelle.

19,230. [A.D. 1273.] Sulph. casts from a fine impression. 2½ in. [cxxix. 696, 697.]

Ø. A large shield of arms, elegantly designed and proportioned: FRANCE (ANCIENT). On a vine, which replenishes the background of a carved six foil panel ornamented with small quatrefoil openings flanked with double round-headed arches in the spandrils.

✠ S' · SENESCALLIE : XANCTONENSIS : APVD : RVPELLA.

Beaded borders.

℟. A smaller round counterseal. 1⅛ in. diam. Four fleurs-de-lis in cross, one, two, and one.

D'Arcq, No. 4696.

19,231. Another sulph. cast from a good but chipped impression of the *obv.* only. [cxxix. 699.]

✠ S' · SENESCALLIE : XANCTONENSIS : . . . . VPELLA.

Seal of the Sénéchaussée at St. Jean-d'Angely.

19,232. [A.D. 1319.] Sulph. casts from an indistinct impression. 1$\frac{1}{16}$ in. [cxxvii. 261, 262.]

Ø. A saint, with nimbus, kneeling on a platform to the r. in profile. Behind him, an executioner with uplifted sword, his l. h. towards the Saint's head. In the field six fleurs-de-lis.

✠ S' SENESCALLIE · XANCTON'.
APVD · SCM · IOH'EM · AN.GERIACEN'.

℟. A small round counterseal. $\frac{7}{8}$ in. diam. A shield of arms: FRANCE (MODERN). Betw. three estoiles of six points.

D'Arcq, No. 4697.

Seal of the Sénéchaussée at Parcoul.

19,233. [A.D. 1292.] Sulph. cast from a chipped impression. 1$\frac{1}{16}$ in. [cxxix. 698.]

On the waves, a tripled-towered castle, walls masoned; round-headed portal; sloping stairway, embattled. In the field on each side three fleurs-de-lis.

✠ S' SENESCALLIE · X[A]NCT̄ · AP̄ · PAR . . . .

D'Arcq, No. 4694; with description of a counterseal: a triple-towered castle, betw. two fleurs-de-lis and legend: CONTRAS · PACOLLI.

SAUMUR (*Salmurum*), *City in Anjou.*

Second Seal of the Court of the Count of Anjou "ad causas."

19,234. [A.D. 1303.] Sulph. casts from a chipped impression. $1\frac{3}{8}$ in. [cxxvii. 26, 26.]

℣. A shield of arms: six fleurs-de-lis, three, two, and one in pile, within a bordure, for ANJOU. Betw. two wyverns addorsed.

[S'] COMIT̄ · ANDEG̅ · APD' · SALMVR̄ · AD . . . S'.

℟. A smaller round counterseal. $\frac{7}{8}$ in. diam. A shield of arms: as in the *obv.* Betw. three estoiles.

✠ CONTRAS' · SALMVR̄ · AD · CAS.

Beaded borders.

D'Arcq, No. 4601.

SEMUR-EN-AUXOIS, *Town in Burgundy.*

Seal of the Chancellerie Presidiale.

19,235. [18th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{7}{8}$ in. [cxxiv. 21.]

A shield of arms: FRANCE (MODERN). Ensigned with a crown royal.

CHANCELLERIE PRESIDIALLE DE SEMVR EN AVXOIS.

Carved border.

SENLIS (*Silvanectum*), *City in the Isle of France.*

Seal of the "Communia Silvanectensis," or Municipality.

19,236. [A.D. 1228.] Sulph. cast from a fairly good impression, chipped at the edge. $2\frac{1}{2}$ in. [cxxvii. 582.]

The Mayor, in armour, passant to the r., with hauberk of mail, surcoat, cap-shaped helmet, sword, and long convex shield slung round the neck. Cf. the effigy of the Mayor of Périgueux-Puy-Saint-Front, No. 19,182.

✠ SIGILLVM CONMVNIE SILVANECTENSIS.

Trésor, pl. ii., fig. 14 (*obv.* only); D'Arcq, No. 5801; with description of a counterseal used at the same date, the initial letter S "Sénestrée d'une demi-croix et cantonnée de deux ancres ou crochets?"

Seal used by the Bailliage.

19,237. [A.D. 1311.] Sulph. cast from a chipped, indistinct impression. 1 in. [cxxvii. 590.]

A shield of arms: in chief a crown with a group of three pearls betw. two demi-fleurs, in base a fleur-de-lis. Betw. three sprigs of foliage.

. . GALL' . . . . • DE LE · NVEVIE · DE LE · KO . . .

Very doubtful.

JEHAN DE SAMPI, *or* SEMPI, *Bailli.*

Second Seal.

19,238. [A.D. 1332.] Sulph. cast from a somewhat indistinct impression. 1½ in. [cxxvii. 589.]

In a rosace of eight points, elegantly carved, an oval medallion, bearing a half-length figure of St. Louis, King of France, turned slightly to the l., with crown, sceptre fleur-de-lisé, and royal robes.

Legend betw. the points:—

✠ LE _ • SE _ EL • _ • IE _ HAN _ • DE _ SAM _ PI.

Trésor, pl. ii., fig. 13; D'Arcq, No. 5151.

STRASSBOURG (*Civitas Argentinensis*), *in Alsace.*

Second Secretum of the City. A.D. 1632.

19,239. [A.D. 1648.] Sulph. cast from a somewhat indistinct impression. 1¾ in. [cxxxii. 45.]

The Virgin Mary, crowned, draped as a Queen, in the r. h. a sceptre, the Child on her knees. Seated on a throne with semicircular projecting footboard, under a baldachin, and drapery, or manteau looped up at the sides. In a niche of the style of the renaissance, with a fleur-de-lis, the crest of the city, upheld by two winged amorini, kneeling at the top of the canopy. At her feet an ornamentally carved shield of arms: a bend, CITY OF STRASSBOURG; supported by a dolphin and a sphinx.

S SECRETVM · CIVITATIS · ARGENTINENSIS · 1632.

D'Arcq, No. 5454; *Trésor*, pl. xiv., fig. 3.

TARASCON, *City of Provence.*

Leaden Bullæ of the "Consuls."

19,240. [A.D. 1231.] Leaden: a good impression, well preserved. App. by strands of red and yellow silk. 1¼ in. [xxxviii. 161.]

℣. The Castle or gate of the city, a triple-towered edifice, with rectangular windows and side turrets. In the exergue, the *tarasque*, or dragon, which, according to the popular local tradition, was destroyed by Clovis, aided by his prayers addressed to St. Martha, Patron Saint of the city and collegiate church, "on prétendait que Clovis était venu pour honorer cette Sainte dans cette église, et que les chanoines possédaient le dragon qu'elle dompta par ses prières."

SIGILLVM CONSVLVM TARASCONIS :

℟. A representation of the Patron, Saint Martha, seated on a cushioned bench-like throne, full-face, with nimbus, and long cross, lifting up the l. h.

✠ BEATA · MARTHA HOSPITA · XP̄I.

Trésor, pl. xix., fig. 10 (*obv.* only); D'Arcq, No. 5502, but the legend of the *rev.* erroneously suggested to be "Sancta Martha hospitalis."

19,241. Copper electrotypes of the *obv.* and *rev.* of No. 19,240. [cxiv. 97, 98.]

19,242. [A.D. 1231.] Leaden : apparently a replica of the previous No. 19,240. App. by strands of red and yellow thread. [xlvii. 65.]

19,243. Copper electrotypes of the *obv.* and *rev.* of No. 19,242. [cxiv. 99, 100.]

19,244. [A.D. 1231.] Sulph. casts from an indistinct impression. [cxxvii. 618, 619.]

THOULOUSE (*Tolosa*), *City in Upper Languedoc.*

Court of the Vicar or Viguerie.

Second Seal.

19,245. [A.D. 1419.] Sulph. cast from an impression indistinct in parts. $1\frac{7}{8}$ in. [cxxvii. 627.]

A semé-de-lis, consisting of nine whole flowers, and parts of others.

✠ S' : CVRIE : VICARII : THOLOSE :

D'Arcq, No. 4929.

TOUL (*Tullum*), *City of Lorraine.*

Seal of the University of Citizens, i.e. Municipality.

19,246. [A.D. 1300.] Sulph. cast from a somewhat indistinct impression. $2\frac{1}{4}$ in. [cxxvii. 625.]

The "Stoning of St. Stephen the Protomartyr," treated in

a bold and unconventional manner. The Saint, with nimbus and a kind of crown of three points, kneeling in profile to the l., with hands joined in prayer. Before him, a man casting a stone with the r. h. uplifted behind him, holding up a fold of his dress filled with stones. The background replenished with estoiles.

✠ S' · VNIV̇SITAT̄ · CIVIV̄ · TVLL'И.

Beaded border.

Trésor, pl. xiii., fig. 11; D'Arcq, No. 5705, with description of a counterseal: a small tower with battlements and pointed roof, betw. two estoiles, and legend. + CЄCRЄTVM.

19,247. Another sulph. cast of the *obv.* from a chipped impression. [cxxvii. 626.]

✠ S' · VNIV̇SITAT . . I . . . . LL'И.

TOULON, *City in Provence.*

Seal of the Republic for the Marine.

19,248. Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{3}{16} \times 1$ in. [cxxiv. 45.]

Oval: on a field-line or plain, a figure of LIBERTY, holding in the l. h. a long staff, on the top of which is set a Phrygian cap, the r. h. rests on an anchor.

MARINE DE LA REPᴱ. FRANCᴱ.

In the exergue:—

TOULON.

Provinces of TOURAINE *and* POITOU, (*Turonia et Pictavia*).

TEODERICUS DE GALARDONE, *Seneschal.*

19,249. [A.D. 1219.] Dark-green: fine, fragments. About $2\frac{1}{4}$ in. when perfect. [Add. ch. 11,218.]

℘. Two eagles displayed, in pale, betw. as many fleurs-de-lis, one on each side.

. . . . A . . . . . E · PITA.

℟. A smaller round counterseal. $1\frac{1}{16}$ in. diam. A fleur-de-lis.

TOURNAY (*Civitas Tornacensis*).

Fourth Seal of the Commune of the City and Town.

19,250. [14th cent.] Recent impression in red sealing-wax from a brass matrix cast from the original matrix. $2\frac{7}{8}$ in. [xliii. 12.]

A representation of a fortified city with outer walls, masoned, and with six circular embattled towers in the wall, each with pinnacle and flag bearing a fleur-de-lis, portal, portcullis, and central tower, embattled, with two storeys, each having a window—on the top are three pinnacles the centre carrying a cock, the external ones a flag as above: in the field are sixteen fleurs-de-lis in allusion to the arms of FRANCE. Within a cusped border or panel.

✠ SIGILLVM : COMMVNIE : CIVITATIS : ET VILLE : TORNACENSIS.

D'Arcq, No. 10,750, with counterseal; *Trésor*, pl. v., fig. 12.

TOURS (*Turones*), *City of.*

Seal of the Prévôté.

19,251. [A.D. 1324.] Sulph. casts from a fairly good impression. $1\frac{3}{4}$ in. [cxxvii. 632, 633.]

℣. A triple-towered castle, embattled, round-headed doorway and windows. On top of each tower a fleur-de-lis.

✠ SIGILLVM PREPOSITVRE TVRONENSIS.

℟. A smaller round counterseal. $\frac{7}{8}$ in. diam. Design similar to that of the *obv.*

✠ SECRETV̄ · P̃POSITVRE · TVRON.

D'Arcq, No. 4905; *Trésor*, pl. xvii., fig. 6.

TOUSCHE-DAUBIGNY.

See JOUSSELMYERE.

VALENÇAY IN BERRY, *Chastellenie of.*

See CELLES ET VALENCAY.

VALENCIENNES, *City of Flanders.*

Seal "ad Causas."

19,252. [A.D. 1396.] Dark-green, injured, imperfect. $2\frac{1}{8}$ in. [Add. ch. 3218.]

A lion rampant, betw. two fleurs-de-lis, one on each side. Within a rosace or cusped panel of eight lobes.

✠ LI · SEAVS · [DES · CJAVSES · DE · LE · VILE · DE · VALENCIEN . . .

D'Arcq, No. 5551.

VALOGNES, *or* **VALLOIGÑ**, *Town in Normandy.*

Seal of the Obligations of the Vicomté.

19,253. [A.D. 1439.] Bronze-green: a fragment. [Add. ch. 3879.]

The design is uncertain.

. . . . m . . . a . . e ✠ de ✠

Cf. D'Arcq, Nos. 4996, 4997.

VALOIS, *in Picardy.*

Seal of the Bailliage.

19,254. [A.D. 1420.] Red: very imperfect, indistinct. [Add. ch. 4346.]

Ø. Illegible. Perhaps a shield of arms.

R. A small round counterseal. A shield of arms: VALOIS (?)

Cf. D'Arcq, No. 5167.

VALREAS, *Town in Venaissin.*

Seal of the Court.

19,255. [17th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{3}{8}$ in. [cxxiv. 30.]

A shield of arms: three fleurs-de-lis, FRANCE (MODERN) in fess point a small roundle. Ensigned with a crown of four fleurs-de-lis in sight.

CVRIÆ ✠ VALREACI.

Carved border.

VARENNA (*La Varenne, in the Dept. of Maine-et-Loire?*)

JEHAN PARNAUT, *Prévôt.*

19,256. [15th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities, $1\frac{1}{2}$ in. [cxxiv. 155.]

The legend of St. Martin dividing his raiment with a beggar. Coarse workmanship. Background partially replenished with pierced cinquefoils.

✠ S' ✠ ◦ Jo ◦ parnaut ◦ prepoſiti ◦ de ◦ varenna ◦ ✠

Varennes is the name of several places of importance in France, to one of which this seal may possibly belong. Cf. also Varen, in Tarn-et-Garonne.

VASSY, *or* **WAISSY** (*Waisseium*), *Town in Champagne.*

Seal of the Prévôté.

GOBIN DE SOUMEVOIRE,
al. GOBERS DE SOMMEVOIRE, *Keeper.*

19,257. [A.D. 1327.] Sulph. casts from an indistinct impression. $1\frac{3}{4}$ in. [cxxvii. 678, 679.]

O. A shield of arms: party per pale; *dex.* NAVARRE, *sin.* CHAMPAGNE, on a chief three fleurs-de-lis. Background replenished with sprigs of oak foliage. Within a carved panel of eight points.

✠ S' PREPOSITVRE ✠ DE · WASSEIO.

R. A smaller round counterseal. $\frac{13}{16}$ in. diam. A shield of arms: a bend betw. two mullets of six points, round-pierced. Above the shield, an inverted trefoiled branch of foliage. Supporters two lions rampant.

✠ S' GOBIN · DE · SOVMEVOIRE.

D'Arcq, No. 4911.

VENAISSIN, *Comté of.*

Leaden Bullæ of the Court of the Counts.

RAIMUND VI.

19,258. [A.D. 1192–1222?] Leaden, oxidised: very indistinct. Originally app. to a document by crimson silk strands. [xxxviii. 162.]

O. The Count, in armour, with sword, helmet, and shield, riding to the l. on a galloping horse.

S' RAIMVNDI . . . . . TIS.

R. A cross of Toulouse, *viz.* a cross *clechée, vidée,* and *pommettée.*

Cf. D'Arcq, No. 4608.

19,259. Copper electrotypes from the *obv.* and *rev.* of No. 19,258, when in better state of preservation. [cxiv. 25, 26.]

RAIMUND VII.

19,260. [A.D. 1222–1249.] Leaden: much oxidised. $1\frac{7}{16}$ in. [xxxviii. 126.]

O. ✠ · S · R. · COMITIS.

R. A cross of Toulouse.

✠ S' VENAISSINI.

For description see next seal, No. 19,262.

19,261. Copper electrotypes of the *obv.* and *rev.* of No. 19,260 when in a better state of preservation. [cxiv. 27, 28.]

19,262. [A.D. 1246.] Sulph. casts from a fine impression. $1\frac{1}{8}$ in. [cxxix. 736, 737.]

Ø. The Count, in armour with sword, helmet and long convex shield of arms: a cross of Toulouse;—riding on a horse pacing to the l.

✠ S' · R. · COMITIS.

℟. A cross of Toulouse.

✠ S' VENAISSINI.

Beaded borders.

Cf. Bulla of RAIMOND, Court of Toulouse, in D'Arcq. No. 4607, but the legend of the *rev.* misread: VENAISSII. *Trésor, Sc. de Gr. Feudat.*, pl. xx., fig. 4.

19,263. Another leaden bulla corroded: very indistinct. [xxxviii. 167.]

19,264. Copper electrotypes of the *obv.* and *rev.* of No. 19,263 when in a better state of preservation. [cxiv. 93, 94.]

Leaden Bulla of the Papal Court.

19,265. [A.D. 1305.] Leaden, very much oxidised: almost illegible. $1\frac{3}{8}$ in. [xxxviii. 164.]

Ø. The head of St. Peter, the Apostle, couped at the neck, turned slightly to the l.

✠ SIGILLVM : DOMINI : PAPE.

℟. Two keys, emblems of St. Peter, crossed in saltire, handles downwards.

✠ IN COMITATV VENAYSINI.

Beaded borders.

Nouveau Tráite de Diplomatique, tom. iv., p. 313; Valbonnais, *Hist. de Dauphiné*, pl. 3, fig. 1; *Trésor*, pl. xxiv., No. 9.

19,266. Copper electrotypes of the *obv.* and *rev.* of No. 19,265 when in much better preservation. [cxiv. 3, 4.]

Another Type.

19,267. [14th cent.] Leaden, very much oxidised. [xxxviii. 165.]

Similar to that described in No. 19,265, but from a different matrix.

Inner borders beaded.

19,268. Copper electrotypes of the *obv.* and *rev.* of No. 19,267 when in a much better state of preservation. [cxiv. 5, 6.]

Another Type.

19,269. [14th cent.] Leaden, very much oxidised: almost illegible. 1¼ in. [xxxviii. 166.]

Similar to that described in No. 19,265, but from a different matrix.

19,270. Copper electrotypes of the *obv.* and *rev.* of No. 19,269 when in a much better state of preservation. [cxiv. 7, 8.]

VERDUN, *City in Armagnac, or Gascony.*

Seal of the University, i.e. Municipality.

19,271. [A.D. 1242.] Sulph. cast from a good impression. 1$\frac{13}{16}$ in. [cxxvii. 661.]

The principal gate of the city, an embattled wall, masoned, and with round-headed portal, flanked with two embattled towers with narrow round-headed windows.

✠ SIGILLVM : VNIVERSITATIS VERDVN.

Beaded borders.

D'Arcq, No. 5563, with description of a counterseal: a cross of Toulouse, and legend: + SIGILLVM VNIVERSITATIS VERDVNI; *Trésor*, pl. xv., fig. 1, from an impression attached to a document dated A.D. 1343.

VERDUN.

Seal of the Official of the Court.

19,272. [A.D. 1322.] Uncoloured: a fragment. [Add. ch. 13,456.]

℣. Broken away, except part of a letter of the legend.

℟. A small round counterseal. $\frac{5}{8}$ in. diam. A rose of six leaves.

. . . . SIGILL . . . . . .

Cf. D'Arcq, No. 7050.

VERMANDOIS, *in Picardy.*

Second Seal of the Bailliage, at Laon.

19,273. [A.D. 1290.] Sulph. casts from a chipped impression. 1$\frac{7}{8}$ in. [cxxvii. 664, 665.]

℣. A shield of arms: six fleurs-de-lis, three, two, and one.

Within the doorway of an elaborately designed gothic castle or gate.

S' · BALLIVIE · VIROMEN̄ · APVD · LAVD . . . . .
[C]ONS[T]ITVTVM.

R. Three fleurs-de-lis. Within a carved trilobe or trefoiled panel, with sprigs of foliage in the spandrils.

✠ ꝺTS · BALLIVIE · VIROMEN · APD · LAVD.

D'Arcq, No. 4717.

VERNEUIL (*Vernolium*), *Town in Normandy.*

Seal of the Communia Concelli, i.e. Concilii.

19,274. [A.D. 1228.] Sulph. cast from a chipped impression. 2¼ in. [cxxvii. 666.]

A lion passant.

✠ SIGILL' : COMMVNIE : C[ONC]ELLI : VERNOLII.

Trésor, pl. viii., fig. 13; D'Arcq, No. 5725.

VERNON-SUR-SEINE,
Town in Normandy, near Gisors.

Second Seal of the Obligations of the Prévôté.

PIERRES LE ROY, *Keeper.*

19,275. [A.D. 1439.] Dark-green: fragment. About 1¾ in. when perfect. [Add. ch. 196.]

Only the trilobe, or trefoiled panel, remains.

Cf. D'Arcq, Nos. 4916, 4917.

VIENNE, *City in Dauphigny.* A.D. 1494.

19,276. Recent impressions in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 3¼ in. [cxxiv. 198, 199.]

Ø. A shield of arms, *couché*: quarterly; 1, 4, FRANCE (MODERN); 2, 3, a dolphin hauriant embowed, DAUPHIGNY. Suspended by a buckled strap to an eradicated tree. Supporters, two dolphins.

✠ VIENNA ⁝ CIVITAS ⁝ SANCTA ⁝ MARTIRVM
SANGVINE ⁝ ƋEDICATA.

R. The Virgin Mary, crowned, draped in long flowing dress, seated on an altar, in the r. h. a sceptre fleur-de-lisé; the Child standing on her l. knee, and holding a small dolphin in allusion to the arms of DAUPHIGNY. Background, party

per pale, *dex.* semé-de-lis, for FRANCE (ANCIENT), *sin.* ermine, for BRETAGNE.

✠ ⁝ ET ⁝ NOVA ⁝ PROGENIES ⁝ CELO (*a dolphin*)
DIMITTITVR ⁝ ALTO ⁝ 1 ⁝ 4 ⁝ 9 ⁝ 4 ⁝

Virg., *Bucol. Ecl.*, iv. 7.

DAUPHINS OF VIENNOIS.

See MEULAN, *Barony of.*

VILLENEUVE-LES-SOISSONS, *or* VILLENEUVE-ST.-GERMAIN,

Suburb of Soissons, in L'Isle de France.

Seal of the Mayoralty.

19,277. [15th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 1¼ in. [cxxiv. 109.]

A long cross pattée, enfiled with the initial letter S. Betw. two fleurs-de-lis, one at each side. In the field a rose flower slipped and leaved on the r. h. side under the fleur-de-lis, and three sprigs of foliage.

⁝ ꝛeel · de · la ⁝ mairie ⁝ de ⁝ villeneufue ⁝
ley ⁝ ſoiſſons ⁝

Beaded borders.

VIRE, *Town in Normandy.*

Seal of the Obligations of the Vicomté.

19,278. [A.D. 1438.] Dark-green : very imperfect, indistinct. About 1½ in. when perfect. [Add. ch. 441.]

A triple-towered castle, masoned and embattled, with round-headed portal ; with other devices now destroyed.

Legend wanting.

19,279. [A.D. 1437.] Dark-green ; only a small fragment of the upper part of the castle. [Add. ch. 11,971.]

WASSEIUM, *in Champagne.*

See VASSY.

XAINCTONGE, *Province;* XANCTONENSIS, *Senescallia.*

See SAINTONGE.

YÈVRE-LE-CHÂTEL, *Town in Orléannois.*
Seal of the Prévôté.
LIGIER DE NACELLES, *Keeper.*

19,280. [A.D. 1358.] Sulph. casts from a chipped impression. $1\frac{1}{2}$ in. [cxxvii. 680, 681.]

℣. A shield of arms: FRANCE (ANCIENT), with a label of three points in chief over all. Betw. a fleur-de-lis on the *dex.* and a triple-towered castle on the *sin.* Within a rosace, ornamented with pairs of slipped leaves springing from some of the cusped points.

. . . ЄL · D . . . . PRЄV . . . . . Є LЄ CHAS . . .

℟. A smaller round counterseal. $\frac{7}{8}$ in. diam. Similar design to that of the *obv.* The rosace omitted. Foliage in the background.

✠ 9TRES · D' · LA · PREVOSTЄ · D'YЄVRЄ · LЄ · CHASTEL.

D'Arcq, No. 4920.

UNCERTAIN SEALS.

——EVE-LE-VICOMTE.

Great Seal of the Obligations of the Châtellenie.

19,281. [14th cent.] Bronze-green; fine, chipped. 1½ in. [xxxix. 78.]

℣. A shield of arms: three chevrons. Within a pointed trefoil panel ornamented along the inner edge with small quatrefoils. Each point is accompanied outside by two mullets of five points, each betw. two smaller stars.

✠ LE GRIANT · S · DES · OBLIG . . . . . .
. . . EVE · LE · VICTE.

℟. A smaller round counterseal. ⅞ in. diam. Same design as on the *obv.* over the shield a rose. Each point betw. two small roses.

19,282. Another, legend broken away. [xxxix. 79.]

Barony of ——— ?

19,283. [15th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 1½ in. [cxxiv. 131.]

An angel, full-face, with open wings, holding before him a shield of arms: three fleurs-de-lis, two and one, within a bordure charged with eight roundles, for ALENÇON.

SIGILLV̄ · BARONIE · DE · ƧEQONIO ✠ (?)

Beaded border.

The salient parts of the design appear to have been retouched.

Seal for the Contracts of an uncertain Châtellenie.

19,284. [15th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 1 3/16 in. [cxxiv. 61.]

A shield of arms: quarterly; in the first quarter a lion rampant. Betw. three sprigs of foliage.

S · au · contras · de · la · chatellenie · D . . . . . .

Cabled borders.

Seal of the Contracts de la Cour.

19,285. [15th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 1½ in. [cxxiv. 88.]

A shield of arms: quarterly; 1, 4, four fusils in fess betw. six annulets, three in chief, three in point; DINANT, 2, 3, ermine three bars. On arabesque foliage.

The bearings of the 1st and 4th quarters are found on a seal of CHARLES DE DINANT, Sire de Montafilant, in Bretagne, D'Arcq, No. 2023; A.D. 1380.

S · des · contracts · de la court de leon (?)

An Uncertain Town.

Seal for the Contracts.

19,286. [15th cent.] Dark-green: imperfect, indistinct. About 1⅛ in. when perfect. [cviii. 14.]

℣. A lion passant; betw. two palm-branches, one above, one below.

SIGILLVM · CO . . . . ORT . . .

℟. A smaller counterseal. ¾ in. diam. A fleur-de-lis, betw. two pellets. In an annulus, with a boss at the top, and another at the base.

+ SIGILLA · COM . . E . . . OR . . . . IS . . T . (?)

Contracts of a Town.

19,287. [15th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. ¾ in. [cxxiv. 42.]

A shield of arms: FRANCE (MODERN), with a pellet or roundle betw. them, probably not intended to be an heraldic difference. Betw. two groups of three pellets each above, and a pellet at each side of the shield. In a beaded trilobe or trefoiled panel, having, in the cusps outside, the initial letters:—L. C. M.

EQUESTRIAN SEALS.

GÉRARD ADÉMAR, *Lord of Monteil, Dauphiny.*

Leaden Bulla.

19,288. [A.D. 1198.] Leaden, very much oxidised. 1¼ in. [xxxviii. 146.]

Ø. To the r. In armour, with hauberk, surcoat, helmet, sword, and shield of arms: three bends, ADHEMAR DE MONTEIL. Horse springing.

℟. Legend in five horizontal lines, separated by four beaded lines.

S' : GЄ_RALDI : A_DEMARII :_DÑI : MON_TILII :

Beaded borders.

19,289. Copper electrotypes from the *obv.* and *rev.* of No. 19,288, when in a much better state of preservation. [cxiv. 17, 18.]

GERALD AEMAR, *al.* **GÉRARD ADÉMAR,**
Lord of Monteil.

Leaden Bulla.

19,290. [12th cent.] Leaden, very much corroded. 1¼ in. [xxxviii. 145.]

Ø. To the l. In armour, with fringed surcoat, conical helmet, spear, and long convex kite-shaped shield. Horse pacing.

Legend on the field:—

MATEYS ME FECIT.

℟. Legend in four horizontal lines:—

: SIGIL_LVM GЄ_RALDI A_ЄMARI.

D'Arcq, No. 1133.

19,291. Copper electrotypes from the *obv.* and *rev.* of No. 19,290, when in a much better state of preservation. [cxiv. 19, 20.]

GUIGO ADZÉMAR, *Lord of Monteil.*

Leaden Bulla.

19,292. [A.D. 1254.] Leaden, very much oxidised. 1½ in. [xxxviii. 147.]

Ø. To the l. In armour, with hauberk, surcoat, helmet crested with three plumes, sword and shield of arms: a cross of Toulouse, ADHÉMAR. Horse springing.

℟. Legend in five horizontal lines separated by four parallel lines.

S' GVI—GOIS̄ : AD—ZEMARII— : DN̄I : MŌ—TILII.

Beaded borders.

19,293. Copper electrotypes from the *obv.* and *rev.* of No. 19,292, when in a much better state of preservation. [cxiv. 35, 36.]

HUGUES ADZÉMAR, *Lord of Monteil.*

Leaden Bulla.

19,294. [13th cent.] Leaden, very much corroded. 1½ in. [xxxviii. 148.]

Ø. To the l. In armour with spherical helmet, sword, and convex shield of arms: a cross of Toulouse, ADHÉMAR DE MONTEIL, *of Dauphiny.*

℟. Legend in five horizontal lines separated by four parallel rows of beaded lines:—

⁘ S' : HV—GONIS : A—DZEMARI—I : DNI : MŌ—TILII.

Beaded borders.

19,295. Copper electrotypes from the *obv.* and *rev.* of No. 19,294, when in a much better state of preservation. [cxiv. 37, 38.]

HUGUES ADÉMAR, *Lord of Monteil.*

(Perhaps same person as the last.)

19,296. [13th cent.] Leaden, very much oxidised. [xxxviii. 149.]

Ø. To the l. In armour, with flat-topped helmet, sword,

and shield of arms: a cross of Toulouse, ADHÉMAR DE MONTEIL. Horse springing.

R. Legend in four horizontal lines, separated by three parallel lines or strokes:—

S' VGONIS ADEMARI DNI : MOTI LII :

Beaded borders.

19,297. Copper electrotypes of the *obv.* and *rev.* of No. 19,296, when in a better state of preservation. [cxiv. 39, 40.]

LAMBERT ADHÉMAR.

See LAMBERT, *Lord of* MONTEIL.

RAOUL, *Lord of* **AILLY.**

See RAOUL DE CLERMONT.

HUMBERT, *Count of* **ALBON.**

See HUMBERT II., *Dauphin of* VIENNOIS, *etc.*

JEAN, *Count of* **ALBON.**

See JEAN II., *Dauphin of* VIENNOIS, *etc.*

CHARLES, *Count of* **ALENÇON.**

See CHARLES, *Count of* VALOIS, *etc.*

CHARLES, *Count of* **ALENÇON.**

See CHARLES II. OF VALOIS, *Count, etc.*

PIERRE, *Count of* **ALENÇON,** [*Blois*], *and Chartres. Fifth son of* LOUIS IX., *King of the French; ob.* A.D. 1283.

19,298. [A.D. 1271.] Sulph. cast from a fine impression. 3 in. [cxxix. 6.]

To the r. In armour, with hauberk of mail, flowing surcoat, vizored helmet, sword, and shield of arms. Horse galloping, armorially caparisoned. The armorial bearings of the (1) shield and (2) caparisons are: (1) FRANCE (MODERN), within a bordure;—(2) semé-de-lis, FRANCE (ANCIENT), within a bordure.

✠ S' : PETRI · FILII REGIS : FRANCOR' : COMITIS · ALENCONIS · ⁊ · CARNOT.

Beaded borders; the inner border is formed of three concentric circles.

Trésor, Sc. des Gr. Feudat., pl. v., fig. 5 (*obv.* only). D'Arcq, No. 886, with description of a counterseal: a shield of arms as in the *obv.* and legend:

+ CONTRAS' · PETRI · FILII : REGIS · FRANCOR.

RAIMOND, *Count of* ALETH.

See RAIMOND PELET, *Count, etc.*

CHARLES, *Count of* ANJOU.

See CHARLES, *Count of* VALOIS, *etc.*

GIRALDUS AMICI, *Lord of Castello Novo: Castelnau, in Languedoc* (?)

Leaden Bulla.

19,299. [13th cent.] Leaden, injured by pressure: indistinct. About 1⅛ in. [xxxviii. 138.]

Ø. To the r. In armour, with hauberk, surcoat, flat-topped helmet, sword and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are illegible.

✠ S' . . . . . DI ❀ AMICI..

R. A triple-towered castle, masoned, and embattled, with round-headed portal.

✠ S' DOMMINI ❀ . . . . . ❀

Beaded borders.

Cf. D'Arcq, Nos. 1644–1646.

19,300. Copper electrotypes from the *obv.* and *rev.* of No. 19,299. [cxiv. 31, 32.]

DREUX D'AMIENS, *Chevalier,*
Lord of Vinacourt, or Vignacourt, in Picardy.

19,301. [A.D. 1274.] Sulph. casts from a good impression, edge chipped. 2⅛ in. [cxxix. 14, 15.]

℣. To the r. In armour, with hauberk of mail, surcoat, helmet with fan-plume, sword and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: three chevrons *vair*, AMIENS.

✠ S' DROGONIS : DE : AMBIANIS : DN̄I : VINACVRTIS :

℟. A smaller round counterseal. 1 in. diam. A shield of arms, as in the *obv.* On a tree. Betw. two sprigs of foliage and flowers.

Beaded borders.

D'Arcq, No. 1170.

HUMBERT, *Count of* **ANDRIA.**

See HUMBERT II., *Dauphin of* VIENNOIS, *etc.*

BERNARD D'ANDUSIA, *or* **ANDUZE,** *of Bas Languedoc.*

Leaden Bulla.

19,302. [*circa* A.D. 1077.] Leaden: indistinct. 1⅛ in. [xxxviii. 133.]

℣. To the l. In armour, with conical helmet, sword and long convex shield. Horse galloping.

S' B'ИARDI D' AИDVSIA.

℟. To the l. In costume of the chace, with round cap. Blowing a horn held in the l. h., thrusting with the r. h. a long spear through a wild-boar under the horse.

S' B'ИARDI DE AИDVSIA.

Beaded borders.

Cf. D'Arcq, Nos. 1187, 1188.

19,303. Copper electrotypes of the *obv.* and *rev.* of No. 19,302. [cxiv. 33, 34.]

BERNARD D'ANDUSIA, ANDUZE, *or* **AMDUSIA.**

Son of BERNARD D'ANDUZE, "*Benarz d'Andusa, fils d'Azalaiz,*" *of Alest, Bas Languedoc.*

19,304. [A.D. 1220.] Sulph. casts from an indistinct impression, chipped at the edge. 2⅜ in. [cxxix. 17, 54.]

℣. To the l. In armour, with conical helmet, sword, and shield of arms: a lion rampant. Horse pacing.

✠ SIGI . . . . RNADI DE AMDVSIA.

R. To the r. In costume of the chace, with round cap. Blowing a horn held in the l. h.; thrusting with the r. h. a long spear through a wild boar under the horse.

✠ SIGILLVM BERNADI DE AMDVSIA.

D'Arcq, No. 1188.

HUGUES, *Count of* ANGOULÊME.

See HUGUES DE LUSIGNAN, *Count, etc.*

ARTHUR, *Count of* ANJOU.

See Dukes of BRETAGNE.

CHARLES, *Count of* ANJOU,

Count and Marquis of Provence, and Count of Forcalquier, brother of St. Louis, and son of King Louis VIII.

19,305. [A.D. 1295.] Sulph. cast from an indistinct impression. 3¼ in. [CXXIX. 348.]

To the r. In armour, with hauberk of mail, surcoat, flat-topped helmet, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: semé-de-lis, within a bordure charged with triple-towered castles.

✠ S' · KAROLI : FILII : REGIS : FRANC̃ : COMITIS : ANDEG̃ :

This Charles was also king of Sicily and Naples, and king of Jerusalem.

D'Arcq, No. 340, from an example appended to a deed dated A.D. 1253, with description of a counterseal: a shield of arms: paly, PROVENCE, and legend: + COMES ET MARCH ꝑVINC ET COMES FOLCALQVIER. See next No.; *Trésor Sc. des Gr. Feudat.*, pl. vi., fig. 4 (*obv.* only).

Counterseal.

19,306. [A.D. 1253.] Sulph. cast from a good example. 2 in. [CXXIX. 18.]

A shield of arms: paly, or four pales, PROVENCE.

✠ COMES · ET · MARCH · ꝑVINC · ET · COMES · FOLCALQVER'.

D'Arcq, No. 340, counterseal.

GEOFFREY, *Count of* ANJOU.

See GEOFFREY PLANTAGENET, *etc.*, Vol. II., p. 336, No. 6317.

HAMELINE *of* **ANJOU.**

See HAMELINE PLANTAGENET.

HENRY, *Count of* **ANJOU,** *afterw.* HENRY II., *King of England.*

See Vol. II., p. 337, Nos. 6320–6322.

HENRY, *Count of Anjou or the* **ANGEVINS.**

See HENRY II., *King of England, etc.,* Vol. I., pp. 10–13, Nos. 55–78.

See HENRY, *son of* HENRY II., *King of England, etc.,* Vol. I., p. 13, No. 79.

HENRY, *Count of* **ANJOU.**

See HENRY III., *King of England, etc.,* Vol. I., pp. 15–17, Nos. 100–118.

JOHN, *Count of* **ANJOU.**

See JOHN, *King of England, etc.,* Vol. I., p. 15, Nos. 91–99.

JEAN, *Count of* **ANJOU.**

See JEAN OF FRANCE, *Duke, etc.*

LOUIS I., *Duke of* **ANJOU** *and Touraine, Count of Maine, Lord of Guise, Peer of France. Second son of* JOHN, *King of France.*

19,307. [A.D. 1374.] Sulph. cast from a chipped impression. 4¼ in. [CXXIX. 25.]

To the r. In armour, with hauberk, surcoat of arms, helmet crested with a fleur-de-lis, sword, and shield of arms. Horse springing, armorially caparisoned and with fan plume.

The armorial bearings of the coat, shield and caparisons are: FRANCE (ANCIENT) within a bordure, ANJOU. Background diapered with a quatrefoiled reticulation, containing in the spacings an eagle rising, a lion sejant guardant, and a cross betw. four slipped flowers springing from the crossing of the arms thereof, alternately arranged.

Sig : Ludouici : Filii : Regis : et : Par.....
et : Dñi : De : Guyſia.

Carved borders.

D'Arcq, No. 341, with description of a counterseal: a shield of arms, as in the *obv.* Within a rosace, and with legend: COTRAS · LVDOVICI, REGIS · . . . . FILII · DVCIS · A . . . . . COIT · CENOMAN; *Trésor, Sc. des Gr. Feudat.*, pl. vi., fig. 5 (*obv.* only).

This Louis was also King of Naples, Sicily and Jerusalem, and Count of Provence.

RICHARD, *Count of* ANJOU *or the* ANGEVINS.

See RICHARD I., *King of England, etc.*,
Vol. I., pp. 13, 14, Nos. 80–90. (Two types.)

GAUTHIER DE ANNAPES, ASNAPIA, *or* NAPIS, *of Flanders, Chevalier.*

19,308. [A.D. 1236.] Sulph. cast from an indistinct impression. $2\frac{3}{4}$ in. [cxxix. 39.]

To the l. In armour, with hauberk, surcoat, flat-topped helmet, sword, and shield of arms: a lion rampant. Horse galloping.

✠ SIGILLVM WALTERI DIE : AISNAPIA.

D'Arcq, No. 1193, from an imperfect impression attached to a deed dated A.D. 1244; with description of a counterseal: a shield of arms, as above described, and legend: + CLAVIS SIGILLI.

ARTHUR, *Duke of* AQUITAINE.

See Dukes of BRETAGNE.

EDWARD, *Duke of* AQUITAINE.

See EDWARD I., *King of England, etc.*,
Vol. I., pp. 19, 20, Nos. 132–146.

See EDWARD II., *King of England, etc.*,
Vol. I., p. 21, Nos. 147–159.

See EDWARD III., *King of England, etc.*,
Vol. I., pp. 21–24, 26–28, Nos. 160–182, 210–223. (Five types.)

EDWARD, *Duke of* **AQUITAINE**, *etc.*, A.D. 1325.
afterw. EDWARD III., *King of England.*
See Vol. II., p. 335, No. 6316.

EDWARD, *Prince of* **AQUITAINE.**
See EDWARD, *Prince of* AQUITAINE AND WALES,
Vol. II., pp. 221, No. 5551.

HENRY, *Duke of the* **AQUITAINIANS.**
See HENRY II., *King of England, etc.*,
Vol. I., pp. 10–13, Nos. 55–78.

HENRY, *Duke of* **AQUITAINE.**
See HENRY III., *King of England, etc.*,
Vol. I., pp. 15–19, Nos. 100–131. (Four types.)

JOHN, *Duke of* **AQUITAINE.**
See JOHN, *King of England, etc.* Vol. I., p. 15, Nos. 91–99.

RICHARD, *Duke of the* **AQUITAINIANS.**
See RICHARD I., *King of England, etc.*,
Vol. I., pp. 13, 14, Nos. 80–90. (Two types.)

GUILLAUME L'ARCHEVÊQUE, *Seigneur de Partenay, [in Poitou], de Vouvent, de Taillebourg, et de Montfort.*

19,309. [A.D. 1272.] Sulph. cast from a good impression. 2¾ in. [cxxvii. 487.]

To the l. In armour, with hauberk of mail, surcoat, crested helmet, sword, and shield of arms. Horse springing, armorially caparisoned and crested. The armorial bearings of the shield and caparisons are: barruly, a bend. The crest is indistinct.

✠ S' : GVILL'I : AREPI : DNI : PTH' : VOLVETI : TAILLEB' : ET : MOTIS : FORTIS :

Beaded borders.

D'Arcq, No. 3166, with description of a counterseal: a shield of arms, as described in the *obv.*, and legend: + CONTRA SIGILLVM :·

JEAN, *Lord of* ARLAY.

See JEAN DE CHÂLON.

GÉRAUD V., *Count of* ARMAGNAC, *and Fezensac, or Fezensaguet.*

19,310. [A.D. 1272.] Sulph. cast from a chipped impression. 2¼ in. [cxxix. 32.]

To the l. In armour, with hauberk, surcoat, helmet or plated bonnet, sword chained, and shield of arms. The r. leg of the rider is delineated in front of the horse's neck. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: a lion rampant, ARMAGNAC.

✠ S' : G : COMITIS : ARMANIACI : ЄT : FЄ . . . . . CI.

D'Arcq, No. 346; *Trésor, Sc. des Gr. Feudat.*, pl. xxxi., fig. 5.

JEAN I., *Count of* ARMAGNAC, *Fezensac, and Rodois, Vicomte of Loumagne and Auvilar.*

Second Seal.

19,311. [A.D. 1360.] Sulph. casts from a chipped impression. About 3¼ in. when perfect. [cxxix. 33.]

℘. To the r. In armour, with hauberk, surcoat of arms, crowned helmet, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: quarterly; four lions rampant, ARMAGNAC. Background diapered lozengy, with a small leaf or flower in each interstitial space.

S: · IOH[IS :] ARM[ЄNIA]CI : [FЄZЄ]NCIACI : [ЄT : RVTHЄNЄ COMITIS.

℟. A smaller round counterseal. 1¼ in. diam. A shield of arms, *penché:* ARMAGNAC, as in the *obv.* Crest on a helmet, out of a crown a plume or *aigrette.* Supporters two demi-Saracens. Within a carved and pointed quatrefoil panel.

S' IOH' COITIS ARMAN FЄZEN Ƶ RVTH VIC LЄOM Ƶ ALTIVIL.

D'Arcq, No. 748.

DANIEL, *Avoué of* ARRAS, *Lord of Bethune.*

19,312. [A.D. 1223.] Sulph. casts from a good impression. 2½ in. [cxxix. 103, 104.]

℘. To the r. In armour, with hauberk of mail, surcoat, cap-shaped helmet, sword and shield of arms, five bends (*un cotické*, D'Arcq). Horse springing.

✠ SIGILL' DANIEL' ATTB' · ADVOCAT · ЄT · BЄT · DNI.

R. A smaller round counterseal. 1¼ in. diam. A shield of arms of early shape, as described in the *obv.*

✠ SECRETVM · MEVM.

D'Arcq, No. 377.

GUILLAUME, *Avoué of* **ARRAS.**

Lord of Bethune and Teremonde.

19,313. [13th cent.] Dark green: originally fine, now imperfect. About 2⅝ in. when perfect. [Harl. ch. 45 E. 30.]

O. To the r. In armour, with hauberk, surcoat, helmet, pryck-spur, sword with pattern of damascening along the blade, and shield of arms: six bends (*un cotice*), over all two barrulets. Horse springing.

SIGIL . . . . . OCA . . [T]EREMVDE.

R. A smaller round counterseal. 1⅜ in. diam. A shield of arms, as described in the *obv.*

✠ SECRETV · WILL' · ADVOCATI.

19,314. Sulph. casts from the *obv.* and *rev.* of No. 19,313. [D. C., E. 234, 235.]

19,315. Sulph. cast from the *rev.* of No. 19,313. [D. C., E. 236.]

CHARLES, *Count Palatine of* **ARTOIS.**

See CHARLES, *Duke of* BURGUNDY, *etc.*

PHILIPPE, *Count Palatine of* **ARTOIS,** *etc.*

See PHILIPPE *Le Hardi, Duke of* BURGUNDY, *etc.*

ROBERT II., *Count of* **ARTOIS** *or Arras, ob.* A.D. 1302.

19,316. [A.D. 1270.] Sulph. casts from a good impression. 3½ in. [cxxix. 35.]

To the r. In armour, with hauberk, surcoat, helmet conical and truncated, sword, shield of arms. Horse springing, armorially caprisoned. The armorial bearings of the shield and caparisons are: semé-de-lis, FRANCE (ANCIENT), in chief a label of three points each charged with as many castles, ARTOIS.

✠ SIGILLVM : ROBERTI : COMITIS : ATTREBATENSIS

Beaded border.

Trésor, Sc. des Gr. Feudat., pl. vi., fig. 3; D'Arcq, No. 357, with description of a counterseal: a shield of arms: ARTOIS.

GAUTHIER D'ASNAPIA.

See GAUTHIER D'ANNAPES.

CHARLES, *Lord of* AST.

See CHARLES, *Count of* ORLÉANS, *etc.*

BERNARD ATTON, *son of* BERNARD ATTON ;
Vicomte de Nîmes, "*Vicecomes Nemausensis et Agathensis.*"

19,317. [A.D. 1214.] Sulph. casts from a good impression. $2\frac{3}{4}$ in. [cxxix. 40, 41.]

Ø. To the l. In armour, with hauberk of mail, surcoat, conical helmet, sword, pryck-spur, and long convex shield of arms. Horse pacing. The armorial bearings appear to be: four chevrons, or chevronelly.

✠ SIGILL'M : BE : ATONIS : VICE : COMITIS.

R. Similar representation to that of the *obv.*, but instead of the sword in the r. h. a lance flag in the l. h.

✠ SIGILL'M : B : ATONIS : VICECOMITIS.

D'Arcq, No. 763.

HUGUES TACON OF AUBIGNY.

See HUGUES TACON, *etc.*

AUGI COMES.

See Counts of EU.

AURASICÆ *Princeps.*

See RAIMUND DE BAUX, *Prince of Orange.*

DAUPHIN, *Count of* **AUVERGNE.**

See DAUPHIN, *Count of* CLERMONT, *etc.*

ROBERT, *Count of* **AUVERGNE.**

See ROBERT, *Count of* BOULOGNE *and* AUVERGNE.

ROBERT, *Count of* **AUVERGNE.**

See ROBERT, *Count of* CLERMONT, *etc.*

JEAN, *Duke of* AUVERGNE.

See JEAN, *Duke of* BERRI *and* AUVERGNE.

JEAN, *Vicomte of* AUVILAR.

See JEAN, *Count of* ARMAGNAC, *etc.*

JEAN, *Count of* AUXERRE.

See JEAN DE CHÂLON, *etc.*

HUGUES D'AUXY, "*Dominus de Aisiaco.*"

19,318. [A.D. 1230.] Sulph. cast from a chipped, somewhat indistinct, impression. $2\frac{3}{8}$ in. [cxxix. 50.]

To the r. In armour, with hauberk, surcoat, flat-topped helmet, sword, and shield of arms. Horse galloping. The armorial bearings of the shield are apparently: chequy, two barrulets.

✠ S' HVGONIS DNI DE AISIACO

D'Arcq, No. 1259, with description of a counterseal: a shield of arms, as described above, and legend: ✠ S' HVGONIS DNI DE AISIACO.

HENRI D'AVAUGOUR, *of Bretagne.*

19,319. [A.D. 1231.] Sulph. casts from a good impression. $2\frac{7}{8}$ in. [cxxix. 51, 52.]

Ø. To the r. In armour, with hauberk, surcoat, flat-topped helmet, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: a chief, AVAUGOUR. In the foreground, below the horse, a branch of foliage.

✠ · S' · HENR ✠ ICI DE AVAVGOR.

℟. A smaller round counterseal. $1\frac{1}{2}$ in. diam. A shield of arms, as described in the *obv.*

✠ SVB · MEO · SCVTO : EST · MEVM · SECRETVM.

D'Arcq, No. 1260.

BERTRAND, *Count of* AVELLINO.

See BERTRAND, *Lord of* BAUX.

GAUTIER D'AVESNES, *Count of Blois, husband of* MARGUERITE DE CHAMPAGNE, *heiress of* THIBAUT, *Count of Blois.*

19,320. [A.D. 1228.] Sulph. casts from a good impression, slightly chipped. 3 in. [cxxix. 114, 115.]

Ø. To the r. In armour, with hauberk of mail, surcoat or tunic, flat-topped helmet, sword, and shield of arms: bendy of six, AVESNES. Horse springing.

✠ SIGILL' WALTERI : DOMINI : DE : AVESNIS : COMITIS : BLESENSIS.

R. A smaller round counterseal. 1¼ in. diam. A shield of arms of early shape, as described in the *obv.*

✠ CLAVIS : SIGILLI.

D'Arcq, No. 960; *Trésor, Sc. des Gr. Feudat.*, pl. xi., fig. 1.

JEAN D'AVESNES, *son of* MARGUERITE D'AVESNES, *Countess of Flanders and Hainault.*

Second Seal.

19,321. [A.D. 1526.] Sulph. cast from a good, somewhat chipped, impression. 3 in. [cxxxi. 67.]

To the r. In armour, with hauberk, surcoat, flat-topped helmet, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: a lion rampant, FLANDERS.

✠ S' IOH'IS : DE : AVESN : FILII FLANDRIE ET HAYŌN. COMITISSE.

Beaded borders.

The legend of the seal probably owes its peculiar language to the fact that Jean d'Avesnes was the son of Bouchard d'Avesnes, Archdeacon of Laon, and Marguerite, Countess of Flanders. The marriage was annulled by the Roman Court, but the Pope legitimatized this son.

Trésor, Sc. des Gr. Feudat., pl. viii., fig. 5; D'Arcq, No. 626, with description of a counterseal: a shield of arms: FLANDERS, and legend: + CLAVIS SIGILLI.

JEAN, *Lord of* **AVESNES.**

See JEAN DE CHÂTILLON, *Count of* BLOIS, *etc.*

EDOUARD I., *Count of* BAR.

19,322. [*circ.* A.D. 1330.] Sulph. cast from a chipped impression. 3 in. [D.C., F. 159.]

To the r. In armour, with hauberk of mail, surcoat, helmet crested with a wyvern or dragon, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: cruzily fitchy, two *bars* or *parrs* (fish), BAR. Inner border engrailed with fleury cusps.

. . . . . M : EDVARDI : [COM]ITIS : DE . . . . . MILITIS.

D'Arcq, No. 804, with description of a counterseal: a shield of arms: BAR. Within a rosace, and legend: + CONTRAS · COMITIS : DE : BARRO.

JEAN DE BAR, *Chevalier, brother of* HENRI III., *Count of Bar-le-Duc, son of Count* THIBAUT II.

19,323. [A.D. 1304] Sulph. cast from a chipped impression. $1\frac{7}{8}$ in. [cxxix. 59.]

To the r. In armour, with hauberk of mail, surcoat, helmet, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: BAR (see No. 19,322) within a bordure engrailed.

. . OH'IS · MILITIS : FIL' : COMITIS . . . . . .

D'Arcq, No. 802, with description of a counterseal: a shield of arms, as in the *obv.*, and legend: + SECRETVM · MEVM.

THIBAUT II., *Count of* BAR-LE-DUC.

Second Counterseal.

19,324. [A.D. 1272.] Sulph. cast from a good impression. $1\frac{1}{2}$ in. [cxxix. 101.]

A shield of arms: crusily fitchy, two *bars* or *parrs* (fish) addorsed, BAR.

✠ S' · SECRETI · COMITIS · BARRI · DVCIS.

D'Arcq, No. 797, with description of the *obv.*: an equestrian figure with the background semé of crosslets for BAR, and legend: S' · THEOBALDI : COMITIS : BARRI : DVCIS.

ANTOINE, *Duke of* BAR.

See ANTOINE, *Duke of* CALABRIA, *etc.*

JEAN DE BAUGENCY, *in the Orléannois, Chevalier.*

19,325. [A.D. 1215.] Sulph. casts from an indistinct impression. $2\frac{3}{4}$ in. [cxxix. 66, 67.]

℣. To the r. In armour, with hauberk and continuous coif of mail, surcoat, sword, and shield of arms, as in the *rev.* Horse springing.

✠ SIGILLVM : IOH'NS : DE · BALGENCIACO.

℟. A smaller shield of arms. $1\frac{1}{4}$ in. diam. A shield of arms: chequy, a fess, BAUGENCY.

✠ S' IOH'IS DE BAVGENCIACO.

Apparently unknown to D'Arcq.

BERTRAND, *Lord of* **BAUX** (*Baucium*), *near Arles in Provence, and Count of Avellino, in Italy.*

Leaden Bulla.

19,326. [13th cent.] Leaden, much corroded. About $1\frac{5}{8}$ in. [xxxviii. 134.]

℣. An estoile of sixteen points, the charge of the shield of arms of DES BAUX, *of Provence, etc.*

✠ S' · BERTRANDI : DOMINI : BAVCII :

℟. To the l. In armour, with round helmet, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: a cross of Toulouse.

ET : COMITIS : AVELLINI :

19,327. Copper electrotypes from the *obv.* and *rev.* of No. 19,326, when in a better state of preservation. [cxiv. 15, 16.]

RAIMUND DE BAUX, BAUCIS, *or* **BAUCIO,**
Prince of Orange.

RAIMUND III., A.D. 1335–1340; RAIMUND IV., A.D. 1340–1393.

Leaden Bulla.

19,328. Leaden, imperfectly impressed, corroded. About $1\frac{1}{2}$ in. when perfect. [xlviii. 61.]

℣. To the l. In armour, with hauberk of mail, helmet, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: a hunting-horn stringed and garnished, ORANGE.

✠ B . . . I DE B . . . . . ✠ [a hunting horn] ✠

R. The hunting-horn, stringed and garnished, as borne in the arms of ORANGE.

✠ RA DE BA . . . . . PRINCEPS AVRA.

Beaded borders.

19,329. Copper electrotypes of the *obv.* and *rev.* of No. 19,328, when in better preservation. [cxiv. 51, 52.]

RAIMUND DE BAUX, *al.* BAVCIO, *and* BAUCO, IV., *Prince of Orange*, A.D. 1340–1393.

Leaden Bullæ.

19,330. Leaden, much corroded. About 1¼ in. when perfect. [xxxviii. 155.]

Ø. To the l. In armour, with hauberk of mail, helmet, sword, shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: a hunting-horn, ORANGE, as before.

✠ RA · DE BAVCO DEI GRA PNCEPS AVRASICE.

R. A hunting-horn, ORANGE, as before.

✠ RA · DE BAVCO : DEI : GRA : P̄NCEPS AVRASICE.

Beaded borders.

19,331. Copper electrotypes from the *obv.* and *rev.* of No. 19,330, when in a better state of preservation. [cxiv. 47, 48.]

Another type.

19,332. [A.D. 1348.] Leaden, corroded: indistinct. About 1⅝ in. [xxxviii. 156.]

Ø. To the l. In armour, with hauberk of mail, helmet crested with the hunting-horn of ORANGE, sword, and shield of arms, as before. Horse springing, armorially caparisoned, as before.

BVLLA · DN'I R' D' BAVCIO : P̄N'CIPIS AVRAI. (?)

R. The hunting-horn, ORANGE, as before.

✠ . . . . . D : BAVCIO PRNC . . . RASICE.

Beaded borders.

19,333. Copper electrotypes of the *obv.* and *rev.* of No. 19,332, when in a better state of preservation. [cxiv. 49, 50.]

ROGER, *Vicomte of* BÉARN.

See ROGER BERNARD, *Count of* FOIX, *etc.*

IMBERT DE BEAUJEU, *Lord of Montpensier, in Auvergne; Constable of France.*

19,334. [A.D. 1271.] Sulph. casts from a good, chipped, impression. $2\frac{3}{8}$ in. [cxxix. 70, 71.]

Ø. To the r. In armour, with hauberk of mail, surcoat, helmet, sword, and shield of arms. Horse springing, armorially caparisoned and crested with a fan-plume. The armorial bearings of the shield and caparisons are: billetty, a lion rampant. In the field of the seal, at the sides of the head, two small quatrefoils.

. . . MB'TI · D' · BELLOIOCO : DN̄I · MŌTIS · PACERII · CONESTABVL'I · FRA . . . .

R. A smaller round counterseal. $1\frac{1}{8}$ in. diam. A shield of arms: a dolphin hauriant embowed, DAUPHINS OF AUVERGNE, from whom Ymbert was descended on his mother's side.

✠ SECRETV · YMB'TI · D' · BLL'OIOCO · CONESTA

and continued in the field · BVLI · FRANCIE.

Trésor, Sc. des Comm., etc., pl. xv., fig. 10; D'Arcq, No. 194, where errors in the description of the heraldry by Anselme, vi., 81, and *Trésor, l. c.*, are pointed out.

GUALERANNUS DE BELLOMONTE.

See Vol. II., p. 245, Nos. 5666–5668.

ROBERT DE BELLOMONTE.

See Vol. II., p. 246, Nos. 5672, 5673.

CHARLES, *Count of* BEAUMONT-SUR-OISE.

See CHARLES, *Duke of* ORLEANS, *etc.*

JEAN, *Count of* BEAUMONT, *2nd brother of* MATTHIEU III.

19,335. [A.D. 1217.] Sulph. casts from a good impression. $2\frac{7}{8}$ in. [cxxix. 81, 82.]

Ø. To the r. In armour, with hauberk, tunic, flat-topped helmet, sword, pryck-spur, and shield of arms: a lion rampant, BEAUMONT. Horse springing.

✠ S' IOH'IS : COMITIS : BELLIMONTIS :

R. A smaller round counterseal. $1\frac{1}{2}$ in. diam. A shield of arms of early shape: a lion rampant, as in the *obv.*

D'Arcq, No. 1056.

MATHIEU II., *Count of* **BEAUMONT** (*Beaumont-sur-Oise*).

19,336. [A.D. 1170.] Sulph. cast from a fairly good impression. 2¼ in. [cxxix. 74.]

To the r. In armour, with hauberk, conical helmet with nasale, sword, and shield. Horse pacing.

✠ SIGILLVM · MATHEI · COMITIS · DE · MONTE.

D'Arcq, No. 1050.

MATHIEU III., *Count of* **BEAUMONT** (*Beaumont-sur-Oise*).

First Seal.

19,337. [A.D. 1177.] Sulph. cast from an indistinct impression. 2⅞ in. [cxxix. 75.]

To the r. In armour, with hauberk, tunic, conical helmet with nasale, sword, convex shield with a bordure.

✠ SIGILLVM · MATHEI · COMITIS · BELLIMO[NT]IS.

D'Arcq, No. 1051.

Second Seal.

19,338. [A.D. 1189.] Sulph. casts from a good impression. 3 in. [cxxix. 77, 78.]

Ø. To the r. In armour, with coat of mail, flat-topped helmet, pryck-spur, sword, and shield of arms: a lion rampant, BEAUMONT. Horse springing.

✠ SIGILL' · MATHEI · COMITIS · DE · BELLEMONTIS.

℟. A smaller round counterseal. 1⅜ in. diam. A heart-shaped shield of arms, as in the *obv.*

✠ S' MATHEI COMIT' BELLEMONT.

The letters HE conjoined.

D'Arcq, No. 1052; *Trésor, Sc. des Gr. Feudat.*, pl. xxxi., fig. 4.

LOYS, *Count of* **BEAUMONT.**

See LOYS, *Duke of* ORLÉANS, *etc.*

LOYS, *Count of* **BEAUMONT.**

See LOYS, *Duke of* TOURAINE, *etc.*

PHILIPPE, *Count of* **BEAUMONT.**

See PHILIPPE, *Duke of* ORLEANS, *etc.*

RAOUL DE BEAUMONT, *dominus Bercorensis, al. Bercerarum, Lord of Bressuire, in Poitou.*

19,339. [A.D. 1242.] Sulph. cast from an imperfect impression. About 2½ in. when perfect. [cxxix. 83.]

To the l. With tunic, conical cap, on the r. fist a hawk. Horse pacing.

✠ SIGI . . . . . FI DN̄I BERC . . ENSIS.

(*Sigillum Radulfi, domini Bercorensis.*)

D'Arcq, No. 1370, with description of a counterseal : a shield of arms : ermine, an eagle displayed, and legend : SIG . . . RADVL . . . . . NTE.

Counts of **BEAUMONT-SUR-OISE.**

See MATHIEU II., III., *Counts of* BEAUMONT.

WILAUME DE BEAUSAC,
al. **GUILLAUME DE BEAUSART** (*Willelmus de Bello Sartu*), *of Picardy, Chevalier.*

19,340. [A.D. 1230.] Sulph. cast from a good but chipped impression. 2⅜ in. [cxxix. 85.]

To the r. In armour, with hauberk, surcoat, flat-topped helmet, sword scabbard, and shield of arms, with strap slung over the shoulder : ermine, a lion rampant *contourné.*

✠ S' WILAVME DE BEAVSAC.

D'Arcq, No. 1374, with description of a counterseal : a shield of arms, as described in the *obv.*

JEAN, *Lord of* **BEC-THOMAS.**

See JEAN DE TOURNEBU, *etc.*

AIMERI BECHET, *Chevalier, Lord of Landes and Vouille, of Poitiers.*

19,341. [A.D. 1269.] Sulph. casts from a chipped, indistinct impression. 2 in. [cxxix. 87, 88.]

Ø. To the r. In armour, with hauberk of mail, surcoat, helmet crested with a lion, sword and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are : a lion rampant, within a bordure *bezanté.*

✠ : S' AIMERI : BECHET :

R. A shield of arms, as described in the *obv.*

℣ S : AIMERI BECHET · CHEVALER : SIRE : DE : LANDES.

D'Arcq, No. 1382.

RAOUL BERCHARD, *Chevalier,*
Dominus de Brecultis, al. Bercoures, Poitou.

19,342. [A.D. 1259.] Sulph. casts from a fairly good impression. [cxxix. 192, 193.]

Ø. To the r. In armour, with hauberk, tunic, helmet, sword and shield of arms, as described on the *rev.* Horse springing.

✠ S' · R[AD]VLPHI · B'CHARDI · DN̄I · DE · BRECVL . .

R. A smaller round counterseal. 1⅛ in. diam. A shield of arms: bendy of six, a bordure engrailed.

✠ S' · RADVLPHI · DN̄I · B'CHARD.

D'Arcq, No. 1397.

BERCORENSIS, *Dominus.*
See RAOUL DE BEAUMONT.

JEAN, *Duke of* **BERRI** *and* **AUVERGNE,**
3rd son of JOHN, *King of France,* A.D. 1340–1416.

19,343. [A.D. 1365.] Sulph. casts from a chipped impression, injured by pressure, indistinct in places. About 3⅜ in. when perfect. [cxxix. 97, 98.]

Ø. To the r. In armour, with helmet crested with a double fleur-de-lis, sword, and shield of arms. Horse with fan-plume and armorial caparisons. The armorial bearings of the shield and caparisons are: FRANCE (ANCIENT), within a bordure engrailed, BERRI. Background diapered with an arabesque pattern enclosing quatrefoils, from which spring campaniform flowers.

SIGILLVM IOHANNIS FI.....[D]VCIS BITVRIE ET ALVERNIE.

R. A smaller round counterseal. 1 in. diam. A shield of arms, as described in the *obv.* Within a carved quatrefoil panel.

Beaded borders.

D'Arcq, No. 419.

GUILLAUME DE BETHUNE, *Lord of Muelenbecca or Meulebecke, near Courtray, Chevalier.*

19,344. [A.D. 1236.] Sulph. cast from a good, slightly chipped impression. 2½ in. [cxxix. 102.]

To the r. In armour, with hauberk of mail, surcoat, sword, flat-topped helmet, and shield of arms. Horse springing,

armorially caparisoned. The armorial bearings of the shield and caparisons are: a fess *bretessée.*

✠ : S : WILL'MI : DE : BETVNIA : DNI : DE : MVELENBECCA.

Beaded borders.

D'Arcq, No. 1410, with description of a counterseal: a shield of arms, as in the *obv.*, and legend: . . CRETVM · MEVM.

DANIEL, *Lord of* BETHUNE.

See DANIEL, *Avoué* D'ARRAS, *etc.*

GUILLAUME, *Lord of* BETHUNE.

See GUILLAUME, *Avoué of* ARRAS, *etc.*

NICHOLAS DE BEVERI, *al.* BEUVRY, *of Flanders, Chevalier.*

19,345. [? A.D. 1220.] Sulph. cast from a good impression. 2½ in. [cxxix. 109.]

To the r. In armour, with hauberk of mail, surcoat, flat-topped helmet, sword, and shield of arms: quarterly. Horse springing.

✠ SIGILL' NICHOLAI MILITIS DE BEVERI.

D'Arcq, No. 1423.

MAHIUS, *Lord of* BIAUVOIR, *al.* MATHIEU DE BEAUVOIR, *of Picardy, Chevalier.*

19,346. [A.D. 1260.] Sulph. cast from a good impression. 2¾ in. [cxxix. 86.]

To the r. In armour, with hauberk, surcoat, helmet crested with three plumes or banners, sword, and shield of arms. Horse springing, caparisoned. The armorial bearings of the shield and caparisons are: a lion rampant within a bordure indented.

✠ S' · MATHEI : MILITIS : DOMINI DE BIAVVOIR.

D'Arcq, No. 1380, with description of a counterseal: a shield of arms, as described in the *obv.*

CHARLES, *Count of* BLOIS.

See CHARLES, *Duke of* ORLEANS, *etc.*

GAUTHIER, *Count of* BLOIS.

See GAUTHIER D'AVESNES, *Count, etc.*

HUGUES, *Counts of Blois.*

See HUGUES V., VI., DE CHÂTILLON, *Counts, etc.*

JEAN, *Counts of* BLOIS.

See JEAN DE CHÂTILLON, *Count, etc.*

PIERRE, *Count of* BLOIS.

See PIERRE, *Count of* ALENÇON, *etc.*

THIBAUT VI., *Count of* BLOIS *and* CLERMONT.

19,347. [A.D. 1213.] Green, mottled: chipped, imperfect, originally fine. 3 in. App. to a charter by strands of loose green silk. [Add. ch. 25,813.]

℣. To the l. In armour, with flat-topped helmet, sword, scabbard, pryck-spur, and shield of arms: diapered lozengy, each lozenge enclosing a small cross, a bend betw. two cotises engrailed, for CHAMPAGNE (?) Horse springing.

✠ [S' · THEOBALDI · COMITIS · BLEISIS · ET · CLARIMONTIS.

℟. A smaller round counterseal. $1\frac{5}{8}$ in. diam. A shield of arms of early shape: six garbs in orle.

✠ SECRETVM · SIGILLI.

Cf. D'Arcq, No. 958.

19,348. [A.D. 1213.] Sulph. cast from a good, chipped impression. [cxxix. 111, 112.]

℣. ✠ S' · THEOBALDI · COMITIS · BLESIS · ET · CLA . . . ONTIS.

℟. ✠ SECRETVM · SIGILLI.

D'Arcq., No. 958.

ALPHONSE DE PORTUGAL,
Second Husband of the Countess MATHILDE;
Count of BOULOGNE.

19,349. [A.D. 1241.] Sulph. cast from a good impression, slightly chipped at the edge. $3\frac{1}{4}$ in. [cxxix. 135.]

To the r. In armour, with hauberk of mail, surcoat, flat-topped helmet, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: per pale, *dex.* FRANCE (ANCIENT), *sin.* barry of six, within a bordure (dimidiated) DAMMARTIN.

ALFONSVS : FILIVS : REGIS : PORTVGALIE : COMES BOLONIE :

Beaded border.

D'Arcq, No. 1063, with description of a counterseal: a shield of arms: per pale, *dex.* FRANCE (Ancient), *sin.* barry of six, within a bordure dimidiated, DAMMARTIN.

PHILIPPE, *Count of Boulogne.*
See PHILIPPE OF FRANCE, *Count, etc.*

RENAUD, *or* **REINALD**,
Count of **BOULOGNE** *and* **DAMMARTIN**,
Husband of IDA, *Countess of* BOULOGNE;
son of ALBERIC II., *Count of* DAMMARTIN.

19,350. [*circ.* A.D. 1200.] Dark-green, mottled: chipped, imperfect. 3 in. [L. F. C. vi. 3.]

Ø. To the l. In armour, with hauberk of mail, surcoat, [helmet broken off], sword and shield of arms: barry of six within a bordure, DAMMARTIN. Horse springing.

SIGILL' . . . NALDI . . O . . TIS · BOLO . . .

R. A shield of arms of early shape, the bearings as described on the *obv.*

✠ SECRETV . . . . . ALDI . . MITIS · BOLONIE.

19,351. Sulph. casts from *obv.* and *rev.* of No. 19,350. [D. C., D. 153, 154.]

19,352. [A.D. 1204.] Sulph. casts from another impression, chipped, indistinct. [cxxix. 128, 129.]

Ø. ✠ SIGI . . . . . REINALDI COMITIS BOLONI . .

R. ✠ SECRETVM REINALDI COMI . . . . . LONIE.

D'Arcq, No. 1059; *Trésor, Sc. des Gr. Feudat.*, pl. xxvi., fig. 1.

ROBERT, *Count of* **BOULOGNE** *and* **AUVERGNE.**

19,353. [*circ.* A.D. 1314–1326.] Bronze-green: fine, now much chipped. Originally app. to a deed, from which it has been taken, by woven cords of red and green silk. 3 in. [xl. 5.]

Ø. To the r. In armour, with hauberk of mail, tunic or surcoat, helmet (with crest broken off but the mantling remains), sword chained to the wrist, and shield of arms. Horse springing, with fan-plume and armorial caparisons. The armorial bearings of the shield and caparisons are: the *gonfanon* of AUVERGNE.

(✠) SIGILLVM : ROBERTI : COMITIS : BOLONIE : ET : ALVERNIE.

Beaded borders.

R. A smaller round counterseal. 1¼ in. diam. A shield of arms, as described in the *obv.* Betw. two trefoiled sprigs of ivy or other foliage. Within a carved and pointed quatrefoil

panel, ornamented along the inner edge with small quatrefoils.

✠ 9T : S' : ROBERTI : COITIS : BOLONIE : Z : ALVERNIE.

WILLIAM, *Count of* **BOULOGNE**, *etc.*,
youngest son of STEPHEN, *King of England.*
A.D. 1146–1159.
See Vol. II., p. 278, Nos. 5899, 6000.

ARCHAMBAUD IX., DE BOURBON,
Lord of **BOURBON** *and* **MONTLUÇON.**

19,354. [A.D. 1247.] Sulph. cast from an imperfect impression. About $2\frac{7}{8}$ in. when perfect. [cxxix. 136, 137.]

Ø. To the r. In armour, with hauberk of mail, short surcoat or tunic, flat-topped helmet with crest (if any) broken off, sword and shield of arms. Horse galloping, armorially caparisoned. The armorial bearings of the shield and caparisons are: a lion rampant, within an orle of eight escallops, BOURBON (ANCIENT). In the field, on the l. h. side, over the horse, an impression of an antique oval intaglio gem:—EROS, winged, holding a NIKE, at his feet a shield.

ARCHEI . . . . . ET : MONTIS : . . . . .

Beaded borders.

R. A smaller round counterseal. $1\frac{1}{4}$ in. diam. A banner flag, on a lance, charged with five human hands couped at wrist, erect, in saltire.

SECRETVM · ARCH' · DE · BORBON.

D'Arcq, No. 446; *Trésor, Sc. des Gr. Feudat.*, pl. xxiii., fig. 1.

EUDES, *Lord of* **BOURBON.**
See EUDES DE BOURGOGNE.

FRANÇOIS LOUIS DE BOURBON,
"Prince de Conty, Prince du Sang, Pair de France."

19,355. [A.D. 1685–1709.] Leaden casting from the matrix. $3\frac{1}{8}$ in. [Slo. ch. xxxiv. 45.]

To the l. In plate armour, with plumed helmet, short mantle, sword in scabbard, bâton in the r. h. Horse spring-

ing, armorially caparisoned and with plated armour. The armorial bearings are semé-de-lis, FRANCE (ANCIENT) on the breast and flank a shield of arms: three fleurs-de-lis, two and one, BOURBON-CONDÉ. The arms of BOURBON CONTY resemble those of BOURBON CONDÉ, with addition of a bordure. Ensigned with the coronet of a Duke. All on a mount replenished with military trophies.

FRANCOIS · LOVIS DE BOVRBON · PRINCE · DE · CONTY · PRINCE · DV · SANG · PAIR · DE · FRANCE.

19,356. Sulph. cast from No. 19,355. [D.C., H. 84.]

19,356*. Copper electrotype from No. 19,355. [cxxiii. 12.]

LOUIS, *Lord of* BOURBON.

See LOUIS, *Count of* LA MARCHE, *etc.*

MANASSIERS, *Lord of* BOURC.

See MANASSIERS DE RETESLE.

BOURGOGNE, *or* BURGUNDY.

CHARLES "LE TEMERAIRE," *Duke of* **BURGUNDY**,
Lothier, Brabant, Limburg, and Luxembourg;
Count Palatine of Flanders, Artois and Burgundy;
Count of Hainault, Holland, Zeeland, and Namur;
Marquis of the Holy Empire;
Lord of Frise, Salins, and Malines, etc.

19,357. [A.D. 1468.] Red: fine, the edge somewhat injured. 4¼ in. [Cott. ch. xl. 54.]

Ø. On a mount replenished with herbage, flowers and foliage, among which are placed three pairs of flints and steels, component parts of the Collar of the Order of the Golden Fleece, and three small animals, apparently weasels or squirrels, courant, the Duke, to the r., in armour of plate, *cap-à-pie*, coat of arms, conical helmet wreathed and crested with a double fleur-de-lis, sword, and shield of arms. Horse springing, crested with ostrich plumes and armorially caparisoned. The armorial bearings of the coat, shield, and caparisons are:—quarterly; 1, 4, DUCHY OF BURGUNDY (MODERN), 2, 3, per pale, *dex.*, DUCHY OF BURGUNDY (ANCIENT), *sin.* [sa.] a lion rampant [or], armed and langued [gu.], DUCHY OF BRABANT (ANCIENT), over all an escutcheon, a lion rampant, DUCHY OF LIMBURG. In the background or field, below the Duke's arm and over the horse,

three shields of arms, in a horizontal row:—*dex.*, COUNTS OF FLANDERS (MODERN), *mid.*, COUNTS OF BURGUNDY (MODERN), *sin.*, COUNTS OF ARTOIS (ANCIENT).

Legend in two concentric circles:—

Outer circle:—S' ✠ karoli ✠ dei ✠ gratia ✠ burgundie ✠ lotharingie ✠ brabancie ✠ limburgie ✠ et ✠ luxemburgie ✠ ducis ✠ Flandrie ✠ artefii ✠ burgundie ✠ palatini ✠ hannonie ✠

Inner circle:—hollandie ✠ zeelandie ✠ et ✠ namurci ✠ comitis ✠ sacri ✠ imperii ✠ marchionis ✠ dñi ✠ frisie ✠ de ✠ salinis ✠ et ✠ de ✠ mechlinia.

R. A smaller round counterseal. 1¼ in. diam. On a mount, replenished with flowers and foliage, a lion sejant, *accroupi*, bearing on the shoulder a shield of arms, as described for the Duke's shield in the *obv.*, and on its head a helmet with mantling of foliage and crest a double fleur-de-lis. Around and on this design are set three shields of arms:—(1) *dex.*, *couché*, COUNTS OF BURGUNDY (MODERN);—(2) *sin.*, *couché*, DUCHY OF BRABANT (ANCIENT);—(3) *In base*, COUNTS OF ARTOIS (ANCIENT).

· contra=sigillum.

Uredius, *Sigilla Comitum Flandrie*, p. 94; *Trésor, Sc. des Gr. Feudat.*, pl. xvi. (*obv.* only); D'Arcq, No. 486, (from a fragmentary impression).

EUDES DE BOURGOGNE, *son of* HUGUES, *Duke of Burgundy*; [*Count of Nevers, Auxerre, and Tonnerre*]; *Lord of Bourbon by right of his wife* MAHAUT, *dau. of* ARCHAMBAUD X.

19,358. [A.D. 1255.] Sulph. cast from a fine, chipped impression. 2⅞ in. [cxxix. 146.]

Ø. To the l. In armour, with sword, and small round convex shield; the head bare. Horse springing.

✠ S' ODONIS . . . [BOR]BONII FILII HVGONIS DVCIS BVRGVNDIE.

Beaded borders.

D'Arcq, No. 447; *Trésor, Sc. des Gr. Feudat.*, pl. xiii., fig. 6.

EUDES *or* OTTO V., *Count Palatine of* BURGUNDY, *Lord of Salins.*

19,359. [A.D. 1291.] Sulph. casts from a fine impression. 3 in. [cxxix. 148, 149.]

Ø. To the l. In armour, with hauberk, short tunic or surcoat of arms, helmet with spike or tuft, sword, and shield of arms. Horse springing, crested, and armorially caparisoned. The armorial bearings of the coat, shield, and caparisons are: billetty, a lion rampant, BURGUNDY-COMTÉ.

✠ SIGILLVM : OTHONIS : COMITIS : PALATINI : BVRGVNDIE : Z : DOMINI : SALINENSIS.

Beaded borders.

R. A smaller round counterseal. $1\frac{3}{8}$ in. diam. A shield of arms, as described in the *obv.*

CONTRAS' OTHONIS COMITIS PALATINI BVRGVDIE.

D'Arcq, No. 493; *Trésor, Sc. des Gr. Feudat.*, pl. xiii., fig. 2.

19,360. Another sulph. cast from an imperfect impression of the *obv.* only. [cxxix. 150.]

✠ . . IGILLVM : OTHONIS : COMITIS : PALATIN . . . VRG . . . DOMINI : SALINENSIS.

EUDES IV., *Duke and Count of* BURGUNDY.

19,361. [A.D. 1348.] Sulph. cast from a fine, chipped impression. $3\frac{1}{8}$ in. [cxxix. 153.]

To the r. In armour, with hauberk of mail, surcoat, *épaulières*, helmet crested with a fan-plume, sword chained to the shoulder, and shield of arms. Horse springing, with fan-plume, and armorial caparisons. The armorial bearings of the shield, *épaulières*, and caparisons are: bendy of six, a bordure, BURGUNDY (ANCIENT).

SIGILLVM ⁝ ODONIS ⁝ DVCIS ⁝ BVRGVNDIE.

Beaded borders.

Trésor, Sc. des Gr. Feudat., pl. xiv., fig. 1; D'Arcq, No. 473; with description of a counterseal: a shield of arms, as described in the *obv.* and legend: CONTRA · S' · ODONIS · DVCIS · BVRGNDIE.

HUGUES IV., *Duke of* BURGUNDY.

Second Seal.

19,362. [A.D. 1234.] Sulph. cast from a fine impression, slightly chipped. 3 in. [cxxix. 143.]

To the r. In armour, with hauberk of mail, surcoat, flat-topped helmet, sword, and shield of arms: bendy of six,

within a bordure, BURGUNDY (ANCIENT). Horse springing, tail twisted, poytrail ornamented with ball pendants.

SIGILLVM : HVGONIS : DVCIS : BVRGVNDIE.

Trésor, Sc. des Gr. Feudat., pl. xiii., fig. 4; D'Arcq, No. 469, with description of a counterseal; impressions of three engraved gems, and legend : SECRETVM : DVCIS.

JEAN, *Count of* BURGUNDY.

See JEAN DE CHÂLON, *Count, etc.*

PHILIPPE "*Le Hardi*," *4th son of* JOHN *King of France, Duke of* BURGUNDY, *Count Palatine of Flanders, Artois, and Burgundy, Lord of Salins, Count of Rethel, and Lord of Malines.*

Second Seal.

19,363. [A.D. 1389.] Sulph. casts from a fairly good impression. 4 in. [xlvii. 1384, 1385.]

O. To the r. In armour, with plate armour for the body, helmet crested with a double fleur-de-lis, sword, and shield of arms. Horse springing, crested with the double fleur-de-lis, as above, and armorially caparisoned. The armorial bearings of the shield and caparisons are : quarterly ; 1, 4, semé-de-lis within a bordure compony, DUCHY OF BURGUNDY (MODERN), 2, 3, bendy of six, within a bordure, DUCHY OF BURGUNDY (ANCIENT). Background diapered lozengy with large reticulations, and in the interstitial spaces of each horizontal row of lozenges a principal charge derived from the armorial bearings of the Duke as set forth on this seal. On the l., in the space betw. the horse's body and the rider's arm are three shields of arms in a row : *dex.*, (1) COUNTS OF BURGUNDY (MODERN) ; *mid.*, (2) COUNTS OF ARTOIS (ANCIENT) ; *sin.*, (3) COUNTS OF FLANDERS (MODERN). On the r. h. side below the horse's head a fourth shield of arms : two rakes in pale, for RETHEL. For description of these four shields of arms, see next seal, No. 19,364.

S' · PHI · FILII : REGIS : FRANCIE : DVC' : BVRGŌDIE : CŌIT' : FLADRIE : ARTESII : Ƶ : BVRGODIE : PALATINI : DNI : D' : SALINIS : COIT : REGISTESTEN : Ƶ : DNI : MASCLIE.

R. A smaller round counterseal. $1\frac{9}{16}$ in. diam. A shield of arms, as described for the Duke's shield in the *obv.* Crest

on a helmet, out of a ducal coronet a double fleur-de-lis, above which are three sun-stars, Betw. four shields of arms: *dex.*, (1) COUNTS OF FLANDERS (MODERN); (2) COUNTS OF BURGUNDY (MODERN): *sin.*, (1) COUNTS OF ARTOIS (ANCIENT); (2) RETHEL. In the field betw. the shields the initial letters of P. M.—M. P.—P. M. for PHILIPPE and his wife MARGUERITE, Countess of Flanders and Artois, daughter of LOUIS III., Count of Flanders.

Carved borders ornamented with small quatrefoils along the inner edge.

Laing, *MS. Catal.*, Nos. 404, 405; Uredius, *Sigilla Comitum Flandrie*, Brugis, fol., 1639, p. 65 (the shield in the counterseal misplaced); *Trésor, Sc. des Gr. Feudat.*, pl. xiv., fig. 3; D'Arcq, No. 476.

19,364. Another sulph. cast from the same impression of the *obv.* only. [D.C., G. 80.]

Third Seal.

19,365. [A.D. 1403.] Sulph. casts from a somewhat indistinct impression. $4\frac{1}{8}$ in. [cxxix. 157, 158.]

Ø. On a mount of small trees, with three goats or other animals browsing, the Duke to the r., in armour, with hauberk of mail, surcoat, rowel spur, conical helmet with peculiar hinged vizor, wreathed and crested with a fleur-de-lis, sword, and shield of arms. Horse crested and caparisoned armorially. The armorial bearings of the shield and caparisons are: quarterly; 1, 4, DUCHY OF BURGUNDY (MODERN); 2, 3, DUCHY OF BURGUNDY (ANCIENT). In the background two flowering sprigs; the initial letter ꝑ, twice repeated; and in the space over the horse's back, a row of three shields of arms: (1) billetty, a lion rampant crowned, *contourné*, for COUNTS OF BURGUNDY (MODERN); (2) semé-de-lis, a label of three points, COUNTS OF ARTOIS (ANCIENT); 3, a lion rampant (*contourné*) for COUNTS OF FLANDERS (MODERN).

S' · phi regis · francorū · filij · ducis · burgñdie · comit' · flandrie · arthesij · z · burgñdie · palatini · dñiq; · de · salmis · et · de · machlinia.

Carved borders.

℟. A smaller round counterseal. $1\frac{3}{8}$ in. diam. A shield of arms *couché*, as borne by the Duke, and described in the *obv.* Crest on a helmet with wreath and lambrequin, a double fleur-de-lis. Accompanied with three shields of arms *couchés*: *dex.*, (1) COUNTS OF BURGUNDY (ANCIENT); (2) COUNTS OF ARTOIS (ANCIENT), *sin.*, COUNTS OF FLANDERS (MODERN). The background appears to be faintly diapered lozengy, or

with a reticulated pattern, and the initial letters:—**p. m.**—**m. p. p. m.** are introduced in the vacant spaces.

Uredius, *Sigilla Comitum Flandrie*, Brugis, fol., 1639, p. 69; *Trésor, Sc. des Gr. Feudat.*, pl. xiv., fig. 4; D'Arcq, No. 477.

PHILIPPE "*Le Bon*," *Duke of* **BURGUNDY**, *Count Palatine of Flanders, Artois, and Burgundy, Lord of Salins and of Malines.*

19,366. [A.D. 1424.] Plaster cast from a fine impression in the French Archives Nationales. 4¼ in. [lix. 56.]

Ø. To the r. In armour, with plate body armour, or coat of arms, with large sleeve, short tunic, helmet with projecting vizor, wreathed, mantled and crested with a fleur-de-lis, sword and shield of arms. Horse rearing up, armorially caparisoned. The armorial bearings of the coat of arms, shield and caparisons are: quarterly; 1, 4, DUCHY OF BURGUNDY (MODERN); 2, 3, DUCHY OF BURGUNDY (ANCIENT). Over all an escutcheon charged with the arms of the COUNTS OF FLANDERS (MODERN). In the shield the semé-de-lis in the first and fourth quarters is reduced to three fleurs-de-lis, two and one. The escutcheon is placed in the caparisons on the breast and at the tail of the horse. In the field or background, in the space betw. the sleeved arm of the Duke and the back of the horse, two shields of arms: *dex.*, COUNTS OF BURGUNDY (MODERN), *sin.*, ARTOIS.

Legend on ribbons:—

S' · philippi · ducis · burgundie · comitis · flandrie · artesii · et · burgundie · palatini · dñi · de · Salinis · et · de · machlinia.

Carved borders ornamented with small fleurs-de-lis along the inner edge.

R. A smaller round counterseal. 1⅝ in. diam. On a mount ornamented with herbage, a lion sejant, *accroupi*, on its shoulder a shield of arms, as described for the Duke's shield in the *obv.*, and on its head a helmet with ornamental mantling of foliage, and crest a fleur-de-lis. Below two smaller shields of arms: *dex.*, COUNTS OF ARTOIS (ANCIENT), *sin.*, COUNTS OF BURGUNDY (MODERN).

Carved border, ornamented with small fleurs-de-lis along the inner edge.

Wailly, *Elémens*, vol ii., pl. N, fig. 3; *Trésor, Sc. des Gr. Feudat.*, pl. xv., fig. 3 (*obv.*, only); Uredius, *Sigilla Comitum Flandrie*, p. 76; D'Arcq, No. 481 (from a fragment only).

ROBERT II., *Duke of* BURGUNDY.

[*Chamberlain of France; titular King of Thessalonica.*]

19,367. [A.D. 1273.] Sulph. cast from a fine impression. $3\frac{1}{4}$ in. [cxxix. 147.]

To the r. In armour, with hauberk of mail, surcoat, helmet, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: bendy of six, within a bordure, BURGUNDY (ANCIENT).

✠ SIGILLVM : ROBERTI : DVCIS ·· : BVRGVNDIE :

D'Arcq, No. 740, with description of a counterseal: a shield of arms, as described in the *obv.*, within a rosace; *Trésor, Sc. des Gr. Feudat.*, pl. xiii., fig. 7.

JEAN DE BOURGOGNE, *of Burgundy, Seigneur.*

19,368. [A.D. 1301.] Sulph. cast from a good impression. $2\frac{3}{8}$ in. [cxxix. 152.]

To the l. In armour, with hauberk of mail, short surcoat or tunic, closed helmet, sword with peculiar *quillon* or guard, and shield of arms. Horse galloping, armorially caparisoned. The armorial bearings of the shield and caparisons are: an eagle displayed, a label for difference.

✠ S' : DNI : IOHANNIS : DE : BVRGVNDIA : ⊛ · ⊛ :

Beaded borders.

D'Arcq, No. 1509, with description of a counterseal: a shield of arms, as described in the *obv.*, and legend: S' DNI · I · DE · BVRGVNDIA.

RENAUD DE BOURGOGNE, *Count of Montbéliard.*

19,369. [A.D. 1301.] Sulph. cast from a chipped impression. $2\frac{5}{8}$ in. [cxxix. 520.]

To the l. In armour, with hauberk of mail, short-skirted surcoat, cap-shaped helmet topped with a ball or knob, sword, scabbard, and shield of arms slung to the neck by a strap. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: an eagle displayed, COUNTS OF BURGUNDY (ANCIENT).

✠ S' · REN · D' · BVRGVNDIA · COMITIS · MONT · BILIGARD.

Beaded borders.

D'Arcq, No. 335, with description of a counterseal: a shield of arms, as described in the *obv.*, within a carved panel, and legend: + CONTRASIGILLVM · R · DE · BVRG'.

HUGUES DE BOVILLE, *or* **BOUVILLE,** *Lord of Milly, Chamberlain of the King.*

19,370. [A.D. 1291.] Sulph. casts from a good, much-chipped impression. $1\frac{7}{8}$ in. [cxxix. 118, 119.]

℣. To the r. In armour, with hauberk of mail, surcoat, conical helmet with crest broken off, sword and shield of arms. Horse springing, with fan-plume, and armorial caparisons. The armorial bearings of the shield and caparisons are : on a fess, three annulets, BOUVILLE, *of Normandy.*

[✠ S' · HVGONIS : DE . . . . . DNI : [DE :] MILLIACO : MILITIS.

℟. A smaller round counterseal. 1 in. diam. A shield of arms, as described in the *obv.* Within a cusped panel of eight points.

✠ S'T'S' · HVG' · DE · BOVILLA · DN̄I · MILLIACI.

Beaded borders.

D'Arcq, No. 243.

CHARLES, *Duke of* **BRABANT.**

See CHARLES, *Duke of* BURGUNDY, *etc.*

JEAN DE BRAINE, *Count of Vienne and Mâcon, husband of* ALIX, *Countess of Mâcon.*

19,371. [A.D. 1223.] Sulph. casts from an imperfect impression. $2\frac{5}{8}$ in. [cxxix. 486, 487.]

℣. To the r. In armour, with hauberk of mail, surcoat, flat-topped helmet, sword, and shield of arms : chevronny. Horse springing.

S' · IOHI'S · DE · BRANA · COĪS · [DE · VIIENE · Z ·'DE · MASCON.

℟. A smaller round counterseal. $1\frac{9}{10}$ in. diam. A shield of arms, as described in the *obv.*

✠ SECRETVM IOHANNIS DE BRANA.

D'Arcq, No. 504.

PIERRE DE BRAINE, *of the Soissonnais, Chevalier.*

19,372. [A.D. 1238.] Sulph. casts from a good impression. $2\frac{5}{8}$ in. [cxxix. 172, 173.]

℣. To the r. In armour, with hauberk of mail, surcoat, flat-topped helmet, sword, and shield of arms : chequy, a canton ermine, BRAINE. Horse springing.

✠ SIGILLVM : PETRI : DE : BRANA :

R. A smaller round counterseal. 1¼ in. diam. A shield of arms, as described in the *obv.*

✠ SECRETVM : MEVM.

D'Arcq, No. 1547.

RADULPHUS, *Dominus de* **BRECULIIS.**

See RAOUL BERCHARD.

RAOUL, *Lord of* **BRESSUIRE.**

See RAOUL DE BEAUMONT.

DUKES OF BRETAGNE.

ARTHUR I., *Plantagenet, Count of Anjou and Earl of Richmond. Posthumous son of* GEOFFREY PLANTAGENET, *third son of* HENRY II., *King of England.*

First Seal.

19,373. [A.D. 1199.] Sulph. cast from a somewhat indistinct impression. 3¼ in. [cxxix. 174.]

To the r. In armour, with surcoat, spur, and sword, the head bare. Horse pacing.

Legend in bizarre capitals, with some letters conjoined :—

✠ S' ARTVRI : D . . . . ITANN : COMITIS : ANDEG : Z : DIVITIS : MONTIS.

Pearled or beaded borders.

D'Arcq, No. 532 ; *Trésor, Sc. des Gr. Feudat.*, pl. xvii., fig. 2.

Second Seal, as Duke of Bretagne and Aquitaine, Count of Anjou and Earl of Richmond.

19,374. [A.D. 1202.] Sulph. casts from a fine, very imperfect impression. About 3 in. when perfect. [cxxix. 181, 182.]

Ø. To the r. In armour, with hauberk of mail, long surcoat, flat-topped helmet, pryck-spur, banner and lance, and convex shield slung by the strap over the shoulder. Horse springing.

✠ . . . . . ITANNIE · ET · AQVITANIE ✠

R. Resembles the *obv.*, with substitution of a sword in the r. h., in place of the lance.

✠ ARTVR' COMES ANDEGAV . . . . . OND'.

Beaded borders.

D'Arcq, No. 533; *Trésor, Sc. des Gr. Feudat.*, pl. xvii., fig. 1.

ARTHUR OF BRETAGNE, *eldest son of* JEAN II., *Duke of Bretagne.*

19,375. [A.D. 1296.] Sulph. casts from a chipped impression, somewhat indistinct. 2⅞ in. [cxxix. 183, 184.]

℣. To the r. In armour, with hauberk of mail, surcoat, conical helmet with crest a wyvern winged, short mantling, sword, and shield of arms. Horse galloping, armorially caparisoned. The armorial bearings of the shield and caparisons are: chequy, a canton or *franc-quartier*, ermine, BRETAGNE, within a bordure engrailed for difference.

. . SIGILLVM : AR . . . . I : PRIMOGĒI : ·· I : DVCIS : BRITANNIE.

℟. A smaller round counterseal. 1¼ in. diam. A shield of arms, as described in the *obv.* on foliage. Within a carved triangular panel of three lobes, with pairs of subsidiary cusps betw. each lobe, and outside the panel three countersunk sixfoil openings betw. small arcades.

9TS' · ARTVRI · PMOGENIT · DVCIS · BRITANIE.

D'Arcq, No. 540; *Trésor, Sc. des Gr. Feudat.*, pl. xviii., fig. 1.

CONAN, "*Le Petit.*" *Duke of Bretagne, and Earl of Richmond,* A.D. 1165–1171.

19,376. Plaster casts from an imperfect impression in possession of the Dean and Chapter of Westminster. [civ. 48, 49.]

For description see other examples in Vol. III., pp. 256, 257, Nos. 5757–5760.

D'Arcq, No. 531.

GEOFFREY, *Duke of* **BRETAGNE.**

See Vol. II., p. 336, No. 6318.

JEAN I., "*Le Roux*" *Duke of* **BRETAGNE,** *Earl of Richmond.*

First Seal.

19,377. [A.D. 1238.] Sulph. casts from a fine, very imperfect impression. 3 in. [cxxix. 177, 178.]

Ø. To the r. In armour, with hauberk of mail, surcoat, flat-topped helmet, sword, and shield of arms: chequy a canton or *franc-quartier*, ermine, BRETAGNE. Horse springing, the *poytrail* ornamented with ball-pendants.

✠ S' · IOH'IS : DVCIS : BR . . . . . COMITIS : RICH'MONTIS.

R. A smaller round counterseal. 1½ in. diam. A shield of arms, as described in the *obv.*

✠ SECRETVM MEVM . .

D'Arcq, No. 536.

Third Seal.

19,378. [A.D. 1275.] Sulph. casts from a fine, chipped impression. 3 in. [cxxix. 179, 180.]

Ø. To the r. In armour, with hauberk of mail, surcoat, flat-topped helmet, sword and shield of arms. Horse galloping, armorially caparisoned. The armorial bearings of the shield and caparisons are: chequy, a canton or *franc-quartier*, ermine, BRETAGNE.

✠ SIGI[LLVM] : IOHANNIS : DVCIS : BRITANNIE :

Beaded borders.

R. A smaller round counterseal. 2 in. diam. A shield of arms, as described in the *obv.*

✠ S' I · DVCIS · BRITAN · AD · LITTERAS · CLAVSAS · N . . . . . TVM.

Trésor, Sc. des Gr. Feudat., pl. xvii., fig. 5. D'Arcq. No. 538. For the *Second Seal*, see *id.* No. 537.

JOHN, *Duke of* BRETAGNE, A.D. 1279.

See JOHN DE DREUX.

JOHN, *Duke of* BRETAGNE, A.D. 1306–1334.

See JOHN DE DREUX II.

PIERRE "*Mauclerc*," *Duke of* BRETAGNE *and Earl of Richmond.*

19,379. [A.D. 1220.] Sulph. casts from a good impression, edge chipped. About 3 in. [cxxix. 670, 671.]

Ø. To the r. In armour, with hauberk of mail, surcoat, flat-topped helmet, sword, and convex shield of arms: chequy, DREUX, a canton, or *franc-quartier*, ermine, BRETAGNE. Horse springing, the *poytrail* ornamented with small globular pendants.

✠ S' · PETRI · DVCIS · BRI[TA]NNIE · ET · COMITIS : RICH'MONTIS.

R. A smaller round counterseal. 1¼ in. diam. A shield of arms, as described in the *obv.*

✠ : SECRETVM : MEVM :

D'Arcq, No. 534; *Trésor, Sc. des Gr. Feudat.*, pl. xvii., fig. 3.

19,380. [A.D. 1220.] Sulph. casts from an indistinct impression, with chipped edge. [cxxix. 175, 176.]

Ø. ✠ · S' PETRI · DVCIS · BRITAN . . . . . RICH'MON . . .

R. ✠ : SECRETVM : MEVM :

STEPHEN, *Count of* BRETAGNE.

19,381. [A.D. 1093–1137.] Plaster casts from the original impression, very imperfect, in possession of the Dean and Chapter of Westminster. About 3 in. when perfect. [civ. 18, 19.]

Ø. To the r. In armour, with hauberk of mail, and lance-flag, the head bare. Horse pacing.

Legend wanting.

. . . . . ANI . . . . . .

R. To the l. In armour, with hauberk of mail, long convex shield, and lance. Horse pacing.

Legend wanting.

HUMBERT, *Prince of* BRIANÇON.

See HUMBERT II., *Dauphin of* VIENNOIS, *etc.*

THIBAUT, *Count Palatine of* BRIE.

See THIBAUT, *Count Palatine of* CHAMPAGNE, *etc.*

THIBAUT, *Count Palatine of* BRIE.

See THIBAUT, *Count Palatine of* TROYES, *etc.*

ROBERT-BERTRAND VII., DE BRIQUEBEC,

Chevalier, Lord of Briquebec, Mareschal de France.

19,382. [A.D. 1338.] Sulph. casts from a fine impression. 2½ in. [cxxix. 186, 187.]

Ø. To the r. In armour, with hauberk of mail, surcoat or tunic, helmet crested with a wyvern, sword chained to the shoulder, *épaulières*, and shield of arms. Horse springing, crested with a wyvern, armorially caparisoned. The armorial

bearings of the shield, *épaulières*, and caparisons are : a lion rampant, BRIQUEBECQ.

S' ROBERTI : B̄TRANNI : MILIT̄ : DN̄I : DE : BRIQVEBEC : MARESCALLI : FRACIE.

The letters ER and AN are respectively conjoined in the second and third words.

Beaded borders.

℞. A smaller round counterseal. $\frac{7}{8}$ in. diam. A shield of arms, as described in the *obv.*

✠ CONTRA · S' · DN̄I · DE BRIQVEBEC.

D'Arcq, No. 220 ; *Trésor, Sc. des Comm.*, pl. x., fig. 8.

BERNARD III., *Vicomte of* BROSSE, *al. Bruciec, in Poitou.*

19,383. [A.D. 1193.] Sulph. cast from a good impression. $2\frac{3}{8}$ in. [cxxix. 188.]

To the r. In armour, with tightly-fitting hauberk or tunic, conical helmet, banner-flag and long convex shield, with some uncertain heraldic charge thereon and with central spike. "Il semble qu'on y pourrait voir un losangé," *D'Arcq.*

SIGILLVM BERNARDI VICECOMITIS BRVCIEC.

D'Arcq, No. 1104.

GUIDO BUTICULARIUS.

See GUY IV. DE SENLIS, *Bouteiller de France.*

ANTOINE, *Duke of* CALABRIA, LORRAINE, *and* BAR-LE-DUC, *Marquis de Pont-à-Mousson, Count of Provence and Vaudémont, son of* RENÉ II., *Duke of Lorraine, etc.*

19,384. [A.D. 1508–1544.] Red : very imperfect. Originally appended to a document by a broad parchment label. About 4 in. when perfect. [xlviii. 44.]

℣. To the r. on a marshy mount replenished with herbage. In plate armour, with helmet crested with a *bar* or *parr* fish for BAR, sword, and shield of arms. Horse springing, armorially caparisoned, and crested with a plume of feathers. The armorial bearings of the shield of arms and caparisons are :—Coupé, the chief part party in four quarterings, the base part in two, viz. : 1. barry of eight, KINGDOM OF HUNGARY ; 2. semé-de-lis, a label of five pendants, KINGDOM OF NAPLES ; 3. a cross *potencée alésée* of Jerusalem, betw. four similar crosslets, KINGDOM OF JERUSALEM ; 4. four pales,

KINGDOM OF ARAGON; 5. semé-de-lis, within a bordure, ANJOU; 6. cruzily fitchy, two *bars* or *parrs* (fish) addorsed, BAR; over all an escutcheon charged with, on a bend three alerions "posés dans le sens de la bande." LORRAINE. Background replenished with the crosses patriarchal of LORRAINE.

[S' · ANT]HONII : [D' : G' : CALABR' : LOTHOR' : ET : BAR' :]
ƆVC'S : PONTIS[MON' : MA]RQ' : ƧVIĒ : VAVƆEMON' : CO[MITIS].

R. A smaller round counterseal. 1¼ in. diam. On a marshy mount replenished with herbage, an angel with expanded wings, holding up before him a shield of arms, as described in the *obv.*

Cf. D'Arcq, No. 791, where the armorial bearings are displayed in a different manner on a seal attached to a deed dated A.D. 1501.

HUGO DE CANDAVAINE, *al.* HUGUES DE CANDAVENA, *or* CAPDAVEINE, *Count of St. Pol.*

19,385. [Late 12th cent.] Red, partly discoloured: originally fine, now imperfect. About 2½ in. when perfect. [Harl. ch. 47 G. 8.]

To the r. In a long tunic or loose dress, holding a falcon on the r. h. Horse pacing.

✠ SIG[ILL]VM COMITIS . VGO . . . . . O PAVLO.

Cf. D'Arcq, No. 361, for a different seal of this count.

19,386. Sulph. cast. from No. 19,385. [D.C., D. 87.]

HUGUES DE CARDAILLAC, *of Quercy.*

19,387. [A.D. 1243.] Sulph. casts from a good impression. 2 in. [cxxix. 198, 199.]

Ø. To the r. In armour, with flat-topped helmet, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and trappings are: a lion rampant, within an orle of roundles, cf. MARQUIS DE CARDAILLAC.

✠ : SIGILL' : VGONIS : DE : CARDALIACO :

R. A long shield of arms with rounded base, as described in the *obv.*

✠ : SIGILL' : VGONIS : DE : CARDALIACO :

D'Arcq, No. 1243.

BAUDOUIN CARON DE RUME.

See RUME, *Baudouin Caron de.*

ROGER, *Vicomte of* **CASTELBON.**
See ROGER-BERNARD, *Count of Foix.*

GIRALDUS, *Dominus de* **CASTELLO NOVO.**
See GIRALDUS AMICI.

ROSTAGNUS, *Lord of* **CASTELNAU.**
See ROSTAGNUS DE SABRANO.

WILLELMUS, *Dominus de* **CASTRO-RADULPHI.**
See GUILLERME DE CHAUVIGNY.

HUMBERT, *Marquis of* **CESANE.**
See HUMBERT II., *Dauphin of Viennois, etc.*

GEAUFROI CHABOT (?) *Burgess of Tours.*

19,388. [A.D. 1246.] Sulph. casts from a fragmentary impression. 1½ in., but larger when perfect. [cxxix. 162, 163.]

℣. To the r. In armour, with hauberk of mail, long-skirted surcoat, flat-topped helmet [sword], and shield of arms (see *rev.*). Horse springing.

Legend broken away.

℟. A shield of arms: three *chabots* (fishes), two and one; cf. the arms of CHABOT of Poictou, Burgundy and Bretagne.

Legend broken away.

Cf. D'Arcq, No. 1671.

JEAN DE CHÂLON, *called Count of Auxerre, Lord of Rochefort.*

19,389. [A.D. 1297.] Sulph. cast from a fairly good impression. 2¼ in. [cxxix. 207.]

To the r. In armour, with hauberk of mail, surcoat, flat-topped helmet, sword and shield of arms. Horse springing (plumed ?) and armorially caparisoned. The armorial bearings are: a bend, CHÂLON, and AUXERRE.

✠ S' IOHIS · D' · CABIL' · DCI · COMITIS · AVTISSIODOR · DNI RVIPEFORT'.

D'Arcq, No. 512, with description of a counterseal: a shield of arms, as described in the *obv.*, within a quadrilobe, and legend + S' · IOHIS DE · CABIL · COMIT' AVTISS

JEAN DE CHÂLON, *Count of Burgundy, Lord of Salins.*

19,390. [A.D. 1239.] Sulph. cast from a good, chipped impression. About 3 in. [cxxix. 144, 145.]

O. To the l. In armour, with surcoat or tunic, flat-topped helmet, banner of four streamers on a lance, and shield of arms: a bend, COUNTS OF CHÂLON. Horse springing, with caparisons of an early kind, charged with the arms, as on the shield.

✠ S' · IH'IS · COMITIS · [BVR]GVNDIE · ET · DN̄I · SALINESIS.

R. A smaller round counterseal. $1\frac{3}{4}$ in. diam. To the r. In armour with hauberk of mail, flat-topped helmet, sword, and shield of arms, as described in the *obv.*

✠ S' · IH'IS · COMITIS · BVRGV̄DIE · Ƶ · DN̄I · SALINĒSIS.

This Jean de Châlon is not generally reckoned among the Counts of Burgundy. Probably he was only a claimant to the dignity.

D'Arcq, No. 491.

JEAN DE CHÂLON, *Sire de Arlay.*

19,391. [A.D. 1307.] Sulph. cast from a good, imperfect impression. About $2\frac{3}{4}$ in. when perfect. [cxxix. 208.]

To the l. In armour, with hauberk of mail, surcoat, flat-topped helmet, crested with the attires of a stag, sword, scabbard, and shield of arms. Horse springing, crested as above, and armorially caparisoned. The armorial bearings of the shield and caparisons are: on a bend an estoile, for CHÂLON, *etc.*

[✠ SIGILLV]M : IOHAN[NIS :] DE . . . DOMINI : DE : . . . . AY :

D'Arcq, No. 1680, with description of a counterseal: impression of an engraved stone, a lion rampant, *brisé d'un lambel*, and legend: + S : I : DE : CABILONE.

PIERRE, *Lord of* CHAMBLY, *Chevalier, Chamberlain of France.*

19,392. [A.D. 1294.] Sulph. cast from a good, chipped impression. $2\frac{3}{16}$ in. [cxxix. 211.]

To the r. In armour, with hauberk of mail, tunic or surcoat, *épaulière* of arms, conical helmet with fan-plume, sword, and shield of arms. Horse springing, crested with a fan-plume, and armorially caparisoned. The armorial bearings

of the *épaulière*, shield, and caparisons are: three escallops, two and one, CHAMBLY (ANCIENT).

✠ : S' : PETRI · DOMINI : DE : CHAMBLIACO : MILITIS.

Beaded borders.

D'Arcq, No. 245, with description of a counterseal: a shield of arms, as described in the *obv.*, within a rosace, a wavy sprig of foliage in place of the legend.

PIERRE DE CHAMBLY,

Lord of Viarmes in the Dept. of Seine-et-Oise, Chamberlain of France, Chevalier.

19,393. [A.D. 1302.] Sulph. casts from a good, chipped impression. About $1\frac{7}{8}$ in. when perfect. [cxxix. 212, 213.]

Ø. To the r. In armour, with hauberk of mail, tunic or surcoat, *épaulière*, conical helmet with lambrequins, the crest broken off, sword chained to the shoulder and hanging loose behind the horse, lance and banner flag of arms. Horse springing, armorially caparisoned. The armorial bearings of the *épaulière*, banner-flag and caparisons, are: three escallops, two, and one, CHAMBLY (ANCIENT).

. . . PIERRE DE CHANB . . . . . SIRE DE VIRM . . . .

Beaded borders.

R. A smaller round counterseal. 1 in. diam. A shield of arms, as described in the *obv.* Within a double quatrefoil panel, carved and elaborately traced. With legend in very small letters on the small inner ring of the panel.

D'Arcq, No. 247; *Trésor, Sc. des Communes, etc.*, pl. iv., fig. 4 (*obv.* only).

HENRI, *Count of* CHAMPAGNE.

See HENRI OF NAVARRE, *Count, etc.*

THIBAUT, "*The Posthumous*," "*The Great*," *Count Palatine of* CHAMPAGNE *and Brie.*

19,394. [A.D. 1226.] Sulph. casts from a fine impression. $3\frac{1}{4}$ in. [cxxix. 215, 216.]

Ø. To the r. In armour, with hauberk of mail, surcoat or tunic, flat-topped helmet, sword, and convex shield, on which are faint traces of a bend, for CHAMPAGNE. Horse springing. In base, below the horse the impression of a small antique

oval intaglio engraved gem signet, bearing a gryllus or phantastic creature.

✠ SIGILL' : THEOBALDI : COMITIS : CAMPANIE : ET BRIE : PALATINI.

The letters TH in *Theobaldi* are conjoined.

℞. An oval counterseal. $1\frac{3}{4} \times 1\frac{1}{8}$ in. The impression of a fine antique oval intaglio engraved gem, bearing a winged NIKE, or VICTORY, to which a Genius is presenting a shield or trophy of arms. Or perhaps THETIS arming ACHILLES.

✠ PASSAVANT LE MEILLOR.

This legend is the war cry, *cri d'armes*, of the counts of Champagne.

D'Arcq, No. 572 ; *Trésor, Sc. des Gr. Feudat.*, pl. xix., fig. 2.

THIBAUT, *Count Palatine of* CHAMPAGNE.

See THIBAUT, *Count Palatine of* TROYES, *etc.*

HERVÉE DE CHAOURCE,
of Champagne, Chevalier.

19,395. [A.D. 1269.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [cxxix. 219.]

To the r. In armour, with hauberk, surcoat, flat-topped helmet, with fan-plume, sword, and convex shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are : barruly, cf. Chaworth and Chaw . . orz, Vol. II. p. 631, Nos. 8512, 8515.

✠ S' HERVEI DE CHAORCES MILITIS.

D'Arcq, No. 1723, with description of a counterseal : a shield of the arms described in the *obv.*, and legend : + S' DN̄I : HERVEI : DE CHAORCES.

RENAUD,
Lord of CHARENTON *and* MONTFAUCON.

19,396. [A.D. 1277.] Sulphur cast from a fine impression. $2\frac{2}{8}$ in. [cxxix. 220.]

To the l. With long loose dress, head bare, on the l. h. a falcon close. Horse pacing.

✠ SIGILL' RAINAVDI : DNI CHARENTONII ET MONTISFALCONIS.

D'Arcq, No. 1732, with description of a counterseal : a falcon, or eagle rising (*essorante*), and legend : ✠ RENAVT DE MV̂FAVCV̂.

19,397. Another sulph. cast from an imperfect impression. [cxxix. 660.]

✠ SIGILL' RAINAVDI : DN . . . . . ONII ET MONTISFALCONIS.

CHARLES, *Count of* **CHARTRES.**

See CHARLES, *Count of* VALOIS, *etc.*

CHARLES, *Count of* **CHARTRES.**

See CHARLES II., *of* VALOIS, *Count, etc.*

PIERRE, *Count of* **CHARTRES.**

See PIERRE, *Count of* ALENÇON, *etc.*

GEOFFROI, *Lord of* **CHATEAUBRIAND,**
of Bretagne, Chevalier.

Second Seal.

19,398. [A.D. 1247.] Sulph. cast from a fine, chipped impression. About 3 in. when perfect. [cxxix. 226.]

To the r. In armour, with hauberk of mail, surcoat and flat-topped helmet, crested with a fan-plume, sword, and convex shield of arms, slung by a strap over the shoulder: semé-de-lis, COUNTS OF CHÂTEAUBRIAND (MODERN). Horse springing, the *poytrail* ornamented with ball-pendants.

S' : GAVFRIDI : DNI : DE : CASTRO . . . . . .

Trésor, Sc. des Comm. etc., pl. xviii., fig. 1 : D'Arcq, No. 1755, with description of a counterseal : a shield of arms, as described in the *obv.*, and legend : + SE.CRETV.M : GAVFRIDI : DE : CASTRO : BRIENDI.

Another Seal.

19,399. [A.D. 1269.] Sulph. cast from a good, chipped impression. $2\frac{3}{4}$ in. [cxxix. 234, 235.]

℣. To the r. In armour, with hauberk of mail, surcoat or tunic, cap-shaped helmet with fan-plume, sword and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield are: six fleurs-de-lis, three, two, and one ;—those of the caparisons semé-de-lis.

S' GAVFRIDI DOMINI · DE CASTRO · BRIENCII MILITIS ·

R. A small round counterseal. 1⅛ in. diam. A shield of arms: six fleurs-de-lis, three, two, and one, for semé-de-lis COUNTS OF CHATEAUBRIAND (MODERN).

✠ COTRA · S' · G · DNI · DE · CASTRO B'IENCII.

D'Arcq, No. 1758.

HUGUES V., *Vicomte of* CHATEAUDUN.

19,400. [A.D. 1189.] Sulph. cast from an indistinct impression. 2 in. [cxxix. 197.]

To the l. In armour, with hauberk of mail, short surcoat or tunic, conical helmet, scabbard, in the r. h. a sword uplifted over the head, in the l. h. a long convex shield of indistinct arms: perhaps, barruly, an orle of martlets. Horse pacing.

✠ SIGILLVM · HVGONIS · VISCЄCOMITIS · DЄ · CASTRIDVNO.

D'Arcq, No. 979.

ALARD DE CHÂTEAU-GONTIER,
of Anjou, Chevalier.

19,401. [A.D. 1214.] Sulph. casts from a chipped, somewhat indistinct impression. About 2⅛ in. when perfect. [cxxix. 229, 230.]

℣. To the r. In armour, with hauberk of mail, long surcoat, flat-topped helmet, sword, and convex shield, slung by a strap over the shoulder. Horse springing.

✠ S' AALARDI : DE : CASTRO : . . . . RI.

℟. A shield of arms of early shape: chevronny of six, or according to modern parlance, three chevrons, CHÂTEAU-GONTIER.

✠ [SIGILL]VM : AALARDI : DE : CASTRO : GONT'.

D'Arcq, No. 1764.

GUILLERME, *Lord of* CHÂTEAUROUX.

See GUILLERME DE CHAUVIGNY.

GAUCHER I., DE CHÂTILLON,
Lord of Crecy, in Valois.

19,402. [A.D. 1258.] Sulph. cast from a good, chipped impression. 2¾ in. [cxxix. 245, 246.]

℣. To the r. In armour, with hauberk of mail, surcoat, flat-topped helmet, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: three pales vair, a chief, CHÂTILLON, differenced with a label of five points.

✠ S' G.ALCHERI · DE · CASTЄLLIONЄ · DNI · DE · CRECIACO.

R. A smaller round counterseal. 1⅜ in. diam. A shield of arms, as described in the *obv.*

✠ SECRETVM GALCHERI.

D'Arcq, No. 1786.

GAUCHER DE CHÂTILLON,
Lord of la Tour and of Dampierre.

19,403. [A.D. 1308.] Sulph. casts from a fine, very imperfect impression. About 2⅜ in. when perfect. [cxxix. 236, 237.]

Ø. To the r. In armour, with hauberk of mail, short surcoat, conical helmet, sword chained to the shoulder, and shield of arms. Horse springing, crested with a wyvern, and armorially caparisoned. The armorial bearings of the shield and caparisons are: three pales vair, a chief, CHÂTILLON, in the dexter chief a lion passant. Within a cusped or engrailed panel.

. . . . . GAL . . . . . LIONIS : DN . . . . OVR ✠

R. A smaller round counterseal. 1 in. diam. A shield of arms, as described in the *obv.* On foliage. Within a cusped panel of six points.

✠ S' · SECRETI · G · DOMINI · DE TVRRO.

D'Arcq, No. 577.

GUI III. DE CHÂTILLON, *Count of St. Pol.*

19,404. [A.D. 1270.] Sulph. cast from a good impression. 3¼ in. [cxxix. 631.]

To the r. In armour, with hauberk of mail, skirted surcoat, flat-topped helmet, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: three pales vair, a chief, CHÂTILLON, charged with a label of five points for difference.

S' GVIDONIS : DE CASTELLIONE COMITIS : SCI : PAVLI.

Trésor, Sc. des Gr. Feudat., pl. xxiv., fig. 4; D'Arcq, No. 367, with description of a counterseal: a shield of arms: three garbs, two and one, and legend: + SIGILLVM · SECRETI · MEI.

HUGUES DE CHÂTILLON, *son of* GAUCHER, *Count of St. Pol; afterw.* HUGUES V., *Count.*

19,405. [A.D. 1221.] Sulph. cast from a good, chipped impression. 2⅝ in. [cxxix. 200.]

To the r. In armour, with hauberk of mail, surcoat, flat-topped helmet, sword, and shield of arms: three pales vair,

a chief, CHÂTILLON, with a label of seven points in chief. Horse springing, twisted tail.

✠ S' · HVGONIS · FILII · COMITIS SCI · PAVLI.

D'Arcq, No. 365, with description of a counterseal: a shield of arms, as described in the *obv.*, and legend: + HVGO DE CASTELIONE.

HUGUES V., DE CHÂTILLON,

Count of St. Pol [and of Blois].

19,406. [A.D. 1230.] Sulph. casts from a good impression. 2¼ in. [cxxix. 629, 630.]

Ø. To the r. In armour, with hauberk of mail, long-skirted surcoat, flat-topped helmet, sword chained to the shoulder, and long convex shield of arms, suspended by a strap to his shoulders. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: three pales vair, a chief, CHÂTILLON, charged with a label of four points for difference.

SIGILL' HVGONIS DE CASTELLIONE COMITIS SCI PAVLI.

℞. A small round counterseal. 1⅜ in. diam. A shield of arms, as described in the *obv.*

✠ S' COMITIS SANCTI PAVLI.

D'Arcq, No. 362; *Trésor, Sc. des Gr. Feudat.*, pl. xxiv., fig. 2.

HUGUES VI., DE CHÂTILLON,

Count of St. Pol [and of Blois].

19,407. [A.D. 1289.] Sulph. cast from a good impression. 3⅛ in. [cxxix. 633.]

To the r. In armour, with hauberk of mail, skirted surcoat, helmet crested with a fan-plume, sword and shield of arms, slung by a strap to the shoulders. Horse springing, crested with a fan-plume, and armorially caparisoned. The armorial bearings of the shield and caparisons are: three pales vair, a chief, CHÂTILLON.

SIGILLVM : HVGONIS : DE : CASTILLIONE : COMITIS : SCI : PAVLI.

Trésor, Sc. des Gr. Feudat., pl. xxiv., fig. 6; D'Arcq, No. 368, with description of a counterseal: a shield of arms: three garbs, two and one, and legend: + SECRETVM · SIGILLI · MEI.

JEAN DE CHATILLON,

Count of Blois, Lord of Avesnes.

19,408. [A.D. 1257.] Sulph. casts from a fine, chipped impression. 3¼ in. [cxxix. 239, 240.]

Ø. To the r. In armour, with hauberk of mail, surcoat, flat-topped helmet, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: three pales vair, a chief, CHÂTILLON.

S' · IOH'IS : DE : CASTELLIONE : COMITIS : BLESEN : DN̄I : D' AVENIS :

R. A smaller round counterseal. $1\frac{1}{2}$ in. diam. A shield of arms: cruzily, a bend cotised.

✠ SIGILLVM : SECRETI : MEI :

Beaded borders.

D'Arcq, No. 961; *Trésor, Sc. des Gr. Feudat.*, pl. xi., fig. 3.

JEHAN DE CHÂTILLON,
Lord of Dampierre, Chevalier.

19,409. [A.D. 1335.] Sulph. casts from a good impression, somewhat chipped. $2\frac{1}{8}$ in. [cxxix. 245, 246.]

Ø. To the r. In armour, with hauberk of mail, surcoat or tunic, helmet crested with a pair of large curved horns, sword chained to shoulder, shield of arms. Horse springing, crested with a pair of large curved horns, and armorially caparisoned. The armorial bearings of the shield and caparisons are: three pales vair, a chief, CHÂTILLON, charged with two lions passant *affrontés*, for difference. Background guilloched with an irregularly disposed pattern of diapered lozenges, each interstice containing a small pellet.

. . . . . AN DE CHA . . . ILLON : CHR : SIRES DE DAMPIERRE.

R. A smaller round counterseal. $1\frac{3}{16}$ in. diam. A shield of arms, *couché*, as described in the *obv.* Crest on a helmet and mantlings or *volets*, a demi-swan rising.

S' · IEHAN · DE · CHASTELLON · CHR.

D'Arcq, No. 1797.

JEAN DE CHÂTILLON, *Count of St. Pol.*

19,410. [A.D. 1340.] Sulph. cast from a good impression. $3\frac{1}{4}$ in. [cxxix. 635.]

To the r. In armour, with hauberk of mail, skirted surcoat, helmet with lambrequins and crest, a stag's head; sword chained to shoulder, *épaulière*, and shield of arms. Horse springing, crested as the rider, and armorially caparisoned. The armorial bearings of the *épaulière*, shield, and

caparisons, are: CHÂTILLON, with a label of five points for difference.

✠ S' ⁝ IOHA ⁝ + NNIS ⁝ DE ⁝ CASTELLIOE ⁝ COĪTIS ⁝ SCI ⁝ PAVLI.

Trésor, Sc. des Gr. Feudat., pl. xxiv., fig. 7. D'Arcq, No. 373, with description of a counterseal: a shield of arms: indistinct, and legend: + SECRETVM · SIGILLI · MEI.

GUILLERME DE CHAUVIGNY,

Lord (de) Castro Radulphi, or Châteauroux.

19,411. [A.D. 1217.] Sulph. casts from a good, chipped impression. 2¾ in. [cxxix. 248, 249.]

Ø. To the r. In armour, with hauberk of mail, surcoat, flat-topped helmet, sword and shield of arms. Horse springing, the poytrail ornamented with ball pendants, and armorially caparisoned. The armorial bearings of the shield and caparisons are: a fess fusily, in chief a label of six points, for CHAUVIGNY, which family bears five fusils in fess.

✠ SIGILL' · DOMINI : CASTRI : [RADV]LPHI.

R. A shield of arms, as described in the *obv.*

✠ SIGILLVM [: GV]ILLERMI : DE : CALVINIACO :·

D'Arcq, No. 1819.

DAUPHIN, *Count of* CLERMONT *and* AUVERGNE.

19,412. [A.D. 1199.] Sulph. casts from a good, chipped impression. 2⅜ in. [cxxix. 252, 253.]

Ø. To the r. In armour, with hauberk of mail, long-skirted surcoat, cap-shaped helmet, sword, and convex shield, held by the guige or interior strap, and showing only the inner side. Horse pacing, the *poytrail* ornamented with ball pendants.

✠ SIGILL.. [C]OMITIS CLAROMONTIS.

R. A smaller round counterseal. 1¼ in. diam. A dolphin hauriant in pale, in reference to the arms of the DAUPHINS D'AUVERGNE, viz., *or*, a dolphin plumed, *azure*.

SIGILLVM DELFINI.

D'Arcq, No. 399.

GUILLAUME, *Count of* CLERMONT *in Auvergne, son of* DAUPHIN, *Count of Auvergne.*

19,413. [A.D. 1199.] Sulph. casts from a fine impression. 2¼ in. [cxxix. 255, 256.]

Ø. To the r. In armour, with hauberk of mail, tunic or short-skirted surcoat, flat-topped helmet, sword, and convex shield, only showing the inner side. Horse springing.

✠ SIGILLVM · W · COMITIS · CLAROMONTIS.

R. A smaller round counterseal. 1⅝ in. diam. A long shield of arms of early shape: two lions passant in pale, *contourné*.

D'Arcq, No. 383.

LOUIS, *Count of* CLERMONT.

See LOUIS, *Count of* LA MARCHE, *etc.*

PHILIPPE, *Count of* CLERMONT.

See PHILIPPE OF FRANCE.

RAOUL DE CLERMONT,

Lord of Ailly, in Picardy, Chevalier.

19,414. [A.D. 1203.] Sulph. cast from a good impression. 2¼ in. [cxxix. 254.]

To the r. In armour, with hauberk of mail, short surcoat or tunic, cap-shaped helmet, sword, and shield of arms: five garbs in cross. Horse springing.

SIGILL' RADVLFI DE CLAROMONTE.

D'Arcq, No. 1849, with description of a counterseal: a shield of arms, as described in the *obv.*, and legend: ✠ ЄT DOMINI DE AILI.

RAOUL DE CLERMONT,

Lord of Nesle, Constable of France.

19,415. [A.D. 1292.] Sulph. casts from a chipped, somewhat indistinct impression. 2⅛ in. [cxxix. 258, 259.]

Ø. To the r. In armour, with hauberk of mail, surcoat, helmet crested with a fan-plume on which is a lion rampant *contourné*, *queue fourchée*, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: two bars addorsed, on a field semé of trefoils slipped, NESLE, or NEELLE.

S' RADVLPHI : DЄ : CL..... DЄ : NIGELLA.

Beaded borders.

R. A smaller round counterseal. 1⅛ in. diam. A shield of arms, as described in the *obv.*

✠ CONT · S · RADVLPHI DNI · DЄ · NIGELLA.

D'Arcq, No. 195; *cf.* No. 3057.

ROBERT, *Count of* **CLERMONT** *and* **AUVERGNE.**

Second Seal.

19,416. [A.D. 1275.] Sulph. cast from a good impression. 2¼ in. [cxxix. 257.]

To the r. In armour, with hauberk of mail, surcoat, flat-topped helmet, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: the gonfanon of AUVERGNE.

S' : ROBERTI : COMITIS : CLAROMONTIS : Z : ALVERNIE.

D'Arcq, No. 388, with description of a counterseal: a shield of arms, as in the *obv.*, and legend: + SECRETV R' COMITIS ALVERNIE.

THIBAUT, *Count of* **CLERMONT.**

See THIBAUT, *Count of* BLOIS *and* CLERMONT.

GUY, *Lord of* **COGNAC.**

See GUY DE LUSIGNAN, *etc.*

FRANÇOIS LOUIS, *Prince of* **CONTY.**

See FRANÇOIS LOUIS BOURBON.

GALCHER, *Lord of* **CRÉCY**, *in Valois.*

See GALCHER DE CHÂTILLON.

HUGUES DE COUFLANS,

Chevalier, Lord of Prisi or Précy, Champagne.

19,417. [A.D. 1289.] Sulph. casts from a fine impression. 2¼ in. [cxxix. 269, 270.]

Ø. To the r. In armour, with hauberk of mail, surcoat, helmet, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: billetty, a lion rampant, over all a bâton, COUFLANS.

S' A HVE DE COVFLANS : CHEVALIER SIRE DE PRISI.

R. A smaller round counterseal. 1 in. diam. A shield of arms, as described in the *obv.*

✠ S' HVE · DE COVSFLANS CHEVALER.

D'Arcq, No. 1879.

CHARLES, *Lord of* COUCY.

See CHARLES, *Duke of* ORLEANS, *etc.*

ENGUERRAND III., *Lord of* COUCY, *in Picardy.*

19,418. [A.D. 1220.] Sulph. casts from an imperfect impression. About 3 in. when perfect. The lower part broken off. [cxxix. 266, 267.]

Ǫ. To the r. In armour, with hauberk of mail, long-skirted surcoat, flat-topped helmet, sword, and shield of arms, slung round the neck by a strap: barry of six, vair and [*gu.*], COUCY. Horse springing.

SIGILL' IN..... [C]OVCIACI.

R. A small round counterseal. $1\frac{1}{2}$ in. diam. A shield of arms, as described in the *obv.*, slung by a strap from the central battlement of the top tower of a triple-towered castle, masoned and embattled.

✠ SIGILLVM : SECRETI :

D'Arcq, No. 1904; *Trésor, Sc. des Comm.*, pl. xii., fig. 2.

THOMAS DE CO[UCY], *Chevalier.*

19,419. [14th cent.] Recent impression in red sealing-wax, from the fragment of a brass matrix in the Dept. of British and Mediæval Antiquities. About $2\frac{3}{4}$ in. when perfect. [cxxxv. 58.]

To the r. In armour, with hauberk of mail, flat-topped helmet, [sword] and shield of arms. Horse [springing], armorially caparisoned. The armorial bearings of the shield and caparisons are: three bars vair, over all a bend, COUCY.

✠ S' THOVMAS DE CO...

Beaded borders.

Soc. de Sphrag. de Paris, tom. iii., p. 238.

JEAN DE COUDON, *al.* CUDUN, *of Picardy, Chevalier.*

19,420. [A.D. 1220.] Sulph. cast from a good impression. $2\frac{3}{4}$ in. [cxxix. 268.]

To the r. In armour, with hauberk of mail, surcoat, flat-topped helmet, sword, and convex shield of arms: a fess. Horse springing.

✠ SIGILL' IOHANNIS DE CVDVN.

D'Arcq, No. 1924, with description of a counterseal: a shield of arms, as described in the *obv.*, and legend: ... IOHIS DE CVDVN.

SIGER DE COURTRAI, *of Flanders, Chevalier.*

19,421. [A.D. 1237.] Sulph. cast from a chipped impression. 2¼ in. [cxxix. 276.]

To the r. In armour, with hauberk of mail, surcoat, flat-topped helmet, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: three chevrons, COURTRAY.

✠ SIGILL[VM · SIGERI · DE · CVRTRACO.

D'Arcq, Nos. 1040, with error in description of the armorial bearings, which is said to be "un bandé"; and description of a counterseal: a shield of arms, effaced: a lion rampant, and legend: + CV . . . . . [SI]GILLI · SIGERI. Cf. No. 10,367.

AMAURI DE CRAON, *al.* CREDONE.

19,422. [A.D. 1223.] Sulph. casts from a chipped, somewhat indistinct impression. 2⅝ in. [cxxix. 724, 282.]

Ø. To the r. In armour, with hauberk of mail, surcoat, flat cap-shaped helmet, sword, pryck-spur, and convex shield of arms, slung by a strap over the shoulder. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: lozengy, CRAON.

✠ SIGILLVM AMAVRICI [DE C]REDONE.

R. A shield of arms of early shape: lozengy, CRAON.

✠ SIGILLVM : AMAVRICI : DE : CREDONE ·

D'Arcq, No. 292.

MAURICE, *Lord of* CRAON, *and of Sablé.*

Second Seal, as Seneschal of Anjou, Maine, and Touraine.

19,423. [A.D. 1277.] Sulph. casts from a good, chipped impression. 2¾ in. [cxxix. 280, 281.]

Ø. To the r. In armour, with hauberk of mail, surcoat, crested helmet, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: lozengy, CRAON.

. . . MAV . . . ENESCAL' ANDEG' · C[ENOM]ANNIE · Z . . . . .

R. A smaller round counterseal. 1¼ in. diam. A shield of arms, as described in the *obv.*

✠ CONTRAS' · MAVRICII · DOMINI · DE : CREDONIO.

Beaded borders.

D'Arcq, No. 296.

BAUDOUIN DE CRÉQUI, *of Picardy, Chevalier.*

19,424. [A.D. 1215.] Sulph. cast from an indistinct impression. 2¼ in. [cxxix. 659.]

To the r. In armour, with hauberk of mail, long-skirted surcoat, flat-topped helmet, sword, and convex shield of arms (see description below of the counterseal), slung by a strap to the shoulder. Horse springing, ornamental *poytrail.*

✠ SIGILLVM BALDEVINI DE CREKI.

D'Arcq, No. 1958, with description of a counterseal: a shield of arms: a *créquier*, or wild prune tree, in canting allusion to the name of the bearer, and legend: + SECRETVM MEVM.

ALARD DE CROISILLES, *of Cambrésis, in Flanders.*

19,425. [A.D. 1211.] Sulph. cast from a good impression. 2⅛ in. [cxxix. 285.]

To the r. In armour, with hauberk of mail, cap-shaped helmet, sword, and convex shield of arms: lozengy, for CROISILLES, *of Artois*, which family bears ten lozenges, four, three, two, and one. Horse springing.

✠ SIGILLVM ALARDI DE CROSILLES.

D'Arcq, No. 1969, with description of a counterseal: a shield of arms, as described in the *rev.*, and legend: + CLIPEVS ALARDI.

ARNOUL DE CYSOING, *of Flanders, Chevalier.*

19,426. [A.D. 1244.] Sulph. cast from a good, chipped impression. 2½ in. [cxxix. 251.]

To the r. In armour, with hauberk of mail, short-skirted surcoat or tunic, flat-topped helmet, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: bendy of six.

✠ S' ARNVLPHI · DOMINI · DE . . . . . IO.

D'Arcq, No. 1984, with description of a counterseal: a shield of arms, as described in the *obv.*, and legend: + CLAVIS SECRETI.

HEELIN DE CYSOING,
Chevalier and Baron of Flanders.

19,427. [A.D. 1275.] Sulph. cast from a good impression. 2⅛ in. [cxxix. 265.]

To the r. In armour, with hauberk of mail, short-skirted surcoat or tunic, cap-shaped helmet with fan-plume, *épaulière*, sword, and shield of arms. Horse springing, armorially

caparisoned. The armorial bearings of the shield, *épaulière*, and caparisons are: bendy of six, or three bends.

✠ S' HELLINNI ✠ DOMINI ✠ DE CISONIO ✠ MILITIS · ET · BARONIS FLANDR' ✠

Beaded borders.

D'Arcq, No. 1985, with description of a counterseal: a shield of arms, as described in the *obv.*, within a panel of six points, and legend: ✠ SECRETVM · HELLINI · DNI · DE · CISONIO.

JEAN DE CYSOING, *al.* DE GISONNEO, *of Flanders, Chevalier.*

19,428. [A.D. 1221.] Sulph. cast from a good impression. 2¼ in. [cxxix. 201.]

To the r. In armour, with hauberk of mail, long-skirted surcoat, flat-topped helmet, sword, and shield of arms: bendy of six, for CISOING. Horse springing.

✠ SIGILLVM · IOHANNIS · Ɑ · GISONNEO.

Beaded borders.

D'Arcq, No. 1986, with description of a counterseal: a shield of arms: effaced.

RENAUD, *Count of* DAMMARTIN.

See RENAUD, *Count of* BOULOGNE *and* DAMMARTIN.

SIMON DE DAMMARTIN, *Count of Ponthieu.*

19,429. [A.D. 1230.] Sulph. casts from a good impression. 2¾ in. [cxxix. 640, 641.]

Ø. To the l. In armour, with hauberk of mail, surcoat, flat-topped helmet horned and with streamers, sword and shield of arms; barry of six, a bordure, DAMMARTIN. Horse springing.

SIGILLVM SIMONIS COMITIS PONTIVI.

℟. A smaller round counterseal. 1¼ in. diam. A shield of arms, as described in the *obv.*

✠ SECRETVM · SIGILLI.

D'Arcq, No. 1068; *Trésor, Sc. des Gr. Feudat.*, pl. xxvi., fig. 5 (*obv. only.*)

19,430. [A.D. 1234.] Another sulph. cast from a good impression. [cxxix. 642.]

Ø. SIGILLVM SIMONIS COMITIS PONTIVI.

19,431. Sulph. cast of the *rev.* only. [cxxvi. 59.]

℟. ✠ SECRETVM · SIGILLI.

GAUCHER, *Lord of* DAMPIERRE.

See GAUCHER DE CHÂTILLON.

GUY DE DAMPIERRE, *Lord of St. Just, of Flanders.*

19,432. [A.D. 1249.] Sulph. casts from a very imperfect impression. About $2\frac{1}{2}$ in. when perfect. [cxxix. 295, 296.]

Ø. To the r. In armour, with hauberk of mail, surcoat, flat-topped helmet, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: a lion rampant, with an orle of fleurs-de-lis. Over the horse's neck an impression of a small antique oval intaglio gem: a deity or genius, to the r. seated.

✠ . . . . . VSTI :

R. A small oval counterseal. $1\frac{3}{16} \times 1$ in. Impression of an antique oval intaglio gem: HERCULES, seated to the r.

✠ SEC'TV GVIDOIS D' DAPETRA.

D'Arcq, No. 1991.

GUY [DE DAMPIERRE], *son of the Count of* FLANDERS.

19,433. [A.D. 1279.] Plaster cast from a good impression. $2\frac{1}{16}$ in. [civ. 8.]

To the l. With long flowing dress; a falcon on the l. wrist, held by long jesses or sewells; in the r. h. a staff or *bâton*. Horse pacing.

✠ : S' GVIDONIS ⁘ FILII ⁘ COMITIS ⁘ FLANDRIE :

Beaded borders.

GUY [DE DAMPIERRE], *Count of* FLANDERS, *Marquis of Namur.*

[*Same person as last?*]

19,434. [A.D. 1294.] Yellow or uncoloured: originally fine, now imperfect. About $3\frac{1}{2}$ in. when perfect. [Add. ch. 12,634.]

Ø. To the r. In armour, with hauberk of mail, short-skirted tunic or surcoat, flat-topped helmet, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: a lion rampant, FLANDERS.

✠ S' · GVIDONIS · COMITIS · FLANDRIE · ET · MARCHIONIS · NAMVCENI.

R. A smaller round counterseal. 1⅞ in. diam. A shield of arms, as described in the *obv.*

✠ SE[CRETV̄ : GVIDON' : COMITIS : FLANDRIE :

D'Arcq, No. 629; *Trésor, Sc. des Gr. Feudat.*, pl. viii., fig. 6. Uredius, *Sigg. Comm. Flandr.*, p. 46 (with the lion of the armorial bearings on both *obv.* and *rev.* langued, which is incorrect).

19,435. [A.D. 1290.] Sulph. casts from a good impression. [cxxxi. 72, 73.]

O. This shows several parts which are broken off in the original impression, No. 19,434.

✠ S' · GVIDONIS : COMITIS : FLANDRIE : ET : MARCHIO[NIS : NA[MVCEN̄.

R. ✠ SECRETV̄ : GVIDON' : COMITIS : FLANDRIE :

D'Arcq, No. 629.

Counterseal only.

19,436. [*circ.* A.D. 1294.] Sulph. cast, tinted grey, from a good impression. [xlvii. 1061.]

✠ SECRETV̄ : GVIDON' : COMITIS : FLANDRIE.

Laing, *MS. Catal.*, No. 398.

JEAN [DE DAMPIERRE], *son of* GUY, *Count of* FLANDERS *and Marquis of Namur.*

19,437. [*circ.* A.D. 1270.] Plaster cast from a fine impression. 2⅝ in. [civ. 9.]

To the l. With long flowing dress; on the l. wrist, a falcon rising with expanded wings, and held by the jesses. Horse pacing.

✠ · S' : IOHANIS : FILII GVID' : COITIS : FLAND : Z : MARCH : NAMVRCENS.

Beaded borders.

JEAN, *Lord of* DAMPIERRE.

See JEAN DE CHATILLON.

LOUIS, *son of* ROBERT DE DAMPIERRE, *etc.*

See LOUIS OF FLANDERS, *Count, etc.*

MARGUERITE DE DAMPIERRE,

Countess of Flanders;
dau. of BAUDOUIN IX., *Count of Flanders;*
sister of the Countess JEANNE;
wife of GUILLAUME DE BOURBON, *Lord of Dampierre.*

19,438. [A.D. 1226.] Sulph. cast from a good, chipped impression. 2⅛ in. [cxxxi. 65.]

To the l. In long vestments, with flat head-dress, holding a falcon on the l. wrist. Horse pacing, the *poytrail* ornamented with small ball pendants.

S' MARGAR[ETE · SORORIS · CO]MITISSE FLAND[RE]NSIS.

D'Arcq, No. 623, with description of a counterseal: a shield of arms: a lion rampant, FLANDERS, and legend: ✠ FILIE · COMITIS · FLANDRIE. Engr. in Uredius, *Sigilla Comitum Flandriæ*, p. 35; *Trésor, Sc. des Gr. Feudat.*, pl. viii., fig. 3.

ROBERT DE DAMPIERRE, *eldest son of* GUY, *Count of* FLANDERS; *Count of* NEVERS.

19,439. [A.D. 1294.] Yellow or uncoloured: originally fine, now very imperfect. About 3¼ in. when perfect. [Add. ch. 12,634.]

Ø. To the r. In armour, with hauberk of mail, surcoat or tunic, [helmet and sword broken off] and shield of arms. Horse springing, [crested with a feather-plume], and armorially caparisoned. The armorial bearings of the shield and caparisons are: a lion rampant, FLANDERS, differenced with a label of three points.

[✠] S' · R[OBERTI · PRIMOGENITI · COMITIS FLANDRIE · COMITIS · NIVERNEN.

R. A smaller round counterseal. 1½ in. diam. A shield of arms: a lion rampant, FLANDERS, as described in the *obv.*, but with a label of five points.

✠ SECRETV̂ · ROB'TI · COMITIS · NIVERN̄.

Beaded double borders.

Uredius, *Sigg. Comm. Flandr.*, p. 50; D'Arcq, No. 873, but gives only two points to the label on the shield in the *obv.*

19,440. [A.D. 1292.] Sulph. casts from a good impression. [cxxxi. 70.]

Ø. This shows the helmet, sword, and crest of the horse's head, which are broken off in the original impression, No. 19,439.

✠ S' ROBERTI · PRIMOGENITI · COMITIS FLANDRIE · COMITIS · NIVERNEN.

R. ✠ SECRETV̂ · ROB'TI · COMITIS · NIVERN.

BAUDOUIN DE DARGIES, *of Beauvoisis.*

19,441. [A.D. 1213.] Sulph. cast from a chipped impression. 2¼ in. [CXXIX. 31.]

To the r. In armour, with hauberk of mail, short-skirted surcoat or tunic, flat-topped helmet, sword scabbard, and shield slung by a strap round the neck. Horse galloping.

✠ SIGILLVM : BAVDVI[NI] DE DARGIIS.

D'Arcq, No. 2004.

Comes **DIVITIS-MONTIS.**

See Dukes of BRETAGNE.

GÉRARD, *Seigneur of* **DONZENAC.**

See GÉRARD DE VENTADOUR.

HENRI, *Provost of* **DOUAI.**

See HENRI DE HONDESCOTE.

JEAN DE DREUX,

Duke of Bretagne, Earl of Richmond. A.D. 1279.

See Vol. II., p. 275, No. 5884.

JEAN DE DREUX II.,

Duke of Bretagne, Earl of Richmond, etc. A.D. 1315.

See Vol. II., p. 275, No. 5885.

PIERRE DE DREUX, *son of* ROBERT II.,
Count of Dreux and Braine.

19,442. [A.D. 1212.] Sulph. casts from a good impression. 2¼ in. [cxxix. 312, 313.]

℣. To the l. In armour, with hauberk of mail, long-skirted surcoat, flat-topped helmet, sword, scabbard, and kite-shaped shield of arms: chequy, DREUX, a franc-quartier ermine. Horse springing.

✠ SIGL' PETRI FILII COMITIS ROB'TI DROC' ⁊ BRAN.

℟. A smaller round counterseal. 1 in. diam. A shield of arms, as described in the *obv.*

✠ SECRETVM : PETRI.

D'Arcq, No. 725; *Trésor, Sc. des Gr. Feudat.*, pl. x., No. 3 (*obv.* only).

19,443. [A.D. 1200.] Sulph. casts from a chipped impression. $2\frac{5}{8}$ in. [cxxix. 306, 307.]

O. ✠ SIGL' · PETRI FILII COMITIS ROB'. . . . . .

R. ✠ : SECRETVM : PETRI :

ROBERT II., *Count of* DREUX.

19,444. [A.D. 1202.] Sulph. casts from a good impression. $2\frac{3}{4}$ in. [cxxix. 308, 309.]

O. To the r. In armour, with hauberk of mail, flat-topped helmet, sword, scabbard, and shield of arms: chequy, a bordure, DREUX. Horse springing.

SIGILL' COMITIS · ROBERTI · DROCENSIS.

R. A smaller round counterseal. $1\frac{3}{8}$ in. diam. A shield of arms, as described in the *obv.*

✠ CONFIRMA HOC DEVS.

D'Arcq, No. 721; *Trésor, Sc. des Gr. Feudat.*, pl. x., fig. 1 (*obv.* only).

ROBERT DE DREUX, *son of* ROBERT II., *Count of Dreux and Braine; afterw.* ROBERT III., *Count.*

19,445. [A.D. 1212.] Sulph. casts from a chipped impression. $2\frac{3}{4}$ in. [cxxix. 310, 311.]

O. To the l. In armour, with hauberk, surcoat, flat-topped helmet, sword, scabbard, and shield of arms: chequy, DREUX. Horse springing.

✠ SIGL' ROB'TI FILII COMITIS ROB'TI DROC' 7 BRAN.

R. A smaller round counterseal. $1\frac{1}{4}$ in. diam. A shield of arms, as described in the *obv.*

✠ SECRETVM ROBERTI.

D'Arcq, No. 726; *Trésor, Sc. des Gr. Feudat.*, pl. x., fig. 4 (*obv.* only)

ROBERT III., *Count of* DREUX, *Lord of St. Waléry.*

19,446. [A.D. 1225.] Sulph. casts from a good impression. 3 in. [cxxix. 314, 315.]

O. To the r. In armour, with hauberk of mail, long-skirted tunic or surcoat, flat-topped helmet, sword, and shield of arms slung to the shoulders with a strap. Horse springing, armorially caparisoned. The armorial bearings of the shield are: chequy, a bordure, DREUX;—those of the caparisons: a lion rampant, debruised by a *bâton*, ST. VALERY.

S' · ROB'TI COMIS · DROCE · DNI · SCI · WALERICI.

R. A smaller round counterseal. 1⅛ in. diam. A shield of arms: chequy, DREUX.

D'Arcq, No. 728; *Trésor, Sc. des Gr. Feudat.*, pl. x., fig. 2.

HUMBERT, *Count of* EMBRUM.

See HUMBERT II., *Dauphin of* VIENNOIS, *etc.*

Comites ENGOLISME.

See COUNTS OF ANGOULÊME.

LOUIS II., *Count of* ÉTAMPES.

19,447. [A.D. 1361.] Sulph. casts from a fine impression. 3⅛ in. [cxxix. 326, 327.]

℣. To the r. In armour, with plated body armour, helmet, horned and crested with a dragon (?), short sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: semé-de-lis, for FRANCE (ANCIENT), a *bâton* ermine for difference. Background diapered with a pattern of quatrefoils and cusped octagons, enclosing respectively quatrefoil flowers and lions' faces.

Carved borders ornamented along the inner edge with small quatrefoils.

✠ SIGILLVM ✠ LVDOVICI ✠ COMITIS ✠ STAMPARVM ✠

R. A smaller round counterseal. 1⅛ in. diam. A shield of arms, as described in the *obv.* Within an engrailed border.

✠ CŌTRAS · LVDOVICI · COMITIS · STAMPARVM.

D'Arcq, No. 703; *Trésor, Sc. des Gr. Feudat.*, pl. xxiii., fig. 5.

HENRI, *Count of* EU, "*Comes Augi*," *Earl of Ewe in the Peerage of England.*

19,448. [*temp.* Henry II.] Light-brown or uncoloured: very imperfect, indistinct. 2⅜ in. [L. F. C. xxii. 5.]

To the r. In armour: hauberk of mail, round cap-shaped helmet, shield. Horse galloping.

✠ SIGILL . . . . . .

JOHN, *4th Earl of* **EU**, *or Ewe*, "*Comes Augi.*"

19,449. [A.D. 1165.] Red: fine, the edge repaired, *en cuvette*. $3\frac{3}{8}$ in. [Egert. ch. 371.]

To the r. In armour, with hauberk of mail with continuous coif, surcoat, broad sword, round convex shield ornamented with a bordure, stirrup, pryck-spur. Horse galloping.

Legend arranged partly in the field:—

S I
G IL
LVM.
✠ IOHANNES : COMES : AVGI.

JOHN, *4th Earl of* **EWE**, *son and heir of* HENRY, *3rd Earl of Ewe in the Peerage of England.* *ob.* A.D. 1170.

19,450. [Late 12th cent.] White, or uncoloured, faced with red. About $2\frac{3}{4}$ in. when perfect. [Harl. ch. 83 C. 25.]

To the r. In armour with hauberk of mail with continuous coif, surcoat, sword, round convex shield, stirrup, and pryck-spur. Horse galloping. Legend arranged in the field:—

S I
G IL
LVM.

The remainder broken away.

GÉRAUD, *Count of* **FEZENSAC.**

See GÉRAUD, *Count of* ARMAGNAC, *etc.*

JEAN, *Count of* **FEZENSAC.**

See JEAN, *Count of* ARMAGNAC, *etc.*

ALAN (FILIUS COMITIS), *son of Count* HENRY.

See ALAN, *Count of* PENTHIEVRE.

BERNARD DE FIRMITATE, *al.* **DE LA FERTÉ**, *of Maine, Chevalier.*

19,451. [A.D. 1216.] Sulph. cast from a chipped, somewhat indistinct impression. 2¼ in. [cxxix 335.]

To the l. In armour, with flat-topped helmet, sword, and shield of arms: two lions passant in pale, (crowned ?), for LA FERTÉ. Horse pacing, the *poytrail* ornamented with ball pendants.

✠ SIGILLVM · B[ER]NARDI · DE · FIRMITATE.

D'Arcq, No. 2153.

BAUDOUIN, *Count of* **FLANDERS** *and* **HAINAULT.**

19,452. [*circ.* A.D. 1202, 1204.] White, discoloured: originally fine, now imperfect. About $3\frac{1}{2}$ in. when perfect. [L. F. C. xxii. 4.]

O. To the r. In armour, with hauberk of mail, long-skirted surcoat, flat-topped helmet, sword, and shield of arms: a lion rampant, FLANDERS. Horse galloping, the *poytrail* ornamented with ball pendants.

SI . . . . . D . . . . . .

R. A smaller round counterseal. $1\frac{7}{8}$ in. diam. The Count to the r., as described in the *obv.*, but without the sword, in place of which he holds a lance-flag horizontally before him, breast-high. Horse galloping.

✠ ET HAINŌIE.

Beaded borders.

Uredius, *Sigg. Comm. Flandr.*, p. 26, where the legend of the *obv.* is given: SIGILLVM BALDVINI COMITIS FLANDRIE.

CHARLES, *Count Palatine of* **FLANDERS.**

See CHARLES, *Duke of* BURGUNDY, *etc.*

FERNANDO OF PORTUGAL, *son of King* SANCHO I.;
Count of **FLANDERS** *and* **HAINALT,**
by right of his wife JEANNE,
dau. of Count BAUDOUIN IX.

19,453. [A.D. 1226.] Sulph. casts from a fine impression. $2\frac{1}{4}$ in. [cxxxi. 63, 64.]

O. To the r. In armour, with hauberk of mail, long-skirted surcoat, flat-topped helmet, sword, and shield of arms: a lion rampant, FLANDERS, slung by the strap over the shoulders. Horse springing, with ornamental *poytrail.*

SIGILL' · FERNANDI · COMITIS · FLANDRIE.

R. A smaller round shield of arms. $1\frac{1}{2}$ in. diam. A shield of arms: three chevrons, or chevronny, HAINAULT.

✠ ET COMES · HAINOIE.

D'Arcq, No. 621; *Trésor, Sc. des Gr. Feudat.*, pl. viii., fig. 1. Uredius, *Sigg. Comm. Fland.*, p. 28.

GUY, *Count of* FLANDERS, *etc.*

See GUY DE DAMPIERRE, *Count, etc.*

JEANNE, *Countess of* FLANDERS *and* HAINAULT, *dau. of Count* BAUDOUIN IX.; *wife of* FERNANDO OF PORTUGAL.

19,454. [A.D. 1241.] Sulph. cast from a fine impression. $2\frac{3}{4}$ in. [cxxxi. 66.]

To the l. In long flowing robe, holding a falcon on the l. wrist. Horse pacing, with embroidered and fringed saddle-cloth.

✠ S' : IOHANNE · COMITISSE · FLANDRIE : ET · HAINOIE.

Uredius, *Sigg. Comm. Flandr.*, p. 29, with counterseal: a shield of arms: a lion rampant, FLANDERS, and legend: + SECRETVM MEVM MICHI. D'Arcq, No. 620, from an impression dated A.D. 1236.

LOUIS OF FLANDERS, *Count of* NEVERS *and* RETHEL, *son of* ROBERT DE DAMPIERRE, *Count of Flanders, etc.*

Counterseal only, of the Second Seal.

19,455. [A.D. 1315.] Sulph. cast from an indistinct impression. $1\frac{5}{8}$ in. [cxxxii. 11.]

A shield of arms: a lion rampant, FLANDERS. Within an elaborately carved rosace.

✠ CONTRA · SIGILLVM · LVDOVICI · COMITIS · NIVERNENSIS.

Trésor, Sc. des Gr. Feudat., pl. xii., fig. 2 (with erroneous explanation of the last word in the legend of the *obv.* to signify *Regis Thesa(urarius) trésorier du Roy*). D'Arcq, No. 876; with description of the *obv.*, an equestrian figure of the Count, on a diapered background, and legend: S' : LVDOVICI : PRIMO : GENITI : COIT' : FLAND : COIT' : NIVN : ET : REGISTHEST.

LOUIS, *Count of* FLANDERS *and* NEVERS.

19,456. [A.D. 1322.] Sulph. casts from a good impression. $3\frac{1}{16}$ in. [cxxxi. 74, 75.]

Ø. To the r. In armour, with hauberk of mail, short surcoat or tunic, helmet with crest: a dragon betw. two long straight horns, sword chained to the shoulder, *épaulière*, and shield of arms. Horse springing, crested with a dragon, and armorially caparisoned. The armorial bearings of the shield, *épauliere*, and caparisons are: a lion rampant, FLANDERS.

✠ S' ✠ LVDOVICI ✠ COMITIS ✠ FLANDRIE ✠ ET ✠ NIVERNEN' ✠

R. A smaller round counterseal. 1⅜ in. diam. A shield of arms, as described in the *obv.* Betw. three small lions. Within a pointed quatrefoil panel enclosed in a carved border ornamented with small quatrefoils along the inner edge.

✠ : CONT̄ · S' · LVDOVICI · COĪT' · FLANDRIE · ET · NIVERNEN.

Beaded borders.

D'Arcq, No. 640. The illustration in Uredius, *Sigg. Comm. Flandr.*, p. 54, is intended for this seal, but erroneously drawn; *Trésor, Sc. des Gr. Feudat.*, pl. ix., fig. 2.

MARGUERITE, *Countess of* FLANDERS.

See MARGUERITE DE DAMPIERRE.

PHILIPPE, *Count Palatine of* FLANDERS, *etc.*

See PHILIPPE *Le Hardi, Duke of* BURGUNDY, *etc.*

WILLAUMES, *or* GUILLAUME OF FLANDERS, *son of* GUY, *Count of* FLANDERS.

19,457. [A.D. 1294.] Yellow or uncoloured: originally fine, now imperfect. About 3 in. when perfect. [Add. ch. 12,634.]

O. To the r. In armour, with hauberk of mail, short tunic or surcoat, helmet, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: a lion rampant, FLANDERS, differenced with a bendlet or *bâton.*

✠ SIGILLVM : GVILLELMI : FILII : C[OMITI]IS : FLAND[RIE].

R. A smaller round counterseal. 1¼ in. diam. A shield of arms, as described in the *obv.*

✠ 9T̄S · G · FILII · COMITIS · FLANDRIE.

D'Arcq, No. 632; from an impression dated A.D. 1305.

ROGER-BERNARD III., *Count of* FOIX, *Vicomte of Castelbon,* *son of Count* ROGER *and* BRUNISSENDE DE CARDONNE.

19,458. [A.D. 1276.] Sulph. cast from a good, chipped impression. 2 in. [cxxix. 94.]

To the l. In armour, with hauberk, tunic, helmet with fan-plume, lance, and shield of arms. Horse springing, with fan-plume, and armorially caparisoned. The armorial bearings of the shield and caparisons are: three pales, FOIX. In the

field, on the r., behind the rider, a small shield of arms : three *chardons* in chief, for his maternal arms of CARDONNE.

✠ S' · ROGERII B DEI GRA COMIT . . FVX . . . . . MIT · CASTRO, and in the field at the side of the rider's head BI.

D'Arcq, No. 665 ; *Trésor, Sc. des Gr. Feudat.*, p. 12, col. 2.

Second Seal of the above, as Count of Foix, Vicomte of Béarn and Castelbon.

19,459. [A.D. 1291.] Sulph. casts from an imperfect impression. About 3 in. when perfect. [cxxix. 95, 96.]

Ø. To the r. In armour, with hauberk of mail, tunic or surcoat, [helmet broken off], sword and shield of arms. Horse springing, with fan-plume and armorial caparisons. The armorial bearings of the shield and caparisons are : quarterly ; 1, 4, paly, for FOIX, 2, 3, two cows passant in pale, BÉARN. In the field on the l. over the horse's flank, a shield of arms : CARDONNE, see No. 19,458.

. . . . B' DI · GRA · COM . . . . . IS · BEARNII · ET · CAST . . .

R. A smaller round counterseal. $\frac{7}{8}$ in. diam. A shield of arms : quarterly ; 1, 4, paly, for FOIX, 2, 3, a cow passant, for BÉARN.

S' ROGERII · B' · COMITIS · FVXI.

D'Arcq, No. 666 ; *Trésor, Sc. des Gr. Feudat.*, pl, xii., fig. 5.

BEATRICE, *Countess of* FORCALQUIER, *etc.*

See BEATRICE, *Countess of* PROVENCE, *etc.*

CHARLES, *Count of* FORCALQUIER.

See CHARLES, *Count of* ANJOU.

GUILLAUME, *Count of* FORCALQUIER, *in Provence.*

Leaden Bulla.

19,460. [*circ.* A.D. 1150–1208.] Leaden bulla, patinated. App. by strands of red silk. 1⅝ in. [xxxviii. 141.]

Ø. To the l. In armour, with cap-shaped helmet, sword, spear, and convex kite-shaped shield. Horse springing.

✠ SIGILLVM WI : COMITIS :

R. To the l. With long dress, *bâton* or short staff in the r. h., on the l. wrist a falcon. Horse pacing over hilly ground ; in the foreground a hare or rabbit.

✠ FORCALCARIENSIS

19,461. Copper electrotypes of the *obv.* and *rev.* of No. 19,460. [cxiv. 21, 22.]

JEAN DE FORMENSELE, *Chevalier.*

19,462. [A.D. 1237.] Sulph. cast from a good impression. 2¼ in. [cxxix. 343.]

To the r. In armour, with hauberk of mail, skirted surcoat, flat-topped helmet, sword, and shield of arms: chequy, a label for difference. Horse galloping.

SIGILLVM · IOANNIS · DE · FORMENSELE.

D'Arcq, No. 2223, with description of a counterseal: a shield of arms, as described in the *obv.*

CHARLES OF FRANCE (*son of* JOHN, *Duke of Normandy*); *grandson of the King of France, and* DAUPHIN OF VIENNE, *afterw.* (1364) *King* CHARLES V.

19,463. [A.D. 1352.] Sulph. casts from a good impression. 3⅛ in. [cxxix. 774.]

O. To the r. In armour, with hauberk of mail, short tunic or surcoat of arms, helmet crested with an ornamental fleur-de-lis, sword chained to the shoulder, rowel-spur, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield, coat of arms, and caparisons are: quarterly; 1, 4, FRANCE (ANCIENT), 2, 3, DAUPHINY. Within a carved border or panel of tracery in cusps.

✠ : S' · KAROLI : PRIMOGENITI : PRIMOGENITI : FRANCOR : REGIS : DALPHINI : VIENNENS' :

R. A smaller round counterseal. 1¼ in. diam. A shield of arms, as described in the *obv.* Betw. two birds. Within a carved cinquefoil panel ornamented with open work.

✠ ꝑT' · S' · KAROLI · DE · FRANCIA · DALPHINI · VIENN :

D'Arcq, No. 606. *Note.*—This seal, although used in A.D. 1352, must have been made before A.D. 1350, in which year Jean, Duke of Normandy, had succeeded to the throne of France, and therefore Charles, the Dauphin of Viennois, was no longer "Primogenitus Primogeniti Regis," but "Primogenitus Regis." The author of the *Trésor*, overlooking this fact, states that "Le mot *primogeniti* a été répété deux fois dans la légende, par une erreur dont on trouve d'autres exemples," *Sc. des Gr. Feudat.*, p. 2, pl. ii., fig. 1.

Seal as Duke of **NORMANDY**, *Dauphin of Viennois.*

19,464. [A.D. 1359.] Sulph. casts from a good but chipped impression. 3½ in. [cxxix. 573, 574.]

Ø. To the r. In armour, with hauberk of mail, cuirass or tunic, helmet crowned and crested with a fleur-de-lis, sword, and shield of arms. Horse, with crest chipped off, and armorially caparisoned. The armorial bearings of the shield and caparisons are: quarterly; 1, 4, FRANCE (ANCIENT) within a bordure, DUCHY OF NORMANDY, 2, 3, DAUPHINY. Background diapered lozengy, with a reticulated pattern of chains or sprigs; with an eagle rising with expanded wings in each interstitial space.

S' · KAROLI · PRIMOGENITI · REGIS · FRĀCIE · DVCIS · NORMAIE · DELPHINI · VIENNENSIS.

Carved borders.

℟. A smaller round counterseal. $1\frac{5}{16}$ in. diam. A shield of arms, as described in the *obv.*, within a rosace, and legend:

+ CŌTRA · S · KL'I · PMOGEITI · REGIS · FRACIE · DVCIS · NORMANIE.

D'Arcq, No. 883; *Trésor, Sc. des Gr. Feudat.*, pl. iii., fig. 2.

19,465. [A.D. 1360.] Sulph. casts from another good impression. [cxxix. 361, 362.]

19,466. Another sulph. cast from a good impression, of the *obv.* only. [cxxix. 773.]

JEAN OF FRANCE, *Duke of* NORMANDY, *Count of Anjou and Maine (afterw. King John II.).*

19,467. [A.D. 1347.] Sulph. casts from a good impression. $3\frac{1}{2}$ in. [cxxix. 571, 572.]

Ø. To the r. In armour, with hauberk of mail, long surcoat, helmet horned and crested with a dragon, *épaulière* of arms, sword chained to the shoulder, and shield of arms. Horse springing, crested like the rider and armorially caparisoned. The armorial bearings of the *épaulière*, shield, and caparisons are: FRANCE (ANCIENT), within a bordure.

S' · IOH'IS : PRIMOGEITI : REGIS : FRACOR' : DVCIS : NORMENOR · COITIS : ANDEGAVIE : ET : CENOMAN.

℟. A smaller round counterseal. $1\frac{1}{4}$ in. diam. A shield of arms, as described in the *obv.* Above the shield an eagle rising with expanded wings; at each side a lion guardant, addorsed. Within a pointed quatrefoil panel, ornamented along the inner edge with small quatrefoils.

✠ 9T · SIGILL' : IOH'IS : DVCIS : NORMENOR' : COITIS : ANDEGAVIE : ET · CENOM.

D'Arcq, No. 881; *Trésor, Sc. des Gr. Feudat.*, pl. iii., fig. 1.

LOUIS OF FRANCE, *son of* PHILIPPE II. AUGUSTE, *King of France; afterw. King* LOUIS VIII.

19,468. [A.D. 1216.] Dark-green: fine, very imperfect. 2¼ in. when perfect. [Harl. ch. 43 B. 37.]

Ø. To the r. In armour, with hauberk of mail, skirted surcoat, flat-topped helmet, sword, and shield of arms: FRANCE (ANCIENT). Horse springing.

✠ SIGILLVM · LVDOVICI · FILII · REGIS · FRANCIE.

R. A smaller oval counterseal. 1⅛ × 1 in. A heart-shaped shield of arms: FRANCE (ANCIENT).

Beaded border on *rev.*

19,469. Sulph. cast from the *obv.* of No. 19,468, when it was in more perfect preservation. [D.C., E. 198.]

✠ SIGILLVM . . . . . ODOVICI · FI . . . . . E.

19,470. [A.D. 1214.] Sulph. cast from a chipped, imperfect impression of the *obv.* only. [cxxix. 346.]

Ø. ✠ SIGILLVM · LVDOVICI · FILII · REGIS · FRANCIE.

D'Arcq, No. 186; *Trésor, Sc. des Gr. Feudat.*, pl. i., fig. 1.

19,471. Sulph. cast from a good impression of the *rev.* only. [cxx. 32.]

19,472. Another, from another impression. [D.C., E. 321.]

This has been inadvertently attributed (No. 18,078) to the counterseal of Louis VIII., king of France, but it appears to more nearly resemble the counterseal used by Louis before he became king. The beaded border does not appear on the royal counterseal. *See* No. 18,077.

PHILIPPE OF FRANCE,
called "Hurepel," or Rudepean,
Son of King PHILIP AUGUSTUS;
Count of **BOULOGNE** *and* **CLERMONT,**
first husband of MATHILDE, *Countess of* BOULOGNE.

19,473. [A.D. 1223.] Sulph. cast from a chipped impression. 2¼ in. [cxxix. 132, 133.]

Ø. To the r. In armour, with hauberk of mail, surcoat, flat-topped helmet, sword, and shield of arms: FRANCE (ANCIENT), with a label of three points in chief for difference.

✠ SIGILLVM : PHILIPI : FILII : REGIS : FRANCIE ·:·

R. A smaller oval counterseal. 1¼ × 1 in. diam. A fleur-de-lis of FRANCE. Betw. the initial letters: P · H.

D'Arcq, No. 1062; *Trésor, Sc. des Gr. Feudat.*, pl. xxvi., fig. 1.

PHILIPPE OF FRANCE, *son of* ST. LOUIS;
afterw. King PHILIPPE LE HARDI.

19,474. [A.D. 1267.] Sulph. cast from a good impression. 3 in. [cxxix. 347.]

To the r. In armour, with hauberk of mail, skirted tunic or surcoat of arms, flat-topped helmet, sword, and shield of arms. Horse springing, crested with a fan-plume, and armorially caparisoned. The armorial bearings of the coat, shield and caparisons are: semé-de-lis, FRANCE (ANCIENT).

✠ : SIGILLVM : PHILIPPI : DNI : REGIS : FRANCORVM : PRIMOGENITI :

Beaded borders.

D'Arcq, No. 187, with description of a counterseal: a shield of arms, as described in the *obv.*; *Trésor, Sc. des Gr. Feudat.*, pl. i., fig. 2.

CHARLES, *Lord of* **FRISE.**

See CHARLES, *Duke of* BURGUNDY, *etc.*

GUILLAUME, *Count of* **FRISIA.**

See GUILLAUME, *Count of* HAINAULT, *etc.*

HUMBERT, *Lord of the Barony of* **FUCIGNIACI.**

See HUMBERT II., *Dauphin of* VIENNOIS, *etc.*

HUMBERT, *Count Palatine of* **GAP.**

See HUMBERT II., *Dauphin of* VIENNOIS, *etc.*

ANSEL DE GARLANDE, *al.* **GALLANDE,**
Lord of Tournam, or Tournan-en-Brie.

Counterseal of an Equestrian Seal.

19,475. [A.D. 1187.] Sulph. cast from an indistinct impression. 1 in. [cxxix. 369.]

A shield of arms of early shape: a lion rampant.

D'Arcq, No. 2262, with description of the *obv.* The owner of the seal in armour, on a horse, and legend . . . . LL' A . . ELLI DE GARLANDA.

ANSELM DE GARLANDE, *al.* ANSELLUS DE GALLENDIA, *Dominus de Turnomio, Lord of Tournan-en-Brie.*

19,476. [A.D. 1269.] Sulph. casts from an imperfect impression. About 2¾ in. when perfect. [cxxix. 366, 367.]

O. To the r. In armour, with hauberk of mail, short-skirted tunic or surcoat, flat-topped helmet, sword, rowel-spur, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are : a lion rampant.

SI . . . . . SELMI · DE : GERL . . . . . .

R. A smaller round counterseal. 1 in. diam. A lion rampant. Not on a shield.

D'Arcq, No. 2261.

RAYMUND GAUCELME, *Lord of Uzès, in Languedoc, Chevalier.*

19,477. [A.D. 1295.] Sulph. cast from an indistinct impression. 1¾ in. [cxxix. 372.]

To the r. In armour, with hauberk of mail, surcoat, helmet, sword, and shield of arms. Horse galloping, armorially caparisoned. The armorial bearings are : a lion rampant.

✠ S' · RAYMVNDI · CADELMI · DN̄I · VCETIE · MILITIS.

D'Arcq, No. 3799.

JOHANNES DE GISONNEO.

See JEAN DE CYSOING.

EUDES, *Lord of* GRANCEY, *of Champagne.*

19,478. [A.D. 1375.] Sulph. cast from an imperfect impression. 2 in. [cxxix. 380.]

To the r. In armour, with plate body armour, helmet crested with a pair of wings, sword chained to the shoulder, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are : a lion rampant, for GRANCE. Background replenished with sprigs of foliage and flowers.

: SEEL · EVDES : SIRES · DE · GRANEC . .

D'Arcq, No. 2315.

HENRI V., *Count of* GRANDPRÉ.

First Seal.

19,479. [A.D. 1213.] Sulph. casts from a fairly good impression. 2¼ in. [cxxix. 381, 382.]

Ø. To the r. In armour, with hauberk of mail, short-skirted surcoat or tunic, flat-topped helmet, sword and shield of arms [indistinct.] Horse springing.

✠ SIGILL' · HENRICI · COMITIS · DE · GRANDIPRATO.

R. A smaller round counterseal, *en cuvette*. 1⅛ in. diam. A shield of arms: three bars (or according to D'Arcq, barry of eight). Cf. the arms of Counts of Grandpré, viz. burelé, or barruly.

✠ SECRETVM · EST.

D'Arcq, No. 578.

Second Seal.

19,480. [A.D. 1217.] Sulph. casts from a good impression. 3 in. [cxxix. 383, 384.]

Ø. To the r. In armour, with hauberk of mail, short-skirted surcoat, flat-topped helmet, sword, and shield of arms: five bars, or barruly, COUNTS OF GRANDPRÉ. Horse springing.

✠ SIGILLVM · COMITIS · HENRICI · DE · MAGNOPRATO.

R. A smaller round counterseal. 1¼ in. diam. A shield of arms: barruly of twelve.

✠ : SECRETVM : EST :

D'Arcq, No. 579.

HUMBERT, *Count of* **GRÉSIVAUDAN.**

See HUMBERT II., *Dauphin of* VIENNOIS, *etc.*

LOUIS, *Lord of* **GUISE.**

See LOUIS, *Duke of* ANJOU.

BAUDOUIN, *Count of* **HAINAULT.**

See BAUDOUIN, *Count of* FLANDERS, *etc.*

CHARLES, *Count of* **HAINAULT.**

See CHARLES, *Duke of* BURGUNDY, *etc.*

FERNAANDO, *Count of* **HAINAULT.**

See FERNANDO, *Count of* FLANDERS, *etc.*

GUILLAUME, *Count of* **HAINAULT,** *Holland, Zealand, and Frisia.*

Counterseal of second Seal.

19,481. [A.D. 1314.] Sulph. cast from a chipped impression. 1¼ in. [cxxxi. 90.]

An eagle displayed; on its breast a shield of arms: quarterly; four lions rampant, two and two, HAINAULT.

✠ S' · GVILL'I · COIS · HAYN : HOLL' : ZELANDIE : AC : DNI : FRIZIE :

D'Arcq, No. 654, with description of an equestrian *obv.*, legend resembling that described above.

JEANNE, *Countess of* **HAINAULT.**

See JEANNE, *Countess of* FLANDERS, *etc.*

EUDES, *Lord of* **HAM,** *in Picardy, Chevalier.*

19,482. [A.D. 1223.] Sulph. casts from an indistinct impression. 2⅜ in. [cxxix. 387, 388.]

Ø. To the l. In armour, with hauberk of mail, skirted surcoat or tunic, flat-topped helmet, sword, and convex shield of arms: three crescents, two and one, HAM. Horse springing.

✠ SIGILLV[· ODONIS · DO]MINI · DE · HA.

℟. A smaller round counterseal. 2 in. diam. A shield of arms, as described in the *obv.*

✠ · SECRETVM · ODONIS · DE · HAM.

Beaded borders.

D'Arcq, No. 2353; *Trésor, Sc. des Comm., etc.*, pl. ii., fig. 5 (*obv.* only).

AUBERT DE HANGEST, *of Picardy.*

19,483. [A.D. 1230.] Sulph. cast from a good impression. 2⅜ in. [cxxix. 392.]

To the r. In armour, with hauberk of mail, long-skirted surcoat or tunic, flat-topped helmet, sword, and shield of arms: a bend within a bordure compony.

✠ SIGILLVM · AVBERTI · DE · HANGEST.

D'Arcq, No. 2357.

ROBERT, *Lord of* **HAQUEVILLE.**

See ROBERT DE POISSY, *Chevalier.*

JEAN, *Lord of* HARNES, *Chevalier.*

19,484. [A.D. 1291.] Sulph. cast from a good impression. 2¼ in. [cxxix. 394.]

To the r. In armour, with hauberk of mail, surcoat, helmet crested with a fan-plume, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: a lion rampant, *queue fourchée*, for HARNES.

S' IOH'IS · DN̄I · DE · HARNES.

Beaded borders.

Cf. D'Arcq, No. 2374.

MICHEL DE HARNES, *of Artois, Chevalier.*

19,485. [A.D. 1214.] Sulph. cast from a good impression. 2¾ in. [cxxix. 393.]

To the r. In armour, with hauberk of mail, long-skirted surcoat, helmet of cap shape with horns or plumes, sword, and shield of arms slung by a strap round the neck: an inescutcheon, in chief a label of six points.

✠ SIGILLVM · MICHAELIS DE HARNES.

D'Arcq, No. 2375, from an imperfect impression attached to a deed dated A.D. 1229, with a counterseal: a shield of arms, as described in the obv., and legend: + SIGILL' MICHAELIS DE HARNES.

GILLES DE HODENC, *al.* GILO DE HOSDENC, *of Beauvoisis, Chevalier.*

19,486. [A.D. 1205.] Sulph. cast from an indistinct impression. 1½ in. [cxxix. 399.]

Oval, nearly round: to the r. In armour, with hauberk, long-skirted surcoat, cap-shaped helmet, sword, and convex shield. Horse springing.

✠ SIGILLV : GILE : DE : HOSDEG.

D'Arcq, No. 2414.

JEAN DE HODENC, HOSDENC, *al.* ODAN, *of Le Beauvoisis, Chevalier.*

19,487. [A.D. 1200.] Sulph. cast from an indistinct, chipped impression. 1⅝ in. [cxxix. 398.]

To the r. In armour, with hauberk of mail, long-skirted surcoat, cap-shaped helmet, sword, and convex shield. Horse pacing.

✠ SIGILLVM IOHANNIS DE ODAN.

D'Arcq, No. 2415.

CHARLES, *Count of* HOLLAND.

See CHARLES, *Duke of* BURGUNDY, *etc.*

GUILLAUME, *Count of* HOLLAND.

See GUILLAUME, *Count of* HAINAULT, *etc.*

HENRI DE HONDESCOTE, *al.* HONDSCHOOTE,
Provost of Douai, Chevalier.
Second Seal.

19,488. [A.D. 1244.] Sulph. cast from a chipped impression. 2¼ in. [cxxxi. 88.]

To the l. In armour, with hauberk of mail, long-skirted surcoat, flat-topped helmet, sword and shield of arms: an escutcheon; slung round the neck by a strap. Horse springing.

✠ S' HENRICI : PR(EP)OSITI : DE : DVACO.

This should follow No. 19,055, among the Local Seals.

D'Arcq, No. 5186, with description of a counterseal: a shield of arms, as described in the *obv.*, and legend: + CLAVIS SIGILLI.

JOHANNES DE HUNDISCOTE, *al.*
JEAN DE HONDSCHOOTE, *of Flanders, Chevalier.*

19,489. [A.D. 1237.] Sulph. cast from a somewhat indistinct impression. 2⅜ in. [cxxix. 391.]

To the r. In armour, with hauberk of mail, short-skirted surcoat, flat-topped helmet, sword, and shield of arms: (ermine, within a bordure ?) cf. HONDSCHOT. Horse springing.

✠ S' : IOHANNIS : DE : HVNDISCOTE :

D'Arcq, No. 2424, with description of a counterseal: a shield of arms, as described in the *obv.*, and legend: + SIGILLVM : SECRETI.

PHILIPPE DE HONDSCHOOTE, *al.* HONDESCOTE,
of Flanders, Chevalier.

19,490. [A.D. 1237.] Sulph. cast from a somewhat indistinct impression. 2⅜ in. [cxxix. 121.]

To the r. In armour, with hauberk, surcoat, flat-topped helmet, lance *en arrêt*, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and housings are: ermine, a bend.

✠ S' DOMINI PHILIPPI DE HONDESCOTE.

D'Arcq, No. 2426.

PIERRE DE HOONDSCHOOTE, *of Flanders, Chevalier.*

19,491. [A.D. 1275.] Sulph. cast from a somewhat indistinct impression. $2\frac{1}{8}$ in. [cxxix. 402.]

To the r. In armour, with hauberk of mail, surcoat, flat-topped helmet, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: ermine within a bordure.

✠ SIGILL' : PETRI : DE : HONDESCOTE : MILITIS.

D'Arcq, No. 2427.

GUILLAUME DE HOSTKERKA, *al.* **HOSTEKERQUE,** *of Flanders, Chevalier.*

19,492. [A.D. 1237.] Sulph. cast from a chipped impression. 2 in. [cxxix. 404.]

To the r. In armour, with hauberk, short surcoat, flat-topped helmet, sword, and shield of arms: billetty, a chevron, or bend sinister. Horse springing.

✠ S' · WILLELMI D[E] HOSTEKERKA.

D'Arcq, No. 2430.

RICHARD DE HUMETIS, *al.* **HUMEZ,** *Constable of Normandy,* A.D. 1154–1180.

See Vol. II., p. 307, Nos. 6124–6128.

GUILLAUME DE HUMMETIS, HUMETO, HUMEZ, *or* **DU HOMET,** *Constable of Normandy,* A.D. 1180–1189.

See Vol. II., p. 308, No. 6130.

GUILLAUME DE HUMETO, *al.* **DU HOMET,** *Constable of Normandy*

19,493. [A.D. 1235.] Sulph. casts from a somewhat indistinct impression. $1\frac{5}{16}$ in. [cxxix. 389, 390.]

℣. To the r. In armour, with hauberk of mail, long-skirted surcoat, conical helmet, sword and shield of arms: probably intended for a bordure bezanty, HUMEZ. Horse springing.

✠ SIGILL' · WILL'I · DE · HVMETO · CONESTABVL'.

℟. A smaller oval counterseal. $1\frac{3}{8} \times 1\frac{1}{8}$ in. Impression of an antique oval intaglio gem: a horseman riding to the l.

✠ WILLELIMI · DE · HVMETO.

D'Arcq, No. 324; see Vol. II., p. 308, No. 6129, an original impression of the same seal as above, but very imperfect. No. 6130 is an earlier seal.

BEATRICE, *Marchioness of* **ITALY**, *etc.*

See BEATRICE, *Countess of* PROVENCE, *etc.*

GAUCHER DE JOIGNY, *al.* **IOVIGNIACHO**, *Chevalier.*

19,494. [A.D. 1231.] Sulph. casts from a fine, chipped impression. 3¼ in. [cxxix. 413, 414.]

℣. To the l. In armour, with hauberk of mail, long-skirted surcoat, flat-topped helmet, crested with a tower (?), ermine, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: ermine, a lion rampant. Background replenished with wavy sprigs of foliage, tendrils and flower-buds.

SIGI . . . . . ALCHERI · DE · IOVIGNIACHO ✠

Beaded borders.

℟. A smaller round counterseal. 1⅜ in. diam. A shield of arms, as described in the *obv.*

✠ SECRETVM · GALCHERI · DE · IOVIGNIACO.

D'Arcq, No. 2490, from an imperfect impression, attached to a deed, dated A.D. 1217.

ARNOUL DE LANDAST, *al.* **LANDAS**, *of Flanders, Chevalier.*

19,495. [A.D. 1237.] Sulph. cast from a good impression. 2$\frac{2}{16}$ in. [cxxix. 427.]

To the r. In armour, with hauberk of mail, long-skirted surcoat, flat-topped helmet, large rowel-spur, sword and shield of arms: a bordure. Horse springing.

SIGILLVM · ARNVLPHI · DE · LANDAST.

D'Arcq, No. 2527, with description of a counterseal: a shield of arms, as described in the *obv.*, and legend: + CLAVIS SIGILLI.

19,496. [A.D. 1244.] Another sulph. cast from a good impression, slightly chipped. [cxxxi. 97.]

SIGILLVM · ARNVLPHI · DE · LANDAST.

AIMERI, *Lord of* **LANDES.**

See AIMERI BECHET.

GUI VI. DE LAVAL, "*Le Jeune*," *al.* **GIDO DE LAVAL**, *junior*, A.D. 1200.

See Vol. II., p. 315, Nos. 6178–6182.

CHARLES, *Duke of* LIMBURG.

See CHARLES, *Duke of* BURGUNDY, *etc.*

ADÉMAR V., *Vicomte of* LIMOGES.

19,497. [A.D. 1198.] Sulph. casts from an indistinct impression. $2\frac{3}{4}$ in. [cxxix. 444, 445.]

Ø. To the l. In armour, with short surcoat or tunic, cap-shaped helmet, sword in scabbard, lance-flag, and convex shield, either plain, or with very faint traces of heraldic charges. Cf. the *rev.* Horse springing.

✠ SIGILLVM · ADEMA . . . . CECOMITIS · LEMOVICENSIS.

R. A smaller round counterseal. $1\frac{3}{8}$ in. diam. A convex shield of arms: per pale, *dex.* a lion rampant (?), *sin.* bendy.

✠ SECRETM · A · LEMO VICECOMITIS.

D'Arcq, No. 767.

GUILLAUME, *Lord de* LINERIIS, *al.* LIGNIÈRES, *of Berri, Chevalier.*

19,498. [A.D. 1218.] Sulph. cast from an indistinct impression. $2\frac{5}{8}$ in. [cxxix. 443.]

To the l. In armour, with short tunic, sword in scabbard, cap-shaped helmet, short spear, shield showing rim only, and horn (?) behind the shoulder. Horse pacing.

✠ SIGILLVM GVILLERMI DE LINERIIS.

D'Arcq, No. 2586.

DREUX, *Lord of* LOCHES.

See DREUX DE MELLO.

CHRISTOFRE DE LONGIN, *Lord of Rahon in Franche-Comté.*

19,499. [15th cent.] Plaster cast, tinted red, from the matrix. 2 in. [xliii. 173.]

To the r. In armour, with plate body armour, short tunic or surcoat, mantle, helmet crested with three ostrich plumes, rowel-spur, sword, and shield of arms. Horse springing, armorially caparisoned, on a broken field replenished with foliage and flowers. The armorial bearings of the shield and caparisons are: a bend, for LONJON *of Guienne.*

Legend on a ribbon:—

criſtofre : de : longin : chevalier : ſeigneur : de : rahon :· ✠

ENGUERRAN, *Count of* **LONGUEVILLE.**

See ENGUERRAN DE MARIGNY, *etc.*

ANTOINE, *Duke of* **LORRAINE.**

See ANTOINE, *Duke of* CALABRIA.

CHARLES, "*Le Hardi,*" *Duke of* **LORRAINE,** *etc.*

19,500. [A.D. 1406.] Sulph. casts from a chipped impression. $3\frac{1}{2}$ in. [cxxix. 456, 457.]

Ø. To the l. In armour, with coat or cuirass of arms, helmet crowned and crested with an eagle rising with expanded wings, and sword. Horse springing, armorially caparisoned. The armorial bearings of the coat and caparisons are: LORRAINE, as described in No. 19,501. Background with a quatrefoil reticulation enclosing quatrefoil roses and other designs. Within a cusped panel or border.

Sigillum : karoli : ducis : lotharingie : [et : marchion]is.

R. A smaller round counterseal. $1\frac{1}{4}$ in. diam. A shield of arms, as described in the *obv.* Within a carved trefoil panel, ornamented along the inner edge with small quatrefoils.

D'Arcq, No. 786.

FREDERIC, *al.* **FERRI III.,** *Duke of* **LORRAINE,** *etc.*

First Seal.

19,501. [A.D. 1264.] Sulph. casts from a fine, chipped impression. $3\frac{3}{8}$ in. [cxxix. 450, 451.]

Ø. To the l. In armour, with short surcoat, flat-topped helmet, lance flag with banner of arms and two long streamers, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the banner, shield and caparisons are: on a bend, three alérions (*i.e.* "aiglettes sans bec ni pattes"), LORRAINE.

S' : FREDERICI : DV[CIS : LOT]HORINGIE : ET : MARC[HIO]NIS.

Beaded borders.

R. A smaller round counterseal. 2 in. diam. To the r. In armour, with hauberk of mail, short-skirted surcoat, flat-topped helmet, sword and shield of arms, as described in the *obv.* Horse springing.

✠ SIGILLVM : SECRETI.

D'Arcq, No. 780.

Third Seal.

19,502. [A.D. 1316.] Sulph. cast from an imperfect, indistinct impression. $2\frac{3}{4}$ in. [cxxix. 452.]

To the l. In armour, with short surcoat, mantle, *épaulière*, helmet crested with a fan-plume, lance-flag of arms *en arrêt*, and shield of arms. Horse springing, crested as the rider, and armorially caparisoned. The armorial bearings of the *épaulière*, flag, shield, and caparisons are: LORRAINE, as described in No. 19,501.

. . . . . DERICI ✠ D . . . . . GIE ET ✠ MARCHIONIS.

D'Arcq, No. 782.

JEAN I., *Duke of* LORRAINE, *etc.*

19,503. [A.D. 1367.] Sulph. casts from a good, imperfect impression. $3\frac{3}{8}$ in. [cxxix. 453, 454.]

Ø. To the r. In armour, with hauberk of mail, cuirass or coat of arms, crowned helmet, crest broken off, sword chained to the shoulder. Horse springing, crested with a plume, and armorially caparisoned. The armorial bearings of the cuirass and caparisons are: LORRAINE, as described in No. 19,501. Background diapered lozengy, with an eagle rising with expanded wings in each interstitial space.

Carved border ornamented along the inner edge with small quatrefoils.

: SIGI[L]LVM : IO[H] . . . . . IONIS.

℟. A smaller round counterseal. $1\frac{1}{4}$ in. diam. A shield of arms: LORRAINE. Within a carved and pointed cinquefoil panel, ornamented along the inner edge with small quatrefoils.

✠ CONTRASIGILLVM · IOHANNIS · DVCIS · LOTHOR' · ET · MARCH'.

D'Arcq, No. 785.

CHARLES, *Duke of* LOTHIER.

See CHARLES, *Duke of* BURGUNDY, *etc.*

JEAN, *Vicomte of* LOUMAGNE.

See JEAN, *Count of* ARMAGNAC

GUY DE LEZIGNAN, *or* LUSIGNAN, *Son of* HUGUES IX., *Count of La Marche; Lord of Cognac.*

19,504. [A.D. 1260.] Dark-green: a fragment. [Add. ch. 3296.]

For description see next seal.

℣. This fragment only contains the body and leg of the rider, and part of the body and neck of the horse.

Legend broken off.

℟. Imperfect counterseal. Part of the shield of arms.

. . . . . [LE]ZINIA[CO].

19,505. [A.D. 1268.] Brown: originally fine, now imperfect. About 2½ in. when perfect. [Add. ch. 11,297.]

℣. To the r. With flowing dress, or *cotte hardie*, and bareheaded, holding with the r. h. a small hunting dog on the horse's back; a hunting-horn, attached to the neck by a cord, hangs behind him. Horse springing.

✠ : SLL : [G]VIDONIS : [DE : LEZ]INIA[CO : DOMI]NI : DE : [COM]PNIACO :

℟. A smaller round counterseal. 1¼ in. diam. A shield of arms: barruly, a label of five points for difference, LUSIGNAN.

✠ S' : SECRETI : GVIDONIS : DE : LEZINIACO :

Beaded borders.

D'Arcq, No. 2638, from an impression attached to a deed bearing date A.D. 1258.

GUY DE LUSIGNAN, *Lord of Cognac, or Coyec.*

19,506. [A.D. 1309.] Sulph. cast from a chipped, indistinct impression. 2⅝ in. [cxxix. 440, 441.]

℣. To the r. With flowing dress, or *cotte hardie*, and bareheaded, holding with the r. h. a small hunting dog on the horse's back; a hunting-horn, attached to the neck by a cord, hangs behind him. Horse springing. In base, an estoile of twelve points.

✠ S' GVIDO . . . [DE · L]EZINIAC[O] · DOMINI · DE . . . NIA[C]O.

℟. A smaller round counterseal. 1¼ in. diam. A shield of arms: barruly, six lioncels rampant in orle, for LUSIGNAN.

✠ SIGILLVM · SECRETVM.

D'Arcq, No. 2641.

GUY DE LUSIGNAN, *son of Count* HUGUES IX.

See GUY DE MARCHIA, *Chevalier.*

HUGUES DE LUSIGNAN X., *Count of Angoulême, and of La Marche.*

19,507. [A.D. 1224.] Sulph. casts from a fine impression, chipped. 3 in. [cxxix. 437, 438.]

Ø. To the r. With flowing dress, or *cotte hardie* and bare-headed, holding with the r. h. a small hunting dog on the horse's back; a hunting-horn, attached to the neck by a cord, hangs behind him. Horse springing, the *poytrail* ornamented with ball pendants.

✠ SIGILL' : HVGONIS : DE : LEZINIACO : COMITIS : ENGOLISME :

℟. A shield of arms: barruly, LUSIGNAN. Betw. wavy sprigs of tendrils and arabesque foliage.

✠ SIGILL' : HVGONIS : DE : LEZINIACO : COMITIS : MARCHIE :

Beaded borders.

D'Arcq, No. 834.

HUGUES DE LUSIGNAN XII., *Count of La Marche and Angoulême.*

19,508. [A.D. 1259.] Sulph. casts from a chipped impression. 2½ in. [cxxix. 448, 449.]

Ø. To the r. With long flowing dress and bare-headed, holding with the r. h. a small hunting dog on the horse's back: hunting-horn attached to the r. arm. Horse statant.

[✠] S' · HVGONIS · DE · LEZIGNE · COMITIS : MARCHIE : ET : ENGOLISME.

Beaded borders.

℟. A smaller round counterseal. 1¼ in. A shield of arms: barruly, LUSIGNAN.

✠ SECRETVM MEVM.

D'Arcq, No. 842.

CHARLES, *Duke of* LUXEMBOURG.

See CHARLES, *Duke of* BURGUNDY, *etc.*

JEAN, *Count of* MÂCON.

See JEAN DE BRAINE.

HENRI, *Count* DE MAGNOPRATO.

See HENRI, *Count of* GRANDPRÉ.

HARDOUIN DE MAILLI, *of Poicton, Chevalier.*

19,509. [A.D. 1273.] Sulph. cast from a good impression. 2 in. [cxxix. 468.]

To the r. In armour, with hauberk of mail, short-skirted surcoat, helmet, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: barry ondée, of six.

S' · HARDVINI · DE · MAILLI : MILITIS.

Beaded borders.

D'Arcq. No. 2656, with description of a counterseal: a shield of arms as described in the *obv.*, and legend : + : SECRETVM : MEVM :

JEAN, *Count of* MAINE.

See JEAN *of* FRANCE, *Duke, etc.*

LOUIS, *Count of* MAINE.

See LOUIS, *Duke of* ANJOU, *etc.*

GUILLAUME MAINGO, *al.* GUILLERMUS MANGOTI, *Lord of Surgères in Aunis, Chevalier.*

19,510. [A.D. 1271.] Sulph. casts from a good impression. $2\frac{3}{4}$ in. [cxxix. 474, 475.]

Ø. To the r. In armour, with hauberk of mail, short-skirted surcoat, flat-topped helmet, sword and shield of arms. Horse springing, with square bit, and armorially caparisoned. The armorial bearings of the shield and caparisons are: fretty of six pieces, vair.

SIGILL' : WILLELMI . MAENGO : MILITIS :

The letters A E in *Maengo* are conjoined.

℟. A shield of arms, as described in the *obv.* Within a cusped sixfoil panel.

✠ SIGILLVM : DOMINI : SVRGERIARVM :

D'Arcq. No. 2665.

HUGUES DE MALAUNAI, *al.* DE MALO ALNETO, *of Normandy, Chevalier.*

19,511. [A.D. 1209.] Sulph. casts from a good impression. $2\frac{3}{4}$ in. [cxxix. 461, 462.]

Ø. To the r. In armour, with hauberk of mail, surcoat, flat-topped helmet, *épaulière*, a back-plate, sword, scabbard, and shield of arms: three chevrons, over all in chief a label of five points, MALAUNOY.

✠ SIGILL' HVGONIS · DE MALAVNOI.

R. A smaller round counterseal. $1\frac{3}{4}$ in. diam. A shield of arms, as described in the *obv.*

✠ SIGILL' HVGONIS DE MALAVNOI.

D'Arcq, No. 2672 ; *Trésor, Sc. des Comm.*, pl. xii., fig. 10.

GUILLAUME DE MALDEGHEM, *al.* WILLIAM DE MALDENGHAN, *or* MAUDENGUIEN, *of Flanders, Chevalier.*

19,512. [A.D. 1244.] Sulph. cast from a good impression. $2\frac{1}{2}$ in. [cxxxii. 3.]

To the r. In armour, with hauberk of mail, short-skirted surcoat, flat-topped helmet, sword, and shield of arms : a cross betw. twelve martlets (in each canton two and one), for MALDEGHEM. Cf. the arms of MALDEGHEM, Counts of Spain and of the Holy Empire, viz., a cross betw. twelve martlets in orle. Horse springing.

✠ S' · WILL'I : MILITIS : DE : MALDEGHEM.

D'Arcq, No. 2674, with description of a counterseal : a shield of arms, as described in the *obv.*, and legend : + SECRETVM : WILL'I : DE MALD'.

CHARLES, *Lord of* MALINES.

See CHARLES, *Duke of* BURGUNDY, *etc.*

PHILIPPE, *Lord of* MALINES.

See PHILIPPE *Le Hardi, Duke of* BURGUNDY, *etc.*

HUGUES, *Count of* LA MARCHE.

See HUGUES DE LUSIGNAN, *Count, etc.*

LOUIS, *Count of* LA MARCHE, *and of Clermont, Lord of Beurbon, Chamberlain de France.*

19,513. [A.D. 1325.] Sulph. cast from an imperfect, injured impression. About $3\frac{3}{8}$ in. when perfect. [cxxix. 261, 262.]

℣. To the r. In armour, with short surcoat, helmet mantled, horned, and crested with a *cimier, fleur-de-lisé, épaulière,* sword, shield of arms, and lance flag. Horse springing, [crested as the rider], and armorially caparisoned. The armorial bearings of the shield, *épaulière,* flag, and caparisons,

are : semé-de-lis, a bâton in bend, BOURBON. The background diapered lozengy.

LIVDOVICVS : COMES : M . . I CL . . . . . DOMINVS BIORBOVNENSIS.

R. A smaller round counterseal. 1¼ in. diam. Semé-de-lis, a bâton, for BOURBON. Not on a shield.

Trésor, Sc. des Gr. Feudat., pl. xxiii., fig. 3 (*obv.* only).

CHARLES, *Duke of* MARCHE.

See CHARLES, *Duke of* LORRAINE, *etc.*

GUY DE MARCHIA, *Chevalier, also called* GUY DE LUSIGNAN, *son of* HUGUES XI., *Count of Marche and Angoulême.*

19,514. [A.D. 1240.] Sulph. casts from a good impression. 2¼ in. [CXXIX. 298, 299.]

Ø. To the r. In flowing dress, or *cotte hardie*, head bare, holding with the r. h. a small hunting-dog on the horse's back ; behind him the hunting-horn (attached to the arm or neck). Horse galloping.

✠ S' · GVIDONIS : DE MARCHIA : MILITIS.

R. A smaller round counterseal. $\frac{15}{16}$ in. diam. A shield of arms : barruly, an escarbuncle.

✠ SECRETVM GVIDONIS.

D'Arcq, No. 837.

FREDERICUS, DUX MARCHIONIS.

See FREDERIC, *Duke of* LORRAINE, *etc.*

JOHANNES, DUX MARCHIONIS.

See JEAN, *Duke of* LORRAINE, *etc.*

ENGUERRAN DE MARIGNY III., *Count of Longueville, Royal Chamberlain.*

19,515. [A.D. 1310.] Sulph. casts from a chipped impression. 2¼ in. [CXXIX. 479, 480.]

Ø. To the r. In armour, with hauberk of mail, short-skirted surcoat or tunic, *épaulière* of arms, helmet crested with a

wyvern betw. two long straight horns, lambequins, sword chained to the shoulder, and shield of arms. Horse springing, crested with a wyvern, and armorially caparisoned. The armorial bearings of the *épaulière*, shield, and caparisons are: two bends, MARIGNY.

✠ S' : INGERRANI : DNI : DE : MARREGNIACO : MILITIS.

Beaded borders.

R. A smaller round counterseal. $\frac{7}{8}$ in. diam. A shield of arms, as described in the *obv., couché.* Helmet with lambrequins, and a wing charged with the two bars of the shield. Behind the shield, on the *dex.*, a dexter hand, holding a banner flag of the same arms.

CŌTRA : S' : ING : DN̄I : DE : MARREGN̄ : MIL'.

D'Arcq, No. 248; *Trésor, Sc. des Comm.*, pl. xi., fig. 7 (*obv.* only).

HUMBERT, *Lord of the Barony of* MELLENT, *or* MEULAN.

See HUMBERT II., *Dauphin of* VIENNOIS, *etc.*

GUALERAMNUS, *Count of* MELLENT, MEULAN, *or* MEULENT.

19,516. [Mid. 12th cent.] Red: imperfect, indistinct. $2\frac{3}{8}$ in. [L. F. C. xxii. 3.]

To the r. In armour, with hauberk of mail, conical helmet with projecting *nasale*, sword, and long convex shield with central spike.

[S]IGILLVM · GALERAMI DE . . . . . .

Cf. D'Arcq, No. 716.

GUALERANNUS, *Count of* MELLENT, *in Normandy, Earl of Worcester, son of* ROBERT DE BELLOMONTE, *etc.*

See Vol. II., p. 245, Nos. 5666–5668.

ROBERT DE BELLOMONTE, *Count of* MELLENT *in Normandy, etc.*

See Vol. II., p. 246, Nos. 5672, 5673.

DREUX DE MELLO, *Juvenis, Lord of Loches in Touraine.*

19,517. [A.D. 1219.] Sulph. casts from a chipped impression. About $2\frac{1}{16}$ in. when perfect. [cxxix. 501, 502.]

Ø. To the l. In armour, with hauberk of mail, surcoat or tunic, flat-topped helmet, sword, and shield of arms: two bars betw. eight martlets in orle, MELLO, in chief a label of five ?) points for difference. Horse springing, ornamental *poytrail*.

✠ SIGILLVM : DROGONIS : DE : MIERLO : IVVENIS.

℟ A smaller round counterseal. $1\frac{5}{8}$ in. diam. A shield of arms, as described in the *obv*.

✠ SECRETVM · DOMINI · DE · LOCHES.

BÉRAULT DE MERCŒUR, *of Auvergne, Chevalier.*

19,518. [A.D. 1226] Sulph. cast from a chipped impression. $2\frac{3}{8}$ in. [cxxix. 506.]

To the l. In armour, with hauberk of mail, short-skirted surcoat, cap-shaped helmet, sword and shield of arms: three bars, in chief a label of five points. In base, beneath the horse a fleur-de-lis.

✠ SIGILLVM · BERALDI · DE · MERCORIO.

D'Arcq. No. 2794, with description of a counterseal: a shield of arms: three bars, vair. Above the shield a fleur-de-lis; at each side a cinquefoil.

BÉRAULT DE MERCŒUR, *of Auvergne, Chevalier.*

19,519. [A.D. 1247.] Sulph. casts from an indistinct impression. $2\frac{3}{8}$ in. [cxxix. 477, 478.]

Ø. To the l. In armour, with hauberk of mail, short-skirted surcoat, flat-topped helmet, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: three bars vair, MERCŒUR.

[✠ S]IGILL . . . . . D . . . . RCORIO.

℟. A smaller round counterseal. $1\frac{1}{16}$ in. diam. A shield of arms, as described in the *obv*.

✠ MERCORIVM.

The legend is the war-cry of the family.

D'Arcq. No. 2795.

BÉRAULT DE MERCŒUR, *of Auvergne, Chevalier.*

19,520. [A.D. 1301.] Sulph. casts from a good but chipped impression. About $2\frac{3}{8}$ in. when perfect. [cxxix. 507, 508.]

Ø. To the r. In armour, with hauberk of mail, short-skirted surcoat, helmet, sword and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of

the shield and caparisons are: three bars vair, MERCŒUR. Background diapered lozengy with a reticulated pattern, having a pellet within each interstitial space.

S' : BE . . . . DI . . . . . E . . . . . MILITIS.

R. A smaller round counterseal. 1 in. diam. A shield of arms, as described in the *obv.*

✠ CŌTRA · S' · BERAVDI · DNI : MERCORII.

Beaded borders.

D'Arcq. No. 2796.

RAOUL DE MEULENT, *Chevalier.*

19,521. [A.D. 1255.] Sulph. cast from a fairly good impression. 2¼ in. [CXXIX. 513.]

To the l. In armour, with hauberk of mail, short-skirted surcoat, flat-topped helmet, sword with damascened blade, and shield of arms: chequy, COUNTS OF MEULAN. Horse springing.

✠ S' RADVLPHI · DE · MEVLENT.

CHARLES, *Duke of* MILAN.

See CHARLES, *Duke of* ORLÉANS, *etc.*

HUGUES, *Lord of* MILLY.

See HUGUES DE BOVILLE.

HUMBERT, *Lord of the Barony of* MONTAUBAN.

See HUMBERT II., *Dauphin of* VIENNOIS, *etc.*

RÉNAUD, *Count of* MONTBÉLIARD.

See RÉNAUD DE BOURGOGNE, *Count, etc.*

INGELRAM, *or* ENGUERRAND DE MONTCHEVREIL, *Chevalier.*

19,522. [A.D. 1257.] Sulph. casts from an imperfect, indistinct impression. About 2¼ in. when perfect. [CXXIX. 521, 522.]

O. To the r. In armour, with hauberk of mail, short sur-

coat, flat-topped helmet, sword and shield of arms, very indistinct; cf. the arms in the *rev.* Horse springing.

✠ S' INGERANNI · DE · M . . . . . .

R. A smaller round counterseal. 1¼ in. diam. A shield of arms: two mullets or cinquefoils in fess, on a chief a label of five points.

✠ SECRETVM · INGERRAN' · D' MOCHEVRL.

Cf. D'Arcq, No. 8070.

MATHIEU, *Comes de* MONTE.

See MATHIEU, *Count of* BEAUMONT.

LAMBERT, *Seigneur de* MONTEIL.

Leaden Bulla.

19,523. [13th cent.] Leaden, very much oxidised. 1¼ in. [xxxviii. 151.]

Ø. To the l. In armour, with hauberk, surcoat, flat-topped helmet, sword, and long shield with obscure armorial bearings. Horse springing.

℟. Legend in four horizontal lines separated by three parallel lines or strokes:—

· S · LĀ _ BERTI : _ DNI : MO _ TILII :

Beaded borders.

19,524. Copper electrotypes of the *obv.* and *rev.* of No. 19,523, when in a better state of preservation. [cxiv. 41, 42.]

GÉRARD, *Lord of* MONTEIL.

See GERARD ADEMAR.

See GÉRALD AEMAR.

GUIGO, *Lord of* MONTEIL.

See GUIGO ADZEMAR.

HUGUES, *Lord of* MONTEIL.

See HUGUES ADZEMAR.

See HUGUES ADEMAR.

JEAN DE MONTFAUCON, *of Franche-Comté, Chevalier.*

19,525. [A.D. 1301.] Sulph. cast from a fairly good impression. 1 in. [cxxix. 525.]

To the r. In armour, with hauberk, surcoat, helmet, sword and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: two *bars*, addorsed, MONTFAUCON.

✠ IOLIATEMANT · MENVOIS.

(*Joliatement m'en vois.*)

D'Arcq, No. 2899.

RÉNAUD DE MONTFAUCON.

See RÉNAUD, *Lord of* CHARENTON.

AMAURI VI., *Count of* MONTFORT.

19,526. [A.D. 1230.] Sulph. casts from a good, chipped impression. $3\frac{1}{8}$ in. [cxxix. 523, 524.]

Ø. To the r. In armour, with hauberk of mail, long-skirted surcoat, flat-topped helmet, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: a lion rampant, *queue fourchée*, COUNTS OF MONTFORT.

✠ SIGILL' : AMALRICI : COMITIS : [MONTIS : FORTIS.

R. A smaller round counterseal. $1\frac{1}{4}$ in. diam. An early-shaped shield of arms, as described in the *obv.*

D'Arcq, No. 710.

GUILLAUME, *Lord of* MONTFORT.

See GUILLAUME L'ARCHEVÊQUE.

SIMON DE MONTFORTI, *Lord of Montfort in France* (?)

See Vol. II., p. 322, No. 6234.

ADOMAR, *Lord of* MONTIGNAC.

See ADOMAR DE VALENCE.

ARCHAMBAUD DE MONTLUC, *al.* MONTELUCIO.

19,527. [*circ.* A.D. 1202.] Sulph. cast from a chipped impression. $2\frac{1}{4}$ in. [cxxix. 530.]

To the r. In armour, with hauberk of mail, surcoat, cap-shaped helmet, sword, and convex shield. Horse springing.

✠ SIGILLVM : ARCHIMBALDI : DE : MJONTE : LVCIO :

D'Arcq, No. 2027, with description of a counterseal : a shield of arms : a lion rampant, *queue fourchée*.

ARCHAMBAUD, *Lord of* MONTLUÇON.

See ARCHAMBAUD IX., *Lord of* BOURBON.

HUMBERT, *Lord of the Barony of* MONTLUEL.

See HUMBERT II., *Dauphin of* VIENNOIS, *etc.*

MATHIEU II., *Lord of* MONTMORENCY.

19,528. [A.D. 1202.] Sulph. casts from a somewhat indistinct impression. 2¼ in. [cxxix. 531, 532.]

Ø. To the r. In armour, with hauberk of mail, long-skirted surcoat, flat-topped helmet, sword, and convex shield of arms slung to the neck with a strap : a cross betw. four alérions, MONTMORENCY. Horse springing.

✠ SIGILL' · MATHEI · DE · MONTEMORENCIACO.

℞. A smaller round counterseal. 1¼ in. diam. A shield of arms, as described in the *obv.*

D'Arcq, No. 2942, from an impression attached to a deed dated A.D. 1193.

Second Seal.

19,529. [A.D. 1203.] Sulph. cast from a good impression. 2¾ in. [cxxix. 533.]

To the r. In armour, with hauberk of mail, surcoat, flat-topped helmet, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are : a cross betw. four alérions, MONTMORENCY.

SIGILL' MATHEI DE MONTE MORE[NCI]ACO.

D'Arcq, No. 2943, with description of a counterseal : a shield of arms, as described in the *obv.*, and legend : + SECRET · MATHEI · DE · MORENCIACO. *Trésor, Sc. des Comm.*, pl. iv., fig. 1.

Seal of the above as Constable of the King of France.

First Seal.

19,530. [A.D. 1219.] Sulph. casts from a good, chipped impression. About 3 in. when perfect. [cxxix. 516, 517.]

Ø. To the r. In armour, with hauberk of mail, short-skirted surcoat, flat-topped helmet, sword, and shield of arms, slung to the shoulder with a strap. Horse springing,

armorially caparisoned. The armorial bearings of the shield and caparisons are: a cross betw. sixteen alérions for MONTMORENCY, having been altered from the older coat of arms (see No. 19,528), in A.D. 1214.

[✠ S' MATHEI · DE · MONTEMORENCIIACO · CONS[T]ABVL'
[· DOMINI · REGIS FR[ANCIE].

Beaded border.

R. A shield-shaped counterseal. $1\frac{9}{16} \times 1\frac{1}{2}$ in. A shield of arms, as described in the *obv.*

Trésor, Sc. des Comm., pl. iv., fig. 2; D'Arcq, No. 192, from an imperfect impression attached to a deed dated A.D. 1224.

JEAN IV., DE MONTOIRE, *Count of Vendôme.*

19,531. [A.D. 1230.] Sulph. casts from a chipped, somewhat indistinct impression. $2\frac{3}{8}$ in. [cxxix. 760, 761.]

Ø. To the r. In armour, with hauberk of mail, short surcoat, flat-topped helmet, sword, and shield of arms: a chief, over all a lion rampant, PROVINCE OF VENDÔME. Horse springing, the *poytrail* ornamented with ball-shaped pendants.

✠ SIGILLV . . . OH'NIS : COMITIS : VINDOCINI.

R. A smaller oval counterseal. $1\frac{5}{8} \times 1\frac{3}{8}$ in. Impression of an antique oval intaglio gem of the Byzantine period, engraved with the design of two angels standing face to face, supporting betw. them a long cross. With faint traces of an engraved legend overhead:

✠ IOH'ES : COMES : DE : VINDOCINO.

D'Arcq, No. 988.

YMBERT, *Lord of* **MONTPENSIER.**

See YMBERT DE BEAUJEU.

EDWARD, *Count of* **MONTISSOROLLIUM** (*or* **MONTREUIL** ?) *etc.* A.D. 1325.

See Vol. II., p. 335, No. 6316.

EDWARD, *Count of* **MONTREUIL.**

See EDWARD, *Prince of* WALES, *etc.*
Vol. II., pp. 220, 221, Nos. 5549, 5550.

HELLIN DE MORTAGNE, *of Flanders, Chevalier.*

19,532. [A.D. 1237.] Sulph. cast from a good, chipped impression. $2\frac{1}{4}$ in. [cxxix. 538.]

To the r. In armour, with hauberk of mail, short-skirted surcoat, flat-topped helmet, sword and shield of arms: a right hand and arm vested in a long maunch [holding a fleur-de-lis], in chief a label [of four points]. Horse springing.

✠ SIGILLVM · HELLINI · DE · MO . . . GNE.

D'Arcq, No. 2081, with description of a counterseal: a shield of arms, as described in the *obv.*, "un dextrochère au fanon, mouvant à dextre, et tenant une fleur-de-lis, accompagné d'un lambel de quatre pendants."

JOHN, *Count of* **MORTAIN**, *after* JOHN, *King of England.*

See Vol. II., p. 337, Nos. 6323–6327.

PIERRE, *Count of* **MORTAIN**, *or* **MORTAING**,
Second son of CHARLES *Le Mauvais, King of Navarre.*

19,533. [A.D. 1404.] Sulph. casts from a good impression. 3 in. [cxxix. 556, 557.]

Ø. To the r. In armour, with coat of arms, helmet, crested with a bunch of plumes, sword, and shield of arms. Horse springing, crested with a fan-plume, and armorially caparisoned. The armorial bearings are: quarterly; 1 4, an escarbuncle, NAVARRE; 2, 3, semé-de-lis, a bendlet or *bâton*, EVREUX, within a bordure for difference. Background diapered lozengy with a reticulated pattern, having a slipped and leaved flower in each interstitial space.

le : seel : pierre ✠ : fil› : de : roy : de : navarre : conte : de : mortaing.

The letters **de** are in each instance conjoined.

Beaded borders.

R. A smaller round counterseal. $1\frac{1}{4}$ in. diam. A branch, couped, with two leaves, and between them a large fig or other fruit, charged with the arms, as described in the *obv.*

D'Arcq, No. 901.

GUILLAUME, *Lord of* **MUELENBECCA.**

See GUILLAUME DE BETHUNE.

CHARLES, *Count of* **NAMUR.**

See CHARLES, *Duke of* BURGUNDY, *etc.*

GUY, *Marquis of* NAMUR.

See GUY DE DAMPIERRE, *Count of* FLANDERS, *etc.*

PHILIP DE NANTEUIL, *Chevalier.*

19,534. [A.D. 1220.] Sulph. cast from a good impression. $2\frac{1}{4}$ in. [cxxix. 551.]

To the r. In armour, with hauberk of mail, short-skirted surcoat or tunic, cap-shaped helmet, sword, scabbard, and shield of arms, slung by a strap to the shoulders: six fleurs-de-lis, three, two, and one, NANTEUIL. Horse springing.

✠ SIGILLVM · PHILIPPI · DE · NANTVEL

D'Arcq, No. 3036, with description of a counterseal: a shield of arms: three fleurs-de-lis, two and one.

PHILIPPE, *Lord of* NANTEUIL-LE-HAUDOUIN.

See PHILIPPE DE PACY.

GALTERUS DE NAPIS, *Miles.*

See GAUTHIER D'ANNAPES.

RAIMOND, *Duke of* NARBONNE.

See RAIMOND VII., *Count of* TOULOUSE, *etc.*

HENRI OF NAVARRE, *Count of Rônay, son of* THIBAUT IV., *Count of Champagne, afterw.* (1270), *Count of Champagne, and King of Navarre.*

Second Seal.

19,535. [A.D. 1269.] Sulph. casts from a good, chipped impression. 3 in. [cxxix. 553, 554.]

℣. To the r. In armour, with hauberk of mail, short-skirted surcoat or tunic, helmet crested with a small flag, sword and shield of arms slung by a strap to the shoulders. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: a bend cotised, CHAMPAGNE; in chief over all a label of five points.

S : HENRICI FILII . . . IS NA . . . . . COMITIS DE ROИASCO.

℟. A smaller round counterseal. $1\frac{3}{8}$ in. diam. A shield of arms, as described in the obv. Background diapered

lozengy with a reticulated pattern, having a rose in each interstitial space.

✠ S' HENRICI : FILII : REGIS [NAV.ARE.

Beaded borders.

D'Arcq, No. 587; *Trésor, Sc. des Gr. Feudat.*, pl. xix., fig. 4 (*obv.* only).

GAUTIER III., *Lord of* NEMOURS, *Marshal of France.*

19,536. [A.D. 1265.] Sulph. casts from a good impression. 2⅞ in. [cxxix. 566.]

Ø. To the r. In armour, with hauberk of mail, short surcoat or tunic, flat-topped helmet, sword and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and comparisons are: three bars gemel. NEMOURS.

S' GALTERI · DNI · D' · NEMOSIO · MARESCHALLI · FRANCIE.

R. A smaller round counterseal. 1¼ in. diam. A shield of arms, as described in the *obv.*

✠ SIGILLVM · SECRETI.

D'Arcq, No. 216; *Trésor, Sc. des Comm.*, pl. xii., fig. 11 (*obv.* only).

JEAN, *Lord of* NIGELLE, *al.* NESLE, *husband of* EUSTACHIA, *Lady of Nesle in Picardy.*

19,537. [A.D. 1232.] Sulph. casts from a good impression. 2⅝ in. [cxxix. 567, 568.]

Ø. To the r. In armour, with hauberk of mail, long-skirted surcoat, flat-topped helmet, sword, and shield of arms: a lion passant. Horse springing, *poytrail* ornamented with ball pendants.

SIGILLVM : IOHANNIS : DOMINI : NIGELLE.

R. A smaller round counterseal. 1⅜ in. diam. A shield of arms, as described in the *obv.*

✠ SECRETVM : MEVM.

D'Arcq, No. 3052.

RAOUL, *Lord of* NESLE.

See RAOUL DE CLERMONT.

THIBAUT, *Sire* DE NEUFCHÂTEL, *of Franche-Comté, Chevalier.*

19,538. [A.D. 1301.] Sulph. cast from a chipped impression. 2⅛ in. [cxxix. 565.]

To the l. In armour, with hauberk, short tunic or surcoat, fan-plumed helmet, sword, and shield of arms. Horse springing, fan-plumed, and armorially caparisoned. The armorial bearings of the shield and caparisons are: a bend, NEUFCHALET, etc. Above the shield, the impression of a small antique oval intaglio gem, the design imperfect.

S' THEOBAR . . . [D]OM[IN]I NOVICASTR . .

D'Arcq, No. 3061.

HERVEÉ, *Count of* NEVERS.

19,539. [A.D. 1218.] Sulph. cast from a good impression. 3 in. [cxxxii. 8.]

To the r. In armour, with hauberk of mail, long-skirted surcoat, helmet with back-ties, sword, and convex shield. Horse springing, *poytrail* ornamented with ball pendants.

✠ SIGILL' · HERVEI · COMITIS · NIVERNEN̄.

D'Arcq, No. 865, with description of a counterseal: a shield of arms, as described in the *obv.*, and legend: + S' . . . . HERVEI · DNI · DANNACI.

LOUIS, *Count of* NEVERS.

See LOUIS, *of* FLANDERS, *Count, etc.* No. 19,455.

LOUIS, *Count of* NEVERS.

See LOUIS, *Count of* FLANDERS, *etc.* No. 19,456.

ROBERT, *Count of* NEVERS.

See ROBERT DE DAMPIERRE, *Count, etc.*

BERNARD, *Vicomte of* NÎMES.

See BERNARD ATTON.

CHARLES, *Duke of* NORMANDY.

See CHARLES OF FRANCE, *Duke, etc.*

HENRY, *Duke of the* NORMANS.

See HENRY I., *King of England, etc.*, Vol. I., pp. 7, 8, Nos. 31–42.

HENRY, *Duke of the* **NORMANS.**

See HENRY II., *King of England, etc.*, Vol. I., pp. 10–13, Nos. 55–78.

See HENRY, *son of* HENRY II., *King of England, etc.* Vol. I., p. 13, No. 79.

HENRY, *Duke of the* **NORMANS**, *etc., afterw.* HENRY II., *King of England.*

See Vol. II., p. 337, Nos. 6320–6322.

HENRY, "*Junior*," *King of the English, Duke of the* **NORMANS**, *and Count of the Angevins, son of* HENRY II., *King of England.*

Seal for Normandy and Anjou.

See Vol. I., p. 13, No. 79.

19,539*. Another sulph. cast. [D.C., A. 33.]

HENRY, *Duke of* **NORMANDY.**

See HENRY III., *King of England, etc.*, Vol. I., pp. 15–17, Nos. 100–118 (two types).

JEAN, *Duke of* **NORMANDY.**

See JOHN, *King of England, etc.*, Vol. I., p. 15, Nos. 91–99.

JEAN, *Duke of* **NORMANDY**, *etc.*

See JEAN OF FRANCE, *Duke, etc.*

RICHARD, *Duke of the* **NORMANS.**

See RICHARD I., *King of England, etc.*, Vol. I., pp. 13, 14, Nos. 80–90. (Two types.)

STEPHEN, *Duke of the* **NORMANS.**

See STEPHEN, *King of England, etc.*, Vol. I., pp. 9, 10, Nos. 43–53. (Two types.)

WILLIAM, "*Patronus* **NORMANNORUM**."

See WILLIAM I., *King of England, etc.*, Vol. I., pp. 3, 4, Nos. 15–21.

MILES, *Lord of* **NOYERS**, *of the Auxerrois, Chevalier.*

19,540. [A.D. 1330.] Sulph. cast from a good impression. $2\frac{1}{2}$ in. [cxxix. 569.]

To the r. In armour, with hauberk of mail, short-skirted surcoat, helmet, *épaulière*, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: an eagle displayed, NOYERS.

✠ S' · MILONIS · DOM[IN]I ✠ NOЄRIORVM ✠ [✠ MIL]ITIS ✠✠

D'Arcq, No. 3087.

JEAN DE ODAN.

See JEAN DE HODENC.

Princes of **ORANGE.**

See RAIMUND DE BAUX, III., IV.

CHARLES, *son of Duke* LOUIS, *Duke of* **ORLÉANS**, *and* VALOIS, *Count of* BLOIS *and* BEAUMONT-SUR-OISE, *Lord of Coucy, etc.*

First Seal.

19,541. [A.D. 1410–11.] Red: a small fragment. [Add. ch. 2417.]

O. Only part of the body of the horse.

Legend wanting.

R. Destroyed.

19,542. [A.D. 1412.] Red: fragmentary. [Add. ch. 243.]

Ø. Only part of the tail and hind legs of the horse, with some of the caparisons, is left.

. . . . . ꝛt : ꝺ . . . . . .

R. Wanting.

19,543. [A.D. 1412.] Red: an indistinct fragment. [Add. ch. 3411.]

O. Part of the body and legs of the rider, and of the body of the horse.

Legend broken off.

R. Part of the counterseal, containing the helmet, crest, and *dex.* supporter.

19,544. [A.D. 1412.] Red: a fragment. [Add. ch. 3419.]
Ø. Only part of the caparisons of the horse.
. . . . . **bellim** . . . . .
R. Wanting.

19,545. [A.D. 1412.] Red: a small fragment. [Add. ch. 3422.]
Ø. Only part of the legs of the horse.
Legend broken off.
R. Wanting.

19,546. [A.D. 1413.] Red: a fragment. [Add. ch. 3141.]
O. Part of the hind quarters of the horse, the feet, tail, and armorial caparisons.
. . . . . **et : belli** . . . . . .
R. Wanting.

19,547. [A.D. 1413.] Red: a fragment. [Add. ch. 3144.]
O. The hind quarters of the horse, with armorial caparisons, and part of the diapered background.
Legend broken off.
R. The counterseal of arms, *couché*, with crest, helmet, and *sin.* supporter. Very indistinct.

19,548. [A.D. 1413.] Red: small fragments. [Add. ch. 3452.]
Ø. Only part of the legend.
. . . . . **bellim** . . . . .
R. Wanting.

19,549. [A.D. 1413.] Red: a small fragment. [Add. ch. 4311.]
Ø Part of the caparisons, background, and legend.
R. Wanting.

19,550. [A.D. 1413.] Red: very imperfect. [Add. ch. 25,837.]
O. Hind quarters, legs, tail, and part of the armorial caparisons of the horse. With a small part of the diapered background.
. . . . . ✠ **et · b** . . . . . .
R. Part of the counterseal, with the *sin.* supporter. Very indistinct.

19,551. [A.D. 1414.] Red: a fragment. [Add. ch. 1406.]
Ø. Part of the hind legs, tail, and caparisons of the horse.

. . . . . ꝛ et : bc . . . . . .

R. Wanting.

19,552. [A.D. 1414.] Red: small fragments. [Add. ch. 1407.]
Ø. Only the central part with the body of the horse; part of the tail, etc.
R. Wanting.

19,553. [A.D. 1414.] Red: a fragment. [Add. ch. 3145.]
Ø. Part of the tail, and armorial caparisons of the horse.

. . . . . et . . . . . .

R .Wanting.

19,554. [A.D. 1414.] Red: a fragment. [Add. ch. 3459.]
Ø. Central portion only, containing the body of the horse with the armorial caparisons.
Legend broken off.
R. Wanting.

19,555. [A.D. 1415.] Red: small fragments. [Add. ch. 261.]
Ø. Only the remains of the legend:—

. . . . . bel . . . . . .

R. Wanting.

19,556. [A.D. 1415.[Red: very imperfect, indistinct. [Add. ch. 1408.]
Ø. Part of the body and leg of the rider, the body, hind legs and part of the armorial caparisons of the horse. Portion of the diapered background.

. . . . . s . . . . . .

R. Imperfect counterseal. About $1\frac{7}{16}$ in. diam. A shield of arms, *couché:* three fleurs-de-lis, two and one, in chief a label of as many points, for ORLÉANS. Crest on a helmet, broken off. Supporters, two harpies or sirens, with expanded wings.

D'Arcq, No. 943; with legend: S · karoli · aurel . . . nis · et . . . . . s · et · bellimontis · comitis.

19,557. [A.D. 1415.] Red: a fragment. [Add. ch. 2804.]
Ø. Only the remains of the legend.

. . . . . limo . . . .

R. Wanting.

19,558. [A.D. 1415.] Red: small fragments. [Add. ch. 3153.]
Ø. Part of the diapered background.
. . . . . im . . . . .
R. Wanting.

19,559. [A.D. 1415.] Red: fragments [Add. ch. 3156.]
Ø. Part of the tail of the horse.
. . . . . ✠ et · bellim . . . . .
R. Wanting.

19,560. [A.D. 1415.] Red: a fragment. [Add. ch. 3420.]
Ø. Part of the tail and armorial caparisons of the horse.
. . . . . ✠ et · bellim . . . . .
R. Wanting.

19,561. [A.D. 1415.] Red: a fragment. [Add. ch. 3462.]
Ø. Only parts of the legend.
. . . . . mo . . . .
R. Wanting.

19,562. [A.D. 1415.] Red: a fragment. [Add. ch. 3466.]
Ø. Only the hind leg, tail, and part of the armorial caparisons of the horse.
. . . . . ✠ et · bellimon . . .
R. Small part of the counterseal, very indistinct.

19,563. [A.D. 1415.] Red: fragments. [Add. ch. 3470.]
. . . . . ✠ et · [bel]limo . . .
R. Wanting.

19,564. [A.D. 1415.] Red: a fragment. [Add. ch. 4316.]
Ø. Only the remains of the legend.
. . . . . ✠ et · bel . . . . . .
R. Wanting.

19,565. [A.D. 1415.] Red: a fragment. [Add. ch. 4321.]
Ø. Only the remains of the legend.
. . . . . [✠ e]t · [bel]limo . . .
R. Wanting.

19,566. [A.D. 1416.] Red: a fragment. [Add. ch. 264.]
Ø. Only portion of the legend.
. . . . . ✠ et . . . . . .
R. Wanting.

19,567. [A.D. 1416.] Red: fragmentary. [Add. ch. 265.]
Ø. Only part of the body, legs and tail of the horse, with the armorial caparisons.

. . . . . ✠ et · bell . . . . . .

R. Wanting.

19,568. [A.D. 1416.] Red: fragments. [Add. ch. 267.]
Ø. Only portion of the legend.

. . . . . et · bellim . . . . .

R. Wanting.

19,569. [A.D. 1416.] Red: a fragment. [Add. ch. 4326.]
Ø. Central part, with body and leg of the rider, part of the body and armorial caparisons of the horse.
Legend broken off.
R. The counterseal, very imperfect and indistinct.

19,570. [A.D. 1417.] Red: a fragment. [Add. ch. 2609.]
Ø. Only part of the hind legs of the horse.

. . . . . llim . . . . .

R. Wanting.

19,571. [A.D. 1417.] Red: small fragments. [Add. ch. 3485.]
Ø. Only portion of the legend.

. . . . . limo . . . .

R. Wanting.

19,572. [A.D. 1417.] Red: a fragment. [Add. ch. 3493.]
Ø. Only part of the armorial caparisons of the horse.

. . . . . et · bellim . . . . .

R. Wanting.

19,573. [A.D. 1419.] Red: fragments. [Add. ch. 77.]
Ø. Part of the hind legs, tail, and armorial caparisons of the horse.

. . . . . ellim . . . . .

R. Wanting.

19,574. [A.D. 1420.] Red: a fragment. [Add. ch. 3538.]
Ø. Only part of the tail and armorial caparisons of the horse.
Legend broken off.
R. Wanting.

19,575. [A.D. 1420.] Red: fragments. [Add. ch. 3547.]
Ø. Part of the body of the horse from the centre of the seal. Legend broken off.
R. Wanting.

19,576. [A.D. 1421.] Red: fragments. [Add. ch. 297.]
Ø. Part of the mantle of the rider; and body, legs, and armorial caparisons of the horse.

. . . . . ✠ ɛt · [b]ɛll . . . . . .

R. Small part of the counterseal, very indistinct.

19,577. [A.D. 1421.] Red: fragments. [Add. ch. 298.]
Ø. Only portion of the legend.

. . . . . ✠ ɛt · b . . . . . .

R. Wanting.

19,578. [A.D. 1421.] Red: fragments. [Add. ch. 303.]
Ø. Part of the body and leg of the rider; body, hind legs, tail, and armorial caparisons of the horse.

. . . . . ✠ . . . b . . . . . .

R. Parts of the counterseal, very indistinct.

19,579. [A.D. 1421.] Red: fragments. [Add. ch. 3549.]
Ø. Central part, with part of the body, r. arm, and shield of the rider; and hind legs, tail, and part of the armorial caparisons of the horse.

. . . . . ✠ ɛt · b . . . . . .

R. Small part of the counterseal.

19,580. [A.D. 1422.] Red: fragments. [Add. ch. 308.]
Ø. Portion of the body, hind legs, tail, and armorial caparisons of the horse.

. . . . . ✠ ɛt · b . . . . . .

R. A small part of the counterseal, very indistinct. Only the *sin.* supporter.

19,581. [A.D. 1422.] Red: fragments. [Add. ch. 3560.]
Ø. Only part of hind legs, tail and armorial caparisons of the horse, and some part of the diapered background.

. . . . . ✠ ɛt . . . . . .

R. Wanting.

19,582. [A.D. 1422.] Red: fragments. [Add. ch. 3561.]
Ø. Part of the body and legs of the rider, and of the body of the horse with armorial caparisons.
Legend broken off.

R. Small part of the counterseal; the shield of arms, and *dex.* supporter.

19,583. [A.D. 1427.] Red: fragment. [Add. ch. 334.]
Ø. Hind part and legs of the horse, with some portion of the armorial caparisons and diapered background.

. . . . . ✠ ꝛt . . . . . .

R. Wanting.

19,584. [A.D. 1427.] Red: fragment. [Add. ch. 339.]
Ø. Part of the horse and of the diapered background.
Legend broken away.
R. Wanting.

19,585. [A.D. 1430.] Red: fragments. [Add. ch. 3659.]
Ø. Only remains of the legend.

. . . . . ✠ ꝛt · bꝛ . . . . . .

R. Wanting.

19,586. [A.D. 1430.] Red: a small fragment. [Add. ch. 3672.]
Ø. Only remains of the legend.

. . . . . ✠ ꝛt · b . . . . . .

R. Wanting.

19,587. [A.D. 1430.] Red: fragments. [Add. ch. 4374.]
Ø. Part of the body of the horse with the armorial caparisons.

. . . . . ꝛt · bellimo . . . .

R. Wanting.

19,588. [A.D. 1431.] Red: a fragment. [Add. ch. 1444.]
Ø. Only remains of the legend.

. . . . . ✠ ꝛt · b . . . . . .

R. Wanting.

19,589. [A.D. 1431.] Red: a fragment. [Add. ch. 3685.]
Ø. Part of the hind legs, tail, and armorial caparisons of the horse.
Legend broken off.
R. Wanting.

19,590. [A.D. 1431.] Red: a fragment. [Add. ch. 3686.]
Ø. Part of the armorial caparisons of the horse.
Legend broken off.
R. Wanting.

19,591. [A.D. 1431.] Red : fragments. [Add. ch. 3688.]
Ø. Parts of the armorial caparisons of the horse.
Legend broken off.
R. Wanting.

19,592. [A.D. 1431.] Red : fragments. [Add. ch. 3691.]
Ø. Part of the armorial caparisons of the horse.

. . . . . ꝛt · b . . . . . .

R. Wanting.

19,593. [A.D. 1432.] Red : fragments. [Add. ch. 3250.]
Ø. Part of the body of the horse, with the armorial caparisons.

. . . . . ꝛ ꝛt · bellim . . . . .

R. Wanting.

Second Seal.

19,594. [A.D. 1444.] Sulph. cast from a fine impression. 3¼ in. [cxxix. 585.]
To the r. In armour, with plate body armour, helmet crested with a fleur-de-lis, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are : three fleurs-de-lis, two and one, in chief a label of three points, for ORLÉANS. In the background, over the back of the horse, a semicircular redoubt, lunette, or *enceinte*, embattled and fortified. The background replenished with sprigs of three flowers or buds slipped on one stem and enfiled with a label.

Sigillū karoli aurelianenſ ꝛ ualeſii ducis aſtēñ blef' bellimotq; comitis ac dñi : couciaci ꝛc.

Inner border cabled, outer border carved and ornamented with small quatrefoils along the inner edge.

D'Arcq, No. 994, with description of a counterseal, see No. 19,601 ; *Trésor, Sc. des Gr. Feudat.*, pl. xi., fig. 8 (*obv.* only).

19,595. [A.D. 1436.] Red : fragments. [Add. ch. 3172.]
Ø. Portion of the centre, with the body of the horse armorially caparisoned, and a piece of the carved border ornamented along the inner edge with small quatrefoils.
Legend broken off.
R. Small part of the counterseal, as described further on, No. 19,601, part of the shield, the l. wing and l. hand of the angel, and the l. h. side flower.

19,596. [A.D. 1436.] Red: a fragment. [Add. ch. 3796.]
Ø. Part of the armorial comparisons of the horse.

. . . . . [comi]tis ac d̄ñi . . . . . .

Carved border ornamented with small quatrefoils along the inner edge.
R. Wanting.

19,597. [A.D. 1437.] Red: fragments. [Add. ch. 3806.]
Ø. Part of the body and mantle of the rider, the body and armorial caparisons of the horse.

. . . . . ac d̄ñi : c . . . . . .

Carved border as described before.
R. Small portion of the counterseal, with the r. wing of the angel and the flower on the r. h. side.

19,598. [A.D. 1437.] Red: a fragment. [Add. ch. 3820.]
Ø. Only part of the body of the horse with armorial caparisons.
Legend broken off.
R. Imperfect counterseal, as described further on, No. 19,601.

19,599. [A.D. 1437.] Red: a fragment. [Add. ch. 4403.]
Ø. Part of the armorial caparisons of the horse, and of the ornamented background.

. . . . . tis ac d̄ñi : cou . . . . .

Carved border as described before.
R. Wanting.

19,600. [A.D. 1437.] Red: a fragment. [Add. ch. 4405.]
Ø. Small portion of the legend only:

. . . . . is . . . . . .

R. Wanting.

19,601. [A.D. 1437.] Red: a fragment. [Add. ch. 4410.]
Ø. Central portion, with the body and leg of the rider, and body of the horse with armorial caparisons.
Legend broken off.
R. Small round counterseal: very imperfect. About $1\frac{3}{16}$ in. when perfect. A winged angel, bending forwards, and supporting before him a shield of arms: three fleurs-de-lis, two and one, in chief a label of as many points, for ORLEANS. Overhead, clouds with streams of radiance issuing therefrom. On each side of the shield a sprig or

branch of three Marguerite flowers, slipped together, and labelled.

D'Arcq, No. 495, where the angel is described to be "sous un pavillon."

19,602. [A.D. 1438.] Red: fragments. [Add. ch. 4419.]
Ø. Parts of the body and shield of arms of the rider, and of the body of the horse with the armorial caparisons.
Legend broken off.
℟. Portion of the counterseal as described, with the shield of arms, the hands of the angel, and the l. h. side flowers.

19,603. [A.D. 1440.] Red: fragmentary. [Add. ch. 3897.]
Ø. The body of the rider, part of the body of the horse with the armorial caparisons, the *enceinte* or fortress in the background over the horse, and some of the flowers of the ornamentation of the background.

. . . . . q̄ comi[tis] . . . . . .

Inner border cabled, outer border carved and ornamented with small quatrefoils along the inner edge.
℟. Imperfect counterseal as described in No. 19,601.

19,604. [A.D. 1441.] Red: a fragment. [Add. ch. 4432.]
Ø. Part of the armorial caparisons of the horse, with the *enceinte* or fortress above it, and some of the flowers ornamenting the background.

. . . . . comitis ac d̄n̄i : . . . . . .

Inner border beaded.
℟. Very small portion of the counterseal, as described, No. 19,601.

19,605. [A.D. 1443.] Red: fragments. [Add. ch. 3975.]
Ø. Part of the body of the rider, and of the body of the horse with the armorial caparisons.

. . . . . comitis . . . . . .

Borders, as described before.
℟. Imperfect counterseal, as described in No. 19,601.

19,606. [A.D. 1442.] Red: a fragment. [Add. ch. 1498.]
Ø. Part of the armorial caparisons of the horse, the *enceinte* or fortress, and the flowers ornamenting the background.

. . . . . ⌈co⌉mitis ac d̄n̄i : c . . . . . .

Carved and cabled border as before.
℟. Wanting

19,607. [A.D. 1444.] Red: a fragment. [Add. ch. 3997.]
Ø. A small piece of the centre of the seal.
R. Part of the counterseal, as described before in No. 19,601, part of the shield of arms, the r. arm, and the r. wing of the angel.

19,608. [A.D. 1445.] Red: a fragment. [Add. ch. 2624.]
Ø. Only a small part of the hind legs of the horse.
Legend broken off.
R. Wanting.

19,609. [A.D. 1445.] Red: fragments. [Add. ch. 4002.]
Ø. Only the remains of the legend.

. . . . . dni . . . . . .

R. Wanting.

Counterseal used alone.

19,610. [A.D. 1444.] Red: imperfect, *en placard.* [Add. ch. 3982.]
The angel holding the shield of arms; with the clouds overhead, as described in No. 19,601.

19,611. [A.D. 1444.] Red: fragmentary, *en placard.* [Add. ch. 3984.]
Only the shield of arms, the hands of the angel, and part of the clouds, remain.

Third Seal.

For the Duke as Duke of Orléans, Milan, and Valois; Count of Blois, Pavia, and Beaumont; Lord of Ast and Coucy.

19,612. [A.D. 1450.] Red: very imperfect. About 3½ in. when perfect. [Add. ch. 2627.]
Ø. To the r. In armour, with plate body armour, with armorial damascene-work [sword], rowel-spur, mantle, and shield of arms. Horse armorially caparisoned. The armorial bearings of the various parts are: quarterly; 1, 4, ORLÉANS (three fleurs-de-lis in the shield, but semé in the other details); 2, 3, a guivre in pale swallowing a child, DUCHY OF MILAN. The background replenished with flowering sprigs.
Legend broken off.
R. A smaller round counterseal. 1½ in. diam. An angel, with nimbus, and expanded wings, holding with both hands before him a shield of arms: quarterly; 1, 4, ORLEANS (three fleurs); 2, 3, MILAN, as described in the *obv.* Overhead are clouds and streams of radiance as in the counterseal of the

second seal (see No. 19,601), of which this is a copy to a great extent. At each side are pomegranates or other fruits slipped and leaved.

Border ornamented with small quatrefoils along the inner edge.

This seal is not described by D'Arcq, nor figured in the *Trésor*, being apparently unknown to the several authors of these works.

LOUIS, *or* **LOYS**, *son of King* CHARLES V., *of France; Duke of* **ORLÉANS**, *Count of Valois and of Beaumont.*

For earlier seals of this personage,
See LOYS, *Duke of* TOURAINE.

19,613. [A.D. 1392.] Red: fine, sharp, now very imperfect. About 3¾ in. when perfect. [Add. ch. 2863.]

Ø. To the l. In armour, with coat of mail, tunic of arms, plate armour on the leg, helmet, shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield, tunic, and caparisons are: FRANCE (ANCIENT), a label of three points, ORLÉANS. The crest is broken off; it was a double fleur-de-lis. Background diapered with a quatrefoil pattern enclosing alternately a lion's or leopard's face, and an eagle rising.

. . . . . ſic : ꝛ : bellimõtis : ſupe . . . . . .

The letters **be** and **pe** are respectively conjoined.

The full legend of this seal is recorded by D'Arcq thus:—

✠ : Ś : ludouici : regis : francorum : filii : ducis : aurelian : comitis valeſie : ꝛ : bellimotis : super : yparam.

Beaded borders, with a carved border of small quatrefoils enclosing the legend.

℟. A smaller round counterseal. 1 7/16 in. diam. A shield of arms, *couché*: ORLÉANS, as in the *obv.* Crest, on a helmet with short lambrequin, out of a coronet of four fleurs-de-lis in sight, a double fleur-de-lis. Supporters, two eagles rising with expanded wings.

D'Arcq, No. 941.

19,614. [A.D. 1392.] Red: fragments only. [Add. ch. 2073.]

Ø. Part of the hind quarters and legs of the horse, and of the diapered background.

. . . . . ſic : ꝛ : bellimo . . . . . .

℟. Only part of the border of the counterseal remains.

19,615. [A.D. 1392.] Red: small fragment. [Add. ch. 2078.]

Ø. Only the horse's tail, and part of the diapered background.

. . . . . ſic : ꝛ : bellimōtis . . . . . .

R. Destroyed.

19,616. [A.D. 1392.] Red: fragment. [Add. ch. 2079.]

Ø. Only the hind legs and tail of the horse, and part of the diapered background.

. . . . . ſic : ꝛ : bellimo . . . . . .

R. Destroyed.

19,617. [A.D. 1392.] Red: a small fragment. [Add. ch. 2081.]

Ø. Part of the tail of the horse, and diapered background.

. . . . . ſic : ꝛ : bellim . . . . . .

R. Destroyed.

19,618. [A.D. 1392.] Red: fragment. [Add. ch. 2082.]

Ø. Only the body of the horse.

Legend wanting.

R. Destroyed.

19,619. [A.D. 1392.] Red: a fragment. [Add. ch. 2088.]

Ø. Hind part and legs of horse, with the armorial caparisons, and part of the diapered background.

. . . . . ſic : ꝛ : bellimoti . . . . . .

R. Part of the *sin.* supporter.

19,620. [A.D. 1392.] Red: small fragments. [Add. ch. 2089.]

Ø. Only part of the body and hind legs of the horse; and part of the diapered background.

. . . . . llimōtis . . . . . .

R. Destroyed.

19,621. [A.D. 1392.] Red: small fragments. [Add. ch. 2090.]

Ø. Part of the tail of the horse and armorial caparisons, and part of the diapered background.

. . . . . clli . . . . . .

R. Destroyed.

19,622. [A.D. 1392.] Red: fragmentary. [Add. ch. 2091.]

Ø. Only the hinder half of the horse with the armorial caparisons, and part of the diapered background.

. . . . . ſic : ꝛ : bc . . . . . .

R. Destroyed.

19,623. [A.D. 1392.] Red: fragmentary. [Add. ch. 2092.]
Ø. Part of the hinder half of the horse with the armorial caparisons, and part of the diapered background.

. . . . . ſic : ꝛ : b[ellī]mōtis : ſ. . . . . .

R. Only part of the border.
Carved borders.

19,624. [A.D. 1392.] Red: fragments. [Add. ch. 2571.]
Ø. Part of the body and tail of the horse, with the armorial trappings, and part of the diapered background.

. . . . . Illimōtis : ſup . . . . . .

R. Destroyed.

19,625. [A.D. 1392.] Red: originally fine, sharp, now imperfect. About 3 in. when perfect. [Add. ch. 2710.]
Ø. To the l. In armour, with coat of mail, plates on the leg, mantle, rowel-spur, etc. Horse springing, armorially caparisoned. The armorial bearings on the caparisons are: ORLEANS, *viz.*, FRANCE (ANCIENT), with a label of three points. The back of the saddle also has three small fleurs-de-lis. Background diapered with a quatrefoil pattern, containing alternately a lion's or leopard's face and an eagle rising.

. . . . . ſic : ꝛ : bellimōtis . . . . . .

Beaded borders.
R. A smaller round counterseal. $1\frac{7}{16}$ in. diam. A shield of arms, *couché:* ORLEANS, as before. Crest on a helmet, with a short lambrequin, out of a coronet of four fleurs-de-lis in sight, a double fleur-de-lis. Supporters, two eagles rising with expanded wings.
Carved border ornamented with small quatrefoils.

19,626. [A.D. 1392.] Red: fragments. [Add. ch. 2870.]
Ø. Body, legs, and armorial caparisons of the horse and part of the diapered background.

. . . . . ſic : ꝛ : bellimoti . . . . . .

R. Imperfect counterseal as described in Nos. 19,613; 19,625.

19,627. [A.D. 1392.] Red: fragments. [Add. ch. 2873.]

O. Part of the centre of the design, with part of the diapered background.

. . . . . bellimotis : fuper . . . . . .

R. Destroyed.

19,628. [A.D. 1392.] Red: fragmentary. [Add. ch. 2875.]

Ø. The body and hind legs of the horse, and part of the diapered background.

Legend wanting.

R. Counterseal very imperfect: only part of the shield of arms remains.

19,629. [A.D. 1392.] Red: very imperfect. [Add. ch. 2877.]

Ø. The body and leg of the rider, body and armorial caparisons of the horse.

. . . . . fic : z : bellum . . . . . .

R. The counterseal, as before described, very indistinct, and chipped at the top.

19,630. [A.D. 1392.] Red: fragments. [Add. ch. 2879.]

Ø. Lower part of the body of rider, body, hind legs and tail of the horse.

. . . . . : z : bell . . . . . .

R. Very imperfect, indistinct.

19,631. [A.D. 1392.] Red: fragments. [Add. ch. 2881.]

Ø. Only the hind legs of the horse, and part of the diapered background.

. . . . . fic : z : belli . . . . . .

R. Destroyed.

19,632. [A.D. 1392.[Red: fine, sharp fragment. [Add. ch. 2882.]

Ø. Only the hinder part of the horse with the armorial caparisons, and part of the diapered background.

. . . . . fic : z : bellimoti . . . . . .

R. On the l. h. side, remains of the counterseal.

19,633. [A.D. 1392.] Red: fine, sharp fragment. [Add. ch. 3213.]

O. Body and leg of rider, hind quarters, legs, tail, and armorial trappings of the horse, with part of the diapered background.

. . . . . fic : z : bellimot . . . . . .

R. Counterseal as described in Nos. 19,613 ; 19,625, fine, sharp.

19,634. [A.D. 1393.] Red : fragments. [Add. ch 2574.]
Ø. The body, r. arm and leg, and shield of arms of the rider, body, tail, and armorial caparisons of the horse, and part of the diapered background.

. . . . . **llimotis : ſup** . . . . . .

R. Imperfect counterseal, as before described.

19,635. [A.D. 1393.] Red : good, very imperfect. [Add. ch. 2891.]
Ø. Heads of the rider and the horse broken off. Top, r. h. side, and bottom, wanting.

. . . . . **ſic : ꝛ : bellimotis : ſu[per : ꝑſara]** . . .

R. The counterseal, as described in Nos. 19,613 ; 19,625.

19,636. [A.D. 1393.] Red : fragments. [Add. ch. 2900.]
Ø. Centre only of the design, with a small part of the diapered background.

. . . . . **ellimotis : ſu** . . . . . .

R. Imperfect counterseal, as described in Nos. 19,613 ; 19,625.

19,637. [A.D. 1393.] Red : indistinct fragments. [Add. ch. 2907.]
Ø. Body of the horse with armorial caparisons.

. . . . . **motis : ſ** . . . . . .

R. Fragmentary counterseal, as described in Nos. 19,613 ; 19,625.

19,638. [A.D. 1393.] Red : fragmentary. [Add. ch. 2909.]
Ø. Only the centre and l. h. parts of the design.

. . . . . **ſic : ꝛ : bellimot** . . . . . .

R. Imperfect counterseal, as described in Nos. 19,613 ; 19,625.

19,639. [A.D. 1393.] Red : fragmentary. [Add. ch. 2910.]
Ø. Pieces of the centre and r. h. side of the design.

. . . . . **ꝛ : ꝛ : bel** . . . . . .

R. Part of the counterseal, as described in Nos. 19,613 ; 19,625.

19,640. [A.D. 1394.] Red: fragments. [Add. ch. 2130.]
Ø. The rider with shield of arms, head broken off, body and armorial caparisons of the horse, and part of the diapered background.

. . . . . : ꝛ : bell . . . . . .

R. The counterseal, as described in Nos. 19,613; 19,625. Part of the *dex.* supporter broken away.

19,641. [A.D. 1394.] Red: good, sharp fragments. [Add. ch. 2133.]
Ø. The centre and l. h. parts alone.

. . . . . fic : ꝛ : bellimotis : fup . . . . . .

R. The counterseal, somewhat imperfect, at the top l. h. part, as described in Nos. 19,613; 19,625.

19,642. [A.D. 1394.] Red: small fragments. [Add. ch. 2136.]
Ø. Very little remains.
R. Part of the shield of arms and *sin.* supporter of the counterseal, as described in Nos. 19,613; 19,625.

19,643. [A.D. 1394.] Red: fragments. [Add. ch. 2577.]
Ø. Hind quarter and armorial caparisons of the horse, and part of the diapered background.

. . . . . bellimotis : fuper . . . . . .

R. Small portion of the counterseal, as described before, Nos. 19,613; 19,625.

19,644. [A.D. 1394.] Red: fragments. [Add. ch. 2717.]
Ø. Body and armorial caparisons of the horse, and part of the diapered background.

. . . . . climotis : f . . . . . .

R. The counterseal, very imperfect, as described in Nos. 19,613; 19,625.

19,645. [A.D. 1394.] Red: very imperfect. [Add. ch. 2914.]
Ø. The heads of the horse and rider, and other parts at top, bottom, and r. h. side broken off.

. . . . . fic : ꝛ : bellimotis . . . . . .

R. The counterseal, somewhat indistinct, as described in Nos. 19,613; 19,625.

19,646. [A.D. 1394.] Red: very imperfect. [Add. ch. 2917.]

Ø. The body of the rider, with helmet, sword, and shield of arms of ORLEANS, as before, but the horse's body is alone left, the other parts missing. Part of the diapered background.

. . . . . **otis : ſuper : ꝑſaram . .**

R. The counterseal, as described before in Nos. 19,613, 19,625.

19,647. [A.D. 1394.] Red: fragmentary, originally fine, sharp. [Add. ch. 2920.]

Ø. The upper part of the rider, with the shield of arms, the hinder part of the horse with the armorial caparisons, and the diapered background.

. . . . . **ſic : ꝛ : belli** . . . . . .

R. Imperfect counterseal, as described in Nos. 19,613, 19,625.

19,648. [A.D. 1394.] Red: fragmentary. [Add. ch. 2924.]

Ø. Parts of the rider with the shield of arms, and of the body of the horse with armorial caparisons, and a small portion of the diapered background.

. . . . . **ſic : ꝛ : bellimotis : ſu** . . . . . .

R. Counterseal, somewhat imperfect, as before.

19,649. [A.D. 1394.] Red: fragmentary. [Add. ch. 2925.]

Ø. Parts of the rider, with the shield of arms, the horse with armorial caparisons, and the diapered background.

. . . . . **ſic : ꝛ : bellimotis** . . . . . .

R. The counterseal, cracked and imperfect, as before described.

19,650. [A.D. 1394.] Red: a fragment. [Add. ch. 2927.]

Ø. Only parts of the body, hind legs, and tail of the horse, with the armorial bearings, and of the diapered background.

. . . . . **ſic : ꝛ : bellimōtis : ſuper : ꝑ** . . . . . .

R. A small piece of the counterseal, as described.

19,651. [A.D. 1394.] Red: fine but very imperfect. [Add. ch. 2929.]

Ø. The centre only, with the rider, the body of the horse with armorial trappings, and part of the diapered background.

. . . . . **ſic : ꝛ : bellimotis : ſuper : ꝑ** . . . . . .

R. The counterseal, as described before in No. 19,625.

19,652. [A.D. 1394.] Red: fragments. [Add. ch. 2931.]

Ø. Body of rider, with shield of arms, body of horse with armorial caparisons, etc.

. . . . . ſic : ꝛ : . . motis : ſ . . er : ꝑ . . . . . .

Ŗ. Imperfect counterseal, as described before.

19,653. [A.D. 1394.] Red: very imperfect. [Add. ch. 2933.]

Ø. Centre and l. h. side only, with part of rider and shield of arms, body of horse with armorial caparisons, and diapered background.

. . . . . ſic : ꝛ : bellimotis : ſuper : . . . . . .

Ŗ. Counterseal, indistinct, as described before.

19,654. [A.D. 1394.] Red: fragmentary, originally fine. [Add. ch. 2935.]

Ø. Head and part of the shield of arms of the rider, hind quarters, legs and tail of horse with the armorial caparisons, and part of the diapered background.

. . . . . ſic : ꝛ : bellimotis : ſuper : ꝑſaram.

Ŗ. Fragment only of the counterseal, as described before.

19,655. [A.D. 1394.] Red: very imperfect. [Add. ch. 2937.]

Ø. Centre and l. h. side only, with body of the rider with shield of arms, body of the horse with the armorial caparisons, and part of the diapered background.

. . . . . ſic : ꝛ : bellimotis : ſuper : ꝑſ . . . .

Ŗ. Imperfect counterseal, as described before.

19,656. [A.D. 1394.] Red: fragmentary. [Add. ch. 4256.]

Ø. Only the centre part with body and legs of the rider, body and neck of the horse, with the armorial caparisons, and a small part of the diapered background.

. . . . . ſic : ꝛ : bellimotis : ſu . . . . . .

Ŗ. Counterseal, as described before.

19,657. [A.D. 1395.] Red: fine, very imperfect. [Add. ch. 2145.]

Ø. Centre and r. h. side only remaining, as before.

. . . . eſic : ꝛ : bellimotis : ſ . . . . . .

Ŗ. Imperfect counterseal, as described before, Nos. 19,613, 19,625.

19,658. [A.D. 1395.] Red: fragment. [Add. ch. 2154.]
Ø. Centre, and portions of the legend only.

. . ualc[ſic : ƶ :]bellimotis : ſu . . . . . .

R. Small portion only of the counterseal, as described before, Nos. 19,613, 19,625.

19,659. [A.D. 1395.] Red: small fragments. [Add. ch. 2162.]
Ø. Centre only.
Legend wanting.
R. Small part of the counterseal, with the shield of arms, helmet, and *dex.* supporter, as described in Nos. 19,613, 19,625.

19,660. [A.D. 1395.] Red: small fragments. [Add. ch. 2163.]
Ø. Centre only.
Legend wanting.
R. Small piece only.

19,661. [A.D. 1395.] Red: fragments. [Add. ch. 2169.]
Ø. Body and tail of horse, and part of the diapered background alone.

. . . . . e : ƶ : bellimotis : ſup . . . . . .

R. Counterseal wanting.

19,662. [A.D. 1395.] Red: small fragments. [Add. ch. 2173.]
Ø. Part of the diapered background only, with the sword of the rider.

. . . . . [bellimo]tis: ſu[per : y]ſaram .

R. Counterseal wanting.

19,663. [A.D. 1395.] Red: a fragment. [Add. ch. 2176.]
Ø. The hind legs of the horse, and part of the diapered background alone.

. [u]ale[ſic] . . . . . .

R. Wanting.

19,664. [A.D. 1395.] Red: small fragment. [Add. ch. 2181.]
Ø. Tail of the horse, and part of the diapered background alone.

. . . . . : ƶ : bell[i]motis : . . . . . .

R. Wanting.

19,665. [A.D. 1395.] Red: fragments. [Add. ch. 2188.]
Ø. Shield of arms of the rider, body, hind legs, and tail of the horse with the armorial caparisons, and part of the diapered background.

. . . . . [comit]is : ualefie : z : bellimotis : fupc[r] . . .

R. Imperfect counterseal, as described before, Nos. 19,613, 19,625.

19,666. [A.D. 1395.] Red: fragments. [Add. ch. 2192.]
Ø. A small piece of the centre and parts of the legs and armorial caparisons of the horse, with part of the diapered background.

. . . . . fie : z : be . . . . . .

R. Small portion of the counterseal, as described.

19,667. [A.D. 1395.] Red: small fragments. [Add. ch. 2725.]
Ø. . . . . llimo . . . per . . . . . .
R. Wanting.

19,668. [A.D. 1395.] Red: a fragment. [Add. ch. 2963.]
Ø. L. h. part showing the hind part and armorial caparisons of the horse, with part of the diapered background.

. . . . . fie : z : bellim[o]tis : fu . . . . . .

R. Small portion of the counterseal, as described above, Nos. 19,613, 19,625.

19,669. [A.D. 1395.] Red: very imperfect, but originally fine. [Add. ch. 2964.]
Ø. Centre and l. h. side. The head of the rider, and head and forepart of the horse, broken away.

. . . . . : z : bellimotis : fuper : yfar . .

R. Only the crest and *sin.* supporter of the counterseal.

19,670. [A.D. 1395.] Red: small fragment. [Add. ch. 3215.]
Ø. Legs and tail of the horse, and part of the diapered background.

. . . . . fie : z : bell . . . . . .

R. Wanting.

19,671. [A.D. 1395.] Red: fragmentary. [Add. ch. 3373.]
Ø. Body of the horse with armorial caparisons, r. arm and

part of the sword of the rider, and portion of the diapered background.

. . . . . ꝯ : ꝛ : bellimotis : ſuper : ꝑſ . . . . . .

R. Imperfect counterseal, as described before.

19,672. [A.D. 1395.] Red: fragments. [Add. ch. 4259.]

O. . . . . ſic : ꝛ : bellim . . . . . .

R. Destroyed.

19,673. [A.D. 1395.] Red: a fragment. [Add. ch. 14,062.]

O. Body of the horse with armorial caparisons, and part of the leg of the rider.

R. Lower part of the counterseal.

19,674. [A.D. 1395.] Red: small fragments. [Add. ch. 14,082.]

O. . . . . bell . . . . . .

R. Destroyed.

19,675. [A.D. 1396.] Red: a fragment of the centre. [Add. ch. 1517.]

O. Body and leg of the rider, and body of horse with the armorial caparisons.

Legend destroyed.

R. Counterseal, somewhat injured and indistinct, as described before, Nos. 19,613, 19,625.

19,676. [A.D. 1396.] Red: fragments. [Add. ch. 2733.]

O. Central part only.

. . . . . ſic : ꝛ : bellimotis : ſuper . . . . . .

R. Counterseal, very imperfect.

19,677. [A.D. 1396.] Red: fragments. [Add. ch. 2734.]

O. Body of rider, and part of the horse with the armorial caparisons.

. . . . . tis : ſuper . . . . . .

R. Counterseal, very imperfect and indistinct, as described before, Nos. 19,613, 19,625.

19,678. [A.D. 1396.] Red: fragment. [Add. ch. 2735.]

O. Central part only.

Legend destroyed.

R. Wanting.

19,679. [A.D. 1396.] Red: fragments. [Add. ch. 2971.]
Ø. Central part only.
Legend wanting.
℟. Small portion of the counterseal.

19,680. [A.D. 1396.] Red: a small fragment. [Add. ch. 2973.]
Ø. . . **uale** . . . . . .
℟. destroyed.

19,681. [A.D. 1396.] Red: fragments. [Add. ch. 2974.]
Ø. Centre, and part of the l. h. side only.
. . . . . **ſic : ƶ : b** . . . . . .
℟. Small portion of the counterseal.

19,682. [A.D. 1396.] Red: fragments. [Add. ch. 2975.]
Ø. Centre, and part of the l. h. side only.
. . . . . **bell** . . . . . .
℟. Small portion of the counterseal.

19,683. [A.D. 1396.] Red: a fragment. [Add. ch. 2976.]
Ø. Centre only.
Legend destroyed.
℟. Minute portion of the counterseal.

19,684. [A.D. 1396.] Red: fragments. [Add. ch. 2978.]
Ø. Parts of the centre and l. h. side.
. . . . . **ſic : ƶ : bellimo** . . . . . .
℟. Counterseal, very imperfect.

19,685. [A.D. 1396.] Red: fragments. [Add. ch. 2979.]
Ø. Centre only, with a minute portion of the legend.
. . . . . **ſic : ƶ** . . . . . .
℟. Very imperfect counterseal, as described before, Nos. 19,613, 19,625.

19,686. [A.D. 1396.] Red: a fragment. [Add. ch. 2981.]
Ø. Centre part only.
Legend destroyed.
℟. Wanting.

19,687. [A.D. 1396.] Red: a fragment. [Add. ch. 2983.]
Ø. Centre part only.
Legend destroyed.

R. Very indistinct portion of the conntterseal, as described before, Nos. 19,613, 19,625.

19,688. [A.D. 1396.] Red: fragments. [Add. ch. 2985.]
Ø. Centre part, and a small portion of the legend.

. . . ualeſie : . . . . . .

R. Imperfect counterseal.

19,689. [A.D. 1396.] Red: imperfect. [Add. ch. 2987.]
Ø. Centre, with body of the rider, body of the horse with armorial caparisons, and part of the diapered background.

. . . ualeſie : ƶ : bellimo . . . . . .

R. Imperfect, indistinct counterseal.

19,690. [A.D. 1396.] Red: fragments. [Add. ch. 2789.]
Ø. Centre and part of the legend only.

. . . ualeſie : ƶ : bell . . . . . .

R. Very imperfect, indistinct counterseal.

19,691. [A.D. 1396.] Red: small fragments. [Add. ch. 2968.]
Ø. . . . . ſie : ƶ : . . . motis : ſu . . . . . .
R. Wanting.

19,692. [A.D. 1396.] Red: very imperfect. [Add. ch. 2970.]
Ø. Body of the rider, body, legs and armorial caparisons of the horse, and part of the diapered background.

. . . . . ſie : ƶ : bell . . . . . .

R. Counterseal injured, indistinct.

19,693. [A.D. 1396.] Red: fragments. [Add. ch. 2991.]
Ø. Portions of the centre and l. h. side of the seal.

. . . ualeſie : ƶ : belli . . . . . .

R. Small portion of the counterseal.

19,694. [A.D. 1396.] Red: small fragments. [Add. ch. 2996.]
Ø. Body of the horse.

. . . ualeſi[e] . . . . . .

R. Destroyed.

19,695. [A.D. 1396.] Red: small fragment. [Add. ch. 2997.]

Ø. Central part, with body and leg of rider, and body of the horse with the armorial caparisons.

Legend wanting.

℟. Small indistinct portion of the counterseal.

19,696. [A.D. 1396.] Red: fragments. [Add. ch. 3220.]

Ø. Part of the body and legs of the horse, and part of the diapered background.

. . . . . ſic : z : bell . . . . . .

℟. Wanting.

19,697. [A.D. 1396.] Red: fragmentary. [Add. ch. 3395.]

Ø. Central part only and part of the legend.

. . . . . ualeſie : z : bellimot . . . . . .

℟. Counterseal, injured, very indistinct.

19,698. [A.D. 1396.] Red: a fragment. [Add. ch. 4251.]

Ø. The hinder part of the horse with the armorial caparisons, and part of the diapered background.

. . comitis : ualeſie : z : . . . . . .

℟. Small portion of the counterseal, as described before.

19,699. [A.D. 1396.] Red, mottled: a fragment. [Add. ch. 11,382.]

Ø. Body of the rider, and horse with armorial caparisons.

Legend destroyed.

℟. Counterseal, somewhat injured, indistinct, as described before in Nos. 19,613, 19,625.

19,700. [A.D. 1397.] Red: small fragments, fine, sharp. [Add. ch. 2234.]

Ø. Body, legs, and tail of the horse, with the armorial caparisons, and part of the diapered background.

. . . . . ſie : z : bellim . . . . . .

℟. Destroyed.

19,701. [A.D. 1397.] Red: very imperfect, originally fine. [Add. ch. 2253.]

Ø. Central and l. h. part only, with body and legs of the rider, body of horse with armorial caparisons, and part of the diapered background.

. . . . . ualeſie : z : belli . . . . . .

℟. Imperfect counterseal, as described before in Nos. 19,613, 19,625.

19,702. [A.D. 1397.] Red: fine fragment. [Add. ch. 2869.]
Ø. Part of the body, hind legs and tail of the horse, with the armorial caparisons, and parts of the diapered background.

. . . . . ſic : ꝛ : bellimotis : ſup . . . . . .

R. Very small portion of the counterseal, as described before in Nos. 19,613, 19,625.

19,703. [A.D. 1397.] Red: small fragments. [Add. ch. 3004.]
Ø. Part of the hind legs of the horse, and part of the diapered background.

. . . . . ſic : ꝛ . . . . . .

R. Destroyed.

19,704. [A.D. 1397.] Red: fragments. [Add. ch. 3016.]
Ø. Part of the body and hind legs of the horse, with the armorial caparisons, and portion of the diapered background.

. . . . . ſic . . . . . .

R. Destroyed.

19,705. [A.D. 1398.] Red: a fragment. [Add. ch. 3046.]
Ø. Only the central part, showing the body of the rider, body of horse with the armorial caparisons, and portion of the diapered background.
Legend wanting.
R. Injured counterseal, as described before, in Nos. 19,613, 19,625.

19,706. [A.D. 1399.] Red: small fragments. [Add. ch. 3075.]
Ø. Part of the tail of the horse, and a small portion of the diapered caparisons.

. . . . . llimotis . . . . . .

R. Destroyed.

19,707. [A.D. 1400.] Red: small fragments, originally fine, sharp. [Add. ch. 3084.]
Ø. Part of the tail of the horse, with a small portion of the diapered background.

. . . . . ſic : ꝛ : bellimo . . . . . .

R. Destroyed.

19,708. [A.D. 1401.] Sulph. casts from a fine impression. 3¾ in. [cxxix. 582, 583.]

Ø. See description in No. 19,613.

✠ : S : ludouici : regis : francorum : filii : ducis : aurelian : comitis : ualesie : z : bellimotis : super : ysaram.

R. A small round counterseal, as described before, in Nos. 19,613, 19,625.

19,709. Another sulph. cast from a fine impression of the counterseal. [cxxix. 584.]

19,710. [A.D. 1402.] Red: a small fragment. [Add. ch. 2385.]

Ø. Part of the tail of the horse, with a portion of the diapered background.

. . . . . sie : z : bellimotis . . . . . .

R. Destroyed.

19,711. [A.D. 1402.] Red: a small fragment. [Add. ch. 2388.]

Ø. Only a portion of the legend:—

. . . . . sie : z : bellim . . . . . .

R. Destroyed.

19,712. [A.D. 1402.] Red: a small fragment. [Add. ch. 2397.]

Ø. Only a portion of the legend:—

. . . . . [bellimo]tis : super . . . . . .

R. Destroyed.

19,713. [A.D. 1402.] Red: a small fragment. [Add. ch. 2407.]

Ø. Part of the body and tail of the horse with the armorial caparisons, and portion of the diapered background.

. . . . . bellimotis : f . . . . . .

R. Destroyed.

19,714. [A.D. 1402.] Red: very imperfect. [Add. ch. 2593.]

Ø. Only the central part, with body of rider, horse with head and legs wanting, and part of the diapered background.

. . . [ualc]sie : . . . . . .

R. Counterseal, injured, very indistinct, as described before, in Nos. 19,613, 19,625.

19,715. [A.D. 1402.] Red: a small fragment. [Add. ch. 2600.]

Ø. Only portion of the legend:—

. . . . . [be]llim[otis :] . . . . . .

R. Destroyed.

19,716. [A.D. 1402.] Red: small fragments. [Add. ch. 3111.]

Ø. Part of the hind legs of the horse.

. . . . . ſic : ꝛ : bellimot . . . . . .

R. Destroyed.

19,717. [A.D. 1403.] Red: fragments. [Add. ch. 15,324.]

Ø. Central part only, with body and legs of the rider, and body of the horse with the armorial caparisons.

. [ualɛ]ſic . . . . . .

R. Counterseal, injured, as described before, in Nos. 19,613, 19,625.

Counterseal alone, used as a Secretum.

19,718. [A.D. 1392.] Red: injured by pressure, somewhat indistinct. As described in Nos. 19,613, 19,625. [Add. ch. 2876.]

19,719. [A.D. 1397.] Red: a small fragment, *en placard.* [Add. ch. 3012.]

Only the shield of arms.

PHILIPPE, *Duke of* ORLÉANS, *Count of Valois and Beaumont.*

19,720. [A.D. 1357.] Sulph. cast from a good impression with indistinct counterseal. 3½ in. [cxxix. 359, 360.]

Ø. To the r. In armour, with tunic, helmet horned and crested with a griffin, chained sword, and shield of arms. Horse springing, crested as the rider, and armorially caparisoned. The armorial bearings are: FRANCE (ANCIENT), with a label of three points, DUKES OF ORLÉANS. Background diapered with a pattern of quatrefoils enclosing arabesques, and cusped eightfoils or octagons, each enclosing a leopard's face.

S' · PHILIPPI : FILII : REGIS : FRĀCORV̄ · DVCIS : AVRELIANESIS · COITIS · VALESIE : ET : BELLIMŌTIS.

R. A smaller round counterseal. 1⅝ in. diam. A shield of

arms, as described in the *obv.* Within an eight-foiled carved panel.

✠ COTRA · SIGILLV · PHILIPPI · FILII · REGIS · FRACORV DVCIS · AVRELIANEN.

D'Arcq, No. 938; *Trésor, Sc. des Gr. Feudat.*, pl. iii., fig. 3.

19,721. [A.D. 1353.] Another sulph. cast from a good impression of the *obv.* only. [cxxix. 580.]

HUGUES, *Lord of* ORVILLE.

See HUGUES TACON *of Aubigny.*

GHERARD, *Lord of* OUDENBOURG, *Chamberlain of Flanders.*

19,722. [A.D. 1236.] Sulph. cast from a good impression. 2½ in. [cxxxii. 13.]

To the r. In armour, with hauberk of mail, short-skirted surcoat, flat-topped helmet, sword, and shield of arms (chequy, *D'Arcq*, or three bars, *bretessées contre-bretessées*, *Rietstap*). Horse springing.

✠ S' GERARDI · DNI · DE · OVDEBORG · ET · CAMERARII · FLANDRIE ✠

D'Arcq, No. 315, with description of a counterseal: a shield of arms, as described in the *obv.* (chequy), and legend: + [CL]AV[IS ·] SIGILLI.

PHILIPPE DE PACY, *Lord of Nanteuil-le-Haudouin, in Picardy.*

19,723. [A.D. 1313.] Sulph. casts from a good impression. 2½ in. [cxxix. 601, 602.]

℣. To the r. In armour, with hauberk of mail, short-skirted tunic, *épaulière* of arms, sword chained to the shoulder, fan-plumed helmet, and shield of arms. Horse crested with a fan-plume, and armorially caparisoned. The armorial bearings of the *épaulière*, shield, and caparisons are: three pales vair, on a chief as many escallops, PACY.

S' PHILIPPI : DNI : DE : PACIACO : ET : DE : NANTOLIO : MILITIS.

Beaded borders.

℟. A smaller round counterseal. ⅞ in. diam. A shield of arms, as described in the *obv.* Within a carved panel of eight cusped points.

+ S' · PHELIPPE · SIRE · DE · PACY · CHEVALIER.

D'Arcq, No. 3141.

FRÉDÉRIC DE PALAISEAU, FERRICUS DE PALACIOLO, *of L'Isle de France, Chevalier.*

19,724. [A.D. 1205.] Sulph. cast from a good impression. 2¼ in. [cxxix. 606.]

To the r. In armour, with hauberk of mail, long-skirted surcoat, flat-topped helmet, sword, and convex shield.

✠ SIGILL' FEDERICI DE PALOSIO.

D'Arcq, No. 3151.

PHILIPPE, *Lord of* PANGUI.

See PHILIPPE DE VIENNE, *etc.*

GUILLAUME, *Lord of* PARTENAY.

See GUILLAUME L'ARCHEVÊQUE.

REINAUD DE PAVELIACO, *or* PAUEILLI, *of Normandy, Chevalier.*

19,725. [Late 12th cent.] Light-brown: imperfect, very indistinct. About 2⅜ in. when perfect. [L. F. C., xxiii. 6.]

To the r. In armour, with hauberk of mail, surcoat, cap-shaped helmet, sword, and long convex shield of arms: barruly, with central spike. Horse springing, fringed saddle-cloth and ornamental *poytrail.*

✠ S' . . . . . EILLI.

CHARLES, *Count of* PAVIA.

See CHARLES, *Duke of* ORLÉANS, *etc.*

RAIMOND PELET, *Count of Aleth, in Languedoc.*

19,726. [A.D. 1217.] Sulph. casts from a somewhat indistinct impression. 2¾ in. [cxxix. 609, 610.]

Ø. To the l. In armour, with hauberk, surcoat, sword and kite-shaped shield. Horse pacing, with ornamented *poytrail.*

✠ SGILLVM · RAIMVNDI · . . . ETI · COMITIS.

R. To the l. In armour, with tunic or surcoat, cap-shaped helmet, long lance and banner-flag, and convex kite-shaped shield. Horse springing, caparisoned.

✠ SIG[I]LL[V]M : RAIMVDI · PILETI · COMITI.

D'Arcq, No. 753,

ALAN, *son of* HENRY, *Count* [*of Tréguier and Guincamp, afterw. Count of* **PENTHIEVRE**, *Lamballe, and Goello, or Goylov*].

19,727. [A.D. 1202.] Dark-green: originally fine, now imperfect, indistinct in places. 3 in. [Harl. ch. 45 B. 23.]

Ø. To the r. In armour, with hauberk of mail, short surcoat, tunic, cap-shaped helmet with nasale, sword, rowel-spur, and shield of arms: a rose tree in flower. Horse pacing.

✠ · SIGILLVM · AL[ANI] . . . . . · COMITIS.

℟. A smaller round counterseal. 1½ in. diam. The Count, to the l., in flowing dress, holding a falcon on the l. wrist. Horse pacing.

See Add. ch. 15,238.

19,728. Sulph. cast from the *rev.* only. [D. C., E. 194.]

CHARLES, *Count of* **PERCHE**.

See CHARLES II., OF VALOIS, *Count, etc.*

JEAN, *Lord of* **PIERREPONT**.

See JEAN II., *Count of* ROUCY, *etc.*

ARTHUR PLANTAGENET.

See Dukes of BRETAGNE.

GEOFFREY PLANTAGENET, *Count of* **ANJOU**, *father of* HENRY II., *King of England, ob.* A.D. 1150.

See Vol. II., p. 336, No. 6317.

GEOFFREY PLANTAGENET, *Duke of* BRETAGNE, *son of* HENRY II., *King of England.*

See Vol. II., p. 336, No. 6318.

HAMELINE PLANTAGENET, *of Anjou, nat. son of* GEOFFREY, *Count of* ANJOU; *Earl of Warrenne*, A.D. 1163–1202.

See Vol. II., p. 336, No. 6319.

RICHARD PLANTAGENET, *Count of Poictiers, Second son of* JOHN, *King of England*, A.D. 1209–1272.

See Vol. II., p. 338, Nos. 6328–6330.

19,729. Plaster casts from a fine, imperfect impression, among the Archives of the Dean and Chapter of Westminster. [cxxvi. 3, 4.]

Ø. . . . . ICARDI : CO . . . . . .

℟. . . . . I : CO . . . .

AIMAR (III?) DE POITIERS, *Count of Valentinois.*

19,730. [A.D. 1270.] Sulph. cast from an imperfect, indistinct impression 1⅞ in. [cxxix. 624.]

To the l. In armour, with short tunic, flat-topped helmet, sword, and shield of arms : ten roundles, four, three, two, and one, a chief, for POITIERS. Horse springing, armorially caparisoned on the flanks : bezanty, a chief.

✠ S]IGILL[VM ·] ADEMARI DE PICTAVIA. (?)

Cf. Valbonnais, *Hist. de Dauph.*, p. 342, quoted in *L'Art de Vérifier les Dates*, tom. ii., p. 462, col. 2. D'Arcq, No. 611, from an imperfect impression, attached to a deed dated A.D. 1239, with description of a counterseal : a sun enclosing a crescent and estoile.

ALFONSE, *Count of* **POITIERS**, *son of* LOUIS VIII., *King of France, and* BLANCHE OF CASTILE, *Queen.*

19,731. [A.D. 1249.] Sulph. casts from a good impression. 3 in. [cxxix. 625, 626.]

Ø. To the r. In armour, with hauberk of mail, short-skirted tunic, flat-topped helmet, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield are : three castles, two and one, for CASTILE (his maternal arms), of the caparisons : per pale, *dex.* semé-de-lis, FRANCE (ANCIENT), *sin.*, an uncertain number and arrangement of castles for CASTILE.

ALFONSVS · FILIVS · REGIS · FRANCIE · COMES · PICTAVEN.

℟. A small oval counterseal. 1⅜ × 1¼ in. A shield of arms : per pale, *dex.* FRANCE (ANCIENT), dimidiated, *sin.*, six castles, three, two, and one, dimidiated, for CASTILE. This is an interesting example of marshalling the paternal and maternal arms by dimidiation.

Beaded borders.

D'Arcq, No. 1077.

The same, as Count of Poitiers and Toulouse.

19,732. [A.D. 1255,] Sulph. casts from a somewhat indistinct impression. $3\frac{1}{4}$ in. [cxxix. 620, 621.]

℣. To the r. In armour, with hauberk of mail, long-skirted surcoat, flat-topped helmet, sword, and shield of arms slung to the shoulders by a strap. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are as in No. 19,731. The castles on the horse's flank appear to be *semés*.

✠ · S' · ALFONSVS · FILI · REG · FRANC · COMES · PICT · Ƶ · THOLOSE.

℟. A small oval counterseal. $1\frac{1}{2} \times 1\frac{1}{4}$ in. diam. A shield of arms : the cross of Toulouse.

Beaded borders.

D'Arcq, No. 1078 ; *Trésor, Sc. des Gr. Feudat.*, pl. xxi., fig. 1, where a different counterseal is given : oval, a fleur-de-lis, of FRANCE, cantoned with four castles of CASTILE. An interesting example of the combination of the paternal and maternal heraldic bearings.

19,733. [A.D. 1255.] Another sulph. cast from the *obv.* only. [cxxix. 349.]

✠ · S' · ALFONSVS · FILI · REG · FRANC · COMES · PICT · Ƶ · THOLOSE.

The same, as Count of Poictiers and Toulouse, Marquis of Provence.

Leaden Bulla for the Court of the Venaissin.

19,734. [*c.* A.D. 1263.] Leaden, injured by pressure, very much corroded : almost illegible. About $1\frac{1}{2}$ in. when perfect. [xxxviii. 163.]

℣. To the r. In armour, with flat helmet, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are parti, as described in No. 19,731.

✠ ALFONSVS · COMES : PIC[TAVIE : ET :] THOL'.

℟. The cross of Toulouse.

[✠ M]ARCHIO · PROVINCI[E.]

Beaded borders.

Cf. D'Arcq, No. 4609.

19,735. Copper electrotypes of the *obv.* and *rev.* of No. 19,734, when not so much corroded. [cxiv. 43, 44.]

Another Type.

19,736. [*c.* A.D. 1263.] Leaden bulla, in fairly good preservation, app. by a silken cord. $1\frac{1}{4}$ in. [xlviii. 58.]

℣. Resembles the *obv.* of No. 19,734, but is not from the same matrix.

∴ ALFONSVS : COMES : PICTAVIE : ET : THOL'.

℟. Resembles the *rev.* of No. 19,735, but is not from the same matrix.

✠ MARCHIO · PROVINCIE.

Beaded borders.

D'Arcq, No. 4609.

19,736*. Copper electrotypes of the *obv.* and *rev.* of No. 19,736. [cxiv. 117, 118.]

19,737. Sulph. casts from a good impression. [cxxix. 622, 623.]

℣ ∴ ALFONSVS : COMES : PICTAVIE : ET : THOL'.

℟ ✠ MARCHIO · PROVINCIE.

RICHARD, *Count of* POICTIERS.

See RICHARD PLANTAGENET.

JEHAN, *called* POILLEVILAIN, "*miles domini Regis.*"

19,738. [A.D. 1257.] Sulph. cast from a good impression. 1½ in. [cxxix. 617.]

To the r. In armour, with surcoat and flat-topped helmet, *taking a villein by the hair*, whose cap has fallen on the ground below the horse, in allusion to the name. ("Traînant par les cheveux un vilain—Poings le vilain!" *D'Arcq.*)

✠ CE EST LE SEEL IEHAN POILEVILEIN.

D'Arcq, No. 3246.

ROBERT DE POISSY, *Chevalier.*

19,739. [A.D. 1226.] Sulph. cast from a good impression. 2⅝ in. [cxxix. 619.]

To the r. In armour, with hauberk of mail, long-skirted surcoat, flat-topped helmet, sword, and shield of arms: an orle of martlets, in chief over all a label of three points. Horse springing, with wide *poytrail.*

✠ SIGILLVM : ROBERTI : DE : PISSIACO ✠

Beaded borders.

D'Arcq, No. 3255.

ROBERT DE POISSY, *Lord of Haqueville, Chevalier.*

19,740. [A.D. 1230.] Sulph. cast from a chipped impression. 2¼ in. [cxxix. 618.]

To the r. In armour, with hauberk of mail, skirted surcoat, flat-topped helmet, sword, and shield of arms: six annulets, three, two, and one. Horse springing, the *poytrail* ornamented.

✠ SIGILLVM : ROBERTI · DE · PISSIACO.

Beaded borders.

D'Arcq, No. 3256, with description of a counterseal: a shield of arms, as described in the *obv.*, and legend: + S' ROBER[T]I · DE · PISSICO.

ANTOINE, *Marquis of* **PONT-A-MOUSSON.**

See ANTOINE, *Duke of* CALABRIA.

EDWARD, *Count of* **PONTHIEU**, *etc.*, A.D. 1305.

See EDWARD, *Prince of* WALES, *etc.*, Vol. II., pp. 220, 221, Nos. 5549, 5550.

EDWARD, *Count of* **PONTHIEU**, *etc.*, A.D. 1325.

See Vol. II., p. 335, No. 6316.

GUILLAUME III., *Count of* **PONTHIEU.**

Second Seal.

19,741. [A.D. 1212.] Sulph. cast from a chipped, somewhat indistinct impression. $2\frac{7}{8}$ in. [cxxix. 646.]

To the r. In armour, with hauberk of mail, skirted surcoat, cap-shaped helmet, sword, with blade damascened, and shield of arms: three bends, PONTHIEU (with perhaps a bordure, as seen by D'Arcq, for difference). Horse springing.

✠ S[IGILL]V̄ · WILLELMI · COMITIS · PVNTIVI.

D'Arcq, No. 1066, with description of a counterseal: a shield of arms, as described in the *obv.*, and legend as above.

SIMON, *Count of* **PONTHIEU.**

See SIMON DE DAMMARTIN, *Count, etc.*

Prince **ALPHONSE** *of* **PORTUGAL.**

See ALPHONSE, *Count of* BOULOGNE.

Prince **FERNANDO OF PORTUGAL**, *husband of* JEANNE, *Countess of* FLANDERS, *etc.*

See FERNANDO, *Count of* FLANDERS.

BAUDOUIN DE PRAET, *al.* **PRAT,** *of Flanders, Chevalier.*

19,742. [A.D. 1226.] Sulph. cast from a good impression, slightly chipped. 2⅛ in. [cxxix. 649.]

To the r. In armour, with hauberk of mail, long-skirted surcoat, flat-topped helmet, sword, and shield of arms, slung by a strap over the shoulders: a saltire. Horse springing, the *poytrail* ornamented with ball-shaped pendants.

SIGILLVM BALDVINI DE PRATO.

D'Arcq, No. 3298, with description of a counterseal: a shield of arms, as described in the *obv.*, and legend: + SECRETVM · MEVM · MICHI.

BAUDOUIN DE PRAET, *or* **PRAT,** *of Flanders, Chevalier.*

19,743. [A.D. 1237.] Sulph. cast from a good impression. 2¼ in. [cxxix. 650.]

To the r. In armour, with hauberk of mail, long-skirted surcoat, flat-topped helmet, rowel-spur, and shield of arms slung over the shoulder with a strap: a saltire. Horse springing, the *poytrail* ornamented with ball-shaped pendants.

SIGILLVM BALDVINI DE PRAT.

Beaded borders.

This resembles the preceding seal very much, but is not from the same matrix.

D'Arcq, No. 3299, with description of a counterseal: a shield of the arms, as described in the *obv.*, and legend: + SECRETVM · MEVM · MICHI.

HUGH, *Lord of* **PRISI,** *or* **PRECY.**

See HUGH DE CONFLANS.

ALFONSE, *Marquis of* **PROVENCE.**

See ALFONSE, *Count of* POITIERS, *etc.*

ILDEFONSE, *or* **ALFONSE II.,**
Count and Marquis of **PROVENCE;**
son of ALFONSE, *King of Aragon.*

19,744. [A.D. 1196–1209.] Leaden bulla: in fairly good preservation. App. by a hempen cord. About 1⅛ in. [xlviii. 37.]

℘. To the l. In armour, with hauberk of mail, conical helmet, long convex shield and lance-flag with long streamers.

S' · ILDEFONSI · COMITIS · ET · MARCHIONIS · PVINCI.

R. Similar to the design of the *obv.*, but the horse is caparisoned with arms: four pales, ARAGON.

S' · ILDEFONSI · COMITIS · ET · MARCHIONIS · ꝑVINCI.

Cf. D'Arcq, No. 1105, from an imperfect impression, attached to a deed dated A.D. 1204.

19,745. Copper electrotypes of the *obv.* and *rev.* of No. 19,744. [cxiv. 23, 24.]

ANTOINE, *Count of* **PROVENCE.**

See ANTOINE, *Duke of* CALABRIA, *etc.*

CHARLES, *Count and Marquis of* **PROVENCE.**

See CHARLES, *Count of* ANJOU, *etc.*

RAIMOND BÉRENGER IV.,
Count of **PROVENCE.**

19,746. [A.D. 1234.] Sulph. casts from a fine impression, slightly chipped. $3\frac{3}{8}$ in. [cxxxii. 72, 73.]

Ø. To the l. In armour, with conical helmet, lance with banderoles *en arrêt*, and long shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: paly (for four pales), ARAGON.

✠ SIGILLVM · RAIMVNDI : BERENGERI.

R. To the l. In armour, as on the *obv.*, but in place of the lance the rider holds up a broadsword in the r. h.

✠ COMITIS : PROVINCIE.

D'Arcq, No. 1106; *Trésor*, pl. xx., fig. 1.

RAIMOND, *Marquis of* **PROVENCE.**

See RAIMOND VII., *Count of* TOULOUSE, *etc.*

BEATRICE, *Countess of* **SAVOY** *and* **ITALY;**
Countess of **PROVENCE,**
wife of RAIMOND BÉRENGER IV.,
Count and Marquis of Provence, and Count of Forcalquier.

19,747. [A.D. 1255.] Sulph. casts from a good impression. 3 in. [cxxix. 652, 653.]

Ø. To the l. In long flowing dress, with mantle of vair,

square-shaped cap or head-dress, in the r. h. a fleur-de-lis. Horse pacing.

✠ S' COMITISSE VXORIS R B̃ENG COMITIS ET MARCH P̃VINCIE ET COMITIS FORCALQVIARI.

The letters Q. V. I. in the last word are conjoined as a monogram.

R. A shield of arms: an eagle displayed, COUNTS OF SAVOY (ANCIENT).

✠ ARMA COMITIS SABAVDIE ET MARCHIS ITHALIE.
(*Arma Comitisse Sabaudie et Marchionisse Ithalie?*)

D'Arcq, No. 1108, with last word of the legend of the *obv.* read FORCALEHARI; *Trésor, Sc. des Gr. Feudat.*, pl. xx., fig. 2, with the last word of the legend of *obv.* FORCALQVIAE.

GUILLAUME DE PRUNAY, *al.* PRUNEIO, *of the Blaisois, Chevalier.*

19,748. [A.D. 1231.] Sulph. casts from a good impression. $2\frac{1}{16}$ in. [cxxix. 655, 656.]

O. To the r. In armour, with hauberk of mail, surcoat, helmet crested with a fan-plume, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: a cross barruly.

✠ S' · GVILELMI DE : PRVNEIO MILITIS ✠

R. A smaller round counterseal. $\frac{7}{8}$ in. diam. A shield of arms, as described in the *obv.*

✠ ϑTRAS · GVILL'I · DE · PRVNEIO.

D'Arcq, No. 3316.

CHRISTOFRE, *Lord of* RAHON.

See CHRISTOFRE DE LONGIN.

PIERRE RAIMBAUDI, *of Caromb, Comtat-Venaissin, Chevalier.*

19,749. [A.D. 1270.] Sulph. cast from a chipped impression. $1\frac{3}{8}$ in. [cxxix. 662.]

To the l. In armour, with helmet, sword, and shield of arms. Horse springing, armorially caparisoned on the flank only. The armorial bearings of the shield and caparisons are: a cross lozengy.

[+ S'] ✠ PETRI : RAIBAVDI : D' CARVMB.

D'Arcq, No. 3353.

HUGUES II., *Count of* RETHEL.

19,750. [A.D. 1201.] Sulph. cast from a good impression. $2\frac{3}{4}$ in. [cxxix. 668.]

To the r. In armour, with hauberk of mail, short tunic, flat-topped helmet, sword, and shield of arms slung to the shoulder by a strap, two rakes (or *râteaux*, in allusion to the name), without handles, RETHEL. Horse springing.

✠ : SIGILLVM : HVGONIS : COMITIS : REGITESTENSIS.

D'Arcq, No. 581; with description of a counterseal: a shield of arms, as described in the *obv.*, and legend: + S : HVGONIS : COMITIS : REGITESTENSIS.

LOUIS, *Count of* RETHEL.

See LOUIS OF FLANDERS, *Count, etc.*

MANASSIERS DE RETESLE, *or* RETHEL.

"*Chevaliers, Sires de Bourc.*"

19,751. [A.D. 1253.] Brown: a fragment. [Add. ch. 17,865.]

Ø. To the r. Only part of the body of the rider and the neck of the horse, with armorial caparisons: apparently vair.

R. A smaller round counterseal, with remains of an uncertain shield of arms.

. . . . . MAN . . . . . .

PHILIPPE, *Count of* RETHEL.

See PHILIPPE LE HARDI, *Duke of Burgundy, etc.*

ARTHUR, *Earl of* RICHMOND.
CONAN, *Earl of* RICHMOND.
JEAN I., *Earl of* RICHMOND.
PIERRE, *Earl of* RICHMOND.

See Dukes of BRETAGNE.

GUY DE LA ROCHE,

(? *Roche-nonant, dioc. of Lisieux*), *Chevalier.*

19,752. [A.D. 1205.] Sulph. casts from a good impression. $2\frac{1}{4}$ in. [cxxix. 430, 431.]

Ø. To the r. In armour, with hauberk of mail, long-skirted surcoat, flat-topped helmet, sword, and shield of arms (see *rev.*), slung by the strap to the shoulders. Horse springing.

✠ SIGILLVM GVIDONIS DE ROCA.

℟. A small oval counterseal. $1\frac{1}{8} \times 1$ in. A shield of arms: bendy, or five bendlets, within a bordure.

D'Arcq, No. 3403.

GEOFFROI DE ROCHEFORT, *of Aunis, Chevalier.*

19,753. [A.D. 1273.] Sulph. casts from a good impression. [cxxix. 678, 805.]

Ø. To the r. In armour, with hauberk of mail, short-skirted surcoat, flat-topped helmet, sword, and shield of arms slung to the shoulder by a strap: semé-de-lis. Horse springing.

✠ S' : IEVFREI : DE ROCHEFORT : CHEVALIR'.

℟. A smaller round counterseal. $\frac{7}{8}$ in. diam. A double-headed eagle displayed.

✠ S' · SECRETI · MEI.

D'Arcq, No. 3417.

JEAN, *Lord of* **ROCHEFORT.**

See JEAN, *Count of* AUXERRE, *etc.*

JEAN, *Count of* **RODOIS.**

See JEAN, *Count of* ARMAGNAC, *etc.*

HENRY, *Count of* **RÔNAY.**

See HENRI OF NAVARRE, *Count, etc.*

ROGER DU ROSOY, *al.* **DE ROSETO,**
of Brie, Chevalier.

19,754. [A.D. 1201.] Sulph. casts from a somewhat indistinct impression. $2\frac{5}{8}$ in. [cxxix. 692, 693.]

Ø. To the r. In armour, with hauberk of mail, short-skirted surcoat, flat-topped helmet, sword, scabbard, and shield of arms: three roses, two and one. Horse springing.

SIGILLVM : ROGERI DE ROSETO.

℟. A smaller round counterseal. $1\frac{1}{4}$ in. diameter. A shield of arms, as described in the *obv.*

✠ S' ROGERI · DE · ROSETO.

D'Arcq, No. 3452.

JEAN II., *Count de* ROUCI *or* ROUCY, *Lord of Pierrepont or Petreponte.*

19,755. [A.D. 1227.] Sulph. cast from a chipped impression, indistinct in places. $1\frac{7}{8}$ in. [cxxix. 690.]

To the l. In armour, with hauberk of mail, skirted surcoat, flat-topped helmet, sword, scabbard, and shield of arms: vair, COUCI, a canton or franc quartier. Horse springing.

✠ S' I . . . . . DE ROVCI DNI DE PETREPONTE.

D'Arcq, No. 1022; with description of a counterseal: a shield of arms, as described in the *obv.*, and legend: + SECRETVM.

BARTHELEMY DE ROYE, *Chambrier de France.*

Second Seal.

19,756. [A.D. 1220.] Sulph. casts from an imperfect impression. $2\frac{5}{8}$ in. [cxxix. 686, 687.]

O. To the r. In armour, with hauberk of mail, long-skirted surcoat, flat-topped helmet, sword, and shield of arms (see *rev.*). Horse springing, the poytrail ornamented with ball-shaped pendants.

✠ SIGILL' · BARTHOLOMEI : DE ROIA CAMERARII FRANCIE.

R. A smaller round counterseal. $1\frac{1}{8}$ in. diam. A shield of arms: per fess, the chief fretty, the base chequy.

✠ CAMERARII : FRANCIE :

D'Arcq, No. 235; cf. cxxix. 684, 685.

BAUDOUIN CARON DE RUME, *al.* KARONUS DE RUME, *of Flanders, Chevalier.*

19,757. [A.D. 1238.] Sulph. cast from a chipped impression. $2\frac{3}{8}$ in. [cxxix. 694.]

To the r. In armour, with hauberk of mail, tunic or surcoat, flat-topped helmet, sword, and shield of arms: a fess fretty. Horse springing, the *poytrail* ornamented with ball pendants.

✠ SIGILLVM BALDVINI KAR . . . [D]E RVME.

D'Arcq, No. 3485, with description of a counterseal: a shield of arms, as described in the *obv.*, and legend: + SECRETV · MEV̄ · MICHI.

HUGUES, *Lord of* ST. POL.

See HUGO DE CANDAVAINE, *Count, etc.*

MAURICE, *Lord of* SABLÉ.

See MAURICE, *Lord of* CRAON, *etc.*

ROSTAGNUS DE SABRANO,
Lord of Castelnau, "Dominus Castri Novi."

19,758. [15th cent.] Leaden bulla, very much oxidised, burst with corrosion. About 1⅜ in. when perfect. [xxxviii. 199.]

℣. To the l. In armour, with hauberk, surcoat, helmet, sword, and shield of arms. Horse springing, plumed and armorially caparisoned. The armorial bearings of the shield and caparisons are: a lion rampant, CHÂTEAU-NEUF, *of Limousin.*

✠ S' ROSTAGNI D' SABRANO.

℟. A triple-towered castle, masoned and embattled, with round-headed portal.

✠ DOMINI : CA[S]TRINOVI :

Beaded borders.

Cf. xxxviii., 138.

19,759. Copper electrotypes of the *obv.* and *rev.* of No. 19,758. [cxiv. 53, 54.]

GUILLAUME DE STE. CROIX, *Chevalier.*

19,760. [A.D. 1286.] Sulph. cast from a good impression. 2⅜ in. [cxxix. 286.]

To the l. In armour, with hauberk of mail, short-skirted surcoat, plumed helmet, sword, and shield of arms. Horse springing, plumed and armorially caparisoned. The armorial bearings of the shield and caparisons are: a cross, and in chief a label of (five ?) points.

✠ SIGILLVM : GVILL'EMI · DE · SCA · CRVCE · DNI VILLE : NOVE :

D'Arcq, No. 3557.

GUY, *Lord of* ST. JUST.

See GUY DE DAMPIERRE.

GUILLAUME DE SANCTA MAURA,
of Touraine, Chevalier.

19,761. [A.D. 1218.] Sulph. casts from an indistinct impression. 2 ⅜ in. [cxxix. 495, 496.]

℣. To the r. In armour, with hauberk, short-skirted tunic, flat-topped helmet, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: *diapré* or *papelonné*, a fess.

SIGILLV WILL'MI DE SCA MAVRA.

R. A shield of arms, as described in the *obv.*

✠ SECRETVM WILL'MI DE SCA MAVRA.

The letters AV of MAVRA are united, both in *obv.* and *rev.*

D'Arcq, No. 3562.

GUY, *Count of* **ST. POL.**

See GUY III., DE CHÂTILLON, *Count, etc.*

HUGUES, *Count of* **ST. POL.**

See HUGUES V., DE CHÂTILLON, *Count, etc.*

JEAN, *Count of* **ST. POL.**

See JEAN DE CHÂTILLON, *Count, etc.*

ROBERT, *Lord of* **ST. VALERY.**

See ROBERT, *Count of* DREUX, *etc.*

THOMAS, *son of* BERNARD **DE SANCTO WALERICO** *or* **ST. WALERY,** *of Normandy, Chevalier.*

19,762. [A.D. 1207.] Dark-green: very imperfect, indistinct. App. by flat bobbins of woven thread of various colours. About 2½ in. when perfect. [Egert. ch. 11.]

For description see Vol. II., p. 349, Nos. 6408–6412, being other examples of the seals of this personage.

CHARLES, *Lord of* **SALINS.**

See CHARLES, *Duke of* BURGUNDY, *etc.*

EUDES, *Lord of* **SALINS.**

See EUDES, *Count Palatine of* BURGUNDY, *etc.*

JEAN, *Lord of* **SALINS.**

See JEAN DE CHÂLON.

PHILIPPE, *Lord of* **SALINS.**

See PHILIPPE *Le Hardi, Duke of* BURGUNDY, *etc.*

BEATRICE, *Countess of* **SAVOY,** *etc.*

See BEATRICE, *Countess of* PROVENCE, *etc.*

GUY IV., DE SENLIS, *Bouteiller de France.*

19,763. [A.D. 1203.] Sulph. cast from a chipped impression. 2⅜ in. [cxxix. 164.]

To the r. In armour, with hauberk of mail, long-skirted surcoat, horned helmet, sword and shield of arms slung to the neck with a strap : five garbs in cross. Horse springing.

✠ SIGILL' · GVIDONIS · BVTICVLARII.

D'Arcq, No. 273, with description of a counterseal : a shield of arms, as described in the *obv.*

Comes **STAMPARUM.**

See LOUIS II., *Count of* ÉTAMPES.

HUGUES DE STENLANDE, *Chevalier.*

19,764. [A.D. 1244.] Sulph. cast from a chipped impression. 2¼ in. [cxxxii. 16.]

To the r. In armour, with hauberk of mail, skirted surcoat, flat-topped helmet, sword, and shield of arms : a bend or fess fretty. Horse springing.

✠ · S' · DOMINI · HVGONIS · DE · STENLAND.

D'Arcq, No. 3651, with description of a counterseal : a shield of arms, a fess fretty, and legend : + · S' · DNI · HVGONIS · DE · STENLAND.

HENRI, *Lord of* **SULLY,** *Chevalier.*

19,765. [A.D. 1313.] Sulph. cast from a chipped impression. 2⅜ in. [cxxix. 711.]

To the r. In armour, with hauberk of mail, skirted surcoat, helmet, with *volets* or *lambrequins*, and crested with a fan-plume, sword chained to shoulder, *épaulière*, and shield of arms. Horse springing, crested with a fan-plume and armorially caparisoned. The armorial bearings of the *épaulière*, shield and caparisons are : semé of mullets or estoiles, a lion rampant, SULLY.

. . . . . ENRICI : D . . . . . LIACO : M . . . . . .

Beaded borders.

D'Arcq, No. 3659.

GUILLAUME, *Lord of* **SURGÈRES.**

See GUILLAUME MAINGO.

HUGUES DE TABARIA,
Seneschal of the Count of Perche.

19,766. [Late 12th cent.] Light-brown or uncoloured: imperfect, indistinct. About 1¾ in. when perfect. [Harl. ch. 45 E. 29]

To the r. In armour, with hauberk of mail, surcoat, helmet, sword and shield. Horse springing.

✠ SIGILLV . . . VGO . . . DE TABARIA.

HUGUES TACON, *of Aubigny, Lord of Orville.*

19,767. [A.D. 1215.] Sulph. cast from a good, chipped impression. 2⅜ in. [cxxix. 715.]

To the r. In armour, with hauberk of mail, long-skirted surcoat, cap-shaped helmet, sword, scabbard, and shield of arms (see below). Horse springing, the *poytrail* ornamentally braided.

✠ S' HVḠ · TAC̄ · DE · ALBIN · ЄT · DN̄I · DE ORRIVILLA.

D'Arcq, No. 3666; with description of a counterseal: a shield of arms: gyronny of eight, and legend: + SECRETVM.

GUILLAUME, *Lord of* TAILLEBOURG.
See GUILLAUME L'ARCHEVÊQUE.

GUILLAUME, *Lord of* TEREMONDE.
See GUILLAUME, *Avoué of* ARRAS.

AIMERI VII., *Vicomte of* THOUARS;
son of GUILLAUME, *Vicomte of Thouars.*

First Seal.

19,768. [A.D. 1201.] Sulph. casts from a chipped impression. 2¼ in. [cxxix. 716, 717.]

℣. To the r. Bareheaded, flowing dress, in the r. h. a lance, in the l. a hunting-horn held to the mouth. Horse springing.

✠ SIGILLVM AIMERCI VICECOMI . . . . . OARCII.

℟. A very similar design to that described above, but from a different matrix.

✠ ISTE THOIARSENSES DOMINVS DOMINATVR IN OMNES.

D'Arcq, No. 1082.

Second Seal.

19,769. [A.D. 1223.] Sulph. casts from a chipped impression, indistinct in parts. 2¼ in. [cxxix. 718, 719.]

℣. A shield of arms of early shape: semé-de-lis, a franc quartier or canton. ANCIENT VICOMTES OF THOUARS.

✠ SIGILLVM AIMERICI VICECOMITIS THOARCII.

℟. To the l. Bareheaded, with flowing dress, in the r. h. a long lance, in the l. h. a hunting-horn held to the mouth. Horse galloping.

✠ ISTE THOARCENSES DOMINVS [DOMINAT]VR IN OMNES.

D'Arcq, No. 1083; *Trésor, Sc. des Gr. Feudat.*, pl. xxxi., fig. 1.

HUGUES II., *Vicomte of* THOUARS.

19,770. [A.D. 1226.] Sulph. casts from a chipped impression, indistinct in parts. 3 in. [cxxix. 720, 721.]

℣. A shield of arms of ancient shape and large dimensions: an orle of martlets, on a canton or franc quartier a cinquefoil.

✠ SIGILLVM : HVGONIS : VI[CECO]MITIS : THOARCII :

℟. To the r. Bareheaded, in flowing dress, in the r. h. a lance, in the l. h. a hunting-horn held to the mouth. Horse springing,

✠ ISTE : THOARCENSES : [DO]MINVS : DOMINATVR : IN OMNES.

D'Arcq, No. 1084; Rietstap, *Armorial Général*, 1861, p. 1038, attributes other arms than these to the ancient Vicomtes of Thouars, *viz.*, semé de fleurs-de-lis, a canton, sometimes a sword.

ALFONSE, *Count of* TOULOUSE.

See ALFONSE, *Count of* POICTIERS, *etc.*

RAIMOND VII., *Count of* TOULOUSE [*Duke of Narbonne*], *and Marquis of Provence.*

Second Seal.

19,771. [A.D. 1242.] Sulph. casts from a fine, chipped impression. 3⅛ in. [cxxix. 734, 735.]

℣. The count, bareheaded, full-face, in flowing dress, in the r. h. a sword lying across his knees, in the l. h. a triple-towered castle of the conventional pattern (with embattled turrets, masoned wall, and round-headed portal); seated on a cushioned bench-like throne, without back, with carved ends and rectangular footboard ornamented with an arabesque pattern. In the background at the sides of the head of the count on the

dex. a crescent, on the *sin.* an estoile or sun-star of twelve points.

✠ S' RAIMVNDI : DEI : GRA : COMITIS : TOLOSE : MARCH' : ꝓVICIE :

R. To the l. The count, in armour, with helmet, lance *en arrêt*, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: the cross of TOULOUSE. In the background, at the sides of the rider's head, on the *dex.* an estoile or sun-star, on the *sin.* a crescent, as in the *obv.*

✠ : S' RAIMVNDI : ƋEI : GRA : COMITIS : TOLOSE : MARCH' . . . . VINCIE :

D'Arcq, No. 745; *Trésor, Sc. des Gr. Feudat.*, pl. xx., fig. 3, where the castle is described as "le château Narbonnais de Toulouse." D'Arcq, however, suggests that it is "(le Capitole?)"

GAUCHER, *Lord of* LA TOUR.

See GAUCHER DE CHÂTILLON.

HUMBERT,
Lord of the Barony of DE LA TOUR-DU-PIN.

See HUMBERT II., *Dauphin of* VIENNOIS, *etc.*

JEAN, *Lord of* LA TOUR.

See JEAN II., *Dauphin of* VIENNOIS, *etc.*

LOUIS, *Duke of* TOURAINE.

See LOUIS, *Duke of* ANJOU, *etc.*

LOYS, *second son of King* CHARLES V., *of France, Duke of* TOURAINE, *Count of* VALOIS *and* BEAUMONT.

19,772. [A.D. 1390.] Red: very imperfect, originally fine. About 3 in. when perfect. [Add. ch. 2053.]

Ø. The Duke in armour, with shield of arms. To the l. on a horse armorially caparisoned, galloping. The armorial bearings of the shield and caparisons are: FRANCE (ANCIENT) a label of three points, ORLÉANS. Background diapered with a quatrefoil pattern, alternately enclosing an eagle rising and a lion's or leopard's face.

. . . . . AC · BELLIMON . . . . .

R. A smaller round counterseal. 1¼ in. diam. A shield of arms, *couché*, as above. Crest on a helmet and crown, a double fleur-de-lis. Supporters, two eagles rising with expanded wings.

Carved border.

D'Arcq, No. 1113.

19,773. [A.D. 1389.] Red: fine fragments. [Add. ch. 2840.]

O. This shows parts of the body and r. leg of the rider, neck, hind legs, tail, and caparisons of the horse, and part of the diapered background.

. . . . . AC : BELLIMON . . . . .

R. Portions only of the crest and supporters.

19,774. [A.D. 1389.] Red: a fragment. [Add. ch. 2048.]

O. Only the hinder part of the horse and portion of the background.

. . . . . LLI . . . . . .

R. Part of the counterseal, bearing the lower part of the shield, and the *sin.* supporter.

19,775. [A.D. 1389.] Red: small fragments. [Add. ch. 2049.]

O. . . . . ELLI . . . . . .

19,776. [A.D. 1390.] Red: a fragment. [Add. ch. 2052.]

O. Only the hinder half of the horse with the armorial caparisons, and part of the diapered background.

. . . . . ESIE : AC : BEL . . . . . .

R. The small round counterseal. About 1¼ in. diam. when perfect. A shield of arms, *couché*: FRANCE (ANCIENT), with a label of three points, for ORLEANS. Crest on a helmet and crown, wanting. Supporters, *dex.* wanting; *sin.* an eagle rising with expanded wings.

Carved border.

D'Arcq, No. 1113.

19,777. [A.D. 1390.] Red: a fragment. [Add. ch. 2852.]

O. Part of the body of the rider, hind part, tail, and armorial caparisons of horse.

. . . . . ESI . . .

R. Shield of arms, helmet, crown, crest a double fleur-de-lis, and *sin.* supporter.

19,778. [A.D. 1391.] Red: fragments. [Add. ch. 2703.]

Ø. Some of the central parts.

. . . . . ŌTIS . . . . .

R. Only the *sin.* supporter.

19,779. [A.D. 1392.] Red: very imperfect. [Add. ch. 4246.]

Ø. Only the body and leg of the rider, hind-quarters and tail of horse with armorial caparisons, and part of the diapered background.

. . . . . BELLIMO . . . . .

R. Counterseal as described before at No. 19,776, chipped, imperfect at the top and r. h. side.

Secretum.

19,780. [A.D. 1390.] Red: imperfect, indistinct. About $1\frac{3}{8}$ in. when perfect. [Add. ch. 2059.]

A shield of arms: FRANCE (ANCIENT), a label of three points, ORLÉANS. The shield upheld by two seated figures of amorini. Supporters above them, two eagles with expanded wings. Within a carved quatrefoil panel.

. . . . . ıtıs · ualr. . . . . .

Cf. D'Arcq, No. 1114.

For subsequent seals of this personage,
See LOYS, *Duke of* ORLÉANS.

ANSEL, *Lord of* TOURNAM.

See ANSEL DE GARLANDE.

ANSELM, *Lord of* TOURNAN EN BRIE.

See ANSELM DE GARLANDE.

JEAN DE TOURNEBU, *al.* TOURNEBUSC,

Lord of Bec-Thomas, of Normandy, Chevalier.

19,781. [A.D. 1290.] Sulph. cast from a good, somewhat chipped impression. 2¼ in. [CXXIX. 738.]

To the r. In armour, with hauberk of mail, skirted surcoat, flat-topped helmet, sword, and shield of arms. Horse

springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: a bend, TOURNEBU.

✠ S' IOHANNIS . . DE : TORNEBVTO · MILITIS.

D'Arcq, No. 3735, with description of a counterseal: a shield of arms, as described in the *obv.*, and legend: + SIGILLVM · SECRETI · MEI; cf. 1359.

ANSELL DE TRAINEL, *al.* TRIANGULO, *of Champagne, Chevalier.*

19,782. [A.D. 1221.] Sulph. casts from a good impression, with indistinct counterseal. $2\frac{1}{2}$ in. [cxxix. 741, 742.]

Ø. To the r. In armour, with hauberk of mail, surcoat, flat-topped helmet, sword, and shield of arms: a lion rampant. Horse springing, *poytrail* ornamentally banded.

✠ SIGILLVM : ANSELLI : DE : TRIANGVLO.

R. A smaller round counterseal. $\frac{7}{8}$ in. diam. A shield of arms, as described in the *obv.*

✠ SIGILL' ANSELLI.

D'Arcq, No. 3749.

MATHIEU DE TRIE, *Chevalier.*

19,783. [A.D. 1234.] Sulph. cast from a good impression. $2\frac{9}{16}$ in. [cxxix. 325.]

To the r. In armour, with hauberk of mail, short-skirted surcoat, flat-topped helmet, sword, and convex shield of arms: a bend, TRIE. Horse springing.

✠ SIGILLVM MAINVS DE TRIEE.

D'Arcq, No. 3773, with description of a counterseal: a shield of arms, as described in the *obv.*

THIBAUT III., *or* THEOBALD. *Count Palatine of* TROYES. [*Count Palatine of Champagne and Brie.*]

19,784. [A.D. 1198.] Sulph. casts from a cracked, chipped impression. 3 in. [cxxix. 743, 744.]

Ø. To the r. In armour, with hauberk of mail, skirted surcoat, flat-topped helmet, sword with damascened blade, scabbard, and shield of arms: a bend, a bend coticed, or two cotices in bend, for CHAMPAGNE. Horse springing, *poytrail* ornamented with ball-shaped pendants.

SIGILL' THEOBALDI TREC̄N COMITIS PALATINI.

R. A smaller round counterseal. 1 in. diam. An indistinct shield of arms, as described in the *obv.*

✠ SECRETVM MEV̄ MICHI.

The letters ET in SECRETUM are conjoined as a monogram.

Trésor, Sc. des Gr. Feudat., pl. xix., fig. 1 (*obv.* only), where the legend is read SIGILL(VM) · THEOBALDI · TREC(ORVM) · M(ELDARVMQVE) · COMITIS · PALATINI · and explained to signify "*Comte palatin de Troyes et de Meaux*"; D'Arcq, No. 570.

EUDES, *dit* **LE TURC** (**ODO**, *dictus* **LI TURS**), **DE FAVEROLLES**, *Valois, Chevalier.*

19,785. [A.D. 1267.] Sulph. casts from a chipped impression. $1\frac{7}{8}$ in. [cxxix. 745, 746.]

Ø. To the l. In flowing dress, a kind of Phrygian cap or Turkish fez on the head; turning back to shoot behind him with a bow and arrow, after the Parthian and Turkish method, in allusion to his designation. Horse springing.

✠ : SIGILLVM : ODONIS : TVRCI :

℟. A smaller round counterseal. 1 in. diam. A shield of arms: chequy.

✠ SECRETVM : ODONIS : TVRCI :

D'Arcq, No. 3786.

STEPHEN DE TURNAHAM, *Knt.*, *Sénéchal of Anjou.*

See Vol. II., p. 361, No. 6488.

RAYMOND, *Lord of* **UZÈS.**

See RAYMUND GAUCELME.

ADOMAR DE VALENCE, *Lord of Montignac, etc.*

See Vol. II., p. 362, No. 6490.

AIMAR, *Count of* **VALENTINOIS.**

See AIMAR DE POITIERS, *Count, etc.*

CHARLES, *Duke of* **VALOIS.**

See CHARLES, *Duke of* ORLÉANS, *etc.*

CHARLES, *Count of* **VALOIS, ALENÇON**, *and* **ANJOU**, *second son of* PHILIPPE III., *King of France.*

19,786. [A.D. 1296.] Sulph. cast from an impression somewhat indistinct in parts. $3\frac{3}{8}$ in. [cxxix. 353, 354.]

Ø. To the r. In armour, with hauberk of mail, flowing surcoat, helmet crested with a fan-plume, sword, and shield

of arms. Horse springing, armorially caparisoned, on its head a fan-plume. The armorial bearings of the shield and caparisons are: FRANCE (ANCIENT), within a bordure, VALOIS.

S' · KAROLI : REGIS : FRĀCIE : FILII : COMITIS · VALESIE : Z · ALĒSONIS.

R. A small round counterseal. 1½ in. diam. A shield of arms: VALOIS, as in the *obv.*

✠ CONT · S' · KAROLI · COMITIS · ANDEGAVIE.

Beaded borders.

Trésor, Sc. des Gr. Feudat., pl. iv., fig. 3 (*obv.* only); D'Arcq, No. 1033.

19,787. [A.D. 1296.] Sulph. cast from another impression of the *obv.* only. [cxxix. 350.]

S' · KAROLI : REGIS : FRACIE : FILII : COMITIS · VALESIE : Z · ALĒSONIS.

19,788. [A.D. 1296.] Sulph. cast from another impression of the *rev.* only. [cxxix. 20.]

✠ CONT̄ · S' · KAROLI · COMITIS · ANDEGAVIE.

CHARLES,
Count of VALOIS, ANJOU, ALENÇON, *and* CHARTRES.
ob. A.D. 1325.

Second Seal.

19,789. [A.D. 1325.] Sulph. casts from a good impression. 3½ in. [cxxix. 357, 358.]

O. To the r. In armour, hauberk of mail, short surcoat, helmet with crest, a wyvern or dragon, sword, and shield of arms. Horse springing, armorially caparisoned, and crested as the rider. The armorial bearings of the shield and caparisons are: VALOIS. Background diapered lozengy with a reticulated pattern, with a small but indistinct device in each interstitial space.

✠ S' : KAROLI : REGIS : FRANCIE : FILII : COMITIS : VALESIE : Z : ANDEGAVIE.

R. A smaller round counterseal. 1 9/16 in. diam. A shield of arms: VALOIS, as in the *obv.* Within a carved trilobe.

✠ CONT̄ : S' · KAROLI : COMIT̄ : ALENC̄ : Z : CARNOT̄ :

This Charles was also Count of Perche and Maine, King of Aragon, and Emperor of Constantinople, etc.

D'Arcq, No. 1034; *Trésor, Sc des Gr. Feudat.*, pl. iv, fig. 2 (*obv.* only).

LOYS, *Count of* **VALOIS.**
See LOYS, *Duke of* ORLÉANS, *etc.*

LOYS, *Count of* **VALOIS.**
See LOYS, *Duke of* TOURAINE, *etc.*

PHILIPPE, *Count of* **VALOIS.**
See PHILIPPE, *Duke of* ORLÉANS, *etc.*

CHARLES II., OF VALOIS,
Count of Alençon [*Chartres, and Perche, etc.*],
Younger brother of PHILIPPE OF VALOIS;
and second son of CHARLES OF FRANCE, *Count of Valois.*

19,790. [A.D. 1344.] Sulph. casts from a chipped impression. 3 in. [cxxix. 752, 753.]

Ø. To the r. In armour, with hauberk, helmet crested with a wyvern, chained sword, *épaulière* and shield of arms. Horse springing, crested as the rider, and armorially caparisoned. The armorial bearings of the *épaulière*, shield, and caparisons are: FRANCE (ANCIENT), within a bordure, VALOIS. Within and on a cusped border with points fleur-de-lisés.

SIGILLVM : KAROLI : VALESIE : COMITIS : ALANCONIE : . . . .

Beaded borders.

R. A smaller round counterseal. 1⅛ in. diam. A shield of arms, as described in the *obv.* Betw. three trefoiled branches of foliage. Within a carved trefoil panel, ornamented along the inner edges with small quatrefoils.

✠ · CONTRASIGILLVM · KAROLI · MILITIS.

D'Arcq, No. 890.

VAPINCENSIS, *Comes Palatinus.*
See HUMBERT II., *Dauphin of* VIENNOIS,
Count Palatine of Gap, etc.

ANTOINE, *Count of* **VAUDÉMONT.**
See ANTOINE, *Duke of Calabria.*

JEAN, *Count of* **VENDÔME.**
See JEAN IV. DE MONTOIRE, *Count, etc.*

GÉRARD DE VENTADOUR,
Lord of Donzenac, in the Limousin.

19,791. [A.D. 1382.] Sulph. cast from a chipped impression. 2¼ in. [cxxix. 763.]

To the r. In armour, with cuirass, helmet crested with a crown and plumes, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: quarterly; 1, 4, chequy, VENTADOUR, 2, 3, barruly. Background diapered with bell-shaped flowers and foliage.

LE · SEEL · GIRART · DE VENTA . . ER ·
SIRE · DE · DONZENAC.

D'Arcq, No. 3844, with description of a counterseal: a shield of arms, as described in the *obv.*

HÉLIE, *Vicomte of* VENTADOUR.

19,792. [A.D. 1317.] Sulph. cast from a chipped, somewhat imperfect impression. 1⅝ in. [cxxix. 762.]

To the r. In armour, with hauberk of mail, short-skirted surcoat, helmet crested with a fan-plume, sword, and shield of arms. Horse springing, crested with a fan-plume, and armorially caparisoned. The armorial bearings of the shield and caparisons are: chequy, VENTADOUR.

S' · HELIE : VICE . . . . . : VENTHEDORENSIS : MILIT'.

D'Arcq, No. 776, with description of a counterseal: a shield of arms, as described in the *obv.*, and legend: + CONTRASIGILLVM.

PIERRE, *Lord of* VIARMES.

See PIERRE DE CHAMBLY.

HUMBERT II., *Dauphin of* VIENNOIS, "*Dux Campi Sauri, Princeps Bri[anconesii, Marchio] Cesane, Vienne, [Albonie, Graisivodane] Comes, ac Palatini Vapincesii, Ebredunensis et Ultrie Comitis, domini baroniarum Turris, Fucigniaci, Montis Albani, Medullionis, Montis Lupelli.*"

19,793. [A.D. 1343.] Sulph. casts from a somewhat indistinct impression. 3¼ in. [cxxvii. 674, 675.]

Ø. To the r. In armour, with hauberk, short surcoat, helmet with *volets* and crested with a dolphin, chained sword, and shield of arms. Horse springing, crested as the rider, and armorially caparisoned. The armorial bearings of the shield and caparisons are: a dolphin, DAUPHIGNY. Back-

ground diapered lozengy, with a flower in each interstitial space.

S' · HVMB̄TI · DALPHI · VIEN . . . . . ꝑNCIPIS · BRI . . . .
CESANE : VIENNE . . . . . COM . . .

R. An elaborately detailed view of the fortified town of Vienne, on a carved course, below which is the legend VIENA. In base, under a round-headed arch, enclosing a trefoiled arch, a shield of arms, as described in the *obv.* betw. two dolphins.

Legend (in continuation):—

AC : PALAT̄NI : VAPINCESII : EBREDVM : ET : ĀDRIE : COĪTIS :
DN̄I : BA . . . . . MŌTALBAN . . . . MŌTIS : LVPELLI (?)

The last word (with the exception of the first letter) is in the background over the central pinnacle of the edifices.

Beaded borders.

D'Arcq, No. 603. This seal is apparently unknown to the *Trésor*. It is engraved (only the *rev.*) in the *Hist. de Dauphiné*, fol. 1722, where the legend is given in full, and slightly different from the above. AC : PALATINI : VIANESII : EBREDVNESII : ET : ANDRIE : COITIS : DN̄I : BARON : TVR : FVC : MOT : ALB · MEDVL · MOTIS LVPELLI.

JEAN, *Count of* VIENNE, *etc.*

See JEAN DE BRAINE.

GERARD, *Seigneur de* VIENNE, *Chevalier.*

19,794. Yellow or uncoloured: fine but cracked and imperfect. $2\frac{5}{8}$ in. [xlix. 2.]

Ø. To the r. In armour, with hauberk of mail, short-skirted surcoat, helmet, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: billetty, a lion rampant.

✠ SIGILLVM : GIRARDI : DOMINI : DE : [VIEN]NE :

R. A smaller round counterseal. 1 in. diam. A shield of arms, as described in the *obv.*

✠ S' GIRARDI · DNI · DE · VIENNE.

Beaded borders.

D'Arcq, No. 3871, from an example attached to a deed dated A.D. 1275.

19,794*. [A.D. 1269.] Sulph. casts from a good, chipped impression. [cxxix. 778, 779.]

19,795. Another sulph. cast from a good, chipped impression of the *obv.* only. [cxxix. 780.]

✠ SIGILLVM · GIRARDI · DOMINI : DE : VIENNE :

PHILIPPE DE VIENNE, *Lord of Pangui.*

19,796. [A.D. 1294.] Sulph. cast from a good impression. 2⅞ in. [cxxix. 782.]

To the r. In armour, with hauberk of mail, short-skirted surcoat, helmet crested with a fan-plume, sword, *épaulière*, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the *épaulière*, shield, and caparisons are: an eagle displayed, VIENNE.

S' · DOMINI : PHILIPPI : DE : VIENNA : DOMINI : PAIGNEI

D'Arcq, No. 3875; with description of a counterseal: head of a woman, full-face, and legend in two concentric circles: + S' · DOMINI · PHILIPPI · DE · VIENNA · DOMINI : PAIGNEII.

19,797. [A.D. 1297.] Another sulph. cast of the *obv.* from a chipped impression. [cxxix. 783.]

S' D[O]MINI · PHILI[PP]I DE : VIENNA : DOMINI : PAIGNEI

CHARLES, *Dauphin of* VIENNOIS.

See CHARLES OF FRANCE, *etc.*

JEAN II., *Dauphin of* VIENNOIS, *Count of Albon, Lord of La Tour, ob.* A.D. 1319.

19,798. [A.D. 1310.] Sulph. cast from a good impression. 3 in. [cxxix. 768.]

To the r. In armour, with hauberk of mail, surcoat, helmet crested with a dolphin, sword chained to the shoulder, and shield of arms. Horse springing, crested with a dolphin, armorially caparisoned. The armorial bearings of the shield and caparisons are: a dolphin, DAUPHINY. Background diapered lozengy, with a reticulated pattern, enclosing a leaf or flower in each interstitial space.

S' : IOH'IS : DALPHINI : VIENEN̄ : ALBON̄ : COMITIS : DNI : ℣ : DE : TVRRE.

Beaded borders.

Trésor, Sc. des Gr. Feudat., pl. xxv., fig. 2; D'Arcq, No. 602, with description of a counterseal: a "demi-château," and legend: + SECRETVM · IOH'IS · DALPHI'.

DREUX, *Lord of* VIGNACOURT.

See DREUX D'AMIENS.

ANDRÉ, *Lord of* **VITRÉ**, *of Bretagne.*

19,799. [A.D. 1230.] Sulph. casts from an indistinct impression. 2⅝ in. [cxxix. 788, 789.]

Ø. To the r. In armour, with hauberk of mail, short-skirted tunic or surcoat of arms, flat-topped helmet, lance flag *en arrêt*, and shield of arms: a lion rampant *contourné*, crowned, VITRÉ, *of Bretagne.* Horse springing, with ornamental *poytrail.*

✠ SIGILLVM · ANDREE : DE · VITREIO.

R. A shield of arms, as described in the *obv.*

✠ SIGILLVM : ANDREE · DE · VITREIO.

D'Arcq, No. 3924; cf. also No. 3925, an heraldic seal described among the Heraldic Seals of France further on, cxxix., 787.

AIMERI, *Lord of* **VOUILLÉ.**

See AIMERI BECHET.

GUILLAUME, *Lord of* **VOUVENT.**

See GUILLAUME L'ARCHEVÊQUE.

HAMELINE, *Count of* **WARRENNE.**

See HAMELINE PLANTAGENET.

JOHN DE WARENNE, *Count of* **WARENNE.**

See Vol. II., pp. 368, 369, Nos. 6527–6532.

WILLIAM, *Count of* **WARENNE**, *etc.*
A.D. 1146–1159.

See Vol. II., p. 278, Nos. 5899, 6000.

WILLIAM DE WARENNE, *Count of* **WARENNE.**

See Vol. II., p. 368, Nos. 6524, 6526.

PHILIPPE DE WASTINE, *of Flanders, Chevalier.*

19,800. [A.D. 1237.] Sulph. cast from a good impression. 2¼ in. [cxxix. 754.]

To the r. In armour, with hauberk of mail, long-skirted surcoat or tunic of striped pattern, flat-topped helmet, sword, and shield of arms: a cross *cercelée.*

✠ SIGILLVM PHILIPPI · DE VVASTINA.

D'Arcq, No. 3953; with description of a counterseal: a shield of arms, as described in the *obv.*, and legend: + SECRETVM · MEVM.

CHARLES, *Count of* **ZEALAND.**

See CHARLES, *Duke of* BURGUNDY, *etc.*

GUILLAUME, *Count of* **ZEALAND.**

See GUILLAUME, *Count of* HAINAULT, *etc.*

FIGURES OF NOBLE AND ILLUSTRIOUS LADIES.

Ela (*Countess of* **Alençon**), *wife of* ROBERT, *son of* ERNES MALET; *sister and heiress of* ROBERT III., *Count of* **Alençon**, (*afterw. wife of* AIMERI, *Vicomte of* CHÂTELLERAUD).

19,801. [A.D. 1220.] Sulph. cast from a good impression. $2\frac{9}{16} \times 1\frac{5}{8}$ in. [cxxix. 4.]

Pointed oval: the Lady, standing in profile to the r., long, tightly-fitting dress with waist, light sleeves and long maunches at the wrists; on her l. hand a falcon held by the jesses.

✠ SIGILL' : ELE : VXORIS : ROBERTI · FILII : ERNEWIS :

D'Arcq, No. 1101; according to Anselme (quoted by D'Arcq), this Ela was the widow of Robert Malet. She is also called Alix, and Hela in *L'Art de Vérifer les Dates*, tom. ii., p. 884, col. 1. *Trésor, Sc. des Gr. Feudat.*, pl. v., fig. 3, where she is styled dau. of ROBERT III., Count of Alençon.

Emma, *Countess of* **Alençon.**

See EMMA, *Lady of* LAVAL, *etc.*

Jeanne, *Countess of* **Alençon.**

See JEANNE DE CHÂTILLON.

Mahaut, *Countess of* **Alençon.**

See MAHAUT, *Countess of* VALOIS, *etc.*

Marguerite, *Countess of* **Alençon.**

See MARGUERITE OF SICILY, *Countess, etc.*

Isabella, *Lady of* **Amboise.**

See ISABELLE, *Countess of* CHARTRES, *etc.*

Yolande, *Countess of* **Angoulême.**
See YOLANDE, *Countess of* LA MARCHE, *etc.*

Yolende, *Countess of* **Angoulême.**
See YOLENDE DE LUSIGNAN, *Countess, etc.*

Mahaut, *Countess of* **Anjou.**
See MAHAUT, *Countess of* VALOIS, *etc.*

Marguerite, *Countess of* **Anjou.**
See MARGUERITE OF SICILY, *Countess, etc.*

Marguerite, *Lady of* **Annapes.**
See MARGUERITE, *Lady of* MONTAGU, *etc.*

Jeanne, *wife of* GUILLAUME **L'Archevêque,**
Lady of Partenay, Castres, and Montfort.

19,802. [A.D. 1272.] Sulph. cast from a good impression. $3\frac{1}{8} \times 1\frac{3}{4}$ in. [cxxix. 795.]

Pointed oval: the Lady, standing, turned in profile to the l., long, flowing dress, with waist, mantle of vair, square-topped head dress. On the r. h. a bird with opening wings.

✠ S' IOHANE : DNE : ꝑTH' : CASTROR : ET : MOTIS : FORTIS.

Beaded borders.

D'Arcq, No. 3167: with description of a counterseal: a shield of arms: barruly, a bend, and legend: + CONTRA SIGILLVM.

Alix, *Lady of* **Arlay.**
See ALIX, *wife of* JEAN DE CHÂLON, *etc.*

Blanche of Artois.
See BLANCHE *of Artois, Countess of* RÔNAY.

Mahaut, *Countess of* **Artois.**
See MAHAUT OF BURGUNDY, *Countess, etc.*

Mathilde, *or* **Mahaut,**
dau. of HENRI II., *Duke of Brabant;*
wife of (1.) ROBERT OF FRANCE, *Count of* **Artois,**
and (2.) GUI III. DE CHÂTILLON, *Count of St. Pol.*

19,803. [A.D. 1265.] Sulph. cast from a good but chipped impression. $3\frac{1}{8} \times 1\frac{7}{8}$ in. [cxxix. 36.]

Pointed oval: the Countess, standing, turned slightly to the l., on a carved corbel; with long closely fitting robe, girt at the waist, the skirt pleated, flat-topped head-dress, and mantle: the l. h. laid on the breast, in the r. h. a branch of three fleurs-de-lis or trefoiled flowers. Betw. two lions rampant, for BRABANT, her paternal arms.

✠ SIGILL' · MATILDIS : COMITISSE : ATTREBATEN'.

Beaded borders.

D'Arcq, No. 356, from an impression attached to a deed dated A.D. 1265, with legend in full: + SIGILL' : MATILDIS : *etc.*, and counterseal: a shield of arms: ARTOIS; *Trésor, Sc. des Gr. Feudat.*, pl. vi., fig. 2, pl. xxiv., fig. 5 (*obv.* only).

19,804. [A.D. 1270.] Sulph. cast from a good but imperfect impression. [cxxix. 632.]

✠ S . . . . . DIS : COMITISSE : ATTREBATEN'.

Beaded borders.

Marguerite, *Countess of* **Artois.**
See MARGUERITE, *Countess of* FLANDERS, *etc.*

Philippa, *wife of* RALPH, COMES **Augi.**
See PHILIPPA, *Countess of* EU.

Jeanne, *Countess of* **Auvergne.**
See JEANNE DE CLERMONT, *Countess, etc.*

Alix, *Lady of* **Avesnes.**
See ALIX DE CHÂTILLON.

Jeanne, *Lady of* **Avesnes.**
See JEANNE DE CHÂTILLON.

Marguerite d'Avesnes.

See MARGUERITE, *Countess of* BLOIS, *etc.*

Yolande, *Countess of* Bar.

See YOLANDE DE FLANDRES, *Countess, etc.*

Isabel [DE PACI], *wife of* GUILLAUME DES **Barres,**
Lord of Villegenart and of Croy, Isle of France.

19,805. [A.D. 1299.] Sulph. cast from a chipped impression. 1⅛ in. [cxxix. 65.]

The Lady, standing, habited in a long dress, and turned slightly to the r., holding in each hand a shield of arms: *dex.* a cross *ancrée*, or moline, BARRES; *sin.* three pales vair, on a chief three roundles. Betw. two fleurs-de-lis.

. . . . . SABEL . . . . DAME DE VILLEGENART.

D'Arcq, No. 1301.

Blanche, *Countess of* Beaumont.

See BLANCHE OF FRANCE, *Duchess, etc.*

Élénore [DE VERMANDOIS], *Countess of* **Beaumont,**
wife of MATHIEU III.,
Count of **Beaumont-sur-Oise.**

19,806. [A.D. 1177.] Sulph. cast from a chipped, indistinct impression. About 2¼ × 2 in. when perfect. [cxxix. 76.]

Pointed oval: the Countess, standing on a rectangular footboard or platform, turned slightly to the r., habited in a tightly-fitting dress, which reveals her form, with very long maunches at the wrists, and a mantle. In the r. h. a sceptre fleur-de-lisé, in the l. h. a falcon.

✠ SIGILLVM HELIONORE COMITISSE BOMONTE.

D'Arcq, No. 1053.

Isabelle de Beaumont, *Lady of Bec-Thomas;*
wife of JEAN DE TOURNEBUSC, *Chevalier.*

19,807. [A.D. 1290.] Sulph. cast from a chipped impression. 1⅞ × 1½ in. [cxxix. 739.]

Pointed oval: the Lady, standing, turned slightly to the r., on a corbel, with armorial robe: gyronny, a label, for BEAU-

MONT ; on the l. h. a falcon held by the jesses, in the r. h. an eagle's claw erased, described by D'Arcq as a hunting-horn, "cor de chasse."

. . YS . . . . . : BIAVMŌT · DAME · DV · BEC · THOMA[S].

D'Arcq, No. 1359 ; cf. 3735.

Isabelle, *Lady of* **Bec-Thomas.**

See ISABELLE DE BEAUMONT.

Marie de Bellac, *Lady of Bellay* (?)

See Vol. II., p. 397, No. 6707.

Jeanne, *wife of* MAURICE DE **Belleville.**

See JEANNE, *Lady of* LA ROCHE-SUR-YON, *etc.*

Dame **Valence,** *widow of* THIBAUT DE **Blazon.**

19,808. [A.D. 1229.] Sulph. cast from a chipped impression. $2\frac{3}{8} \times 1\frac{1}{2}$ in. when perfect. [cxxix. 767.]

Pointed oval : the Lady, standing, full-face, habited in a tightly-fitting dress, with long mantle ; the hand before the breast. Betw. wavy sprigs of foliage and flowers of the fleur-de-lis form.

✠ SIGILL[VM DNE · VALENCIE.

D'Arcq, No. 1444.

Alix, *Countess of* **Blois.**

See ALIX DE CHÂTILLON, *Countess, etc.*

Jeanne, *Countess of* **Blois.**

See JEANNE DE CHÂTILLON, *Countess, etc.*

Marguerite [D'AVESNES], *Countess of* **Blois ;**
dau. of THIBAUT DE CHAMPAGNE, *Count of Blois, married, for 3rd time, to* GAUTHIER D'AVESNES.

19,809. [A.D. 1218.] Sulph. cast from a chipped impression. 3 × 2 in. [cxxix. 113.]

Pointed oval ; the Countess, standing, turned slightly to the

r., on a rectangular platform or footboard, with long dress, mantle, and square-topped head-dress.

[✠] SIGILLVM MARGARETE COMITISSE BLESENSIVM.

D'Arcq., No. 959; *Trésor, Sc. des Gr. Feudat.*, pl. xi., fig. 2.

Marguerite, *Countess of* Blois.

See MARGUERITE DE CHÂTILLON, *Countess, etc.*

Ida [of Flanders],
***Countess of* Boulogne *and* Dammartin,**
dau. of* MATHIEU, *of Alsace.

19,810. [A.D. 1201.] Sulph. casts from a good impression. $3\frac{1}{16} \times 2$ in. [cxxix. 130, 131.]

O. Pointed oval: the Countess, standing, full-face, on a platform; with long veil, or tresses of hair; on her l. h. a falcon, in the r. h. a lure (?).

SIGILL' DE COMITISSE BOLONIE.

R. A smaller pointed oval counterseal. 2 × 1 in. diam. Two shields of arms, *appointés*, *i.e.* arranged *en ogive* with their chiefs towards each other: (1) barry of six, a bordure, DAMMARTIN, for the second husband, RENAUD, Count of Dammartin; (2) three roundles, two and one, BOULOGNE.

D'Arcq, No. 1058; *Trésor, Sc. des Gr. Feudat.*, pl. xxvi., fig. 3.

Jeanne, *Countess of* Boulogne.

See JEANNE DE CLERMONT, *Countess, etc.*

Mathilde, *Countess of* Boulogne,
***dau. of the Countess* IDA, *and wife of* PHILIPPE HUREPEL,**
***son of King* PHILIPPE-AUGUSTE.**

19,811. [A.D. 1236.] Sulph. cast from a good impression. $2\frac{7}{16} \times 1\frac{7}{16}$ in. [cxxix. 134.]

Pointed oval: the Countess standing, turned slightly to the r., with long dress, somewhat strait, mantle and flat head-dress; the r. h. rests on her breast, on the l. h. a falcon held by the jesses. On the l., at her feet, a small dog.

✠ SIGILLVM MALTIDIS VSORIS PHILLIPI FILII REGIS FRANCIE.

D'Arcq. No. 1060, with description of a counterseal: a shield of arms: FRANCE (ANCIENT), with a label of three points.

Marie [DE MILLY], *wife of* HUGUES DE **Bouville**, *Lord of Milly.*

19,812. [A.D. 1292.] Sulph. cast from a chipped impression. About $1\frac{3}{4} \times 1$ in. when perfect. [cxxix. 120.]

Pointed oval: the Lady, standing, turned slightly to the r., with long flowing dress, and head-dress; in her r. h. a lure ("son gant," *D'Arcq*), on the l. h. a falcon. Betw. two shields of arms: *dex.*, on a fess three annulets, BOUVILLE; *sin.*, three escallops, two and one.

. . . . . ARIE · DE · BOVILLA · DN̄E · DE · MILLHAC . . .

Beaded borders.

D'Arcq, No. 1537.

Mabille de Boves, *Lady of Fescamp;*
al. **Mabilia de Bova**, *domicella de Foecamp.*

19,813. [A.D. 1292.] Sulph. cast from a chipped impression. $1\frac{3}{8} \times 1$ in. [cxxix. 122.]

Lozenge-shaped: the Lady, standing, full-face, with long dress or coat of arms: a bend cotised. Holding two shields of arms: *dex.*, a bend cotised, in chief a label of five points, *sin.*, ermine, a chief.

S' MABILLE DE BOVE DIAMOISIELE DE FOENQAN.

D'Arcq, No. 1541.

Mathilde of Brabant.

See MATHILDE, *Countess of* ARTOIS, *etc.*

Alix, *wife of* JEAN **de Braine.**

See ALIX, *Countess of* MÂCON, *etc.*

Marguerite, *wife of* PHILIP **de Brava.**

See MARGUERITE, *Lady of* MONTAGU, *etc.*

Alix de Bretagne, *Countess of Blois.*

See ALIX DE CHÂTILLON, *Countess, etc.*

Constance, *Duchess of* **Bretagne**,
dau. of Count CONAN, *etc.* A.D. 1190–1198.

See Vol. II., p. 378, Nos. 6594, 6595.

Jeanne, *Duchess of* Bretagne.
See JEANNE DE FLANDRES, *Duchess, etc.*

Jeanne of Bretagne, *eldest dau. of* ARTHUR II., *Duke of* Bretagne, *and of* YOLANDE DE DREUX; *wife of* ROBERT OF FLANDERS, *Lord of Cassel, etc.*

19,814. [A.D. 1294-1363.] Dark bronze-green: very fine, sharp, unfortunately much chipped round the edge. About 3 in. when perfect. [xlix. 5.]

O. The Lady, standing, full-face, with long robe without waist, head-dress, and mantle, on a carved corbel ornamented with a human face betw. two lions sejant; in each hand a shield of arms: *dex.*, a lion rampant within a bordure engrailed, CASSEL; *sin.* chequy, a bordure, DREUX, and franc quartier ermine, BRETAGNE, cf. also RICHMOND and MONTFORT. The shields are also upheld by a demi-wild man, and a demi-angel on each side, issuing. Background diapered lozengy, having the interstices replenished with several heraldic charges, viz. three lions passant guardant in pale, ENGLAND, for her grandmother BEATRICE, daughter of King Henry III.; an escarbuncle, NAVARRE; a lion rampant *queue fourchée*; four ermine spots, BRETAGNE. Within a niche with tricusped sides, and elaborate canopy of crocketed pendants. The inner edge of the cusps is ornamented with small quatrefoils and the external spaces are filled with small circular countersunk openings.

Legend broken away.

. . . . . ЄH . . . . . .

R. A small round counterseal. $1\frac{1}{16}$ in. diam. A shield of arms: per pale, *dex.*, CASSEL; *sin.*, DREUX and BRETAGNE, as described above. On sprigs of foliage. Within a cusped panel of eight points.

✠ ϑTRЄ : S' : IЄH'Є : AISNЄЄ : FILLЄ : DV : DVC : ARTVR : D' : BRЄTAIGNЄ.

Cf. *L'Art de Vérifier les Dates*, tom. ii., p. 904.

Yolande of Bretagne.
See YOLANDE, *Countess of* LA MARCHE, *etc.*

Agnes de Brienne, *Countess of* Joigny, *wife of* JEAN II.

19,815. [A.D. 1306.] Sulph. casts from a good impression. 2⅛ × 1¼ in. [cxxix. 415, 416.]

Ø. Pointed oval: the Countess, standing, turned slightly to the l., on a carved corbel; with closely-fitting robe, and long mantle; in the r. h. a cinquefoil flower, or rose, slipped and leaved, the l. h. before the breast. Betw. two shields of arms: *dex.*, an eagle displayed, JOIGNY; *sin.*, billetty, a lion rampant, BRIENNE. Background irregularly diapered lozengy, with a roundle or pellet in each interstitial space.

· S · AGNETIS · DE · BRENA · COMITISSE : DE · IOGNIACO.

Beaded border.

R. A small round counterseal. 1 in. A shield of arms: party per pale, JOIGNY and BRIENNE, as described above. Within a carved gothic panel.

Legend betw. the points :—

SECRETV_AGNETIS_COMITISSE_IOIGNIAC.

D'Arcq, No. 526.

Béatrix, *Countess Palatine of* **Burgundy.**

See BEATRIX, *Duchess of* MERAINE, *etc.*

Jeanne, *Duchess of* **Burgundy.**

See JEANNE DE FRANCE, *Duchess, etc.*

Mahaut of Burgundy, *Countess of* ARTOIS. *dau. of Count* ROBERT II.; *wife of* OTHO IV., *Count of Burgundy; Lady of Salines.*

19,816. [A.D. 1328.] Sulph. casts from a chipped impression, injured in places by pressure. 3⅛ × 2¼ in. [cxxix. 37, 38.]

Ø. Pointed oval: the Countess, standing, full-face, with tightly-fitting dress, long skirt, mantle of vair, and head-dress. Within a carved niche with pointed arch, crocketed and pinnacled, enclosing a trefoiled arch of open tracery. On each side, outside the niche, a gurgoyle (cf. No. 19,841) in form of a dragon or wyvern, in its beak the strap of a shield of arms: *dex.*, ARTOIS, *sin.*, billetty a lion rampant, COUNTS OF BURGUNDY. The niche, which is ornamented with a stringcourse carved with small roses, is upheld by a demi-angel.

. . . . . MATIL . . . . . AT : COĪTISSE · Z : [BV]RGVDIE :
PA[L]ATINE : AC : DNE : SALIN . . .

(*Sigillum Matildis Attrebatensis Comitisse et Burgundie Palatine, ac Domine Salinarum.*)

R. A small round counterseal. 1¼ in. diam. A shield of arms: ARTOIS. Within a pointed trefoil of tracery.

Legend betw. the points:—

✠ CONTR _ ASIGIL _ LVM : M : _

D'Arcq, No. 359; *Trésor, Sc. des Gr. Feudat.*, pl. xiii., fig. 4 (*obv.* only).

Marguerite of Burgundy, *Viscountess of Limoges, dau. of* HUGUES IV., *Duke of Burgundy, wife of* GUY VI., *Viscount.*

19,817. [A.D. 1268.] Sulph. casts from a good impression. 3⅛ × 1⅝ in. [cxxix. 446, 447.]

O. The Viscountess, standing, turned slightly to the right, with long robe, flat-topped head-dress, and mantle of vair, the r. h. before the breast, on the l. h. a falcon held by long jesses. At each side a shield of arms: *dex.*, indistinct, perhaps bendy of six, but D'Arcq says "qui semble un échiqueté," *i.e.*, apparently chequy, according to the author of the Trésor, it is "d'hermines a la bordure de gueules," the arms of LIMOGES; *sin.*, bendy of six within a bordure, BURGUNDY (ANCIENT). All within a niche with trefoiled canopy, supported on slender shafts with capitals.

✠ S' MARGVARITE · FIL' · DVCIS · BVRGOD' · VICECOMITISSE · LEMOVICN̄.

Beaded borders.

R. A small round counterseal. 1¼ in. diam. A shield of arms: party per pale; *dex.*, three lions rampant, two and one; *sin.*, bendy of twelve.

✠ S' MARG · VICECOMITISSE · LEMOVIC.

D'Arcq, No. 768; *Trésor, Sc. des Gr. Feudat.*, pl. xxvi., fig. 7 (*obv.* only).

Marguerite, *Duchess of* **Burgundy.**

See MARGUERITE, *Countess of Flanders, etc.*

Hélissande, *Lady of* **Cascant.**

See HÉLISSANDE DE TRAIGNEL.

Jeanne, *Lady of* **Cassel.**

See JEANNE OF BRETAGNE, *etc.*

Yolande, *Lady of* **Cassel.**

See YOLANDE OF FLANDERS.

Ysabelle de Castell',
Lady of Grosley, in Normandy, widow.

19,818. [A.D. 1282.] Sulph. cast from a good, chipped impression. About $1\frac{3}{4} \times 1\frac{1}{8}$ in. when perfect. [cxxix. 288.]

Pointed oval: the Lady, standing, full-face, on a carved corbel, in a closely-fitting robe without waist, flat-topped head-dress, and mantle of vair; holding up in each hand by the point a shield of arms: three lions rampant or lioncels, two and one. On each side a lion rampant, by way of supporter, affronté.

. . . ABELL' · DE CASTELL' · DN̄E : DE · GRO . . .

Beaded borders.

D'Arcq. No. 2323.

Jeanne, *Lady of* **Castres.**

See JEANNE L'ARCHEVÊQUE.

Alix, *wife of* JEAN DE **Châlon,**
Lord of Arlay and Nesle, or Neelle.

19,819. [A.D. 1314.] Sulph. cast from a chipped impression. $2\frac{5}{8}$ in. [cxxix. 209.]

Pointed oval: the Lady, standing on a carved corbel, with flowing dress and mantle; the r. h. on the breast, in the l. h. a sceptre or branch fleur-de-lisé. Betw. two shield of arms: *dex.*, on a bend an estoile in the dexter chief, CHÂLON and ARLAY; *sin.*, a lion rampant, debruised with a *bâton*. Below each shield, two bars addorsed, on a field semé of croslets, NESLE.

. . . AL . . . ME : DARLAY . . . . . NEE . . . .

Beaded borders.

D'Arcq, No. 1682.

Béatrix, *Countess of* **Châlon,** *dau. of* GUILLAUME II.

19,820. [A.D. 1223.] Sulph. cast from an originally good impression, now chipped. About $2\frac{5}{8}$ in. when perfect. [cxxix. 206.]

Pointed oval: the Countess, standing, turned slightly to the r., with long dress, head-dress, and mantle; the r. h. on the breast, in the l. h. a fleur-de-lis.

[℣] SIGILL' · BEATRICIS · COMITISSE · CABILO . . . .

D'Arcq, No. 500.

Isabelle, *Lady of* **Chambli,**

See ISABELLE DE ROSNY, *c/c.*

Jeanne, *wife of* PIERRE **de Chambli.**

See JEANNE DE MACHAUX.

Isabelle, *al.* **Elisabeth**, *Countess of* **Chartres**, *Lady of Amboise*, *wife of* SULPICE III., *Lord of Amboise, etc.*

19,821. [A.D. 1218.] Sulph. casts from a good impression. 3 × 1⅞ in. [cxxix. 221, 222.]

℣. Pointed oval: the Countess, standing on small platform, full-length, with dress girt at the waist, and mantle; in the r. h. a fleur-de-lis, the l. h. on the breast; flat-topped head-dress.

✠ S' ISABELLE · COMITISSE · CARNOTS · DNE · ANBAZIES'.

℟. A small round counterseal. 1¼ in. diam. A shield of arms: per pale, *dex.* a bend; *sin.* paly of six, AMBOISE, dimidiated.

+ SECRETVM MEVM.

D'Arcq, No. 973; *L'Art de Vérifier les Dates*, tom. ii., p. 622.

Jeanne, *Countess of* **Chartres.**

See JEANNE DE CHÂTILLON.

Mahaut, *Countess of* **Chartres.**

See MAHAUT, *Countess of* VALOIS, *etc.*

Aumou, *wife of* GREOFFROI **de Chateaubriand.**

19,822. [A.D. 1257.] Sulph. cast from a chipped, indistinct impression. 2½ × 1⅝ in. [cxxix. 227.]

Pointed oval: the Lady, standing, full-face, on a carved corbel; with tightly-fitting dress, low head-dress, and mantle of vair; the r. h. before the breast, in the l. h. a falcon held by the jesses.

✠ S' ALM . . . . DNE · DE · CASTRO . . . . I · ET DE CAN . . . . .

D'Arcq, No. 1757, with description of a counterseal: a shield of arms indistinct, and legend: + SIGILLVM SECRETI.

Ela, *Viscountess of* **Châtelleraud.**

See ELA, *Countess of* ALENÇON.

Alix de Châtillon, *dau. of* JEAN, *Count of* BRETAGNE,
Countess of Blois, Lady of Avesnes;
wife of JEAN DE CHÂTILLON,
Count of Blois and Chartres.

19,823. [A.D. 1257.] Sulph. cast from a good impression. $3\frac{1}{8} \times 1\frac{7}{8}$ in. [CXXIX. 241, 242.]

Ø. Pointed oval: the Countess, standing, turned slightly to the l., on a carved corbel; with tightly-fitting robe, flat-topped head-dress, and mantle of vair; the l. h. on the breast, in the r. h. a fleur-de-lis. On the r. h. side a shield of arms: CHÂTILLON.

✠ S' ALICIE · COMITISSE · BLESEN̄ · Z̄ · DN̄E · DE · AVENIS.

R. A small round counterseal. 1 in. diam. A shield of arms: chequy, a franc quartier ermine, BRETAGNE.

✠ SIGILLVM · SECRETI · MEI.

D'Arcq, No. 962; *Trésor, Sc. des Gr. Feudat.*, pl. xi., fig. 4.

Jeanne de Châtillon,
wife of PIERRE, *Count of Alençon and Chartres;*
dau. and heir of JEAN, *Count of Blois.*

19,824. [A.D. 1271.] Sulph. casts from a good impression. $3\frac{1}{8} \times 2$ in. [CXXIX. 7, 8.]

Ø. Pointed oval: the Countess, standing on a corbel, turned slightly to the l., with long flowing dress, mantle of vair, flat-topped head-dress. In the r. h. a fleur-de-lis, the l. h. on the breast. Under a trefoiled gothic arch with pointed top, supported on slender shafts with carved capitals and bases. On each shaft a shield of arms: *dex.*, three fleurs-de-lis, two and one, within a bordure, ALENÇON; *sin.*, three pales vair, a chief, CHÂTILLON. In the exergue, below the corbel, a six-foiled countersunk opening, enclosing a now destroyed device, betw. arcades of tall narrow round-headed arches.

✠ S' · IOHANNE · COMITISSE · ALENCONIS : ET : CARNOTEN.

Beaded borders.

R. A smaller round counterseal. $1\frac{1}{8}$ in. diam. A shield of arms: chequy, a franc quartier ermine, for her mother, ALIX DE BRETAGNE. Within a cordon of quatrefoils.

✠ 9TS · IOH'E · FILIE · COMITIS · BLESEN.

D'Arcq, No. 887; *Trésor, Sc. des Gr. Feudat.*, pl. v., fig. 6 (*obv.* only).

Another Seal of the above,
as widowed Countess of Alençon and Blois, Lady of Avesnes.

19,825. [A.D. 1290.] Sulph. casts from a fine impression. $2\frac{1}{2} \times 3\frac{1}{8}$ in. [CXXIX. 9, 10.]

Ø. Pointed oval: the Countess, standing on a corbel, turned slightly to the l., with long flowing dress, and mantle, and head-dress. In the r. h. a fleur-de-lis, the l. h. before the breast. Under a trefoiled gothic canopy elegantly carved, supported on slender shafts with carved bases and capitals ornamented with pointed turrets. On each shaft a shield of arms: *dex.*, ALENÇON; *sin.*, CHÂTILLON. See No. 19,824.

S' IOHENNE · ALENCON BLESEN · COMITISS̄ · Z · DN̄E · D'AVESN̄.

Beaded borders.

℟. A small round counterseal. 1⅛ in. diam. A shield of arms: per pale, *dex.*, ALENÇON, for PIERRE OF FRANCE; *sin.*, CHÂTILLON, each dimidiated. Within a cordon of small roses.

✠ 9TS' · IOH'E · FILIE · COMITIS · BLESEN.

D'Arcq, No. 889; *Trésor, Sc. des Gr. Feudat.*, pl. v., fig. 7; *L'Art de Vérifier les Dates*, tom. ii., p. 624.

Jeanne de Châtillon, *Countess of St. Pol.*

See JEANNE DE FIENNES, *Countess, etc.*

Mathilde de Châtillon, *Countess of St. Pol.*

See MATHILDE, *Countess of* ARTOIS.

Mahaut de Châtillon.

See MAHAUT, *Countess of* VALOIS, *etc.*

Marguerite de Châtillon, *of Valois, sister of* PHILIP VI., *Countess of Blois, wife of* GUY DE CHÂTILLON, *Count of Blois, etc.*

19,826. [A.D. 1316.] Sulph. cast from a fine, very imperfect impression. About 3 × 2 in. when perfect. [cxxix. 238.]

Pointed oval: the Countess, standing, with long flowing dress and mantle of vair; in the r. h. a flowering branch, the l. h. before the breast. Within a canopied niche, pinnacled, and ornamented at the sides with open tabernacle work, on which are two shields of arms: *dex.*, CHÂTILLON; *sin.*, VALOIS.

Legend wanting.

D'Arcq, No. 965; *Trésor, Sc. des Gr. Feudat.*, pl. xi., fig. 7.

Jeanne, *dau. of* JEAN **de Clermont,** *Count of Charolais ; wife of* JEAN I., *Count of Auvergne, Countess of [Boulogne and] Auvergne, Lady of St. Just.*

19,827. [A.D. 1386.] Sulph. cast from an injured, imperfect impression. About $3\frac{1}{4} \times 2$ in. when perfect. [cxxix. 260.]

Pointed oval : the Countess, standing, full-face, with dress, mantle, and flat-topped head-dress. In a niche with elaborately carved canopy, ornamented at the sides with two smaller niches of corresponding architecture set on brackets of masonry, each furnished with a small rectangular window, in which is a leopard's face. In each niche, an angel or man-at-arms, holding before him a shield of arms : *dex.* a gonfanon, AUVERGNE ; *sin.* semé-de-lis, FRANCE (ANCIENT), on a bend three lions or lioncels, LA MARCHE. In the background over each side niche, an estoile of six points.

S' ich . . . . . ermont . . . . . [a]uuergne.

Trésor, Sc. des Gr. Feudat., pl. xxv., fig. 8 ; D'Arcq, No. 394, with description of a counterseal : a shield of arms : AUVERGNE, party with the arms of LA MARCHE, as described above, and legend : + ꝟT S' · IЄH'Є COTESSЄ D' BOLŌG Z DAVVERGNЄ.

Hélissende de Conflans,
Lady of Cudo and of Précy in Champagne ; wife of HUGUES DE CONFLANS.

19,828. [A.D. 1289.] Sulph. cast from a fine impression. $2\frac{5}{8} \times 1\frac{1}{2}$ in. [cxxix. 271.]

Pointed oval : the Lady, standing, full-face, on a carved corbel ; with long robe, low head-dress, and mantle of vair ; the r. h. before the breast, on the l. h. a falcon held by the jesses. At each side a shield of arms : *dex.*, billetty a lion rampant, COUFLANS ; *sin.*, a fess.

✻ LЄ SЄЄL : HELISENT : DAMЄ · DЄ CVDO Z DЄ PRESI.

Beaded borders.

D'Arcq, No. 1880, with description of a counterseal : a shield of arms : CONFLANS, as described above, and legend : + S' HVЄ DЄ COVSFLANS · CHEVALER.

Jeanne, *widow of* ENGUERRAN **de Couci.**

See JEANNE DE FLANDRES.

Béatrix, *Lady of* **Craon.**

See BEATRIX DE ROUCY.

Jeanne de Craon, *Sénéchale of Anjou.*

19,829. [A.D. 1226.] Sulph. cast from a good impression. $2\frac{3}{8} \times 1\frac{1}{2}$ in. [cxxix. 283.]

Pointed oval: the *Sénéchale*, standing, full-length, on a small platform or footboard, with strait dress, flat-topped head-dress, and mantle; the l. h. before the breast, in the r. h. a *bâton* or sceptre with fleury tip, as a badge of office.

✠ SIGILLVM : IOHENNE : DOMINE : DE : CREONIO.

D'Arcq, No. 294, with description of a counterseal: a shield of arms: a bend *vivrée* debruised with a label, and the legend: + SECRETVM SIGILLI.

Hélissende, *Lady of* **Cudo**, *etc.*
See HÉLISSENDE DE CONFLANS.

Isabella, *Lady of* **Curvavilla.**
See ISABELLA DE ROCHEFORT.

Ida, *Countess of* **Dammartin.**
See IDA, *Countess of* BOULOGNE.

Marie, *wife of* SIMON DE **Dammartin**, *Count of Ponthieu.*
See MARIE, *Countess of* PONTHIEU, *etc.*

Laurette, *or* **Loreta**, *dau. of* MATTHIEU II., *Duke of Lorraine; Lady of* **Dampierre**; *wife of* JEAN DE DONNA-PETRA, *i.e.*, DAMPIERRE.

19,830. [A.D. 1256.] Sulph. cast from a good, chipped impression. About $2\frac{7}{8} \times 1\frac{3}{4}$ in. when perfect. [cxxix. 294.]

Pointed oval: the Lady, standing, turned slightly to the l., on a corbel carved with foliage; with long robe, and mantle of vair, low head-dress; the l. h. on the breast, in the r. h. a fleur-de-lis.

[✠ S'] : LORE[TE : FILIE : DVCIS : LOTHORINGIE : [DN̄E : DE DAMPET[RA :]

D'Arcq, No. 783, with description of a counterseal: a shield of arms: LORRAINE, with legend: SECRETV LORETE DNE DE DAMPETRA.

Sidilla, *Lady of* **Dampierre-sur-Boutonne,** *in Saintonge.*

19,831. [A.D. 1303.] Sulph. cast from a good, chipped impression. $2\frac{1}{2} \times 1\frac{5}{8}$ in. [cxxix. 227.]

Pointed oval: the Lady, standing, turned slightly to the r., in an elegant attitude, on a carved corbel; long dress girt at the waist, flat-topped head-dress, mantle of vair; the r. h. on the breast, on the l. h., which is gloved, a falcon held by the jesses. At each side a shield of arms: *dex.*, fretty vair of six pieces; *sin.*, a cross cantoned with four alérions.

✠ S' SIDILLE : DNE : DE : DOMNO PETRO : SVP VOTON . . .

Beaded borders.

D'Arcq, No. 1998, with description of a counterseal: a shield of arms: a cross cantoned with four alérions, and legend: + S' SECRETI SIDILLE DNE D' DONOPETRO.

Gervaise, *widowed Lady of* **Dinam,** *or* **Dinan,** *in Bretagne,* **Domina Dinanni.**

19,832. [Late 12th cent.] Dark bronze-green: only the upper half remaining. Originally app. to a deed by a label of vellum. About $2\frac{3}{4} \times 1\frac{5}{8}$ in. when perfect. [xxxix. 66.]

Pointed oval: the Lady, standing, full-face, with robe girt round the waist, mantle, and flat-topped head-dress. In the r. h. a fleur-de-lis, the l. h. on the breast. In the field, on the r. h. side, an estoile of eight points.

✠ S' GERVASIE · VI . . . . . NE DINANNI.

The letters AN of the last word are a monogram.

Beaded borders.

Aanor, *or* **Alianora,** *Countess of* **Dreux,** *Lady of St. Walery.*

19,833. [A.D. 1234.] Sulph. casts from a good impression. $2\frac{7}{8} \times 1\frac{1}{2}$ in. [cxxix. 316, 317.]

Ø. Pointed oval: the Countess, standing, full-face, on a cushion or small bracket (les pied posés sur un chien renversé, *D'Arcq*), with long loose robe, girt at the waist, flat-topped head-dress, and mantle of ermine or vair; in the r. h. a fleur-de-lis, the l. h. before the breast.

✠ S' · AANOR : COĨTISSE : DROC : DNE : SANCTI : WALERICI.

The letters AN and OR of *Aanor* are respectively conjoined.

℟. A small round counterseal. $\frac{15}{16}$ in. diam. A shield of arms: chequy, DREUX. The bordure, usually borne by Dreux, is here omitted.

D'Arcq, No. 729.

Yolande de Dreux, *of Bretagne.*

See YOLANDE, *Countess of* LA MARCHE, *etc.*

Agathe, *Lady of* **Droue-Barthelemy**, *in Bretagne* (?)
wife of JEAN DE **Droué.**

19,834. [A.D. 1281.] Sulph. cast from a somewhat indistinct impression. $2\frac{1}{8} \times 1\frac{3}{8}$ in. [cxxix. 319.]

Pointed oval: the Lady, standing, turned to the r., on a small corbel or platform; with long dress, flat-topped head-dress, and mantle of vair: the r. h. on the breast, in the l. h. a falcon held by the jesses. In the field on the *dex.* a crescent moon, on the *sin.* a wavy sun-star of five points.

✠ S' AGATE · DOMINE DE DROCIACO BARTHOLOMEI.

D'Arcq, No. 2052.

Johanna of England.

See JOHANNA, *Duchess of* NARBONNE, *etc.*

Marie [D'ISSOUDON], *Countess of* **Eu,**
dau. of RAOUL III., *and wife of* ALFONSE, *Count of Eu, Chamberlain of France.*

19,835. [A.D. 1256.] Sulph. casts from a chipped impression. $2 \times 1\frac{1}{4}$ in. [cxxix. 44, 45.]

O. Pointed oval: the Countess, standing on a carved corbel or bracket, turned slightly to the l., habited in a dress with pleated skirt and girt at the waist, and long mantle of vair; flat-topped head-dress; in the r. h. a fleur-de-lis, the l. h. before the breast. Before her a small *brachet*, or lap-dog, leaping up. On the r. two cinquefoil flowers or roses, one above the other.

[✠ SI]GILLVM · MARIE · [COM]ITISSE · AVG[I ✠].

Beaded borders.

R. A small round counterseal. $\frac{7}{8}$ in. diam. A shield of arms: barruly, a label of five points in chief.

✠ SIGILLV : CONTRASIGILLI :

D'Arcq, No. 923; for the seal of Alphonse see No. 18,162.

19,836. [A.D. 1255.] Bronze-green: originally fine, injured at the edge. [Add. ch. 13,945.]

O. . . . GILLVM MARIE . . MITISSE AVGI ✠

R. + SIGILLV : CONTRASIGILLI :

Philippe, *or* **Philippette,** *Countess of* **Eu;**
dau. of SIMON DE DAMMARTIN, *Count of Ponthieu;*
3rd wife of Count RAOUL III.

19,837. [A.D. 1246.] Sulph. casts from a chipped impression. $2\frac{1}{2} \times 1\frac{5}{8}$ in. [cxxix. 42, 43.]

Ø. Pointed oval: the Countess, standing on a small platform, turned slightly to the l., with tightly-fitting dress, long skirt, mantle, and head-dress. In the r. h. a fleur-de-lis. Betw. two estoiles of eight points.

[✠ S]IGILL'M · PHILIPPE · VXORIS · RADVLFI · COMITIS · AV[GI].

℟. A smaller pointed oval counterseal. $1\frac{1}{4} \times \frac{7}{8}$ in. diam. A shield of arms: barruly, a label of five points in chief. Above the shield a fleur-de-lis.

✠ CONTRASIGILLV̄ · PHILIPPE.

D'Arcq, No. 921.

Béatrix, *Lady of* **Fayel,** *or* **Phaiel,** *in Picardy.*

19,838. [A.D. 1220.] Sulph. cast from a fairly good impression. $2\frac{1}{8}$ in. [cxxix. 333.]

The Lady, standing, turned three-quarters towards the l., long dress with a train, and long hair on the shoulder; in the r. h. a falcon, the l. h. on the hip.

✠ SIGILLVM BEATRICIS DE PHAIEL ✠

D'Arcq, No. 2144.

Yolande, *Lady of* **Fêre-en-Tardenois.**

See YOLANDE, *Countess of* LA MARCHE, *etc.*

Jeanne de Fiennes, *Countess of* ST. POL;
wife of Count JEAN DE CHÂTILLON.

19,839. [A.D. 1340.] Sulph. cast from a good impression. $2\frac{7}{8} \times 1\frac{3}{4}$ in. [cxxix. 636.]

Pointed oval: the Countess, standing, full-face, with long robe and mantle; in the l. h. a flowering branch, the r. h. on the breast. Within a niche with carved corbel, and canopy pinnacled and crocketed, ornamented with open tabernacle work at the sides, on which are two shields of arms: *dex.*, CHÂTILLON, with a label, for ST. POL; *sin.*, a lion rampant, FIENNES.

S' IOHANNE : DE : FIENLIS : COMITISSE : SCI : PAVLI.

Beaded borders.

D'Arcq, No. 374, with description of a counterseal: a winged angel, half-length, holding two banners of the above arms in a gothic lozenge-shaped panel, and legend: + SECRETVM : SIGILLI : MEI :

Elysabeth, *Countess of* **Flanders.**

See ELYSABETH, *Countess of* NAMUR, *etc.*

Ida of Flanders.

See IDA, *Countess of* BOULOGNE.

Jeanne de Flandres, *Duchess of* **Bretagne,** *etc.*
Countess of Montfort.

19,840. [A.D. 1341.] Sulph. cast from a good, chipped impression. About $2\frac{5}{8} \times 1\frac{9}{16}$ in. when perfect. [cxxxi. 77.]

Pointed oval: the Duchess, standing, with robe, mantle and veil; the r. h. holding the clothes, the l. h. on the breast; on a carved corbel in a niche with elaborate canopy of pinnacled work, with open tabernacled work at the sides, on which rest two shields of arms: *dex.*, ermine on a bordure six lioncels; *sin.*, a lion rampant, MONTFORT, or FLANDERS.

S' : IEHANNE : DE : FLĀDRES : ET : DE : . . . . . S :
COTESSE : D' : MONTE . . . .

D'Arcq, No. 545, where the legend is suggested to be "*S. Jehanne de Flandres et de Limoges*," etc.; and the title of the Duchess is declared to be recited, in the deed to which the seal is attached, as "Jehanne de Flandres, duchesse de Bretaigne, Comtesse de Richemond, de Montfort, et Viscomtesse de Limoges." But in *Trésor, Sc. des Gr. Feudat.*, pl. xviii., fig. 5, where the *obv.* is engraved, supplies the hiatus in the legend as DE · INEVERIS, etc.

Jeanne of Flanders, *Lady of Cassel, etc.*

See JEANNE OF BRETAGNE, *etc.*

Jeanne de Flandres,
widow of ENGUERRAN IV. DE COUCI.

19,841. [A.D. 1320.] Sulph. cast from a good impression originally, now chipped. About $3\frac{1}{4} \times 2\frac{1}{8}$ in. when perfect. [cxxxi. 76.]

Ø. The Lady, standing on a lion or hound couchant guardant, full-face, with long robe, low head-dress or veil, mantle of vair; in the r. h. a branch of myrtle or other foliage, the l. h. on the breast. On a carved corbel in an elegantly carved niche with a rose window in the tracery of the canopy;

with side buttresses supporting two shields of arms depending by straps, each held by a dragon or wyvern (cf. No. 19,816): *dex.*, barry of six, vair and ——, COUCI; *sin.*, a lion rampant, the tail turned inwards, FLANDERS.

✠ S' · I . . . . NE : DE : [FLAN]DRIA : VXORIS : QVONDAM : DN̄I : C⌣VCIACI.

D'Arcq, No. 2169, with description of a counterseal: a shield of arms: party per pale, of the two bearings described above, and legend: + SECRETVM : MEVM.

Marguerite, *Countess of* **Flanders** *and* **Hainalt,** *and Peeress of France.*

19,842. [*circa* A.D. 1244–1247.] Dark-green mottled: fine, clear, slightly chipped, cut from a deed to which it has been originally appended by green silk threads. $3\frac{1}{2} \times 2\frac{1}{4}$ in. [xlviii. 16.]

O. Pointed oval: the Countess, standing, with head somewhat inclined, on a carved platform or corbel; with long robe, veil or head-dress, and mantle, the l. h. uplifted before the breast, in the r. h. a fleur-de-lis. In the background on each side a lion rampant, by way of supporter, addorsed, that on the *dex.* representing the charge of the shield of arms of FLANDERS, that on the *sin.* being *contourné*, represent the charge of the shield of arms of HAINAULT.

✠ S' MARGARETE · COMITISSE FLANDRIE ET HAINŌIE.

Beaded borders.

R. A small round counterseal, $1\frac{3}{8}$ in. diam. A shield of arms: a lion rampant, FLANDERS.

✠ SECRETVM MEVM MICHI.

See the equestrian seal of the Countess, No. 19,438.

D'Arcq, No. 624; Uredius, *Sig. Comm. Flandr.*, p. 36; *Trésor*, *Sc. des Gr. Feuaat.*, pl. viii., fig. 2 (*obv.* only); Demay, *Sc. de l'Artois*, No. 54, pl. 2. Some difficulty arises with the pedigree of this Countess. She was dau. of Baudouin IX., Count of Flanders, Hainault, and Namur; and succeeded her elder sister Jeanne, who died without issue in A.D. 1244. She married (1) Bouchard d'Avesnes, Archdeacon (*Trésor*) or subdeacon (*Uredius*) of Laon, her tutor, who was beheaded in A.D. 1221; but, on papal annulment of the marriage, she married (2) Guillaume, Seigneur of Dampierre, in A.D. 1223. He died in A.D. 1232. D'Arcq calls her wife of Guillaume de Bourbon, Seigneur of Montpensier, A.D. 1236, which appears to be incorrect. She died in A.D. 1279.

19,843. [A.D. 1244.] Sulph. casts from a fine impression. [cxxxi. 68, 69.]

O. ✠ S' MARGARETE · COMITISSE FLANDRIE ET HAINOE.

R. ✠ SECRETVM MEVM MICHI

Marguerite, *Countess of* Flanders *and* Artois, *wife of* Philip, *Duke of Burgundy.*

19,844. [A.D. 1365.] Sulph. casts from a very imperfect seal, the upper part entirely wanting. About 2¾ × 2 in. when perfect. [cxxxi. 78, 79.]

℣. The Countess, standing, with dress and mantle. In a niche, with carved work, ornamented at the sides with two smaller niches of corresponding architecture, set on brackets of masonry, each furnished with a small rectangular window, in which is a leopard's face. In each niche an angel holding before him a shield of arms: *dex.*, per pale, *dex.* Artois, *sin.*, France (Ancient); *sin.*, per pale, *dex.*, Artois, *sin.*, Flanders (?).

. . . . . DE FRAN . . . . . .

℟. A small round counterseal. 1⅛ in. diam. A shield of arms: per pale, *dex.* Flanders, *sin.*, Artois. Within an elaborately carved and traced six-foil panel.

✠ SECRETV · MAR · · · E . . . COIT . . . . . NDRIE.

D'Arcq, No. 649.

Yolande, *wife of* Robert of Flanders.

See Yolande, *Countess of* Nevers, *etc.*

Yolande of Flandres; *wife of* Henri IV., *Count of Bar, Countess of Bar and of Longueville, Lady of Cassel.*

First Seal.

19,845. [A.D. 1373.] Sulph. casts from a good, chipped impression. 2⅝ in. [cxxxi. 80, 81.]

℣. The Countess, standing, full-face, on a carved corbel; with closely-fitting robe, having long maunches; with long hair; holding two shields of arms: *dex.*, quarterly; 1, 4, Navarre; 2, 3, semé-de-lis, a bar or bâton, over all a label, Bourbon, *Duke of* Longueville; *sin.*, per pale, *dex.*, Navarre, coupé with Longueville, as above, *sin.*, a lion rampant within a bordure engrailed (dimidiated) Cassel. The shields are upheld from below, each by a wild-man, kneeling on one knee, and by an angel behind him. The background is a *pavillon*, or suspended cloth of diaper work, upheld by an angel on each side; ornamented with square or

chequy reticulations, charged alternately with the armorial charges or bearings of NAVARRE, of LONGUEVILLE, and of BAR (two *bar* fishes addorsed). All within a niche on a carved corbel, with tricusped side, and a large canopy betw. two smaller ones, of elaborately carved architecture. On each side, outside the cusps, two wyverns sejant guardant.

. . . . YOL . . FLAN . . . .TESSE : DE : BAR : . . . . DAME : DE CAS . . . . . .

R. A small round counterseal. $1\frac{1}{8}$ in. diam. A shield of arms: per pale, *dex.*, NAVARRE, *coupé* with LONGUEVILLE, as described above; *sin.*, CASSEL (D'Arcq here calls this last coat FLANDERS within a bordure engrailed, but in his description of the *obv.* he calls it CASSEL). Above the shield an eagle rising, with the strap of the shield over his neck; at each side, as supporters, a *bar* fish. Within a pointed quatrefoil panel, ornamented along the inner edge with small quatrefoils.

✠ 9TRES' · YOLĒT · D' · FLĀD' · CŌTESSE D' · BAR · D' · LŌG · Z · DAME · D' · CASS'.

Second Seal.

19,846. [A.D. 1373.] Sulph. casts from a fine chipped impression. About 3 in. when perfect. [cxxxi. 82, 83.]

Ø. Resembles the *obv.* of the first seal, with varieties of detail and proportional parts. Here the hands of the principal figure are not on the shield, but holding a small lap-dog before the breast. The diapered work of the *pavillon* is in a quatrefoil pattern, enclosing alternately leopards' faces, and a cross fleury.

Legend destroyed.

R. A small round counterseal. $1\frac{5}{16}$ in. diam. A shield of arms, as described for the counterseal of the previous seal. Within a pointed quatrefoil inscribed in a large pointed quatrefoil with the emblems of the four evangelists. The inner edge ornamented with small quatrefoils.

9TS · YOLĀT · D' FLĀDRES · CONTESSE D' BAR Z DAME D' CASSEL.

D'Arcq, No. 807.

Mabille, *damoiselle de* **Foecamps,** *al.* **Foenqan.**

See MABILLE DE BOVE.

Katerine, *Lady of* **Fonsomes.**

See KATERINE DE JUVINCOURT.

Jeanne, *Lady of* Forras, *or* Forez.
See JEANNE DE ROCHEFORT.

Yolende, *Lady of* Fougères.
See YOLENDE DE LUSIGNAN, *Countess, etc.*

Blanche of France, *Duchess of Orléans, Countess of Valois and Beaumont, wife of Duke* PHILIPPE.

19,847. [A.D. 1376.] Sulph. cast from a fine impression, injured in parts. $3\frac{3}{8}$ in. × 2 in. [cxxix. 581.]

Pointed oval: the Duchess, standing, with long, somewhat closely-fitting robe, long head-dress, and mantle, in an elaborately decorated niche; with trefoiled canopy pinnacled and crocketed, on a carved corbel ornamented with a rectangular entablature, whereon are two lions couchant guardant addorsed. Betw. two smaller niches of corresponding style, each set on a bracket of masonry, furnished with a small square opening in which is a head, *dex.* of a lion, *sin.* of a man; and having a pent-house in which is an angel holding before him a shield of arms: *dex.*, ORLÉANS, *sin.*, FRANCE (ANCIENT ?). D'Arcq describes these shields as similar, "à dextre et à sénestre, un écu parti D'ORLÉANS et de FRANCE," but the *Trésor* says, "de gauche, aux armes de FRANCE; de droite, à celles D'ORLÉANS." Above the side niche two small estoiles of six points.

S BLANCHE FILIE REGIS FRANCIE Z NAVARRE DVCISSE AVRELIANENCIS COMITISSE VALESII Z BELLEMONTIS.

Trésor, Sc. des Gr. Feudat., pl. iii., fig. 4 (*obv.* only); D'Arcq, No. 939, with description of a counter-seal: a shield of arms: party of ORLÉANS and FRANCE, with the initial letter B *en abîme.*

Jeanne of France, *wife of* ODO IV., *Duchess of Burgundy.*

19,848. [A.D. 1334.] Sulph. casts from a chipped, somewhat indistinct impression. About $3\frac{1}{8}$ × 2 $\frac{1}{16}$ in. [cxxix. 154, 155.]

℣. The Duchess, standing, full-face, on a carved corbel; in the r. h. a branch of flowers and foliage, the l. h. on the breast; with dress tucked up, and mantle. Within a carved niche with canopy of tracery and open tabernacle work at the

sides, on which are two shields of arms: *dex.*, barry of six, a bordure, DUCHY OF BURGUNDY (ANCIENT), *sin.*, FRANCE (ANCIENT).

S' · IOHANNE · FILIE · REG' · FRĀCIE · DVCISSE · BVRGVDIE.

℞. A smaller round counterseal. 1¼ in. diam. A shield of arms: per pale, DUCHY OF BURGUNDY (ANCIENT) and FRANCE (ANCIENT), as described above, impaled. Within an estoile of six points of open tracery, having outside the points, and betw. pairs of them, a series of six small countersunk compartments, containing three pairs of heraldic designs: (1) DUCHY OF BURGUNDY (ANCIENT); (2) Four fleurs-de-lis in cross, for semé-de-lis, FRANCE (ANCIENT); (3) billetty, a lion rampant, COUNTY OF BURGUNDY (MODERN). The circular compartment of heraldry is accompanied on each side by a smaller circular opening.

D'Arcq, No. 474; *Trésor, Sc. des Gr. Feudat.*, pl. xiv., fig. 2 (*obv.* only).

Agnes, *wife of* JEAN DE **Garlande.**

See AGNES DE PARIGNY.

Isabella de Geroltzeck, *wife of* PHILIPPE DE PACY; *Lady of Pacy and Nanteuil-le-Haudouin, in Picardy.*

19,849. [A.D. 1313.] Sulph. casts from a somewhat indistinct impression. 2⅜ × 1⅝ in. [cxxix. 603, 604.]

Ø. The Lady, standing, turned slightly to the l. on a carved corbel, with robe and mantle; in the r. h. a fleur-de-lis, the l. h. on the breast with forefinger extended. Betw. two shields of arms: *dex.*, three pales vair, on a chief as many escallops, PACY; *sin.*, billetty, a lion rampant, *queue fourchée*, GEROLTZECK.

[✠ S' ꝊSABEL : DE GVEROLTHEZEK : DAME : DE PACI : Z : DE NANTVEIL.

Beaded borders.

℞. A shield of arms: party, per pale, PACY, dimidiated with GEROLTZECK, as described above. Within a traceried quatrefoil panel.

S' ISABEL DE GRODEZET DAME DE PACI.

D'Arcq, No. 3142.

Isabella, *Countess of* **Gloucester** *and* **Mortain**,
dau. of WILLIAM, *Earl of Gloucester*;
(1) *1st wife of* JOHN, *Count of Mortain*,
afterw. JOHN, *King of England*;
(2) *Wife of* GEOFFREY DE MANDEVILLE,
Earl of Essex, etc.

19,850. Plaster casts, tinted green, from an imperfect impression. About $3\frac{3}{4} \times 2\frac{3}{8}$ in. when perfect. [xcvi. 39, 40.]

O. Pointed oval: the Countess, standing on a small corbel or platform, full-face, with long, tightly-fitting dress, girt at the waist, light sleeves, with long, bag-shaped maunches hanging from the wrists. In her r. h. a fleur-de-lis, on the l. a small bird or sparrow-hawk.

. . . . . LLVM : ISABEL : COMI . . . . . [G]LOECESTRIE : ET : MORE . . . . . .

R. A small oval counterseal. $1\frac{1}{8} \times 1$ in., with mark of the handle. An impression of an antique oval intaglio gem. An imperial bust betw. two winged figures crowning it: below, an imperial eagle reguardant betw. two standards.

✠ EGO · SV̄ · AQ'LA · CVSTOS · DN̄E · MEE.

Birch, *History of Margam Abbey*, 1897, p. 210.

19,851. Plaster casts, tinted green, from an imperfect impression. [xcvi. 42, 43.]

O. . . . . OM . . . . . RETVN . .

R. ✠ EGO · SV̄ · AQ'LA · CVSTOS · DNE · MEE.

Ibid., p. 212.

19,852. Plaster casts from an imperfect impression. [xciv. 20, 21.]

O. . . IGILL . . . . . MIT . . . . . ECE . . . . . .

R. ✠ E . . . . . Q'LA · CVSTOS · DNE · MEE.

Ibid., p. 215.

Isabelle, *Lady of* **Grosley**.
See YSABELLE DE CASTELL'.

Marguerite, *Countess of* **Hainault**.
See MARGUERITE, *Countess of* FLANDERS, *etc.*

Marie d'Issoudon, *Countess of* EU.
See MARIE, *Countess of* EU, *etc.*

Agnes, *Countess of* Joigny.

See AGNES DE BRIENNE, *Countess, etc.*

Béatrix, *Countess of* Joigny,
***wife of Count* GUILLAUME I.**

19,853. [A.D. 1222.] Sulph. casts from a good impression. $2\frac{3}{4} \times 1\frac{5}{8}$ in. [cxxix. 411, 412.]

Ø. Pointed oval: the Countess, standing, turned slightly to the l., on a platform; with closely-fitting dress, flat-topped helmet, short mantle; the l. h. on the breast, with forefinger extended, in the r. h. a fleur-de-lis.

✠ SIGILLVM : BEATRICIS : COMITISSE : IOVIGNIACI.

Beaded borders.

℟. A small round counterseal. $\frac{13}{16}$ in. diam. A convex shield of arms: an eagle displayed, JOIGNY.

✠ SECRETVM.

D'Arcq, No. 519.

Jeanne de Joygne, *Lady of Villeneuve,*
wife of* GUILLAUME DE S. CROIX, *Chevalier.

19,854. [A.D. 1286.] Sulph. cast from an indistinct impression. $2\frac{1}{2} \times 1\frac{1}{2}$ in. [cxxix. 287.]

Pointed oval: the Lady, standing, turned three-quarters to the l., head inclined forwards, on a carved corbel; holding her dress and mantle with both hands, and a book also in the l. h.; flat-topped head-dress, over-head, a shield of arms: an eagle displayed, JOIGNY. At each side a shield of arms: *dex.*, a cross, STE. CROIX; *sin.*, a lion rampant, VILLENEUVE.

S' IEHANNE · DE · IOYGNE · DÑE · VILLE · NOVE.

D'Arcq, No. 3558.

Katerine de Juvincourt,
Lady of Fonsomes, or Fonsommes, in Picardy.

19,855. [A.D. 1269.] Sulph. cast from a good impression. $2\frac{3}{8} \times 1\frac{3}{8}$ in. [cxxix. 341.]

Pointed oval: the Lady, standing, full-face, on a corbel or platform, with long robe, flat-topped head-dress, "*coiffure en mortier*," and mantle of vair; in the r. h. a book, the l. h. raised before the breast with fore-finger uplifted.

✠ S' KATELINE · DE · IVVINCOVRT · DAME · DE · FONSOMES.

Beaded borders.

D'Arcq, No. 2516.

Emma, *Lady of* **Laval** *and Countess of* **Alençon**, *wife of* ROBERT III., *Count d'Alençon.*

19,856. [A.D. 1255.] Sulph. casts from an imperfect impression. About 3 × 1¾ in. when perfect. [cxxix. 434, 435.]

℣. Pointed oval: the Countess, standing, turned slightly to the r., with loose dress, girt at the waist, flat-topped headdress, and mantle of vair; the r. h. before the breast, on the l. h. a falcon.

✠ S EMME DÑE DE LAVAL . . . . . COMITISSE D' · ALÉSON.

The letters NE in *Dne*, and AL in *Aleson* are respectively united. The E in the last word appears to have been forgotten by the engraver and added afterwards.

℟. A smaller pointed oval counterseal. 1½ × 1 in. A shield of arms: bendy of six, a franc-quartier, above the shield a lion passant.

✠ S EMME COMITISSE DALENSON.

D'Arcq, No. 823; *Trésor*, *Sc. des Comm.*, pl. xviii., fig. 3 (*obv.* only); *Art de Vérifier les Dates*, tom. ii., p. 866, where she is erroneously called Countess of Laval.

Jeanne, *Viscountess of* **Limoges.**

See JEANNE DE FLANDRES, *Duchess, etc.*

Marguerite, *Viscountess of* **Limoges.**

See MARGUERITE OF BURGUNDY, *Viscountess, etc.*

Laurette of Lorraine.

See LAURETTE, *Lady of* DAMPIERRE.

Yolande, *Countess of* **Longueville.**

See YOLANDE OF FLANDERS, *Countess, etc.*

Jeanne, *Lady of* **Luçon.**

See JEANNE, *Lady of* LA-ROCHE-SUR-YON.

Yolende de Lusignan,
Countess of La Marche and Angoulême,
Lady of Fougères.

19,857. [A.D. 1308.] Sulph. cast from a good impression. $2\frac{5}{8} \times 1\frac{3}{4}$ in. [cxxix. 439.]

Pointed oval: the Countess, standing, turned slightly to the r., on a carved corbel: with long robe, low head-dress, and mantle of vair; the r. h. on the breast, in the l. h. a falcon held by the jesses. Betw. two shields of arms: *dex.*, barruly, LUSIGNAN; *sin.*, a *fougère*, or tree, FOUGÈRES.

✠ S' · YOLENT · DE · LEZIGNIEN · 9TESSE · DE · LA · MARCHE.
Ƶ · DENGOVLESME · Ƶ · DAME · DE · FOVGIERES.

Trésor, Sc. des Gr. Feudat., pl. vii., fig. 4; D'Arcq, No. 846, with description for counterseal: a shield of arms: a fess, and legend: + CONTRESEEL YOLLENT ·DE · LEZIGNIE.

Jeanne de Machaux, *or* **Machaut,**
wife of PIERRE DE CHAMBLI; *Lady of Viarmes.*

19,858. [A.D. 1302.] Sulph. cast from a chipped impression. About $1\frac{5}{8} \times 1\frac{1}{8}$ in. when perfect. [cxxix, 214.]

Pointed oval: the Lady, standing, turned slightly to the r., with long dress, head-dress and mantle; in the r. h. a lure (un gant, *D'Arcq*), on the l. h. a falcon held by the long jesses. Within a carved niche with architectural trefoiled canopy and open tabernacle work at the sides, topped with pinnacles or turrets. On the tabernacle work two shields of arms: *dex.*, three escallops, two and one, CHAMBLI; *sin.*, six escallops, three, two, and one.

. . . . . HANE DE MA . . . . . DNE DE VIRMES.

Beaded borders.

D'Arcq, No. 1694.

Alix, *Countess of* **Vienne** *and* **Mâcon;**
wife of JEAN DE BRAINE.

19,859. [A.D. 1233.] Sulph. cast from a good impression. $2\frac{7}{8} \times 1\frac{1}{4}$ in. [cxxix. 464.]

Pointed oval: the Countess, standing, turned slightly to the r., on a corbel, with long dress, girt at the waist, flat-topped head-dress, and mantle; on the l. h. a falcon, the r. h. before the breast with the forefinger uplifted.

S' AALEYS COITISSE VIENNIE Ƶ MASTIC.

The letters AL in *Aaleys* are conjoined.

D'Arcq, No. 503, with description of a counterseal: a shield of arms: chevronny, and legend: + SIGILLVM AALES.

Madame **Isabeau**, *Lady of* **Maillebois**, *in Thinerais.*

19,860. [A.D. 1300.] Sulph. cast from a fairly good impression. $1\frac{7}{8} \times 1\frac{1}{4}$ in. [cxxix. 471.]

Pointed oval: the Lady, standing slightly to the r. with long robes, low head-dress, and mantle of vair; the r. h. on the breast, on the l. h. a falcon. Background hatched lozengy, or *guilloché*.

✠ S' MADAME · ISABIAV DAME · DE MAILLEBOIS.

D'Arcq, No. 2659.

Ela, *widow of* ROBERT **Malet.**

See ELA, *Countess of* ALENÇON.

Yolande [**de Dreux**, *called* "**of Bretagne**"], *Countess of* **La Marche** *and Angoulême, wife of* HUGUES "LE BRUN" IX., *Count; Lady of Fère-en-Tardenois, Countess of Porhoet.*

19,861. [A.D. 1250.] Sulph. casts from a chipped, indistinct impression. [cxxix. 300, 301.]

℘. Pointed oval: the Countess, standing, full-face, on a carved bracket or corbel; with closely-fitting robe, girt at the waist, flat-topped head-dress, and mantle; the r. h. before the breast, on the l. h. a falcon.

[✠ S'] YOLENDIS : VXORIS [D]ÑI : HVGONIS : [B]RVN[I].

℟. A small round counterseal. $1\frac{1}{16}$ in. diam. A shield of arms: barruly, six lioncels in orle, three, two, and one. D'Arcq describes this shield as "burelé, a *cinq* lionceaux en orle," etc.

✠ SECRETVM · DÑE · YOLENDIS :

D'Arcq, No. 841 (cf. 3307): *Trésor, Sc. des Gr. Feudat.*, pl. vii., fig. 3.

Yolende, *Countess of* **La Marche.**

See YOLENDE DE LUSIGNAN, *Countess, etc.*

Alix, *wife of* FOULQUES, *Lord of* **Matefélon.**

19,862. [A.D. 1273.] Sulph. casts from a somewhat indistinct impression. About $2\frac{3}{16} \times 1\frac{5}{16}$ in. [cxxix. 488, 489.]

℘. The Lady, standing, turned slightly to the r., with closely-fitting robe, girt at the waist, head-dress, and mantle of vair; the r. h. over the breast, in the l. h. a falcon, held by long

jesses, betw. two shields of arms: *dex.*, three escutcheons, two and one, apparently charged with an indistinct bearing; *sin.*, a lion rampant crowned.

[✠ S'] AELIDIS · DOMI[NE] · DE · MATEFELON.

R. A small round counterseal. 1 in. diam. A shield of arms: on a shield betw. four eagles displayed, five escollops.

✠ S' ALIZ · DAME · DE · MATEFELON.

Cf. D'Arcq, No. 2736.

Agnès, *wife of* GUY **de Mauléon;**
Lady of Tofo or Topho, Poitou.

19,863. [A.D. 1287.] Sulph. cast from an indistinct impression. $1\frac{1}{2} \times 1$ in. [cxxix. 494.]

Pointed oval: the Lady, standing, full face, with closely-fitting robe and flat-topped head-dress; the r. h. laid on the breast, in the l. h. a falcon held by the jesses. Betw. three lions facing towards her, two on the *dex.* and one on the *sin.* side.

S' AGNETIS DN̄E DE TOFO.

D'Arcq, No. 2746.

Alix de Mauléon.

See ALIX, *Viscountess of* THOUARS.

Béatrix, *Duchess of* **Méranie,**
Countess Palatine of Burgundy;
wife of OTHO *the Great, Duke of Méranie.*

19,864. [A.D. 1225.] Sulph. cast from a chipped, indistinct impression. About $2\frac{3}{8}$ in. when perfect. [cxxix. 217.]

Pointed oval: the Duchess, standing on a corbel or platform, full-face, tightly-fitting dress, and short mantle, flat-topped head-dress. Her hands before her.

✠ S' B · D̄I · GRA · DVCISSE · ME . . . . . MITISSE · PALATINE · BVRGVNDIE.

D'Arcq, No. 488, with description of a counterseal: an eagle displayed, and legend: + CONSERVA ME DEVS.

Jeanne, *wife of* MATHIEU **de Messy,** *Chevalier.*

19,865. [A.D. 1320.] Sulph. cast from an indistinct, chipped impression. $1\frac{1}{4} \times \frac{7}{8}$ in. [cxxix. 511.]

Pointed oval: the lady standing, turned slightly to the r., with closely-fitting robe, and long veil, wimple, or head-dress; in the r. h. a lure, on the l. h. a falcon held by the jesses. Betw. two shields of arms: *dex.*, a lion rampant; *sin.*, seven martlets in orle, MESSY.

. . . . IEHENNE DE MESS . . .

D'Arcq, No. 2817.

Marie de Milly.

See MARIE DE BOUVILLE.

Marguerite, [*wife of* PHILIP DE BRAVA.]
Lady of **Montagu,** *and Annapes.*

19,866. [A.D. 1239.] Sulph. casts from a chipped, imperfect impression. About $3\frac{1}{8} \times 2$ in. when perfect. [cxxix. 168, 169.]

℣. The Lady, standing, full-face, with tightly-fitting dress, flat-topped head-dress, and mantle of vair; the r. h. resting on the breast, on the l. h. a falcon held with long jesses. Background replenished with wavy sprigs of arabesque foliage.

[✠] S' M[AR]GARITE : DN̄E : MON[T]IS : ACVTI : ET : ASNAPII. (?)

℟. A small round counterseal. $1\frac{1}{8}$ in. diam. A shield of arms: chequy, a canton ermine (?) and label. Betw. three wavy sprigs of arabesque foliage.

✠ S' · M' : DN̄E · DE · MOTAGV :

Jeanne, *Countess of* **Montfort.**

See JEANNE DE FLANDRES, *Duchess, etc.*

Jeanne, *Lady of* **Montfort.**

See JEANNE L'ARCHEVÊQUE.

Emmeline, *widow of* JEAN DE **Montgumbert,**
or **Montgobert,** *of Montgobert near Soissons.*
in Picardy.

19,867. [A.D. 1226.] Sulph. cast from a fairly good impression. $2\frac{1}{16} \times 1\frac{3}{16}$ in. [cxxix. 528.]

Pointed oval: the Lady, standing, three-quarters to the l., on a platform or footboard, with closely-fitting robe, head-dress, and mantle; the l. h. laid on the breast, in the r. h. a fleur-de-lis.

✠ · SIGILLVM · DNE · EMELINE DE MONTIGVMBERTI.

D'Arcq, No. 2915.

Marie, *Lady of* **Montignac,** *etc., ante* A.D. 1347.

See Vol. II., p. 397, No. 6707.

Isabella, *Countess of* **Mortain.**

See ISABELLA, *Countess of* GLOUCESTER, *etc.*

Elysabeth *al.* **Ysabeaus,** *Countess of* **Namur,** *and of Flanders, second wife of* GUY DE DAMPIERRE, *Count of Flanders, etc.*

19,868. [A.D. 1294.] Light yellow or self-coloured: fine, chipped at the edge in places. 3 × 1¾ in. [Add. ch. 12,634.]

℘. Pointed oval: the Countess, standing, turned slightly to the l. in an elegantly posed attitude, with long robe girt at the waist, head-dress, and mantle of vair; in the r. h. a fleur-de-lis, the l. h. before the breast with the forefinger extended; on a carved corbel or bracket. Betw. two shields of arms: *dex.*, a lion rampant, FLANDERS (*D'Arcq*) or NAMUR (*Trésor*); *sin.*, five bars a lion rampant, GRAND DUCHY OF LUXEMBOURG, or barruly a lion rampant, LUXEMBOURG-LIGNY, according to the *Trésor*.

✠ S' ELYZABETH' : COMITISSE : NAMVCENSIS.

Beaded borders.

℟. A small round counterseal. 1$\frac{1}{16}$ in. diam. A shield of arms: a lion rampant, NAMUR (or FLANDERS, according to D'Arcq).

✠ SECRET · E · COMITISSE NAMVCN.

D'Arcq, No. 631; *Trésor, Sc. des Gr. Feudat.*, pl. xxvii. fig. 7 (*obv.* only).

Adéle de Nanteuil, *of Compiègne.*

19,869. [A.D. 1228.] Sulph. cast from an indistinct impression. 2$\frac{1}{8}$ × 1$\frac{1}{8}$ in. [cxxix. 552.]

Pointed oval: the Lady, standing, turned slightly to the l., with closely-fitting robe, cap-shaped head-dress, mantle of fur; the l. h. resting on the breast, in the r. h. a fleur-de-lis.

✠ SIGILLVM ADELVIE D' NAVNTHOLI . . .

D'Arcq, No. 3038.

Isabelle, *Lady of* **Nanteuil-le-Haudouin.**
See ISABELLE DE GEROLTZECK.

Johanna, of England, *Queen of Sicily, dau. of* HENRY II., *King of the English;* *Duchess of* **Narbonne,** *Countess of Thoulouse, Marquise of Provence, etc., ob.* A.D. 1199.

19,870. Plaster casts from the original silver matrix found in the ruins of the Cistercian Abbey of Grandselve in Toulouse. 3 × 1⅞ in. With mark of the handles of the matrix. [cxxxv. 59, 60.]

℣. The Queen, standing, full-face, with closely-fitting robe girt at the waist, jewelled crown of three fleurs-de-lis in sight, and mantle of vair; the r. h. laid on the breast, in the l. h. she lifts up a fleur-de-lis.

✠ S REGINE · IOHE · FILIE · QVONDAM · H' · REGIS · ANGLORVM.

℟. The Queen as Duchess and Countess, seated full-face, with elegantly folded robe girt at the waist, the head bare, the hair hanging down curled; the r. h. laid on the breast, in the l. h. a cross of Toulouse; the feet on a rectangular footboard ornamented with a diapered pattern set in a frame.

✠ S' · IOHE · DVCISSE · NARB' · COMITISSE · THOL' · MARCHISIE · PROV'.

From the Collection of Baron Jérome Pichon, *Sale Catal.*, Paris, 1897, Lots 227, 227a.

Alix, *Lady of* **Nemours,**
wife of GAUTIER DE NEMOURS, *Marshal of France.*

19,871. [A.D. 1265.] Sulph. casts from a good impression. 2¾ × 1⅞ in. [cxxix. 562, 563.]

℣. Pointed oval: the Lady, standing, turned slightly to the r., on a carved corbel, wearing a long robe, or surcoat, girt at the waist, and falling in elegant folds to the ground, flat-topped head-dress, hair knotted behind the head, long mantle of vair; the r. h. laid on the breast, with fore-finger extended, on the l. h. a falcon held by the jesses. Betw. two shields of arms: three bars gemel, NEMOURS.

✠ SIGILLVM · ALICIE · DOMINE · DE · NEMOSIO.

℟. A small round counterseal. 1 in. diam. A shield of arms: three roses or cinquefoils, two and one.

✠ SIGILLVM · SECRETI.

D'Arcq, No. 3045.

Alix, *Dame* **de Nesle.**
See ALIX, *wife of* JEAN DE CHÂLON, *etc.*

Jeanne, *Countess of* **Nevers.**
See JEANNE DE FLANDRES, *Duchess, etc.*

Yolande, *Countess of* **Nevers**; *daughter of* EUDES OF BURGUNDY, *Count of Nevers*; *wife of* ROBERT, *son of the Count of Flanders, Count of Nevers, etc.*

19,872. [A.D. 1275.] Sulph. casts from a good impression. 3 × 1¾ in. [cxxxii. 9, 10.]

Ø. Pointed oval: the Countess, standing, turned slightly to the l., with closely-fitting robe, head bare, and mantle of ermine; the l. h. laid on the breast, in the r. h. a flower. Betw. six fleurs-de-lis, three on each side, in pale, in allusion to her paternal arms of DUCHY OF BERGUNDY (MODERN). Behind her head, a small flower. Within a niche with carved bracket or corbel, a trefoiled arch supported on slender shafts. Outside the niche, on each side, a small leaf or fleurette.

✠ S' YOLANDIS : COMITISSE : NIVERNENSIS.

Beaded border.

R. A small round counterseal. 1⅛ in. diam. A shield of arms: bendy of six, DUCHY OF BURGUNDY (ANCIENT), within a bordure engrailed. Betw. three wavy sprigs of foliage.

D'Arcq, No. 872.

Marie, *Lady of* **Nivelle**, *in Flanders.*

19,873. [A.D. 1226.] Sulph. cast from a chipped, somewhat indistinct impression. 2¾ × 1⅞ in. [cxxxii. 12.]

Pointed oval: the Lady, standing, turned slightly to the r., with the head in profile, with closely-fitting robe, girt at the waist, flat-topped head-dress or *coiffure en mortier*, and long mantle of vair; the hands before her.

✠ SIGILLVM MARIE DNE' DE · NIVELLA.

D'Arcq, No. 3074, with description of a counterseal: a shield of arms: a chevron within a bordure indented, and legend: + SECRETV' · M · DNE · DE NIVELLA.

Béatrix de Olerguio, *al.* **d'Olliergues**, *Lady of La Tour of Auvergne.*

19,874. [A.D. 1289.] Sulph. cast from a chipped impression. About 2⅝ × 1½ in. when perfect. [cxxix. 579.]

Pointed oval: the Lady, standing, full-face, with closely-fitting robe, girt at the waist and pleated skirt, long head-dress and mantle of vair; the l. h. laid on the breast, in the r. h. a fleur-de-lis. Betw. two shields of arms: *dex.*, a triple-towered castle, LA TOUR; *sin.* three mullets, two and one, OLLIERGUES.

℣ S' BEATRICIS · DE · LI . . . . . DOMINE · DE · TVR . . .

D'Arcq, No. 3731, with description of a counterseal: a shield of arms: party per pale of the two shields above described, and legend: + CONTRA · S' · DNE : DE : TVRRE.

Blanche, *Duchess of* Orléans.

See BLANCHE OF FRANCE, *Duchess, etc.*

Isabel de Paci.

See ISABEL [DE PACI], *wife of* GUILLAUME DES BARRES.

Isabelle, *Lady of* Pacy.

See ISABELLE DE GEROLTZECK.

Agnes de Parigny, *wife of* JEAN DE GARLANDE. *Ecuyer, Seigneur de Tournan en Brie.*

19,875. [A.D. 1293.] Sulph. cast from a chipped impression. About 2 × 1¼ in. when perfect. [cxxix. 371.]

Pointed oval: the Lady, standing, turned slightly to the r. on a corbel or platform; with head inclined somewhat forward; long dress, girt at the waist, and mantle of vair; the r. h. upheld before the breast, in the l. h. a falcon held by the jesses. Betw. two shields of arms: *dex.*, two pierced cinquefoils, a franc quartier; *sin.*, a lion rampant, GARLANDE.

. . . AMOISELE . . GNES · D' · PARREGNI · DAME · D' · BR . . O.

D'Arcq, No. 2268.

Jeanne, *Lady of* Partenay.

See JEANNE L'ARCHEVÊQUE.

Béatrice de Phaiel.

See BÉATRICE, *Lady of* FAYEL.

Marie, *Countess of* **Ponthieu,**
only daughter and heiress of Count GUILLAUME III.;
wife of Count SIMON DE DAMMARTIN.

19,876. [A.D. 1230.] Sulph. cast from a somewhat indistinct impression. $3\frac{3}{8} \times 2$ in. [cxxix. 643.]

Pointed oval: the Countess, standing, turned three-quarters to the l., with long robe without cincture, flat-topped head-dress fastened under the chin, "*coiffure carrée à mentonnière*," and mantle of ermine; the l. h. on the breast with the forefinger extended, in the r. h. a fleur-de-lis. Betw. two estoiles of six points.

✠ SIGILLVM : MARIE : COMITISSE : PONTIVI.

Beaded borders.

Trésor, Sc. des Gr. Feudat., pl. xxvi., fig. 6; DArcq, No. 1067, with description of a counterseal: a fleur-de-lis fleuronnée betw. two estoiles, and legend: + SECRETVM.

Yolande, *Countess of* **Porhoet.**

See YOLANDE, *Countess of* LA MARCHE, *etc.*

Alix, *Lady of* **Possesse,** *of Champagne.*

19,877. [A.D. 1250.] Sulph. cast from an imperfect, indistinct impression. $1\frac{7}{8} \times 1\frac{1}{4}$ in. [cxxix. 637.]

Pointed oval: the Lady, standing, turned slightly to the l., on a platform or footboard, with closely-fitting robe, flat-topped head-dress, and long mantle; in the r. h. a fleur-de-lis, the l. h. laid on the breast.

Legend wanting.

D'Arcq, No. 3285.

Hélissende, *Lady of* **Précy.**

See HÉLISSENDE DE CONFLANS.

Johanna, *Marquise of* **Provence.**

See JOHANNA (OF ENGLAND), *Duchess of* NARBONNE, *etc.*

Constance, *Countess of* **Richmond;** *dau. of* CONAN, *Count of Richmond.*

See Vol. II., p. 378, Nos. 6594, 6595.

Jeanne, *Countess of* Richmond.

See JEANNE DE FLANDRES, *Duchess, etc.*

Jeanne, *Lady of* Roche-Courbon.

See JEANNE, *Lady of* VIERZON, *etc.*

Isabelle de Rochefort, *wife of* GEOFFROI, *Sire de Rochefort, in Aunis; Lady of Rochefort and Carvavilla.*

19,878. [A.D. 1272.] Sulph. cast from a good impression. $2\frac{1}{4} \times 1\frac{9}{16}$ in. [cxxix. 679.]

Pointed oval: the Lady, standing, turned slightly to the r., on a carved corbel; with long dress girt at the waist and with pleated skirt, flat-topped head-dress, and mantle of vair; the r. h. before the breast, with forefinger extended, in the l. h. a falcon held by the jesses.

✠ S' · YSABELL' · DN̄E · RVPIS · FORTIS · ET · CVRVEVILLE.

Beaded borders.

D'Arcq, No. 3418.

Jeanne de Rochefort, *Lady of Forras, Fourrais, or Le Forez, widow of* BRIEN, *Chevalier.*

19,879. [A.D. 1300.] Sulph. casts from a good impression. $1\frac{5}{8} \times 1\frac{1}{2}$ in. [cxxix. 680, 681.]

℣. Pointed oval: the Lady, standing, turned slightly to the r., on a platform; with pleated robe, and long veil or head-dress; on the gloved l. h. a falcon, in the r. h. a shield of arms: six fleurs-de-lis, three, two and one. Betw. two wavy sprigs of foliage, for ROCHEFORT.

✠ S' IOHANNE · DE · ROCHEFORT · DAME · DE · FORRAS.

℟. A small round counterseal. $\frac{15}{16}$ in. diam. A shield of arms: ROCHEFORT, as described above.

✠ S' DV SEC' IOHA' DA' D' ROCHAFORT.

D'Arcq, No. 3422.

Jeanne, *Lady of* La Roche-sur-Yon, *in Poictou, Domina de Roca super Oium; wife of* MAURICE DE BELLEVILLE; *Lady of Lucon.*

19,880. [A.D. 1246.] Sulph. cast from a good impression. $2\frac{5}{8} \times 1\frac{3}{8}$ in. [cxxix. 433.]

Pointed oval: the Lady, standing on a platform, turned slightly to the l., with head inclined forwards, wearing a long, closely-fitting robe, flat-topped head-dress, and mantle of

vair; in the r. h. a fleur-de-lis; the l. h. on the breast. Below the platform, in the exergue, a fish, or *brochet*, naiant.

✠ S' IOHANNE DOMINE DE ROCA SVP OIV :

D'Arcq, No. 1393; with description of a counterseal: a *brochet* or fish, betw. two cinquefoils, and legend: + SIGILLVM SECRETI.

Blanche (*of* Artois), *Countess of* Rônay.

19,881. [A.D. 1269] Sulph. cast from a chipped impression. 2 × 1¼ in. [cxxix. 688.]

Pointed oval: the Lady, standing, full-face, head inclined forward, long flowing dress, with waist, and mantle of vair, flat-topped head-dress. The r. h holds the mantle, the l. h. on the breast. At her feet a shield of arms: a lion rampant. At each side a shield of arms: *dex.*, a bend betw. two cotises, CHAMPAGNE, a label of four points for difference; *sin.*, semé-de-lis, a label of three points, ARTOIS.

✠ S' : BLANCHIE : COMITISSE : DE : ROSNAYO.

D'Arcq, No. 588.

Isabelle de Rooni, *or* Rosny, *wife of* PIERRE DE CHAMBLI; *Lady of Chambli.*

19,882. [A.D. 1294.] Sulph. cast from a fairly good impression. 2¼ × 1½ in. [cxxix. 210.]

Pointed oval: the Lady, standing on a carved corbel, turned slightly to the r., in an elegant and spirited manner, with long dress, head-dress, and mantle; the r. h. before the breast, on the l. h. a falcon. Betw. two shields of arms: *dex.*, three escallops, two and one, CHAMBLI; *sin.*, two bars, ROSNY.

✠ S' · YSABEL · DE · ROONI · DAME · DE · CHAMBLI.

Beaded borders.

D'Arcq, No. 1693, with description of a counterseal: a shield, party per pale, of the arms, as described above, and legend: + YSABEL.

Béatrix de Roucy, *Lady of Craon, in Anjou.*

19,883. [A.D. 1323.] Sulph. cast from a chipped, somewhat indistinct impression. About 2⅛ × 1¾ in. when perfect. [cxxix. 682.]

Pointed oval: the Lady, standing, full-face, on a carved corbel; with closely-fitting robe of figured stuff, veil or head-dress, and mantle of ermine; the r. h. laid on the breast, on the l. h. a falcon held by the jesses. Betw. two shields of arms: *dex.*, lozengy, CRAON; *sin.*, a lion rampant, ROUCY.

Background diapered lozengy, with a small flower or pellet in each interstitial space.

S . . . . BEATRICIS : DE : . . . CI : DAME : DE : CRA . . . .

Beaded borders.

D'Arcq, No. 1953, with description of a counterseal: a shield of arms: party per pale, CRAON and ROUCY as described above, within a rosace.

Liece, *daughter of* RALPH OF **Rouen.**

See Vol. II., p. 385, Nos. 6637–6639.

Maria, *daughter of* LAURENCE OF **Rouen**, "**Rothomagensis.**"

See Vol. II., p. 384, Nos. 6635, 6636.

Jeanne, *Lady of* **St. Just.**

See JEANNE DE CLERMONT, *Countess, etc.*

Jeanne, *Countess of* **St. Pol.**

See JEANNE DE FIENNES, *Countess, etc.*

Mathilde, *Countess of* **St. Pol.**

See MATHILDE, *Countess of* ARTOIS, *etc.*

Mahaut de St. Pol, *Countess of Valois.*

See MAHAUT, *Countess of* VALOIS AND CHARTRES, *etc.*

Marie de St. Pol, *Countess of Pembroke, etc.*

See Vol. II., p. 397, No. 6707.

Éléonore, *Countess of* **St. Quentin**, *and of* **Valois**, *etc.*

19,884. [A.D. 1194.] Sulph. cast from a somewhat indistinct impression. 3 × 2 in. [cxxix. 291, 658.]

℣. Pointed oval: the Countess, standing, full-face, with closely-fitting robe, girt at the waist, and head-dress; the r. h. set on the hip, on the l. h. a falcon held by the jesses.

SIGILLVM ELIENOR COMITISSE SCI QVINTINI ET VALESIE.

R. A smaller counterseal. $1\frac{3}{8} \times 1\frac{1}{8}$ in. Shield-shaped: a shield of arms: a lion rampant.

✠ SECRETVM ELIENOR.

D'Arcq, No. 1032, from a seal attached to a deed dated A.D. 1212.

This noble lady, dau. of Raoul le Vaillant, Count of Vermandois, was the wife successively of:—(1.) Geoffroi of Hainault, Count of Ostrevant; (2.) Guillaume IV., Count of Nevers; (3.) Matthieu d'Alsace, Count of Boulogne; and (4.) Matthieu III., Count of Beaumont-sur-Oise. She died in A.D. 1214.

Marguerite, *Lady of* **St. Valerien,** *or* **Valery,** *in Normandy.*

19,885. [A.D. 1277.] Sulph. cast from a good impression. $2 \times 1\frac{1}{4}$ in. [cxxix. 750.]

Pointed oval: the Lady, standing, full-face, on a carved corbel; with long dress, girt at the waist, and pleated skirt, flat-topped head-dress, and mantle of vair; the r. h. laid on the breast, with forefinger extended, on the l. h. a falcon held by the jesses. Betw. two fleurs-de-lis in pale on the *dex.*, and one on the *sin.* side.

✠ S' MARGARITE : DN̄E : SC̄I : VALERIANI.

D'Arcq, No. 3549, with description of a counterseal: "Écu qui semble chargé d'un écusson à une croix pattée (?)," and legend: SECRETVM MEVM.

Aanor, *Lady of* **St. Waléry.**

See AANOR, *Countess of* DREUX, *etc.*

Jeanne, *wife of* GUILLAUME **de Ste. Croix.**

See JEANNE DE JOYGNE.

Evfamia de Sakenvilla, *al.* **Sacquenville.**

19,886. [A.D. 1206.] Sulph. cast from an indistinct impression. $2\frac{1}{4} \times 1\frac{1}{8}$ in. [cxxix. 400.]

Pointed oval: the Lady, standing, turned slightly to the l., on a corbel, with long, closely-fitting robe, with train, flat-topped head-dress, and mantle; the l. h. upheld before the breast, in the r. h. a fleur-de-lis on a long stalk.

✠ SIGILLVM · EVFAMIE · DE · SAKENVILLA.

Cf. D'Arcq, No. 3496–7.

Mahaut, *Lady of* **Salines.**

See MAHAUT OF BURGUNDY, *Countess, etc.*

Béatrix de Séris, *wife of* JEAN DE SÉRIS *of Laonnois.*

19,887. [A.D. 1287.] Sulph. cast from a chipped impression. About 2¼ × 1⅝ in. when perfect. [cxxix. 710.]

Pointed oval: the Lady, standing, turned three-quarters to the r., with closely-fitting robe; holding with the r. h. the folds of the dress, in the l. h. a slipped flower.

. . AMI · E BI . . RIS · DE · CERI.

D'Arcq, No. 3611.

Johanna, *Queen of* **Sicily.**

See JOHANNA (OF ENGLAND), *Duchess of* NARBONNE, *etc.*

Marguerite of Sicily, *wife of* CHARLES, *Count of Valois; Countess of Valois, Alençon, and Anjou.*

19,888. [A.D. 1294.] Sulph. casts from a good impression. 2¾ × 1⅝ in. [cxxix. 351, 352.]

℣. Pointed oval: the Countess, standing, with long, closely-fitting robe, flat-topped head-dress, and mantle of vair; the l. h. upheld before the breast, in the r. a slipped *marguerite* flower, in allusion to her name. In a carved niche with trefoiled arch, crocketed, and pinnacled with a fleur-de-lis, and having open tabernacle work at the sides, on which are suspended two shields of arms: *dex.*, VALOIS; *sin.*, ANJOU.

S' : MARGAR' : REG' : SICIL' : FIL' : VAL' : ALENC : Z : ADEG : COMITISSE.

℟. A small round counterseal. 1⅛ in. diam. A shield of arms: party per pale, VALOIS and ANJOU, as described in the *obv.* Betw. three *marguerites* or quatrefoiled flowers. Within a carved and pointed quatrefoil panel.

✠ S' MARGARETE : FILIE : REGIS : CECIL'.

D'Arcq, No. 1037; *Trésor, Sc. des Gr. Feudat.*, pl. iv., fig. 4 (*obv.* only).

Jeanne, *Lady of* **Sully.**

See JEANNE DE VENDÔME.

Sibilla, *Lady of* **Surgères.**

19,889. [A.D. 1243.] Sulph. casts from a chipped impression. 2 in. [cxxix. 713, 714.]

℣. The Lady, standing, turned three-quarters to the r., with closely-fitting robe, girt at the waist, with pleated skirt, flat-topped head-dress, and mantle of vair; in the l. h. a falcon

rising with open wings, held by the jesses, in the r. h. a lure.

✠ SIGIL[LVM : SIB]ILLE : DOMINE : SVRGERIARVM :

R. A shield of arms: fretty vair, of six pieces.

✠ SIGILLVM · SIBILLE · DOMINE · SV[RGERI]ARVM.

D'Arcq, No. 3662.

Alice, *Viscountess of* **Thouars,**
Alix de Mauléon, *wife of* GUY I., *Viscount.*

19,890. [A.D. 1247.] Sulph. cast from an indistinct impression. $2\frac{1}{2} \times 1\frac{5}{8}$ in. [cxxix. 491.]

Pointed oval: the Countess, standing, turned slightly to the r., on a carved corbel, with closely-fitting robe, girt at the waist, flat-topped head-dress, and mantle of ermine; the r. h. laid on the breast, in the l. h. a falcon, held by long jesses.

✠ S' ALICIE : VICECOMITISSE : TOARCII.

The letters AR in the final word of the legend are conjoined.

D'Arcq. No. 1087, with description of a counterseal: a lion rampant, *contourné*, and legend: + SECRETV ALICIE DE MAVLEONE.

Johanna, *Countess of* **Thoulouse.**

See JOHANNA (OF ENGLAND), *Duchess of* NARBONNE, *etc.*

Brunissende, *Lady of* **Tiern,** *al.* **Brunicens,** *domina Tyerni.*

19,891. [A.D. 1257.] Sulph. cast from a slightly chipped impression. About $1\frac{5}{8} \times 1$ in. when perfect. [cxxix. 749.]

Pointed oval: the Lady, standing, full-face, with long robe, girt at the waist, head-dress, and mantle of vair; on the r. h. a falcon held by the jesses, the l. h. laid on the breast.

[✠] S' BRVNICENTIS · DNE · TYERNI

D'Arcq, No. 1594.

Agnes, *Lady of* **Tofo.**

See AGNES, *wife of* GUY **de Mauleon.**

Beatrix, *Lady of* **La Tour,** *in Auvergne.*

See BEATRIX DE OLERGUIO, *etc.*

Isabelle, *wife of* JEAN **de Tournebuse.**

See ISABELLE DE BEAUMONT.

Hélissande de Traignel, *al.* **Trainel,** *Lady of Cascant, Champagne.*

19,892. [A.D. 1277.] Sulph. cast from a good impression. $2\frac{3}{8} \times 1\frac{3}{4}$ in. [cxxix. 740.]

Pointed oval: the Lady, standing, turned slightly to the l., on a carved corbel, with robe and mantle of vair, the hair long and wavy; in the r. h. a fleur-de-lis, the l. h. laid on the breast. Betw. four shields of arms, two on each side, palewise: *dex.* (1), NAVARRE; (2), a fess, for TRAINEL (barry of six); *sin.* (3), a bend cotised and other illegible charges, perhaps for CASCANT, who bears a bend indented betw. six *canettes* or small birds, in orle; (4), uncertain, erroneously called a lion rampant by D'Arcq.

✠ S' HELISANDIS : DE : TRAIGNEL : DOMINE : DE CASCANT.

Beaded borders.

D'Arcq, No. 3758.

Blanche, *Countess Palatine of* **Troyes.**

19,893. [A.D. 1210.] Sulph. cast from a chipped, indistinct impression. About $3\frac{1}{8} \times 1\frac{7}{8}$ in. when perfect. [cxxxii. 17.]

Pointed oval: the Countess, standing, full-length, turned slightly to the l., with tightly-fitting robe, cap, long hair, and mantle; the l. h. before the breast, in the r. h. a flower.

[✠ S]IGILLVM · BLANCHE · COMITISSE TRECENSIVM · PALATI[NE].

Apparently unknown to D'Arcq.

Blanche, *Countess of* **Valois.**

See BLANCHE OF FRANCE, *Duchess, etc.*

Éléonore, *Countess of* **Valois.**

See ÉLÉONORE, *Countess of* ST. QUENTIN, *etc.*

Mahaut, *Countess of* **Valois** *and Chartres; dau. of* GUY III. DE CHÂTILLON, *Count of St. Pol; third wife of* CHARLES DE VALOIS.

19,894. [A.D. 1310.] Sulph. cast from a somewhat indistinct impression. $3\frac{1}{2} \times 2$ in. [cxxix. 225.]

Pointed oval: the Countess, standing, turned slightly to the r., on a carved corbel, with long dress in ample folds, and

mantle, and veil or head-dress; the r. h before the breast, in the l. h. a branch of the lily or fleur-de-lis. Within a niche, with trefoiled canopy, pinnacled, and supported on two slender buttresses, on each of which is a shield of arms: *dex.*, semé-de-lis, within a bordure, VALOIS; *sin.*, three pales vair, on a chief, a label of five (three, *Trésor*) points for difference, CHÂTILLON.

S : MATHILDIS : COMITISSE : VALESIE : ET : CARNOTEN.

D'Arcq, No. 1038, with description of a counterseal: a shield, party per pale, of the arms described above, within a rosace, and legend: CONT · S' · MATHILD' · COITISSE · ANDEG · Z · ALEN' ·; *Trésor, Sc. des Gr. Feudat.*, pl. iv. fig. 6 (*obv.* only).

Marguerite of Valois.

See MARGUERITE DE CHÂTILLON, *Countess, etc.*

Marguerite, *Countess of* Valois.

See MARGUERITE OF SICILY, *Countess, etc.*

Jeanne de Vendôme, *Lady of Vendôme and Sully; wife of* HENRI DE SULLY.

19,895. [A.D. 1313.] Sulph. cast from a chipped, indistinct impression. $2\frac{1}{8} \times 1\frac{3}{8}$ in. [cxxix. 712.]

Pointed oval: the Lady, standing, full-face, on a carved corbel, with closely-fitting robe, girt at the waist, veil or head-dress, and mantle of vair; the r. h. laid on the breast, with forefinger extended, on the gloved l. h. a falcon. Betw. two shields of arms: *dex.*, semé of mullets, a lion rampant, SULLY; *sin.*, a lion rampant, and label, VENDÔME. Background diapered lozengy, with a small flower or pellet in each interstitial space.

S' · IOHANNE · DE · . . D . . . . [D]OMINE · SOLIACENS.

Beaded borders.

D'Arcq, No. 3660, from a different impression.

Éléonore de Vermandois.

See ELEONORE, *Countess of* BEAUMONT.

Jeanne, *Lady of* Viarmes, *or* Virmes.

See JEANNE DE MACHAUX.

Alix, *Countess of* **Vienne.**

See ALIX, *Countess of* MÂCON, *etc.*

Jeanne, *Lady of* **Vierzon** *in Berri, of* **Roche Courbon** *in Touraine, and of Mazeres in Béarn.*

19,896. [A.D. 1274.] Sulph. cast from a good, chipped impression. 3 × $1\frac{7}{8}$ in. [cxxix. 785.]

Pointed oval: the Lady, standing, turned slightly to the l., on a carved corbel, with long dress, girt at the waist, and having a pleated skirt, flat-topped head-dress and veil, mantle of vair; the r. h. supports a shield of arms: a lion rampant; the l. h. laid on the breast, with forefinger extended.

✠ S' · IOHANNE · DN̄E : VIRSIONEN . . . ET · DE · RVPE · CORBONIS.

Beaded borders.

D'Arcq, No. 3878, with description of a counterseal: a shield of arms, quarterly; VIERZON, and legend: + CONTRA : S' · DN̄E : VIRSIONIS.

Isabel, *Lady of* **Villegenart.**

See ISABEL, *wife of* GUILLAUME DES BARRES.

Jeanne, *Lady of* **Villeneuve.**

See JEANNE DE JOYGNE.

Isabella, *Countess of* **Warenne.**

See Vol. II., p. 402, Nos. 6730, 6731.

HERALDIC SEALS.

Mansart d'Aisne.

See MANSART DAISNE.

Albret.

See LEBRET.

Jamelot, *al.* **Jamet Aleaume,** *of Anjou.*

19,897. [A.D. 1298.] Sulph. cast from a good impression. $\frac{7}{8}$ in. [cxxix. 3.]

A shield of arms: on a saltire, betw. four helmets (*heaumes*) five bulls' heads cabossed.

✠ S' · IAMET ✲ · ALEAVME.

Beaded borders.

D'Arcq, No. 1146, with description of a counterseal: a bull's head with a helmet to the left, a pellet, and an estoile; and legend: + 9A · SM · IT · AE · (Contra-Sigillum Jamet Aleaume).

Pierre II., *Count of* **Alençon** *and* **Le Perche,** *Lord of Fougières, Vicomte of Beaumont, etc.; 3rd son of* CHARLES II., *Count of Alençon.*

19,898. [A.D. 1398.] Sulph. casts from a chipped impression. About $3\frac{1}{4}$ in. when perfect. [cxxix. 11.]

℣. The Count, standing on a dais, turned three-quarters to the r., head bare, vested with a coat of arms; in the r. h. a sword held erect at his side; in the l. h. a shield of arms: semé-de-lis, FRANCE (ANCIENT), a bordure *bezantée*, ALENÇON. At his r. side a lion sejant, helmeted, crested with an eagle rising (a griffin, *D'Arcq*) betw. two long horns. Under a *pavillon* with baldachin, and curtains caught up at the sides; the background diapered with a reticulated pattern lozengy

of interlaced ribbons bearing the motto LEAVMENT repeated many times; and with the initial letter P in each interstitial space.

+ S' · pierre · conte · dalencon · z · du · perche [segneur de fougieres et viconte de beaumont].

R. A smaller round counterseal. 1⅜ in. diam. A shield of arms, as described in the *obv.* Supported by two lions addorsed.

✠ stres pierre cōte dalencon segn̄ de fougieres z vicōte de beaumont.

D'Arcq, No. 895; *Trésor, Sc. des Gr. Feudat.*, pl. vi., fig. 1 (*obv.* only) but reads the inscription as Latin: SIGILLVM PETRI .... ALENCONIS .... PERCHE.

Sibilla, *Countess of* Aleth.

See SIBILLA D'ANDUSE.

Hugues d'Allemagne, *of Aunis, Valet.*

19,899. [A.D. 1271.] Sulph. cast from a chipped impression. 1 in. [cxxix. 5.]

A shield of arms: two lions rampant *contournés*, in sinister chief a franc-quartier or canton, charged with a bend sinister. Probably all the charges of this shield are reversed by accidental error of the engraver.

S' · VGVES DALEMA . NE . . AL . .

D'Arcq, No. 1151.

Pierre d'Allemagne, *of Aunis, Chevalier.*

19,900. [A.D. 1271.] Sulph. cast from a good but chipped impression. 1½ in. [cxxix. 2.]

A shield of arms: two lions rampant, a franc-quartier or canton.

✠ : S' · PERE : DALEMAINGNE : CHEVALER.

Charles, *Count of* Alençon.

See CHARLES OF FRANCE, *etc.*

Arnald Amanieu d'Albret, *al.* Arnaut Amenjeu, *Lord of Lebret, Gascony.*

19,901. [A.D. 1368.] Sulph. cast from a chipped impression. 1¼ in. [cxxix. 16.]

A shield of arms: an arabesque ornament of branches of

foliage. Slung by the strap from a tree on a mount. Supporters, two lions couchant, each bearing on its head a helmet crested with a human bust having the long upright ears of an ass or a hare.

S' · arnaldi : am . . . cui : domini : de : lebreto.

D'Arcq, No. 1142.

Huet d'Amboise.

See HUET DAMBOISE.

Guillaume, *Lord of Ambuye.*

See GUILLAUME PAINEL.

Loys d'Amillis.

See LOYS DAMILLIS.

Sibilla d'Anduse.

Widow of RAIMOND PELET, *Count of Aleth.*

19,902. [A.D. 1257.] Sulph. cast from a chipped impression. About $1\frac{3}{4}$ in. when perfect. [cxxix. 13.]

A shield of arms: a lion rampant.

✠ : S' : SIBIE : VXORIS : . . . . . NI . . . PEIETI.

Beaded borders.

D'Arcq, No. 754.

Jehan d'Angennes, *al.* **Dangennes,** *Lord of Rambouillet, Chevalier, Councillor and Chamberlain of the Duke of Vertus.*

19,903. [A.D. 1420.] Red: fragment. About 1 in. when perfect. [Add. ch. 3535.]

A shield of arms, *couché:* on a saltire, within a bordure, ANGENNES, an escallop for difference. Crest on a helmet, a bust in profile, with veil or head-dress. Supporters, two lions rampant guardant.

Legend broken away.

Guichart d'Angle, *al.* **Dangle,** *Maréchal of Aquitaine; Earl of Huntingdon; Governor of Richard II., King of England; K.G.*

19,904. [A.D. 1377–1380.] Recent impression in red sealing-wax. 1 in. [lix. 58.]

A shield of arms, *couché*: billetty a lion rampant. Crest

on a helmet, out of an open coronet of three fleurs-de-lis in sight a pair of wings. Betw. two even balances. Background roughly hatched.

GVICHART DANGLE.

Jean, *Count of* **Angoulême.**

See JEAN OF ORLÉANS, *Count, etc.*

Charles Daniou, *i.e.*, **d'Anjou,** *son of the King of Sicily; Count of Mortaing, afterw. King of Naples, ob.* A.D. 1481.

19,905. [A.D. 1436.] Red: imperfect. 2¼ in. [Egert. ch. 6.]

O. A shield of arms, *couché*: semé-de-lis, FRANCE (ANCIENT) within a bordure, ANJOU. Crest, on a helmet a fleur-de-lis. Supporters, two lions. Above them, two thistles, slipped and leaved.

[S' k]aroli ✠ [filii : regis :] ſecille : comitis : mortorii.

R. A smaller round counterseal. 1⅛ in. diam. A shield of arms, as described in the *obv.*

✠ : S' : parvū : karoli ✠ : comitis : mortorii :

Beaded borders.

D'Arcq, No. 821; from an impression attached to a document dated A.D. 1445, where the court is styled as of Maine, Guise, Mortaing, and Gien.

Charles, *Count of* **Anjou.**

See ALPHONSE OF FRANCE, *etc.*

Charles, *Count of* **Anjou.**

See CHARLES OF FRANCE, *etc.*

Jehan, *Count of* **Anjou.**

See JEHAN OF FRANCE, *etc.*

Thibaut Apicart, *Escuier.*

19,906. [A.D. 1419.] Red: a fragment. [Add. ch. 3523.]

A shield of arms, *couché*: only the label of three points in chief remains. Dexter supporter, a greyhound collared.

Hugues L'Archevêque, *Lord of Partenay and Vouvent, Poitou.*

19,907. [A.D. 1248.] Sulph. cast from a chipped impression. $1\frac{1}{4}$ in. [cxxix. 429.]

A shield of arms: barruly, a bend.

✠ S' [H]VGONIS ARCHIEPI.

D'Arcq, No. 3171.

Hughes L'Archevêque, *Lord of Partenay, Poitou.*

19,908. [A.D. 1269.] Sulph. cast from a good impression. $1\frac{1}{2}$ in. [cxxvii. 486.]

A shield of arms: barruly, a bend. Betw. three cinquefoil roses, each set betw. two sprigs of foliage.

✠ : S' : DOMINI ☒ HVGONIS · ARCHIEPICOPI.

The device before the word *Hugonis* is probably intended to mask an error of the engraver.

Beaded borders.

D'Arcq, No. 3172.

Guillaume L'Archevêque, *Lord of Partenay, etc., Poitou.*

19,909. [A.D. 1274.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [cxxvii. 488.]

A shield of arms: barruly, a bendlet. Encircled with a wavy cordon of roses.

✠ S' · G : ARCHIEPI · DN̂I · ꝑTN · VOLVENT' · TALL'B · ЄT · MONT · FORT.

(*Sigillum Guillermi Archiepiscopi, domini Partheniaci, Volventi, Taillebirgi, et Montisfortis.*)

Beaded borders.

D'Arcq, No. 3168, with description of a counterseal: a shield of arms, as in the *obv.*, and legend: + S' GVILLERMI ARCHIEPI.

Jean d'Arcis, *Sénéchal of Rouergue.*

19,910. [A.D. 1251.] Sulph. cast from an injured impression. $1\frac{3}{8}$ in. [cxxix. 28.]

A shield of arms: six annulets, three, two, and one, a label of five points.

✠ S' IOHANNIS DЄ ARCIZ.

D'Arcq, No. 5146.

Jehan L'Argent, *al.* **Largent,** *Receiver of Blois.*

19,911. [A.D. 1364.] Red: fragments of a fine impression. About 1 in. when perfect. [Add. ch. 2035.]

A shield of arms, *couché*: three lions rampant, two and one, within a bordure engrailed, in fess point an estoile of six points. Crest, on a helmet, broken off. Supporters, two griffins. Within a carved and cusped panel of uncertain shape.

Legend wanting.

Geoffroi, *Sire* **d'Argenton,** *Sénéchal of Thouars, Poitou.*

19,912. [A.D. 1230.] Sulph. casts from a good but imperfect impression. $2\frac{7}{8}$ in. [cxxix. 29, 30.]

℣. A shield of arms: three roundles, two and one, betw. seven crosslets flory, for *semé de croisettes*, for ARGENTON.

[✠ SIG]I[LL]VM ⁝ GAVFRIDI ⁝ DNI [⁝] ARGENT . . . . .

℟. A smaller round counterseal. $1\frac{1}{4}$ in. diam. A dove, on a branch, *contournée*.

✠ S' · GAVF' · SENESCALI · TOARCENSIS.

D'Arcq, No. 334.

Bernard D'Armagnac, *al.* **Darmaignac,** *Count de la Marche, Pardyac, and Castres, Vicomte of Carlat and Murat, etc.*

19,913. [A.D. 1438.] Red: imperfect, injured by pressure. About $2\frac{1}{4}$ in. when perfect. [Add. ch. 1474.]

A shield of arms, *couché*: quarterly; 1, 4, a lion rampant, *queue fourchée*, for ARMAGNAC; 2, 3, a leopard *lionné*, (*D'Arcq*, and *Rietstap*, p. 56) or lion *léopardé* (*Rietstap*, p. 888), RODEZ; in chief over all a label of three points. Crest on a helmet and mantling, a garb. Supporters, two mermaids or syrens. Behind the crest, a label inscribed with a motto or series of initial letters :—

IOA · NTE · MSR · OVF.

All within a cabled border enclosing a circular panel ornamented along the hollow edge with pellets.

✠ [ber]nart : Darmaignac : [cōte : de · la · marche] . . . .

D'Arcq, No. 855, with description of a counterseal: a shield of arms, as described above. D'Arcq calls this nobleman Count . . . de *Perdriac*, against the authority of this document and against the evidence of *L'Art de Vérifier les dates*, tom. ii., p. 287, where the title is *Pardyac* and *Pardiac* respectively. He has also attributed the 2nd and 3rd quarters of the shield of arms to ARMAGNAC by some error in the text of the description. Neither D'Arcq nor Rietstap take notice of the *queue fourchée* shown distinctly in the 4th quarter, nor does D'Arcq record the motto on the label.

François L'Arragonnoiz, *Escuier; Bailli of St. Pierre-Le-Moustier, Governor and Captain of Montargis, in Gâtinois.* "*F. Laragonoys.*"

19,914. [A.D. 1434.] Red: *en placard*, imperfect, indistinct. $\frac{7}{16}$ in. [Add. ch. 3743.]

A shield of arms: uncertain, perhaps bendy.

✠ Francoys : de · lar . . . . . .

Beaded borders.

Eudes, *Count of* **Artois.**

See EUDES IV., *Duke of* BURGUNDY.

Isabelle, *Countess of* **Artois.**

See ISABELLE, *Duchess of* BURGUNDY.

Philippe, *Count of* **Artois.**

See PHILIPPE, *Duke of* BURGUNDY, *etc.*

Johannes de Ascrenis.

See JEAN DE CRANES.

Gilles de Asi, *al.* **d'Acy**, "*Gilo de Aciaco*," *of Picardy.*

19,915. [A.D. 1221.] Sulph. cast from a good impression. 2 in. [cxxix. 1.]

A shield of arms of early shape: a fess.

✠ SIGILLVM : GILONIS : DE ASI.

D'Arcq, No. 1124.

Marie, *Lady of* **Ast.**

See MARIE DE CLÈVES, *Duchess, etc.*

Jehan, *Conte* **Dastarac**, *Count of* **Astarac**, *or* **Estrac.**

19,916. [A.D. 1426.] Red: fine but edge chipped. $1\frac{1}{4}$ in. [Add. ch. 1426.]

A shield of arms, *couché*: quarterly; ASTARAC, or ESTRAC. Crest on a helmet, a pair of wings quarterly as the arms. Supporters, two lions sejant guardant, the tail passing betw.

the hind legs and up over the back. Background filled with foliage and flowers.

IOHAN : CONTE · DESTARAC ✠ ❀

Beaded borders.

Jehan d'Athenaise.

See JEHAN DATHENAISE.

Bartholomé d'Aubegny,

Seal used by NICHOLAS DE SHEPEYE, *of co. Lincoln.*

19,917. [A.D. 1393.] Uncoloured: very indistinct. ¾ in. [Add. ch. 24,213.]

A shield of arms: a *créquier*, or tree of seven branches symmetrically disposed.

✠ S' BARTHOLOMEI : DAVBEGNI.

George, *Lord of* Aubigny.

See GEORGE STUART.

Guillaume d'Aunai, "*Dominus Willelmus de Alneto*," *Chevalier.*

19,918. [A.D. 1230.] Sulph. cast from a good impression. 1⅝ in. [cxxix. 49.]

A shield of arms: a chief, and label of five points. "Un plein sous un chief, à un lambel de cinq pendants mouvant du chef," *D'Arcq.* One supporter only, on the *dexter* side, a wyvern.

✠ S' : DOMINI : WLL'I : DE : ALNETO :

D'Arcq, No. 1239.

Raoul d'Aunai, or d'Aunoi, "*Radulphus Dominus de Alneto.*"

19,919. [A.D. 1204.] Sulph. cast from a good but chipped impression. 2½ in. [cxxix. 46.]

A shield of arms: an escutcheon betw. six *canettes*, or small birds, in orle, those in dexter chief and fess *contournés*.

✠ SIGILLVM · RADVLPHI · DE · AVNOI.

D'Arcq, No. 1242.

Hue, *Lord of* **Auteil,** "*Seigneur Dauteil*," *Sénéchal of the Duchy of Lucembourc.*

19,920. [A.D. 1397.] Red: imperfect, indistinct. About 1⅛ in. when perfect. [Add. ch. 3023.]

A shield of arms, *couché*: a cross betw. eighteen billets, five, five, four, and four, AUTEL. Crest on a helmet, an old man's head in profile, capped. Supporters, two eagles rising.

. . . . . DE ALTAR . .

Herbert D'Autelz, *or* **Dautelz,** *Chevalier, Councillor and Chamberlain of Monsr. the Duke of Orléans.*

19,921. [A.D. 1403.] Red: fine, imperfect, the sides broken away. About $1\frac{1}{16}$ in. when perfect. [Add. ch. 15,323.]

A shield of arms, *couché*: a cross betw. eighteen billets, five, five, four, and four, AUTEL. Crest, on a helmet and short lambrequin, an old man's head in profile, wearing a conical cap. Supporters, two eagles. In the background two sprigs.

S' he . . . e . . . . . elles .

Béraud, *Dauphin* **d'Auvergne,** *Count of Clermont and Sancerre.*

19,922. [A.D. 1423.] Sulph. cast from a chipped, somewhat indistinct impression. About $1\frac{5}{8}$ in. when perfect. [cxxix. 250.]

A shield of arms, *couché*: quarterly; 1, 4, DAUPHINS OF AUVERGNE, 2, 3, a bend betw. two cotises *potencées* counter-*potencées*, SANCERRE. Crest on a helmet and wreath, a dolphin betw. a pair of wings erect. Supporters, two *damoiselles*. Background replenished with sprigs of foliage and flowers.

S' : . . dalphin : dauuergne : cōte : de : clermōt : z : de : sāc . . .

D'Arcq, No. 406.

Charles, *Duke of* **Auvergne.**

See CHARLES I., *Duke of* BOURBONNOIS.

Jehan, *Duke and Count of* **Auvergne.**

See JEHAN OF FRANCE.

Jehan, *Lord of* **Auvricher.**

See JEHAN CRESPIN.

Bandouin d'Avesnes, *brother of* JEAN D'AVESNES.

19,923. [A.D. 1245.] Sulph. cast from a chipped, indistinct impression. $2\frac{1}{8}$ in. [cxxix. 55.]

A shield of arms: bendy of six, AVESNES, in chief a label of five points over all.

✠ S' BALDVINI DE AVESNIS.

D'Arcq, No. 627.

Jean de Avesnes, *son of* MARGUERITE, *Countess of Flanders and Hainault, and of* BOUCHARD D'AVESNES, *Archdeacon of Laon.*

19,924. [A.D. 1245.] Sulph. cast from a chipped impression. $2\frac{1}{4}$ in. [cxxix. 794.]

A shield of arms: a lion rampant, FLANDERS.

✠ S' IOHIS · DE · AVESN · FILII · M · COMITISSE · FLANDRIE · Z · HAN'.

D'Arcq, No. 625; with description of a counterseal: a shield of arms, as described in the *obv.*, and legend: ✠ SECRETVM : IOH'IS; see No. 19,842.

Jehan, *Lord of* **Avesnes.**

See JEHAN II., DE CHÂTILLON.

Louis, *Lord of* **Avesnes.**

See LOUIS I. OF CHÂTILLON, *Count, etc.*

Marguerite d'Avaugour.

Wife of HENRI D'AVAUGOUR, *of Bretagne.*

Counterseal of arms.

19,925. [A.D. 1233.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [cxxix. 58.]

A shield of arms: six escutcheons, three, two and one.

✠ SVB · SCVTO · PATRIS · MEI · EST · MEVM · SECRETVM.

D'Arcq, No. 1261, with description of the *obv.* Pointed oval: bearing a figure of the lady, standing three-quarters to the left, in the r. h. a fleur-de-lis, betw. two fleurs-de-lis; and the legend: SIGILLVM : MARGARITE : DOMINE : DAVAVGO.

R——— B———, *of the King's Gens des Comptes at Paris.*

19,926. [A.D. 1442.] Red: *en placard,* injured by pressure, very indistinct. About $\frac{5}{8}$ in. [Add. ch. 14,468.]

A shield of arms: the charges illegible. Above the shield the letters:—**r** * **b.**

Sohier de Bailleul, *Chevalier.*

19,927. [A.D. 1275.] Sulph. cast from a bent, chipped impression. $1\frac{3}{4}$ in. [cxxix. 107.]

A shield of arms: a saltire vair; (the branches or lines, slightly curved in order to represent the convex form of the shield, cf. No. 15,652).

✠ S' SOHIER DE BAILLEVL : CHEVALIER.

Charles, *Duke of* **Bar.**

See CHARLES LE GRAND, *Duke of* CALABRIA, *etc.*

Colart, *al.* **Nicholas de Barbançon,** *Lord of Villers, Chevalier.*

19,928. [A.D. 1304.] Sulph. cast from a chipped impression. $1\frac{7}{8}$ in. [cxxix. 61.]

A shield of arms: barruly, three lions rampant, two and one, crowned.

✠ S' COLART · DE · BAR . . . . . [S]IRES · DE · VILER.

D'Arcq, No. 1283.

Arnault Guilhen de Barbezan, *Chevalier, Chamberlain of the Duke of Orléans.*

19,929. [A.D. 1403.] Red, discoloured: imperfect, indistinct. About 1 in. when perfect. [Add. ch. 15,337.]

A shield of arms: a cross, BARBANÇON, in the fourth quarter a roundle.

Legend uncertain.

Bernart de Bardos.

19,930. [15th cent.] Plaster cast from an indistinct impression. $\frac{7}{8}$ in. [lxxxii. 87.]

A shield of arms: four branches interlaced in saltire, on a chief a lion passant. Within a carved quatrefoil panel.

Legend betw. the points:—

S' BER NART DE · BA RDOS.

Doubtful if French.

Fouquet Barre, *of Anjou, son of* JOHAN BARRE.

19,931. [A.D. 1298.] Sulph. cast from a good impression. 1 in. [cxxix. 62.]

A shield of arms: *émanché*, or pily fesswise of three traits, in chief two martlets, in base one. Betw. three trefoiled sprigs of foliage.

✠ · S' FOVQVET · BARRE

D'Arcq, No. 1289.

Guillaume des Barres, *Chevalier.*
Lord of Villegenart and Croy, Isle of France.

19,932. [A.D. 1299.] Sulph. casts from a good but chipped impression. 2 in. [cxxix. 63, 64.]

℣. A shield of arms: a cross moline, *ancrée*.

. . . . . [D]E BARRIS · MILITIS · D . . . . . VILLAGENAR . . .

℟. A smaller round counterseal. 1 in. diam. A shield of arms, as described in the *obv.*

✠ SECRET : G : DE BARR' : DN̄I · DE VILL'GENART.

D'Arcq, No. 1300.

Nicolas, *al.* **Colin Bataille,** *Merchant and Burgess of Paris.*

19,933. [A.D. 1393.] Red: imperfect. About ¾ in. when perfect. [Add. ch. 2713.]

A female figure, three-quarters length, turned to the left, with vestment and head-dress, holding before her a shield of arms: a bend betw. six estoiles of as many points, pierced.

✠ S' · NICOLAS · BA[TAILLE].

Beaded borders.

19,934. [A.D. 1393.] Red: a fragment. [Add. ch. 2714.] Part of the shield of arms: very indistinct.

. . . . . AIL . . .

19,935. [A.D. 1395.] Red: imperfect, indistinct. [Add. ch. 2722.]

✠ S' NICOL . . BATAILLE.

19,936. [A.D. 1395.] Red: imperfect, indistinct in parts. [Add. ch. 2724.]

✠ S' NIC . . . . BATAILLE.

19,937. [A.D. 1395.] Red: injured by pressure in places. [Add. ch. 2729.]

✠ S' NICOLAS · BATAILLE.

19,938. [A.D. 1396.] Red: chipped, indistinct. [Add. ch. 2737.]

. . . . . LAS . . . . . .

19,939. [A.D. 1396.] Red: chipped, injured by pressure. [Add. ch. 2738.]

✠ S' NICOLAS · BATAILLE.

19,940. [A.D. 1396.] Red: chipped, indistinct. [Add. ch. 2743.]

✠ S' NICOLAS . . . . . LE.

Hugues de Bauché, Bauceio, *or* **Bauzaio,** *of Berri.*

19,941. [A.D. 1209.] Sulph. cast from a chipped, indistinct impression. 2 in. [cxxix. 68.]

A shield of arms: a cross moline, in dexter chief an escutcheon.

✠ [SIG]ILLVM · HVGONIS · DE BAVZAIO.

D'Arcq, No. 1319.

Bertrand de Baux, *al.* **Baucio,** *Lord of Monteil.*

Leaden Bulla.

19,942. [13th cent.] Leaden: fairly well preserved, the edge injured; originally app. by a cord to a deed now wanting. $1\frac{3}{8}$ in. [xlviii. 40.]

Ø. A shield of arms: quarterly; 1, 4, an estoile or sun-star of sixteen rays, for BAUX; 2, 3, a cross of THOULOUSE.

✠ BVLLA B̂TRADI D' BAVCIO DN̂I D' MÔTILIS (?)

℟. An estoile or sun-star of sixteen rays.

✠ BVLLA, etc., as in *obv.*

Beaded borders.

19,943. Copper electrotypes of the *obv.* and *rev.* of No. 19,942. [cxiv. 121, 122.]

Gaston VII., *Vicomte of* **Béarn,** *Lord of Mont-Cathan and Cazeneuve.*

19,944. [A.D. 1266.] Sulph. cast from a chipped impression. 2 in. [cxxix. 69.]

In the chief part, a shield of arms: two cows passant in pale, VICONTES OF BEARN. Below, a triple-towered castle. At each side three roundles in pale.

[✠ S'] GASTOIS · DEI · GRA · VICECOITIS · BEARN' · DNI · MOTIS · CATANI · Z CAS . . . .

D'Arcq, Nos. 414, 415.

Gaston, *Vicomte of* **Béarn.**

See GASTON II., *Count of* FOIX, *etc.*

Pierre Beauble, *Councillor of Monsr. the Duke of Orléans.*

19,945. [A.D. 1397.] Red : imperfect, originally fine, sharp. About $\frac{1}{10}$ in. when perfect. [Add. ch. 3022.]

A shield of arms, *couché* : three wheels, two and one, within a bordure engrailed. Supporters, two lions guardant. Over the *sin.* supporter a wing, perhaps of an angel holding up the shield, now broken away.

. . . [pet]ri : beau . . . . .

Beaded border.

——— **de Beaufort**, *Lord of* ———.

19,946. [14th cent.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [cxxix. 106.]

On a lopped tree, a helmet, crested with an old man's head, bearded, with low-crowned hat, *volets*, and invected lambrequin. Suspended by the strap from a slender branch of the tree, on the *dex.* side, a shield of arms: quarterly ; 1, 4, a bend betw. six roses ; 2, 3, quarterly ; four martlets. Engrailed border.

S' . . . I D' · BELLO FORTI · DN̄I · D' . . . . .

Charles, *Lord of* **Beaujeu.**

See CHARLES I., *Duke of* BOURBONNOIS, *etc.*

Louis, *Lord of* **Beaujeu**, *al.* **Loys**, *Sire de* **Beauljeu**, *noble homme.*

19,947. [A.D. 1283.] Sulph. cast from a good impression. $2\frac{1}{8}$ in. [cxxix. 72.]

A shield of arms : a lion rampant, with a label of five points, BEAUJEU, *of Beaujolais.*

✠ SIGILLVM · LVDOVICI · DOMINI · BELLIIOCI.

D'Arcq, No. 1347.

Eustace de Beaumarchais, *Governor of Navarre* (A.D. 1277), *Sénéchal of Toulouse* (A.D. 1291).

19,948. [A.D. 1290.] Sulph. cast from a chipped impression. $1\frac{1}{10}$ in. [cxxix. 73.]

A shield of arms : a chevron.

✠ S' EVSTACHII · D' · BELLOMARCHESIO · MIL[ITIS].

D'Arcq, No. 5158, from an impression attached to a deed dated A.D. 1291 ; and No. 11,399, to a deed dated A.D. 1277.

Guillaume Beaumer, *of Paris, Draper.*

19,949. [A.D. 1395.] Red: injured. About ¾ in. when perfect. [Add. ch. 2200.]

An eagle rising with expanded wings, supporting with beak and talons a shield charged with the initial letter G, surmounted by a crown.

Legend illegible.

19,950. [A.D. 1397.] Red: indistinct, chipped. [Add. ch. 2252.]

Legend on a ribbon:—

G' · [beaum]er. (?)

Alain de Beaumont, *Chevalier, Chamberlain of the Duke of Orléans.*

19,951. [A.D. 1403.] Red: a fragment. About 1 in. when perfect. [Add. ch. 15,329.]

A shield of arms, *couché*: a lion rampant (?) *dex.* supporter, a lion sejant.

S' AL . . . . . .

Charles, *Count of* **Beaumont.**

See CHARLES, *Duke of Orléans, etc.*

Guy, *Lord of* **Beaumont.**

See GUY OF BLOIS.

Loys, *Count of* **Beaumont.**

See LOYS OF FRANCE, *etc.*

Marie, *Countess of* **Beaumont.**

See MARIE DE CLÈVES, *Duchess, etc.*

Pierre, *Vicomte of* **Beaumont.**

See PIERRE, *Count of* ALENÇON, *etc.*

Raoul II., *Vicomte of* **Beaumont**, *Son of the Vicomte of S. Sussanna.*

19,952. [A.D. 1211.] Sulph. casts from a good impression. 1¼ in. [cxxix 79, 80.]

Ø. A shield of arms: chevronelly of five pieces.

✠ S' · RAD : FILII : VICECOM · SCE · SVSSANNE.

R. An oval counterseal. 1 × ¾ in. Impression of an antique oval intaglio gem: bust of a goddess, in profile to the r.

✠ S' RAD · VICECOM · DE · BELLOMONT.

D'Arcq, No. 828.

Thibaut de Beaumont, *Lord of Bressuire in Poitou.*

19,953. [A.D. 1269.] Sulph. cast from a good impression. 1¼ in. [cxxix. 84.]

A shield of arms: ermine, an eagle displayed.

S' · THI · DE · BIAOVMOV · SEGN' · D' · B'CEVRE.

D'Arcq, No. 1371.

Valentine, *Countess of* **Beaumont**, *etc.*

See VALENTINE DES VICONTES, *Duchess, etc.*

Jehan Beausamer, "*Procureur*" *of* "*Jehan Bourgh, Escuier Engloiz.*"

19,954. [A.D. 1424.] Red: a fragment. About ⅞ in. when perfect. [Egert. ch. 152.]

A shield of arms: a chevron betw. two uncertain charges, in chief, and a cinquefoil in base. Supporters, *dex.*, wanting, *sin.*, a lion sejant guardant. Foliage in the lower part of the seal.

Jehan Beauxamis, *Escuier, Esleu of Bayeux, etc.*

19,955. [A.D. 1434.] Red: only the central part. About ⅞ in. when perfect. [Add. ch. 374.]

A shield of arms: a chevron betw. two round buckles in chief, tongues in fess, and a rose in base. Held up before him by a wildman.

Legend broken away.

Jehan, *Baron* **du Bec-Crespin.**

See JEHAN CRESPIN.

Guillaume de Becheville, *Lieut.-Gen. of* OLIVIER NEEL, *Vicomte of Auge.*

19,956. [A.D. 1446.] Dark-red: very indistinct, injured by pressure. $1\frac{3}{4}$ in. [Add. ch. 12,293.]

A shield of arms, crest, and supporters: illegible. Within a pointed quatrefoil panel.

S . . . . . ville.

Jean de Bellavilliers, *of Perche, Chevalier.*

19,957. [A.D. 1297.] Sulph. cast from a good impression, $1\frac{3}{16}$ in. [cxxix. 89.]

A shield of arms: two lions passant guardant in pale.

✠ S' IEHAN · DE · BELLAVILER · CHR.

D'Arcq, No. 1386.

Jaques Belle, *Chevalier, Bailli of the Town of Escluse, in Flanders.*

19,958. [*circ.* A.D. 1404?] Red: *en placard*, injured by pressure, originally fine. 1 in. diam. [Add. ch. 12,506.]

A shield of arms: six bells. Crest on a helmet two bucks' heads respecting, BELLE, *of Flanders.* Within a carved bilobe or panel, with open work at the sides in two smaller lobes.

. . . . iacq . . . . ell . . .

Nicolas Bellee, *Lieut.-Gen. of* JEHAN WROTEHAM, *Viconte of Vire.*

19,959. [A.D. 1432.] Dark-green: imperfect, indistinct. About $\frac{5}{8}$ in. when perfect. [Add. ch. 11,772.]

A shield of arms: an anchor, betw. two bells. Above the shield a six-foiled rose.

. . . . . olas ✠ ❀ bellee ✠

The impression appears to have been encircled with a twisted rush, now wanting.

Simon Bellelance, *a soldier in the service of the Count of Blois.*

19,960. [A.D. 1358.] Green: fine, chipped. About $\frac{3}{4}$ in. when perfect. [Add. ch. 4169.]

A shield of arms: a lion rampant within an engrailed bordure.

✠ S' SIMONI . . . LLE . . . . .

Beaded borders.

Jeanne, *wife of* MAURICE **de Belleville.**

See JEANNE, *Lady of* LUÇON.

Maurice de Belleville, *of Poitou, Chevalier.*

19,961. [A.D. 1249.] Sulph. casts from a chipped impression. About 2 in. when perfect. [cxxix. 91, 92.]

℣. A shield of arms: gyronny of twelve, —— and vair, for BELLEVILLE.

✠ SIGILLVM : MAVRICII : DE : BELLAVILLA :

℟. A smaller round counterseal. 1 in. diam. The gyronny design of the shield of the *obv.*, here not set on a shield.

✠ S' . . . . . MAURICII DE BLLA · VILLA.

D'Arcq, 1390.

Guyon de Belort, *Chevalier and Chamberlain of the Duke of Orléans.*

19,962. [A.D. 1415.] Red: good, imperfect. About 1¼ in. when perfect. [Add. ch. 3154.]

A shield of arms: three crosses fleury, two and one; the field slightly hatched. Crest on a helmet and short lambrequin, an eagle's head and wings expanded. Background replenished with sprigs of foliage and flowers.

. . . . . if · de · belort.

Beaded borders.

Jehan, *Duke of* **Berry.**

See JEHAN OF FRANCE.

Jehan, *Lord of* **Bethencourt.**

19,963. [A.D. 1392.] Red: imperfect. About $\frac{15}{16}$ in. when perfect. [Add. ch. 2864.]

A shield of arms, *couché*: a lion rampant, BETHANCOURT, *of Artois and Normandy.* Crest on a helmet, broken off. Supporters, two wildmen.

. . . IEJHAN · DE · . . . . . .

Renaud de Béthisy, *of Picardy.*

19,964. [A.D. 1219.] Sulph. cast from a chipped impression. $2\frac{3}{8}$ in. [cxxix. 105.]

A shield of arms: three fleurs-de-lis, two, and one.

✠ SIGILLVM · RIEGINALDI · DE BESTISIACO.

D'Arcq, No. 1418, with description of a counterseal: a fleur-de-lis, and legend: + SECRETVM REGINALDI.

Jehan Beton, "*Procureur du Roy sur le fait des aides.*"

19,965. [A.D. 1440.] Red: a fragment. About $\frac{5}{8}$ in. when perfect. [Egert. ch. 183.]

An eagle rising, in its beak a shield of arms: a rose tree, branched and leaved, with four roses in a symmetrical disposition.

Legend broken away.

Guitart de Bezaudun, *Escuier.*

19,966. [A.D. 1411.] Red: imperfect, very indistinct. About 1 in. when perfect. [Add. ch. 3129.]

A shield of arms: lozengy. Crest on a helmet, uncertain. Supporters, two wildmen.

Guit . . t de · bes . . d . . .

Cabled borders.

Robert, *Lord of* **Biaurain.**

See ROBERT DE LOUIZ.

Baudin de Bienmont, *of Artois.*

19,967. [15th cent.] Recent impression in red sealing-wax, from the matrix in the Dept. of British and Mediæval Antiquities. $\frac{13}{16}$ in. [xxxv. 111.]

A shield of arms: four crescents in cross, that in base enclosing a cinquefoil.

baudin de bienmont.

Jehan Bienvenu, *Escuier.*

19,968. [A.D. 1380.] Red: chipped, originally fine. About 1 in. when perfect. [Add. ch. 3351.]

A shield of arms, *couché*: two lions passant in pale. Crest,

on a helmet, a lion sejant. Supporters, two lions guardant. Betw. two sprigs of foliage.

Legend broken away.

Henri Bieret, *Chevalier.*

19,969. [A.D. 1315.] Green: a fragment. About $\frac{3}{4}$ in. when perfect. [Add. ch. 3318.]

A shield of arms: three fleurs-de-lis, two and one.

Legend broken away.

Guillaume Biote, *Viconte of Carenton and Royal Commissioner.*

19,970. [A.D. 1430.] Green: imperfect, indistinct. About $\frac{3}{4}$ in. when perfect. [Add. ch. 3668.]

A shield of arms: quarterly; the charges illegible. Above the shield a cinquefoil or rose.

Legend uncertain.

Guillaume Biotte, *one of the*
(*Perhaps the same person as the preceding.*)
Royal Accountants at Rouen, etc.

19,971. [A.D. 1441.] Red: *en placard*, a fragment. [Add. ch. 14,378.]

For description see No. 19,972.

19,972. [A.D. 1441.] Red: *en placard*, indistinct, imperfect. About $\frac{1}{4}$ in. when perfect. [Add. ch. 14,387.]

A shield of arms: a lion passant guardant.

. . . . uillaume . . . . . .

Cabled and partly cusped or engrailed border.

19,973. [A.D. 1441.] Red: *en placard*, indistinct. [Add. ch. 14,390.]

✠ ❀ Guillaume : biotte ❀ ✠

19,974. [A.D. 1441.] Red: *en placard*, a fragment. [Add. ch. 14,392.]

. . . . . e : biott . .

19,975. [A.D. 1441.] Red: *en placard*, a fragment. [Add. ch. 14,434.]

. . Guillaume : biott . .

19,976. [A.D. 1441.] Red: *en placard*, imperfect. [Add. ch. 14,449.]

. . . . uilla[um]e : bi . tte.

19,977. [A.D. 1441.] Red: *en placard*, a fragment. [Add. ch. 14,451.]

. . . . . um . . . . otte.

19,978. [A.D. 1441.] Red: *en placard*, a fragment. [Add. ch. 14,453.]

. . . . . laume . . . . . .

19,979. [A.D. 1441.] Red: *en placard*, good but imperfect. [Add. ch. 14,463.]

Guillaume : b . . . .

19,980. [A.D. 1442.] Red: *en placard*, very imperfect. [Add. ch. 14,465.]

Guillaume : bi . tte

19,981. [A.D. 1442.] Red: *en placard*, imperfect. [Add. ch. 14,472.]

Guil[l]aume : biotte

19,982. [A.D. 1442.] Red: *en placard*, imperfect, indistinct. [Add. ch. 14,474.]

Guillaume . . . . tte.

19,983. [A.D. 1442.] Red: *en placard*. [Add. ch. 14,491.]

Guillaume : biotte

Estienne Blaine, *Tabellion of Crespi-en-Valois.*

19,984. [A.D. 1397.] Dark-green: imperfect, indistinct. About $\frac{7}{8}$ in. when perfect. [Add. ch. 4269.]

A shield of arms: a fess, in chief a demi-lion issuing, in *sin.* chief an estoile of six points, in base three cinquefoils, two, and one. Above the shield an estoile. Supporters, *dex.* broken off, *sin.* a demi-angel.

Legend broken off:

. . . . . BLE . . . . . .

Beaded borders.

Jehan, *Lord of* **Blarru.**

See JEHAN DE SAQUENVILLE.

Richart Blavoet, *of Flanders, Chevalier.*

19,985. [A.D. 1237.] Sulph. cast from a good impression. 1 ; in. [cxxix. 117.]

A shield of arms: a chief.

✠ S' RIQVARDI · BLAVOET.

D'Arcq, No. 1440; cf. also No. 1439.

Henmeric de Bleit, *al.* **Émery de Bleus**, *of Anjou, Chevalier.*

19,986. [A.D. 1229.] Sulph. cast from a good impression. 2 in. [cxxix. 110.]

A shield of arms: bendy of six.

✠ S' HENMERICI DE BLEIT.

D'Arcq, No. 1445; cf. also No. 1446.

Charles, *Count of* **Blois.**

See CHARLES, *Duke of Orléans, etc.*

Guy of Blois, *Lord of Beaumont; 2nd brother of* LOUIS, *Count of Blois; son of* LOUIS I. DE CHÂTILLON, COUNT OF BLOIS, *and* JEANNE OF HAINAULT.

19,987. [A.D. 1361.] Sulph. cast from a somewhat indistinct impression. $1\frac{3}{16}$ in. [cxxix. 116.]

A shield of arms, *couché*: quarterly; 1, 4, three pales, a chief, CHÂTILLON; 2, 3, four lioncels in saltire, HAINAULT, a label. Crest on a helmet and short lambrequin, out of a coronet of three fleurs-de-lis in sight, a *panache* or plume of feathers. Supporters, *dex.* a griffin, *sin.* a lion.

Sigill' ✠ guydonis : blefenſis.

Outer border carved; inner border cabled or beaded.

D'Arcq, No. 971; *L'Art de Vérifier les Dates*, tom. ii., p. 626, col. 2.

Guy, *Count of* **Blois.**

See GUY DE CHÂTILLON, *Count, etc.*

Jehan, *Count of* **Blois.**

See JEHAN II. DE CHÂTILLON, *Count, etc.*

Louis, *Count of* **Blois.**

See LOUIS I. OF CHÂTILLON, *Count, etc.*

Marie, *Countess of* **Blois.**

See MARIE DE CLÈVES, *Duchess, etc.*

The Receiver of **Blois.**

See JEHAN L'ARGENT.

Jacques Bochetel, *Lord of La Forest Tha . . ., Councillor and Maître d'hotel in ordinary to the King and his Ambassador in England.*

19,988. [A.D. 1568–9.] Wafer, covered with paper before impression: *en placard.* $\frac{13}{16}$ in. [Add. ch. 168.]

A shield of arms: three acorns, slipped and leaved, BOCHETEL, *of Berry.* Within a carved panel or annulus.

Carved border.

Girart Boilleau, *Advocat and Councillor of the Duke of Orléans in his Duchy of Orléans.*

19,989. [A.D. 1418.] Red: imperfectly impressed. About $\frac{3}{4}$ in. when perfect. [Add. ch. 4339.]

A shield of arms: a fess betw. (three?) estoiles of six points. Crest on a helmet, uncertain. Supporters, two demi-eagles, reguardant.

Legend in base:—

S. G. boileau.

Robert de Bois-Gencelin, *Knt.*

19,990. [13th cent.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [cxxix. 125.]

A shield of arms: a chevron *haussé*, a label of five points. Betw. two wavy sprigs of foliage.

✠ S' ROB'TI · D' · BOSCO · GENCELINI · MILITIS.

Cf. D'Arcq, No. 1466.

Robert de Bonnez, Bomez, *al.* **Bommiers**, *of Berri.*

19,991. [A.D. 1212.] Sulph. cast from a good impression. $2\frac{1}{4}$ in. [cxxix. 124.]

A shield of arms: per fess indented, six martlets three in chief, two and one in base. This shield is described by

French heralds as "*un émanché de trois pointes mouvantes du chef, à six merlettes faisant l'orle.*"

✠ SIGILLVM : ROBERTI : DE : BONNEZ.

D'Arcq, No. 1470; with description of a counterseal: a shield of arms: a six-foil rose.

Estienne, *al.* **Thevenin de Bonpuis,** *of Paris, Furrier.*

19,992. [A.D. 1395.] Red: imperfect. About $\frac{3}{4} \times \frac{7}{8}$ in. when perfect. [Add. ch. 2157.]

Oval: within an oval compartment or panel ornamented with carving along the inner edge, an angel, with open wings, holding before him a shield of arms: a fess betw. three annulets. The fess is charged with a rose on the *dex.* point for difference.

. . . . ne · de . . . . . .

Beaded borders.

19,993. [A.D. 1395.] Red: very imperfect, injured by pressure. [Add. ch. 2177.]

eſtien . . . . . .

19,994. [A.D. 1395.] Red: very imperfect. [Add. ch. 2214.]

. . . . . n : puis.

19,995. [A.D. 1397.] Red: slightly chipped. [Add. ch. 2240.]

eſtien[ne · de :] bon : puis.

19,996. [A.D. 1398.] Red: imperfect. [Add. ch. 2282.]

. . . . . n : puis.

Andrew Bonvallet.

See H—— Elo . . ys.

Jehan de Borgele, *al.* **Bourghelles,** *Chevalier.*

19,997. [A.D. 1275.] Sulph. cast from a good but chipped impression. $1\frac{1}{4}$ in. [cxxix. 691.]

A shield of arms: a chief.

✠ S' IOHANNIS MILITIS DE BORGELE.

D'Arcq, No. 1507.

Thomas, *or* **Thomassin le Borgne,** *of Paris,*
"Marchant de toiles."

19,998. [A.D. 1391.] Red: imperfect. About $\frac{7}{8}$ in. when perfect. [Add. ch. 2062.]

An eagle rising with expanded wings, in the beak and claws a shield of arms: two chevronels, on a canton a pierced mullet, in base an escallop.

. . thomas . . . . . b . . . .

Beaded borders.

19,999. [A.D. 1392.] Red: cracked, imperfect. [Add. ch. 2707.]

. . thomas . . . . . or . . .

20,000. [A.D. 1394.] Red: imperfect, indistinct. [Add. ch. 2135.]

. . . omas . . . . . bor ✠ ne.

20,001. [A.D. 1395.] Red: imperfect, indistinct. [Add. ch. 2172.]

Legend broken off.

20,002. [A.D. 1399.] Red: imperfect, indistinct. [Add. ch. 2783.]

. . th . . . . . .

Another Type.

20,003. [A.D. 1400.] Red: imperfect, indistinct in places. $\frac{13}{16} \times \frac{11}{16}$ in. [Add. ch. 2371.]

Oval: a wildman, holding up before him a shield of arms, as described above, No. 19,998, in his r. h. a ragged staff.

[t]homas ⁂ ⁂ le ⁂ borne ✠

Inner border beaded, outer border ornamented along the inner edge with small quatrefoils.

20,004. [A.D. 1400.] Red: imperfect, indistinct. [Add. ch. 3226.]

thomas ⁂ . . . . . orne ✠

20,005. [A.D. 1401.] Red: fragmentary. [Add. ch. 2376.]

Only part of the shield of arms.

Guillaume de Bouron, *al.* **Borron,** *Chevalier of Gâtinais.*

20,006. [A.D. 1266.] Sulph. cast from a somewhat indistinct impression. $\frac{7}{8}$ in. [cxxix. 757.]

A shield of arms : three fusils in fess.

✠ S' GVILL'I DE BORRÔ MILITIS.

Beaded borders.

D'Arcq, No. 1511.

Pierre Bosquet, *late Vicomte of Bayeux.*

20,007. [A.D. 1435.] Green : *en placard*, fragmentary. About 1 in. when perfect. [Add. ch. 3773.]

A shield of arms : a squirrel sejant, with a nut in its mouth. Crest broken off.

Legend uncertain.

Aimé Bouchart, *Chevalier, Châtellain de Montrond.*

20,008. [A.D. 1301.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [cxxix. 126.]

A shield of arms : a chevron, betw. two cinquefoils in chief.

✠ S' · MESIRE · EMES · BOVCHAR · CH'R · CHATL' · D' · MNRONT.

Beaded border.

D'Arcq, No. 5313.

Jacques Boucher,
Treasurer General of the Duke of Orléans.

20,009. [A.D. 1435.] Red : imperfect, indistinct. About $1\frac{1}{8}$ in. when perfect. [Add. ch. 3761.]

A shield of arms : a chevron betw. three uncertain charges, for BOUCHER. Crest on a helmet, illegible.

. . Jacques . . . . . .

Jacquet Bouchier.

20,010. [A.D. 1400.] Red : imperfect. About $\frac{3}{4}$ in. when perfect. [Add. ch. 15,313.]

A shield of arms : an eagle displayed, betw. three cinquefoils.

✠ I . . . . . BOVCHIER.

Jehan Bouciquaut.

See JEHAN LE MENGRE.

Jehan Le Boulengier, *of Paris, Marchant de Pelleterie.*

20,011. [A.D. 1395.] Red : very imperfect. $\frac{3}{4}$ in. [Add. ch. 2161.]

A shield of arms: a squirrel sejant, cracking a nut, *contourné*. Within a pointed and carved trefoil panel.

. . . . . Є · BOV . . . . . .

Jehan de Bouloigne, *or* **Boulogne,** *Count of Montfort.*

20,012. [A.D. 1351.] Red: imperfect, indistinct. About $1\frac{1}{4}$ in. when perfect. [Harl. ch. 43 B. 43.]

A shield of arms, *couché*: a gonfanon ringed, MONTFORT. Crest on a helmet and mantling, a swan. Supporters, two lions sejant guardant.

Legend broken off.

Beaded border.

Cf. D'Arcq, No. 564.

Jehan, *Count of* **Boulogne.**

See JEHAN OF FRANCE.

Charles I., *Duke of* **Bourbonnois** *and* **Auvergne,**
"Count of Fourez, Lord of Beaujeu and Chastel-Chinon, Peer and Chambrier of France."

Secretum.

20,013. [A.D. 1440.] Red: a fragment of the central part only. About 1 in. when perfect. [Harl. ch. 43 B. 42.]

A shield of arms, *couché*: BOURBON. Crest on a crowned helmet a fleur-de-lis. Supporters, two nymphs.

Legend wanting.

D'Arcq, No. 458, from an impression attached to a deed dated 1444, and bearing the inscription: **Sigillum secretum karoli ducis bourbonn et alvernie.**

Jehan de Bourbon, *Count of la Marche, Vendôme, and Castres.*

20,014. [A.D. 1384.] Sulph. cast from an imperfect, indistinct impression. About $1\frac{1}{2}$ in. when perfect. [cxxix. 138.]

A shield of arms, *couché*: semé-de-lis, on a bend three lioncels, BOURBON. Crest on a helmet and lambrequin, out of a crown of three fleurs-de-lis in sight, a plume of peacock's feathers. Supporters, two wildmen. Within a pointed quatrefoil, ornamented with small quatrefoil flowers along the inner edge.

. . . . . AN · DE · BOVRBON · CONTЄ . . . . . .

D'Arcq, No. 853.

Louis II., *Duke of* **Bourbon**, *Count of Clermont and Forez, Peer and Chamberlain of France.*

20,015. [A.D. 1394.] Sulph. casts from a fine impression. 3¼ in. [cxxix. 139, 140.]

Ø. The Duke, turned slightly to the l., standing on a footboard or dais, wearing a coat of arms: semé-de-lis a bendlet, BOURBON, over plate armour, head bare, the l. h. on the hip, in the r. h. a sword erect at his side. At his r. side, slung by the strap to a column, a shield of arms, *couché*: BOURBON (as above). On the column, the crest, on a helmet turned to the *sinister*, and lambrequin, out of a coronet of three fleurs-de-lis, in sight a plume of peacock's feathers. Under a *pavillon* or baldachin with curtains looped back; the background diapered with ornamental quatrefoil reticulations, having a sun-star or estoile in each interstitial space.

S' ludouici ducis borboncñ coitis claromontcñ z forcn paris z camerarii frācie.

Inner border beaded, outer border carved.

℟. A smaller round counterseal. 1¼ in. diam. The semé-de-lis and bendlet of BOURBON, not on a shield.

✠ CONTRASIGILLVM MAGNI SIGILLI NOSTRI (?)

D'Arcq, No. 452; *Trésor, Sc. des Gr. Feudat.*, pl. xxiii., fig. 2: "On remarquera que, par une erreur du graveur, le casque du duc de Bourbon est tourné à gauche, comme ceux des bâtards."

Nicollas Bourdet, *Chevalier, Captain of Carenthan.*

20,016. [A.D. 1427.] Red: injured by pressure, very imperfect. About 1⅝ in. when perfect. [Add. ch. 101.]

A shield of arms, *couché*: quarterly; 1, 4, a lion passant; 2, 3, on a fess three martlets; over all an escutcheon with uncertain charges; in chief a label of three points. Crest on a helmet and mantling, indistinct, perhaps a plume of feathers. Supporters, *dex.* a lion, *sin.* a tiger.

Legend broken off.

Symon Bourdon, *of Paris, Merchant and Burgess.*

20,017. [A.D. 1392.] Red: a fragment. [Add. ch. 2075.]

A shield of arms: on a fess betw. three lioncels, some uncertain charges. Supporters, *dex.* an eagle, *sin.* wanting.

Legend broken off.

Eudes IV., *Duke of* **Burgundy,**
Count of Artois and Burgundy Palatine, Lord of Salins.

20,018. [A.D. 1338.] Red: a fragment. [Add. ch. 13,492.]
A shield of arms: bendy of six, a bordure, BURGUNDY (ANCIENT).
Legend broken away.

Hugh de Bourgogne, *or* **Burgundy,**
[*Chevalier, brother of* OTTO V., *Count of Burgundy*?].

20,019. [A.D. 1322.] Red: very imperfect. About 1 in. when perfect. [Add. ch. 13,464.]
A shield of arms: billetty a lion rampant, BURGUNDY (COMTÉ), a bendlet for difference. Background replenished with foliage.

✠ S' . . . . . ✠.

Beaded borders.

Cf. D'Arcq, Nos. 497, 498.

Isabelle, *al.* **Elizabeth,** *wife of* PHILIPPE LE BON,
Duke of Burgundy, and dau. of King JOHN I. *of Portugal;*
Duchess of **Burgundy,** *Lothier, Brabant, and Limburg;*
Countess of Flanders, Artois, Burgundy, and Namur.

20,020. [A.D. 1438.] Sulph. casts from a good impression. 1⅞ in. [CXXIX. 160, 161.]
Ø. An angel seated, full-face, with open wings, holding before him a lozenge-shaped shield of arms: per pale, *dex.* six quarterings, 3 and 3, but probably intended for quarterly; 1, 4, BURGUNDY (MODERN), 2, 3, per pale, BURGUNDY (ANCIENT) and BRABANT, over all an escutcheon, FLANDERS, as described in the seal of MARGARET, *Duchess of* BURGUNDY, No. 20,484, *sin.* KINGDOM OF PORTUGAL.

S' · elizabeth dei gra ducisse burg lothar brabancie z lymburc cōi flandrie artheſi burg namurci (?)

R. A smaller round counterseal. ⅞ in. diam. A lozenge-shaped shield of arms, as described in the *obv.* The bearings of the 1st quarter being reduced, on account of the small size of the design, to one fleur-de-lis. Betw. sprigs of foliage.

elizabeth ducheſſe de bourgne et de brabant.

D'Arcq, No. 485; *Douët, St. des Fiefdat.*, pl. xv., fig. 6.

Jeanne of Burgundy, *Queen of* PHILIPPE, *King of France.*

Seal used by the Executors of her Testament.

20,021. [A.D. 1330.] Sulph. cast from a good impression· $1\frac{3}{8}$ in. [cxxix. 797.]

A shield of arms: per pale, *dex.* FRANCE (ANCIENT) *sin.* billetty, a lion rampant. BURGUNDY (COMTÉ). Betw. the initial letters P. T. G. Within an engrailed or cusped border.

✠ S' : EXEQUUCOIS : DNE : REGINE : IOH'E : BVRGONDIE ✠

Beaded borders.

D'Arcq, No. 160.

Margaret, *Duchess of* **Burgundy.**

See MARGARET PLANTAGENET.

Otto V., *Count of* **Burgundy.**

Secretum.

20,022. [A.D. 1302.] Sulph. cast from a chipped, indistinct impression. $1\frac{3}{4}$ in. [cxxix. 151.]

A shield of arms: BURGUNDY (COMTÉ) as described in No. 20,021. Within a rosace or cusped panel of twelve trefoiled points.

✠ S' SECRETI · OTHONIS · COMITIS · BVRGVNDIE.

D'Arcq, No. 495.

Philippe, *"Le Bon," Duke of* **Burgundy,** *Count of Flanders, Artois and Burgundy.*

Secretum.

20,023. [A.D. 1423.] Sulph. cast from a good impression. $1\frac{1}{2}$ in. [cxxix. 159.]

A shield of arms, *couché*: quarterly; 1, 4, BURGUNDY (MODERN); 2, 3, BURGUNDY (ANCIENT); over all an escutcheon, FLANDERS. Crest on a helmet and wreath, a double fleur-de-lis. Supporters, two lions rampant, the tail turned inwards. The background replenished with sprigs of foliage.

S' · phi · ducis · burgondie comitis flandrie · artheſii · ⁊ · burgondie.

D'Arcq, No. 483; *Trésor, Sc. des Gr. Feudat.*, pl. xv., fig. 5.

Philippe, *Duke of* **Burgundy.**

See PHILIPPE OF FRANCE, *Duke, etc.*

Witart de Bours, *Chevalier.*

20,024. [A.D. 1393.] Red: imperfect. About 1 in. when perfect. [Add. ch. 3365.]

A shield of arms: three roundles, two and one.

Bernart Bousdrach, *called* **Pagain,** *of Paris, Merchant.*

20,025. [A.D. 1399.] Red: very imperfect. About 1 × $\frac{7}{8}$ in. when perfect. [Add. ch. 2350.]

A shield of arms, *couché*: a *dragon*, cockatrice, or chimæra, with expanded wings. Crest on a helmet and lambrequin, an old man's head in profile, betw. a pair of dragon's wings erect. Background diapered lozengy, with a small quatrefoil in each interstitial space.

Beaded borders.

20,026. [A.D. 1401.] Red: imperfect, originally fine. [Add. ch. 2380.]

Legend broken off.

Pierre Bousdrach, *called* **Pagain,** *or* **Pagen,** *of Paris, Merchant.*

20,027. [A.D. 1390.] Red: imperfect. About $\frac{7}{8}$ in. when perfect. [Add. ch. 2061.]

A shield of arms, *couché*: a *dragon*, cockatrice or chimæra, with expanded wings. Crest on a helmet and lambrequin, an old man's head in profile with conical cap, betw. a pair of dragon's wings expanded. Background replenished with sprigs of foliage and flowers like fleurs-de-lis. Cf. No. 20,025.

. . . . . ier . . . . . for . .

Inner border beaded, outer border ornamented with small quatrefoils.

20,028. [A.D. 1392.] Red: a fragment, very indistinct. [Add. ch. 2067.]

Legend broken away.

20,029. [A.D. 1392.] Red: an indistinct fragment. [Add. ch. 2074.]

Legend broken away.

20,030. [A.D. 1392.] Red: good but very imperfect. [Add. ch. 2708.]

. . . . . bo .

20,031. [A.D. 1393.] Red: good, but very imperfect. [Add. ch. 2711.]

. . . . . ſe . . . . . .

20,032. [A.D. 1393.] Red: injured by pressure, chipped at the edge. [Add. ch. 2125.]

✠ ſeel · [pierr]e · bouſdrac.

20,033. [A.D. 1395.] Red: fine, chipped at the foot. [Add. ch. 2186.]

✠ ſeel · pierr[e ·] bouſdrac.

20,034. [A.D. 1395.] Red: injured by pressure. [Add. ch. 2194.]

✠ ſeel · pierre · bouſdrac.

Anselm Le Bouteiller, *of St. Liz, Lord of Luzarches, in the Isle of France.*

20,035. [A.D. 1285.] Sulph. casts from a good impression. 1⅝ in. [cxxix. 459, 460.]

O. A shield of arms: quarterly; LE BOUTEILLER DE SENLIS; a label of five points for difference.

✠ S' MISIRE · AVNCEL · BOVTELIER · DE · SAINTLIZ.

R. A smaller round counterseal. ¾ in. diam. A shield of arms, as described in the *obv.*

✠ . . . MISIRE · AVCEL · BOVTELIER · DE · SAINTLIZ.

D'Arcq, No. 1518.

Guy Le Bouteiller.

See GUY DE SENLIS.

Guillaume Le Boutellier.

20,036. [A.D. 1441.] Red: imperfect, indistinct. About 1¼ in. when perfect. [Add. ch. 462.]

A shield of arms, *couché*: a cross, pierced (?). Crest on a helmet, uncertain. Supporters, two wildmen.

Legend broken away :—

S . . . . . ller.

Simon de Boutenvillier, *of the Pays Chartrain, Chevalier.*

20,037. [A.D. 1248.] Sulph. cast from a good impression. 2¼ in. [cxxix. 165.]

A shield of arms: barruly, in *dex.* chief an estoile of six points.

✠ S' SIMONIS · DE · BOTENVILER.

D'Arcq, No. 1535.

Guillaume Br———.

20,038. [15th cent.] Recent impression in red sealing-wax from the matrix. 1⅛ in. [cxxx. 16.]

A shield of arms: a chevron betw. three swans' necks erased.

Legend on two scrolls:—

❀ ❀ ❀ ❀ ❀ Guillaume ❀ ❀ ❀ bru . . . . . (?)

Border carved with small quatrefoils along the inner edge.

Isabelle, *Duchess of* Brabant.

See ISABELLE, *Duchess of* BURGUNDY.

Marguerite of Brabant,
Countess of Flanders, Nevers, and Rethel.

20,039. [A.D. 1355.] Sulph. cast from a chipped, somewhat indistinct impression. 1¼ in. [cxxxi. 60.]

A shield of arms: per pale, *dex.* a lion rampant, FLANDERS, *sin.* quarterly; 1, 4, a lion rampant, BRABANT; 2, 3, a lion rampant, *queue fourchée*, for LUXEMBOURG. On foliage. Within a carved gothic trefoil panel.

Legend between the points:—

S' MARGARETE · DE · BRA_BATIA · COĨTISSE · FLAD' · _
NE(VERN' · ET) · RETEN'.

D'Arcq, No. 647.

Margaret, *Duchess of* Brabant.

See MARGARET PLANTAGENET.

Guillaume, *Lord of* Braquemont, *or* Braqmont,
Councillor and Chamberlain of the Duke of Orléans, etc.

20,040. [A.D. 1412.] Red: very imperfect. About 1¼ in. when perfect. [Add. ch. 1400.]

A shield of arms, *couché*: a chevron, BRAQUEMONT. Crest, on a helmet and wreath an animal's head, broken, uncertain. Supporters, two griffins.

Legend broken off.

D'Arcq, No. 1551, from an impression attached to a deed dated A.D. 1408.

20,041. [A.D. 1412.] Red: imperfect, indistinct. [Add. ch. 3436.]

The crest appears to be a talbot's head.

Legend broken off.

Guillaume de Brasseuse, *al.* **Braeseyuris,** *al.* **Pincerna,** *of the Isle of France, Chevalier.*

20,042. [A.D. 1234.] Sulph. casts from a good impression. 2¼ in. [cxxix. 166, 167.]

℣. A shield of arms: three garbs, two and one; a label of five points in chief.

✠ SIGILLVM · GVILLERMI · PISCRNЄ.

℟. A smaller round counterseal. 1⅛ in. diam. A shield of arms, as described in the *obv.*

D'Arcq, No. 1556.

[illegible] Raoul de Breis.

20,043. [A.D. 1224.] Sulph. cast from a chipped impression. About 1¾ in. when perfect. [cxxix. 171.]

A shield of arms: paly of ten, a label or chief, uncertain.

✠ : S' · RAD[VL]FI DE BREIS :

Thibaut, *Lord of* **Bressuire.**

See THIBAUT DE BEAUMONT.

Artur, *son of* JEAN IV., *Duke of* **Bretagne;** *Count of Richemont, Lord of Partenay, Constable of France; afterw.* [A.D. 1457] **Artur III.,** *Duke of* **Bretagne,** *Royal Commissioner in the District and Duchy of Normandy.*

Signet.

20,044. [A.D. 1452.] Red: *en placard,* imperfect. About ½ in. when perfect. [Add. ch. 12,422.]

Octagonal: a shield of arms: a fess betw. two grasshoppers or crickets.

. . . . ◦ ◦ ◦ ber . . . .

L'Art de Vérifier les Dates, tom. ii., p. 909.

Jeanne, *Duchess of* **Bretagne,** *Countess of Penthièvre and Goëllo, Viscountess of Limoges; wife of Duke* CHARLES DE BLOIS.

20,045. [A.D. 1369.] Sulph. cast from a somewhat indistinct impression. 1⅝ in. [cxxix. 185.]

A lozenge-shaped shield of arms: per pale, *dex.* ermine,

BRETAGNE, *sin.* ermine within a bordure, PENTHIÈVRE. Betw. four angels, playing on musical instruments. Within a carved quatrefoil panel, perhaps representing a cross of TOULOUSE. Betw. the lobes are four carved countersunk compartments, each containing a circular shield of arms: (1) ermine, BRETAGNE (?); (2) ermine within a bordure, LIMOGES or PENTHIÈVRE; (3) three lions rampant, two and one; (4) uncertain, perhaps *coupé*.

Legend betw. the points :—

SEEL : IEH_ANE : DVCH_ESSE : DE : B_RETAIGNE.

Beaded borders.

D'Arcq, No. 543, without distinguishing the *impalement* of arms in the central shield; *Trésor, Sc. des Gr. Feudat.*, pl. xviii., fig. 3, where the central shield is called *quarterly* of BRETAGNE and PENTHIÈVRE; instruments are styled "*luth, théorbe, harpe*," and "*trompette*." D'Arcq also describes a counterseal "microscopique et sans légende :" a circular shield of arms: BRETAGNE and PENTHIÈVRE impaled.

John of Bretagne, *Count of Richmond,* A.D. 1266–1334; *son of* JEHAN II., *Duke of Bretagne.*

20,046. [*circ.* A.D. 1325.] Plaster cast from a good impression. $1\frac{1}{8}$ in. [lxxxv. 54.]

A shield of arms: chequy, DREUX, a canton or franc-quartier, ermine, BRETAGNE, within a border charged with lions passant guardant for ENGLAND. Within a carved and pointed gothic trefoil. The bordure is borne in reference to the arms of his mother, Beatrice, daughter of HENRY III., King of England, and the shield is an elegant example of the early heralds' art of combining paternal and maternal arms.

S' IOH'I . . . . . RITANIE COMITIS RIC . . . . . DIE.

D'Arcq, No. 561, from an imperfect impression; the lions described as "rampant," which does not agree with the charges on the bordure in this seal, if his description is accurate.

Jehan V., *Duke of* **Bretaigne,**
Count of Mountfort, and of Richemond.

20,047. [A.D. 1374.] Red: imperfect, indistinct. About $1\frac{1}{2}$ in. when perfect. [Add. ch. 7909.]

An ornamental shield of arms, *couché*: ermine, BRETAGNE. Crest on a helmet, *affrontée*, mantling, and cap, a lion sejant, betw. two bulls' horns, on each of which is an ermine spot. Supporters, two wildmen. All within and on a gothic edifice or monument.

Legend broken off.

Cf. D'Arcq, No. 548.

Jehan, *Duke of* **Bretagne,** *Count of Montfort.*

20,048. [Late 14th cent.] Plaster cast from a fine impression. 1¼ in. [lxxxv. 55.]

A shield of arms: ermine, BRETAGNE. Suspended by the strap from a bifurcated tree. Within a carved gothic rosace or panel of six points, open at the top to allow the tree to issue, and ornamented along the inner edge with small quatrefoils.

S' iohis · ducis · britanie : Comitis : de : Montfort.

Beaded borders.

This seal belongs either to Jehan IV. or V. "*Le Vaillant*," A.D. 1364; or Jehan V. or IV. "*Le Bon*," and "*Le Sage*," A.D. 1399.

Guillaume Breton, *Chevalier, Bailli of Caen.*

20,049. [A.D. 1423.] Dark-green: a fragment, very indistinct. About ⅞ in. when perfect. [Add. ch. 3574.]

A shield of arms: per pale, *dex.* illegible, *sin.* a chevron (?). On an embattled wall or city gate, and enclosed *enceinte.*

Legend broken off.

Maitre Pierre Brun, *Clerc.*

20,050. [A.D. 1285.] Sulph. cast from a good impression. ⅞ in. [cxxix. 189.]

A shield of arms: four pales, on a chief three escallops. Within a cordon of slipped flowers springing from the inner edge of the background.

✠ S' MAGRI · PETRI · BRVNI · CL'ICI.

D'Arcq, Nos. 8058, 8106.

Alelme de Bualet, *al.* **Aleumus de Bualet,**
de Rupe Dagulhi, al. Roche d'Agout, in Auvergne, Domicellus, or Damoisel.

20,051. [A.D. 1258.] Sulph. cast from a fairly good impression. 2 in. [cxxix. 190.]

A shield of arms: a lion rampant, in chief a label of five points. Cf. a lion rampant chequy, ROCHE D'AGOUX, *of Auvergne.*

✠ S' ALELME · DE · RVPE · DAGVLHI · DOMICELLI.

D'Arcq, No. 3410.

Guillaume Pierre Bucuon *de Mari*,
al. **Guillaume Pierre** *de Mer.*

20,052. [A.D. 1294.] Sulph. cast from a chipped impression. $\frac{7}{8}$ in. [cxxix. 476.]

A lion passant, over its back a shield of arms: three bends wavy.

✠ S' · GVILL'I PETRI BVCVON DE MARI.

D'Arcq, No. 1600.

Mahius, *Lord of* **Buires,** *Picardy.*

20,053. [A.D. 1220.] Sulph. cast from a chipped impression. $1\frac{3}{4}$ in. [cxxix. 191.]

A shield of arms: three ewers, *cruches*, or *buires*, in allusion to the surname, two and one.

✠ SIGILL : MAHIVS : DE (: BVIRES.

D'Arcq, No. 1605.

Robert de Burun, *al.* **Burum,** *Knt.*,
son of RALPH DE BURUN, *Knt.*, *of Normandy.*

20,054. [A.D. 1217.] Dark-green: fine, chipped. $1\frac{5}{16}$ in. [Add. ch. 15,282.]

A shield of arms: an eagle displayed.

✠ : S' · ROBERTI · DE · BVRVM :

Cf. Vol. II., p. 259, No. 5776.

Henri Caarat, *al.* **Gaart,** *of Valois, Écuyer.*

20,055. [A.D. 1300.] Sulph. cast from a good but chipped impression. $1\frac{1}{16}$ in. [cxxix. 365.]

A shield of arms: billetty a saltire.

[+ S'] HENRI · CAARAT · DE · CHAVI . .

D'Arcq, No. 2249.

William Cadel, *one of the Chevaliers of* JOHAN BYGOD.

20,056. [A.D. 1285.] Dark-green: a fragment. [Harl. ch. 43 B. 18.]

Portion of a shield of arms: fretty.

Legend broken away.

Charles Le Grand, *Duke of* **Calabria, Lorraine, Bar,** *Gueldres, Marchis, Marquis* [*of Pontamusson*], *Count of Provence, and of Zutphen.*

Secretum used by NICOLAS DE LORRAINE, *Count of Vaudemont, Baron of Mercueur, Tutor and Administrator of the Duke, his nephew.*

20,057. [A.D. 1556.] Red, covered with paper before impression: *en placard*, imperfect. $\frac{13}{16}$ in. [Harl. ch. 111 A. 39.]

A shield of arms: *parti* of three, *coupé* of one, making eight quarters; 1, HUNGARY; 2, NAPLES; 3, JERUSALEM; 4, ARAGON; 5, ANJOU-SICILY; 6, GUELDRES; 7, JULIERS; 8, BAR; over all an escutcheon of LORRAINE. The bearings are so indistinct, that the identification of these arms can only be conjectural. Ensigned with a duke's coronet of five fleurs-de-lis in sight.

Beaded border.

Cf. D'Arcq, No. 793 counterseal.

Fremin de Cambresis, *Burgess of Abbeville, Keeper of the Royal Seal for the Contracts of the Town.*

20,058. [A.D. 1393.] Dark-green: imperfect, indistinct. About $\frac{7}{8}$ in. [Add. ch. 2103.]

A shield of arms, *couché*: three lions rampant, two and one, CAMBRAY. Cf. arms of CAMBRESIS, which are: fretty on a canton three lioncels. Crest on a helmet, lambrequin and wreath, uncertain. Supporters, two lions. Background replenished with sprigs of foliage.

Legend broken off.

Bernard, *Viconte of* **Carlat.**

See BERNARD D'ARMAGNAC, *Count, etc.*

Pons de Castillon, *Chevalier.*

20,059. [A.D. 1411.] Red: imperfect, indistinct. About $1\frac{1}{8}$ in. when perfect. [Add. ch. 3129.]

A shield of arms, *couché*: quarterly; 1, 4, a triple-towered castle, for CASTILLON, 2, 3, quarterly; i, iv, an eagle displayed, ii, iii, a lion rampant. Crest on a helmet and lambre-

quin, broken off. Background replenished with sprigs of foliage and flowers.

. . . . . DE . . . ASTE . . .

Beaded borders.

Bernard, *Count of* **Castres.**

See BERNARD D'ARMAGNAC, *Count, etc.*

Jehan, *Count of* **Castres.**

See JEHAN DE BOURBON, *Count, etc.*

Henry Le Cat,
Lieutenant of the Bailli of Caux, at Neufchastel.

20,060. [A.D. 1437.] Green: an indistinct fragment. About ¾ in. when perfect. [Add. ch. 11,939.]

An angel holding up a shield of arms: the charges illegible.

Guillaume de Caues, Caeu, *al.* **Cayeux,** *Chevalier.*

20,061. [A.D. 1230.] Sulph. cast from a chipped impression. [cxxix. 196.]

A shield of arms: a cross *recercelée.*

✠ SIGILL'M · GVILLEVMES · DE CAVES.

D'Arcq, No. 1658, with description of a counterseal: a shield of arms, as described for the *obv.*, and legend: + S · GVILL'MES · DE · CAVS.

André Cecilien, *Escuier.*

20,062. [A.D. 1419.] Red: imperfect, indistinct. About 1 in. when perfect. [Add. ch. 283.]

A shield of arms, *couché*: uncertain, in the chief part three fleurs-de-lis (?). Crest on a helmet, broken off. Supporters, two lions or other animals (?).

Legend broken off.

Hugues de Cella, *or* **de La Celle,** *Chevalier.*

20,063. [A.D. 1311.] Sulph. cast from an indistinct impression. 1¼ in. [cxxix. 421.]

A shield of arms: a fess betw. nine billets in orle, over all a bendlet. Within a pointed quatrefoil panel.

✠ S' HVGONIS : DE : CE:LLIA : MILITIS × ×.

Beaded borders.

D'Arcq, No. 1661.

Guy, *Lord of* **Ceris** ; "*Soverain Mestre de l'ousted du roy.*"

20,064. [A.D. 1342.] Red : injured by pressure, indistinct in places. $\frac{3}{4}$ in. [Add. ch. 4149.]

A shield of arms : lozengy. Crest on a helmet a plume betw. two wings or horns. In place of supporters, on the *dex.* side a sword, handle downwards, on the *sin.* an *épaulière*, charged as the shield. Background replenished with sprigs of foliage.

S' : GVI : SEGNEVR : DE : CERIS : CHL'R.

Beaded borders.

Jehan de Chabanes, *le Jeune, Escuier.*

20,065. [A.D. 1430.] Red : imperfect. About $1\frac{1}{8}$ in. when perfect. [Add. ch. 4375.]

A shield of arms, *couché* : two lions passant in pale, CHABANAIS. Crest on a helmet, broken off. Supporters, two wildmen.

Legend broken off :—

. . . . . ꝯs . . . . . .

Bernard Chabos, *or* **Chabot.**

20,066. [A.D. 1243.] Sulph. cast from a good impression. $1\frac{11}{16}$ in. [cxxix. 202.]

A shield of arms : three bends, a canton or franc-quartier.

✠ S' BERNART : CHABOS.

D'Arcq, No. 1670.

Sabran Chabot, *Lord of la Roche Cervière.*

20,067. [A.D. 1269.] Sulph. casts from a good impression of the *obv.*, with indistinct *rev.* About $1\frac{1}{2}$ in. [cxxix. 203, 204.]

O. A shield of arms : three *chabots* (fishes), two and one, in chief a label of as many points, CHABOT.

✠ SIGILLVM SEEBRON CHABOT.

R. A smaller round counterseal. $1\frac{1}{4}$ in. diam. A *chabot.*

✠ S' SEEBRON CHABOT.

D'Arcq, No. 1673.

Gaston, *Lord of* **Cazeneuve.**

See GASTON, *Vicomte of* BÉARN, *etc.*

Robert Chamberleyn.

See JEHAN DATHENAISE.

Lancelot, *Lord of* **Chamerolles.**

See LANCELOT DU LAC.

Guillos de Chamont, *Escuyer.*

20,068. [A.D. 1358.] Dark-green: imperfect. About $\frac{3}{4}$ in. when perfect. [Add. ch. 4170.]

A shield of arms, *couché*: a chief. Crest on a helmet and wreath, a bird.

✠ S . . . . . HV . . . . .

Beaded borders.

P——— de Chantelai (?), *one of the Treasurers and General Governors of the King's Finances in France and Normandy.*

Signet.

20,069. [A.D. 1428.] Red: *en placard*, cracked, imperfect. $\frac{1}{2}$ in. [Add. ch. 3634.]

Octagonal: a greyhound sejant reguardant, *contourné*, on a mount. From its neck hangs a shield of arms: two hammers or mallets, a canton fretty. Behind the hound, a branch of oak leaves.

Legend on a scroll:—

p : de : ch . . . . lai (?)

20,070. [A.D. 1425.] Red: *en placard*, very indistinct, injured by pressure. Encircled by a twisted shred of vellum. [Add. ch. 11,554.]

p : de : chantelai (?)

20,071. [A.D. 1426.] Red: *en placard*, indistinct, cracked. [Add. ch. 515.]

20,072. [A.D. 1429.] Red: very indistinct, imperfect. [Add. ch. 11,610.]

Jehan Charpentier, *Auditor of the King at Abbeville.*

20,073. [A.D. 1392.] Sulph. cast from a chipped impression. $\frac{13}{16}$ in. [cxxvii. 524.]

A shield of arms: on a chevron betw. two leopards' faces in chief and a thistle flower, slipped and leaved in base, three estoiles of six points. Supported by two lions sejant, and upheld by an angel holding in the r. h. a label or scroll inscribed:—

S' iehan charpentier.

D'Arcq, No. 5241.

Francoys, *Lord of* **Chassenage** *and Vinay, Chevalier, Chamberlain of the King and the Duke of Orléans.*

20,074. [A.D. 1397.] Red: very imperfect. [Add. ch. 3021.]

A shield of arms, *couché*: apparently barruly a lion rampant, but only the *sin.* part of the shield remains. Crest on a helmet and wreath, a lion's head betw. two wings or horns. Supporters, two wildmen. In the background, a triple sprig of foliage.

Legend broken away.

Gaucher de Chasteillon, *al.* **Chastelione,** *Escuier, Lord of Créci.*

20,075. [A.D. 1277.] Bronze-green: fine; app. by a green silk bobbin closely woven. $1\frac{5}{8}$ in. [Add. ch. 13,359.]

A shield of arms: three pales vair, on a chief a label of five points, CHÂTILLON.

✠ S' GALCHERII · DE · CHASTELIŌE · DN̄I · DE · CRECIACO.

Beaded borders.

D'Arcq does not appear to have seen this seal.

Charles, *Lord of* **Chastel-Chinon.**

See CHARLES I., *Duke of* BOURBONNOIS.

Jehan du Chasteler, *Lord of Vitry, in Champagne, Chevalier du Roi.*

20,076. [A.D. 1309.] Sulph. cast from a chipped impression. $1\frac{3}{8}$ in. [cxxix. 228.]

A shield of arms: seven roundles, three, three, and one, on a chief three pales. Background diapered lozengy, with a small pellet in each interstitial space. Within a cusped rosace or panel of eight points.

✠ S' · IEHAN : DO : CHATELE : CHEVAL . . . . E : ROI : ✠

D'Arcq, No. 1747.

Jacques de Château-Gontier, *of Anjou.*

20,077. [A.D. 1257.] Sulph. casts from a somewhat indistinct impression. $1\frac{7}{8}$ in. [cxxix. 232, 233.]

Ø. A shield of arms: chevronny of six pieces, for three chevrons, CHÂTEAU-GONTIER.

✠ SIGILLVM · IACOBI · DOMINI CASTRI GONTERI.

℟. A smaller round counterseal. $\frac{7}{8}$ in. diam. A shield of arms, as described in the *obv.*

✠ VERITAS.

D'Arcq, No. 1765.

André, *Lord of* **Châteauroux.**

See ANDRÉ DE CHAUVIGNY.

Valcher, *Lord of* **Châteauvillain.**

See GAUCHER DE COMMERCEIO.

Guy II. de Châtillon, *al.* **Chastillon,** *Count of Blois.*

Signet.

20,078. [A.D. 1392.] Red: slightly injured. $\frac{1}{2}$ in. [Add. ch. 2066.]

A shield of arms, *couché*: three pales vair, a chief, CHÂTILLON. Crest on a helmet, and short lambrequin, and out of a crown or coronet of three fleurs-de-lis in sight, a swan's head and neck betw. two wings erect.

S' : GVI : DE : CHASTILLON.

Beaded borders.

Cf. D'Arcq, Nos. 971, 972, for other heraldic seals of this Count.

Guy de Châtillon, *son of* GUY III., *Count of St. Pol.*

20,079. [A.D. 1289.] Sulph. cast from a chipped impression. $1\frac{3}{4}$ in. [cxxix. 634.]

A shield of arms: three pales vair, on a chief a label of three points, CHÂTILLON.

✠ S' · GVIDONIS · DE · SCO P[AV]LO MILITIS.

Beaded borders.

D'Arcq, No. 369.

Jacques de Châtillon, *al.* **Chastellon,**
Second son of GUY III., *Count of St. Pol.*

20,080. [A.D. 1289.] Sulph. cast from a fine impression. $1\frac{7}{8}$ in. [cxxix. 289.]

A shield of arms: three pales vair, on a chief a demi-fleur-de-lis issuing, for CHÂTILLON.

✠ S' IAQUE DE CHASTELLON FIL' LE CONTE DE SAINT POL.

Beaded borders: the inner border of two concentric circles.

D'Arcq, No. 372.

Jehan II. de Châtillon, *al.* Chasteillon, *Count of Blois, Lord of Avesnes, of Scaenheven or Scoonhaven, and of Gouda.*

20,081. [A.D. 1373.] Red: fine, imperfect. About 1¾ in. when perfect. [Add. ch. 33.]

A shield of arms: three pales vair, a chief (diapered lozengy with a pellet in each interstitial space), CHÂTILLON. Upheld by an angel turned slightly to the r., and supported by two demi-wildmen issuing, and below them two lions. Above each wildman an eagle rising reguardant with expanded wings. Behind the *dex.* wildman, a quatrefoil. [Below the shield a wyvern or dragon, tail nowy.] Within a carved rosace, panel, or compartment of eight lobes, ornamented along the inner edge with small quatrefoils.

. . . . . STЄ . . . ITIS . . . . . IS · A . . . .

Inner border ornamented along the inner edge with small quatrefoils.

20,082. [A.D. 1375.] Red: *en placard*, fine, very imperfect. [Add. ch. 2036.]

This example shows several parts, that are deficient in the previous seal, No. 20,081.

. . . . . ЄNSIS · DOMINI · DЄ · AVЄSNIS · AC · DЄ · SCOЄNH' · Z · DЄ · G . . . .

Louis I. of Châtillon, *Count of Blois, Lord of Avesnes.*

20,083. [A.D. 1344.] Dark-red: imperfect, indistinct. 1⅛ in. [Add. ch. 2694.]

A shield of arms, *couché*: three pales, a chief, CHÂTILLON. Crest on a helmet, out of a crown of three fleurs-de-lis in sight, a swan's [head and] neck. Background diapered lozengy with a reticulated pattern ornamented with a rosette at the knots, and a small quatrefoil in each interstitial space.

S : CŌTЄ : DЄ : BLOYS : SIRЄ : D[AVESNES].

D'Arcq, No. 967.

Guy, *son of* LOUIS de Châtillon.

See GUY OF BLOIS.

Geoffroi de Chaucereil, *Chevalier.*

20,084. [A.D. 1269.] Sulph. cast from a chipped, indistinct impression. 1¼ in. [cxxix. 218.]

A shield of arms: a lion rampant within a double tressure flory.

✠ S' : G : DE : CHAV . . . . . [M]IL'.

D'Arcq, No. 1802.

André de Chauvigny, *Lord of Châteauroux,* *"Castri-Radulphi."*

20,085. [A.D. 1199.] Sulph. cast from a good impression, slightly chipped. $2\frac{3}{4}$ in. [cxxix. 247.]

A shield of arms: a fess fusily, in chief a label of five points.

✠ SIGILLVM ANDRE DE CALVIGN . DNI · CASTRI · RADVLFI :

D'Arcq, No. 1818, with description of a counterseal: an eagle.

Mahieu de Chery, *Furrier and Varlet-de-Chambre of the Duke of Berry.*

20,086. [A.D. 1395.] Red: fine, chipped, imperfect. $\frac{7}{8}$ in. [Add. ch. 2146.]

A shield of arms: a bend betw. two cinquefoils or roses. Suspended by the strap from a tree. Betw. two sprigs of foliage and flowers.

S' MAT . . . . . CH . . .

Jehans Chevaliers, *Lord of Hamelet, in Picardy.*

20,087. [A.D. 1315.] Dark-green: very imperfect. About $\frac{3}{4}$ in. when perfect. [Add. ch. 3315.]

A shield of arms: a chevron betw. three eagles displayed, for CHEVALIER.

✠ S' . . . . . HA . . . . . .

Huet, *Lord of* **Chaumont.**

See HUET DAMBOISE.

Humbert de Cholay, *Lord of Lullins,* *"Chevalier le Roy, Baillif de Chaumont."*

20,088. [A.D. 1340.] Red: imperfect, indistinct. About $\frac{3}{4}$ in. when perfect. [Add. ch. 9.]

A shield of arms, *couché*: a griffin segreant (a lion rampant, *D'Arcq*, but in error), debruised by a bend. Crest on a helmet with short mantling or *volets*, a demi-griffin issuing.

✠ S . . . . . T D' CHOLAY . . . . .

D'Arcq, No. 5112, with legend: + S · ONBERT · D . . . OLAY SIRE D' LEYLINS CH'.

Jehan Chopillart, *Lieut. Gen. of* JEHAN DE KYGHLEY, *Chevalier, Bailli of Rouen.*

20,089. [A.D. 1421.] Dark-green: imperfect, indistinct. About 1 in. when perfect. [Add. ch. 3557.]

An angel, turned slightly to the l., holding before him a shield of arms: illegible charges, perhaps a fleur-de-lis in the base.

. . . . . CHOPI . . . . . (?)

Jehan de Clarcy, "*Brodeur et Varlet-de-Chambre*" *to M.* [*the Duke*] *of Orléans.*

20,090. [A.D. 2216.] Red. $\frac{1}{1\frac{0}{2}}$ in. [Add. ch. 2216.]

A tree, eradicated and lopped; on the branch on the r. h. side a lozenge-shaped shield of arms: a cross moline.

+ S' * iehan · de · . . . . . .

20,091. [A.D. 1397.] Red: fragmentary. [Add. ch. 2243.]

20,092. [A.D. 1401.] Red: indistinct. [Add. ch. 3100.]

+ S' * ioh . . . . . .

Béraud, *Count of* **Clermont.**

See BÉRAUD, *Dauphin* D'AUVERGNE, *etc.*

Louis, *Count of* **Clermont.**

See LOUIS II., *Duke of* BOURBON.

Umbert, *Lord of* **Clervaus** (?), *Chevalier.*

20,093. [A.D. 1307.] Sulph. cast from a good but chipped impression. 2 in. [cxxix. 264.]

A shield of arms: three chevrons, in chief a label of as many points. On a marshal's *bâton.*

✠ S' VM . . . . T · SIRE · DE · CL . . . CHL'R.

Marie de Clèves, *Duchess of Orléans, Milan, and Valois, Countess of Blois, Pavia, and Beaumont, Lady of Ast and Coucy. Third wife of* CHARLES, *Duke of Orléans.*

20,094. [A.D. 1474.] Red: a fragment of the central part only. [Add. ch. 2483.]

Ø. Part of a shield of arms: quarterly; 1, [ORLÉANS]; 2, per pale, *dex.* [an escutcheon charged with a roundle, from which spring] eight sceptres in escarbuncle, *pommetés* and *fleuronnés*, CLÈVES; *sin.* VALOIS; [3, MILAN]; 4, per pale, *dex.* a bend, within a bordure, *sin.* a fess chequy. [Supporters, two swans.]

Legend wanting.

℟. A smaller round counterseal. A shield of arms, as described in the *obv.*, supported or upheld by a swan. On the *dex.* side a cinquefoil flower slipped and leaved. Background *semé de larmes.*

Legend broken off.

D'Arcq, No. 950.

Loys Coicher.

See GUY GOULLE.

Dom. **Roger de Coieneshem,** *al.* **Coeyghem,** *of Flanders, Chevalier.*

20,095. [A.D. 1237.] Sulph. cast from a good impression. $2\frac{1}{4}$ in. [cxxix. 277.]

A shield of arms: four chevrons, or chevronny.

✠ SIGILLVM : DOMINI : ROGERI : DE : COIENESHEM.

D'Arcq, No. 1863.

Mathieu, *Count of* **Cominges.**

See MATHIEU DE FOIX, *Count, etc.*

Gaucher de Commerceio, *al.* **Commercy,** *the younger, Lord of Châteauvillain, of Dauphiné.*

20,096. [A.D. 1301.] Sulph. cast from a chipped impression. $1\frac{3}{8}$ in. [cxxix. 205.]

A shield of arms with rounded base: crusily fitchy a lion rampant *contourné.* Betw. three groups of three pellets each.

✠ S' DNI · VALCHERI · DE · COMERCEIO · IVVENIS · ⁂

D'Arcq, No. 1770, with the last word in the legend interpreted "militis."

Philippe de Compans, *of Paris, Draper.*

20,097. [A.D. 1391.] Red: imperfect, somewhat indistinct. About $\frac{7}{8}$ in. when perfect. [Add. ch. 2064.]

A shield of arms: on a bend between six martlets, three estoiles, over all a label of three points. Upheld by a wild-man. Supporters, two lions sejant guardant. Within a carved trefoil panel, ornamented along the inner edge with small quatrefoils.

Legend betw. the points:—

SEEIL PHE)_LIPPE DE _COMPANS.

Another Seal.

20,098. [A.D. 1399.] Red: a fragment. [Add. ch. 2358.] A shield of arms: the charges illegible. Within a panel. Legend broken off.

Thomas Corbrige, *of Calais.*

20,099. [A.D. 1395.] Red: a fragment. From a ring. [Add. ch. 5996.]

A shield of arms: charges broken off (?).

. . . . . **orbrygc.**

Guillaume, *Lord of* **Corcondrai,** *in Franche-Comté.*

20,100. [A.D. 1301.] Sulph. cast from a good impression. 1 in. [cxxix. 278.]

A shield of arms: a lion rampant, CORCONDRAY. Betw. three crosses crosslet.

✠ S' W · DNI · DE · CORCONDRAI.

Beaded borders.

D'Arcq, No. 1892; "*Corcoudrai.*"

Hugues de Cornehus, *of Flanders, Chevalier.*

20,101. [A.D. 1237.] Sulph. cast from a good but chipped impression. 2 in. [cxxix. 272.]

A shield of arms: a fess embattled counter-embattled, "*bretessée contre-bretessée.*"

✠ · SIGILLVM : HVGONIS : DE : CO . . . HVS.

D'Arcq, No. 1896; "*Cornehuns.*"

Charles, *Lord of* **Coucy.**

See CHARLES *Duke of* ORLEANS, *etc.*

Enguerran VII., *Lord of* **Coucy**, *Count of Soissons, Lieut. of M. the Duke of Orléans.*

20,102. [A.D. 1394.] Red: very imperfect. About 2 in. when perfect. [Add. ch. 13,752.]

A shield of arms of ornamental shape: quarterly; 1, 4, barry of six, vair and [*gu.*], COUCY; 2, 3, *diapré*, a fess. Suspended by the strap from a palm tree on a mount. Background ornamented with a lozengy or reticulated pattern formed of palm sprigs, with an open coronet or crown of three fleurs-de-lis in sight, in each interstitial space.

. . . . . ꝺe · cou . . . . . .

Beaded borders.

20,103. [A.D. 1394.] Red: imperfect, sharp. [Add. ch. 13,753.]

Only part of the shield and background.

20,104. [A.D. 1394.] Red: imperfect, sharp. [Add. ch. 13,754.]

Only part of the shield and background.

20,105. [A.D. 1394.] Red: very fragmentary. [Add. ch. 13,756.]

Only part of the shield, background, and a trace of the legend.

20,106. [A.D. 1394.] Red: a fragment. [Add. ch. 13,757.]

Only the upper part of the shield.

20,107. [A.D. 1395.] Red: fine, imperfect. [Add. ch. 13,759.]

. . . . cranni ꝺe . . . . . [c]omitis : ſueſſionenſis.

20,108. [A.D. 1395.] Red: fragments. [Add. ch. 14,056.]

Only parts of the shield.

20,109. [A.D. 1395.] Red: fine, very imperfect. [Add. ch. 14,065.]

. . gueranni . . . . . .

20,110. [A.D. 1395.] Red: fine, very imperfect. [Add. ch. 14,067.]

Only the centre, with the shield and background.

20,111. [A.D. 1395.] Red: fine, very imperfect. [Add. ch. 14,068.]

Only the centre, with the shield and background.

20,112. [A.D. 1395.] Red: fine, very imperfect. [Add. ch. 14,069.]
Only the centre, with the shield, the background, the strap, and part of the tree.

20,113. [A.D. 1395.] Red: fragments. [Add. ch. 14,071.]
Only part of the shield and a trace of the legend.

20,114. [A.D. 1395.] Red: very imperfect. [Add. ch. 14,072.]
Only part of the shield, and background, and a trace of the legend.

20,115. [A.D. 1395.] Red: a fragment. [Add. ch. 14,073.]
Only part of the shield.

20,116. [A.D. 1395.] Red: a fragment. [Add. ch. 14,074.]
Only the shield and a small part of the background.

20,117. [A.D. 1395.] Red. [Add. ch. 14,075.]
Only the shield, nearly perfect, and a small part of the background.

20,118. [A.D. 1395.] Red: a fragment. [Add. ch. 14,078.]
Only part of the shield and background.

20,119. [A.D. 1395.] Red: fragments. [Add. ch. 14,080.]
Only part of the shield and background.

. . . ueranni . . . . . c . . . . . .

20,120. [A.D. 1395.] Red: fragments, sharp. [Add. ch. 14,084.]
Only part of the shield and background.

. . . . . tis : fue . . . . . .

Guillaume de Coucy, *Chevalier, Chamberlain of M. the Duke of Orléans.*

20,121. [A.D. 1403.] Red: fragmentary. [Add. ch. 15,331.]
[A shield of arms: broken off.] Crest on a helmet out of a ducal coronet a fleur-de-lis. Supporters, two eagles.

. . . . . feignr . . .

Beaded borders.

Marie, *Lady of* **Coucy.**

See MARIE DE CLÈVES, *Duchess, etc.*

Guillaume Coudren, *Lieut. of* ROGIER MUSTEL, *"Viconte de l'eaue" of Rouen.*

20,122. [A.D. 1441.] Dark-green: a fragment. About $\frac{7}{8}$ in. when perfect. [Add. ch. 12,118.]

A shield of arms, *couché:* a chevron betw. three lions rampant (?). Crest on a helmet and mantling, broken off. In the background, on the *sin.* side, a quatrefoil.

. . . . . **ume** . . . . . .

Arnoul de Courféraud, *Chevalier, Panetier of the King.*

20,123. [A.D. 1269.] Sulph. cast from a good impression. $1\frac{3}{4}$ in. [cxxix. 273.]

A shield of arms: a bend cotised, within a bordure engrailed.

✠ S' ARNVL . . . . DE · CVRIA · FERAVDI · MILITIS.

D'Arcq, No. 1933.

Arbert, *Lord of* **La Courtinne.**

See ARBERT DE TENIEVRA.

Guillaume Cousinot.

Signet.

20,124. [A.D. 1415.] Red: *en placard*, a fragment. [Add. ch. 261.]

For description, see No. 20,125; only part of the shield.

guill'e . . . . . .

20,125. [A.D. 1416.] Red: *en placard*, imperfect, indistinct. $\frac{7}{16} \times \frac{3}{8}$ in. [Add. ch. 3462.]

Octagonal: an angel, full-face, or female personage holding in front a shield of arms: a chevron betw. two escallops in chief, and a lion rampant in base. Cf. D'Arcq, No. 268, for a later Guillaume Cousinot, Governor of Montpellier, Lord of Montreuil-sous-Vincennes, A.D. 1473, who bears the same arms.

. . . . . **cousinot.**

Beaded borders.

20,126. [A.D. 1416.] Red: *en placard*, imperfect. [Add. ch. 265.]

guill'e cousinot.

20,127. [A.D. 1416.] Red : *en placard*, fragments. [Add. ch. 267.]

guill'e cou . . .

20,128. [A.D. 1416.] Red : *en placard*, cracked, imperfect. [Add. ch. 1409.]

gu . . . couſinot.

20,129. [A.D. 1416.] Red : *en placard*, injured by pressure, very indistinct. [Add. ch. 3479.]

guill'e couſinot.

20,130. [A.D. 1416.] Red : *en placard*, indistinct, the lower part broken off. [Add. ch. 4326.]

guill'e couſinot.

20,131. [A.D. 1416.] Red : *en placard*, imperfect, indistinct. [Add. ch. 4329.]

. uill'e couſi . . .

20,132. [A.D. 1417.] Red : *en placard*, indistinct fragment. [Add. ch. 2609.]

. . . . . ſinot.

20,133. [A.D. 1417.] Red : *en placard*, very indistinct. [Add. ch. 3485.]

. . . . . couſi . . .

20,134. [A.D. 1417.] Red : *en placard*, cracked, imperfect, indistinct. [Add. ch. 3493.]

. uill' . . ouſinot.

20,135. [A.D. 1418.] Red : *en placard*. [Add. ch. 274.]

guill'e couſinot.

20,136. [A.D. 1419.] Red : *en placard*, the lower part broken off. [Add. ch. 77.]

guill'e couſinot.

20,137. [A.D. 1420.] Red : *en placard*, fragments. [Add. ch. 295.]

. . . . . couſin . .

20,138. [A.D. 1420.] Red : *en placard*, indistinct fragments. [Add. ch. 2620.]

. uill'e . . . . . .

20,139. [A.D. 1421.] Red: *en placard*, indistinct, cracked. [Add. ch. 3548.]

. . . . . cou . . .

20,140. [A.D. 1422.] Red: *en placard*, a small fragment. [Add. ch. 306.]

Jehan de Couttes, *called* **Minguet,** *Governor of the Counties of Blois and Dunois for the Duke of Orléans.*

20,141. [A.D. 1418.] Red: fine, imperfect. About 1 in. when perfect. [Add. ch. 4342.]

A shield of arms, *couché*: a lion rampant, *queue fourchée*, over all a *bâton*. Crest on a helmet and mantling, broken off.

. . . . han : de : cout . . .

Jean de Cranes, *al.* **de Ascrenis,** *Chevalier.*

20,142. [A.D. 1269.] Sulph. casts from a chipped impression. About 1⅛ in. when perfect. [cxxix. 378, 379.]

Ø. A shield of arms: quarterly; in chief a label of five points.

✠ S' IOH'IS : . . . D' ASC . . . . . .

R. A smaller round counterseal. $\frac{15}{16}$ in. diam. A shield of arms, as described in the *obv.* Betw. two fleurs-de-lis.

✠ S' IOHANNIS · D' · ASCRENIS · MILITIS.

D'Arcq, No. 1950.

Maurice, *Lord of* **Craon** *and* **Sablé,** *Seneschal of Anjou, Le Mans, and Tours.*

First Seal.

20,143. [A.D. 1271.] Sulph. cast from a fine impression. 1⅝ in. [cxxix. 279.]

A shield of arms: lozengy, CRAON. On a tree composed of elegant wavy sprigs of foliage. Within a carved panel of eight lobes, ornamented with small countersunk trefoiled openings in the spandrils.

✠ S' MAVRICII : DOMINI : DE : CREDONIO :

D'Arcq, No. 295, with description of a counterseal: a shield of arms, as described in the *obv.*, below are two lions *addossés* reguardant, and legend: + SIGILL' · SECRETI · MEI.

Gaucher, *Lord of* **Créci.**

See GAUCHER DE CHASTEILLON.

Jehan Crespin, *Baron du Bec-Crespin, Lord of Manny and d'Auvricher; Hereditary Marshal of Normandy; Master, "Enquesteur," and Reformer of the Royal Waters and Forests in the Duchy of Normandy and Province of Picardy.*

20,144. [A.D. 1450.] Red: fine fragments. About $1\frac{5}{8}$ in. when perfect. [Add. ch. 4456.]

Only parts of the two heraldic supporters, two lions rampant. Background replenished with sprigs of foliage.

. . . . . **creſp** . . .

Cabled borders.

Dom. **Pierre de Criquebeuf,** *of Normandy, Chevalier.*

20,145. [A.D. 1275.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [cxxix. 284.]

A shield of arms: barruly, in chief two lions rampant fesswise, in base a cinquefoil.

✠ S' · DNI : PETRI : DE CRIQVEBVEF.

D'Arcq, No. 1968.

Hance, *al.* **Jehan Croist.**
Goldsmith, and Varlet-de-Chambre of M. the Duke of Orleans.

20,146. [A.D. 1395.] Red: imperfect, indistinct. $\frac{13}{16} \times \frac{11}{16}$ in. [Add. ch. 2969.]

Oval: an eagle rising with wings extended; in its beak the strap of a shield of arms. For the charges see description of the following seal, No. 20,148.

[⊛ S' ⊛ **ıehan** ⊛] ⊛ **croiſt** ⊛

Beaded border.

20,147. [A.D. 1397.] Red: imperfect, injured by pressure. [Add. ch. 2233.]

⊛ S' ⊛ **ıehan** ⊛ ⊛ **croiſt** ⊛

20,148. [A.D. 1398.] Red: good, somewhat injured by pressure. [Add. ch. 3041.]

The charges of the shield: three slipped trefoils, slips towards the centre intertwined.

⊛ S' ⊛ **ıehan** ⊛ ⊛ **croiſt** ⊛

Gilles de la Croix, *of Flanders, Chevalier.*

20,149. [A.D. 1244.] Sulph. cast from a chipped, somewhat indistinct impression. $1\frac{5}{8}$ in. [cxxix. 422.]

A shield of arms : a cross.

✠ S' EGIDII : DE : CRVCE :

D'Arcq, No. 1971.

Guillaume de Crossy, *Esquire of the Stables of M. the Duke of Orléans.*

20,150. [A.D. 1419.] Red : imperfect, injured. About $\frac{7}{8}$ in. when perfect. [Add. ch. 2615.]

A shield of arms, *couché :* two bars. Crest on a helmet and short mantling, the neck of an animal ; head broken off.

Guill . . . roſſy.

20,151. [A.D. 1419.] Red : injured by pressure, almost illegible. [Add. ch. 76.]

Guill'e · croſſy.

George, *Lord* **du Crotet.**

See GEORGE STUART.

Guillaume, *Lord of* **Croy.**

See GUILLAUME DES BARRES.

Mansart Daisne, *or* **d'Aisne,** *Chevalier, Councillor and Chamberlain of Monsr. the Duke of Orléans.*

20,152. [A.D. 1412.] Red : very imperfect, indistinct. About $\frac{3}{4}$ in. when perfect. [Add. ch. 3447.]

Oval : a shield of arms, *couché :* ten lozenges, three, three, three, and one, on a sinister canton a fess betw. two chevrons fess-wise inverted in chief, and a human head couped at the neck in base. Crest, on a helmet, broken off. Within a carved panel of uncertain shape, ornamented along the inner edge with small quatrefoils.

. . . . an . . . . . [c]hua[ler].

Bartholomé Daubegni.

See BARTHOLOMÉ D'AUBEGNY.

Huet Damboise, *i.e.* **d'Amboise,**
Lord of Chaumont, Councillor and Chamberlain of Monsr. [CHARLES], *Duke of Orléans.*

20,153. [A.D. 1415.] Red: indistinct, injured by pressure. 1 in. [Add. ch. 2442.]

A shield of arms, *couché:* paly of six, AMBOISE. Crest on a helmet and lambrequins, a maiden's head and neck in profile, veiled and wreathed. Betw. two sprigs of foliage.

Legend very indistinct.

SЄЄL : HVGO . . . . . MBOISЄ.

Cf. D'Arcq, No. 1164.

Jehan Dangennes.
See JEHAN D'ANGENNES.

Guichart Dangle.
See GUICHART D'ANGLE, *Earl, etc.*

Charles Daniou.
See CHARLES D'ANJOU, *etc.*

Bernard Darmaignac.
See BERNARD D'ARMAGNAC.

Jehan Dathenaise, *or* **d'Athenaise.**

Seal used by ROBERT CHAMBERLEYN, *Esqre., of co. Cornwall.*

20,154. [A.D. 1426.] Red: injured by pressure. $\frac{7}{8}$ in. [Add. ch. 12,984.]

A shield of arms: a lion's face. Supporters, two wildmen. Within a partly engrailed panel.

ıehan : Dathenaiſe.

Loys Damillis, *al.* **d'Amillis,** *Escuier,*
Lord of "Haplaincourt dalez Barastre," in Artois.

20,155. [A.D. 1364.] Red: imperfect; app. by a green silk ribbon. About $\frac{3}{4}$ in. when perfect. [Add. ch. 17,913.]

A shield of arms, *couché:* three bars, AMILLY (see D'Arcq, No. 2975). Crest on a helmet and chapeau. uncertain, per-

haps a demi-wildman. Supporters, *dex.* broken off; *sin.* a lion sejant guardant. Background replenished with sprigs of foliage.

. . . LOYS . : . . . . .

Beaded borders.

Guillaume de Dampierre, *of Flanders.*

20,156. [A.D. 1245.] Sulph. cast from a good impression. $2\frac{3}{16}$ in. [cxxix. 291.]

A shield of arms: a lion rampant, for DAMPIERRE.

✠ SIGILL'V : GVILLERMI : DE : DAMIPETRA.

D'Arcq, No. 1993.

Guy de Dampierre, *of Flanders.*

20,157. [A.D. 1245.] Sulph. cast from a fine impression. $1\frac{3}{4}$ in. [cxxix. 292.]

A shield of arms: two lions passant guardant in pale. A label of five points.

✠ S' GVIDONIS · DE · DAMPETRA.

D'Arcq, No. 1990.

Jehan de Dampierre, *of Flanders.*

20,158. [A.D. 1245.] Sulph. cast from a good impression. $1\frac{5}{16}$ in. [cxxix. 293.]

A shield of arms: a lion passant guardant crowned.

✠ S' IOHANIS : DE DAMPETRA.

D'Arcq, No. 1995.

Jehan, *Comte* **Dastarac.**

See JEHAN, *Count of* ASTARAC.

Hue, *Seigneur* **Dauteil.**

See HUE, *Lord of* AUTEIL.

Herbert Dautelz.

See HERBERT D'AUTELZ.

J—— Day.

Seal used by JEHAN SOMERVILLE, *Escuier, Captain at the siege of Gaillart, under the Duke of Bedford.*

Signet.

20,159. [A.D. 1430.] Red. About $\frac{1}{2}$ in. [Add. ch. 533.]

Octagonal: a shield of arms, *couché:* two foxes or hounds rampant combatant, in base a third, passant (?). Crest on helmet and mantling, a fox or greyhound passant.

· ℓ · ŋ ≈ ay.

Cabled border.

Jehan Descroz, *Chevalier,*
Chamberlain of M. the Duke of Orléans.

20,160. [A.D. 1416.] Red: very imperfect. About $1\frac{1}{8}$ in. when perfect. [Add. ch. 266.]

A shield of arms, *couché:* a lion rampant, *queue fourchée.* Crest on a helmet, a lion sejant, *queue fourchée* as of the shield. Supporters, two wildmen. In the background two trefoiled sprigs.

. . . . . cro . . . . . .

20,161. [A.D. 1416.] Red: imperfect, sharp. [Add. ch. 3476.]

. . . an . . . . . oiȝ : ŋc ſam . . .

Another Seal.

20,162. [A.D. 1420.] Red: a fragment. [Add. ch. 3543.]

Resembles the preceding type; but only the *sin.* supporter remains.

. chan . . . . . o . . . . . ȳ.

Karados, *or* **Karodos Desquenes.**

20,163. [A.D. 1316.] Red: good, chipped at the edges. 1 in. [Add. ch. 4332.]

A shield of arms, *couché:* a cross, fretty, DESQUESNES and DES-CHESNES, in chief a label of four (for five?) points, in *dex.* chief a small cinquefoil. Crest on a helmet and short mantling, a wolf's head collared and ringed. Within a circular panel cusped and flowered.

S' · KARADOS · [D]ESKV . . . . . .

Durand, *dominus* **Castri Deuleto.**

See DURAND DE MONTAL.

Jehan Le Diesville, *a Councillor General of the Aides for the War and district of Languedoyl and Languedoc.*

20,164. [A.D. 1411.] Red: *en placard,* imperfect. About $\frac{7}{16}$ in. when perfect. [Add. ch. 53.]

Octagonal signet: a shield of arms: a fess betw. two uncertain charges.

S' ichan · le · dicfuille (?).

Juhel de Dinan.

See JUHEL DE MEDUANA.

John de Domibus, *al.* des Maisons, *Chevalier.*

20,165. [A.D. 1254.] Sulph. cast from a good impression. $1\frac{7}{8}$ in. [cxxix. 485.]

A shield of arms: a double-headed eagle displayed.

✠ S' IOHANNIS : DE : DOMIBVS : MILITIS :

Beaded borders.

Garnier de Donzy, *of Nivernais.*

20,166. [A.D. 1209.] Sulph. cast from a good impression. $2\frac{1}{8}$ in. [cxxix. 290.]

A shield of arms: a lion rampant.

✠ SIGILLVM · GARNERII : DE :. DONGIACO.

D'Arcq, No. 2032, with description of a counterseal: an arm holding a sword, and legend: + SECRETVM.

James Dormont.

See Sir JAMES D'ORMOND.

Guillaume de Douai, *of Flanders, Chevalier.*

20,167. [A.D. 1237.] Sulph. cast from a good impression. $1\frac{7}{8}$ in. [cxxix. 34.]

A shield of arms: a chief ermine, over all a lion rampant, cf. *sinople*, a chief *ermine*, DOUAY.

✠ SIGILLVM : GVILL LMI : DE : DVACO.

D'Arcq, No. 2038.

Pierre de Douai, *of Flanders.*

20,168. [A.D. 1237.] Sulph. cast from a good impression. $1\frac{3}{4}$ in. [cxxix. 322.]

A shield of arms: a chief divided per fess ermine and ermines, for DOUAY. This charge is blazoned by D'Arcq as "un plein sous un chef d'hermines brisé d'un lambel."

✠ SIGILL' : PETRI : DE : DVACO.

D'Arcq, No. 2039.

Pierre de Douai.

20,169. [A.D. 1275.] Sulph. cast from an indistinct impression. $2\frac{1}{8}$ in. [cxxix. 323.]

A shield of arms: a chief ermine, DOUAY, a label of four points.

✠ S' · PETRI : DVACENSIS.

Regnault Douval, *Escuier.*

20,170. [A.D. 1411.] Dark-green: fragment, originally good. About $\frac{7}{8}$ in. when perfect. [Add. ch. 3126.]

A shield of arms: a fess betw. three estoiles of six points. Held up by an eagle rising with wings expanded.

[S]IG . . . . . .

Clément, *Count of* Dreux.

See CLÉMENT ROUHAUT.

Robert V., *Count of* Dreux.

Small Seal.

20,171. [A.D. 1310.] Sulph. cast from a good but chipped impression. 2 in. [cxxix. 320.]

A shield of arms: chequy, DREUX, within a bordure. On symmetrical and conventional foliage. Within a rosace or panel of twelve lobes alternately cusped and pointed.

✠ [SEE]L · ROBERT · CONTE · DE · DREVES · ESCVIER.

Beaded borders.

D'Arcq, No. 734; *Trésor, Sc. des Gr. Feudat.*, pl. x., fig. 5.

Jean de Droué, *Chevalier.*

20,172. [A.D. 1281.] Sulph. cast from a chipped impression. $1\frac{3}{4}$ in. [cxxix. 318.]

A shield of arms: an escutcheon, and in chief a label of four points.

✠ S' · IO . . . . DE DROVE : CHEVALIER.

D'Arcq, No. 2051.

Bridart de Druille, *Chevalier.*

20,173. [A.D. 1412.] Red: fine, imperfect. About 1 in. when perfect. [Add. ch. 246.]

A shield of arms, *couché*: a lion rampant (crowned?), (*queue fourchée*?). Crest on a helmet broken off. Supporters, two eagles rising.

Legend wanting.

. . . . . ✠ . . . . .

Beaded border.

Another Seal, used by the above as Chambellan of the Duke of Orléans.

20,174. [A.D. 1414.] Red: fine, imperfect. [Add. ch. 3460.]

A shield of arms, *couché*: a lion rampant crowned. Crest, on a helmet, a woman's bust in profile to the r., with long hair, before the breast a sprig of foliage. Supporters, *dex.* an eagle rising, *sin.* a lion sejant guardant.

. . ✠ . . . . . ✠rulle.

20,175. [A.D. 1415.] Red: fine, very imperfect. [Add. ch. 258.]

. . . . . ✠ ✠ ✠rulle.

Guillaume Dufay,
Lieut.-Gen. of JEHAN LE SAC, *Viconte of Rouen.*

20,176. [A.D. 1439.] Bronze-green: good, slightly chipped. ¾ in. [Add. ch. 3883.]

A shield of arms: three roundles, two and one.

✠eel ✠uillaume ✠ufay ✠

Inner border carved with small quatrefoils.

G——— Dufort.

20,177. [A.D. 1369.] Red: very imperfect. 1 in. [Add. ch. 4185.]

A shield of arms: an escutcheon lozengy, a label of three points in chief, within an orle of six fleurs-de-lis. Betw. three palm branches. Within a pointed and traced trefoiled panel.

Legend betw. the points:—

S' G . . . _ . . . ON · D_VFORT.

Françoys, *Count of* **Dunoys.**

See FRANÇOYS II., *of* ORLÉANS, *Count, etc.*

Jehan, *Count of* **Dunois.**

See JEHAN, *Bastard of* ORLÉANS, *etc.*

Michiel Durant, *Viconte of Rouen.*

20,178. [A.D. 1435.] Red: *en placard*, imperfect. About ½ in. when perfect. [Add. ch. 11,849]

Octagonal: a dog or lion sejant, on its shoulder a shield of arms: a saltire engrailed betw. four blackamoors' heads.

. . . . . ura . . .

Jehan Duval, *or* **Du Val,** *Lieut.-Gen. of* HENRY REDFORT, *Chevalier, Baitli of Alençon.*

20,179. [A.D. 1441.] Dark-green: imperfect. About ¾ in. when perfect. [Add. ch. 3938.]

A wildman holding a shield of arms: a chevron betw. two estoiles of six points in chief, and a chess rook in base.

. . . . . Duual

20,180. [A.D. 1444.] Dark-green: very imperfect. [Egert. ch. 196.]

Legend broken away.

H——— Elo . . ys, *or* **Elm . . ys.**

Seal used by ANDREW BONVALLET, *of Brakkel', or Brackley, co. Northt.*

20,181. [13th cent.] Red. ¾ in. [Harl. ch. 84 H. 41.]

A shield of arms: per pale, *dex.* a lion rampant, *sin.* a cross flory and label of three points, dimidiated.

✠ SEEL ✠ H ELO (*or* M) . . . YS.

20,182. Sulph. cast from No. 20,181. [D.C., E. 347.]

Louis Enguenet, *of Paris, Pelletier.*

20,183. [A.D. 1399.] Red: imperfect. $\frac{11}{16}$ in. [Add. ch. 2342.]

A shield of arms: in a tree on a mount a squirrel cracking a nut. Supporters, two lions couchant guardant. Above the shield, a triple branch of foliage.

. . . . ENGVENET.

Robert, *Lord of* **Ermenoville.**
See ROBERT DE LOUIZ.

Isabelle, *Lady of* **Esnande.**
See ISABELLE DE VIVONNE.

Alfonse d'Espagne,
Plenipotentiary in a treaty with England.

20,184. [A.D. 1325.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [cxxix. 570.]

A shield of arms: quarterly; 1, FRANCE (ANCIENT); 2, 3, CASTILE, 4, LEON. Above the shield, a demi-angel playing on a viola; at each side a wildman; below, a demi-angel. Within a carved quatrefoil panel.

Legend betw. the points:—

SIGILLVM : ALFONSI : DE : YSPAN . . .

D'Arcq, No. 2104.

Jehan, *Count of* **Étampes.**
See JEHAN OF FRANCE.

Louis II., *Count of* **Étampes.**
Small Seal.

20,185. [A.D. 1381.] Sulph. cast from a chipped impression. $1\frac{1}{4}$ in. [cxxix. 328.]

A shield of arms, *couché*: FRANCE (ANCIENT), with a baton compony for difference, ÉTAMPES. Crest on a helmet and short mantling, out of a coronet of three fleurs-de-lis in sight, a lion sejant guardant crowned, betw. two eagles rising with open wings, crowned. Supporters, two demi-Saracens. Within a carved and cusped panel in form of a pointed double quatrefoil, ornamented along the inner edge with small quatrefoils.

SEEL' : LOYS : CON . . . D . . TAMPES

D'Arcq, No. 704.

Jehan, *Count of* **Estrac.**
See JEHAN, *Count of* **Astarac.**

Hugues de Estreland.
See HUGUES DE STENLAND.

Nicolas de Estreles, *al. Lord of* **Estrées.**

20,186. [A.D. 1215.] Sulph. cast from a good impression, *en cuvette*. 1⅞ in. [cxxix. 330.]

A shield of arms: a fess betw. six fleurs-de-lis slipped, three fesswise in chief, two and one in base, within a bordure.

SIGILVM : NICHOLAI DE ESTRELES.

D'Arcq, No. 2118.

Gérard de Faiel, *al.* **Fayel,** *of Valois, Chevalier.*

20,187. [A.D. 1266.] Sulph. cast from a chipped impression. 1$\frac{1}{16}$ in. [cxxix. 332.]

A shield of arms: a saltire betw. four martlets, FAYEL, in chief a label of five points, issuing from the chief part.

✠ S' GERARDI CHEVAL . . . FAIEL.

D'Arcq, No. 2140.

Philippe de Faiel, *al.* **Fayel.**

20,188. [A.D. 1218.] Sulph. cast from a good impression. 2 in. [cxxix. 331.]

A shield of arms: a saltire betw. four martlets, FAYEL.

✠ SIGILLVM · FILIPI : DE FAIEL.

Guerriot Fasselin, *or* **Fremin de Thouoion,**
Burgesses of Abbeville, Auditors of the King.

20,189. [A.D. 1393.] Dark-green: an indistinct fragment. About $\frac{7}{8}$ in. when perfect. [Add. ch. 2103.]

A shield of arms: illegible charges. Supporters, *dex.* broken off, *sin.* an eagle.

Pierre Fatmant, *Burgess of Paris, Changeur.*

20,190. [A.D. 1394.] Red: imperfect, indistinct. $\frac{7}{8}$ in. [Add. ch. 2938.]

A shield of arms, *couché*: barry of six. Crest on a helmet, broken off.

S : pierre : . . . . nt :

Carved border.

20,191. [A.D. 1396.] Red: imperfect, indistinct. [Add. ch. 2982.]

This shows the crest, on a helmet and short lambrequin, a chaplet. Supported by a talbot rampant guardant on the *sin.* side. At each side of the shield a small sprig.

S : p[ie]rre : fatman[t :]

20,192. [A.D. 1399.] Red: a fragment. [Add. ch. 3065.]

. . . . . **mant :**

Pierre, *Lord of* **La Fauche,** *Dominus* **Petrus de Fisca.**

20,193. [A.D. 1270.] Sulph. cast from a chipped impression. $1\frac{7}{16}$ in. [cxxix. 303.]

A lozenge-shaped shield of arms: a cross.

. . . DOMINI : PETRI : DE : FIS . . . .

Beaded borders.

D'Arcq, No. 2135, with description of a counterseal: a shield of arms: a cross, and legend: + COTRAS' · DNI · P · D' · FISCA.

Jehan, *Lord of* **Faucoigny,** *of Franche-Comté, Chevalier.*

20,194. [A.D. 1307.] Sulph. cast from a good impression. $1\frac{5}{8}$ in. [cxxix. 334.]

A shield of arms: three bends, FAUCOGNEY. Within a trefoil or trilobe, with three demi-fleurs-de-lis in the spandrils issuing from the inner annulus.

✠ S' : IOHANNIS : DOMINI : DE : FACOGNEIO.

D'Arcq, No. 2136.

Gilles de Fay, *Chevalier, Captain of Neufchastel.*

20,195. [A.D. 1452.] Red: imperfect, indistinct. About $1\frac{1}{4}$ in. when perfect. [Add. ch. 4070.]

A shield of arms, *couché*: semé-de-lis, a bordure, for DU FAY. Crest on a helmet and short mantling, a drake's head and neck, betw. two wings erect. Supporters, two lions sejant guardant. In the background, two sprigs of foliage.

. . . . . **cs : ✠ Dc : fay ✠**

Olivier Ferron, *Esquire of the Stables of the Duke of Orléans.*

20,196. [A.D. 1396.] Red: imperfect, indistinct. About $\frac{7}{8}$ in. when perfect. [Add. ch. 11,387.]

A shield of arms, *couché*: six billets, three, two, and one, on a chief three annulets, FERRON. Crest on a helmet, a broad annulet, charged with four escutcheons, in cross, each charged as the arms. Supporters, two lions sejant guardant.

S OLIVIER · FERRON.

20,197. [A.D. 1403.] Bronze-green: a fragment. [Add. ch. 15,332.]

. . . LI . . . . . .

Walleran, *Lord of* **Fiennes,**
See WALLERAN DE LUCEMBOURG, *Count, etc.*

Johan Fitz-Nichole.

20,198. [A.D. 1374.] Red: imperfect. About 1⅛ in. when perfect. [Add. ch. 7909.]

On a helmet a lion's head enraged, crowned. Supporters, two wildmen.

✿✿ S' ✿ iohan ✿ fi . . . . . ✿✿✿✿

Isabelle, *Countess of* **Flanders.**
See ISABELLE, *Duchess of* BURGUNDY.

Marguerite, *Countess of* **Flanders.**
See MARGUERITE OF BRABANT.

Philippe, *Count of* **Flanders.**
See PHILIPPE, *Duke of* BURGUNDY, *etc.*

Pharamond Du Flo, *Foreign merchant, of London.*

20,199. [A.D. 1591.] Wax, covered with paper on both sides before impression: *en placard.* ½ × $\frac{9}{10}$ in. [Add. ch. 14,047.]

Oval: an ornamentally shaped shield of arms: a chevron betw. two estoiles of six points in chief, and a crescent in base. On foliage.

Philippe de Florigny, *Chevalier, Royal Chamberlain, Premier Chamberlain of the Duke of Orléans.*

20,200. [A.D. 1393.] Red: imperfect. About ¾ in. when perfect. [Add. ch. 4252.]

A shield of arms: a chief.

✿ PH[IL]IPPE . . . . . .

Another Seal.

20,201. [A.D. 1396.] Red: very imperfect. About 1⅛ in. when perfect. [Add. ch. 3384.]

For description see next seal.

20,202. [A.D. 1400.] Red: fragmentary. [Add. ch. 3085.]
A shield of arms, *couché*: uncertain charges, perhaps quarterly. Crest on a helmet, short mantling, and wreath, a chaplet of flowers. Supporters, two lions sejant guardant.
Legend broken off.

Archambaut, *Count of* **Foix.**
See ARCHAMBAUT DE GRAILLY.

Gaston II., *Count of* **Foix,** *Viconte of Béarn.*

20,203. [A.D. 1342.] Sulph. cast from a good impression. $1\frac{1}{16}$ in. [cxxix. 336.]
A shield of arms: quarterly; 1, 4, three pales, FOIX; 2, 3, two cows passant in pale, BÉARN. Above the shield a helmet, at each side a trefoil slipped. Within a pointed trefoil panel with undefined carving in the spandrils.
✠ S' GASTONIS · COĪTIS · FVXI · VICECOĪTIS · BEA . . I.
D'Arcq, No. 671.

Isabella, *Countess of* **Foix,**
sister of MATTHIEU, *Count of Foix; wife of* ARCHAMBAUT DE GRAILLY.

20,204. [A.D. 1400.] Sulph. cast from an indistinct impression. [cxxix. 338.]
A shield of arms: per pale, *dex.* quarterly; 1, 4, FOIX, 2, 3, BÉARN (see No. 20,203), *sin.* on a cross five escallops, GRAILLY. Within a pointed trefoil panel, with carved spandrils.
✠ : SIGILLVM ✠ ❀ ✠ ❀ ISABE ❀ ❧ COMITISSE ❀ ❧ ❀ FVXI ✠
D'Arcq, No. 673.

Mathieu de Foix, *Count of Cominges, or Comminges, Lord of Serera.*

20,205. [A.D. 1427.] Red: fragments. $1\frac{1}{2}$ in. [Add. ch. 4362.]
Parts of an armorial seal, within tracery.
. . . . . **ıcg** . . . . . .
Cf. *L'Art de Vérifier les Dates*, tom. ii., p. 266.

———, *and* ——— **de Fonblanque** (?).

20,206. [Early 19th cent.] Recent impression in red sealing-wax from the matrix. $1\frac{1}{8} \times 1\frac{1}{16}$ in. [xlix. 93.]

Quadrilateral with rounded corners. On a carved floral ornament two oval shields of arms: *Dex.* quarterly; 1, a castle; 2, three round buckles; 3, a pelican in her piety; 4, a saltire cantoned with four leaves, over all an escutcheon: [Az.] a bend betw. two lions rampant. Around the shield a border inscribed NEC ASPERA [TERRE]NT. *Sin.* quarterly; 1, three chevrons in chief a label of three points; 2, FRANCE and ENGLAND, quarterly; 3, a saltire; 4, BEAUCHAMP. Crest on a helmet affrontée, a plume of feathers, ensigned with a coronet of nine pearls, *dex.* crest on a wreath or torse, a mullet; *sin.* a female head, couped at the shoulders, in profile, vested.

In the base, on a ribbon the motto:—

KI DOVNE GANYE.

Guillaume de la Fontaine,
Lieut.-Gen. of JEHAN SALVAIN, *Bailliff of Rouen.*

20,207. [A.D. 1438.] Dark-green: very imperfect, indistinct. About $\frac{7}{8}$ in. when perfect. [Add. ch. 3874.]

A shield of arms, *couché*: a chevron betw. three indistinct charges. Crest on a helmet broken off.

Sigillum (?) . . . .

Another Seal.

20,208. [A.D. 1442.] Dark-green: a fragment. [Add. ch. 3951.]

A shield of arms, *couché*: a cross engrailed betw. four eagles displayed. Crest on a helmet broken off.

Legend wanting.

Jehan de Fontaines, *Councillor of the Duke of Orléans.*

20,209. [A.D. 1397.] Red: fine, chipped. About 1 in. when perfect. [Add. ch. 3022.]

A shield of arms, *couché*: five castles, two, two, and one, triple-towered. Crest on a helmet and lambrequin or short mantling, a child, standing, betw. two wings erect. Betw. two sprigs of foliage.

S' iehan · de · fontaines

Beaded borders.

Jehan, *Lord of* **Fontaines,** *Chevalier,*
Councillor and Chamberlain of the Duke of Orléans.
(*Perhaps same person as the last.*)

20,210. [A.D. 1413.] Red: injured by pressure, very indistinct. About $\frac{11}{16}$ in. [Add. ch. 6327.]

A shield of arms, *couché*: as described in No. 20,209. Crest as before. Betw. two sprigs of foliage.

. . IEHAN · [SI]RE [· DE · FIONTAINES.

This seal is not from the same matrix as the preceding seal.

Beaded borders.

D'Arcq, No. 331, from an impression attached to a deed dated A.D. 1411.

Pierre de Fontaines.

20,211. [15th cent.] Sulph. cast from a good impression, or from the matrix. 1 in. [lxxiv. 48.]

A demi-angel, full-face, with expanded wings, holding up in front a shield of arms: a bordure invected, over all a bend. Below the shield, two keys of St. Peter, in allusion to the owner's Christian name.

S' Pierre ✻ de ✻ fontaines ✻ ✻

20,212. Another impression. [D.C., G. 242.]

Rigal de Fontanges, *of Auvergne, Donzel, or Damoiseau.*

20,213. [A.D. 1284.] Sulph. cast from a somewhat indistinct impression. $1\frac{3}{16}$ in. [cxxix. 339.]

A shield of arms: a lion rampant.

✻ S' RIGAL · DE · FONTANIAS · DONZEL.

D'Arcq, No. 2205.

Jehan de Fontenay, *or* Guiot de Villeray,

Esleus of the aids for the resistance of the expedition of Henry de Lancastre, *calling himself King of England.*

20,214. [A.D. 1404.] Red: fragmentary. About $\frac{3}{4}$ in. when perfect. [Add. ch. 11,401.]

A shield of arms, *couché*: a bend sinister. Crest on a helmet, broken off. Part of the *dex.* supporter remains, perhaps a wildman, or lion.

Guillaume, *Lord of* Fontenay.

See Guillaume de Trye.

Hugues de Fontenelles, *of Flanders* (?).

20,215. [A.D. 1209.] Sulph. cast from an indistinct impression. $1\frac{1}{16}$ in. [cxxix. 340.]

A shield of arms: three fleurs-de-lis, two and one. Cf. four fleurs-de-lis, FONTENELLE.

✠ SIGILLVM HVGONIS DE FONTENELLIS.

D'Arcq, No. 2213.

Gaillart, *Lord of* Fontenilles.

See GAILLART DE LA ROCQUE.

Charles, *Count of* Forcalquier, *etc.*

See ALPHONSE OF FRANCE.

Jacques, *Lord of* La Forest Tha . . .

See JACQUES BOCHETEL.

Guigues VI., *Count of* Forez.

20,216. [A.D. 1242.] Sulph cast from a good but chipped impression. 2¾ in. [cxxix. 342.]

A shield of arms: a dolphin hauriant embowed.

✠ S' GVIDONIS : COMITIS : FORISIENSIS.

D'Arcq, No. 676.

Louis, *Count of* Forez.

See LOUIS II., *Duke of* BOURBON.

Adam Forre, *Chevalier.*

20,217. [A.D. 1266.] Sulph. cast from a chipped impression. 1⅛ in. [cxxix. 345.]

A shield of arms: bendy of six, on a chief a lion issuing.

✠ SIGI . . . . . RRE ✠ MILITIS.

D'Arcq, No. 2224.

Hervy de la Fosse, *Clerk, Royal Notary.*

20,218. [A.D. 1364.] Red: fragmentary. About ⅞ in. when perfect. [Add. ch. 11,333.]

An angel seated, holding [a shield of arms?] In a canopied niche, with pent-house niches at the sides. That on the r. broken off. In that on the l. an angel, and overhead in a smaller niche a man-at-arms on the watch. Fine work.

S' · HERVI · DE . . . . .

Beaded borders.

Thierry Fossequin, *Escuier, Verdier of the Forest du Trait et Maulleurier, in Caudebec.*

20,219. [A.D. 1427.] Red: very indistinct, injured by pressure. 1 in. [Egert. ch. 154.]

A shield of arms, *couché*: uncertain. Crest on a helmet and lambrequin or short mantling, illegible.

S' TIER . . . . FOS · € . . . .

Beaded borders.

Aubert Foucaut, *al.* **Fouquaut**, *Chevalier, Chambellan of the Duke of Orléans.*

20,220. [A.D. 1415.] Red: imperfect, indistinct. About 1 × $\frac{7}{8}$ in. [Add. ch. 3471.]

A shield of arms, *couché*: semé-de-lis, over all a label of three points. Crest on a helmet and chapeau (?), a fleur-de-lis. Supporters, two lions sejant.

. . AVB . . . . . T

Pierre, *Lord of* **Fougières.**

See PIERRE II., *Count of* ALENÇON, *etc.*

Guillaume Fouquault, *Escuier, Varlet-de-Chambre, and Garde des deniers des Coffres of King* [CHARLES VI.]

20,221. [A.D. 1400.] Dark-red: imperfect, indistinct. About 1 in. [Add. ch. 4289.]

A shield of arms, *couché*: semé-de-lis, over all a bend. Crest on a helmet, a bonnet and plume of fleur-de-lis. Supporters two eagles (?).

S' gu . . . . . o · cault.

Charles, *Count of* **Fourez.**

See CHARLES I., *Duke of* BOURBONNOIS, *etc.*

Geoffroi Le Fourrier, *de Verneuil, Chevalier*, "**Gaufridus** *dictus* **Forrier** *de Vernolio, regis Francie miles.*"

20,222. [A.D. 1272.] Sulph. cast from a good impression. 1$\frac{7}{8}$ in. [cxxix. 764.]

A shield of arms: quarterly; vair and ——.

✠ S' GAVFRIDI · LE : FOVRRIER : MILITIS :

D'Arcq, No. 2232, with description of a counterseal: a personage in civil costume, to the l., walking, with a truss of *forage* on a staff on his shoulder, and legend: + S' LE FORRER DE VERNVIL.

Alphonse of France, *son of King* LOUIS VIII., *Count of Poitiers and Thoulouse, Marquis of Provence; in conjunction with* CHARLES, *his brother, Count of Anjou, Marquis of Provence, and Count of Forcalquier (afterw.,* A.D. 1266, *King of Sicily).*

Leaden Bullæ.

20,223. [*circ.* A.D. 1265.] Leaden, patinated: fairly good. 1⅜ in. [xlviii. 60.]

Ø. A shield of arms: per pale, *dex.* FRANCE (ANCIENT); *sin. semé* of castles, for CASTILE.

Legend in two concentric circles:—

Outer circle:—✠ S' A'. FILII : REGIS : FRANCORVM : COMITIS : ЄT : PICTAVIЄ :

Inner circle:—✠ ЄT : THOLOSЄ : ЄT : MARCHIONIS : PROVINCIЄ.

R. A shield of arms: ten fleurs-de-lis, four, three, two, and one, in pile, for *semé-de-lis*, FRANCE (ANCIENT), a label of five points, ANJOU.

Legend in two concentric circles:—

Outer circle:—✠ S' : K' : [FILII : RЄGIS : F]RANCOR : COMITIS : ANDEGAVIЄ : ЄT : PROVI—

Inner circle:—NCIЄ : MARCHIONIS : ЄT : COMITIS : FVLQALQVERII.

Beaded borders.

Cf. D'Arcq, No. 4519. Cf. also p. 388, Nos. 18,959–18,961. The *rev.* of 18,959 appears to resemble that of this present seal very closely, as to the legend, but the shield is larger and the charges differently posed. It is possible that the above may, like 18,959, also be an official seal for the Court of Avignon, in which case it should precede that number.

20,224. Copper electrotypes of the *obv.* and *rev.* of No. 20,223. [cxiv. 115, 116.]

Another Type.

20,225. [*circ.* A.D. 1265.] Leaden, much oxidised and swollen: nearly cracked through. About 1½ in. when perfect. [xxxviii. 130.]

Ø. A shield of arms: per pale, *dex.* six fleurs-de-lis, three, two, and one, in pile for FRANCE (ANCIENT); *sin.* six castles, three, two, and one, in pile, for CASTILE.

Legend in two concentric circles:—

Outer circle:—✠ S' : A' : FILII : REGIS : FRANCOR . . COMITIS : ЄT : PICTAVIЄ :

Inner circle:—✠ ЄT : THOLOSЄ : ЄT : MARCHIONIS : PROVINCIЄ.

R. A shield of arms: FRANCE (ANCIENT), ten fleurs-de-lis, four, three, two, and one, in pile, a label of five points, ANJOU.

Legend in two concentric circles:—

Outer circle:—✠ S . . FILII : REGIS FRANCOR CO . ITIS · ANDEGAVIE · ET · PROVI—

Inner circle:—NCIE · MARCHIONIS · ET · CO[M]ITIS FVLQALQVERII :

Beaded borders.

D'Arcq, No. 4519.

20,226. Copper electrotypes of the *obv.* and *rev.* of No. 20,225. [cxiv. 89, 90.]

A Third Type.

20,227. [*circ.* A.D. 1265.] Leaden: fairly good; app. originally to a deed by strands of brown thread. 1½ in. [xlviii. 59.]

Ø. A shield of arms: per pale, *dex.* FRANCE (ANCIENT), *sin. semé* of castles, for CASTILE. Above the shield a fleur-de-lis.

Legend in two concentric circles:—

Outer circle:—✠ S' A' · FILII : REGIS : FRANCO.RVM :] COMITIS : ET : PICTAVIE :

Inner circle:—✠ ET : THOLOSE : ET : MARCHIONIS : PROVINCIE.

R. A shield of arms: six fleurs-de-lis, three, two, and one, for FRANCE (ANCIENT), within a bordure charged with twelve castles, for CASTILE. Above the shield a fleur-de-lis.

Legend in two concentric circles:—

Outer circle:—✠ S' K' : FILII : REGIS : FRANCOR : COMITIS : ANDEGAVIE : ET : PROVI—

Inner circle:—NCIE : MARCHIONIS : ET : COMITIS : FVLQALQERII :

20,228. Copper electrotypes of the *obv.* and *rev.* of No. 20,227. [cxiv. 113, 114.]

Charles of France, *Count of* **Valois, Alençon,** *and* **Anjou.**

Signet.

20,229. [A.D. 1308.] Sulph. cast from an indistinct impression. 1 in. [cxxix. 355.]

A shield of arms: FRANCE (ANCIENT), within a bordure,

VALOIS. Background semé of roses, or small flowers. Within an elaborately carved Gothic rosace of eight points.

D'Arcq, No. 1036, from an impression dated A.D. 1320.

Charles of France, *Regent of France* (A.D. 1357), *Duke of Normandy, Dauphin of Viennois.*

20,230. [A.D. 1344.] Sulph. cast from a chipped impression. $2\frac{1}{16}$ in. [cxxix. 769.]

Quarterly; 1, 4, DUCHY OF NORMANDY, 2, 3, DAUPHINY, as described in Nos. 19,463; 19,464, etc. Not on a shield.

[✠ S' : KA]ROLI : PRIMOGENITI : PRIMOGENITI : RE[GIS : F]RANCORVM : DALPHINI : VIENNEN[SIS].

Trésor, Sc. des Gr. Feudat., pl. i., fig. 4; D'Arcq, No. 605.

Later Seal.

20,231. [A.D. 1355.] Red: *en placard*, very imperfect. About $1\frac{5}{16}$ in. [Add. ch. 2030.]

A shield of arms, *couché*: quarterly; 1, 4, FRANCE (ANCIENT), within a bordure, DUCHY OF NORMANDY, 2, 3, DAUPHINY. Crest and helmet broken off. Supporters, *dex.* wanting; *sin.* a lion guardant.

S' . . . OLI . P̀MOGEITI · R . . . . . [D]VCIS N[OR]MA . . . . . DALPHI · VIEN . . .

Beaded border.

20,232. [A.D. 1357?] Red: *en placard*, fragmentary. [Add. ch. 4167.]

. . . . . RA . . . CO . . . . . MAN . . DALPHI · VIEN . .

Another Seal.

20,233. [A.D. 1360.] Red: very imperfect. About $1\frac{3}{4}$ in. when perfect. [Harl. ch. 43 B. 38.]

A shield of arms: quarterly; 1, 4, DUCHY OF NORMANDY, (without bordure), 2, 3, DAUPHINY, as described above. Supporters, two lions guardant. Above the shield, part of an angel (?).

. . . . . **oli ✠ Reg** . . . . . .

Cabled border.

Not mentioned by D'Arcq, or the authors of the *Trésor*.

Royal Seal, as Dauphin of Viennois, after accesssion to the Throne of France.

20,234. [A.D. 1376.] Sulph. cast from a good impression. $3\frac{1}{2}$ in. [cxxix. 776.]

A shield of arms: quarterly; 1, 4, FRANCE (ANCIENT), 2, 3, DAUPHINY. Within a carved rosace or panel of eight cusped points enclosing, above the shield an eagle rising, below this, two wild-men, two lions sejant guardant, and as many griffins sejant. The inner border of the panel is ornamented with small quatrefoils, and in each spandril is a small circular countersunk opening.

✠ SIGILLVM : KAROLI : DEI : GRACIA : FRANCORVM : REGIS : Z : DALPHINI : VIENENSIS.

Beaded borders.

Trésor, Sc. des Gr. Feudat., pl. i., fig. 5; D'Arcq, No. 65, with description of a counterseal: a shield of arms, as described in the *obv.* and legend: 9TRAS KAROLI DEI GRA FRANCORV REG Z DALPHIN VIENNEN'.

Jeanne, *Queen of* **France.**

See JEANNE OF BURGUNDY, *Queen, etc.*

Jehan of France, *eldest son of* [PHILIPPE VI.] *King of France, Lieutenant of the King, Duke of Normandy and Guienne, Count of Poictou, Anjou, and Maine; afterw. King* JOHN II.

Signet.

20,235. [A.D. 1345.] Red: fine, imperfect. About $1\frac{1}{16}$ in. when perfect. [Add. ch. 25,829.]

A shield of arms, *couché*: FRANCE (ANCIENT). Crest on a helmet and crown of three fleurs-de-lis in sight, a fleur-de-lis plumed or seeded. Background diapered with a reticulated pattern of quatrefoils and cusped octagons, each of the latter enclosing a lion's face.

. . . O . . . . . EGIS : FRANC . . . . .

Beaded borders.

20,236. [A.D. 1349.] Red: *en placard*, fragmentary. [Add. ch. 4158.]

The only fragment, in the centre, bears the helmet, which surmounted the shield of arms now broken off.

. . . . . [R]EGIS : F . . . . . .

Jehan of France, *son of King* [JOHN I.] *of France, Duke of Berry and Auvergne, Count of Poictou, Estampes, Boulogne and Auvergne, ob.* A.D. 1416.

20,237. [A.D. 1379.] Sulph. cast of the *obv.* only, from a fine impression. $3\frac{1}{4}$ in. [CXXIX. 99.]

A representation of the Duke of Berry, standing turned slightly to the l., with long robe and fur tippet; the head bare, in the r. h. a sceptre, in the l. hand a glove. Within a niche with carved trefoiled canopy. Betw. two side niches with pointed arches and penthouse roofs ornamented with crocketings and a rose window. In the *dex.* niche a bear (*ours*) sejant helmeted, on the helmet a double fleur-de-lis. In the *sin.* niche a swan (*cygne*) having round his neck by the strap a shield of arms: FRANCE (ANCIENT), within a bordure engrailed, BERRY. These two heraldic supporters form a rebus (*ours-cygne*) alluding to the device or motto of the Duke "*Oursine le tems venra.*"

S' ⁘ iohis ⁘ filii ⁘ regis ⁘ z ⁘ paris ⁘ francie ⁘
ducis ⁘ bithuricensis ⁘ z ⁘ alvernie ⁘
comitis ⁘ pictaviensis ⁘ ✠

Cabled borders.

20,238. [A.D. 1414.] Red: fragmentary. [Add. ch. 1404.]

Ø. The *dex.* niche only containing a bear couchant, helmeted, on the helmet a plume or double-fleur-de-lis.

Legend wanting.

R. A smaller round counterseal. About $1\frac{3}{8}$ in. when perfect. A shield of arms: FRANCE (ANCIENT), within a bordure engrailed, BERRY. [Crested with a helmet and plume.] Supporters *dex.* [a bear], *sin.* a swan. Within a carved and pointed trilobe.

Legend betw. the points:—

[c]ontrafigillum magni [figilli noftri].

D'Arcq, No. 421; *Trésor, Sc. des Gr. Feudat.*, pl. iv., fig. 1; cf. Add. ch. 3458, to which in 1864 a fragment of this seal, now missing, appertained.

Loys of France, *son of King* CHARLES V. *of France, Duke of Orléans, Count of Valoiz and Beaumont.*

Secretum.

20,239. [A.D. 1395.] Red: very imperfect, indistinct. About $1\frac{3}{4}$ in. when perfect. [Add. ch. 2949.]

A shield of arms: FRANCE (ANCIENT), with a label of three points in chief. Within a quatrefoil panel, bearing apparently the usual emblems of the four Evangelists; with fleur-de-lis ornaments betw. the lobes.

Legend, if any, broken away.

D'Arcq, No. 942.

Philippe of France, *4th son of King* JOHN, *Duke of Burgundy, etc.* "*Le Hardi.*"

Secretum.

20,240. [A.D. 1370.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [cxxix. 156.]

A shield of arms, *couché*: quarterly; 1. BURGUNDY (MODERN), 2, 3, BURGUNDY (ANCIENT). Crest on a helmet, a double fleur-de-lis. Supporters, two eagles with wings expanded.

✲ S' · SECRETI · PHILIPPI · FILII · REGIS · FRANCOR' · DUCIS · BURGVNDIE. ✲.

Beaded borders.

D'Arcq, No. 478.

Pagan, *Lord of* **Franconville.**

See PAGAN DE PRAIERS.

Nicolas de Fréville,
Lieut. of the Bailliages of Rouen and Evreux.

20,241. [A.D. 1474.] Red: fragment. About 1 in. when perfect. [Add. ch. 4495.]

An angel, supporting in front a shield of arms: three roses or cinquefoils, for FRÉVILLE.

. . . . . **Dc** . . . . . .

Beaded borders.

20,242. [A.D. 1474.] Red: a fragment. [Add. ch. 4497.]

. . . . . [**f**]**reuille.**

Walter de Frigido Castro, *al.* **Frotcastel,** *Chevalier.*

20,243. [A.D. 1244.] Sulph. cast from a chipped, somewhat indistinct impression. $1\frac{3}{4}$ in. [cxxix. 363.]

A shield of arms: a castle, with four battlements, the wall masoned, round-headed portal.

✲ S' WALTERI DE FRIGIDO CASTELLO.

D'Arcq, No. 2248.

Raoulin Fumerais, *called* **du Parc,**
Controller of the Garrison of Avranches.

20,244. [A.D. 1447.] Red: indistinct. About $1\frac{1}{16}$ in. [Add. ch. 4031.]

A shield of arms, [illegible]. Crest, on a helmet, a

warrior, in the r. h. a spear, in the l. h. a sheaf of three arrows.

S' raul . . . . . fumar . . s.

Henri Gaart.

See HENRI CAARAT.

G——— de la Garda.

20,245. [A.D. 1385.] Red: indistinct. $\frac{3}{4}$ in. [Harl. ch. 80 E. 1.]

A shield of arms: a bend betw. six ermine spots, within a bordure engrailed, for LA GARDE, *of France.*

✠ S · G · DE LA GARDA ✠

Yvon de Garenchieres, *Escuier,*
Chief of the Muster of Nobles in Normandy for the Siege of Orléans.

20,246. [A.D. 1429.] Red: imperfect, indistinct. About $1\frac{1}{8}$ in. when perfect. [Add. ch. 3644.]

A shield of arms: ermine, on a fess dancettée seven roundles, one at each angle of the fess. Crest, on a helmet and mantling, on a wreath, broken off.

. . . . en · dalbard . . . . . .

Guillaume de Garlande, *al.* **Gallandia.**

20,247. [A.D. 1211.] Sulph. cast from a chipped, somewhat indistinct impression. $2\frac{3}{8}$ in. [cxxix. 368.]

A shield of arms: party per pale, *dex.* semé-de-lis, *sin.* two bars, GARLANDE.

✠ SIGILL' VILLERMI · DE GARLANDE.

D'Arcq, No. 2265, with description of a counterseal: a bird, and legend: + S' GVILERMI DE GARL'.

Jehan de Garlande, *al.* **Gallande,** *Écuyer,*
Lord of Tournan-en-Brie.

20,248. [A.D. 1293.] Sulph. cast from a good impression. $1\frac{5}{8}$ in. [cxxix. 370.]

A shield of arms: a lion rampant, GARLANDE. Betw. three sprigs of foliage.

✠ S' IEHAN : DE : GALLANDE : SIRES : D' TOVRNEN.

Beaded borders.

D'Arcq, No. 2267.

Jehan Garnon.

20,249. [15th cent.] Recent impression in red sealing-wax, from the matrix found at Amberley, co. Sussex. 1⅜ in. [xxxvii. 52.]

A shield of arms, *couché*: on a bend a pierced mullet. Crest, on a helmet and wreath, a plume of feathers. Supporters, two wildmen. Background replenished with sprigs of foliage and flowers.

S · ichan ✠ garnon ✠

Beaded borders.

Jacques Garoul, *Lieut. of* Jehan Le Sac, *Vicomte of Rouen.*

20,250. [A.D. 1440.] Dark-green: imperfect, indistinct. About ⅞ in. [Add. ch. 456.]

A shield of arms, *couché*: quarterly; 1, a demi-lion issuing (?), 2, 3, a lion passant guardant.

S . . . . quet . . . . . oul ✠

Bertran Gasc, *al.* Guasche, *Escuier, Governor of Vertuz, and Chambellan of the Duke of Orléans.*

20,251. [A.D. 1394.] Red: indistinct. ⅝ in. [Add. ch. 3368.]

A lion sejant guardant. On the shoulder a shield of arms: per bend indented. Cf. "tranché-endenté," Guaschi, *of Piemont.* Slung round the neck by a strap. Before the lion, some indistinct devices.

Raimond Gaucelin, *Lord of Lunel, "Dominus Lunelli."*

20,252. [A.D. 1254.] Sulph. casts from a chipped, somewhat indistinct impression. 2 × 2¼ in. [cxxix. 373, 374.]

Ø. Lozenge-shaped: a shield of arms: a crescent inverted, within a bordure engrailed. Betw. three crescents inverted.

✠ S' : RAIMVNDI : GAVCEL . . : DOMINI : LVNELLI :

R. A smaller lozenge-shaped counterseal. 1½ × 1⅜ in. A shield of arms, as described in the *obv.* Betw. three crescents inverted, as before.

✠ · S' · RAIMVNDI : GAVCELIN · DOMINI · LVNELLI :

D'Arcq, No. 2632.

Raoul, *Lord of* Gaucourt, *Chevalier, Chambellan of the Duke of Orleans.*

20,253. [A.D. 1412.] Red: chipped, injured by pressure. About 1⅝ × 1⅛ in. when perfect. [Add. ch. 237.]

A shield of arms, *couché*: ermine, two *bars* (fish) addorsed, GAUCOURT. Crest on a helmet out of a coronet or open crown, a crane's head and neck betw. two wings erect. Background barry point in point.

S : Raoul Seign'r De Gaucourt.

20,254. [A.D. 1412.] Red: chipped, indistinct. [Add. ch. 3424.]

S : Raoul Seign'r [De] Gaucourt.

Another Seal.

20,255. [A.D. 1420.] Red: very imperfect. About $1\frac{1}{8}$ in. when perfect. [Egert. ch. 86.]

A shield of arms, *couché*: crest, *etc.*, as described in the preceding seal, No. 20,253, but from a different matrix. Background diapered lozengy, with a small fleur-de-lis in each interstitial space.

Legend broken away.

. . VL . . . . . .

Cf. D'Arcq, No. 265, for a seal, differing from the two types described above, and attached to a document dated A.D. 1446.

Eustace Gaudin, *Chevalier.*

20,256. [A.D. 1431.] Red: imperfect, injured by pressure. $1\frac{1}{8}$ in. [Add. ch. 385.]

A shield of arms, *couché*: nine billets, four, three, and two. Crest on a helmet, mantling and wreath; a blackamoor's head, in profile, wreathed and filleted.

Eust[a]ce . . . . . in.

Beaded borders.

Henri de Gaudonvillers, *Chevalier, Bailli of Auvergne.*

20,257. [A.D. 1269.] Sulph. cast from a chipped impression. $1\frac{11}{16}$ in. [cxxix. 375.]

A shield of arms: gyronny of eight, a *franc-quartier* ermine. Suspended by a strap from a hook.

[✠ S'] HENRICI DE GAVDVNVILER MI[LITIS.]

Cf. D'Arcq, No. 5090, with legend . . NRICI DE GAVDONVILLARI MILITIS, from an impression appended to a deed dated A.D. 1277.

Bernard de Girard,
Lord of Haillan, Historiographer of France.

20,258. [A.D. 1592.] Wafer, covered with paper before impression: *en placard.* $\frac{7}{8} \times \frac{3}{4}$ in. [Add. ch. 15,412.]

Oval: a shield of arms: quarterly; 1, a sheep passant, on a chief two cinquefoils; 2, seven lozenges, three, three, and one; 3, an eagle headless, the neck dripping or *dégouttant de sang;* 4, a lion rampant crowned, betw. two pales fitchy at the foot, in fess, GIRARD DU HAILLAN. On a tree.

Charles de Giresme, *Chevalier, Lord of Maucouvent, Chambellan of the Duke of Orléans.*

20,259. [A.D. 1422.] Red: fragments. About 1 in. when perfect. [Add. ch. 304.]

A shield of arms, *couché*: illegible. Crest on a helmet, broken off.

S. Anthoine de Glisy, *of Picardy.*

20,260. [16th cent.] Recent impression in red sealing-wax, from the matrix preserved in the Dept. of British and Mediæval Antiquities. $1\frac{1}{8}$ in. [xxxv. 113.]

A shield of arms: a cinquefoil, on a quatrefoiled flower of ornamental design. On foliage.

✠ S' · S · ANTHOINE · DE · GLISY.

Jeanne, *Countess of* **Goëllo.**

See JEANNE, *Duchess of* BRETAGNE, *etc.*

Mathé Goth, *Escuier, Captain.*

20,261. [A.D. 1430.] Red: chipped. About $1\frac{1}{4}$ in. when perfect. [Add. ch. 3662.]

A shield of arms, *couché*: three porcupines, two and one. Crest on a helmet and mantling, a plume of feathers. Supporters, two sheaves of plumes.

S · mathieu . . . . .

Beaded borders.

Jehan, *Lord of* **Gouda.**

See JEHAN II., DE CHÂTILLON.

Guy Goulle.

Seal used by LOYS COICHER, "*Escuier tranchant de M. le Duc d'Orleans.*"

20,262. [A.D. 1415.] Red: imperfect, indistinct. About 1 in. when perfect. [Add. ch. 4317.]

A shield of arms: a cross cercelée. Within a carved and traced trefoil panel.

Legend betw. the points:—

. . . . . Seigneur de · G . . . r.

Jehan Le Goupil,
Master of the King's moneys in France.

20,263. [A.D. 1432.] Red: fragments. About $\frac{7}{8}$ in. when perfect. [Add. ch. 6851.]

A shield of arms, *couché*: a chevron betw. three roundles. Crest on a helmet, a wolf's head and neck.

Sec . . . . . .

Archambaut de Grailly,
Count of Foix, Consort of ISABELLA, *Countess of Foix.*

20,264. [A.D. 1400.] Sulph. cast from a good, but chipped impression. $1\frac{1}{4}$ in. [cxxix. 337.]

A shield of arms, *couché*: per pale *dex.*, quarterly; 1, 4, FOIX; 2, 3, BÉARN; *sin.*, on a cross five escallops, GRAILLY. Crest on a helmet, lambrequin, and wreath, a bull's head between two wings erect. Background ornamented with sprigs of foliage and an engrailed border.

S ARCHAMBACI : COMITIS : FVCCI ✠

Beaded borders.

D'Arcq, No. 675. This is a remarkable instance of impaling the baron on the *sin.*, and the femme on the *dex.* side, no doubt due to the honourable state of the lady.

Isabella, *wife of* ARCHAMBAUT **de Grailly.**

See ISABELLA, *Countess of* FOIX.

Aubert de Granieres, *al.* **Granieirs,** *Escuier, Panetier of the Duke of Orléans.*

20,265. [A.D. 1403.] Red: fragmentary. About $\frac{13}{16}$ in. when perfect. [Add. ch. 15,328.]

A shield of arms, *couché*: broken off. Crest on a helmet, a demi-man holding a staff. Betw. two sprigs of foliage.

. . . bert . . . . . er . . .

Beaded borders.

Pierre Le Grant, *Lieut., in the Bailliage of Caen, of* JEHAN DE ROBESSARD, *Chevalier, King's Councillor.*

20,266. [A.D. 1444.] Red: imperfect. About ¾ in. [Add. ch. 12,223.]

A shield of arms: a fess between three Katharine wheels. Upon three palm branches.

le · feel · pierres . . . . . .

Guillaume de Grimberghe, *of Flanders, Chevalier.*

20,267. [A.D. 1237.] Sulph. cast from a good impression. 2¼ in. [cxxix. 385.]

A lion rampant charged with a shield of arms on the shoulder: a fess, over all a saltire with curved arms.

✠ SIGILL' : WILL'MI '·' DE : · GRIMB'GIS : · :

D'Arcq, No. 2321, with description of a counterseal: a shield of arms, as described in the *obv.* and legend: + SECRETVM : WILL'MI.

Jehan Grimoult, *King's Clerk in the Viconté of Falaise.*

20,268. [A.D. 1446.] Red: imperfect. About ⅝ in. when perfect. [Add. ch. 4021.]

A shield of arms: fretty of six pieces, in each of the four interstices a *grelot*, for semé of *grelots*, GRIMOULT. Crest on a helmet and lambrequins, broken off.

. . . . . grimoul . .

Bertran Guasche.

See BERTRAN GASC.

Charles, *Duke of* **Gueldres.**

See CHARLES LE GRAND, *Duke of Calabria, etc.*

Margaret, *Duchess of* **Gueldres.**

See MARGARET PLANTAGENET.

Thomas Guerart, *Escuier, Captain.*

20,269. [A.D. 1428.] Red: fragmentary. About ⅞ in. when perfect. [Add. ch. 3637.]

A shield of arms, broken off. Crest on a helmet, a bird's [head and] neck.

Legend wanting.

Bertran du Guerclin (*sic*),
Count of Longueville, Chamberlain of the King, etc.

20,270. [A.D. 1364.] Red: fine, chipped. $\frac{3}{4}$ in. [Add. ch. 15,399.]

A shield of arms, *couché*: a double-headed eagle displayed, over all a bendlet, GUESCLIN. Crest, on a helmet, a griffin's head betw. two wings erect, charged with a double-headed eagle as in the shield. Supporters, *dex.* a wildman; *sin.* a griffin.

S B'TRAN DOV GVERCLIN.

Beaded borders.

Rogier Guernesey,
Controller of the Men-at-arms of the Garrison of Coustances.

20,271. [A.D. 1435.] Red: originally fine, now chipped. $1\frac{1}{16} \times 1\frac{1}{8}$ in. [Add. ch. 122.]

Oval: a shield of arms: three chevronels betw. as many eagles' heads erased, GUERNESEY, an estoile for difference. Suspended on a tree. Betw. two palm branches.

le · seel · rogier · guerne . . . .

Beaded borders.

Guesclin.

See GUERCLIN.

Jehan, *Duke of* **Guienne.**

See JEHAN OF FRANCE, *etc.*

Guilhen de Barbezan, Arnault.

See BARBEZAN, ARNAULT GUILHEN DE.

Maurice de la Haie.

20,272. [A.D. 1269.] Sulph. cast from a good impression. 2 in. [cxxix. 423.]

A shield of arms: a cross fleury.

✠ S' · MAVRICII : DE : HAIA.

D'Arcq, No. 2346.

Guillaume, *Lord of* **Hambuis.**

See GUILLAUME PAINEL.

Jehan, *Lord of* **Hamelet.**

See JEHANS CHEVALIERS.

Loys, *Lord of* **Haplaincourt.**
See LOYS DAMILLIS.

Jehan de Hanford, *Chevalier.*
Lord of La Riviere, Lieut. of Rouen, etc.

20,273. [A.D. 1439.] Red: fragments. About $1\frac{5}{8}$ in. when perfect. [Add. ch. 8002.]

A shield of arms, broken off. Crest on a helmet, also broken off. Supporters, two mermaids.

. . . . s . . . . rty . . dc . . . . .

Cf. D'Arcq, No. 379.

Thomas Harpisfeld, *Man-at-arms of the Garrison of Harefleu and Controller of the same.*

20,274. [A.D. 1427.] Red: a fragment. About 1 in. when perfect. [Add. ch. 25,842.]

A shield of arms, *couché*: three harps, stringed two and one, HARPSFELD. Crest on a helmet and mantling, destroyed. On the r. h. side a quatrefoiled flower.

. . . t . . m . . . . . .

Katerine de Hauesquerque, *Lady of Wierre, of Flanders.*

20,275. [A.D. 1358.] Red: fragments. About $\frac{5}{8}$ in. when perfect. [Add. ch. 13,496.]

A shield of arms, the charges broken away, within a cusped quatrefoil panel.

Legend broken off.

Isabella, *Lady of* **La Haye-Passavent,** *widow of* PHILIPPE DE NEMOURS.

20,276. [A.D. 1257.] Sulph. casts from a chipped impression. About $1\frac{3}{4} \times 1\frac{5}{8}$ in. when perfect. [cxxix. 395, 396.]

Ø. Oval: a lion rampant.

✠ S' ISABELL · DNE · A . . . . HAYE PASSAVE . . .

R. A small round counterseal. $1\frac{1}{16}$ in. A shield of arms: two bars, betw. nine martlets in orle, LA HAYE-PASSAVANT.

✠ SIGILLVM · SECRETI.

D'Arcq, No. 3047.

Jehan Hellias, *of Paris*, "*Marchand de pelleterie.*"

20,277. [A.D. 1305.] Red: imperfect. About $\frac{7}{8}$ in. when perfect. [Add. ch. 2202.]

A shield of arms, *couché*: an ox (?) statant beneath a tree. Crest on a helmet and short lambrequin, a female bust in profile, the hair tied with ribbons. Within a cusped panel.

ıc . . . . a . . . . s ✠

Beaded borders.

Jehan Heron, *of Paris, Boxmaker*, "*Coffrier.*"

20,278. [A.D. 1399.] Dark-red: imperfect, indistinct. $\frac{3}{4}$ in. [Add. ch. 2330.]

A shield of arms: a swan or eagle, rising with open wings. Betw. two initial letters . . H. Within a pointed trefoil panel.

Legend betw. the points:—

. . . . . HЄ . . . .

Thomas de Hetehou, *Lieut.-Gen. of M.* ROBERT, *Lord of Pelletot, Chevalier, Royal Chambellan, and Bailli of Constantin.*

20,279. [A.D. 1403.] Dark-green: imperfect. $\frac{7}{8}$ in. [Egert. ch. 140.]

A shield of arms, *couché*: three crescents, two and one, HETTEHOU. Crest on a helmet, and short mantling or lambrequin, a wolf's head. Within a cusped panel.

. . . . THOMAS DЄ . . . . . .

Rogier de Hobes,
late Advocate to the Royal Councillors of Normandy.

20,280. [A.D. 1447.] Red: a fragment. About $\frac{7}{8}$ in. [Add. ch. 4045.]

A shield of arms: per pale three roses (counterchanged ?). Crest on a helmet and lambrequin, broken off. Supporters, *dex.* an eagle rising, *sin.* a lion rampant.

. . ro . . . . . .

Denisot Homo, *of Paris, Hatter.*

20,281. [A.D. 1393.] Red: chipped. $\frac{11}{16}$ in. [Add. ch. 2112.]

A shield of arms: two sceptres in saltire betw. two estoiles of six points in fess. an escallop in chief, and an uncertain design in base. Within a carved gothic trefoil panel, pointed, and ornamented along the inner edge with small quatrefoils.

Legend betw. the points :—

SEEL_DENIS_HOMO.

20,282. [A.D. 1393.] Red: imperfect, indistinct. [Add. ch. 2099.]

...._DENIS_HOMO.

Gautier de Hondschoote, *of Flanders, Chevalier.*

20,283. [A.D. 1275.] Sulph. cast from a good impression. $2\frac{1}{4}$ in. [cxxix. 403.]

A shield of arms: ermine, a bend.

✠ S' WAVTIER : DE : HONDESKOTE : CHEVALIER.

D'Arcq, No. 2420.

Guichart, *Earl of* Huntingdon.

See GUICHART D'ANGLE, *Earl, etc.*

Anselm de L'Ile-Adam.

See ANSELM DE INSULA.

Anselm de Insula, *al.* **Anselm**, *Lord of L'Ile-Adam.*

20,284. [A.D. 1205.] Sulph. cast from a chipped impression. $1\frac{7}{8}$ in. [cxxix. 406.]

A shield of arms: a fess, in *dex.* chief a martlet, for L'ILE-ADAM.

✠ SIGILLVM ANSELMI DE INSVLA.

D'Arcq, No. 2449.

John, *Lord of* Ivry, *or* Ivory, *in Normandy.*

See JOHN HOLLAND, *Earl of Huntingdon, etc.* Vol. I., p. 138, No. 1048, A.D. 1435–1442.

Jehan de Jante, *of Picardy.*

20,285. [A.D. 1220.] Sulph. cast from a good impression. $2\frac{1}{4}$ in. [cxxix. 409.]

A shield of arms: an estoile of eight points, over all a

bend compony counter-compony ("échiquetée de deux traits").

✠ SIGILLVM · IOHANNIS · DE IANTE.

D'Arcq, No. 2477.

Guillaume de Joinꝯs, *called* Jourꝯc.

20,286. [A.D. 1367.] Red: chipped. ¾ in. [Add. ch. 29.]

A shield of arms, *couché*: two bars, in chief three martlets. Crest on a helmet and lambrequin, a wing erect. Background diapered lozengy, with a small quatrefoil in most of the interstitial spaces.

S' GVILL' · DE · IOVRQVE.

Jehan Joli, *al.* Jolit.

20,287. [A.D. 1407.] Sulph. cast from a good impression. ⅞ in. [cxxix. 418.]

A human heart, ensigned with an open crown of three fleurs-de-lis in sight. Supported by two lions sejant guardant. Within a carved and pointed trefoil panel.

Legend betw. the points:—

SEEL_IEHAN IOLIT.

Cf. D'Arcq. No. 4029, for a very similar seal appended to a deed dated A.D. 1398, with legend: SEEL IEHAN IOLLIT.

Robert Josel,

Lieut.-Gen. of HUE SPENCIER, *Bailli of Costentin.*

20,288. [A.D. 1438.] Dark-green: a fragment. About 1 in. when perfect. [Add. ch. 11,994.]

A shield of arms: a bend betw. (three?) annulets, only the one in base remains. Within a pointed trefoil panel.

. . . . . ſcl . .

Jean de Joux, *of Franche-Comté, Écuyer.*

20,289. [A.D. 1307.] Sulph. cast from a chipped, indistinct impression. 1 in. [cxxix. 417.]

A shield of arms: fretty, JOUX. Within a carved and pointed quatrefoil panel.

✠ • S'EIGRETVM • MEVM •.

Beaded borders.

D'Arcq. No. 2301.

Raoul de Jupilles, *of Maine, Chevalier.*

20,290. [A.D. 1269.] Sulph. casts from a good impression. $1\frac{3}{8}$ in. [cxxix. 419, 420.]

Ø. A shield of arms: per pale dancetté, —— and ermine ("un émanché de trois pointes et demie d'hermines, mouvant du flanc sénestre").

✠ S' · RADVLPHI · DЄ · IUPILLIS : MILITIS : ✠ :

Beaded borders.

R. A smaller round counterseal. $\frac{3}{4}$ in. diam. A shield of arms, as described in the *obv.*

✠ CONTRASIGILLVM :

D'Arcq, No. 2513.

Messr. **Lancelot du Lac**, *Chevalier,*
Lord of Chamerolles, "Chambellan du Roi,
baillif et gouverneur de Orléans en 1504," *ob.* 1536.

20,291. Recent impression in gutta-percha from the bronze matrix in the Dept. of British and Mediæval Antiquities. $1\frac{5}{8}$ in. [cix. 68.]

A shield of arms, *couché*: a chevron betw. two roses of five points in chief, and a fleur-de-lis couped in base, DU LAC. Crest on a helmet and ornamental mantling of foliage, a unicorn's head. Supporters, two lions rampant.

S · MЄSS^{R} : LANCЄLOT · DV LAC : CHLR.

20,292. Recent impression in red sealing-wax. [cxxix. 35.]

20,293. Another. [cxxiv. 163.]

20,294. Recent impression in black sealing-wax, badly made. [xxxiv. 79 B.]

20,295. Sulph. cast. [D.C., H. 150.]

Bauduin Laffrene, *Escuier,*
"Gruyer," or Principal Forester, of Chauny, in Picardy.

20,296. [A.D. 1411.] Dark-green: very imperfect. $\frac{7}{8}$ in. [Add. ch. 4306.]

A shield of arms, *couché*: ten mascles, three, three, three, and one, on a canton an estoile of six points. Crest on a helmet, out of a coronet of fleurs-de-lis, broken off. Within a panel carved and cusped.

Legend wanting :—

. . . . . ✠ la . . . . . .

Marie Lalemande, *widow of* JEHAN LALEMANT, *of Paris, "Feutrier," i.e., Draper.*

20,297. [A.D. 1398.] Red: imperfect, indistinct. About $\frac{7}{8}$ in. when perfect. [Add. ch. 2566.]

On a shield: the initial letters I. L. for JÉHAN LALEMANT. Above the shield a cross, at each side a bird reguardant. Within a pointed quatrefoil panel.

. . . . . LALEM . . .

Pierre de Lambres, *of Flanders, Chevalier.*

20,298. [A.D. 1237.] Sulph. cast from a chipped impression. 1$\frac{7}{8}$ in. [cxxix. 425.]

A shield of arms: three bars humetty (*hamaïdes*) within an orle of eight escallops.

✠ SIGILLVM · PETRI · DE · LAMBRES.

D'Arcq, No. 2524.

Pierre de Lamondiere,
Verdier of the Woods and Forests of the Viconté of Orbec.

20,299. [A.D. 1433.] Red: fragmentary. About $\frac{7}{8}$ in. when perfect. [Add. ch. 1451.]

A shield of arms: a rose slipped and leaved. On the *dex.* side a bird on a branch. The corresponding design on the *sin.* broken off.

. . . pie . . . . . mo[n]dieve.

Henry Lancestre, *Lieut. of* JEHAN SALVAYN, *Chevalier, Bailli of Rouen.*

20,300. [A.D. 1426.] Dark-green: fragmentary. $\frac{3}{4}$ in. when perfect. [Egert. ch. 153.]

A shield of arms, broken away, see No. 20,301. Crest, on a helmet, lambrequins, and wreath, uncertain, betw. two wings ermine.

Legend on a scroll:—

. . . henry . . . . . ftre.

Cabled border.

20,301. [A.D. 1426.] Dark-green: fragmentary. [Add. ch. 3595.]

A shield of arms, two [illegible] in saltire. Crest wanting.

Bernard de Lanche, *Damoisel* (?).

20,302. [A.D. 1284.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [cxxix. 426.]

A shield of arms: a cross fusilly.

✠ S' : D . . . NCHE : DOMISELI :

Doubtful if correctly named.

Amauri de Landast, *of Flanders, Chevalier.*

20,303. [A.D. 1237.] Sulph. cast from a somewhat indistinct impression. $2\frac{7}{16}$ in. [cxxix. 428.]

A shield of arms: per pale dancettée, or émanché of five points.

✠ S' AMALRICI DE LANDAST.

D'Arcq, No. 2526, with legend read S' AMALRACI, *etc.*, and with description of a counterseal: a shield of arms, as described in the *obv.*, and legend: + SECRETVM · MEVM.

Francoys Laragonoys.

See FRANÇOIS L'ARRAGONNOIZ.

Jehan Largent.

See JEHAN L'ARGENT.

Arnald, *Lord of* **Lebret.**

See ARNALD AMANIEU.

Emanyou de Lebret, *Escuier.*

20,304. [A.D. 1411.] Red: imperfect, injured by pressure. About $\frac{7}{8}$ in. when perfect. [Add. ch. 3129.]

A shield of arms, *couché*: two bends. Crest on a helmet and short lambrequin, a wolf's head. Betw. two sprigs of foliage.

S : amanio . . . . . t.

Eustace de Lederna.

20,305. [A.D. 1226.] Sulph. cast from a chipped impression. $1\frac{3}{4}$ in. [cxxxi. 98.]

A shield of arms: a lion passant, over all a label of five (very long and thin) points.

✠ SIGILL' EVSTACHII DE LEDERNA

Gerard de Lens.

20,306. [A.D. 1237.] Sulph. cast from a chipped impression. $2\frac{1}{16}$ in. [cxxxix. 707.]

A shield of arms: quarterly; LENS, within a bordure charged with a bordure engrailed.

✠ S' · GERARDI : DE : LENS :

D'Arcq, No. 2570.

Geoffroi de Lesignan, *or* Lusignan, *Lord of Jarnac in Angoumois near Cognac.*

20,307. [A.D. 1268.] White or uncoloured. $1\frac{1}{8}$ in. [Add. ch. 11,297.]

A shield of arms: barruly, a lion rampant.

✠ SECRTVM : DN̄I : GAVFRIDI : DE LEZIGIACO.

20,308. [A.D. 1269.] Sulph. cast from a chipped impression. [cxxix. 442.]

✠ SCERTVM : DN̄I : GAVFRIDI : DE LE . . . . . .

The first word probably intended for SECRETVM, but D'Arcq reads: S : CERTVM = "Sigillum certum."

D'Arcq, No. 2637.

Walleran, *Count of* Ligny.

See WALLERAN DE LUCEMBOURC.

The Prince de Ligne, *or* Ligny.

20,309. [19th cent.?] Red sealing-wax from a letter. $\frac{1}{2}$ in. [xlix. 98.]

Quadrilateral. On a mantle, lined ermine, ensigned with a prince's crown, and looped up at the sides an ornamental shield of arms: a bend, LIGNY. Encircled by a collar from which two badges are hanging. Supporters, *dex.* a lion rampant, *sin.* a griffin segreant.

Isabelle, *Duchess of* Limburg.

See ISABELLE, *Duchess of* BURGUNDY.

Margaret, *Duchess of* Limburg.

See MARGARET PLANTAGENET.

Jeanne, *Viscountess of* Limoges.

See JEANNE, *Duchess of* BRETAGNE, *etc.*

Guillaume Lindelay, *Escuier,*
Lieut. at Bayeux of M. ROBERT, *Lord and Baron*
DE VUILLUBY (WILLOUGHBY OF ERESBY), *Captain.*

20,310. [A.D. 1430.] Red: chipped, injured with pressure. 1 in. [Add. ch. 377.]

A shield of arms: diapré (or a branching tree?), on a chief three eagles' heads erased, over all a bendlet. Betw. three sprigs of foliage.

. . ✠ Guillaume ✠ lind . . . . .

Inner border cabled, outer border beaded.

Walerend, *Count of* **Liney.**
See WALLERAN DE LUCEMBOURC, *Count, etc.*

Lancelot de Lisle, *Chevalier, Captain at Vernon.*

20,311. [A.D. 1428.] Red: a fragment. [Add. ch. 3629.]

A shield of arms, broken away. Supporters, two hinds.

S . . . . . lysle.

Dreux, *Lord of* **Loches.**
See DREUX DE MELLO.

Vezia de Lomanha, Arnaudot de Lomanha, *and* **Daumas de Lomanha,** *of Béarn.*

20,312. [A.D. 1369.] Red: fragmentary. About $\frac{9}{16}$ in. [Add. ch. 4185.]

(1.) A shield of arms: two cows passant in pale, BÉARN, within a bordure. Betw. two roses. In a quatrefoil panel.
Legend broken off.

(2.) A shield of arms: two cows passant in pale.
Legend broken off.

(3.) A shield of arms: resembling No. (2) above. Betw. two sprigs of foliage.
Legend broken off.

Bertram, *Count of* **Longueville.**
See BERTRAN DU GUERCLIN.

Françoys, *Count of* **Longueville.**

See FRANÇOYS II. OF ORLÉANS, *Count, etc.*

Jehan de Lopiac, *al.* **Lupiac,** *Escuier, Captain of the Castle of Cabrières.*

20,313. [A.D. 1422.] Red: an indistinct fragment. About 1 in. when perfect. [Egert. ch. 66.]

A shield of arms, broken away. Crest on a helmet, a wolf's head. Supporters, *dex.* a wolf, *sin.* an eagle rising.

S' iohan . . . .

Charles, *Duke of* **Lorraine.**

See CHARLES LE GRAND, *Duke of* CALABRIA, *etc.*

Jean I., *Duke of* **Lorraine** *and* **Marche.**

20,314. [A.D. 1378.] Sulph. cast from a chipped impression. 1¼ in. [cxxix. 455.]

A shield of arms, *couché*: LORRAINE. Crest on a helmet and lambrequins, out of an open crown or coronet of three fleurs-de-lis in sight betw. two trefoils, an eagle rising with expanded wings. Supporters, two griffins. Within a cusped panel.

S' : IOH'IS : DVCIS ·:· LOTHOR Z MARCH'.

Beaded borders.

Isabelle, *Duchess of* **Lothier.**

See ISABELLE, *Duchess of* BURGUNDY.

Margaret, *Duchess of* **Lothier.**

See MARGARET PLANTAGENET.

Robert de Louiz, *Lord of Ermenoville, and of Biaurain, Royal Chamberlain, etc.*

20,315. [A.D. 1351.] Red: imperfect, indistinct. About ⅞ in. when perfect. [Harl. ch. 43 B. 43.]

A shield of arms, *couché*: a fess betw. three eagles displayed. Supporters, two capped and bearded figures. Above, two

harpies addorsed; and below, as many griffins addorsed. Within a border richly cusped.

Legend wanting.

Bleobery Loup, "*Escuier d'Escuierie*" *of the Duke* [LOUIS II.] *of Bourbon, King's Lieut. in various parts of the Realm.*

20,316. [A.D. 1385.] Red: fragmentary. $\frac{7}{8}$ in. when perfect. [Add. ch. 4211.]

A shield of arms, broken off. Supporters, two griffins.

S · BLOB..ERI ✡ L . . . . . .

Beaded borders.

Simon Louuel, *al.* **Lowel,** "*Escuier d'Escuirie*" *of the Duke of Orleans.*

20,317. [A.D. 1396.] Red: imperfect. About $\frac{7}{8} \times \frac{3}{4}$ in. when perfect. [Add. ch. 11,383.]

Oval: a shield of arms, *couché*: three hinds (?) passant, two and one. Crest, on a helmet, and short mantling or lambrequin, an indistinct head.

SYMON · LOWEL.

Inner border enriched with fleury points.

Guérart Louvet.

20,318. [A.D. 1407.] Sulph. cast from an indistinct impression. 1 in. [cxxix. 458.]

A shield of arms, *couché*: three pales lozengy, in chief a label of as many points. Crest on a helmet and short lambrequin, a dragon (?) sejant, betw. two wings. On foliage; within a cusped panel.

SEEL · G'RART · LOVVET ✡

Beaded borders.

D'Arcq, No. 4031.

Jaque, *Lord of* **Louvy.**

See JAQUE DE VIANE.

Walleran de Lucembourc, *al.* **Luxembourg,** *Count of Ligny or Liney, and of St. Pol, Lord of Fiennes, etc.; son of* GUY VI., *of Artois.*

20,319. [A.D. 1390.] Red: fine, very imperfect. $1\frac{5}{8}$ in. [Harl. ch. 43 B. 44.]

A shield of arms, *couché*: a lion rampant, *queue fourchée*, LUXEMBOURG. Crest on a helmet and chapeau a griffin's head couped. Supporters, two griffins segreant.

S' WALER . . . . . BO . . . . . NY : Z : DE : SAINT : POL.

Beaded borders.

20,320. Sulph. cast from No. 20,319. [D.C., F. 578.]

20,321. [A.D. 1396.] Red: imperfect, injured by pressure. [Add. ch. 3396.]

S' WALER . . . . . OL.

Cf. D'Arcq, No. 375, where the legend, in black letter, is given in full on a seal similar to the above, appended to a deed dated A.D. 1404.

Jeanne, *Lady of* **Luçon**, *wife of* MAURICE DE BELLEVILLE.

20,322. [A.D. 1246.] Sulph. cast from a good impression. 2 × $1\frac{1}{16}$ in. [cxxix. 93.]

Pointed oval: a shield of arms: four martlets (for an orle of martlets), on a franc-quartier or canton a cinquefoiled rose. Suspended by a strap, or *guige*, from a hook.

✠ SIGILLVM : IOH'E : DNE : DE LVCVM.

D'Arcq, No. 1392, with description of a counterseal: a *lucy* or pike fish, by way of *rebus*, and legend: + S' · IOHE : DNE · DE LVCVM.

Humbert, *Lord of* **Lullins.**

See HUMBERT DE CHOLAY.

Raimond, *Lord of* **Lunel.**

See RAIMOND GAUCELIN.

Guillem Lup.

20,323. [14th cent.] Recent impression in red sealing-wax, from the brass matrix in the Dept. of British and Mediæval Antiquities. $1\frac{3}{16}$ in. [xxxv. 34.]

A shield of arms: a wolf statant or passant, LOUP, *of the Bourbonnais.*

✠ : SIGILLVM : GVILLEM LVP ✠ :

20,324. Recent impression in black sealing-wax from the matrix. [xxxiv. 79, B.]

20,325. Sulph. cast from the matrix. [D.C., F. 319.]

Sir Hue Luttrelle, *Chevalier, Lieut. of the Earl of Somerset, Lieut. Captain and Governor of Calais.*

20,326. [A.D. 1400.] Red: *en placard*, very imperfect. About 1⅜ in. when perfect. [Add. ch. 1397.]

A shield of arms: a bend betw. six martlets, within a bordure engrailed, for LUTTRELL. Suspended by a strap from the shoulder of a wyvern. Betw. two carved cusps.

℔ : Sig . . . . . .

Margaret, *Duchess of* **Luxembourg.**

See MARGARET PLANTAGENET.

Bernard, *son of the Lord of* **Machegoz.**

See BERNARD DE ROCHA.

Guibon Madout, *Controller of the Garrison of Verneuil.*

20,327. [A.D. 1448.] Red: indistinct, imperfect. About ¾ in. when perfect. [Add. ch. 4051.]

A shield of arms: charges uncertain.

. . . . . Dout.

Adam Maieur, *of Ville-Eveke, in Anjou.*

20,328. [A.D. 1260.] Sulph. cast from a good impression. 1¾ in. [cxxvii. 670.]

A shield of arms: a fess.

✠ S' · ADAN' : MAIEVR : DE VILEVEKE.

Simon Maillart, *of Valois, Chevalier.*

20,329. [A.D. 1266.] Sulph. cast from a good, chipped impression. 1 $\frac{7}{16}$ in. [cxxix. 472.]

A shield of arms: ermine, two bars, and in chief three mallets, for MAILLART and MAILLARD.

✠ S' SIMONIS MAILLART MILITIS.

D'Arcq, No. 2654.

Jehan, *Count of* **Maine.**

See JEHAN OF FRANCE, *etc.*

Guillaume Maingou, *Valet, Lord of Surgères, in Aunis.*

20,330. [A.D. 1246.] Sulph. cast from a somewhat indistinct impression. 2 in. [cxxix. 466.]

A shield of arms: fretty of six pieces, vair, MAINGOT-DE-SURGÈRES.

S' : W : MAINGOV : VALET : SIRES : DE : SVRGERES.

D'Arcq, No. 2664.

Jehan des Maisons.

See JOHANNES DE DOMIBUS.

Raoul de Malleone, *al.* **Mauléon,** *of Poitou.*

20,331. [A.D. 1245.] Sulph. cast from a good impression. $2\frac{1}{8}$ in. [cxxix. 490.]

A shield of arms: a lion rampant crowned, within a bordure charged with twelve roundles.

✠ : SIGILLVM : RADVLPHI : DE : MALLEONE :

D'Arcq, No. 2751, with description of a counterseal: a shield of arms, described in the *obv.*, and legend: + S SECRET : R' DE . . . . EONE.

Johan Mandole, *of Paris, Marchant de Pelleterie.*

20,332. [A.D. 1392.] Red: fine, very imperfect. About $\frac{13}{16}$ in. when perfect. [Add. ch. 2085.]

A female figure full-face, half-length, with dishevelled hair, and undraped, holding up before her a shield of arms: on a bend three roses, in *sin.* chief an uncertain charge. Within an oval panel ornamented along the inner edge with small quatrefoils.

. . . . Iehan · mandol . . . .

Jehan, *Lord of* **Manny.**

See JEHAN CRESPIN.

Colin de Manteville, *Arbalestier.*

20,333. [A.D. 1411.] Red: a fragment. About 1 in. when perfect. [Add. ch. 2605.]

A shield of arms, broken off. Crest on a helmet, two wings erect. Supporters, *dex.* wanting; *sin.* a lion sejant guardant.

Colin : de . . . . . .

Beaded borders.

Colin Marc, *of Paris,* "*Marchand de Toilles.*"

20,334. [A.D. 1397.] Red: chipped, originally fine. $\frac{7}{8}$ in. [Add. ch. 2238.]

A shield of arms, *couché*: on a chevron betw. three martlets, four pellets, and in chief a crescent for difference. Crest on a helmet, lambrequin or short mantling, and wreath, a bull's head and neck, betw. two wings erect. Supporters, *dex.* a griffin; *sin.* a lion sejant guardant. Background replenished with flowers and foliage.

LE · SEEL · [COL]IN · MARC.

Beaded borders.

20,335. [A.D. 1397.] Red: fragmentary. [Add. ch. 2256.]

Jaques Marcade, *al.* **Marquade,** *Chief Butler,* "*Premier Sommelier du corps du Roy.*"

20,336. [A.D. 1393.] Red: good, imperfect. About $\frac{7}{8}$ in. when perfect. [Add. ch. 2887.]

A shield of arms, *couché*: a saltire betw. three fleurs-de-lis couped, within a bordure. Crest on a helmet, a falcon close on a lozenge pierced with five holes in cross. Supporters, two man-faced baboons. In the field a sprig of foliage.

✠ S' ıc . . . . . ∾ quadr.

Beaded border.

Jehan Marcel, *of Paris, Draper.*

20,337. [A.D. 1403.] Red: fine, very imperfect. About $\frac{7}{8}$ in. when perfect. [Add. ch. 3232.]

A shield of arms: a saltire (ermine or vair?) betw. four griffins segreant with wings displayed. Above the shield, a sprig of foliage and flowers.

. . . . . ma . . . . . .

Bernard, *Count of* **La Marche.**

See BERNARD D'ARMAGNAC, *Count, etc.*

Guy de la Marche.

20,338. [A.D. 1281.] Sulph. cast from a chipped, somewhat indistinct impression. $1\frac{3}{8}$ in. [cxxix. 302.]

A shield of arms: (ten?) fleurs-de-lis, (four?), three, two, and one, a franc-quartier.

S' GVIDONIS . . . . . .

D'Arcq, No. 2602.

Jehan, *Count of* **La Marche.**
See JEHAN DE BOURBON, *Count, etc.*

Jean, *Duke of* **Marche.**
See JEAN I., *Duke of* LORRAINE, *etc.*

Charles, *Duke of* **Marchis.**
See CHARLES LE GRAND, *Duke of* CALABRIA, *etc.*

Enguerran, *al.* **Enguerren de Marconguet,**
Esquire of the Body of the Duke of Orléans, etc.

20,339. [A.D. 1393.] Red: chipped. $\frac{7}{8}$ in. [Add. ch. 2573.]
A shield of arms: chequy.
✠ ENGVER . . . . DE · WA . . . . COT.

20,340. [A.D. 1398.] Red: injured, imperfect. [Add. ch. 2285.]
✠ EN . . . . . EN · DE · . . . . . .

André Marescot, *Escuier, Master of the "Garde des Joyaux" of the Duke of Orléans.*

20,341. [A.D. 1418.] Red: fine, very imperfect. About $\frac{7}{8}$ in. [Add. ch. 3163.]
A shield of arms: a fess betw. an antelope or ox passant in chief, and four mullets, three and one, in base. Supporters, two eagles rising.
. . . . . **marescot.**

Bouchard, *Lord of* **Marly,** *in Parisis,*
al. **Bucard de Montemolli.**

20,342. [A.D. 1234.] Sulph. cast from an indistinct impression. $2\frac{1}{8} \times 1\frac{11}{16}$ in. [cxxix. 469, 470.]
Ø. Pointed oval: a shield of arms: a cross betw. four alerions, MARLY.
✠ SIGILL' · BVCARDI DE MONTEMOL'.
℟. A smaller round counterseal. 1 in. diam. An alerion.
D'Arcq, No. 2717.

Hugues de Marolio.

20,343. [A.D. 1221.] Sulph. cast from a chipped impression. 2 in. [cxxix. 483.]

A shield of arms: lozengy (or papilonné).

✠ SIGILLVM · HV . . . . . MAROLIO.

P——— Marquier.

20,344. [14th cent.] Recent impression in red sealing-wax from the matrix. $\frac{3}{4}$ in. [xxxvii. 40.]

A shield of arms: in base an anvil, in chief issuing from the *dexter* in bend a hand and arm, grasping a sledge-hammer in fess; in *sin.* chief a spark or estoile of eight points.

✠ P · MARQIER ❧

Arch. Journ., vol. x., p. 151.

Guillaume des Mars, *of Joncourt, in Picardy, Escuier.*

20,345. [A.D. 1396.] Green: an indistinct fragment. About $\frac{3}{4}$ in. when perfect. [Add. ch. 17,935.]

A shield of arms, *couché*: bearings illegible. Crest on a helmet, uncertain.

Legend broken away.

Jehan Masquerel, *Chevalier.*

20,346. [A.D. 1366.] Red: very imperfect. About $\frac{7}{8}$ in. when perfect. [Add. ch. 4184.]

A shield of arms, *couché*: a fess (diapered) betw. three roses, MASQUEREL, *of Normandy.* Crest on a helmet, short lambrequin and wreath, an eagle's head couped. Background diapered lozengy.

. . ЄL . . . . . QVЄRЄ . .

Thibaut, *son of* FULQUES *and* ALICE **de Matefélon,** *of Anjou, Chevalier.*

20,347. [A.D. 1273.] Sulph. cast from a good, chipped impression. $1\frac{3}{8}$ in. [cxxix. 796.]

A shield of arms: chevronny of six pieces.

✠ S' THEBAVT · DE MATEFELO : CHEVALIER.

D'Arcq, No. 2739.

Charles, *Lord of* **Maucouvent.**

See CHARLES DE GIRESME.

Troullart de Maugreux, *Huissier d'Armes of the King.*

20,348. [A.D. 1399.] Red: chipped. $\frac{3}{4}$ in. [Add. ch. 4286.]

A shield of arms, *couché*: three lions rampant, two and one, on a chief ermine an annulet. Crest on a helmet and short mantling or lambrequin, broken off. Background replenished with sprigs of foliage.

. . . . . RRE · DE · MAVGRE . .

Guy de Mauléon, *Chevalier, Lord of Topho, in Poitou.*

20,349. [A.D. 1281.] Sulph. cast from a good but chipped impression. $1\frac{3}{8}$ in. [cxxix. 493.]

A shield of arms: a lion passant.

✠ S' · GVYD' DE MOLELEOⁿIS MIL' DⁿI DE TOPHO.

D'Arcq, No. 2745.

Robert de Maulevrier, *of Anjou.*

20,350. [A.D. 1235.] Sulph. cast from a somewhat indistinct impression. 2 in. [cxxix. 473.]

A shield of arms: chequy. Betw. two wavy branches of foliage.

✠ S' ROBERTI : DE : MAVLEVRER.

D'Arcq, No. 2757, with description of a counterseal: a greyhound (*levrier*) passant to the r., before a tree, and legend: + SECRETVM : R : DE MAVLEVIER(?)

Nicolas Maulin, *Merchant and Burgess of Paris.*

20,351. [A.D. 1395.] Red: very indistinct. $\frac{7}{8}$ in. [Add. ch. 2151.]

A shield of arms, *couché*: a lion rampant. Crest, on a helmet and lambrequin a demi-lion rampant. This design rests on a circular panel ornamented with an engrailed inner border, and a cordon of roses on a wavy sprig or branch betw. two cabled borders.

Sigillū · nicolai · maulin.

20,352. [A.D. 1395.] Red: very indistinct. [Add. ch. 2152.]

. . . illū · nicolai · maul . .

20,353. [A.D. 1395.] Red: indistinct. [Add. ch. 2187.]

Sigillu · nicolai · maulin.

René Charles de Maupeou, *Chevalier, Vice-chancelier, Garde des Sceaux de France.*

20,354. [A.D. 1767.] Red, covered with paper before impression: *en placard.* 1¾ in. [Egert. ch. 67.]

A shield of arms, indistinct. Cf. a porcupine, MAUPEOU. Ensigned with a coronet. On a pavillon or mantle. Below, on a scroll, an indistinct motto.

Pierre Maurice, *Lord of St. Bonet, or Bonnet, in Poitou, Chevalier.*

20,355. [A.D. 1246.] Sulph. cast from a good, chipped impression. 1⅝ in. [cxxix. 497.]

A shield of arms: three roundles, or perhaps three roses.

✠ S' PETRI · MAVRICII · DN̄I · SCI · BONETI.

D'Arcq, No. 3509.

Guilleaume Mauvoisin, *Chevalier.*

20,356. [A.D. 1231.] Sulph. cast from a somewhat indistinct impression. 2 × 1⅝ in. [cxxix. 498.]

Shield-shaped: a shield of arms: two bars betw. eight escallops in orle, for MAUVOISIN.

✠ SIGILLVM : GVLERMI : MALEVICINI.

D'Arcq, No. 2768.

Juhel de Mayenne.

See JUHEL DE MEDUANA.

Juhel de Meduana, *al.* **Mayenne,** *of Gaielip, Chevalier.*

20,357. [A.D. 1214.] Sulph. cast from a good, chipped impression. 2⅜ × 2⅜ in. [cxxix. 499.]

Shield-shaped: a shield of arms: six escutcheons, each charged with an estoile of as many points.

✠ SIG[illegible]LLVM · IVHEL . . . . . EDVANA.

D'Arcq, No. 2773, with description of a counterseal: a lion rampant, *contourné*, within a wavy panel *encadrement ondé*, and legend: + SIGILLUM : IVHELLI : DE : DIИAИ.

Dreux de Mello, Melloto, *al.* **Merloto,** *Constable of France.*

20,358. [A.D. 1211.] Sulph. cast from a fairly good impression. 2¼ in. [cxxix. 500.]

A shield of arms: two bars gemel, betw. three martlets in pale, for MELLO. Betw. two martlets.

✠ SIGILLVM · DROGONIS DE MERLOTO.

D'Arcq, No. 191.

Dreux de Mello, *al.* **Melloto,** *Lord of Loches, in Torraine.*

20,359. [A.D. 1239.] Sulph. cast from a good, chipped impression. $2\frac{1}{8}$ in. [cxxix. 503.]

A shield of arms: two bars betw. nine martlets in orle. In chief a label of five points.

✠ SIGILLVM : DROCONIS : DE : MELLOTO.

D'Arcq, No. 2777, with description of a counterseal: a martlet or other bird, to the left, and legend: + SECRETVM DNI LOCHAR'.

Hellin de Meneliaco, *al.* **du Mesnil,** *of Flanders, Chevalier.*

20,360. [A.D. 1237.] Sulph. cast from a good impression. $2\frac{3}{8}$ in. [cxxix. 505.]

A shield of arms: a franc-quartier, and over all a label of five points, *mouvant du chef.*

✠ SIGILLVM : HELLINI : D' : MENELIACO :

D'Arcq, No. 2808, from an imperfect impression, attached to a deed, dated 1244.

Jehan Le Mengre, *al.* **Meingre,** *dit* **Bouciquaut,**
Marshal of France.

20,361. [A.D. 1398.] Red: very imperfect. About $\frac{7}{8}$ in. when perfect. [Add. ch. 4279.]

A shield of arms, *couché*: a double-headed eagle displayed. Crest on a helmet a pair of wings. Supporters uncertain.

Legend broken off.

Cf. D'Arcq, No. 221. See p. 152, Nos. 18,166, 18,167, for his official seal.

Guillaume Pierre de Mer.

See GUILLAUME PIERRE BUCUON DE MARI.

Michiel Mercati, *al.* **Merchati,** *and* **Mercaty,** *of Paris, Merchant and Burgess.*

20,362. [A.D. 1394.] Red: fine, injured, imperfect. $\frac{7}{8} \times \frac{3}{4}$ in. [Add. ch. 2137.]

Oval: a female figure, full-face, with hair dishevelled, standing on a platform, holding up before her with both hands a shield of arms: a lion rampant, over all on a bend three roundles. Betw. two wavy sprigs of foliage.

Legend on a scroll.

S . . . . . merchati.

20,363. [A.D. 1395.] Red: imperfect. [Add. ch. 2158.]

S' michael . . . . hati.

20,364. [A.D. 1397.] Red: imperfect. [Add. ch. 2242.]

. . . . . acl' . . mercha . .

20,365. [A.D. 1397.] Red: cracked, imperfect. [Add. ch. 2246.]

S' . michael ✠ . . . . . .

20,366. [A.D. 1399.] Red: fairly well preserved. [Add. ch. 2334.]

S' michael ✠ merchati.

20,367. [A.D. 1400.] Red: *en placard*, chipped, imperfect. [Add. ch. 2366.]

. . . michael ✠ merchati.

20,368. [A.D. 1403.] Red: imperfect. [Add. ch. 3234.]

. . . michael . . . . . .

Morice Meredieu, "*Capitaine des Galoiz.*"

20,369. [A.D. 1411.] Red: imperfect, indistinct. $\frac{3}{4} \times \frac{7}{8}$ in. [Add. ch. 3409.]

Oval: a shield of arms: illegible, perhaps a deer or buffalo. Crest on a helmet, a goat's head. Betw. two sprigs of foliage.

morie · ✠ . . . ✠

Beaded borders.

Anselm de Meriaco, *Lord of Dorhia* (?), *Chevalier.*

20,370. [A.D. 1288.] Dark-green: fine, very imperfect. $1\frac{3}{8}$ in. [Cott. ch. xxvii. 101.]

Ø. A shield of arms: a cross *recercelée*. In chief a label of four points. Within a cusped rosace.

. . . . . (MILITIS).

R. A smaller round counterseal. $\frac{5}{8}$ in. diam. A shield of arms, as described in the *obv.*

✠ S' ANSELLVS.

Beaded borders.

Guillaume Mesgret, *Fruiterer of the Duke of Touraine.*

20,371. [A.D. 1390.] Red: imperfect. $\frac{7}{8}$ in. [Add. ch. 2569.]

pierced. Crest on a helmet, uncertain, perhaps a chapeau. In the background, on the l. h. side a sprig of foliage.

. . . . ille · megret.

Beaded borders.

Marin du Mesgret, *seal used by* **Guillemin Mesgret,** *Fruiterer and Varlet de Chambre of the Duke of Touraine.* (*Perhaps the same person as the last.*)

20,372. [A.D. 1390.] Red : chipped, indistinct. About $\frac{7}{8}$ in. when perfect. [Add. ch. 2568.]

A shield of arms : a patriarchal cross betw. two estoiles in chief. Betw. sprigs of foliage. Within a carved panel of uncertain shape.

Legend betw. the lobes of the panel.

MARIN ✠ DV ✠ MESGR . . . (?)

Bodart de Mesieres, *Escuier.*

20,373. [A.D. 1421.] Red : imperfect, indistinct. About 1 in. when perfect. [Add. ch. 3553.]

A shield of arms : a bend, and canton or franc-quartier sinister charged with a chevron.

. . Bo . . . . . .

Adenet de Mésoncelles, *Escuier, of Valois* (?).

20,374. [A.D. 1300.] Sulph. cast from a chipped impression. $1\frac{1}{8}$ in. [cxxix. 509.]

A shield of arms : three bars gemel, within a bordure.

. . ADEN DE MESOVCELLES ESCVI . .

D'Arcq, No. 2811.

Mathieu de Messy, *Chevalier.*

20,375. [A.D. 1320.] Sulph. cast from an indistinct impression. $\frac{7}{8}$ in. [cxxix. 510.]

A shield of arms : eight martlets in orle, a label of three points in chief. On a roundle enclosed in a carved quatrefoil panel.

Legend betw. the points :—

S' · MAT_HV · DE . . . . CHR ✠

D'Arcq, No. 2816.

Jean de Meudon, *Chevalier le roy, Maître et Enquêteur des eaux et forêts. Captain of St. Germain-en-Laye, and Gruier of the forest of Laye.*

20,376. [A.D. 1377.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [cxxix. 504.]

A man-at-arms, standing on a rectangular footboard, full-face, armed cap-à-pie, helmet with vizard closed, crested with a plume of feathers, the r. h. on the hip, in the l. h. a shield of arms: gyronny of twelve, MEUDON, a label of three points in chief; at his l. h. side, a sword in its sheath. Background replenished with a kind of *crémaillère.*

SEEL : IEHAN : DE : MEVDON : CHEVAL'.

D'Arcq, No. 2825.

Roger de Meulan, Meulendo, *al.* **Mellento,** *Vicomte of Evreux.*

20,377. [A.D. 1204.] Sulph. cast from a good impression. $2\frac{1}{4}$ in. [cxxix. 512.]

A long shield of arms of early shape: a lion rampant.

✠ SIGILLVM ROGERI DE MEVLEИDO.

D'Arcq, No. 2834, "*C'est un des plus anciens sceaux armoriaux de la Collection.*"

Jean de Michem, *al.* **Micham,** *of Flanders, Chevalier.*

20,378. [A.D. 1244.] Sulph. cast from a good impression, $1\frac{3}{4}$ in. [cxxxii. 4.]

A shield of arms: on a chief three birds.

✠ S' IOHANNIS : DE : MICHEM.

D'Arcq, No. 2835.

Marie, *Duchess of* **Milan.**

See MARIE DE CLÈVES, *Duchess, etc.*

Valentine of Milan.

See VALENTINE DES VICONTES, *Duchess, etc.*

Jehan de Millac, *Varlet de Chambre of Charles, [Duke of Orléans].*

20,379. [A.D. 1395.] Red: indistinct. About $\frac{7}{8}$ in. [Add. ch. 2101.]

A shield of arms: uncertain. A tau cross betw. three estoiles (?).

. . . MILLAC . . .

Guillaume Milles, *one of the Royal Accountants at Rouen.*

20,380. [A.D. 1441.] Red: *en placard*, fragmentary. [Add. ch. 14,381.]
A shield of arms: a mill-sail, countercharged.
Legend wanting.

20,381. [A.D. 1441.] Red: *en placard*, very imperfect. [Add. ch. 14,385.]
A shield of arms: a mill-sail countercharged.
S ✠ guill'e . . . . . .
Beaded border.

20,382. [A.D. 1441.] Red: *en placard*, imperfect. [Add. ch. 14,390.]
S ✠ guill'e ✠ milles.

20,383. [A.D. 1441.] Red: *en placard*, fragments. [Add. ch. 14,434.]
. . . guill'e . . . . . .

20,384. [A.D. 1441.] Red: *en placard*, very imperfect. [Add. ch. 14,453.]
. . ✠ guille ✠ milles ✠

20,385. [A.D. 1441.] Red: *en placard*, fragments. [Add. ch. 14,460.]
. . . gu . e . . . . . .

20,386. [A.D. 1441.] Red: *en placard*, fragments. [Add. ch. 14,463.]
S ✠ g . . . ✠ . . les ✠

20,387. [A.D. 1441.] Red: *en placard*, very indistinct. [Add. ch. 14,477.]

20,388. [A.D. 1442.] Red: *en placard*, imperfect. [Add. ch. 14,465.]
S ✠ guille . . . illes ✠

20,389. [A.D. 1442.] Red: *en placard*, a small fragment. [Add. ch. 14,472.]

20,390. [A.D. 1442.] Red: *en placard*, imperfect, indistinct. [Add. ch. 14,474.]
S ✠ gui . . . milles ✠

20,391. [A.D. 1442.] Red: *en placard*, imperfect. [Add. ch. 14,476.]

S' . . . . militis

20,392. [A.D. 1442.] Red: *en placard*, imperfect. [Add. ch. 14,491.]

S' . . . . mil . .

Richard de Milly.

20,393. [13th cent.] Sulph. cast from a chipped impression. $1\frac{3}{4}$ in. [cxxix. 514.]

A shield of arms: on a bend betw. two cotices three pierced mullets or estoiles.

✠ S' RICARDI : DE : MILIACO : MILITIS :

Jehan Minguet.

See JEHAN DE COUTTES.

Artaud de Mirabel, *or* **Mirebeau,** *of Poicton, Chevalier.*

20,394. [A.D. 1275.] Sulph. cast from a fairly good impression. $1\frac{1}{2}$ in. [cxxix. 515.]

A shield of arms: a lion rampant crowned. The background hatched.

✠ S' ARTAVDI · DNI · DE · MIRABEL · MILITIS.

D'Arcq, No. 2852, with description of a counterseal: a shield of arms, as described in the *obv.* and legend: + S ARTAVDI DN̄I DE MIRABEL.

Wus, *chevalier, Lord of* **Miraumont.**

20,395. [A.D. 1280.] Dark-green: very imperfect. The central part only. About 2 in. when perfect. [Harl. ch. 43 B. 41.]

A shield of arms: three roundles, MIRAUMONT.

Legend broken away.

20,396. Sulph. cast from No. 20,395. [D.C., E. 417.]

Jehan, *Lord of* **Mirebel.**

See JEHAN DE VIENNE.

Jehan Le Moine, *or* **Moigne,**
Lieut.-General of RICHART HARRINGTON, *Chevalier, Bailli of Evreux.*

20,397. [A.D. 1433.] Bronze-green: imperfect, indistinct. $\frac{13}{16}$ in. [Cott. ch. xx. 12.]

A shield of arms, *couché*: a chevron betw. three uncertain charges. Crest on a helmet and foliated mantling, a bird's head erased.

S' ichan le moigne.

Cabled border.

Gérart de Moisset, *Clerk.*

20,398. [A.D. 1284.] Sulph. cast from an indistinct impression. $\frac{7}{8}$ in. [cxxix. 536.]

A shield of arms: three escallops, two and one. Betw. three fleurs-de-lis, one above, one at each side of the shield.

✠ S · G · MOISSETI CLERICI.

D'Arcq, No. 8076.

Estienne Molet, "*Grenetier du Grenier du sel*" *at Orléans.*

20,399. [A.D. 1398.] Red: imperfect, indistinct. $\frac{7}{8}$ in. [Add. ch. 3222.]

A shield of arms, *couché*: four estoiles of six points pierced, arranged in pale. Crest on a helmet, a short lambrequin and wreath, broken off. Supporters, *dex.* a goat, *sin.* a lion sejant guardant.

Legend uncertain.

. . . . cbſo . . .

Eudes de Monchi.

20,400. [A.D. 1232.] Sulph. cast from a good impression. 2 in. [cxxix. 535.]

A shield of arms: a fess betw. six eagles, three in chief, two and one in base.

✠ SIGILLVM : ODOИI : DE MOИCHI.

Guillaume de Moncornet, "*Procureur General du Roy en la Chambre des Generaux Tresoriers a Paris sur le fait des aides ordenees pour la delivrance du Roy* JEHAN."

20,401. [A.D. 1364.] Red: originally fine, now very imperfect. About $\frac{7}{8}$ in. when perfect. [Add. ch. 11,336.]

A shield of arms: a *cornet* or bugle-horn, on a chief a ram passant before an estoile of six points. Suspended by a strap

from a trifurcated tree. Supporters, a man and a woman, seated.

. . . . . nct.

20,402. [A.D. 1365.] Red: imperfect. [Add. ch. 11,342.]

Jehan, *Lord of* **Montagu,** *Vidame of Laon, Councillor and Sovereign Master of the King's Ostel.*

Signet.

20,403. [A.D. 1402.] Red: *en placard*, very imperfect. About $\frac{5}{16} \times \frac{1}{4}$ in. when perfect. [Add. ch. 15,320.]

Oval: a shield of arms: a cross betw. four eaglets displayed, MONTAGU. Betw. two slipped flowers.

Durand de Montal, *or* **Monte Alto,** *of Auvergne, Damoiseau, or Domicellus, Dominus Castri Deuleto.*

20,404. [A.D. 1284.] Sulph. cast from a chipped impression. $1\frac{1}{4}$ in. [cxxix. 547.]

A shield of arms: three escallops, two and one.

[✠ S'] · DVRAN · DE · MON . . . . .

D'Arcq, No. 2865.

Durand de Montal, *al.* **Montaut,** *of Auvergne, Chevalier, Lord of the Castle de la Roca-Brau.*

20,405. [A.D. 1284.] Sulph. cast from an indistinct impression. 1 in. [cxxix. 518.]

A shield of arms: three escallops, two and one, on a chief a label of as many points.

[+] S' DVRA[N]T · DE · MOTAVT · CH'R.

D'Arcq, No. 2866.

Simon de Montbéliard, *Lord of Montrond.*

20,406. [A.D. 1280.] Sulph. cast from a slightly chipped impression. $1\frac{1}{8}$ in. [cxxix. 529.]

A shield of arms: crusily fitchy, two salmons, hauriant in fess, addorsed, MONTBÉLIARD, in chief a label of three points.

✠ S' · MONS' · SIMON' · DE · MONBELIAR'.

Cf. D'Arcq, No. 2878, A.D. 1301.

Gaston, *Lord of* **Mont-Cathan.**

See GASTON, *Vicomte of* BÉARN, *etc.*

Geoffroi de Monte-Basono, *Chevalier, of Touraine.*

20,407. [A.D. 1275.] Sulph. cast from a chipped impression. 2 in. [cxxix. 519.]

A shield of arms: a lion rampant. On elegantly designed wavy branches of flowers and foliage.

✠ S' GALFRIDI : DE : MONTE : BASONO : MILITIS.

Cf. D'Arcq, No. 2876, A.D. 1274.

Bertrand, *Lord of* **Monteil.**

See BERTRAND DE BAUX.

Bucard de Montemol.

See BOUCHARD, *Lord of* MARLY.

Rugarotus de Montesorbo.

20,408. [14th cent.] Sulph. cast from a chipped impression. 1¼ in. [lxxxviii. 23.]

A shield of arms: a tree, couped at the root. Betw. two fleurs-de-lis. Below the shield an estoile of six points, from which hang three pendant leaves.

✠ S' RVGAROTI · D' · MONTESORBO.

Beaded borders.

Doubtful if French.

Gautier de Montfaucon, *of Franche-Comté, Chevalier.*

20,409. [A.D. 1301.] Sulph. cast from an indistinct impression. 1 in. [cxxix. 526.]

A shield of arms: two *bars* or *parrs* (fishes) hauriant, palewise, in fess addorsed, for MONTFAUCON.

✠ S' GAVTIER · DE · MONT FAVCON.

Beaded borders.

D'Arcq, No. 2900.

Robert Montfaucon, *Chevalier.*

20,410. [A.D. 1212.] Sulph. cast from a chipped impression. 1¼ in. [cxxix. 123.]

A shield of arms: three piles issuing from the chief, six martlets, three, and two, and one, counterchanged.

✠ SECRETV · DNI · ROBTI · MOTIS · FALCONIS.

Cf. D'Arcq, No. 1470; seal of ROB. DE BONNEZ for similar heraldic bearings.

Eudes, *Lord of* **Montferrant,** *of Franche-Comté.*

20,411. [A.D. 1301.] Sulph. cast from an indistinct impression. $\frac{7}{8}$ in. [cxxix. 527.]

A shield of arms : a lion rampant crowned. Betw. three wavy sprigs of foliage.

✠ S' * SECRETV * ODNS * MONT . . ERAND.

Beaded borders.

D'Arcq, No. 2903.

Jehan, *Count of* **Montfort.**

See JEHAN, *Duke of* BRETAGNE, *etc.*

Jehan, *Count of* **Montfort.**

See JEHAN DE BOULOIGNE.

Guillaume, *Lord of* **Montfort.**

See GUILLAUME L'ARCHEVÊQUE.

Loys, *Lord of* **Montlaur,** *Chevalier, Councillor and Chamberlain of the King.*

20,412. [A.D. 1426.] Red : imperfect, indistinct. $1\frac{9}{16}$ in. [Add. ch. 4353.]

A shield of arms, *couché* : a lion rampant crowned with an antique crown, COUNTS OF MONTLAUR. Crest on a helmet, a (lion's ?) head. Background replenished with flowers slipped and leaved.

. . . . OY . . MONTL . . .

Carved borders.

Jean de la Montoie, *Chevalier.*

20,413. [A.D. 1217.] Dark-green : imperfect. App. by a strand of blue and red silk. 2 in. [Add. ch. 11,268.]

A shield of arms of early shape : a fess betw. seven mascles, three in chief, three and one in base.

✠ SIGILLVM IOHANNIS DE LE MONTOIE.

Geoffroi, *Lord of* **Montrésor.**

See GEOFFROI DE PAUDY.

Simon, *Lord of* Montrond.

See SIMON DE MONTBÉLIARD.

Étienne de Mont-St. Jean, *of Gâtinais, Chevalier.*

20,414. [A.D. 1259.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [cxxix. 537.]

A shield of arms: three escutcheons, two and one.

✠ S' STEPHANI · DE · MOTE · SCI · IOHIS.

D'Arcq, No. 2860.

Boniface de Morez, "*Escuier de Corps*"
of the Duke of Orléans, and Master of his "Escurie."

20,415. [A.D. 1393.] Red: imperfect. $\frac{15}{16}$ in. [Add. ch. 2128.]

A shield of arms: a bend *bretessée*. Above the shield a female bust with long curled hair, on a rose double, partly behind the shield. Betw. two sprigs of foliage.

✠ bonifac . . . . de . . orez ✠

Beaded borders.

20,416. [A.D. 1393.] Red: imperfect, injured. [Add. ch. 2575.]

. . . . . de more . .

20,417. [A.D. 1394.] Red: fragments; very indistinct. [Add. ch. 2134.]

20,418. [A.D. 1394.] Red: good, slightly chipped. [Add. ch. 3370.]

✠ bonifacc · ✠ ✠ de : morez ✠

20,419. [A.D. 1395.] Red: fragment. [Add. ch. 2581.]

20,420. [A.D. 1395.] Red: very imperfect. [Add. ch. 2582.]

. . bonifac . . . . . .

20,421. [A.D. 1396.] Red: good, imperfect. [Add. ch. 2221.]

✠ bonifacc ✠ . . . . . ez ✠

20,422. [A.D. 1397.] Red: good, imperfect. [Add. ch. 2247.]

✠ bonifacc ✠ ✠ de : morez ✠

20,423. [A.D. 1398.] Red: fine, imperfect. [Add. ch. 2585.]

✠ bonifa . . . . . .

Pierre de Mornay, *Chevalier, Councillor, and Maréchal of the Duke of Orléans and Count of Vertus.*

20,424. [A.D. 1419.] Red: fragment. [Add. ch. 2447.]

A shield of arms, *couché*: barruly, a lion rampant, MORNAY, the tail turned inwards. Crest on a helmet, broken off. Supporters, *dex.* wanting; *sin.* a lion.

Legend wanting.

Baudouin de Mortagne, *of Flanders, Chevalier.*

20,425. [A.D. 1295.] Sulph. cast, from a somewhat indistinct impression. $1\frac{1}{4}$ in. [cxxix. 542.]

A shield of arms: a cross, MORTAIGNE, in chief over all a label of five points for difference.

✠ S' BAVDVIN · DE · MORTAGNE · CHL'R.

D'Arcq, No. 2976, with description of a counterseal: a shield of arms, as in the *obv.* and legend: + S BAVDVI DE MORTEИ CHR'.

Charles, *Count of* **Mortaing.**

See CHARLES D'ANJOU, *Count, etc.*

Siger de Moscre, *of Flanders, Chevalier.*

20,426. [A.D. 1237.] Sulph. cast from a good impression. $1\frac{3}{4}$ in. [cxxix. 546.]

A shield of arms: three chevronels.

✠ S' SIGERI IVNIORIS DE MOSCRA.

D'Arcq, No. 2988.

Haronet de la Motte, *al.* **Haroet de la Mote,** *Varlet de Chambre to* LOUYS, *Duke of Orléans.*

20,427. [A.D. 1394.] Red: imperfect, indistinct. About $\frac{7}{8}$ in. when perfect. [Add. ch. 2143.]

An angel holding a shield of arms: illegible charges (?).

. . . L · HAR . . . . . LA · MO . . . .

20,428. [A.D. 1395.] Red: fragmentary. [Add. ch. 2190.]

Jehan, *Count of* **Mountfort.**

See JEHAN, *Duke of* BRETAIGNE.

Jehan Le Muet, *Lieut.-Gen. of* JEHAN DE CLAY, *Escuier, Bailli of Evreux.*

20,429. [A.D. 1448.] Dark-green: imperfect. About $\frac{7}{8}$ in. when perfect. [Add. ch. 4057.]

A shield of arms, *couché*: broken. Crest on a helmet, broken off.

. . . . ıcꝯ . . . . . .

Beaded borders.

Edmond Mulso, *Escuier, Captain of the Fortress of Carentan.*

20,430. [A.D. 1444.] Red: fine, imperfect. About $1\frac{1}{4}$ in. when perfect. [Add. ch. 3986.]

A shield of arms, *couché*: quarterly; 1, 4, ermine, on a bend three goats head erased, MULSHOE or MULSHO; 1, 2, on a chevron, per chevron, betw. three fleurs-de-lis erminois, MULSO, an annulet for difference. Crest on a helmet and wreath, a griffin's head betw. two wings erect. Supporters, two goats. Background replenished with sprigs of foliage.

Legend broken away.

Cf., Vol. III., p. 290, No. 12,017.

Thomas Mulso, *Escuier, Lieutenant of the Town and Castle of Pont de l'Arche, etc.*

20,431. [A.D. 1447.] Red: imperfect, indistinct. About $1\frac{7}{8}$ in. when perfect. [Add. ch. 12,358.]

A shield of arms, *couché*: quarterly; 1, 4, on a bend three goats heads erased, MULSHO; 2, 3, a chevron per chevron betw. three fleurs-de-lis, MULSO. Crest on a helmet and wreath, a griffin's head, neck, and wings ducally gorged. Supporters, two goats. Background replenished with sprigs of foliage.

Sigillum ✠ thomas ✠ mulso ✠

Cabled borders.

Jean de Muntorie, *or* **Montoire,** *of the Vendômois.*

20,432. [A.D. 1215.] Sulph. cast from a chipped impression. $1\frac{3}{4}$ in. [cxxix. 548.]

A shield of arms: a label of six points in chief.

✠ IOHANNES : DE MVNTORIE :

D'Arcq, No. 2952; "lambel de *cinq* pendants."

Bernard, *Vicomte of* **Murat.**

See BERNARD D'ARMAGNAC, *Count, etc.*

Jean de Mussy, *Chevalier.*

20,433. [A.D. 1235.] Sulph. cast from a good, chipped impression. $2\frac{1}{8}$ in. [cxxix. 549.]

A shield of arms: a chevron.

[✠ S' ·] IOHANNIS : DE : MVSI : MILIT[IS].

D'Arcq, No. 3022.

Isabelle, *Countess of* **Namur.**

See ISABELLE, *Duchess of* BURGUNDY.

Dymanche de Nazant,

Lieut. of the Bastard of Vertuz at Yenville, in the Orléannois.

20,434. [A.D. 1442.] Red: *en placard*, fragmentary. $1\frac{1}{16}$ in. [Add. ch. 3946.]

A shield of arms, *couché*, helmet and crest: illegible.

Hugues de Neblans, *of Franche-Comté, Chevalier.*

20,435. [A.D. 1310.] Sulph. cast from a chipped impression. $1\frac{3}{8}$ in. [cxxix. 559.]

A shield of arms: an eagle displayed, over all a label of five points. Betw. three wavy sprigs ornamented with triplets of berries.

✠ S' HVGONI[S : DI]E : NEBLANS : MILITI[S.]

D'Arcq, No. 3044.

Isabelle, *widow of* PHILIPPE **de Nemours.**

See ISABELLE, *Lady of* LA HAYE-PASSAVANT.

Philippe de Nemours, *of Gâtinais, Chevalier.*

20,436. [A.D. 1276.] Sulph. cast from a chipped impression. $1\frac{3}{4}$ in. [cxxix. 564.]

A shield of arms: three bars gemel, for NEMOURS.

[✠ S' P]HILIPI DE NEMOVRS · MILITIS.

D'Arcq, No. 3046.

Ogier de Nentoillet,

"Escuier de Corps de Mons. le Duc D'Orléans."

20,437. [A.D. 1398.] Red: imperfect, indistinct. About 1 in. when perfect. [Add. ch. 2318.]

A shield of arms: two pales lozengy, (or six lozenges, three and three in pale), a canton and label of three points.
Legend broken off.

Another Seal.

20,438. [A.D. 1403.] Red: imperfect, very indistinct. About 1 in. when perfect. [Add. ch. 2387.]
A shield of arms, *couché*: apparently same charges as on the shield in the previous seal. Crest on a helmet, broken off. Supporters, *dex.* a lion, *sin.* uncertain.
Legend illegible.

Thibaut de Neufchâtel.
See THIBAUT DE NOVO-CASTRO.

Marguerite, *Countess of* Nevers.
See MARGUERITE OF BRABANT.

Charles, *Duke of* Normandy.
See CHARLES OF FRANCE, *Duke, etc.*

Jehan, *Duke of* Normandy.
See JEHAN OF FRANCE, *etc.*

Thibaut de Novo-Castro, Château-neuf, *or* Castello-Novo, *of Franche-Comté* (?).

20,439. [A.D. 1215.] Sulph. cast from a good impression, chipped at the lower part. $2\frac{3}{8} \times 2\frac{1}{16}$. [cxxix. 231.]
Shield shaped: a shield of arms: fretty, or diapered lozengy, a bend.

✠ S' THEOBALDI · [DE · N]OVO · CASTRO.

D'Arcq, No. 3059.

Jean d'Oiseler, *Lord of Flagie, in Franche-Comté.*

20,440. [A.D. 1307.] Sulph. cast from a good impression. [cxxix. 587.]
A shield of arms: a bend *vivré*, with a label of three points in chief, each charged with two fleurs-de-lis.

✠ S' · DNI · IOHANNIS · DE OISELER.

D'Arcq, No. 3100.

Guillaume Oldhalle, *al.* **Odalle,** *Chevalier, Grand Sénéschal of Normandy.*

20,441. [A.D. 1425.] Red: fragments. About $1\frac{3}{8}$ in. when perfect. [Add. ch. 11,532.]

A shield of arms: per pale, a lion rampant ermine (?), for OLDHALL. Crest on a helmet and mantling, destroyed.

. . . . . [o]ld[h]alle.

Luc L'Orfevre, *of Paris.*

20,442. [A.D. 1399.] Red: imperfect. About $\frac{7}{8}$ in. when perfect. [Add. ch. 3061.]

A shield of arms, *couché*: barry of six, over all an escutcheon charged with a fess betw. two eagles' heads erased in chief, and a martlet in base. Crest on a helmet and wreath, broken off. Supporters, two harpies, with expanded wings.

loys . . . . centes (?)

Beaded borders.

Ferdinand Philippe, *Duke of* **Orléans,** *son of* LOUIS PHILIPPE, *King of France.*

Letter Seal.

20,443. [A.D. 1830–1842.] Recent impression in red sealing-wax: indistinct. About $1\frac{1}{16} \times 1\frac{1}{16}$ in. [xlix. 103.]

Oval: two oval shields of arms, *en accolade*: *dex.* ORLÉANS, *sin. tiercé en pal*; 1, *coupé*; *a.* NAPLES, and *b.* PORTUGAL; 2, *coupé*, *a.* per pale, *dex.*, *coupé*, (1) uncertain and (2) a lion rampant, *sin. a.* ARAGON, *b.* NAPLES; 3. MEDICIS. This *sin.* shield, containing quarterings of the kingdom of Naples, apparently refers to MARIE AMÉLIE DE BOURBON-NAPLES, daughter of Ferdinand I., king of the Two Sicilies; wife of Louis Philippe, and mother of Duke Ferdinand Philippe. Ensigned with a jewelled crown of five fleurs-de-lis in sight. Enriched with flowers and foliage.

Carved borders.

Francoys II. of Orléans, *Count of Dunoys and of Longueville, Lord of Partenay, Grand Chamberlain of France.*

20,444. [A.D. 1489.] Red: very imperfect, indistinct. [Add. ch. 25,856.]

O. [A shield of arms.] Crest on a helmet, broken off. Supporters, *dex.* an eagle rising, *sin.* wanting.

Legend wanting.

R. A smaller round counterseal. About 1¼ in. diam. when perfect. A shield of arms: quarterly; 1, 4, ORLÉANS, with a bendlet, LONGUEVILLE; 2, 3, uncertain.

Legend on a ribbon, illegible.

Cf. *Trésor., Sc. des Gr. Feudat.*, pl. xxxii., fig. 3.

Jean of Orléans, *Count of Angoulême, 5th son of* LOUIS, *Duke of Orléans.*

20,445. [A.D. 1445.] Sulph. cast from a fine impression. 2½ in. [cxxix. 586.]

A shield of arms, *couché*: three fleurs-de-lis, two and one, a label of as many points, that in the middle being charged with a crescent, on which D'Arcq has founded a note to the effect that Anselme [I. 209] is wrong in attributing a crescent to each point of the label. Crest on a helmet with ornamental mantling of foliage, a fleur-de-lis. Supporters, two swans.

Legend on a scroll or ribbon:—

Sigillum ⁂ Johannis ⁂ aurelianenſis comitis engoliſmenſis ⁂

Carved borders.

D'Arcq, No. 856, with description of a counterseal: a shield of arms, as in the *obv.*, and legend: **S · jehan · · · · · · · · angolefme.**

Signet.

20,446. [A.D. 1427.] Red: fine; encircled with a twisted rush. ½ × $\frac{7}{16}$ in. [Add. ch. 336.]

Oval: a shield of arms: FRANCE (MODERN) a label of three points in chief.

S ⁂ Jehan ⁂ conte ⁂ dengolefme.

The letters D E are conjoined.

20,447. [A.D. 1427.] Red: *en placard*, fragmentary. [Add. ch. 3610.]

[S] ⁂ Jehan ⁂ co . . . . . .

20,448. [A.D. 1428.] Red: much injured by pressure; encircled with a twisted shred of chamois leather. [Add. ch. 3626.]

S ⁂ Je[han ⁂] conte ⁂ dengolefme.

Jehan d'Orléans, *King's Councillor.*

20,449. [A.D. 1362.] Red: imperfect. About ¾ in. when perfect. [Add. ch. 22.]

Part of the background only, diapered lozengy, with a fleur-de-lis in each interstitial space.

[SEEL : IEH . . . . . .

Jehan, *Bastard of* **Orléans,** *Count of Pierregort [and of Dunois], Lord of Remorentin, Grand Chamberlain of France, Royal Lieut.-General of the Duchies of Orléans and Valois, and of the Counties of Blois, Dunois and Beaumont, etc., son of* LOUIS, *Duke of Orléans.*

20,450. [A.D. 1435.] Red : imperfect, indistinct fragments. About 2 in. when perfect. [Add. ch. 2623.]

Ø. A shield of arms, *couché*: ORLÉANS, with the *bâton* sinister of bastardy. Crest on a helmet, broken off. Supporters, two eagles rising.

art · dorls . . .

Carved and cabled borders.

R. A smaller round counterseal, of which all that remains is part of the legend.

. . . . . an . . . . .

Cf. D'Arcq, No. 978, where the legends are given :—

Ø. S' : iehan baſtart dorls cōte dc dunoys.
R. Sl : jh' : baſtart : dorls.

Charles, *Duke of* **Orléans** *and* **Valois,**
Count of Blois and Beaumont, Lord of Coucy.

Secretum.

20,451. [A.D. 1411.] Red : imperfect, indistinct. About $1\frac{5}{8}$ in. when perfect. [Add. ch. 2604.]

A shield of arms : semé-de-lis, FRANCE (ANCIENT), a label of three points, ORLÉANS. Within a carved gothic trefoil panel.

. . ctu : ka . . . . . llimōtis : coiti[s].

See D'Arcq, No. 945.

The *rev.* of this impression appears to bear a second, very faint impression of the *obv.*

20,452. [A.D. 1412.] Red : *en placard*, a fragment. [Add. ch. 235.]

. . . . ctu . . . . . ian . . . . .

The full legend given by D'Arcq is as follows :—

S' secretū : karoli : aurelianē : et : valefie:
ducis : ac : blefen : z : bellimōtis : cōitis.

Cf. Add. ch. 230, from which the seal has been recently lost.

Signet of Arms.

20,453. [A.D. 1423.] Red: *en placard*, very imperfect, originally fine; encircled with a twisted rush. ½ in. [Add. ch. 313.]

An angel, full-face, with expanded wings, supporting a shield of arms: ORLÉANS.

ma : contente.

Another Signet.

20,454. [A.D. 1431.] Red: *en placard*, very indistinct; encircled with a twisted rush. [Add. ch. 3660.]

Similar to the above, but not from the same matrix.

Legend in base:—

ma : . . . ente.

Cabled border.

D'Arcq, No. 947.

20,455. [A.D. 1436.] Red: *en placard*; encircled with a twisted rush. [Add. ch. 6331.]

ma : contente.

20,456. [A.D. 1437.] Red: *en placard*; encircled with a twisted rush. [Add. ch. 15,252.]

ma : contente.

20,457. [A.D. 1437.] Red: *en placard*; encircled with a twisted rush. [Add. ch. 25,845.]

ma : contente.

Loys, *Duke of* Orléans.

See LOYS OF FRANCE, *etc.*

Louise Marie Adelaide Eugénie, *Mademoiselle* d'Orléans, *Sister of* LOUIS PHILIPPE, *King of France*, *b.* 1777, *d.* 1847.

20,458. Recent impression. Red sealing-wax. ⅝ × ½ in. [xlix. 102.]

Oval: a lozenge-shaped shield of arms: ORLÉANS. Ensigned with a jewelled coronet of five fleurs-de-lis in sight.

Marie, *Duchess of* Orléans.

See MARIE DE CLÈVES, *Duchess*, *etc.*

Valentine, *Duchess of* **Orléans**, *etc.*

See VALENTINE DES VICONTES, *Duchess, etc.*

Sir **James d'Ormond**, *al.* **Dormont**, *Chevalier Banneret, Captain of Gournay and Gerberoy.*

20,459. [A.D. 1441.] Red: fine, imperfect. About $2\frac{1}{16}$ in. [Add. ch. 1497.]

A shield of arms, *couché*: on a chief indented a label of three points. Crest on a helmet, mantling, and wreath, a covered cap. Supporters, *dex.* a falcon with wings expanded, *sin.* a griffin male. Background diapered lozengy, with a pellet or annulet in each interstitial space.

S' · Jacobi . . . . filii · com . . . . . nic · militis.

Regnault, *Lord of* **Pacy**, *Chevalier, and Chambellan of the Duke of Orléans.*

20,460. [A.D. 1395.] Red: fragmentary. About $\frac{7}{8}$ in. when perfect. [Add. ch. 2943.]

A shield of arms, *couché*: broken off. Crest on a helmet, wanting. Background replenished with sprigs of flowers and foliage.

SI . . . . . A . . . . .

Bernart Pagain.

See BERNART BOUSDRACH.

Pierre Pagain, *or* **Pagan.**

See PIERRE BOUSDRAC.

Guillaume Painel, *al.* **Pesnel**, *Chevalier, Lord of Ambuye.*

20,461. [A.D. 1390.] Red: fairly well preserved. $1\frac{1}{16}$ in. [Add. ch. 11,386.]

A shield of arms, *couché*: two bars, betw. nine martlets, four, two and three, in orle, PAYNEL DE LA TILLAYE, *of Normandy.* Crest on a helmet and short lambrequin, out of a ducal coronet, a griffin's head, neck, and wings.

Across the seal in two parallel lines, the motto:—**nc'n doutes.** The initial letter M is introduced seven times into the background.

S' GVILLAVME PAINEL SIRE DE HAMBVIS.

Beaded borders.

Geoffroi de Paludo, Palluau, *or* Paluiau, *Chevalier, Lord of Montrésor.*

20,462. [A.D. 1276.] Sulph. cast from a chipped impression. 2¼ in. [cxxix. 607.]

A shield of arms: a fess.

✠ S' GAVFRIDI (: DE : PALVDO : MILITIS.

D'Arcq, No. 3156, with description of a counterseal: a shield of arms, as described in the *obv.* and legend: + S' MOSENIER · GEFROI D' PALV.

Adam Le Panetier (*Panetarius*), *Bailli of Poictou.*

20,463. [A.D. 1245.] Sulph. cast from a chipped, indistinct impression. $1\frac{9}{16}$ in. [cxxvii. 508.]

A long shield of arms: barry of six, *enté* counter-*enté*. Above the shield, three pellets or roundles; on the *dex.* side a fleur-de-lis, on the *sin.* a ball or globe, perhaps a loaf of bread in reference to the name.

✠ SIGILL . . . . . PANETARII.

D'Arcq, No. 5141, where the arms are described as:—"trois objets en fasce (!) qui semblent être des lambels, le premier de quatre pendants, le deuxième de trois, la troisième de deux."

Raoulin du Parc.

See RAOULIN FUMERAIS.

Bernard, *Count of* **Pardyac.**

See BERNARD D'ARMAGNAC, *Count, etc.*

Jaques Le Parkier.

20,464. [15th cent.] Sulph. cast from a good impression. 1½ in. [D.C., G. 241.]

A shield of arms, *couché*: three hunting-horns stringed and garnished. Crest on a helmet, an uncertain animal's head, betw. two wings erect. Supporters, *dex.* an eagle, *sin.* a leopard.

S iaque ✠ le · parkier ✠

Beaded border.

Artur, *Lord of* **Partenay.**

See ARTUR, *son of Duke of* BRETAGNE.

Françoys, *Lord of* **Partenay.**
See FRANÇOYS II., OF ORLÉANS, *Count, etc.*

Hugues, *Lord of* **Partenay.**
See HUGUES L'ARCHEVÊQUE.

Marie, *Countess of* **Pavia.**
See MARIE DE CLÈVES, *Duchess, etc.*

A——— Peigne, *Notary.*

20,465. [A.D. 1610.] Brown, covered with paper: very indistinct. About 1⅛ in. [Add. ch. 12,915.]
A shield of arms: uncertain charges.

Jehan Le Pelecier.

Seal used by JOHN PRATTE, *of Henley-on-Thames, co. Oxon.*

20,466. [A.D. 1439.] Red: indistinct. ¾ in. [Cott. ch. xxviii. 103.]
A shield of arms, *couché*: in chief two estoiles of six points, in base a crescent. Crest on a helmet and short lambrequin, a demi-man in armour, with a shield (?). In a partly engrailed panel.

IEHAN LE PELECIER.

20,467. Sulph. cast from No. 20,466. [D.C., G. 205.]

Sibilla, *widow of* RAIMOND **Pelet.**
See SIBILLA D'ANDUSE.

Jeanne, *Countess of* **Penthièvre.**
See JEANNE, *Duchess of* BRETAGNE, *etc.*

Guillaume de Péquigny, *Chevalier, of Picardy.*

20,468. [A.D. 1269.] Sulph. cast from a chipped impression. 1¾ in. [cxxix. 613.]
A shield of arms: three bends sinister, in chief a label of five points.

S' . . . . . VINE CHEVALIER

D'Arcq, No. 3180.

Pierre, *Count of* **Le Perche.**

See PIERRE II., *Count of* ALENÇON, *etc.*

Archambaut III., *Comté de* **Périgord.**

20,469. [A.D. 1281.] Sulph. cast from a chipped, indistinct impression. $1\frac{1}{8}$ in. [cxxix. 611.]

A shield of arms: three lions rampant crowned, two and one. Betw. three wavy sprigs of foliage.

✠ S' ARCAMBALD' · COMES · PETRAGOR'.

D'Arcq, No. 1005.

Roger Pescheveron, *al.* **Pêche-Véron,**
Chevalier, of the Boulonnais.

20,470. [A.D. 1234.] Sulph. cast from a chipped impression. $1\frac{3}{8}$ in. [cxxix. 608.]

A shield of arms: a bend betw. six fleurs-de-lis, two and one in chief, three bend-wise in base.

✠ S' ROGERI PESCHEVERON.

D'Arcq, No. 3178.

Astorg, *Lord of* **la Pierre,** *of Languedoc,* "*Austorgus, dominus* **de Petra,** *domicellus.*"

20,471. [A.D. 1284.] Sulph. cast from a chipped impression. $1\frac{5}{8}$ in. [cxxix. 47.]

A shield of arms: an eagle displayed, in chief a label of three points. Suspended by a strap from a hook. Within a cusped rosace of eight points.

S' : ASTORG · SENIER : DE : PETRA ✠

D'Arcq, No. 3205.

Jehan, *Count of* **Pierregort.**

See JEHAN, *Bastard of* ORLÉANS, *etc.*

Jehan de Pierres, *Lieut.-Gen. of* GUILLAUME OLDHALLE, *Chevalier, Bailli of Alençon.*

20,472. [A.D. 1434.] Green: very imperfect. About $\frac{13}{16}$ in. when perfect. [Add. ch. 3745.]

A shield of arms, *couché*: a chevron, in base a fleur-de-lis. Crest on a helmet and wreath, broken off. See next seal. Background replenished with flowers.

. . . . an ✠ de · pierres.

Beaded borders.

20,473. [A.D. 1438.] Dark-green: imperfect, indistinct. $\frac{7}{8}$ in. [Add. ch. 11,997.]

A shield of arms, *couché*: a chevron, in base a fleur-de-lis. Crest on a helmet and mantling, a crane's head and neck.

. . . han . . . . . .

Perrin Pillot, *Tailor,*
Varlet de Chambre of the Duke of Orléans.

20,474. [A.D. 1395.] Red: imperfect. $\frac{7}{8}$ in. [Add. ch. 2178.]

An oak-tree, eradicated, with a shield of arms of ornamental shape: a latin cross within an orle of six crosses; suspended by a strap from a branch on the *dex.* side. On the *sin.* side is a scroll bearing the legend—

S · pillot.

In the branches of the tree is a monkey.

In the annular space usually occupied by legend is a series of the letter **p** alternated with crosses.

20,475. [A.D. 1395.] Red: fragmentary. [Add. ch. 2203.]

Another Seal.

20,476. [A.D. 1349.] Red: very imperfect. [Add. ch. 2336.]

Resembles the seal described above, but is from a different matrix. Instead of a monkey, a man-at-arms in the tree.

S + pillot.

20,477. [A.D. 1399.] Red: chipped. [Add. ch. 2347.]

S + pillot.

Jehan Pinart, *of Paris, Draper.*

20,478. [A.D. 1398.] Red: chipped. $\frac{5}{8}$ in. [Add. ch. 2277.]

A shield of arms: a bunch of grapes, in dexter chief a bird contourné pecking thereat. In a circular panel ornamented with small quatrefoils along the inner edge.

✠ ✕ ❀ Ie ✕ ❀ Scel ✕ ❀ Iehan ✕ ❀ pinart ✕ ❀

Guillerme Pincerna.

See GUILLAUME DE BRASSEUSE.

Jehan Piquet, *Escuier, Royal Councillor, and Captain of Valongnes.*

Signet.

20,479. [A.D. 1409.] Red: *en placard*, injured by pressure. About $\frac{7}{8} \times \frac{5}{8}$ in. when perfect. [Add. ch. 11,418.]

Apparently a shield of arms: the charge illegible.

ıєнаи . . . . . .

Jehan Piquet, *Escuier, Royal Councillor, Commissioner for the management of the expenses of the Kings and Queens "Hostels."*
(Perhaps the same person as the last.)

20,480. [A.D. 1415.] Red: *en placard*, chipped. $\frac{5}{8} \times \frac{9}{16}$ in. [Add. ch. 4315.]

A shield of arms: on a cross betw. four lions rampant, some illegible charges.

[i]ehan . . . pi . . uet.

20,481. [A.D. 1415.] Red: *en placard*, injured by pressure, very indistinct. [Add. ch. 3243.]

Casin de La Place, *Lieut. of* JEHAN CHAUCHAT, *Receiver General of the war subsidies in the district of Languedoc and the Duchy of Guyenne.*

20,482. [A.D. 1386.] Red, covered with paper before impression: imperfect, indistinct. $\frac{7}{8}$ in. [Add. ch. 4214.]

A shield of arms: three estoiles of eight points, wavy. Held up with both hands by a female figure. Supporters, two swans, addorsed, in the beaks a label or scroll inscribed with the legend:—

. . . . . PLAC . .

Denis des Planches, *Licentiate of Laws, Lieut. of* GUY DE LA ROCHE, *Chevalier, Lord of Montandre, Sénéchal of Angoulême.*

20,483. [A.D. 1452.] Red: very indistinct. About $\frac{3}{4}$ in. [Add. ch. 4071.]

A shield of arms: perhaps a cross *ancrée* betw three estoiles, DES PLANCHES.

Legend illegible.

Margarete van Engelant, *Duchess of Burgundy, Lothier, Brabant, Limburg, Luxembourg, and Gueldres, i.e.,*
Margaret Plantagenet of York, *dau. of* RICHARD, *Duke of York, and* CECILIE NEVILLE;
3rd wife of CHARLES, *last Duke of Burgundy of the French line*; *ob.* A.D. 1503.

20,484. [A.D. 1496] Red: originally fine, now very imperfect, the edge broken away. About $2\frac{1}{4}$ in. when perfect. [Add. ch. 12,665.]

A shield of arms: per pale, *dex.* quarterly of four; 1, 4, semé-de-lis, a bordure gobony, BURGUNDY (MODERN); 2, 3, per pale, *dex.* bendy of six, a bordure, BURGUNDY (ANCIENT), *sin.* a lion rampant, BRABANT; over all an escutcheon, a lion rampant, FLANDERS, *for* DUKE CHARLES OF BURGUNDY; *sin.* quarterly; 1, 4, FRANCE (MODERN); 2, 3, ENGLAND. Above the shield the initial letters C. M., tied with a true-lover's-knot. Legend on a ribbon, wanting except the end:—

. . . . . is ✠

The legend given by Sandford is:—

Sigillum · Margarete · ducisse · burgundie · brabantie · comitisse · flandrie · et · Artheſie.

A different seal is described in the following works: cf. Sandford, *Genal. Hist.*, pp. 371, 402; Uredius, *Sigg. Comm. Flandr.*, p. 125; D'Arcq, No. 487; *Trésor, Sc. des Gr. Feudat.*, pl. xvi., fig. 3.

Mathieu Platecorne.

20,485. [A.D. 1407.] Sulph. cast. from a good impression. $\frac{7}{8}$ in. [cxxix. 614.]

A shield of arms: three *bois de cerf*, or pairs of stag's horns united to the scalp, two and one. Betw. three small birds, those at the sides addorsed reguardant. Within a trefoiled panel.

Legend betw. the points:—

✠ S' · MAHIEV ✠ PLATE ✠ CORNE ✠

Beaded borders.

D'Arcq, No. 4033.

Guillaume Platel (?), *Chevalier.*

20,486. [A.D. 1275.] Sulph. cast from a chipped impression. $1\frac{1}{2}$ in. [cxxix. 615.]

A shield of arms: a lion rampant, the tail turned inwards, debruised by a bendlet or *baton*, ermine.

S WILLAME PLATEL CHEVALEIRS RC

Bernard de Plesseis, *of Evreux.*

20,487. [A.D. 1216.] Brown or uncoloured: very imperfect. App. by a piece of green thread bobbin. About 2 in. when perfect. [Cott. ch. xxviii. 81.]

O. A shield of arms of early shape: crusily fitchy, a bull's head cabossed.

✠ S . . . . . ЄIЄ.

R. A small oval counterseal. About $\frac{7}{8} \times \frac{3}{4}$ in. when perfect. A fleur-de-lis.

Legend illegible.

Frater I——— de Plex'-Maco, (*Plessis-Macé, in Anjou?*)

20,488. [A.D. 1387.] Red: indistinct. $\frac{7}{8}$ in. [Cotton. ch. xxiii. 42.]

A shield of arms: three chevrons, in the *dexter* chief an arrow-head, or small canton charged with a bend. Within an elaborately carved and pointed quatrefoil panel.

Legend betw. the points:—

S' · FRI_S · I · DE_PLEX'_MACO.

20,489. Sulph. cast from No. 20,488. [D.C., F. 566.]

Jehan, *Count of* **Poictou** (*Son of* PHILIPPE VI.).

See JEHAN OF FRANCE, *etc.*

Jehan, *Count of* **Poictou** (*Son of* JOHN I.).

See JEHAN OF FRANCE, *etc.*

Ernoul Poisrrette.

20,490. [15th cent.] Recent impression in dark-green sealing-wax, from the matrix. 1 in. [xlv. 33.]

A figure, kneeling, turned slightly to the r., holding a shield of arms: four bars.

Legend on a scroll:—

S ernoul poisrrette.

20,491. Another. [xlv. 34.]

Guillaume Poisson, *Lieut. of the Vicomte of Caudebec.*

20,492. [A.D. 1439.] Red: injured by pressure, indistinct. About $\frac{11}{16}$ in. [Add. ch. 1483.]

A shield of arms: charges uncertain. Above the shield, a pair of sprigs of foliage.

guill'e ✠ poiſſou.

Alphonse, *Count of* **Poitiers,** *etc.*

See ALPHONSE OF FRANCE, *Count, etc.*

Charles de Poitiers, *Chevalier, Lord of St. Valier and of Vadans, King's Chambellan.*

20,493. [A.D. 1383.] Red: fragments. About $\frac{15}{16}$ in. when perfect. [Egert. ch. 81.]

A shield of arms, helmet and crest, broken off. Supporters, two lions sejant guardant.

. . [CA]ROLI · DE · PI[CTAVIA] . . . . SC̄O · VALER . . . . .

Simonne, *wife of* CHARLES **de Poitiers,** *Lord of St. Valier, King's Chambellan.*

20,494. [A.D. 1364.] Red: very imperfect. About $\frac{15}{16}$ in. when perfect. [Add. ch. 11,338.]

A shield of arms: per pale, *dex.* six roundles, a chief, POICTIERS; *sin.* a griffin segreant debruised by a bend. Within an elaborately carved sixfoil panel ornamented along the inner edge with small quatrefoils.

. . . SYMO . . . . . .

Walter de Poka, *al.* **Gautier de Pouke,** *of Flanders, Chevalier.*

20,495. [A.D. 1237.] Sulph. cast from a chipped impression. 1¼ in. [cxxix. 616.]

A shield of arms: a lion passant.

✠ SIGILLVM · WALTERI · DE · POKA.

D'Arcq, No. 3291.

Geoffroi Polein, *al.* **Poulain,** *of Aunis, Chevalier.*

20,496. [A.D. 1273.] Sulph. cast from a good impression. 1⅛ in. [cxxix. 647.]

A shield of arms: a chevron vair.

✠ S' IOVFRET · POLEIN CHEVAL'

D'Arcq, No. 3292.

Almanion de Pomiers, *of Guyenne, Chevalier.*

20,497. [A.D. 1364.] Red: fine, imperfect. 1 in. [Add. ch. 11,337.]

A shield of arms, *couché*: three bars, within a bordure bezantée, on the bar in chief a crescent for difference. Crest on a helmet and short lambrequin, a bearded head in profile, with long hair. Background diapered with a lozengy, reticulated pattern, the intersecting lines meeting in annulets, and in each interstitial space a small quatrefoil.

✠ AMANION ✠ [· DE · POMIERS.

Beaded borders.

D'Arcq, No. 3264.

Jehan de Pommereul, *Pennetier of the Duke of Orléans.*

20,498. [A.D. 1403.] Red: fragmentary. About $\frac{7}{8}$ in. when perfect. [Add. ch. 15,334.]

A shield of arms, broken off. Crest, on a helmet, wanting. In a cusped or engrailed rosace.

. . . . N . . . . . OMER . . . . .

Guy de Ponches, *of Picardy, Chevalier.*

20,499. [A.D. 1230.] Sulph. cast from a chipped impression. 1$\frac{1}{4}$ in. [cxxix. 638.]

A shield of arms: eight martlets in orle, three, two, two, and one.

✠ S' · GVIDONIS : DE : PONCHES.

D'Arcq, No. 3272.

Raoul de Pongibaut, *of Auvergne, Damoisel.*

20,500. [A.D. 1257.] Sulph. cast from a good impression. 1$\frac{3}{8}$ in. [cxxix. 639.]

A shield of arms: chequy, a label of three points.

✠ S' : RAVPET · DE PONGIBAVT.

Beaded borders.

D'Arcq, No. 3278, but reads the legend: + : RAVLET : DE PONGIBAVT.

Jehan du Pont, "*Escuier d'escuierie*" *of the Duke of Orléans.*

20,501. [A.D. 1417.] Red: chipped, indistinct. $\frac{7}{8}$ in. [Add. ch. 2614.]

A shield of arms, *couché*: semé of roses, a lion rampant. Crest on a helmet, an estoile of six points. Within a panel partly cusped or engrailed.

✠ . . . . . ıı : ᵭu : pon . . ✠

Thibaut du Pont, *Escuier.*

20,502. [A.D. 1375.] Red: imperfect. About 1¼ in. when perfect. [Add. ch. 4190.]

A shield of arms, *couché*: a fess *bretessée*, DU-PONT. Crest, on a helmet and short lambrequin, broken off; perhaps a bearded bust in profile, with long hair. Supporters, two griffins.

Legend broken off.

Beaded border.

Charles, *Marquis of* **Pontamusson.**

See CHARLES LE GRAND, *Duke of* CALABRIA, *etc.*

Jean de Pontreul, *Chevalier.*

20,503. [A.D. 1260.] Sulph. cast from a chipped impression.] 2¾ in. [cxxix. 644.]

A shield of arms: ten lozenges, three, three, three, and one.

✠ S' · IOHA[NN]IIS · DE ·] PON . . RV . . LLO.

D'Arcq, No. 3279.

Pierres Poolin, *Lieut. of* JEHAN DE KYGHLEY, *Chevalier, Bailli of Rouen.*

20,504. [A.D. 1421.] Bronze-green: injured by pressure, very imperfect. About ¾ in. when perfect. [Add. ch. 302.]

A shield of arms, *couché*: a lion rampant (?). Crest, on a helmet, out of a coronet, broken off. Supporters, two eagles.

. . . . . ierres Po . . . . . .

Beaded borders.

Jehan Porcepie, *Lieut. in the Vicomté of Pontauton and Pontaudemer for the Bailly of Rouen.*

20,505. [A.D. 1490.] Dark-green: a fragment. [Add. ch. 155.]

A shield of arms: a lion rampant within a bordure engrailed.

Legend broken off.

Isabelle of Portugal.

See ISABELLE, *Duchess of* BURGUNDY.

Renier Pot, *Chevalier, Chambellan of the Duke of Orléans.*

20,506. [A.D. 1395.] Red: imperfect, indistinct. About 1 in. when perfect. [Add. ch. 3374.]

A shield of arms, *couché*: illegible. Crest, on a helmet, a plume (?).

S' RENI . . . PO . .

Henry de Potes,
"Escuier d'Escuierie" of the Duke of Orléans.

20,507. [A.D. 1401.] Red: fragmentary. About 1¼ in. when perfect. [Add. ch. 2592.]

A shield of arms, *couché*: barry of ten, over all a bendlet.

Legend broken away.

Thomassin Potier,
Furrier and Varlet de Chambre of the Duke of Orléans.

20,508. [A.D. 1393.] Red: imperfect. ¾ in. when perfect. [Add. ch. 2100.]

A shield of arms: on a mount of herbage, a squirrel sejant cracking a nut. Within a trefoiled panel, elaborately carved.

Legend betw. the points broken off; see No. 20,510.

. . . . . IER.

Beaded border.

20,509. [A.D. 1393.] Red: chipped. [Add. ch. 2101.]

THOVMA_SSIN_ . . . . . .

Beaded borders.

20,510. [A.D. 1393.] Red: chipped, originally fine. [Add. ch. 2126.]

THOVMA _SSIN · PO_TIER · ✠ .

Beaded borders.

20,511. [A.D. 1396.] Red: very imperfect. [Add. ch. 2225.]

. . . . . IN · PO_ . . . .

Beaded borders.

20,512. [A.D.] Red: fine, slightly chipped. [Add. ch. 2257.]

THOVMA SSIN · PO_TIER · ✠

Beaded borders.

20,513. [A.D. 1399.] Red: injured by pressure, imperfect. [Add. ch. 2332.]

THOVMA SSIN · PO . . . .

Beaded borders.

20,514. [A.D. 1399.] Red: fine, chipped. [Add. ch. 2340.]

THOVMA_SSIN · PO_TIER · ✠.

Beaded borders.

Geuffroy Poulain,

"Escuier d'escuirie" of the Count of Vertus.

20,515. [A.D. 1419.] Red: fine, much chipped. $\frac{7}{8}$ in. [Add. ch. 2806.]

A shield of arms, *couché*: quarterly; 1, 4, a cross pattée, 2, 3, a lion rampant, the tail curved inwards. Crest on a helmet, lambrequin, and wreath, a (birdcage?) betw. two wings erect. Betw. two wavy sprigs of foliage.

. . . **cuff** . . . . . **poul** . . . . . .

Beaded borders.

Pagan de Praiers, *al.* Payen de Presles,

Lord of Franconville, in Ile de France,
"Paganus de Francorvilla."

20,516. [A.D. 1218.] Sulph. cast from a good impression. 2 in. [CXXIX. 648.]

A shield of arms: chequy a cross.

✠ SIGILLVM · PAGANI · DE · PRAIERS.

D'Arcq, No. 3309.

Pierre de Precy,

"Escuier maistre d'Ostel of the Duke of Orléans.

20,517. [A.D. 1415.] Red: chipped, very imperfect. About $1\frac{1}{8}$ in. when perfect. [Add. ch. 3142.]

A shield of arms, *couché*: lozengy a chief, for PRECY. Crest on a helmet, and short lambrequins, broken off, betw. two wings erect. Betw. two wavy sprigs of rose flowers and foliage.

Legend broken off.

Beaded borders.

Payen de Presles.

See PAGAN DE PRAIERS.

Jehan Le Prestre, *Licentiate in Laws, General Councillor for Finances of the Duke of Orléans and Milan.*

Signet.

20,518. [A.D. 1451.] Red: *en placard*, very imperfect. About _ in. when perfect. [Add. ch. 499.]

Octagonal: a shield of arms.

. . . . . prestre.

20,519. [A.D. 1451.] Red: imperfect, indistinct. [Add. ch. 2461.]

* I * . . prestre.

Geoffroi de Preuilly, *al.* **Pruleia,** *al.* **Pruleiaco,** *of Touraine.*

20,520. [A.D. 1218.] Sulph. cast from a good impression. 2 in. [cxxix. 651.]

A shield of arms: four eaglets displayed, two in chief, two in base, over all a *dextrochère*, or dexter hand and arm, issuing from the *sin.* vested with a long maunch.

✠ S' : GAVFRIDI : DE : PRVLEIACO ✠

D'Arcq, No. 3310.

Alphonse, *Marquis of* **Provence,** *etc.*

See ALPHONSE OF FRANCE, *Count, etc.*

Charles, *Count of* **Provence.**

See CHARLES LE GRAND, *Duke of* CALABRIA, *etc.*

Charles, *Marquis of* **Provence,** *etc.*

See ALPHONSE OF FRANCE.

Gervais de Pruillé, *al.* **Prulaio,** *of Anjou.*

20,521. [A.D. 1211.] Sulph. cast from a good impression. About 2⅛ in. [cxxix. 654.]

A shield of arms: two lions passant in pale *contournés.*

✠ SIGILLVM ✠ GERVASII ✠ DE ✠ PRVLAIO ✠ :

D'Arcq, No. 3315.

Isabella, *dau. of* WILLIAM **de Pulteneye.**

See JEHAN DE QUEUS.

—— **des Querrelles,** *Commissioner and Controller of the Garrison of* M. [WILLIAM DE LA POLE, *Earl*] *of* SUFFOLK, *at Caen.*

20,522. [A.D. 1427.] Red: imperfect. About 1⅛ in. when perfect. [Add. ch. 11,576.]

A shield of arms, *couché*: three lions rampant, two and one, over all in chief a label of six (?) points. Crest, on a helmet, short lambrequin and wreath, an animal's head. Supporters, two griffins sejant. In the background two sprigs of foliage.

Legend broken off.

. . . . . ſ . . . . . ❀ . . . . .

Guillaume des Quesnes, *Escuier.*

20,523. [A.D. 1386.] Red: fragmentary. About $\frac{7}{8}$ in. when perfect. [Add. ch. 3356.]

A shield of arms: a cross chequy, in *dex.* chief an estoile of eight points.

. . W . . L . . . . . .

Beaded border.

Jehan de Queus, *Escuier, Seals used by* ISABELLA, *dau. and heir of* WILLIAM PULTENEYE, *of Denford, co. Northt.*

20,524. [A.D. 1365.] Red: indistinct. $\frac{7}{8}$ in. [Cott. ch. xxviii. 105.]

A shield of arms: on a chief a lion passant.

✠ S' · IEHAN · DE · QVEVS · ESC.

20,525. Sulph. cast from No. 20,524. [D.C., F. 444.]

20,526. [A.D. 1365.] Red: indistinct. [Cott. ch. xxviii. 106.]

✠ S' · IEHAN · DE · QVEVS · ESC.

Philipe de Queux, *Bailli of Abbeville.*

20,527. [A.D. 1393.] Dark-green: a fragment. About $\frac{7}{8}$ in. when perfect. [Add. ch. 2106.]

A shield of arms, *couché*: two leopards saliant countersaliant in saltire.

Legend broken off.

Jehan Quidort,
Controller of the "Royal Grenier à sel" at Orléans.

20,528. [A.D. 1398.] Red: imperfect, indistinct. About $\frac{3}{4}$ in. when perfect. [Add. ch. 3222.]

A shield of arms: a lion dormant, "*qui dort*" in allusion to the surname, on a branch.

Crest on a helmet and wreath, a lion as in the arms.

. . . EHAN · QVIDOR . . .

Simon de Rains.

20,529. [A.D. 1219.] Sulph. cast from a chipped, indistinct impression. $1\frac{3}{8}$ in. [cxxix. 666.]

A shield of arms: a saltire.

✠ [S]IGILLVM SIMONIS DE RAINS.

Jehan, *Lord of* Rambouillet.

See JEHAN D'ANGENNES.

Gaudin de Ramefort.

20,530. [A.D. 1209.] Sulph. cast from a good, chipped impression. 2 in. [cxxix. 663.]

A shield of arms: lozengy, in chief a label of five points.

✠ SIGILLVM ⁝ GAVDINI DE RAMEFO . . .

D'Arcq, No. 3358.

Guillaume Redbrok, *Escuier, Lieut. of Arques.*

20,531. [A.D. 1447.] Red: somewhat injured by pressure. 1 in. [Add. ch. 4027.]

A shield of arms: on a chevron betw. two roses in chief, and a talbot's head couped in base, a mullet for difference.

✠ Sigillum ✠ Guill'mc ✠ redcbrok · armigri :

Beaded borders.

Regnault de Refuge, *Chevalier, Lord of Vilue,* "*Premier escuyer descuirie du Roy.*"

20,532. [A.D. 1528.] Dark-green, covered with paper before impression. $\frac{7}{8}$ in. [Add. ch. 4562.]

A shield of arms: two bars, over all two *bisses* (serpents, nowy) palewise, in fess affrontées, REFUGE. Betw. two palm branches.

Mathieu de Rémaucourt, *of Picardy.*

20,533. [A.D. 1260.] Sulph. cast from a good impression. $1\frac{7}{8}$ in. [cxxix. 467.]

A shield of arms: three cinquefoils two and one, on a chief a demi-lion rampant issuing.

✠ S' MATHEI DE REMAVCVRT.

D'Arcq, No. 3377.

Jehan, *Lord of* Remorentin.

See JEHAN, *Bastard of* ORLÉANS, *etc.*

Pierre Renier, *Treasurer General of the Duke of Orléans.*

20,534. [A.D. 1414.] Red: fragmentary. About $\frac{7}{8}$ in. when perfect. [Add. ch. 3146.]

A shield of arms: two spears undées in saltire, points upwards, betw. four martlets. Within a carved quatrefoil panel.

Legend broken off.

Oudart de Renty, *Chevalier.*

20,535. [A.D. 1349.] Red: a fragment. About $\frac{3}{4}$ in. when perfect. [Add. ch. 4157.]

A shield of arms: three hatchets or *doloires*, two and one, for RENTY, over all in chief a label of as many points. Within a trefoiled panel elaborately carved.

Legend broken off.

Rasse de Renty, *Chevalier,*
Chambellan of the Duke of Orléans.

20,536. [A.D. 1403.] Red: imperfect, indistinct. About 1 × $\frac{7}{8}$ in. when perfect. [Add. ch. 15,330.]

A shield of arms: three hatchets or *doloires*, two and one, those in chief addorsed, within a bordure engrailed, for RENTY. Over all a label of as many points.

✠ Scel ✠ rasse : de · · · · · · ·

Beaded borders.

Marguerite, *Countess of* **Rethel.**

See MARGUERITE OF BRABANT.

Wiart de Ribercourt, *of Picardy, Chevalier.*

20,537. [A.D. 1266.] Sulph. cast from a good impression. 1¼ in. [CXXIX. 672.]

A shield of arms: a fess, in chief three estoiles of six points.

✠ S' VVIART CH'R DE RIBERCOVRT.

The letter B is reversed.

D'Arcq, No. 3387.

Jehan de Riberolles, *Escuier.*

20,538. [A.D. 1419.] Red: fragmentary. About $\frac{7}{8}$ in. when perfect. [Add. ch. 3522.]

Only the supporters, two foxes, remain. The shield of arms wanting.

. . . . an · de · riber . . . . . .

Artur, *Count of* **Richemont.**
See ARTUR, *son of the Duke of* BRETAGNE.

Jehan, *Count of* **Richmond.**
See JEHAN, *Duke of* BRETAIGNE.

Jehan, *Count of* **Richmond.**
See JEHAN OF BRETAGNE, *etc.*

Alberic Rivard, *of Vendeuil,*
"Albericus Rivaldi de Vendolio," *in Picardy, Chevalier.*

20,539. [A.D. 1237.] Sulph. cast from a good, chipped impression. 2¼ in. [cxxix. 673, 674.]

Ø. A shield of arms: vairé, an escutcheon lozengy or fretty.

✠ S' DNI · AVB . . . . . ART · DE : VENDVELL :

R. An oval counterseal. $1\frac{1}{4} \times 1\frac{1}{8}$ in. Impressions of three small oval antique engraved intaglio gems: (1) a warrior riding on a horse, to the r.; (2) a deity seated on a throne; and (3) a goddess (?); with a sprig of foliage betw. each, springing from the centre.

✠ SECRETVM . . . . . IS . . . . . .

D'Arcq, No. 3398, *obv.* only.

Jehan de Robessard, *Chevalier,*
"Souverain maistre Enquesteur et general Reformateur des eaues et forestz du duchie de Normandie."

20,540. [A.D. 1443.] Red: fragments. About 1¼ in. when perfect. [Add. ch. 201.]

A shield of arms, *couché*: a lion rampant, the tail turned inward, for ROBSART, over all a label of three points in chief. Crest on a helmet and wreath, broken off.

Legend broken off.

Durand, *Lord of the Castel de la* ROCA-BRAU.
See DURAND DE MONTAL.

Jean de Rocca.

20,541. [A.D. 1321.] Plaster cast from a somewhat indistinct impression. 1 in. [lxxxiii. 47.]

A shield of arms: a triple-towered castle, masoned and embattled. Cf. ROCCA, of Burgundy. Background hatched.

✠ SIGILLVM · IOHANNIS : DE : ROCCA.

Beaded borders.

Bernard de Rocha, *al.* de la Roche, *son of* GUILLAUME DE LA ROCHE, *Chevalier, Lord of Machegoz, Aunis; Valet.*

20,542. [A.D. 1250.] Sulph. cast from a chipped, somewhat indistinct impression. $2\frac{3}{8}$ in. [cxxix. 432.]

A shield of arms: a cross, *vairée.*

✠ S' : B' : DE : ROCHA : . . . . . NI : DE : MACHEGOZ.

D'Arcq, No. 3402, with description of a counterseal: a fox or wolf passant and legend: + S' · B · DE · ROCHA · DOMINI.

Sabran, *Lord of* La Roche Cervière.

See SABRAN CHABOT.

Guillaume de la Roche-d'-Agout, *al.* de Rupe Degulfi, *of Auvergne, Damoisel.*

20,543. [A.D. 1261.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [cxxix. 661.]

A shield of arms: a lion rampant, *contourné*, in chief over all a label of three points.

✠ S' W' · DE · RVPE · DEGVLFI · DOMISELLI.

D'Arcq, No. 3411, with description of a counterseal: a lion rampant.

Charles de Rochefort, "Kalo de Ruppeforti," *Lord of Villers, of Poitou, Chevalier.*

20,544. [A.D. 1269.] Sulph. cast from a chipped, indistinct impression. 1 in. [cxxix. 675.]

A shield of arms: quarterly; a label of five points in chief.

✠ S' CHALE : DE : ROCHEFORT :

D'Arcq, No. 3413, with description of a counterseal: a triple-towered castle, and legend: + SECRETVM MEVM.

Hemeri, *or* Aimery, de Rochefort,
Lord of Rochefort-sur-Charente, Chevalier.

20,545. [A.D. 1290.] Sulph. cast from a good, chipped impression. 2 in. [cxxix. 676.]

O. A shield of arms: six fleurs-de-lis, three, two and one.

✠ S' · HEMERI · DE · ROCHEFORT · CHEVALIER.

R. A small round counterseal. 1 in. diam. A shield of arms: a double-headed eagle displayed.

✠ SIGILLVM · SECRETI.

D'Arcq, No. 3424.

Guillaume des Roches, *Sénéchal of Anjou.*

First Seal.

20,546. [A.D. 1204.] Sulph. cast from a good impression, somewhat chipped. 2 in. [cxxix. 305.]

A shield of arms: a bend *vivrée*, in chief a label of five points.

✠ SIGILLVM GVILLERMI DE RVPIBVS.

D'Arcq, No. 290, with description of a counterseal: bust of a man, in profile, from an antique engraved gem, and legend: + SECRETV · GVILL' DE RVPIBUS.

Second Seal.

20,547. [A.D. 1220.] Sulph. cast from a good impression. 2 in. [cxxix. 304.]

A shield of arms: a bend *dancettée* or *vivrée*, in chief a label of five points.

✠ SIGILLVM : GVILLERMI : DE : RVPIBVS.

D'Arcq, No. 291, from an impression bearing a counterseal similar to that described above.

Gaillart de la Rocque, *or* **Roque,** *Lord of Fontenilles, Escuier, Chambellan of the Duke of Orléans.*

20,548. [A.D. 1411.] Red: very imperfect, indistinct. About 1 in. when perfect. [Add. ch. 3129.]

A shield of arms, *couché*: party per pale, *dex.* three animals' heads couped, two and one, *sin.* a cross dimidiated. Crest on a helmet and short lambrequin, broken off.

Legend broken off.

D'Arcq, No. 3440.

Guillaume Rose.

See MICHELLET ROSSE.

Pierre de Rosny, Petrus de Roniaco,
of the Mantois, Chevalier.

20,549. [A.D. 1249.] Sulph. cast from a chipped impression. $1\frac{1}{8}$ in. [cxxix. 683.]

A shield of arms: two bars, in chief three escallops, for ROSNY.

✠ S' PIERRE · DE ROONI.

D'Arcq, No. 3449.

Michellet Rosse, *Escuier, or* **Guillaume Rose,**
Advocate, of Conches.

20,550. [A.D. 1435.] Red: a fragment. About $\frac{3}{4}$ in. when perfect. [Add. ch. 11,859.]

A shield of arms: on a fess an estoile of six points pierced.

Legend indistinct.

Jean de Roubais, *or* **Roubaix,** *of Flanders, Chevalier.*

20,551. [A.D. 1275.] Sulph. cast from a slightly chipped impression. 2 in. [cxxix. 142.]

A shield of arms: on a chief a label of five points. Within an engrailed panel or rosace.

✠ S' IOHANNIS : DE : ROUBAIS : MILITIS.

D'Arcq, No. 3462.

Symon, *Count of* **Roucy.**

20,552. [A.D. 1388.] Red: fine, very imperfect. 1 in. [Add. ch. 4223.]

A shield of arms: three pales vair, on a chief a label of as many points. Within a finely carved quatrefoil panel.

Legend broken off.

Jean, *Sénéchal of* **Rouergue.**
See JEAN D'ARCIS.

Clément Rouhaut, *dit* **Tristan,** *Vicomte of Thouars,*
2nd Consort of the Viscountess Peronelle.

20,553. [A.D. 1378.] Sulph. cast from an imperfect, indistinct impression. $1\frac{1}{8}$ in. [cxxix. 728.]

A shield of arms *couché*: THOUARS (ANCIENT VICOMTES as described in No. 19,769. Crest on a helmet, out of a coronet of three fleurs-de-lis a pair of wings erect. Sup-

porters, *dex.* a griffin, *sin.* a lion sejant guardant. Background enriched with foliage and flowers.

Seel . . . . uicontc : Dc . . . . cōtc : Dc : Dreux.

The letters D E are conjoined in each case.

D'Arcq, No. 1096; *L'Art de Vérifier les Dates*, tom. ii., p. 674.

20,554. Another sulph. cast from an imperfect, indistinct impression. [cxxix. 729.]

. . . . . uicon . . . . . .

Jean Rousel, *al.* **Rocelli,** *LL.B.*,
Master of the Requests of the King, and Judge of Valence.

20,555. [A.D. 1434.] Red: injured by pressure, very indistinct. About 1⅛ in. [Add. ch. 4388.]

A shield of arms: charges illegible.

S' · i . . . . . Roufel ⊛

Jehan, *Lord of* **Roussay,** *Chevalier,*
Chambellan of the Duke of Orléans.

20,556. [A.D. 1396.] Red: a fragment. About 1 in. when perfect. [Add. ch. 3400.]

A shield of arms, *couché*: three martlets, a canton or *franc-quartier* ermine. Crest on a helmet broken off. Supporters, *dex.* wanting, *sin.* an eagle.

Legend

. . . an . . . . .

20,557. [A.D. 1398.] Red: very imperfect. [Add. ch. 2323.]

The crest is shown in this example: on a helmet and wreath a pair of wings erect *guttées*, or ermine. Supporters, two eagles rising. Betw. two sprigs of tendrils.

Beaded border.

Edouart Roussel, *Escuier, Chief of the muster of the Bailliage of Gisors of nobles in Normandy to serve at the siege of Orléans.*

Signet.

20,558. [A.D. 1429.] Red. $\frac{9}{16} \times \frac{7}{16}$ in. [Add. ch. 3644.]

Oblong octagonal: a cubit arm and fist, vested.

Beaded border.

Pierre de Rouville, *Chevalier, Royal Councillor, Commissioner of Musters.*

Signet.

20,559. [A.D. 1432.] Red: very indistinct About $\frac{1}{2} \times \frac{5}{8}$ in. [Add. ch. 11,775.]

Oblong octagonal: a shield of arms: billetty, two *goujons* or gudgeons (fishes), addorsed palewise in fess.

. . . . . rouuille.

Beaded border.

Seal of Arms.

20,560. [A.D. 1433.] Red: chipped, indistinct. $1\frac{1}{8}$ in. [Add. ch. 1450.]

A shield of arms, *couché*: billetty, two *goujons*, or gudgeons, addorsed palewise in fess, for GOUGEUL, MARQUISES OF ROUVILLE. Crest, on a helmet, ornamental mantling, and wreath, an arm erect, couped at the elbow [holding a spur]. Background replenished with sprigs of foliage.

. . . . feel ✠ pie . . . ✠ de ✠ Rouuille ✠

Cabled borders.

20,561. [A.D. 1436.] Red: fairly well preserved. [Add. ch. 1469.]

: le ✠ feel ✠ pierres ✠ de ✠ Rouuille ✠

20,562. [A.D. 1427.] Red: chipped, indistinct. [Add. ch. 11,582.]

. . . ✠ feel ✠ pie . . . ✠ . . . . . .

P——— de Rovinha.

20,563. [A.D. 1369.] Red: very imperfect. About $\frac{3}{4}$ in. when perfect. [Add. ch. 4185.]

A shield of arms: a cross patonce, voided, over all a label of three points. Within a carved quatrefoil panel.

. . . . . VIN . . . . (?)

Barthelemy de Roye, *Chambrier of France.*

20,564. [A.D. 1205.] Sulph. casts from a good impression. 2 in. [cxxix. 684, 685.]

Ø. A shield of arms: coupé, or per fess, the chief part fretty with double lines, the base part chequy.

℄ SIGILLVM BARTHOLOMEI DE ROIA.

R. A smaller round counterseal. 1 in. diam. A shield of arms, as described in the *obv.*

D'Arcq, No. 234; for second seal, see No. 19,756, (Eq.)

Regnault de Roye, *Chevalier.*

20,565. [A.D. 1388.] Red: fragmentary. About $1\frac{3}{8}$ in. when perfect. [Add. ch. 4219.]

A shield of arms: broken off. Crest on a helmet, out of a coronet, broken off. *Sin.* supporter an eagle.

Legend wanting.

Alelme de Rupe-Dagulhi.

See ALELME DE BUALET.

Herman Russeau, Roussel, *or* Ruissel, *Goldsmith, and a Royal Varlet de Chambre.*

20,566. [A.D. 1399.] Red: chipped, indistinct. $\frac{15}{16}$ in. [Add. ch. 3064.]

On a mount of herbage, and beneath a tree on the *dex.* forming a *dex.* supporter, a wildman, as *sin.* supporter, in the r. h. a scythe erect, and over the r. arm, slung by a strap, a shield of arms, *couché*: a chevron betw. two arrow heads, the *dex.* one in bend, the *sin.* in bend *sin.*, in chief, and a boar's head couped in base: In the l. h. of the wildman a scroll bearing the legend:—

* S * herman ~ ru[ſſe]au.

20,567. [A.D. 1401. Red: imperfect, indistinct. [Add. ch. 3097.]

* S * herman ~ ruſſeau.

Jehan de Rye, *Chevalier, Royal Councillor.*

20,568. [A.D. 1380.] Red: very imperfect. About $1\frac{1}{4}$ in. when perfect. [Egert. ch. 85.]

A shield of arms, *couché*: an eagle displayed, RYE, *of Franche-Comté.* Crest on a helmet and short lambrequin, a wing erect, vair.

Legend broken off.

Henry, *Lord of* S . . . ru (?).

20,569. [13th cent.] Dark-green: fine, imperfect. Cut from a charter to which it was appended by threads. About 2 in. when perfect. [xxxviii. 188.]

A shield of arms : a fess semé of quatrefoils, in chief three birds.

✠ S' HENRICI : DNI : DESETRV : ⁂(?)

Perhaps a Belgian seal.

Maurice, *Lord of* **Sablé.**

See MAURICE, *Lord of* CRAON.

Pierre du Saillant,
"Escuier d'Escuierie" of the Duke of Orléans.

20,570. [A.D. 1415.] Red : slightly chipped. $1\frac{1}{8}$ in. [Add. ch. 4319.]

A shield of arms, *couché*; a chevron betw. three martlets. Crest on a helmet and wreath, a boar's head and neck couped. Supporters, two lions guardant. In the background a sprig of foliage.

pierre du faillant.

Philippe, *Lord of* **Saillenay.**

See PHILIPPE DE SAVOISY.

Pierre de Saint Araille, *al.* **Areille,** *Escuier, Lieut. at Coucy of* RAOUL, *Lord of* GAUCOURT, *Chevalier and Chambellan of the Duke of Orléans.*

First Seal.

20,571. [A.D. 1416. Red : imperfect. About $\frac{7}{8}$ in. when perfect. [Add. ch. 3480.]

A shield of arms, *couché* : two foxes passant in pale, over all a label of four points. Crest on a helmet, broken off. Background replenished with cinquefoiled flowers slipped and leaved.

S' · pier . . . . . aint · ara . . . . .

20,572. [A.D. 1417.] Red : a fragment. [Add. ch. 6329.]

Second Seal.

20,573. [A.D. 1417.] Red : good, chipped. About $1\frac{3}{10}$ in. [Add. ch. 3486.]

A shield of arms, *couché*, as described above, but from a

different matrix. Crest on a helmet, two wings erect. Betw. two sprigs of foliage.

. . . pier . . de · fantaraill . . . . . .

Beaded border.

Pierre, *Lord of* **St. Bonet.**

See PIERRE MAURICE.

Jehan de Saint John (?),
one of the Royal Accountants at Rouen.

20,574. [A.D. 1441.] Red: *en placard*, imperfect, indistinct. [Add. ch. 14,414.]

A shield of arms: a cross fretty betw. four bells. At the crossing of the arms, betw. the frets, a mullet or estoile of five points.

Seel : Jehan ✠ de ✠ ✠ faintion (?)

20,575. [A.D. 1441.] Red: *en placard*, a fragment. [Add. ch. 14,378.]

20,576. [A.D. 1441.] Red: *en placard*, very imperfect, indistinct. [Add. ch. 14,381.]

. . . . . faintion.

20,577. [A.D. 1441.] Red: *en placard*, very imperfect. [Add. ch. 14,385.]

. . . . . n ✠ de ✠ ✠ fai . . . .

20,578. [A.D. 1441.] Red: *en placard*. [Add. ch. 14,387.]

Seel : Jehan . . . . . .

20,578*. [A.D. 1441.] Red: fragments. [Add. ch. 14,390.]

. . . . . an . . . . . aintion.

20,579. [A.D. 1441.] Red: *en placard*, a small fragment of the centre. [Add. ch. 14,392.]

20,580. [A.D. 1441.] Red: *en placard*, good, very imperfect. [Add. ch. 14,434.]

Seel . . . . an ✠ de ✠ . . . . . .

20,581. [A.D. 1441.] Red: *en placard*, a small fragment. [Add. ch. 14,449.]

. . . . Jehan ✠ . . . . . .

20,582. [A.D. 1441.] Red: *en placard*, very imperfect. [Add. ch. 14,451.]

Part of the shield of arms only.

20,583. [A.D. 1441.] Red: *en placard*, very imperfect, indistinct. [Add. ch. 14,453.]

. . . . . ſai . . . .

20,584. [A.D. 1442.] Red: *en placard*. [Add. ch. 14,465.]

. . . . . han ✠ de . . . . . tion.

20,585. [A.D. 1442.] Red: *en placard*, a fragment. [Add. ch. 14,472.]
Part of the shield of arms only.

20,586. [A.D. 1442.] Red: *en placard*, a fragment. [Add. ch. 14,474.]

. ee . . . . an . . . . . .

20,587. [A.D. 1442.] Red: *en placard*, a fragment. [Add. ch. 14,476.]
Part of the shield of arms only.

20,588. [A.D. 1441.] Red: *en placard*, very imperfect, indistinct. [Add. ch. 14,477.]

. . . . . e . an ✠ de . . . . . .

20,589. [A.D. 1445.] Red: *en placard*, fragmentary. [Add. ch. 12,246.]

Se . . . . . in . . .

Auncel Boutelier de Saintliz.

See ANSELM LE BOUTEILLER, *etc.*

Guillaume, *Lord of* St. Maure.

20,590. [A.D. 1269.] Sulph. cast from a somewhat indistinct impression. $\frac{7}{8}$ in. [cxxix. 695.]
A shield of arms: a fess.

✠ CONTRA · SIGILLVM.

D'Arcq, No. 3563.

Guillaume de Saint-Omer, *of Artois, Chevalier.*

20,591. [*circ.* A.D. 1237.] Sulph. cast from a good impression. $1\frac{7}{8}$ in. [D.C., D. 234.]
A shield of arms: billetty, a fess, ST.-OMER.

✠ SIGILL' · WIL'I : SCI · OMERI.

Cf. D'Arcq, No. 3530, with legend + S' WIL · CO · AVDOMARO

Guy de St. Pol, *Chevalier.*
See GUY DE CHÂTILLON.

Walerend, *Count of* **St. Pol.**
See WALLERAN DE LUCEMBOURC, *Count of* LINEY, *etc.*

Jehan de St. Quentin.

20,592. [15th cent.] Sulph. cast from a good impression, or from the matrix in the Dept. of British and Mediæval Antiquities. 1 in. [D. C., G. 232.]

A shield of arms, *couché*: a cross, cantoned with four lioncels rampant, St. QUENTIN, *of Artois and Picardy.* Crest on helmet and lambrequin, a bird betw. two wings erect or demi-vols. Supporters, two wildmen, above each a small sprig of foliage.

ıchan ðe · S · quentin

Beaded borders.

20,593. Recent impression in red sealing-wax from the brass matrix in the Dept. of British and Mediæval Antiquities. [xxxv. 221.]

20,594. Recent impression in gutta-percha. [xlvii. 1799.]
Laing's *MS. Catal.*, No. 541.

Julius de Sainct Severin.
See I——— V———

George, *Lord of* **St. Silvin des Aduerdines.**
See GEORGE STUART.

Raoul, *son of the Vicomte of* ST. SUSSANNA.
See RAOUL, *Vicomte of* BEAUMONT.

Charles, *Lord of* **St. Valier.**
See CHARLES DE POITIERS.

Jehan, *Count of* **Salebruche,** *Chevalier, Royal Councillor, and Bouteillier de France.*

20,595. [A.D. 1364.] Red: imperfect. About $\frac{7}{8}$ in. when perfect. [Add. ch. 11,339.]

A shield of arms, *couché*: semé of crosses crosslet, a lion rampant ducally crowned. Crest on a helmet, lambrequin, and chapeau, a pair of wings erect. Background diapered lozengy with a reticulated pattern, the knots charged with roundles, the interstices with small lozenges.

S' · IOH . . . . . IS . . . . . €.

Eudes, *Lord of* **Salins.**

See EUDES IV., *Duke of* BURGUNDY.

Jehan Salvain, *Chevalier, Captain of Dieppe.*

20,596. [A.D. 1424.] Red: somewhat indistinct. 1 in. [Add. ch. 1421.]

A shield of arms: on a chief a fleur-de-lis betw. two estoiles of six points.

Legend on a ribbon :—

* S' * Iohannis * Salvayn * ☙

Beaded border.

Another Seal.

20,597. [A.D. 1427.] Red: imperfect, indistinct in places. About $1\frac{1}{8}$ in. when perfect. [Add. ch. 1431.]

A shield of arms, *couché*: *diapré*, on a chief a fleur-de-lis, betw. two pierced mullets. Crest on a helmet, short mantling, or lambrequin, and wreath, a garb. Supporters, two dragons collared and chained. Background replenished with sprigs of foliage.

Ic · feel · ichan · falvain.

Beaded borders.

Béraud, *Count of* **Sancerre.**

See BÉRAUD, *Dauphin* D'AUVERGNE, *etc.*

Bauduins, *Lord of* **Sangatte,** *in Picardy*; *Chevalier, Chastellain and Bailli of Esperleke, or Esperlegues, in Artois.*

20,598. [A.D. 1358.] Red: very imperfect. About $\frac{13}{16}$ in. when perfect. [Add. ch. 13,498.]

A shield of arms: on a bend some uncertain charges. Betw. three sprigs of foliage.

✠ S . . . . . GATE.

20,599. [A.D. 1358.] Dark-green: a fragment. [Add. ch. 13,505.]

✠ S . . . . . .

Jehan de Saquenville, *called* **Saquet,** *Lord of Blarru, Councillor of the Duke of Orleans.*

20,600. [A.D. 1397.] Red: imperfect, indistinct. $\frac{7}{8}$ in. [Add. ch. 3022.]

A shield of arms, *couché*: ermine, an eagle displayed, SACQUEVILLE, *or* SACQUINVILLE, *of Normandy*. Crest and helmet wanting. *Dex.* supporter, a lion guardant.

. . . . . N : DE . . . . QVEN . . . . .

Cf. D'Arcq, No. 260.

Philippe de Sausse-Bernard, *Chevalier, Sénéchal of Beaucaire and Nîmes.*

20,601. [A.D. 1270.] Sulph. cast from a good impression. $1\frac{3}{4}$ in. [cxxix. 703.]

A shield of arms: three fusils in fess.

✠ S' PHELIPE DE SAVSE BERNART CHEVALIER.

Beaded borders.

D'Arcq, No. 5097.

Pierre Savari, *Chevalier.*

20,602. [Early 13th cent.] Sulph. cast from a good impression, slightly chipped. $1\frac{7}{8}$ in. [cxxix. 704.]

A shield of arms: a lion rampant, the tail curved inwards.

✠ SIGILLVM : PETRI : SAVARI : MILITIS.

Cf. D'Arcq, Nos. 3586, 3587.

Charles de Savoisy, *Chevalier, Royal Chambellan.*

20,603. [A.D. 1395.] Red: imperfect, indistinct. About $1 \times \frac{3}{4}$ in. when perfect. [Add. ch. 14,083.]

A shield of arms, *couché*: three chevrons within a bordure engrailed, SAVOISY, *of Burgundy*. Crest on a helmet and lambrequin, a bearded head in profile. Background ornamented.

. . . . CHARLE . . . SAVOI . . .

Beaded borders.

Philippe de Savoisy, *Chevalier, Lord of Saillenay, Chevalier, Royal Chambellan.*

20,604. [A.D. 1475.] Red: imperfect, very indistinct. About 1¼ in. when perfect. [Egert. ch. 89.]

A shield of arms: three chevrons within a bordure engrailed (?), SAVOISY. See No. 20,603. Crest on a helmet, a bearded head in profile. Supporters, uncertain.

S . . . . ippe : de . . . . . ly (?)

Jehan, *Lord of* **Scoenheven.**

See JEHAN II., DE CHÂTILLON.

Jehan Seaume, *Receiver General of the "Aide de Vjxx mil frans nagueres mis sus par le Roy en son pais de Languedoc pour resister par puissance a son adversaire d'Angleterre," etc.*

Signet.

20,605. [A.D. 1417.] Red: *en placard*, very indistinct. ½ in. [Add. ch. 11,442.]

Oval: a shield of arms, suspended from a tree: charges uncertain.

Legend illegible.

Guillaume de Semillie, *Chevalier.*

20,606. [13th cent.] Dark-green: somewhat indistinct. 1¼ in. [xxxix. 77.]

A shield of arms: an escutcheon within an orle of six buckles. Cf. an escutcheon within an orle of six martlets, SEMILLY, *of Normandy.*

✠ S' GVILL' · DE · SEMILLIE · CHEVALIER.

Jehan, *Lord of* **Senecey,** *Chevalier.*

20,607. [A.D. 1383.] Red: very imperfect. About ⅝ in. when perfect. [Add. ch. 3346.]

A shield of arms: barry undée of six. Betw. the initial letters G. . . C. Within a carved and pointed trefoil panel.

Jehan Le Seneschal, *Lieut.-Gen. of the Vicomte of Orbec.*

20,608. [A.D. 1474.] Dark-green: fragmentary. About ¾ in. when perfect. [Add. ch. 4496.]

A shield of arms : a seeded cinquefoil rose, charged with a human heart.

. . . . : le · feneeh[al].

20,609. [A.D. 1474.] Dark-green : a small fragment. [Add. ch. 4498.]

. . . . . e · fene . . . .

Jehan Le Senescal, *of Brittany* (?).

20,610. [15th cent.] Recent impression in red sealing-wax, from the matrix in the Dept. of British and Mediæval Antiquities. 1 in. [xxxv. 117.]

An angel, half-length, supporting in front a shield of arms : a chevron betw. in chief two trefoils slipped, in base a merchant's mark incorporating the initials $\mathfrak{f}\mathfrak{z}^{\mathfrak{d}}$. Background hatched.

✠ ✠ S ichan : le · feneſcal ✠ ✠

Beaded borders.

20,611. Recent impression in gutta-percha from the matrix as above. [cix. 77.]

Guy de Senlis, *al.* **Guy Le Bouteiller** *de Silvanecto, Chevalier.*

20,612. [A.D. 1217.] Sulph. cast from a chipped impression. 2 in. [cxxix. 194.]

A shield of arms : three garbs, two and one.

. . . . GVIDONIS : DE SILVANECT M . . .

D'Arcq, No. 1520.

Guy Sennebaud, *al.* **Sandebaut,** *of Touraine.*

20,613. [A.D. 1209.] Sulph. cast from a chipped impression. $1\frac{5}{8}$ in. [cxxix. 706.]

A shield of arms : a *dextrochère*, or human hand and arm, couped in fess, vested with a long maunch, betw. seven crosses pattées in orle.

✠ · S : GLVI : SЄИЄB . . DVS.

D'Arcq, No. 3604, from an impression attached to a deed dated A.D. 1205.

Gui Sennebaud, *al.* **Senebaldus,** *of Touraine.*

20,614. [A.D. 1211.] Sulph. cast from a chipped impression. $1\frac{7}{8}$ in. [cxxix. 705.]

A shield of arms of early shape: a *dextrochère*, betw. six crosses. Cf. No. 20,613.

✠ SIGILLVM · GVIDONIS · SANDEBAVT.

D'Arcq, No. 3605.

Ardenoys de Septenay,
"Maistre des Bois de la contee de Blois."

20,615. [A.D. 1356.] Dark-green: fragmentary. About 1 in. when perfect. [Add. ch. 2695.]

A shield of arms, *couché*, and crest: uncertain.

. . NO . . . .

Beaded borders.

Mathieu, *Lord of* **Serera.**
See MATHIEU DE FOIX, *Count, etc.*

Jehan de Séris, *Escuier, of Laonnois.*

20,616. [A.D. 1286.] Sulph. cast from a chipped impression. $1\frac{3}{8}$ in. [cxxix. 709.]

A shield of arms: six pales, paly, or *"vergeté."* Above the shield an estoile or mullet of five points.

✠ S' IEHAN DE SERIS ESCV . . .

D'Arcq, No. 3610.

Jehan Seurmaistre, *Chancellor of the Duke of Clarence.*

20,617. [A.D. 1412.] Red: imperfect, injured by pressure. About 1 × $\frac{7}{8}$ in. when perfect. [Add. ch. 3430.]

A demi-angel, holding up in front a shield of arms: three swans, two and one, each having in the beak a branch of flowers.

S' · iohannis · scu . . . . . (?)

Beaded border.

20,618. [A.D. 1412.] Red: a fragment. [Add. ch. 3429.]

Part of the angel and shield of arms only.

Nicholas de Shepeye.
See BARTHOLOMÉ D'AUBEGNI.

Amilius Sicardi, *of Lhautrec, or Lautrec, in Upper Languedoc, near Castres.*

20,619. [14th cent.] Recent impression from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{8}$ in. [xxxv. 352.]

A shield of arms: papelonné.

S' S AMILIVS SICARDI DE LHAVTREC.

Thomas Simon, *Chevalier,*
"un des Capitaines de partie des Engloiz estans en Normandie."

20,620. [A.D. 1370] Red: fine, very imperfect. $\frac{7}{8}$ in. [Add. ch. 3337.]

A shield of arms: on a chevron betw. three cinquefoils pierced as many mullets pierced. Suspended by a strap from a tree. Within a finely carved and traced panel ornamented along the inner edge with small quatrefoils.

· Sigillū : thom . . . . . .

Thomas Simon, *Escuier,*
Lieut. of the Castle of Chasteauneuf-sur-Charente in Angoumois.

20,621. [A.D. 1416.] Red: fairly good. $\frac{7}{8}$ in. [Add. ch. 1410.]

A shield of arms, *couché*: three escallops, in centre chief point an estoile, in chief a label of three points. Crest on a helmet, a greyhound's head and neck (?). Background replenished with cinquefoil flowers on wavy sprigs.

S' Thomas symon.

Beaded border.

Jehan Slijp, *Bailli de l'eaue at Lille.*

20,622. [A.D. 1404?] Red: *en placard*, injured by pressure, originally fine. About 1 in. when perfect. [Add. ch. 12,506.]

A shield of arms, *couché*: the charges illegible. Crest on a helmet and chapeau, a tree or plume, betw. two horns. Within a carved panel of open tracery with a small circular countersunk panel at each side, enclosing a fleur-de-lis on the *dex.*, and a mullet on the *sin.* side.

Sig . . . um . . . an · s . . . . .

Enguerrand, *Count of* **Soissons.**

See ENGUERRAN VII. *Lord of* COUCY, *Count, etc.*

Pierre du Solier,
"Escuier d'Escuierie" of the Duchess of Orléans.

20,623. [A.D. 1397.] Red: very imperfect. $\frac{7}{8}$ in. [Add. ch. 2583.]

A shield of arms, *couché*: broken off. Crest, on a helmet

and wreath, a dragon's head. Supporters, *dex.* a talbot sejant, collared, *sin.* wanting.

. . pierre · d . . so . . . . .

Beaded borders.

Jehan Somerville.

See J——— Day.

Hue de Sotiere.

20,624. [14th cent.] Recent impression in gutta-percha. ⅞ in. [xlvii. 1459.]

A shield of arms: a cross lozengy.

S' · HVE · DE · SOTIERE.

Laing's *MS. Catal.*, No. 110.

Hue Spencier, *Escuier, Bailli of Caux.*

20,625. [A.D. 1429.] Red: fine, imperfect. About 1⅜ in. when perfect. [Add. ch. 3656.]

A shield of arms, *couché*: on a chevron engrailed betw. three leopards' faces, a crescent for difference. Crest, on helmet, ornamental mantling, and wreath, a demi-antelope. Background replenished with sprigs of foliage.

. . . . . ✠ ✠ ✠ ſpc . . . . . .

Beaded borders.

Hue Spencier, *Escuier, Bailli of Costentin, Captain of the Castle of Renierville, or Reneville, in Languedoc.*

(*Probably the same person as the last.*)

20,626. [A.D. 1435.] Red: fine, imperfect. 1¼ in. when perfect. [Add. ch. 1461.]

A shield of arms, *couché*: a chevron engrailed betw. three leopards' faces. Crest, on a helmet, ornamental mantling, and wreath, a demi-antelope. Background replenished with sprigs of flowers and foliage.

Ic ✠ ſeel : huc ✠ ✠ ✠ ſpen, cier . ✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

Beaded borders.

Another Seal.

20,627. [A.D. 1436.] Red: imperfect. About 1½ in. when perfect. [Add. ch. 11,905.]

A shield of arms, *couché*: a chevron engrailed betw. three leopards' faces, as before. Crest, on a helmet and ornamental mantling, a demi-antelope.

. . . . ✠ huc ✠ ſpc . . . . . .

Cabled borders.

Berthelemy Sphifame, *Merchant of Lucca, and Burgess of Paris.*

20,628. [A.D. 1355.] Red: imperfect. ⅞ in. [Add. ch. 25,831.]

A shield of arms: an eagle displayed, SPIFAME. Within a carved and traced trefoil panel. Supporters, two goats.

Legend betw. the points.

[SIGI]LL' BARTHO . . . . [S]PIAFA . . .

Henry Standyshe, *Escuier, Captain, etc., of Pontoise.*

20,629. [A.D. 1437.] Red: very imperfect. About 1¼ in. when perfect. [Add. ch. 3834.]

A shield of arms, *couché*: on a saltire within a bordure engrailed, an estoile for difference. Crest, on a helmet and mantling, a goat's head (?). Supporters, *dex.* a wild boar, *sin.* broken off.

Legend broken off.

Hue Stanlawe, *Escuier.*

20,630. [A.D. 1441.] Red: fine, the edge injured. 1½ in. [Add. ch. 142.]

A shield of arms, *couché*: *diapré*, on a bend three mullets, a canton charged with an estoile of six points. Crest on a helmet with back-strap, buckle, and tasselled ties, a garb. Background replenished with sprigs of foliage and flowers.

Seel · ✠ huc ✠ ❀ : ſtanlau : ml' :

Jehan Stanlawe, *Escuier, Captain and Governor of the town and Castle of Eu.*

20,631. [A.D. 1430.] Red: very imperfect. About 1⅛ in. when perfect. [Add. ch. 3663.]

A shield of arms, *couché*: a bend, on a canton a mullet. Crest, on a helmet and wreath a garb. Cf. arms of Hue Stanlawe in No. 20,630. Supporters, two eagles.

Legend on a scroll or ribbon above the helmet, an illegible motto.

Hugues de Stenland, *al.* **Estreland,** *of Flanders, Chevalier.*

20,632. [A.D. 1237.] Sulph. cast from a good but chipped impression. $2\frac{1}{2}$ in. [cxxix. 329.]

A shield of arms: a fess fretty.

✠ . . . . . LVM · HVGONIS · DE · STENLAND.

D'Arcq, No. 2123, with description of a counterseal: a shield of arms: a fess, and legend: + SIGILL' HVGONIS DE STENLA · ·

George Stuart, *Lord of Aubigny, La Verrerie, St. Silvin des Adverdines, and du Crotet.*

20,633. [A.D. 1634.] Dark-green: *en placard,* fragmentary. About 1 in. when perfect. [Add. ch. 13,335.]

A shield of arms: quarterly; 1, 4, FRANCE (MODERN) [2,] 3, a fess chequy, STUART. Within a bordure illegibly charged.

Legend uncertain.

Guillaume, *Lord of* **Surgères.**

See GUILLAUME MAINGOU.

Pierre Surreau,
Receiver General of the King's Finances in Normandy.

Signet.

20,634. [A.D. 1429.] Red: imperfect, indistinct. About $\frac{7}{16}$ in. [Add. ch. 366.]

A hound sejant, on his shoulder a shield of arms: the charges illegible, cf. next No. 20,635.

pierre . Surreau .

Cabled border.

Pierre Surreau, *Receiver, Treasurer and Governor General of the King's Finance in Normandy.*
(*Probably same person as the last.*)

Signet.

20,635. [A.D. 1434.] Red: *en placard,* imperfect. About $\frac{1}{2}$ in. when perfect. [Egert. ch. 171.]

Octagonal. A hound sejant, on his shoulder a shield of arms: a saltire raguly betw. four Saracens' heads. In the background on the l. h. side a sprig of foliage.

Legend in the field of the seal:—

[p.] Surreau .

20,636. [A.D. 1431.] Red: very imperfect, indistinct. [Add. ch. 3706.]

20,637. [A.D. 1433.] Red: *en placard*, very imperfect, indistinct. [Add. ch. 408.]

p. Surreau.

Guillaume, *Lord of* Taillebourg.

See GUILLAUME L'ARCHEVÊQUE.

Guillerme, *called* Tempestas, *al.* Tempeste, *Chevalier.*

20,638. [A.D. 1253.] Dark-green: l. h. side broken off. About 1⅝ in. when perfect. [Add. ch. 6305.]

A shield of arms: two bars within eight (roundles or roses?) in orle.

✠ S' G . . . . . E · TEMPESTE.

Arbert de Tenieyra,
Chevalier, Lord of la Courtinne, Languedoc.

20,639. [A.D. 1369.] Sulph. cast from a fairly good impression. 1 in. [cxxix. 275.]

A man in armour, standing, turned slightly to the r., the sword held on the r. shoulder, in the l. h. a shield of arms: a lion rampant crowned. Crest on the helmet a bull's head. Betw. two griffins couchant, by way of supporters.

S' · ARB' · D' · TENIEYRA · CHL'R · SIRE · D' · LA · COVRTINNE.

Beaded borders.

D'Arcq, No. 3674.

Durant de Thienville,
Lieut. of the Vicontes of Auge, Pontaudemer, etc.

20,640. [A.D. 1427.] Bronze-green: imperfect. About ⅝ in. when perfect. [Add. ch. 3615.]

A shield of arms: a bend, and two roundles, remainder broken off. On an eagle displayed (?)

. . . . . t · ɒɛ · th[ie]nville.

Robert, *or* Robin Thierry, *Merchant and Burgess of Paris.*

20,641. [A.D. 1388.] Red: very imperfect. About ⅜ in. when perfect. [Add. ch. 2046.]

A demi-angel or female figure, turned slightly to the l. sustaining before her a shield of arms: on a chevron betw. three eagles displayed, as many estoiles of six points. Within an oval panel ornamented along the inner edge with small quatrefoils.

. . . . . ꝯ ✠ thi . . . .

20,642. [A.D. 1390.] Red: imperfect, indistinct. [Add. ch. 2056.]

S . . . . . ✠ thierry ✠

20,643. [A.D. 1392.] Red: very imperfect. [Add. ch. 2069.]

Only central part remains.

Legend wanting.

20,644. [A.D. 1392.] Red: a fragment. [Add. ch. 2076.]

Part of the centre only.

. . . . . thier . . .

20,645. [A.D. 1392.] Red: very imperfect. [Add. ch. 2083.]

Part of the centre only.

Legend broken off.

20,646. [A.D. 1392.] Red: very imperfect. [Add. ch. 2704.]

S . . . . . rry . . .

20,647. [A.D. 1396.] Red: chipped. [Add. ch. 2220.]

✠ S · robert ✠ thierry ✠ ✠

Beaded borders.

Jehan de Thou, *Merchant, of Paris.*

20,648. [A.D. 1414.] Red: imperfect, indistinct. $\frac{7}{8}$ in. [Add. ch. 2435.]

A shield of arms: charges uncertain, perhaps a stag or bull passant.

. . IOH' · [D]E · THOV . . G . . E.

Geoffroi, *Sénéchal of* **Thouars.**

See GEOFFROI, *Sire* D'ARGENTON.

Aimeri VIII., *Vicomte of* **Thouars,** *son of* GUY I., *Vicomte.*

20,649. [A.D. 1246.] Sulph. cast from a good impression. 1¼ in. [CXXIX. 722.]

A shield of arms: seven fleurs-de-lis, four, two, and one, a

franc-quartier, ANCIENT VICOMTES OF THOUARS. Of the four fleurs in the upper row only two are shown, those on the *dex.* side being covered by the franc-quartier.

✠ S' · HAYMERICI VICECOMITIS THOARCII.

D'Arcq, No. 1089.

Second Seal.

20,650. [A.D. 1256.] Sulph. cast from a chipped, somewhat indistinct impression. $3\frac{1}{4}$ in. [cxxix. 723.]

A shield of arms: ten fleurs-de-lis in pile, four, three, two, and one, a franc-quartier (covering two fleurs of the first row and one and a half of the second), ANCIENT VICOMTES OF THOUARS.

✠ SIGILLVM : AIMERICI : VICECOMITIS : THOARCII : ✠ .

Beaded borders.

D'Arcq, No. 1090, with a description of a counterseal: an equestrian representation, in costume of the chase, and legend: + ISTE : THOARCENSES : DOMINVS : DNATVR : IN : OMS. Cf. No. 19,769.

Clément, *Vicomte of* **Thouars.**

See CLÉMENT ROUHAUT.

Guy II., *Vicomte of* **Thouars,** *son of* AIMERI VIII., *Vicomte.*

20,651. [A.D. 1269.] Sulph. cast from an imperfect, indistinct impression. 1 in. [cxxix. 725.]

A shield of arms: per pale, *dex.*, barruly, or *burelé*, LUSIGNAN, *sin.*, THOUARS (ANCIENT VICOMTES OF). The franc-quartier of these arms of THOUARS is represented as a chief or *coupé*, and the fleurs-de-lis reduced to three by the smallness of available space.

✠ S . . . . . S · TOARCII · S[EC]RETI.

D'Arcq, No. 1093.

Péronelle, *Viscountess of* **Thouars;**
daughter of the Vicomte LOUIS *and* JEANNE, *Countess of* DREUX, *his wife; wife* (1) *of* AMAURI DE CRAON, *and* (2) CLÉMENT ROUHAUT.

20,652. [A.D. 1378.] Sulph. cast from an imperfect, indistinct impression. $1\frac{3}{8}$ in. [cxxix. 727.]

An eagle with expanding wings, and bearing suspended by a strap round its neck a shield of arms: ANCIENT VICOMTES OF THOUARS. Supporters, two lions sejant

guardant, mantled with chequy, *i.e.*, the arms of the Countship of DREUX.

. . . . ɛlle · vicontɛlle · ve · thouars · et · cont . . .

D'Arcq, No. 1095, cf. also No. 737; *L'Art de Vérifier les Dates*, tom. ii., p. 674.

20,653. Another sulph. cast from a chipped impression. [cxxix. 726.]

Legend indistinct.

. . . . . ɛlle · ve . . . . . et · cont . . .

Alphonse, *Count of* **Thoulouse,** *etc.*

See ALPHONSE OF FRANCE, *Count, etc.*

Fremin de Thouoion.

See GUERRIOT FASSELIN.

Geuffroy Thouroude, *of Paris, Furrier and Burgess.*

20,654. [A.D. 1395]. Red: imperfect, indistinct. $\frac{3}{4}$ in. [Add. ch. 2183.]

A shield of arms: a lion's head. Supporters, *dex.* a lion, *sin.* destroyed.

. . . . Є . . . THOV . . . . . .

Guillaume de Tignonville, "*Chevalier, d'Onnour du Roy.*"

20,655. [A.D. 1391.] Red: chipped, injured by pressure. $\frac{7}{8}$ in. [Add. ch. 4241.]

A shield of arms, *couché*: six mascles, three, two, and one. Crest on a helmet and chapeau, a plume of feathers. Within a cusped panel.

GVILL'Є DE TIGNONVILLE.

Guillaume, *Lord of* **Tignonville,**
Commissioner of the Dukes of Berri, Orléans, and Bourbon, etc.

20,656. [A.D. 1412.] Red: a fragment. About $\frac{7}{8}$ in. when perfect. [Add. ch. 1400.]

Only part of the background, bearing a sprig of foliage.

. . . . . gnonville.

Jamet de Tillay, "*Escuier d'Escurie du Roy*," *Acting Captain of the Castle and Town of Blois.*

20,657. [A.D. 1433.] Red: imperfect, indistinct. About 1¼ in. when perfect. [Add. ch. 4381.]

A shield of arms, *couché*: on a bend three lozenges bendwise. Crest on a helmet and wreath, a greyhound's head and neck betw. two wings erect. Supporters, two rams (?). Betw. two sprigs of foliage.

. . . . . ꝺe tillay.

Cabled borders.

20,658. [A.D. 1433.] Red: very imperfect. [Add. ch. 4382.]

Guy, *Lord of* **Topho.**

See GUY DE MAULÉON.

Ponchon de La Tour, *Escuier.*

20,659. [A.D. 1411.] Red: a fragment. About 1⅛ in. when perfect. [Add. ch. 3129.]

A shield of arms, *couché*: an uncertain charge within a bordure engrailed. Crest on a helmet broken off. Betw. two sprigs of foliage.

. . . . . [I]a . . . . . .

Another Seal, as "*Escuier d'Escuierie*" *of the Duke of Orléans.*

20,660. [A.D. 1415.] Red: imperfect. About ⅞ in. when perfect. [Add. ch. 3421.]

A shield of arms, *couché*: an embattled tower, LA TOUR. Crest on a helmet and lambrequin, uncertain. Supporters, two crested arms and hands, couped at the shoulder.

s[e]el · pōch . . ꝺe · la · tor :

Beaded borders.

Valentine, *Duchess of* **Touraine.**

See VALENTINE DES VICONTES, *Duchess, etc.*

Guillaume de la Tournelle, *Maréchal de France.*

20,661. [A.D. 1220.] Sulph. cast from a good, chipped impression. 2¼ in. [cxxix. 731, 732.]

℣. A shield of arms: a cross recercelée, a franc-quartier.

℟ SIGIL'M : GVILLERMI DE [TO.RNEELLO.

R. A smaller round counterseal. 1⅛ in. An embattled tower of two stages, masoned, and with round-headed portal.

D'Arcq, No. 212.

Estienne du Tronchey, *al.* de **Tronchey**, *al.* **Tronchay**, *al.* **Thevenin Tronche**, *of Paris, Merchant.*

20,662. [A.D. 1393.] Red: chipped. ¾ in. [Add. ch. 2110.]

A shield of arms: a chaplet enclosing a female bust, betw. three roses slipped and leaved.

✠ ESTIENE · DV TRONCH . . ✠

20,663. [A.D. 1395.] Red: chipped, very indistinct. [Add. ch. 2184.]

✠ EST . . . . . CHEY ✠

20,664. [A.D. 1395.] Red: very imperfect, indistinct. [Add. ch. 2185.]

✠ ESTIENE . . . . . RO . . . . . .

20,665. [A.D. 1395.] Red: very imperfect, indistinct. [Add. ch. 2199.]

Legend wanting.

20,666. [A.D. 1395.] Red: imperfect, indistinct. [Add. ch. 2209.]

✠ ESTIENE . . . . . .

20,667. [A.D. 1397.] Red: chipped. [Add. ch. 2239.]

✠ ESTIENE . . . . TR . . . HEY.

20,668. [A.D. 1397.] Red: good. [Add. ch. 2245.]

✠ ESTIENE · DV TRONCHEY ✠

Guillaume de Trye, *Chevalier, Lord of Fontenay, Councillor, Chambellan, and Premier Maistre d'Ostel of the Duke of Orléans.*

20,669. [A.D. 1415.] Red: imperfect, very indistinct. About 1¼ in. when perfect. [Add. ch. 3147.]

A shield of arms: helmet and crest, very uncertain.

Guillaume . . . . . .

Robert de Tuillieres, *Councillor of the Duke of Orléans.*

20,670. [A.D. 1415.] Red: *en placard*, very imperfect, indistinct. About $\frac{7}{16}$ in. when perfect. [Add. ch. 3462.]

For description, see next No. 20,671.

20,671. [A.D. 1416.] Red: *en placard*, imperfect. [Add. ch. 205.]
A shield of arms: two keys in saltire, betw. four estoiles. On an eagle rising with expanded wings.

. . . . . **llieres.**

20,672. [A.D. 1416.] Red: *en placard*, very imperfect, indistinct. [Add. ch. 267.]

. . . . . **tuillieres.**

20,673. [A.D. 1416.] Red: *en placard*, a fragment, very indistinct. [Add. ch. 1409.]
Only the shield of arms.

20,674. [A.D. 1416.] Red: *en placard*, cracked, imperfect. [Add. ch. 3157.]

Robert · de · tuillieres.

20,675. [A.D. 1416.] Red: *en placard*, imperfect, indistinct. [Add. ch. 4326.]

Robert . . . . . res.

20,676. [A.D. 1416.] Red: *en placard*, imperfect. [Add. ch. 4329.]

Robert · de · tuilli . . .

20,677. [A.D. 1417.] Red: *en placard*, very imperfect, indistinct. [Add. ch. 2609.]

Another Seal.

20,678. [A.D. 1418.] Red: *en placard*, imperfect. About $\frac{7}{8} \times \frac{5}{8}$ in. when perfect. [Add. ch. 274.]
Oval: a shield of arms, as described above, No. 20,671.

. . . rt ✠ de tuillieres

Guy Turpin, *Chevalier.*

20,679. [A.D. 1211.] Sulph. cast from a good impression, edge slightly chipped. $1\frac{7}{8}$ in. [cxxix. 748.]
A shield of arms of early shape: lozengy.

✠ SIGILLVM : GVIDONIS : TVRPINI.

D'Arcq, No. 3792.

Herbert Turpin, *Chevalier.*

20,680. [A.D. 1271.] Sulph. cast from a somewhat indistinct impression. $2\frac{1}{8}$ in. [cxxix. 747.]

A shield of arms: lozengy, TURPIN.

✠ S' HERBERTI : TVRPINI : MILITIS :

D'Arcq, No. 3793, with description of a counterseal: a shield of arms, as described in the *obv.* and legend: + : SECRETVM : MEVM :

Jehan Turpin, *Treasurer and Procureur of the Duke of Anjou.*

20,681. [A.D. 1364.] Red: fine, edges chipped. $1\frac{1}{8}$ in. [Add. ch. 11,332.]

A bust, turned slightly to the l., with long hair, with a shield of arms slung round the neck by a beaded necklet; three estoiles of six points, a chief. Supporters, two demi-wildmen or savages each holding a club in the exterior hand. Below the shield, a lion couchant guardant. Within a quatrefoil panel ornamented along the inner edge with small quatrefoils. Fine style and workmanship.

Legend betw. the points :—

S' ie_han_tur_pin.

Beaded borders.

I——— V———.

Seal used by JULIUS DE SAINT SEVERIN, *Chevalier.*

26,682. [A.D. 1505.] Red, covered with paper before impression. $\frac{7}{8}$ in. [Add. ch. 4522.]

A shield of arms: per pale, *dex.* paly of six, *sin.* a fess within a bordure charged with six roses. Betw. the initial letters I. V.

Charles, *Lord of* **Vadans.**

See CHARLES DE POITIERS.

Jaques Le Vaillant,

Royal Serjeant-at-Arms and Master of the Works.

20,683. [A.D. 1425.] Red: indistinct. About $\frac{13}{16}$ in. [Add. ch. 11,539.]

A man-at-arms, kneeling, turned slightly to the r., holding a shield of arms: a fess betw. three roses slipped.

Legend uncertain.

20,684. [A.D. 1429.] Red: imperfect, indistinct. [Add. ch. 11,646.]

Legend uncertain.

Jehan Du Val.

See JEHAN DUVAL.

Hugues de Valery: "Hugo, Dominus de Valeriaco."

20,685. [A.D. 1238.] Sulph. cast from an indistinct impression. 2 in. [cxxix. 751.]

A shield of arms: a cross fretty, in chief over all a label of five pendants.

✠ SIGILLVM : HVGONIS : DE VALERIACO.

D'Arcq, No. 3812, with description of a counterseal: a shield of arms, as described on the *obv.* and legend: + SIGILL' HVGONIS DE . . . . . IACO.

Arnold de Valmeraut.

20,686. [14th cent.] Sulph. cast from a good impression. $\frac{7}{8}$ in. [xlvii. 1466.]

A shield of arms: per pale, *dex.* a lion rampant; *sin.* a branch or tree. Betw. three palm branches.

✠ S' ARN' · DE VALMERAVT.

Laing's *MS. Catal.*, No. 409.

Charles, *Count of* Valois.

See CHARLES OF FRANCE, *etc.*

Charles, *Duke of* Valois.

See CHARLES, *Duke of* ORLÉANS, *etc.*

Loys, *Count of* Valoiz.

See LOYS OF FRANCE, *etc.*

Marie, *Duchess of* Valois.

See MARIE DE CLÈVES, *Duchess, etc.*

Valentine, *Countess of* Valois, *etc.*

See VALENTINE DES VICONTES, *Duchess, etc.*

Hervée de Varennes, *of Berry, Chevalier.*

20,687. [A.D. 1277.] Sulph. cast from a good impression, slightly chipped. 1¼ in. [cxxix. 755.]

A shield of arms: a lion rampant, crowned, *queue noué*, trefoiled at the tip.

✠ S' · HERVVE DE VAREMMES MILITIS.

D'Arcq, No. 3822.

Jehan de Vaudetar, *Royal Vallet de Chambre.*

20,688. [A.D. 1377.] Red: fine, imperfect. $\frac{7}{8}$ in. [Add. ch. 4200.]

A shield of arms, *couché*: barry of six. Cf. VAUDETARE, *of Paris*, "fascé d'arg. et d'azur." Crest a maiden's head and neck, betw. two wings erect. Supporters, two female figures, three-quarters length. Elegant design.

Legend on a scroll:—

S' · IEHAN DE [· VAVDIETER.

Beaded borders.

Another Seal.

20,689. [A.D. 1380.] Red: fine, imperfect. $\frac{7}{8}$ in. [Add. ch. 2039.]

This resembles the previous seal, No. 20,688, but is treated differently. The wings of the crest are barry, as in the shield of arms. The supporters are angels with the nimbus, and wings expanded. Fine work.

S' · IEHAN DE VAVDETER.

Beaded borders.

Simon de Vaugontard, *al.* **de Valle Guntaudi,** *of the Isle of France, Chevalier.*

20,690. [A.D. 1264.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [cxxix. 756.]

A shield of arms: a chevron betw. three annulets.

✠ S' SIMONIS : DE · VALLE GVNTAVDI.

D'Arcq, No. 3827.

Baudet de Vauvillier, *Chevalier.*

20,691. [A.D. 1383.] Red: imperfect. About $\frac{7}{8}$ in. when perfect. [Add. ch. 4209.]

A shield of arms, *couché*: three bends vair, on a canton a falcon's head erased. Crest on a helmet and wreath, a talbot's head, betw. two wings erect. Supporters, two lions.

. . . . AVDET · DE . . . . . .

Béraud de Vaxilly, *al.* **Vassailleu,** *of Burgundy, Chevalier.*

20,692. [A.D. 1284.] Sulph. cast from a fairly good impression. $1\frac{1}{4}$ in. [cxxix. 758.]

A shield of arms: barry of six, a bend.

✠ S' · BERAVDI · D' · VASSAILLEV · MIL'.

Beaded borders.

D'Arcq, No. 3832.

Robert Veer, *Chevalier, Captain of St. Lo, in Normandy.*

20,693. [A.D. 1444.] Red: fragmentary. About 1½ in. when perfect. [Add. ch. 3979.]

A shield of arms, *couché*: quarterly; in the 1st quarter a mullet pierced, VEER, or VERE. Crest on a helmet, mantling, and wreath, broken off.

Legend destroyed.

Albericus RIVALDI de Vendolio.

See ALBERIC RIVARD.

Jehan, *Count of* **Vendôme.**

See JEHAN DE BOURBON, *Count, etc.*

Jean de Vendôme, Vendosme, *al.* **Vindocino,** *Chevalier.*

20,694. [A.D. 1317.] Sulph. cast from a chipped impression. 1⅝ in. [cxxix. 759.]

A shield of arms: a lion rampant, the tail incurved, within a bordure. On foliage.

✠ [S' · IOHANNIS DE VINDOCINO : ☙

D'Arcq, No. 3842; cf. Nos. 992, 993, 3843.

Jehan de Vendôme, *al.* **Vendosme,** *Vidame of Chartres.*

20,695. [A.D. 1438.] Red: imperfect, indistinct. About 1½ in. [Add. ch. 5833.]

A shield of arms, *couché*: a lion rampant, tail incurved, VENDOSME. Crest on a helmet, uncertain, betw. two wings erect. Supporters, two lions.

[✠ sc'ſi : dc : ie'han] ☙ dc : vendom[e.]

Bonvin de La Vergne, *Escuier, Eschancon (Cupbearer) of the Duke of Berry, Premier Eschancon of the Count of Montpensier.*

20,696. [A.D. 1396.] Red: imperfect. About ¾ in. when perfect. [Add. ch. 4263.]

A shield of arms, *couché* to the *sinister*: three annulets, two and one. Crest on a helmet, short lambrequin, and wreath; a handled wine-flagon. Background ornamented with a curving branch of foliage.

. . . FOUCHER · BOM . . . .

Beaded borders.

Richard, *son of* RICHARD **de Vernun,** *of Normandy.*

20,697. [A.D. 1195.] Sulph. cast from a good impression. 2 in. [lxxxi. 15.]

A shield of arms of early shape: a label of thirteen points, over all a saltire.

✠ SIGILLVM RICARDI DE VERNVN

20,698. [A.D. 1195.] Another. [xc. 92.]

D'Arcq, No. 3863.

George, *Lord of* **La Verrerie.**

See GEORGE STUART.

Gilles de Versailles, *Bailli du Roy.*

20,699. [A.D. 1221.] Sulph. cast from a good impression. $1\frac{9}{16}$ in. [cxxix. 766.]

A shield of arms: seven roundles, three, three and one, on a chief three lozenges.

✠ SIGILLVM : GILONIS : DE : VERSAILLES.

D'Arcq, No. 5082, with description of a counterseal: four fleurs-de-lis arranged in cross. Cf. No. 3864.

Jehan de Versailles, *Chevalier.*

20,700. [A.D. 1364.] Red: imperfect. About $\frac{3}{4}$ in. when perfect. [Add. ch. 11,335.]

A shield of arms: seven roundles, three, three, and one, on a chief fretty, an estoile of eight points in the *dex.* corner, for VERSAILLES. Within an elaborately traced and pointed quatrefoil panel.

. . . . . [D]E · [V]E[RS]AILLES : MI . . . .

Philippe, *Count of* **Vertus.**

20,701. [A.D. 1420.] Red: very imperfect. About $1\frac{3}{8}$ in. when perfect. [Add. ch. 290.]

A shield of arms: three fleurs-de-lis, two and one, FRANCE

(MODERN), in chief a label of as many points, VERTUS. Within a pointed trefoil panel.

. . . . . [C]omiti[s] . . . . .

Beaded borders.

Anselme, tom. i., p. 107.

20,702. [A.D. 1420.] Red: very imperfect. [Add. ch. 2619.]

. . . . . Com . . . . u . . . .

20,703. [A.D. 1420.] Red: a fragment. [Add. ch. 3533.]
Only portions of the shield of arms and panel.
Legend broken off.

Baudouin de Le Veste, *al.* **Victe,** *of Flanders, Chevalier.*

20,704. [A.D. 1244.] Sulph. cast, from a good, chipped impression. 1½ in [cxxxii. 18.]
A shield of arms: fretty of six pieces.

✠ S' BAVDVINS DE LE VESTE.

D'Arcq, No. 2578.

Jaque de Viane, *Lord of Louvy, "Chevaliers estans pour la Royne es contes d'Artois et de Boulenois."*

20,705. [1358.] Red: imperfect. ¾ in. [Add. ch. 13,506.]
A shield of arms, *couché*: an eagle displayed, VIENNE. Crest on a helmet and wreath, a woman's bust, full-face, holding up the arms which are vested with long maunches. Within a cusped panel, the points flory.

. . . . . DE VIA . . . . . SIRE · DE . . . .

Beaded borders.

Another Seal.

20,706. [A.D. 1360.] Red: fragments. [Add. ch. 13,510.]
Parts of a crest and panel. Within a border ornamented along the inner edge with small quatrefoils.

Valentine des Vicontes de Milan, *Duchess of Touraine, Countess of Valois and Beaumont; daughter of* JEAN GALÉAS VISCONTI, *Count of Milan; wife of* LOUIS, *Duke of Touraine, and afterw. Duke of Orléans.*

20,707. [A.D. 1389.] Red: imperfect, indistinct. About 1⅝ in. when perfect. [Add. ch. 2844.]
A shield of arms: per pale, *dex.* ORLÉANS, *sin.* MILAN. The shield held up by an angel, full-face, with wings expanded. Supporters, two angels.

. . . . . nc . . . . . comitisse . .

Beaded borders.

3 I 2

Another Seal, as Duchess of Orléans, Countess of Valois and Beaumont.

20,708. [A.D. 1392.] Red: *en placard*, fragments. [Add. ch. 2102.]

Apparently the same design as the preceding seal, No. 20,707, but from a different matrix. See next No. 20,709.

✠ S' . . . . . ffe. . . . nſi . . .

20,709. [A.D. 1392.] Red: *en placard*, very indistinct, imperfect. [Add. ch. 2876.]

✠ S' valc . . . . . d . . . m[it]ib . . . . . relia[u]enſiſ . . .

20,710. [A.D. 1394.] Red: chipped, imperfect. [Add. ch. 2138.]

A shield of arms: per pale, *dex.* ORLÉANS, *sin.* MILAN. Held up by an angel, full-face, with expanded wings and loose drapery. Supporters, two angels, reclining towards the base of the shield, with wings uplifted, and loosely draped from the waist downwards.

S' : valentine . . . . . .

20,711. [A.D. 1394.] Red: injured by pressure, very imperfect. [Add. ch. 2934.]

. . . . . bus · mediolani . . . . . .

20,712. [A.D. 1395.] Red, covered with a scrap of paper: very imperfect, indistinct. [Add. ch. 15,402.]

Legend broken off.

20,713. [A.D. 1396.] Red: injured, imperfect. [Add. ch. 3001.]

. . . . . aurel . . . . . .

20,714. [A.D. 1397.] Red: chipped, originally fine. [Add. ch. 2754.]

[S' : va]lentine · de · vicecomitibus · mediolan[i] . . . . .

20,715. [A.D. 1399.] Red: very imperfect, indistinct. [Add. ch. 2775.]

. . . . val . . . . . aure . . . . . .

20,716. [A.D. 1399.] Red: slightly chipped, indistinct in places. [Add. ch. 3072.]

[S' : val entine · de · vicecomitibus · mediolani · ducisſe · aurelianen . . .

20,717. [A.D. 1400.] Red: injured by pressure, chipped, very indistinct. [Add. ch. 3095.]

S : ba . . . . . mc · dc · bicecomitib . . . . . ciff . . . relian . . .

20,718. [A.D. 1402.] Red: very imperfect, indistinct. [Add. ch. 2272.]

. . . . . mc . dc . bicecom . . . . . ciffc . aur . . . .

20,719. [A.D. 1402.] Red: imperfect, indistinct. [Add. ch. 2378.]

. . . . . mtibus . . . . . reliancnf .

Jehan de Vienne, *at.* **Viane,** *Lord of Mirebel in Dauphiny, Chevalier.*

20,720. [A.D. 1397.] Sulph. cast from a good impression. About 2 in. [cxxix. 784.]

An eagle displayed, charged with a label of four points; the armorial bearings of VIENNE. Not on a shield.

✠ S' · IEHAN · DE VIANE · SIRE · DE MIREBEEL · CHR'.

D'Arcq, No. 3874.

Charles, *Dauphin of* **Viennois.**

See CHARLES OF FRANCE, *etc.*

Humbert II., *Dauphin of* **Viennois.**

"Small Seal" of Arms.

20,721. [A.D. 1349.] Sulph. cast from a good, chipped impression. 1½ in. cxxix. 770.]

A shield of arms: DAUPHINY. See No. 18,161, etc. Above the shield an armed man, with sword, shield charged with a human or lion's face, and helmet; seated on a lion couchant. At the sides, a man on the *dex.*, and a lady on the *sin.*, each riding on a griffin. Below, a stump of a tree sustaining the point of the shield, betw. two dragons. Within a carved quatrefoil panel ornamented along the inner edge with small quatrefoils.

Legend betw. the points:—

✠ S' · PARVVM ✠ ✠ HVMBERTI ✠ ✠ DALPHINI ✠
✠ VIE NENSIS ✠

D'Arcq, No. 104.

Jean, *son of* HUMBERT I., *Dauphin of* **Viennois.**

20,722. [A.D. 1294.] Sulph. cast from a chipped impression. 1¼ in. [cxxix. 772.]

A griffin charged on the shoulder with a shield of arms: DAUPHINY. Within a rosace or panel of six points. Outside, across the annulus of the legend on each side, an embattled tower and castle wall.

✠ S' IOHI'S · PRIMOGENITI · HV · DALPH̄ · VIEN̄.

Beaded borders.

D'Arcq, No. 600.

Pierre de Vignes, *al.* **de la Vigne,** *Escuier.*

20,723. [A.D. 1420.] Red: good, chipped. 1 in. [Add. ch. 292.]

A shield of arms, *couché*: a *vine*, for LA VIGNE. Crest on a helmet and wreath, a demi-dragon, the claws upwards. Supporters, two goats or antelopes. Background powdered with pearls.

[p]ier[re · de] la vigne ☆

Beaded borders.

20,724. [A.D. 1420.] Red: a fragment. [Add. ch. 11,459.] Central part only.

Colart, *Lord of* **Viler** *or* **Villers.**

See COLART DE BARBANÇON.

Guillaume, *Lord of* **Villegenart.**

See GUILLAUME DES BARRES.

Guillaume de Villeneuve, *Escuier,*

"Maistre de la Garde de Joyas" of the Duke of Orléans.

20,725. [A.D. 1400.] Red: fine, imperfect. $\frac{13}{16}$ in. [Add. ch. 3082.]

A shield of arms, *couché*: three bars gemel. Crest on a helmet, a fox sejant. Background ornamented with foliage and flowers.

. . GVIL[L']E . . . . . NEVEV . . .

Jehan de La Ville Neuve, *Royal Councillor.*

20,726. [A.D. 1363.] Red: very imperfect. About $\frac{7}{8}$ in. when perfect. [Add. ch. 3340.]

A shield of arms : a saltire engrailed betw. four boars' heads erased. Supporters, *dex.*, broken off, *sin.*, a griffin.
Legend and remainder of impression wanting.

Guiot de Villeray.
See JEHAN DE FONTENAY.

Charles, *Lord of* Villers.
See CHARLES DE ROCHEFORT.

Regnault, *Lord of* Vilue.
See REGNAULT DE REFUGE.

Francoys, *Lord of* Vinay.
See FRANCOYS, *Lord of* CHASSENAGE.

Philippe Viole, *Lieut. of* PHILIPPE DE FLONGIN, *Chevalier, Chambellan of the king, Premier of the Duke of Orliens, " Souverain Maistre at Equesteur des Eaues et Forez ou Duché d'Orliens.*

20,727. [A.D. 1396.] Red : very imperfect. About $\frac{7}{8}$ in. when perfect. [Add. ch. 3219.]
A shield of arms : three chevronels *brisées*, VIOLE. Supporters uncertain.
Legend and remainder of impression broken off.

Rametta Le Visconte,
Seal also attributed to **Thomas Weynenshal.**

20,728. [19th cent.] Plaster cast. $\frac{7}{8} \times \frac{3}{4}$ in. [xci. 17.]
Oval : a shield of arms : a flagon in bend, on a chief an indistinct charge betw. two roundles.
Doubtful if French.

20,729. Another. [xcii. 100.]

André de Vitré, *of Bretagne.*

20,730. [A.D. 1239.] Sulph. cast from a good impression. 1$\frac{1}{4}$ in. [cxxix. 787.]

A shield of arms: a lion rampant crowned.

✠ S' ANDREE DE VITREIO.

D'Arcq, No. 3925, with description of a counterseal: a shield of arms, as described in the *obv.* and legend: + SECRETVM.

Jehan, *Lord of* **Vitry.**

See JEHAN DU CHASTELER.

Guillaume de Vitzosas, *al.* **Vitssozas,** *of Auvergne, Chevalier.*

20,731. [A.D. 1284.] Sulph. cast from a somewhat indistinct impression. $1\frac{1}{8} \times \frac{7}{8}$ in. [cxxix. 790.]

Shield-shaped: a shield of arms: bendy of ten.

✠ S · GVILEM · DE · VITZOSAS.

D'Arcq, No. 3930.

Jehan du Vivier, *Goldsmith and Royal Varlet de Chambre.*

20,732. [A.D. 1389.] Red: very imperfect. About $\frac{13}{16}$ in. [Add. ch. 2838.]

A shield of arms: bendy of ten, for VIVIERS. Crest on a helmet, short lambrequin and wreath, a wing erect. Within a carved panel of open tracery, ornamented along the inner edge with small quatrefoils.

[S]EEL · I. . . . . VIVIER ✠

Beaded border.

20,733. [A.D. 1392.] Red: chipped. [Add. ch. 2080.]

[S.EEL · IEHAN . . . . VIVIER ✠

20,734. [A.D. 1394.] Red: chipped, injured by pressure. [Add. ch. 2922.]

. . . . . HAN · DV VIVIER ✠

Isabelle de Vivonne, *Lady of Esnande, in Poitou.*

20,735. [A.D. 1412.] Sulph. cast from an imperfect impression. About $1\frac{1}{8}$ in. when perfect. [cxxix. 791.]

A shield of arms: ermine, or ten ermine spots in pile, four, three, two, and one, a chief, VIVONNE. Sustained by a demi-angel, full-face, with nimbus, wings opening. Supporters, two trees.

. . . . . la . . . . . vonne.

Beaded borders.

D'Arcq, No. [illegible]

Raoul de Voienne, *of Picardy, Chevalier.*

20,736. [A.D. 1260.] Sulph. cast from a chipped, indistinct impression. 1⅛ in. [cxxix. 777.]

A shield of arms: a fess, in *dex.* chief a mullet.

✠ S' · RAVOVL DE VOIIENNE.

D'Arcq, No. 3934.

Guillaume, *Lord of* **Vouvent.**

See GUILLAUME L'ARCHEVÊQUE.

Hugues, *Lord of* **Vouvent.**

See HUGUES L'ARCHEVÊQUE.

Pieres de Wali, *al.* **Wailli,** *Chevalier.*

20,737. [A.D. 1315.] Dark-green: a fragment. About ¾ in. when perfect. [Add. ch. 3314.]

A shield of arms: three bendlets, on a canton some illegible charges.

Robert Wallon.

20,738. [A.D. 1407.] Sulph. cast from a chipped, imperfect impression. 1 in. [cxxix. 793.]

A shield of arms, *couché*: a lion rampant, debruised with a bendlet. Crest on a helmet, a demi-eagle. Supporters, two lions guardant.

. . . . OBERT ✠ : ✠ WALLON.

Beaded borders.

D'Arcq, No. 4034.

Robert de Warclive, *al.* **Waclive,** *of Normandy, Chevalier.*

20,739. [A.D. 1259.] Sulph. cast from a good impression. 1⅝ in. [cxxix. 792.]

A shield of arms: two bars.

✠ S' · DNE : ROBERTI : DE · WACLIVE.

D'Arcq, No. 3948.

Robert Welling.

20,740. [A.D. 1433.] Red: very imperfect. About 1 in. when perfect. [Add. ch. 11,809.]

A shield of arms, *couché*: three lions rampant, two and one. Crest on a helmet, short lambrequin and wreath, a griffin's

head betw. two wings erect, each charged with the lions of the arms. Supporters, two eagles.

. . . . . COMIT . . . . (?)

Thomas Weynenshal.

See RAMETTA LE VISCONTE.

Katerine, *Lady of* Wierre.

See KATERINE DE HAUESQUERQUE.

Thibaut de Willerval, *Chevalier, Châtelain of the Castle of Hesdin in Artois.*

20,741. [A.D. 1358.] Dark-green: very imperfect. About 1 in. when perfect. [Add. ch. 13,495.]

A shield of arms, *couché*: *vairé*, WILLERVAL, with a bendlet for difference. Crest on a helmet wreathed, and mantling, a demi-lion, differenced as the arms. Background diapered with an ornamental reticulated pattern, enclosing small cinquefoils.

S . . . . . .

20,742. [A.D. 1358.] Dark-green: a fragment. [Add. ch. 13,497.]

Only the central part.

20,743. [A.D. 1358.] Dark-green: fragments. [Add. ch. 13,499.]

. . . . . Є · W . . . . . .

20,744. [A.D. 1358.] Dark-green: a fragment. [Add. ch. 13,500.]

Only the central part.

20,745. [A.D. 1358.] Dark-green: a fragment. [Add. ch. 13,503.]

Only the central part.

20,746. [A.D. 1358.] Dark-green: very imperfect. [Add. ch. 13,504.]

S' T . . . . . .

20,747. [A.D. 1358.] Dark-green: very imperfect. [Add. ch. 13,507.]

Legend wanting.

20,748. [A.D. 1359.] Dark-green: fragments. [Add. ch. 13,508.]

. . . TH . . . . . .

20,749. [A.D. 1359.] Dark-green: fragments. [Add. ch. 13,509.]

Legend wanting.

Margaret of York, *Duchess of Burgundy.*

See MARGARET PLANTAGENET.

Alfonse de Yspania.

See ALFONSE D'ESPAGNE.

Charles, *Count of* **Zutphen.**

See CHARLES LE GRAND, *Duke of* CALABRIA, *etc.*

Gilles de ——— (P).

20,750. [16th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $\frac{3}{4}$ in. [cxxiv. 121.]

A shield of arms: quarterly; a bordure engrailed.

S' GILIO . . . . D' T . . I . . .

——— ———, *one of the Commissioners for Government of the Finances in Languedoil and Languedoc for the Regent the Dauphin of Viennois.*

20,751. [A.D. 1419.] Red: *en placard,* imperfect, indistinct. About $\frac{7}{16}$ in. when perfect. [Add. ch. 280.]

Octagonal signet: a shield of arms: a fleur-de-lis, debruised with a bendlet. Ensigned with a coronet.

Charles ———, *one of the Royal Accountants at Paris.*

20,752. [A.D. 1442.] Red: very imperfect. About $\frac{1}{2}$ in. when perfect. [Add. ch. 14,466.]

A crest, on a helmet, a bust in profile, betw. two wings erect. Between the letters **r. b.**

Legend in the field:—

charles . . . . . .

Jehan ———, *one of the Royal Accountants at Paris.*

20,753. [A.D. 1442.] Red: *en placard*, injured by pressure. About $\frac{1}{2}$ in. when perfect. [Add. ch. 14,468.]

A shield of arms: charges uncertain.

. . . . chan . . . . . .

Jehan ———, Jehan ———, *and* ——— ———, *King's Accountants at Paris.*

20,754–20,756. [A.D. 1442.] Red: *en placard*, imperfect, indistinct. $\frac{5}{8}$ in. [Add. ch. 14,466.]

(1.) A shield of arms: a double fleur-de-lis. Within a cusped panel.

(2.) Oval: a shield of arms: charges illegible.

. . . . . Jehan . . . . . .

(3.) Oval: an angel, half-length, holding before him a shield of arms: charges illegible.

. . . . . Je[h]an . . . ain . . le . . . (?)

Jacques ———, *one of the Royal Accountants at Rouen.*

20,757. [A.D. 1441.] Red: *en placard*, imperfect, indistinct. About $\frac{1}{2} \times \frac{5}{8}$ in. when perfect. [Add. ch. 14,414.]

Oval: a shield of arms: a chevron betw. three slipped trefoils.

. . . . acqu . . .

——— ———, *one of the Royal Treasurers at Rouen.*

20,758. [A.D. 1441.] Red: a fragment. [Add. ch. 14,387.]

A circular shield of arms. See next No. 20,759.

20,759. [A.D. 1441.] Red: imperfect. About $\frac{1}{2}$ in. when perfect. [Add. ch. 14,390.]

A circular shield of arms: quarterly; 1, 4, a fleur-de-lis betw. three escallops; 2, 3, a cross moline, within a bordure.

Beaded border.

20,760. [A.D. 1441.] Red: a fragment. [Add. ch. 14,399.]

20,761. [A.D. 1441.] Red: small fragments. [Add. ch. 14,414.]

20,762. [A.D. 1441.] Red: small fragments. [Add. ch. 14,434.]

20,763. [A.D. 1441.] Red: very imperfect, sharp. [Add. ch. 14,449.]

20,764. [A.D. 1442.] Red: very imperfect, injured by pressure. [Add. ch. 14,474.]

20,765. [A.D. 1442.] Red: a fragment. [Add. ch. 14,476.]

——, *Royal Accountants at Rouen.*

20,766; 20,767. [A.D. 1445.] Red: *en placard*, fragments of two signets. About $\frac{5}{8}$ in. diam. [Add. ch. 12,246.]

(1.) A shield of arms: a fess, in chief an uncertain animal, perhaps a lion passant (?)

Gui . . . . G . .

Cabled borders.

(2.) A shield of arms: a cross lozengy (?).

S' · Pe . . . . s . . . .

Cabled borders.

———, ———, ———, *Royal Commissioners of the Rents and Revenues of Rebels in France, etc.*

20,768–20,770. [A.D. 1438.] Red: *en placard*, fragmentary. [Add. ch. 11,990.]

(1.) A shield of arms: a chevron betw. three trefoils slipped.

(2.) A shield of arms (?), and legend.

. . . ob · er . . .

(3.) A crest, uncertain, betw. a pair of wings.

——— ———.

20,771. [17th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{3}{8}$ in. [cxxiv. 49.]

A shield of arms: quarterly; 1, 4, three bars, in chief as many roundles, within a bordure charged with roundles; 2, 3, an eagle displayed. On a bâton or staff. Supporters, two unicorns.

: · PRORA · ET · PVPPIS · A · DEO.

Jehan Danguet, *or* d'Anguet.

20,772. [15th cent.] Sulph. cast from a good impression. $\frac{7}{8}$ in. [D.C., G. 227.]

The Virgin, crowned, standing on a platform, the Child on the l. arm. Before them, on the r. h. side, an ecclesiastic kneeling in adoration.

S' · ichan ❀ Danguet.

Alain de Gaygnaco, *al.* Gaignac.

20,773. [14th cent.] Sulph. cast from a good impression. $1\frac{1}{2} \times 1$ in. [xlvii. 1792.]

The Virgin, with nimbus, standing, full-face, the Child on the r. arm. In a niche with architectural canopy, betw. two smaller side niches, with pointed arches crocketed; in that on the r. h. side a monk, in that on the l. h. side a nun, each in a rostrum or pulpit. In base a shield of arms: a forked tree fructed, thereon a martlet. Betw. two birds addorsed reguardant.

· S' : ALAIN : DE : GAYGNACO.

Beaded borders.

Laing's *MS. Catal.*, No. 354.

20,774. Another sulph. cast from a good impression. [D.C., E. 42.]

Jehan Herboville, *Provost of Soissons.*

20,775. [A.D. 1392.] Dark-green: imperfect. About $\frac{15}{16}$ in. when perfect. [Add. ch. 3212.]

Two angels, kneeling, with wings expanded, sustaining a bust of the Virgin. Betw. them a small fleur-de-lis. Within a pointed trefoil panel.

. . . . IEHAN . . . . . .

Jehan Le Maire, "Johannes Major," *of St. Prix, Clerk.*

20,776. [14th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 1⅛ × 1 in. [cxxiv. 152.]

Pointed oval: a representation of St. Priscus or Prix, standing full-face, in episcopal vestments, with mitre and crozier, lifting up the r. h. in benediction. Betw. two estoiles of six points, beneath each of which is a fleur-de-lis. In an arched niche, crocketed, and adorned with ornamental pinnacles and tabernacle work at the side. In base, under an arch, the clerk kneeling to the l. in adoration of the saint. Before him a shield of arms: three lozenges, two and one, LE MAIRE, *of Bretagne.*

S' IOH'IS · MAIORIS · DE · SCO · PRISCO · CL'ICI.

Soc. de Sphragistique de Paris, tom. iii., p. 118.

Rosselin de Marvel.

20,777. [14th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. With mark of the ring handle. 1½ × 1 in. [xxxv. 119.]

Pointed oval: the Virgin, seated, full-face, crowned, feet on a footboard, in the r. h. a sceptre fleur-de-lisé, the Child on the l. arm.

✠ S' : ROSSELIN : DE : MARVEL :

Pierre de Tornamira, *Clerk.*

20,778. [A.D. 1284.] Sulph. cast from an indistinct impression. 1⅛ in. [cxxix. 733.]

A small church or monastic building, with three turrets; betw. on the l. the Virgin, standing, holding up a fleur-de-lis, on the r. an ecclesiastic kneeling in adoration.

+ S' : P' : DE : TORNAMIRA : CL'I ✠

D'Arcq, No. 8112.

Eva de Viceln (Vicel, *in Normandy*?)

20,779. [14th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $\frac{3}{4}$ in. [cxxiv. 120.]

The Virgin, crowned, standing, turned to the r., the Child on the l. arm.

✠ S' EVVE DE VICELN' (?)

20,780. [Late 13th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{8} \times 1\frac{1}{16}$ in. [cxxiv. 13.]

Pointed oval: the Virgin, standing on a footboard or platform, full-face, crowned, robe embroidered, in the r. h. an orb, on the l. arm the Child, who is stretching out his l. h. over the orb. Betw. two shields of arms: *dex.* a cross, *sin.* uncertain, injured. The background is lined irregularly, perhaps to represent luminous rays.

✠ AVE · MARIA · GRACIA · PLENA · DOMINVS.

Beaded borders.

Soc. de Sphragistique de Paris, tom. ii., p. 173.

20,781. [15th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{8} \times 1\frac{1}{8}$ in. [cxxiv. 12.]

Pointed oval: the Virgin, three-quarters length, turned slightly to the r., crowned, holding the Child, with nimbus and book. Below a trefoiled arch, with carved canopy, an ecclesiastic kneeling to the r. in adoration.

Legend cut out from the matrix, except a cross (✠) at the top and bottom.

Beaded or pearled borders.

20,782. [16th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{3}{4} \times 1\frac{1}{16}$ in. [cxxiv. 11.]

Pointed oval: St. George, with nimbus, shield charged with a cross, and banner flag; on a horse pacing to the l.

Legend hammered down in the matrix.

FIGURES AND REPRESENTATIONS OF THE OWNERS OF SEALS.

Master Jean de Bunna, *Clerk.*

20,783. [14th cent.] Recent impression in gutta-percha. 1⅞ × 1¼ in. [xlvii. 1427.]

Pointed oval: a representation of the Master, seated, holding a scroll or bar inscribed . . . . On the r. two figures, a female and a monk, disputing; betw. them a fleur-de-lis. On the l. a female and a monk, with inscribed bar overhead ƨƎTVOƆƨA · IƆ (This may be *ci ascoutes*, a French rendering of the commencement, of the Rule of St. Benedict "*Ausculta, O fili*," &c. *See* MS. Harl. 5431, f. 7).

In base a fleur-de-lis.

✠ S' MAGR̄I · IOH'IS · DE · BVИИA · CL'ICI.

Guillaume de Nouyers, *Chevalier.*

20,784. [14th cent.] Recent impression in gutta-percha from a matrix. 1⅝ × 1 in. [xlvii. 1448.]

On a corbel a knight or man-at-arms, with helmet and surcoat, holding before his breast a shield of arms: a chief ermine.

+ S' GVILLAVMЄ · DЄ · NOVYЄRS · CHЄVALIЄR.

Within an engrailed border or panel.

Laing's *MS. Catal.*, No. 525.

"*Dominus* **de Petra**, *et Dominus* **de Balmis.**"
i.e. **La Roche**, *and* **La Baume**, *in Lower Languedoc, dioc. Uzès.*

Leaden Bulla.

20,785. [13th cent.] Leaden: imperfect. About $1\frac{3}{8}$ in. when perfect. [xxxviii. 160.]

Ø. The Lord of "Petra" and "Balmæ," standing, full-face, holding a lance-flag.

BVLLA DOMĪI DE PETRA.

R. A shield of arms: quarterly; an eagle displayed, countercharged, La Roche, *of Brittany.*

ET DOMINI DE BALMIS.

20,786. Copper electrotypes of the *obv.* and *rev.* of No. 20,785. [cxiv. 119, 120.]

*** For other seals attributable to this section, see Nos. 18,898; 20,015; 20,237; 20,238; 20,376; 20,639.

SEALS BEARING MISCELLANEOUS DEVICES.

Giefroy Agton, *al.* **Aghton,**
Escuier, Comptroller of the Garrison of Honnefleu.

20,787. [A.D. 1432.] Red: imperfect. [Add. ch. 397.]
Octagonal signet: a garb.

loyaument.

Cabled border.

Guillaume Alington,
Escuier, Treasurer-General of Normandy.

20,788. [A.D. 1420.] Red: *en placard*, fragmentary. About $\frac{1}{2}$ in. when perfect. [Add. ch. 294.]
Octagonal: an estoile, charged with an illegible motto.
Beaded border.

Colin Alixandre, *of Paris, Merchant.*

20,789. [A.D. 1395.] Red: imperfect. $\frac{1}{2}$ in. [Add. ch. 2167.]
The initial letter N, crowned. Within a carved quatrefoil panel.
Legend betw. the points :—

S' A_LI_XAN_DRE.

20,790. [A.D. 1395.] Red: injured by pressure. [Add. ch. 2168.]

S' A_LI_XAN_DRE.

20,791. [A.D. 1395.] Red: imperfect. [Add. ch. 2180.]

S' A . . . . . DRE.

20,792. [A.D. 1396.] Red: fairly good. [Add. ch. 2742.]

S' A_LI_XAN_DRE.

Edouart Appowell.

See I. DUHAMEL.

Berthelemi Badi, *or* **Badieu,** *of Lyon, Merchant.*

20,793. [A.D. 1395.] Red: injured. About ½ in. when perfect. [Add. ch. 2148.]

A rose slipped and leaved.

Pierre Baille, *Receiver-General of Normandy, etc.*

20,794. [A.D. 1436.] Red: *en placard*, very imperfect. About ½ × ⅜ in. [Add. ch. 3780.]

Octagonal signet: a branch of foliage with buds.

. . . . . **bail** . .

P. Baille (?)

(*Perhaps same person as the foregoing.*)

20,795. [A.D. 1442.] Red: *en placard.* About $\frac{9}{16}$ in. [Add. ch. 585.]

Octagonal signet: an uncertain device.

. . . . [r]**obur** . . . .

20,796. [A.D. 1442.] Red: *en placard*, a fragment. [Add. ch. 587.]

20,797. [A.D. 1442.] Red: *en placard*, a fragment. [Add. ch. 588.]

20,798. [A.D. 1446.] Red: *en placard*, a fragment. [Add. ch. 12,316.]

Another Seal.

20,799. [A.D. 1449.] Red: *en placard*, fragmentary. [Add. ch. 1229.]

Design and legend obscure.

Cabled border.

Gillet Baudry, *of Orléans, Merchant.*

20,800. [A.D. 1410.] Red: imperfect. About ½ in. when perfect. [Add. ch. 78.]

The initial letter G, within two equilateral triangles interlaced.

Legend betw. the points:—

A . . D . . .

Loys Baudry, *Carpenter,*
Measurer of the Forests of the Duchy of Orléans.

20,801. [A.D. 1415.] Red: indistinct. About $\frac{11}{16}$ in. [Add. ch. 4320.]

A geometrical device, symbolical of measurement, a square intersected by lines in cross and saltire.

S . . . . baudry.

Beaded borders.

Hamon Beleknap *or* **Beleknapp**, *al.* **Hamon de Belknap**,
Escuier, Treasurer and Governor-General of the King's Finances in France and Normandy.

20,802. [A.D. 1423.] Red: *en placard*; encircled by a twisted shred of vellum. $\frac{7}{16} \times \frac{3}{8}$ in. [Add. ch. 11,509.]

Octagonal signet: a plume of feathers, betw. two monograms. ℍ. (?). Above, the words: **nul qe ly.**

Beaded border.

20,803. [A.D. 1423.] Red: *en placard*, imperfect. [Add. ch. 1417.]

20,804. [A.D. 1423.] Red: *en placard*, indistinct. [Egert. ch. 150.]

20,805. [A.D. 1424.] Red: *en placard*, a fragment. [Add. ch. 170.]

25,806. [A.D. 1426.] Red: *en placard*, very indistinct, injured by pressure. [Add. ch. 515.]

Signet.

20,807. [A.D. 1426.] Red: *en placard*, indistinct. $\frac{3}{8} \times \frac{5}{16}$ in. For description, see No. 20,812. [Add. ch. 99.]

20,808. [A.D. 1426.] Red: *en placard*, imperfect. [Add. ch. 174.]

✠ J'a nulle autre.

20,809. [A.D. 1426.] Red : *en placard.* [Add. ch. 1429.]

✠ J'a nulle autre.

20,810. [A.D. 1426.] Red : imperfect. [Add. ch. 172.]

20,811. [A.D. 1426.] Red : fragments. [Add. ch. 1091.]

. . . . . [n]ulle . . . .

20,812. [A.D. 1427.] Red : cracked, indistinct. [Add. ch. 3608.]

Octagonal : a plume or tassel.

✠ J'a nulle autre.

Cabled border.

Seal used by PIERRE SURREAU.

20,813. [A.D. 1427.] Red : *en placard,* imperfect. [Add. ch. 516.]

✠ J'a null . . . re.

Thomas Blount, *Chevalier,*
Treasurer and Governor-General of the Royal Finances in Normandy.

20,814. [A.D. 1429.] Red : *en placard,* a fragment. [Add. ch. 361.]

For description, see No. 20,815.

20,815. [A.D. 1429.] Red : indistinct. About $\frac{1}{2}$ in. [Add. ch. 366.]

An estoile or rayed device.

20,816. [A.D. 1430.] Red : *en placard,* imperfect ; encircled with a twisted shred of vellum. [Add. ch. 370.]

20,816*. [A.D. 1430.] Red : *en placard* ; with shred as above. [Add. ch. 372.]

20,817. [A.D. 1430.] Red : *en placard* ; encircled with a twisted shred of vellum. [Add. ch. 3680.]

Another Seal.

20,818. [A.D. 1430.] Red : imperfect. $\frac{7}{16}$ in. [Add. ch. 11,000.]

An estoile or rayed device, from a different matrix, apparently per pale, *dex.* a ten-rayed wavy star, *sin.* a sixteen-rayed star, each dimidiated.

Beaded border.

20,819. [A.D. 1431.] Red: *en placard*; encircled with a twisted shred of vellum. [Add. ch. 3698.]

20,820. [A.D. 1431.] Red: *en placard*, fragmentary. [Add. ch. 535.]

Albertyns de Bolyefabys, *or* **Aubertin de Boillefeves,**
Goldsmith of the Duke of Orléans.

20,821. [A.D. 1415.] Red: imperfect. About $\frac{3}{8}$ in. [Add. ch. 3155.]
Oval: a merchant's mark.

albert . . . . . fabis.

Guy Boteiller, *Chevalier, Lord of la Roche Guyon, Maistre d'Ostel of the Regent of France.*

20,822. [A.D. 1428.] Red: a fragment. $\frac{1}{2} \times \frac{5}{8}$ in. [Add. ch. 25,843.]
Oval: a fleur-de-lis, betw. four ermine spots.
Legend uncertain.

Jehan Le Braconnier, *of Paris,* "*Espingleur.*"

20,823. [A.D. 1398.] Red: imperfect. $\frac{7}{8}$ in. [Add. ch. 2761.]
A tree on a mount replenished with herbage, betw. a stag and a hind.

S' IEHA . . LE . . . . ON . . . .

Jehan Brinkeley, *Escuier,*
Lieutenant at Caen of the Cardinal of England
(? JOHN KEMP, *Archbishop of York), Captain of Caen.*

20,824. [A.D. 1430.] Red: indistinct. About $\frac{1}{2}$ in. [Add. ch. 114.]
An eagle displayed.

· mpn. J. k.

Symon du Broc, *of Rouen,*
Commissioner of the Duke of Orléans in Normandy.

20,825. [A.D. 1362.] Red: imperfect. About $\frac{3}{8}$ in. when perfect. [Add. ch. 22.]
A merchant's mark, betw. two roundles. Within a pointed quatrefoil panel.
Legend broken off.

Perrin, *or* **Pierre Buignet,** *of Paris, Draper.*

20,826. [A.D. 1397.] Red: chipped. About $\frac{3}{4} \times \frac{5}{8}$ in. [Add. ch. 2258.]

Oval: within an oval panel ornamented along the inner edge with mullets, a savage, three-quarters to the l., with long head dress, holding before him a female bust.

S' · PIERRE · BVIGNET.

Beaded border.

20,827. [A.D. 1397.] Red: injured, very indistinct. [Add. ch. 2255.]

20,828. [A.D. 1399.] Red: imperfect. [Add. ch. 2351.]

. . . . . BVIGNET.

J—— Le Doyen, *seal used by* **Jehan de Buissier,** *Clerk of the Count of Blois.*

20,829. [A.D. 1344.] Red: injured. $\frac{3}{4}$ in. [Add. ch. 3199.]

The initial letter I crowned, betw. two sprigs of foliage. Within a carved rosette or estoile of eight points.

Legend betw. the points:—

S_ L_E_ D_O_Y_E_N.

20,830. [A.D. 1344.] Red: imperfect. [Add. ch. 3200.]

. . . . L_E_ . . . . _Y_E_ . .

Cecilia Cantatrix.

20,831. [14th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 1¼ in. [cxxiv. 70.]

An Agnus Dei, reguardant.

✠ S' CECILIE · CANTATRICIS.

Robert de Castello, *of Soissons, or* **Robert de Château-Soissons.**

20,832. [14th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. 1¼ in. [xxxv. 188.]

A circular *Castle,* in allusion to the name of the owner,

with three turrets, masoned and embattled, round-headed portal.

✠ S' ROBERTI DE CASTELLO SVESSIOṄ.

20,833. Recent impression in gutta-percha. [cix. 80.]

Gieffroy de Charny, *Ambassador to England.*

20,834. [A.D. 1351.] Red : imperfect, from a ring. About $\frac{1}{2} \times \frac{1}{2}$ in., *en cuvette*. [Harl. ch. 43 B. 43.]

Oval : impression of an ancient engraved intaglio gem : a mænad holding a mask (?).

Legend wanting.

John Chirche, *Lieutenant of Calais.*

20,835. [A.D. 1416.] Red : *en placard*. $\frac{5}{8} \times \frac{1}{2}$ in. [Add. ch. 12,510.]

Oblong octagonal : on a shield : a merchant's mark incorporating initial letters ; *i.e.* two bars or barrulets and a bend sinister, betw. the initial letters I in chief, and O in base. Above the shield, a flowering sprig.

Cabled border.

Richard Clerk, *al.* **Richart Clerc,** *Escuier, Controller of the Men-at-Arms, etc., of the Garrison of Rouen.*

20,836. [A.D. 1429.] Red : very indistinct. About $\frac{9}{10} \times \frac{1}{2}$ in. [Add. ch. 110.]

Oblong octagonal signet : a bird, with a branch of foliage over the back. In the field above, a scroll with illegible motto.

Beaded border.

Reginald Cliston, "*Soldarius*" *of the Town of Calais.*

20,837. [A.D. 1498.] Red. $\frac{5}{8}$ in. [Harl. ch. 111 B. 9.]

A merchant's mark, incorporating the initial letter T reversed.

Jehan Compere, *of Paris, Goldsmith.*

20,838. [A.D. 1401.] Red : *en placard*, imperfect. $\frac{5}{10}$ in. [Add. ch. 3099.]

Impression of a ring set with an antique intaglio gem : a female bust in profile to the l.

Jehan Le Conte, *of Paris, Goldsmith.*

20,839. [A.D. 1399.] Red: imperfect. About $\frac{1}{2}$ in. when perfect. [Add. ch. 2357.]

Octagonal: impression of an antique gem engraved with a bearded head in profile to the r., wreathed.

20,840. [A.D. 1400.] Red: imperfect. [Add. ch. 2368.]

Robert Croseby, *late Constable of Essay.*

20,841. [A.D. 1419.] Red: *en placard*, imperfect, indistinct. About $\frac{1}{2} \times \frac{7}{16}$ in. when perfect. [Add. ch. 285.]

Octagonal signet: a lion rampant (?). Above, two initial letters S · E (?).

Beaded borders.

Bureau de Dampmartin, *of Paris, Changeur.*

20,842. [A.D. 1395.] Red: a fragment. [Add. ch. 2959.]

Oval: impression of an antique oval engraved gem, a bust in profile to the r., helmeted.

Legend broken off.

Symon de Dampmartin, *of Paris, Changeur.*

20,843. [A.D. 1360.] Red: imperfect, indistinct. $\frac{1}{2}$ in. [Add. ch. 2857.]

The initial letter S, thereon two *martins*, reguardant, in allusion to the name by way of rebus.

. . . E : D . . PMARTI . . .

Another Seal.

20,844. [A.D. 1398.] Red: *en placard*, imperfect. [Add. ch. 3056.]

Similar in size and design to the foregoing.

. . ❀ de ❀ dampm . . . .

20,845. [A.D. 1399.] Red: *en placard*, imperfect. [Add. ch. 3404.]

❀ ❀ de ❀ dampmartin ❀

Beaded border.

Richard, *Lord of* Dangu.

See RICHARD WYDEVYLL.

Maxiot Daniel, *Councillor of Rouen.*

20,846. [A.D. 1433.] Red: a fragment. [Add. ch. 3737.]
An uncertain device.

. . . . . **nicl.**

Robert Daufins, "*Sires de Saint Ilpise, (in Auvergne,) de Jaillinj et de la Parte Chauderon,*"
al. "**Robert Dauphyn,**
Senhor de Saynt Vlpizi et de Jalinhac."

20,847. [A.D. 1330.] Dark-green: very imperfect. About $1\frac{1}{8}$ in. when perfect. [Add. ch. 3196.]
A quatrefoil panel with tracery and points, enclosing devices now wanting. On the r. h. side a *dolphin* (?) by way of rebus on the surname.

✠ S' · ROB . . . . . SCI : ILPIDII · E . . . . . .

Jehan Denis, *Chevalier, late Lieutenant of Essay.*

20,848. [A.D. 1419.] Red: *en placard*, imperfect. $\frac{7}{10}$ in. [Add. ch. 285.]
Octagonal signet: a monogram composed of the initial letters **I. D.**
Beaded border.

Bertam Depechier.

20,849. [14th cent.] Sulph. cast from a good impression. $\frac{3}{4}$ in. [xlvii. 1453.]
An Agnus Dei, contourné, reguardant.

S' BERTAM DEPECHIER.

Laing's *MS. Catal.*, No. 109; from a leaden matrix found in the River Thames.

Pierres Desquay, *and* **Hernieu Lebec,** *Esleus at Caen.*

20,850; 20,851. [A.D. 1337.] Red: fragmentary. [Add. ch. 559.]
(1.) Oval: impression of a small antique oval intaglio gem with the engraved subject of FORTUNE holding a VICTORY.
Legend wanting.
(2.) Octagonal: the initial letter S, with a snake's head at each end.
Beaded border.

Martin Didele, *of Paris,*
"Coultepointier," or "Coustepointier."

20,852. [A.D. 1392.] Red: fine, edge slightly chipped. $\frac{11}{16}$ in. [Add. ch. 2705.]

The initial letter M, crowned, and betw. two small pellets. Enclosed in two equilateral triangles interlaced to form an estoile of six points in outline. The small triangular spaces at the angles are ornamented with trefoil openings.

Legend between the points :—

D_I_D_E_L_E.

20,853. [A.D. 1395.] Red: very much injured by pressure. [Add. ch. 2723.]

Pierre Dogiere, *al.* **Daugiere,** *"Cousturier du Roy."*

20,854. [A.D. 1397.] Red. $\frac{3}{4}$ in. [Add. ch. 2746.]

A fleur-de-lis, crowned. Betw. two sprigs of foliage. Below, a pair of shears. Coarse workmanship.

P · DAVGIERE.

John Douet, *late of Calais.*

20,855. [A.D. 1461.] Red. $\frac{5}{8}$ in. [Harl. ch. 49 F. 27.]

A carding or torturing instrument, resembling in some measure a barnacle, hinged at the top, and with indented teeth, a cord passing through an eye in the r. h. handle; enclosed within it, the initial letter A.

ioh'is Douet.

Cabled border.

J—— Le Doyen.

See JEHAN DE BUISSIER.

J. Duhamel,
seal used by **Edouart Apouel,** *al.* **Appowell,** *Escuier, Eslen of Argenten, Exmes, Damfront, etc.*

20,856. [A.D. 1437.] Red: indistinct. $\frac{7}{10} \times \frac{3}{8}$ in. [Add. ch. 436.]

Octagonal signet: the initial letter I. crowned.

Duhamel.

Cabled border.

Nicole Le Dur, *Commissioner of the Duke of Orléans.*

20,857. [A.D. 1415.] Red: *en placard*, a fragment. [Add. ch. 261.]

For description see No. 20,859.

20,858. [A.D. 1415.] Red: *en placard*, a fragment. [Add. ch. 3462.]

20,859. [A.D. 1416.] Red: *en placard*, imperfect. $\frac{3}{4}$ in. [Add. ch. 265.]

A design consisting of part of a wheel containing the felloe, three spokes, and a segment or arc of the tire. In the field above, the motto:—

ne ⁂ ment ⁂

Beaded border.

20,860. [A.D. 1416.] Red: *en placard*, a fragment. [Add. ch. 267.]

20,861. [A.D. 1416.] Red: *en placard*, imperfect, indistinct. [Add. ch. 1409.]

ne ⁂ ment ⁂

20,862. [A.D. 1416.] Red: *en placard*, chipped. [Add. ch. 3157.]

ne ⁂ ment ⁂

20,863. [A.D. 1416.] Red: *en placard*, injured, indistinct. [Add. ch. 4326.]

ne ⁂ ment ⁂

20,864. [A.D. 1416.] Red: *en placard*. [Add. ch. 4327.]

20,865. [A.D. 1416.] Red: *en placard*, fairly good. [Add. ch. 4329.]

ne ⁂ ment ⁂

20,866. [A.D. 1417.] Red: *en placard*, imperfect, indistinct. [Add. ch. 2609.]

Robert Escot.

See JEHAN LOUVEL.

Robert, *Lord of* **La Farte Chauderon.**

See ROBERT DAUFINS.

Sir **John Fastolf,** *Chevalier, Captain of Alençon.*

20,867. [A.D. 1435.] Red: imperfect, indistinct; encircled with a twisted shred of vellum. About ½ in. [Add. ch. 11,895.]

Uncertain design, perhaps a dog or lion couchant.

Jehan Le Flament, *or* **Flamenc,** *Royal Councillor.*

20,868. [A.D. 1396.] Red: *en placard*, imperfect, indistinct. [Add. ch. 2719.]

Square signet: a bust, full-face.

Legend on a bevelled edge.

℞ S + ✠ ıehа . . . . . ament.

20,869. [A.D. 1396.] Red: *en placard*, indistinct. [Add. ch. 2733.]

℞ S + ✠ ıehan + + le + ✠ flament.

20,870. [A.D. 1396.] Red: *en placard*, indistinct. [Add. ch. 2734.]

℞ S + ✠ ıehan + + le + ✠ flament.

20,871. [A.D. 1396.] Red: *en placard*, indistinct. [Add. ch. 2735.]

℞ S + ✠ ıehan + + le + ✠ flament.

20,872. [A.D. 1396.] Red: *en placard*, indistinct. [Add. ch. 2970.]

℞ S + ✠ ıehan + + le + ✠ flament.

20,873. [A.D. 1396.] Red: *en placard*, indistinct. [Add. ch. 2971.]

℞ S + ✠ ıehan + + le + ✠ flament.

20,874. [A.D. 1396.] Red: *en placard*, injured by pressure. [Add. ch. 2972.]

℞ S + ✠ ıehan + + le + ✠ flament.

20,875. [A.D. 1396.] Red: *en placard*, very indistinct, injured by pressure. [Add. ch. 2973.]

℞ S + ✠ ıehan + + le + ✠ flament.

20,876. [A.D. 1396.] Red : *en placard*, injured by pressure. [Add. ch. 2974.]

✠ S + ✠ ichan + + le + ✠ flament.

20,877. [A.D. 1396.] Red : *en placard*, indistinct. [Add. ch. 2975.]

✠ S + ✠ ichan + + le + ✠ flament.

20,878. [A.D. 1396.] Red : *en placard*, indistinct. [Add. ch. 2976.]

✠ S + ✠ ichan + + le + ✠ flament.

20,879. [A.D. 1396.] Red : *en placard*, very indistinct. [Add. ch. 2979.]

20,880. [A.D. 1396.] Red : *en placard*, very indistinct. [Add. ch. 2981.]

✠ S + ✠ ichan + + le + ✠ flament.

20,881. [A.D. 1396.] Red : *en placard*, cracked, imperfect. [Add. ch. 2983.]

20,882. [A.D. 1396.] Red : *en placard*, imperfect, indistinct. [Add. ch. 2989.]

20,883. [A.D. 1396.] Red : *en placard*, indistinct. [Add. ch. 2991.]

✠ S + ✠ ichan + + le + ✠ flament.

20,884. [A.D. 1396.] Red : *en placard*, imperfect. [Add. ch. 3220.]

20,885. [A.D. 1396.] Red : *en placard*, very indistinct fragment. [Add. ch. 11,385.]

20,886. [A.D. 1402.] Red : *en placard*, imperfect. [Add. ch. 2596.]

. . . . . ichan . . . . . men . .

20,887. [A.D. 1403.] Red : *en placard*, very indistinct. [Add. ch. 2386.]

Jehan Le Fuzelier,
General Councillor of the Finances of the Duke of Orléans.

20,888. [A.D. 1437.] Red : *en placard*, fragmentary. [Add. ch. 431.]

For description see next No. 20,889.

20,889. [A.D. 1437.] Red: *en placard*. $\frac{1}{2} \times \frac{3}{4}$ in. [Add. ch. 3819.]
Octagonal: a tree betw. two letters O.O. for ORLÉANS.
Legend or motto, illegible.
Cabled borders.

20,890. [A.D. 1437.] Red: *en placard*. [Add. ch. 3824.]
. . feel . . . . . (?)

20,891. [A.D. 1438.] Red: *en placard*; encircled with a twisted shred of vellum. [Add. ch. 4420.]

20,892. [A.D. 1443.] Red: *en placard*, imperfect, indistinct. [Add. ch. 3173.]

Colart Gernier, "*Le Leu*" *de Blaumes, in Provence.*

Seal used by HUGH,
son of HENRY DE TYDERYNTON, *co. Ches.*

20,893. [A.D. 1371.] Dark-red: fairly good. $\frac{15}{16}$ in. [Harl. ch. 57 B. 32.]
A wolf, (*leu*, or *loup*) in allusion to the owner's nickname, by way of *rebus*, statant beneath a branching tree.
✠ S' COLART GERNIER LE LEV DE BLAVMES.

20,894. Sulph. cast from No. 20,893. [D.C., F. 703.]

Miquiel Gili.

20,895. [14th cent.] Recent impression in red sealing-wax, from the matrix in possession of M. Hubert Smith of Perpignan. $\frac{7}{8}$ in. [xcii. 66.]
A rudely designed representation of the Agnus Dei, with banner flag somewhat resembling a Labarum.
✠ S' · MIQVIEL · GILI ·

20,896. Another. [xcii. 67.]

20,897. Another. [xcii. 68.]

Guillaume Granchier, *of Paris, Mercer.*

20,898. [A.D. 1400.] Red: imperfect. About $\frac{1}{2} \times \frac{7}{8}$ in. when perfect. [Add. ch. 2375.]

Octagonal signet: a merchant's mark enclosing the initial letter G.

Jehan de Hainaut.

20,899. [15th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $\frac{7}{8}$ in. [xxxv. 116.]

A merchant's mark. In base an estoile of eight points. Within a quatrefoil panel.

Legend betw. the points.

✠ SEEL ⁂ IEHAN ⁂ DE · HAI ⁂ NAVT ⁂

Beaded borders.

Jehan de Hanforde, *al.* **Hanneford,** *Chevalier, Lord of Marly-Le-Chastel, Bailiff and Captain of Mante.*

20,900. [A.D. 1430.] Red. $\frac{3}{8} \times \frac{3}{10}$ in. [Add. ch. 379.]

Small oval signet, from a ring: an estoile of six points, pierced.

Legend betw. the points:—

a_b_on_ne_en_te_nte.

Beaded border.

Another Seal.

20,901. [A.D. 1431.] Red: fragments. [Add. ch. 1443.]

Only parts of a diapered background remain, with an eagle displayed, and crosses crosslet in the spaces. Perhaps an official seal.

Legend wanting.

J—— Hemon (?)

20,902. [A.D. 1389.] Red: *en placard,* imperfect, indistinct. About $\frac{1}{2} \times \frac{7}{10}$ in. [Add. ch. 13,514.]

Oval signet: a bust in profile to the l.

Cf. Hemon Belknap, Nos. 20,802, *et seq.*

Robert, *Lord of* **Jaillinj,** *or* **Jalinhac.**

See ROBERT DAUFINS.

Thomas Kyngeston, *Chevalier,*
Lieut. of the Castle and Town of Falaise.

20,903. [A.D. 1431.] Red: imperfect. About $\frac{7}{16}$ in. [Add. ch. 3705.]

A grappling-iron with four hooks. Betw. two sprigs of foliage.

. . . . . m : rſt . . . . . .

Dame **Ricarda de Labiada,** *al.* **Labiauda,** *of Limoges.*

20,904. [A.D. 1338.] Mottled red and green: very imperfect, indistinct. About $\frac{5}{8}$ in. when perfect. [Add. ch. 17,897.]

A dove reguardant, holding a branch in its beak.

Legend broken off.

Michellet de Laillier, *al.* **Lalier,** *of Paris, Changeur.*

20,905. [A.D. 1400.] Red: imperfect, indistinct. About $\frac{1}{2} \times \frac{7}{16}$ in. when perfect. [Add. ch. 3076.]

Oval signet: impression of an antique oval intaglio gem: a female bust in profile to the l.

Legend broken off.

Guillaume Lalemant, *Viconte of Gisors.*

20,906. [A.D. 1425.] Dark-green: a fragment, indistinct. [Add. ch. 1423.]

Octagonal signet: a negro's head in profile to the l. (?).

Pierre de La Lande.

20,907. [A.D. 1404.] Dark-green: imperfect. 1 in. [Add. ch. 3406.]

A stag lodged; above, an estoile. Within a pointed trefoil panel.

Legend betw. the points:—

PIERR_[ES · DE · LA]_LANDE.

Grignart de Landrefay.

See JEHAN PINCEHASTE.

Jehan de Langres, *of Paris, Furrier.*

20,908. [A.D. 1395.] Red: injured by pressure. About $\frac{3}{4}$ in. [Add. ch. 2160.]

A merchant's mark, betw. the crowned initial letters I. L.

✠ S' : IEHAN : DE : LANGRES.

Colart de Laon,

"Paintre et Varlet de Chambre" of the Duke of Orléans.

20,909. [A.D. 1400.] Reddish-brown: fragment. About $\frac{3}{4}$ in. when perfect. [Add. ch. 2588.]

The initial letter C. enclosing a cock crowing.

Hernieu Lebec.

See PIERRES DESQUAY.

Jehan Ledien.

20,910. [14th cent.] Recent impression in red sealing-wax from the original in the Dept. of British and Mediæval Antiquities. 1 in. [xxxv. 114.]

A sheep statant.

✠ SEEL · IEHAN · LEDIEN ×

20,911. Recent impression in gutta-percha. [cix. 79.]

Jehan Lemoine,

Lieut.-Gen. of ROULAND STANDYSSCHE, *Chevalier, Bailli of Evreux.*

20,912. [A.D. 1434.] Dark-green: very indistinct. $\frac{7}{8}$ in. [Add. ch. 11,839.]

The design illegible.

S : [ie]han . . . . . .

Jehan Letellier,

Lieut.-Gen. of RICHARD FROGENHALLE, *Escuier, Bailli of Harecourt.*

20,913. [A.D. 1440.] Dark-green: imperfect. $\frac{7}{8}$ in. [Add. ch. 3895.]

Three roses, within a pointed and beaded trefoil panel.

S' . iehan ✠ le . . . . . .

20,914. [A.D. 1445.] Dark-green: fragmentary. [Egert. ch. 197.]
Apparently similar to the foregoing, but not from the same matrix.

. . . cha . . . . . etel.

Jehan Lorimer, *of Paris, Mercer.*

20,915. [A.D. 1400.] Red: imperfect. $\frac{7}{16}$ in. [Add. ch. 2790.]
A merchant's mark.
Beaded border.

Jean Louvel, Jehan Le Sac, *and*
Robert Escot, *Controllers of the Garrison of Vernon, etc.*

20,916; 20,917. [A.D. 1431.] Red: imperfect, indistinct. $\frac{3}{8}$ in. [Add. ch. 11,740.]
(1.) Oval: an uncertain device.

ami . . . . .

(2.) A bust betw. two sprigs of foliage (?).

André Marescot, "*Maistre de la Garde de Joyas.*"

20,918. [A.D. 1402.] Red: imperfect. $\frac{3}{4}$ in. [Add. ch. 3110.]
The initial letter A. crowned. On the l. h. side an estoile of six points.

MA[RE]S[COT.]

Guillaume Le Melle,
Lieut.-Gen. of JEHAN LE MOINE,
Viconte of Rouen.

20,919. [A.D. 1442.] Dark-green: a fragment. [Add. ch. 3958.]
A bird on a branch, and other devices not easily distinguishable.

. . [Gu]illau[me] . . . . . .

20,920. [A.D. 1445.] Dark-green: a fragment. [Add. ch. 204.]

Apparently a wildman holding before him a banner or cloth charged with a tree on which are three birds.

Guillaum . . . . . lle.

Jehan de Menelix,
Carpenter and Master of the Works to the Duke of Orléans.

20,921. [A.D. 1396.] Red: imperfect. [Add. ch. 4265.]
Part of a fleur-de-lis alone remains.
Legend broken off.

Pierre Michiel, *Burgess of Tours,* "*Panetier du Roi.*"

Second Seal.

20,922. [A.D. 1271.] Sulph. cast, from a somewhat indistinct impression. 1 in. [cxxix. 141.]
On a mount, an elephant bearing a small gothic church on its back.

S' PIERRE · MICHIEL.

D'Arcq, No. 284.

Hedéve, *Lady of* **Monci,** *in Beauvoisis.*

20,923. [A.D. 1180.] Sulph. cast from an indistinct impression. 1¾ in. [cxxix. 534.]
A *dextrochère,* or dexter hand and arm, issuing from the sinister base, holding an elegantly designed fleur-de-lis.

✠ S' HEDEVE DE MONCI.

D'Arcq, No. 2859.

J. de Monteacuto, *King's Councillor* (?)

20,924. [A.D. 1383.] Red: *en placard,* imperfect. [Add. ch. 2040.]
Oval: a bust or face, turned slightly to the r.

SIGNETV . . . . ENT . . . (?)

Jehan Morise, *of Paris,* "*Frespier.*"

20,925. [A.D. 1399.] Red: a fragment. [Add. ch. 2353.]
Oval signet: impression from an antique oval engraved intaglio gem: a warrior seated on the ground in profile to the r., wearing a cap or helmet.

Henry Orlent, *of Paris, Changeur.*

20,926. [A.D. 1397.] Red: indistinct. $\frac{7}{8} \times \frac{5}{8}$ in. [Add. ch. 3017.]

A bust of the Virgin (?), full-face.

henri . . . . ent.

François de l'Ospital, *Lord of Soisy-on-Loige, Councillor and Chamberlain of the Duke of Orléans.*

20,927. [A.D. 1412.] Red: *en placard,* imperfect, very indistinct. [Add. ch. 238.]

For description see No. 20,930.

. . . . . lofpital.

20,928. [A.D. 1412.] Red: *en placard,* imperfect, very indistinct. [Add. ch. 242.]

S' · F[r]ancoys · de . lof . . . .

20,929. [A.D. 1412.] Red: *en placard,* very imperfect, indistinct. [Add. ch. 249.]

S' F. . . . oys · de · lofpital.

20,930. [A.D. 1412.] Red: *en placard,* very imperfect, indistinct. [Add. ch. 3134.]

The letters :—**blc.**

. . . . . coys · de · lofpi . . .

Cf. D'Arcq, No. 2429; seal of François de l'Hôpital, A.D. 1408, a shield of arms: a cock; crest on a helmet a monkey betw. two wings, in the field on a scroll **. . . le blc.**

20,931. [A.D. 1412.] Red: *en placard,* very imperfect, indistinct. [Add. ch. 3423.]

. . . . . coys · de . . . . . .

20,932. [A.D. 1412.] Red: *en placard,* very imperfect, indistinct. [Add. ch. 3439.]

. . . . . lofpital.

20,933. [A.D. 1412.] Red: *en placard,* very imperfect, indistinct. [Add. ch. 25,836.]

. . . . . lof . . . .

Another Seal.

20,934. [A.D. 1420.] Red : a fragment. [Add. ch. 286.]
Apparently a helmeted bust in profile to the r.

Foulques Painel, *of Normandy.*

20,935. [A.D. 1205.] Sulph. cast from a good impression. $1\frac{7}{8} \times 1\frac{9}{16}$ in. [cxxix. 605.]
Oval : impression from a fine large antique oval intaglio gem, set in a metal rim. The design appears to be a goddess, seated in profile to the l., on a throne, and a votary standing before her presenting an offering.

✠ SECRETVM : FVLCONIS : PAGANELLI.

D'Arcq, No. 3146; Demay, *Inventaire des Sc. de l'Artois*, etc., No. 182.

Jehan Perier, *of Paris, Furrier.*

20,936. [A.D. 1393.] Red : a fragment. About $\frac{3}{4}$ in.. [Add. ch. 2109.]
An Agnus Dei.
Legend wanting.

Thomas Pikworth, *Chevalier, Lieutenant of Calais.*

20,937. [A.D. 1411.] Red : *en placard*, imperfect. About $\frac{1}{2} \times \frac{3}{8}$ in. [Add. ch. 12,508.]
A lion passant.

. . toh'rs . . . . .

Beaded borders.

Jehan Pincehaste, *called* **Grignart de Landrefay,**
Lieut. of the Bailli of St. Quentin.

20,938. [A.D. 1453.] Red : a fragment. [Add. ch. 12,428.]
Only part of the legend remains.

. . ch . . . . . .

Regnaut Pizdoe, *of Paris, Changeur.*

20,939. [A.D. 1412.] Red : *en placard*, cracked, imperfect. About $\frac{7}{16} \times \frac{5}{16}$ in. [Add. ch. 3132.]
Oval : a bust in profile to the l.

Richard, *Lord of* **Preaux.**

See RICHARD WYDEVYLL.

Jehan Quivala, *of Paris, Fillandrier.*

20,940. [A.D. 1396.] Red: imperfect. $\frac{11}{16}$ in. [Add. ch. 2219.]

A merchant's mark, betw. two sprigs of foliage springing from the sides of a gothic niche or panel in which it is enclosed.

S'—[IEHAN]—QVI—[VALA] ×.

Nicolas Rappine,
Saddler and Varlet-de-Chambre of the King.

20,941. [A.D. 1401.] Red: a fragment. About $\frac{7}{8}$ in. [Add. ch. 2792.]

On a flowering mount, a talbot sejant.

Legend uncertain.

20,942. [A.D. 1401.] Red: imperfect, indistinct. [Add. ch. 2793.]

✠ NICOL . . . RAPPINE (?)

Mahieu Regnault, *Canon of Paris,*
Physician and Almoner of the Duke of Orléans.

20,943. [A.D. 1349.] Red: imperfect. $\frac{7}{8}$ in. [Add. ch. 2132.]

A dexter hand, couped at the wrist, upright, betw. two estoiles of six points. Ensigned with an open crown of three fleurs-de-lis in sight.

. . . . . ahieu · r . . . . .

20,944. [A.D. 1395.] Red: a fragment. [Add. ch. 2147.]

[S]ecl · mah . . . . . .

20,945. [A.D. 1395.] Red: a small fragment. [Add. ch. 2196.]

. . ee . . . . . .

20,946. [A.D. 1398.] Red: cracked, injured by pressure. [Add. ch. 4282.]

Seel · mahieu · regnaut.

Jaques Reineuf, *Lieutenant of* JEHAN CHAUCHAC, *Royal Receiver of the Aids of Languedoc and Guienne.*

20,947. [A.D. 1386.] Red: imperfect. About $\frac{5}{8}$ in. when perfect. [Add. ch. 4215.]

A trefoil, on a background replenished with sprigs of foliage (?).

Legend broken off.

Pierre Renier, *Treasurer General and Receiver in Dunoys, of the Duke of Orléans.*

20,948. [A.D. 1416.] Red: *en placard*, cracked, imperfect. About $\frac{5}{8}$ in. when perfect. [Add. ch. 4328.]

Device uncertain, perhaps a pot of flowers.

S · Pierre · Renier.

Cf. Add. ch. 3146.

Guerin Richart, *Butler of the Count of Blois.*

20,949. [A.D. 1363.] Dark-green: a fragment. About $\frac{5}{8}$ in. when perfect. [Add. ch. 4181.]

A covered ewer, and a goblet or drinking cup, with a handle, emblematic of the office of butler.

. . . . E . . . . . .

Thierry de Robessart, *Chevalier.*

20,950. [A.D. 1448.] Red: covered with paper, very indistinct. About $\frac{1}{2}$ in. when perfect. [Add. ch. 12,371.]

A Katharine wheel.

Legend illegible.

Guy, *Lord of* **La Roche-Guyon.**

See GUY BOTEILLER.

Girardin de Rouan, *of Paris, Goldsmith.*

20,951. [A.D. 1401.] Red: imperfect. $\frac{1}{2}$ in.. [Add. ch. 3102.]

The initial letter R. crowned.

LOI . . . . . .

Jehan de Rueil, *of Paris, Draper.*

20,952. [A.D. 1399.] Red: indistinct. $\frac{5}{8} \times \frac{1}{2}$ in. [Add. ch. 2354.]

Octagonal signet: a lamb statant, beneath a tree of symmetrical foliage.

Iehan · Ruel.

Jehan Le Sac.

See JEHAN LOUVEL.

Robert, *Lord of* **St. Ilpise,** *or* **Vlpize.**

See ROBERT DAUFINS.

Enguerin de Sainte Reime, *Chevalier.*

20,953. [A.D. 1355.] Red: imperfect, indistinct. About $\frac{3}{4} \times \frac{5}{8}$ in. when perfect. [Add. ch. 6647.]

A crowned figure, and a wildman (?) beneath a tree.

Legend illegible.

Guillerme, *called* **Sanzavoir,** *Chevalier.*

20,954. [A.D. 1253.] Dark-green: a fragment. [Add. ch. 6305.]

Uncertain: an ornamental design.

Legend wanting.

Jehan de Saumur,
"Cordouennier et Varlet de Chambre" of the King.

20,955. [A.D. 1395.] Red: imperfect. About $\frac{3}{4}$ in. when perfect. [Add. ch. 2096.]

A female figure, half-length, turned slightly to the l.

. . ie . . . de . . . . ur.

Jehan Stanlaw, *al.* **Stanlawe,** *Escuier, Treasurer and Governor General of the King's Finances in France and Normandy.*

20,956. [A.D. 1432.] Red: *en placard,* imperfect, indistinct. $\frac{7}{16}$ in. [Add. ch. 3713.]

A porcupine statant, on a mount. Above, in the field on a ribbon the motto:—

r'n · [me · ti]en[t].

Above the first word of the motto is a small crown.

20,957. [A.D. 1432.] Red: *en placard*, very imperfect. [Add. ch. 3717.]

. . . . me · tient.

20,958. [A.D. 1432.] Red: *en placard*, injured by pressure, very indistinct. [Add. ch. 11,771.]

20,959. [A.D. 1432.] Red: *en placard*, cracked, injured by pressure. [Add. ch. 11,788.]

r'n · me . . . . . .

20,960. [A.D. 1433.] Red: *en placard*. [Add. ch. 404.]

r' . . . . . ent.

20,961. [A.D. 1435.] Red: *en placard*, imperfect, indistinct. [Add. ch. 415.]

r'n · [m]e · tient.

20,962. [A.D. 1435.] Red: *en placard*, imperfect, indistinct. [Add. ch. 1026.]

[r'n ·] me · tient.

20,963. [A.D. 1435.] Red: *en placard*, fragmentary; encircled with a twisted shred of vellum. [Add. ch. 3755.]

[r']n · me . . . . . .

20,964. [A.D. 1435.] Red: *en placard*, injured by pressure, very indistinct. [Add. ch. 3765.]

20,965. [A.D. 1435.] Red: *en placard*, cracked, imperfect. [Add. ch. 3767.]

r'n · me · ti[e]nt.

20,966. [A.D. 1435.] Red: *en placard*, fragmentary. [Add. ch. 3768.]

. . . . . e · t . . .

20,967. [A.D. 1435.] Red: *en placard*, imperfect, very indistinct. [Add. ch. 3769.]

20,968. [A.D. 1435.] Red: *en placard*, fragmentary. [Add. ch. 1463.]

. . . . . tient.

20,969. [A.D. 1436.] Red: *en placard*, cracked, imperfect. [Add. ch. 423.]

r'n · me · tient.

20,970. [A.D. 1436.] Red: *en placard*, cracked, injured by pressure. [Add. ch. 424.]

r' . . . . . ien . .

20,971. [A.D. 1436.] Red: *en placard*, very indistinct. [Add. ch. 555.]

20,972. [A.D. 1436.] Red: *en placard*, somewhat injured by pressure. [Add. ch. 558.]

r'n · me · tient.

20,973. [A.D. 1436.] Red: *en placard*, cracked, imperfect. [Add. ch. 1468.]

. . . . me · tie . . .

20,974. [A.D. 1436.] Red: *en placard*, imperfect. [Add. ch. 3780.]

r'n · me . . . . . .

20,975. [A.D. 1436.] Red: *en placard*, cracked, imperfect, indistinct. [Add. ch. 3781.]

. . . . . tie . . .

20,976. [A.D. 1436.] Red: *en placard*, fragments. [Add. ch. 3783.]

. . . . me . . ien . .

20,977. [A.D. 1436.] Red: *en placard*, much injured by pressure. [Add. ch. 3786.]

r'n · me · tient.

20,978. [A.D. 1436.] Red: imperfect, indistinct; encircled with a twisted shred of vellum. [Add. ch. 11,907.]

r'n . . . . . tie . . .

20,979. [A.D. 1436.] Red: imperfect, very indistinct. [Add. ch. 11,933.]
Legend broken off.

20,980. [A.D. 1437.] Red: *en placard*, cracked, very imperfect. [Add. ch. 135.]

r'n · me · tient.

20,981. [A.D. 1437.] Red: cracked. [Add. ch. 430.]

r'n · me · tient.

20,982. [A.D. 1437.] Red: *en placard*, injured by pressure, fragmentary. [Add. ch. 3812.]

20,983. [A.D. 1437.] Red: *en placard*, a fragment. [Add. ch. 3813.]

r'n · me . . . . . .

20,984. [A.D. 1437.] Red: *en placard*, injured by pressure. [Add. ch. 3814.]

r'n · me · tient.

20,985. [A.D. 1437.] Red: *en placard*, imperfect, indistinct. [Add. ch. 3815.]

. . . . me · tien.

20,986. [A.D. 1437.] Red: a fragment. [Add. ch. 11,951.]

. . . . . tient.

20,987. [A.D. 1437.] Red: very indistinct. [Add. ch. 11,954.]

r'n · me · tient.

20,988. [A.D. 1437.] Red: *en placard*, indistinct. [Egert. ch. 176.]

r'n · me · tient.

20,989. [A.D. 1438.] Red: *en placard*, indistinct. [Add. ch. 1477.]

20,990. [A.D. 1438.] Red: *en placard*, a fragment. [Add. ch. 1478.]

20,991. [A.D. 1438.] Red: *en placard*, a fragment. [Add. ch. 3848.]

r'n · mc . . . . . .

20,992. [A.D. 1438.] Red: *en placard*, fragmentary. [Add. ch. 3853.]

. . . . . ient.

20,993. [A.D. 1438.] Red: *en placard*. [Add. ch. 3857.]

r'n · mc · ti. . .

20,994. [A.D. 1438.] Red: *en placard*, injured by pressure. [Add. ch. 3859.]

20,995. [A.D. 1438.] Red: *en placard*, cracked, injured by pressure. [Add. ch. 3860.]

20,996. [A.D. 1438.] Red: *en placard*, cracked. [Add. ch. 3861.]

r'n · mc · tient.

20,997. [A.D. 1438.] Red: *en placard*, fragmentary. [Add. ch. 3862.]

r'n · mc . . . . . .

20,998. [A.D. 1438.] Red: *en placard*, injured by pressure. [Add. ch. 3863.]

r'n · mc · tient.

20,999. [A.D. 1438.] Red: *en placard*, cracked, injured by pressure. [Add. ch. 3865.]

r'n · mc · ti[e]nt.

21,000. [A.D. 1438.] Red: *en placard*, cracked. [Add. ch. 3866.]

r'n · mc · tient.

21,001. [A.D. 1438.] Red: *en placard*: encircled with a twisted shred of vellum. [Add. ch. 3867.]

r'n · me . tient.

21,002. [A.D. 1438.] Red: *en placard*, injured by pressure. [Add. ch. 3868.]

r'n · me · tient.

21,003. [A.D. 1438.] Red: *en placard*, cracked, imperfect. [Add. ch. 3869.]

r . . . . e . . ien . .

21,004. [A.D. 1438.] Red: *en placard*, indistinct. [Add. ch. 3870.]

r'n · me · tie . . .

21,005. [A.D. 1438.] Red: *en placard*, fragmentary. [Add. ch. 3871.]

. . . . me · tient.

21,006. [A.D. 1438.] Red: *en placard*, indistinct. [Add. ch. 3872.]

r'n · me · tient.

21,007. [A.D. 1438.] Red: imperfect, indistinct. [Add. ch. 11,990.]

This is used by the above as one of "Les commissaires ordonnez par le Roy notre seigneur sur le fait des Rentes et Revenues appartenants aux gens Rebelles et desobeissans au Roy, situez et assiz en ses Royaulme de France pais et Duchie de Normandie.

21,008. [A.D. 1439.] Red: *en placard*, fragmentary. [Add. ch. 571.]

21,009. [A.D. 1439.] Red: *en placard*, nearly obliterated by pressure. [Add. ch. 12,022.]

21,010. [A.D. 1439.] Red: *en placard*, much injured by pressure. [Add. ch. 12,047.]

. . . . m . . . ient.

21,011. [A.D. 1440.] Red: *en placard*, very imperfect. [Add. ch. 572.]

r'n · me · ti . . . .

21,012. [A.D. 1440.] Red: *en placard*, fragmentary. [Add. ch. 574.]

21,013. [A.D. 1440.] Red: *en placard*, fragmentary. [Add. ch. 3892.]

. . . . me . ti . . . .

21,014. [A.D. 1440.] Red: *en placard*, cracked, imperfect. [Add. ch. 12,058.]

r'n · me · tient.

21,015. [A.D. 1446.] Red: *en placard*, a fragment. [Add. ch. 489.]

. . . . . ent.

21,016. [A.D. 1447.] Red: *en placard*, cracked, imperfect. [Add. ch. 4028.]

r'n · me · tient.

21,017. [A.D. 1447.] Red: injured. [Add. ch. 12,333.]

r'n · me · tient.

Pierre Surreau.

See HAMON DE BELKNAP.

Jehan Tarenne, *of Paris, Changeur, and Burgess.*

21,018. [A.D. 1392.] Red: indistinct. $\frac{3}{4} \times \frac{9}{16}$ in. [Add. ch. 2096.]

Oval: impression of an oval antique engraved intaglio gem: the bust of an emperor or divinity, in profile to the r., temples girt with a laurel wreath.

. . . . . AN · TARENNE.

21,019. [A.D. 1392.] Red: a fragment. [Add. ch. 2878.]

. . . . . AREN . . .

21,020. [A.D. 1393.] Red: imperfect, injured by pressure. [Add. ch. 2908.]

· S · IEHAN · . . . .

21,021. [A.D. 1394.] Red: very indistinct from pressure. [Add. ch. 2915.]

. . . . . TARE . . . .

21,022. [A.D. 1395.] Red: injured by pressure, very indistinct. [Add. ch. 2950.]

· S · IEHAN · TARE . . . .

21,023. [A.D. 1396.] Red: injured. [Add. ch. 2984.]

· S · IEHAN · TARENNE.

21,024. [A.D. 1396.] Red: chipped, imperfect. [Add. ch. 2994.]

. . . . . TARENNE.

21,025. [A.D. 1399.] Red: somewhat indistinct. [Add. ch. 3070.]

· S · IEHAN · TARENNE.

21,026. [A.D. 1401.] Red: very imperfect, indistinct. [Add. ch. 3096.]

. . . . . TARENNE.

Symon Tartarin, *of Paris, Mercer.*

21,027. [A.D. 1401.] Red: imperfect. $\frac{5}{8}$ in. [Add. ch. 2381.]

A merchant's mark, incorporating the initial letter S.

Geuffroy Thouroude, *al.* **Thorode,** *of Paris, Marchant de Pelleterie.*

21,028. [A.D. 1392.] Red: indistinct. $\frac{5}{8} \times \frac{9}{16}$ in. [Add. ch. 2086.]

Oval: impression of an antique oval engraved intaglio gem: the head of a man with long hair and beard, wearing a mitre-shaped cap.

. . . GIEV . . . .

21,029. [A.D. 1392.] Red: fragmentary. [Add. ch. 2087.]

Legend wanting.

See Add. ch. 2183; 2218.

Master **Michael of Tours** (?)
Master of the "Opus Majus" of Lincoln Cathedral.

21,030. [Early 13th cent.] Dark-green: imperfect, indistinct. $1\frac{1}{4}$ in. [Harl. ch. 53 D. 43.]
A seeded fleur-de-lis.
✠ SIGILL' : MAGR̄I : MICAEL' D' TVR.

Salvestro Trenta, *al.* **Seuestre Trent,** *of Paris, Merchant.*

21,031. [A.D. 1395.] Red: well-preserved. $\frac{5}{8}$ in. [Add. ch. 2156.]
A heart-shaped merchant's mark, incorporating the letter **f.** Background hatched lozengy.

Another Seal.

21,032. [A.D. 1397.] Red: chipped. $\frac{5}{8}$ in. [Add. ch. 2236.]
A triangular merchant's mark, incorporating a cross, and xxx, in allusion by way of *rebus* to the name of the owner. In an engraved or toothed panel.

Jehan de Troyes, *al.* **Troies,** *Burgess of Paris, Saddler and Varlet-de-Chambre of the King.*

21,033. [A.D. 1394.] Red: much injured. $\frac{3}{4}$ in. [Add. ch. 2716.]
For description see next seal.

21,034. [A.D. 1399.] Red: chipped. [Add. ch. 2776.]
A saddle, with high pommels. Above it an antelope's head couped. Within a carved and pointed quatrefoil panel.
Legend betw. the points:—
[S]_IЄ_HA_N_DЄ_TR_[OY]_ЄS.

Laurence de Varzy, *in Nivernais, Clerk.*

21,035. [13th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $\frac{15}{16}$ in. [cxxiv. 157]

A *gryllus* or human-headed wyvern, tail flory or double-branched; on the r. h. side before it, a fish hauriant.

✠ S' LARANCII · DE · VARΣIACO · CL'I.

Soc. de Sphragistique de Paris, tom. iv., p. 304.

Jehan de Vitry, *of Paris, Changeur.*

Signet.

21,036. [A.D. 1401.] Red: chipped. From a ring. About $\frac{1}{2}$ in. [Add. ch. 3101.]

An eagle rising reguardant, *contourné.*

Ginot Le Voyer, *of Paris, Mercer.*

Signet.

21,037. [A.D. 1399.] Red: indistinct. About $\frac{1}{2} \times \frac{7}{16}$ in. [Add. ch. 2343.]

Octagonal: a merchant's mark betw. the initial letters G. V.

Beaded border.

21,038. [A.D. 1400.] Red: injured. [Add. ch. 2788.]

Raoul Wardall, *Controller of the Garrison of Bayeux.*

Signet.

21,039. [A.D. 1433.] Red: injured. $\frac{1}{2}$ in. [Egert. ch. 170.]

Octagonal: a rose *en soleil.*

Beaded border.

Richard Wydevyll, *Escuier,*
Lord of Preaux and Dangu, King's Councillor.

Signet.

21,040. [A.D. 1431.] Red: very indistinct. $\frac{7}{16} \times \frac{1}{2}$ in. [Add. ch. 536.]

Oval: a rose.

Legend or motto illegible.

Cabled border.

Antonio de Zanatarello, *al.* **Anthonin de Sanatarel,**
Escuier, Panetier of the Duchess of Orléans.

Signet.

21,041. [A.D. 1397.] Red: indistinct. $\frac{1}{2} \times \frac{7}{16}$ in. [Add. ch. 2759.]
Oblong octagonal: a female bust, in profile to the l.

. . . antonius · de · Zanatarello.

21,042. [A.D. 1397.] Red: imperfect. [Add. ch. 3020.]

. . . . nton . . . . . anatar . . . .

Estienne . . . ustier,
General Councillor for the Aids for War.

Signet.

21,043. [A.D. 1384.] Red: *en placard*, very imperfect. About $\frac{1}{2}$ in. [Add. ch. 2041.]
Bearded bust, turned to the l.

S' · ESTIENNE . . VSTIER.

——— ———, *and* ——— ———,
Receivers General of the Royal Finances.

Signets.

21,044; 21,045. [A.D. 1390.] Red: *en placard*, fragmentary. [Add. ch. 4238.]
(1.) On a roundle or sun, with wavy rays, three leopards' faces two and one, *jessants de lis.*
Legend betw. the rays:—

. . . G · D · E · D · . . . .

(2.) Oval: a bust in profile to the l.

. . . . . AMENT.

———, *and* **Jehan** ———,
General Councillors for the Aids for War in Languedoyl and Languedoc.

21,046; 21,047. [A.D. 1411.] Red: *en placard*, fragmentary.
(1.) Only part of the legend:—

. . . . . der . .

(2.) Oval: bust of a woman, turned to the l. In an oval frame.

* * * Iehan * * *

——— ———, *Royal Councillors and Commissioners.*

Signets.

21,048; **21,049.** [A.D. 1435.] Red: *en placard*, indistinct, imperfect. [Add. ch. 3771.]

(1.) Two wings conjoined in lure.

. . . . . ab . . .

(2.) Oval: a blackamoor's head, couped at the neck, filleted; below it an eagle displayed, holding a sprig of foliage in the beak.

. . . . . lemora' . .

21,050. [A.D. 1435.] Red: *en placard*, a fragment. [Add ch. 3772.]

Another impression of No. (1) above.

One of the Treasurers and Governors General of all the Finances of the Realm.

Signet.

21,051. [A.D. 1428.] Red: *en placard*, cracked, injured. About $\frac{1}{2}$ in. [Add. ch. 11591.]

An antelope, lodged; on a mount.

a bous : entier.

Cabled border.

Simon . . . . . gier,

One of the Treasurers and General Governors of the Royal Finances in France and Normandy.

21,052. [A.D. 1437.] Red: *en placard*, cracked, imperfect. $\frac{1}{2}$ in. [Egert. ch. 176.]

Octagonal: a rectangular design with an orifice at the top, perhaps a firebox.

✲ . . Simon . . . . . gier.

21,053. [A.D. 1438.] Red: *en placard*, injured by pressure, very indistinct. [Add. ch. 3867.]

21,054. [A.D. 1438.] Red: *en placard*; encircled by a twisted shred of vellum. [Add. ch. 3870.]

Simon . . . . . .

21,055. [A.D. 1438.] Red: *en placard*, fragmentary. [Add. ch. 3871.]

. . . . . ier.

21,056. [A.D. 1438.] Red: *en placard*; encircled with a twisted shred of vellum. [Add. ch. 3872.]

Sim . . . . . .

21,057. [A.D. 1438.] Red: *en placard*, injured by pressure. [Add. ch. 3873.]

Simon . . . . . ogier (?)

21,058. [A.D. 1440.] Red: *en placard*, fragmentary. [Add. ch. 12,058.]

. . . . . ier.

21,059. [A.D. 1442.] Red: *en placard*, fragmentary, very indistinct. [Add. ch. 467.]

21,060. [A.D. 1444.] Red: *en placard*, very indistinct; encircled with a twisted shred of vellum. [Add. ch. 3990.]

Simon . . . . . .

21,061. [A.D. 1444.] Red: *en placard*, imperfect, indistinct. [Add. ch. 3992.]

21,062. [A.D. 1444.] Red: *en placard*, imperfect, indistinct. [Add. ch. 3994.]

21,063. [A.D. 1444.] Red: *en placard*, imperfect, indistinct. [Add. ch. 3995.]

(Perhaps from a different matrix.)

21,064. [A.D. 1445.] Red: *en placard*, imperfect, indistinct. [Add. ch. 484.]

21,065. [A.D. 1445.] Red: *en placard*, fragmentary. [Add. ch. 4012.]

APPENDIX.

ROYAL OFFICES AND OFFICERS.

CLASS OF PRIVY SEALS, SECRETA, AND SIGNETS OF SOVEREIGNS.

JOHN II.

First Secretum.

21,066. [A.D. 1353.] Sulph. cast from a chipped, indistinct impression. $1\frac{1}{4}$ in. [cxxix. 798.]

A shield of the Royal Arms of FRANCE (ANCIENT), crowned. Betw. a sceptre fleur-de-lisé on the *dex.*, and a Hand of Justice on a sceptre on the *sin.* side. Within a circular panel with four lobes outside, enclosing the customary symbols of the Evangelists, separated by open-work tracery. The whole design thus forms a double quatrefoil. The principal openings are ornamented along the inner edge with small quatrefoils.

This should follow No. 18,144.

D'Arcq, No. 59.

JOHN PLANTAGENET, *Duke of Bedford, 3rd son of* HENRY IV., *King of England, Regent of France, etc., ob.* A.D. 1435.

Seal for the "Appatisamenta."

21,067. Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $2\frac{1}{8}$ in. [cxxxv. 57.]

On the eradicated stump of a tree, an eagle rising with opening wings; the *sinister* talon grasps a shield of arms: quarterly; 1, 4, FRANCE (MODERN), 2, 3, ENGLAND; differenced with a label of five points; each of the two on the *dex.* side charged with three ermine spots, to show descent from

JOHN PLANTAGENET, "*of Gaunt*," Duke of Lancaster; each of the three on the *sin.* side charged with three fleurs-de-lis, indicating descent from HENRY PLANTAGENET, Duke of Lancaster, "whose ancestors, being of the first line, did hereditarily bear them."

Legend preceded by an eradicated stump, as in the design :—

Sigillum : appatiſamentorum : iohannis : regentis : regnum : francie[:] ducis : bedfordie.

In two circles, ornamented along the inner edge with small quatrefoils.

This should follow No. 18,145.

Sandford, *Geneal. Hist.*, p. 312; cf. *Appatiamentum:* Tributa regioni subactæ durante bello a victore imposita, Du Cange.

ECCLESIASTICAL SEALS.

BISHOP OF DOL.

THIBAUT DE POUENCÉ.

21,068. [A.D. 1295.] Sulph. cast from a chipped impression. About $2\frac{5}{8} \times 1\frac{3}{4}$ in. when perfect. [cxxxii. 85.]

Pointed oval: the Bishop, with mitre and embroidered robes, standing on a platform, turned slightly to the l. in an artistic pose; lifting up the r. h. in benediction, in the l. h. a crozier, with crocketed curve turned outwards. On the *dex.* side, a fleur-de-lis, on the *sin.* an eagle displayed.

THEOBA . . . . . EPI[SC]OPI · DOLENSI[S].

This should precede No. 18,249.

D'Arcq, No. 6600, with description of a counterseal: a square shield of arms: two lions passant guardant, over all a bend, and legend: + SECRETVM.

LYON.

ARCHDEACON.

THIBAUT DE VASSALIACO, *al.* VERSAILLAC.

Second Seal.

21,069. [A.D. 1307.] Sulph. cast from a good impression. $1\frac{15}{16} \times \frac{3}{16}$ in. [cxxxii. 91.]

Pointed oval: the Archdeacon, full-face, standing on a corbel or bracket, holding before him a book with both hands. Beneath a trefoiled arch, pinnacled and crocketed. At each side a shield of arms: barruly, a bend.

S' · THEOBALDI DE VASS' · ARCHIDIACONI · LVGD'.

This should follow No. 18,287.

D'Arcq, No. 7396.

MÂCON.

Cathedral Chapter of St. Vincent.

21,070. [A.D. 1228.] Sulph. cast from a good impression, chipped at the top. $2\frac{1}{2} \times 1\frac{3}{4}$ in. [cxxvii. 292.]

Pointed oval: a full-length figure of St. Vincent the Martyr of Saragossa, (to whom the cathedral was eventually dedicated), with nimbus, in the r. h. the palm branch, and in the l. h. the crown, emblems of martyrdom and victory, on the r. a jewelled estoile of six points.

✠ SIGILLVM : SCI : VINCENCII · MATISCENSIS : ECCL . . . .

This should follow No. 18,289.

D'Arcq, No. 7209; *Gallia Christiana*, tom. iv., col. 1038, "Basilica cathedralis SS. Apostolis Petro et Bartholomeo primitus, necnon SS. martyribus Gervasio et Protasio sacra, postea S. Vincencii martyris Cæsaraugustani nomen sumsit."

MAGUELONNE.

Adhemar de Capreolis, *Provost.*
circ. A.D. 1288–1296.

21,071. [A.D. 1292.] Sulph. cast from a good impression, chipped at top. $2 \times 1\frac{1}{4}$ in. [cxxvii. 297.]

Pointed oval: the Provost, turned slightly to the l., standing on a carved corbel; two large keys of his office, wards downwards, in the r. h. Background irregularly hatched.

✠ S' · ADSEMARI · PREPOSITI · MAGALONE : ✠.

This should follow No. 18,294.

Gallia Christiana, tom. vi., col. 827; D'Arcq, No. 7689.

METZ.

LAURENT, *Notary Apostolic, Bishop Elect.*

21,072. [A.D. 1272.] Sulph. cast from a good but chipped impression. $2\frac{3}{16} \times 1\frac{1}{8}$ in. [cxxxiii. 16.]

Pointed oval: the Bishop elect, full-face, standing on a carved corbel, vested in alb and chasuble, the head bare; holding with both hands a book before him. On each side three crosses pattées.

✠ S' · LAVR̄ · APL'ICE · SED' · NOT̄ · M . . . .
. . ECTI · PER · GRAM · IHV · XPI.

This should precede No. 18,303.

D'Arcq, No. 6718; with description of a counterseal: St. Stephen and St. Paul, each with nimbus, standing, and legend :+ SCS · STEPHS · SCS · PAVLVS.

PARIS.

ARCHDEACON.

PIERRE DE LATILLY.

21,073. [A.D. 1312.] Sulph. cast from a chipped, imperfect impression. $1\frac{3}{4} \times 1\frac{1}{16}$ in. [cxxvii. 276.]

Pointed oval : a carved niche of two storeys ; in the upper one, the canopy of which is broken away but the tabernacle work remains at the sides, a representation of the martyrdom of a Saint ; in the lower one, with three semicircular arches overhead, and tabernacle work at the sides, the flagellation of a Saint kneeling to the l., the background diapered lozengy with a pellet in each interstitial space. In base, under an arch with carved spandrils, the prior kneeling in prayer to the r.

S' PETRI · DE · LATILLIACO · ARCHID' C . . . . . SIĒSIS . . .

This should follow No. 18,344.

D'Arcq, No. 7427 ; cf. No. 7378, a seal of the above Pierre, Archdeacon of Châlons-sur-Marne, A.D. 1310 ; and Nos. 7796 ; 7797, a seal of the same as Canon of Paris, A.D. 1305, 1306.

CHANCELLOR.

JEAN DE LA CHANDELLE.

21,074. [A.D. 1212.] Sulph. cast from an indistinct, injured impression. $2\frac{1}{4} \times 1\frac{1}{2}$ in. [cxxvii. 443.]

Pointed oval : the Chancellor, seated on a carved throne, in the r. h. an ogival plaque whereon is figured the Virgin, crowned, full-face, enthroned, holding a sceptre fleur-de-lisé in allusion to the seals of the chapter (No. 18,341–18,343), on which corresponding designs are contained. In the l. h. of the Chancellor, a long key emblematic of his office.

✠ S' · IOH'IS · DE · CANDEL' · PAR · CANCELL'

This should precede No. 18,345.

D'Arcq, No. 7623.

ROUEN, ARCHBISHOP OF.

GAUTIER DE COUTANCES.

21,075. [A.D. 1191–1198.] White : only a small fragment of the base. [Add. ch. 33,650.]

Pointed oval: the Archbishop seated; only the feet and parts of the carving remain.

This should follow No. 18,370 which is a more perfect example of the same seal.

ARCHDEACON OF AUNIS.

BERNART.

21,076. [A.D. 1319.] Sulph. cast from an indistinct impression. 2 × 1⅜ in. [cxxix. 702.]

Pointed oval: an elaborately-carved gothic edifice of four niches. In the upper one the Virgin, three-quarters length, with the Child in the l. arm. In the two niches below, two saints, with uncertain emblems (Peter and Paul, *D'Arcq.*) In the lower one, with trefoiled arch, the Archdeacon kneeling to the r. in adoration.

BERNART D'CA . . . NOVIO . . . . . T . . TVS (?)

This should follow No. 18,388.

Cf. D'Arcq, No. 7442; with description of a counterseal: a shield of arms.

MONASTIC SEALS.

ANJOU.

Benedictine Abbey of St. Nicholas.

JACQUES II., *Abbot.*

21,077. [A.D. 1259.] Green: very imperfect, indistinct. About $1\frac{1}{2} \times 1$ in. when perfect. [Add. ch. 28,416.]

℣. Pointed oval: the Abbot, standing, full-face; in the l. h. a book.

. . . . COBI ABB'S . . .

℟. A small round counterseal. $\frac{11}{16}$ in. diam. Full-face bust of St. Nicholas, mitred.

✠ . . . ICHOLAV . .

This should follow No. 18,446.

Omitted in the *Series Abbatum* recorded in *Gallia Christiana*, tom. xiv., col. 678.

LE MANS,

Benedictine Abbey of St. Vincent "Cenomanensis," Province of Tours.

G[EOFFROY], *Abbot.*

21,078. [A.D. 1223.] White or uncoloured: very imperfect. About $1\frac{1}{2} \times 1$ in. when perfect. [Add. ch. 28,394.]

Pointed oval: the Abbot, standing full-face, in the r. h. a crozier, the curve turned inwards.

. . FRID . . . .

This should follow No. 18,861.

Gallia Christiana, tom. xiv., col. 462.

Monastery of St. Mary "de Cruce."

21,079. [14th cent.] Recent impression in red sealing-wax from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{1}{2} \times 1$ in. [xxxv. 203.]

Pointed oval : half-length figure of the Virgin, veiled, with nimbus, turned slightly to the r., on the l. arm the Child with nimbus. Over head, a cross crosslet. Under a pointed arch with crocketings and abaci resting on sprigs, but no columns or shafting. In base, under a round-headed arch, a man, kneeling to the l. in adoration, lifting up his hands.

S' MOAS̄TERII · SC̄E · MARIE · D' · CRVCE.

Beaded borders.

The locality of the Monastery of St. Mary de Cruce is uncertain. The art of this seal seems French.

Counterseal of an Unidentified Monastery (?)

21,080. [13th cent.] Sulph. cast from a chipped impression. $1\frac{3}{8}$ in. [D.C., E. 31.]

A mitred priest, half-length to the r., celebrating services before an altar on which is a chalice. Under a trefoiled arch, with crockets and a cruciform pinnacle ; above which are two cherubim, the one on the r. has a long staff, the one on the l. a sword and staff, with which they are striking the celebrant.

✠ : SECRETVM : SIGILLI :

RELIGIOUS ORDERS.

ORDER OF CARMELITES.

An Uncertain Seal.

21,081. [14th cent.] Cast in red composition, from an indistinct impression. About 1 × $\frac{7}{8}$ in. [lxxvi. 48.]

Oval : the Virgin, crowned, seated with the Child on the l. knee, in a niche with trefoiled arch ; below, under an arch a Carmelite monk, half-length to the l., in adoration. All in an engrailed panel, with roses.

REGINA · CELI · FLOS · CARMELI ·

This should follow No. 18,911.

MILITARY ORDERS.

KNIGHTS TEMPLARS.

Second Seal, used by Fr. AMIO DE AIIS,
"humilis citra mare domus Milicie Templi Minister."

21,082. [*circ.* A.D. 1202.] Cast in composition tinted green, from an indistinct impression. With mark of the handle of the matrix. $\frac{7}{8}$ in. [lxxvi. 44.]

Two of the Templar knights riding on one horse galloping to the l.; holding spears or lances, and convex shields.

✠ SIGIL' MILITVM CRISTI.

This should precede No. 18,913.

D'Arcq, No. 9859.

Third Seal, used by Frater ANDREAS DE COLOORS,
"Domorum Templi in Francia Preceptor."

21,083. [A.D. 1214.] Sulph. cast from a chipped impression. $\frac{7}{8}$ in. [cxxxv. 3.]

A representation of the Temple, with dome and two round-headed portals.

✠ MIL' · TEMPLI · SIAL'.
(*Milites Templi Salomonis*, D'Arcq.)

The letters T E are conjoined as a monogram.
This should precede No. 18,913.

D'Arcq, No. 9860; with description of a counterseal: impression of an antique engraved gem; an "abraxas," and legend: + SECRETVM TEMPLI.

Sixth Seal.

21,084. [A.D. 1259.] Sulph. cast from a chipped impression. $1\frac{1}{4}$ in. [cxxxv. 4.]

Two knights mounted on one horse galloping to the l.; holding spears or lances and long convex shields, apparently changed with lines radiating from the centre.

+ SIGILLVM : MILITVM : XPISTI.

Beaded borders.

This should follow No. 18,913.

D'Arcq, No. 9863.

21,084*. Cast in a composition tinted green from a fairly good impression. [lxxvi. 43.]

✠ SIGILLVM : MILITVM : XPISTI.

Another Seal or Signet.

21,085. [14th cent.] Cast in green composition. $\frac{1}{2} \times \frac{7}{16}$ in. [lxxvi. 45.]

Octagonal: two knights riding on one horse, as described in the design of Nos. 21,082; 21,084.

Legend in minute characters very indistinct.

FOULQUES DE VILLARET, *Grand Master.*

21,086. [A.D. 1307–1314.] Sulph. casts from a leaden bulla. $1\frac{3}{8}$ in. [cxxxv. 10, 11.]

Ø. The Master kneeling in profile to the l., before a patriarchal cross set on a roundle or orb betw. the letters A. ω. Below these, an ϵ.

✠ : FRATER : FULCO : CUSTOS :

R. The Holy Sepulchre at Jerusalem: the body of our Lord on a carved bier, head to the r.; over it a canopy of Byzantine carved work with hanging lamp in the middle; on the l. a swinging censer; on the r. a cross on a long foot.

✠ HOSPITALIS : IHERUSALEM.

This should precede No. 18,914.

D'Arcq, No. 9883. Cf. Vol. I., p. 848, No. 4494.

Priory of the Hospital of **St. John of Jerusalem,** *in France.*

Fourth Seal.

21,087. [A.D. 1492.] Sulph. cast from an indistinct impression. 1 in. [cxxxv. 5, 6.]

O. An eagle displayed. Betw. two small fleurs-de-lis at the feet. Within a rosace or engrailed panel of eight lobes.

✠ S PRIORATVS HOSPITALIS SANCTI IOHANNIS IHERL'M IN FRANCIA.

R. A smaller round counterseal. $\frac{5}{8}$ in. diam. A shield of arms : a lion rampant.

✠ S ☆ f ☆ b ☆ . . lupꝰ ✠

This should precede No. 18,914.

Cf. D'Arcq, No. 9893, *obv.* only.

LOCAL SEALS.

AQUITAINE, *Admiral of.*

See THOMAS BEAUFORT, *Duke of Exeter, etc.*
A.D. 1416–1426.
Vol. I., p. 137. Nos. 1043, 1044.

AQUITAINE, *Admiral of.*

See JOHN HOLLAND, *Earl of Huntingdon, etc.*
A.D. 1417–1436.
Vol. I., p. 138. Nos. 1046, 1047.

21,088. Recent impression of No. 1047 in red sealing-wax. [cix. 10.]

AQUITAINE, *Admiral of.*

See HENRY HOLLAND, *Duke of Exeter, etc.*
A.D. 1451–1461.
Vol. I., pp. 138, 139. No. 1049.

Arthur Plantagenet, *Viscount Lisle, Lieutenant of Calais, K.G., Natural Son of* EDWARD IV., *King of England.*

Seal as Vice-Admiral of England, Ireland, and **AQUITAINE**.

21,089. [A.D. 1525–*ob.* A.D. 1542.] Plaster cast from an imperfect impression. About $2\frac{5}{8}$ in. when perfect. [lxxx. 54.]

On the sea, a ship of war, with high embattled castles at either end, ornamented with fleurs-de-lis, on the forecastle a greyhound courant, and flag charged with a cross; on the sterncastle a beacon; on the hull a Garter. The mainsail is charged as a shield, with the following arms: quarterly; 1, quarterly; i. iv. FRANCE (MODERN), ii. iii. ENGLAND, for King EDWARD IV.; 2, 3, a cross, BURGH (*Sandford*), or ULSTER (*Doyle*), 4, MORTIMER, over all a bendlet sinister, for bastardy: with an escutcheon quarterly; 1, plain, a label in

chief; 2, two bars, a label in chief; 3, three bendlets sinister; 4, a lion passant. These bearings of the escutcheon, which is very small, appear to be rudimentary. Sandford describes the escutcheon from a MS. in the College of Arms, D. 13, fol. 102a, as quarterly of six pieces, three in chief, three in base; 1, GREY, Visct. LISLE; 2, VALENCE; 3, QUINCY; 4, TALBOT; 5, BEAUCHAMP; 6, GERARD, Lord LISLE; with a label of three points in chief.

Legend on a scroll or ribbon:—

S · dñi · arthur · pl . . . . . admiralli · anglie · hibernie · et · acquitta.

This seal belongs to the class of Admiralty seals described in Vol. I., p. 139, and should follow No. 1052. It is described here in order to give as complete a series of references to seals of Admirals of France as possible.

Sandford, *Geneal. Hist.*, p. 448; Doyle, *Official Baronage*, vol. ii., p. 401.

AQUITAINE, *Admiral of.*

See JOHN RUSSELL, *Baron Russell, etc.*

A.D. 1540.

Vol. I., pp. 139, 140. No. 1053.

AQUITAINE, *Admiral of.*

See JOHN DUDLEY, *Viscount Lisle, etc.*

A.D. 1545.

Vol. I., p. 140. No. 1054.

CALAIS, *Admiral of the Town and Marches.*

See JOHN RUSSELL, *Baron Russell, etc.*

A.D. 1540.

Vol. I., pp. 139, 140. No. 1053.

CALAIS, *Admiral of the Town and Marches.*

See JOHN DUDLEY, *Viscount Lisle, etc.*

A.D. 1545.

Vol. I., p. 140. No. 1054.

CALAIS, *Admiral of the Town and Marches.*

See THOMAS SEYMOUR, *Baron Seymour, etc.*

A.D. 1548.

Vol. I., p. 140. No. 1055.

COUTENTIN *or* **COSTENTIN**, *in Normandy.*

HUE SPENCER, *Bailli.*

Another Seal.

21,090. [A.D. 1443.] Red: very imperfect. About $1\frac{5}{8}$ in. when perfect. [Add. ch. 12,198.]

The centre only remains: an angel or female figure supporting before her a shield of arms: per pale, *dex.*, *coupé*, (being probably the 1st and the 3rd quarters of a shield quarterly, dimidiated) the chief apparently on a fess betw. six crosses crosslet, a crescent for difference, part indistinct; base, a cross cercelée or moline; over all an escutcheon (also quarterly, but dimidiated), uncertain, perhaps in the chief quarter a dolphin, in the base quarter, two bends; *sin.*, lozengy. Over the angel's arms, two roses slipped and leaved.

Legend wanting.

This should follow No. 19,046.

GASCONY, *Admiral of.*

See JOHN RUSSELL, *Baron Russell, etc.*

A.D. 1540.

Vol. I., pp. 139, 140. No. 1053.

GASCONY, *Admiral of.*

See JOHN DUDLEY, *Viscount Lisle, etc.*

A.D. 1545.

Vol. I., p. 140. No. 1054.

GASCONY, *Admiral of.*

See THOMAS SEYMOUR, *Baron Seymour, etc.*

A.D. 1548.

Vol. I., p. 140. No. 1055.

GRANCEY, *in Langres* (?)

Seal of the Court.

21,091. [A.D. 1343.] Bronze-green: very imperfect. About 2 in. when perfect. [Add. ch. 15,311.]

Ø. A Judge or President of the Court, seated on a bench: the l. h. on the hip, in the r. h. a document.

. . IGIL . . . . . RANCEI . . .

R. A small counterseal. ⅝ in. diam. The bearing obliterated.

HARFLEUR, *Royal Town in Normandy.*
Seal of the Mayor's Office.

21,092. [15th cent.] Recent impression in red sealing-wax from the matrix, much injured by corrosion, in the Dept. of British and Mediæval Antiquities. 2⅛ in. [cxxxv. 56.]

A representation of a ship of war. The mainsail charged with the Arms of FRANCE (MODERN), and ENGLAND, quarterly, for EDWARD IV. (?), king of England. Sailing out from the port, betw. two round towers with embattled parapets, one ornamented on the shaft with carved work in relief. These are connected by masoned walls with two similar but smaller towers at the sides composing the fortification of the town. Behind these rises a view of the town, with the gable of the houses, and the roof of a cruciform church with central pinnacle topped with ball and cross. Overhead, on the r., the Almighty Father or a mitred Saint looking out from the clouds.

Legend (carved in relief in the matrix):—

✠ Sigillum : officij : Maioris : ville : Domini : regis : de : harfleu.

Outer border ornamented with small cinquefoils.

This should follow No. 19,084.

THOULOUSE.

Seal of the Viguerie.

Bernart de Grasnihac, *al.* **Gresinhac,** *Chevalier, Royal Viguier.*

21,093. [A.D. 1389.] Uncoloured : indistinct. About ⅞ in. when perfect. [Add. ch. 2843.]

A fleur-de-lis.

21,094. [A.D. 1389.] Uncoloured : very indistinct. [Add. ch. 2567.]

EQUESTRIAN SEALS.

G——, *Countess of* Auvergne.

See G—— DE MONTFERRAND, *Countess, etc.*

Aelis, *Lady of* Boleir, *or Dame de* Bovlers.

Second Seal.

21,095. [A.D. 1237.] Sulph. cast from a good impression. 2¼ in. [CXXIX. 127.]

To the l. In long dress, with a hawk or falcon on the r. hand. Horse running.

✠ S' AELIDIS DOMINE DE BOLEIR.

This should follow No. 19,347.

D'Arcq, No. 1497 ; with description of a counterseal : a shield of arms : three eagles displayed, and legend : + CECRETVM MEVM MICHI.

G——, *Countess of* Clermont, *etc.*

See G—— DE MONTFERRAND, *Countess, etc.*

Hugues, *Lord of* Longwy.

See HUGUES DE VIANNE.

G——, de Montferrand, *Countess of* Clermont (?) *and widow of* GUY II., *Count of Auvergne.*

21,096. [A.D. 1232.] Sulph. cast from a chipped, indistinct impression. 1¾ in. [CXXIX. 53.]

To the l. Seated sideways, in the l. h. a falcon. Horse pacing.

SIGIL' · G . . . . . CO . . . . . OMONTIS.

This should precede No. 19,526.

D'Arcq, No. 385 ; cf. *L'Art de Vérifier les Dates*, tom. II., p. 391.

Hugues de Vianne, *al.* **Vienne**,
Lord of Longwy, in Messin.

21,097. [A.D. 1294.] Sulph. cast from a chipped impression. 1⅛ in. [cxxix. 781.]

To the l. In armour, with cap-shaped helmet, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: an eagle displayed, VIENNE.

✠ S' HVGVE · DE · VIANNE · SEIGN . . . E · LVGVY.

This should follow No. 19,795.

Apparently unknown to D'Arcq, who, however, notices another member of this family, No. 3873.

FIGURES OF NOBLE AND ILLUSTRIOUS LADIES.

Ida, *Countess of* **Boulogne**,
wife of RENAUD, *Count of Boulogne.*

21,098. [*circ.* A.D. 1201.] Dark-green, mottled: chipped, imperfect. About $3\frac{1}{4} \times 2$ in. when perfect. [L.F.C. vii. 3.]

SIGILL' : IDE : COMITISSE : BOLONIE.

This should precede No. 19,810 which is derived from a similar original impression; cf. No. 19,350.

Margaret, *Duchess of* **Bretagne**, *sister of* WILLIAM, *"The Lion," King of Scots; wife of* CONAN I., *Duke of Bretagne. ob.* A.D. 1171.

21,099. Sulph. cast from a chipped, indistinct impression. About $2\frac{1}{4} \times 1\frac{3}{8}$ in. when perfect. [cxxxv. 75.]

Pointed oval: the Duchess, standing, full-face, long attenuated figure, maunches reaching nearly to the ground, head-dress. In the r. h. an orb surmounted by a fleur-de-lis, on the fist of the l. h. a falcon close.

[S]IGILLVM MARGA . . . . . NORVM · DVCISS . .

This should follow No. 19,814.

Laing's *Suppl. Catal. of Scottish Seals*, No. 134; *Archæologia Æliana*, vol. xi., p. 10. See also xlvii., 963; No. 15,759, vol. iv., p. 273.

"Sourabla de vs oler."

21,100. [15th cent.] Plaster cast, tinted green, from the matrix in the Dept. of British and Mediæval Antiquities. in. [xxxv. 40.]

A lady, full-face, standing, holding two shields of arms.

dex. three cocks, two and one, those in chief *affrontés*; *sin.* a triple-towered castle.

✡ SOVRABLA • DE VS OLER.

Apparently a Norman-French motto, somewhat difficult of explanation.

Beaded border.

21,101. Gutta-percha impression from the matrix. [cix. 78.] These should find a place at the end of the class.

HERALDIC SEALS.

Michiel Durant, *Viconte of Rouen.*

21,102. [A.D. 1428.] Dark-green: almost illegible. About $\frac{3}{4}$ in. when perfect. [Add. ch. 341.]

A shield of arms: the charges uncertain.

. . . . . **rothomag** . . .

21,103. [A.D. 1431.] Dark-green: a fragment. [Add. ch. 389.]

These should precede No. 20,178; cf. Nos. 19,202–19,204.

Jean, *Count of* **Roucy.**

21,104. [A.D. 1288.] Sulph. cast from an indistinct, chipped impression. 1¼ in. [cxxix. 689.]

A shield of arms: barry of six, vair and diapré, a franc-quartier.

✠ 9TRA · S' · COMITIS · D' · ROVCEIO.

This should follow No. 20,551.

Cf. D'Arcq, No. 1024, or 1025.

Gieffroy Thouroude, *al.* **Thorode,** *of Paris, Marchant de Pelleterie.*

21,105. [A.D. 1396.] Red: imperfect. [Add. ch. 2218.]

For description see No. 20,654.

. . . . EFR · THOV . . . .

This should follow No. 20,654. Cf. also Nos. 21,028; 21,029.

——— ———,

Royal Councillor and Commissioner.

21,106. [A.D. 1435.] Red : *en placard*, fragmentary. About ¾ in. [Add. ch. 3772.]

Octagonal : a demi-angel, with staff and wheel (?) Supporting before him a shield of arms : a fess betw. three escallops, each charged with a cross.

This should follow No. 20,750.

Treasurers and Governors of the Royal Finances, in Normandy.

Signet.

21,107. [A.D. 1435.] Red : imperfect, indistinct. ½ × ⅞ in. [Add. ch. 1023.]

Octagonal : a shield of arms : a chevron engrailed betw. three illegible charges.

S . . . . . p . .

This should follow No. 20,751.

ALPHABETICAL INDEX

OF THE

SEALS OF THE BYZANTINE EMPIRE.

A

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Sisinnius.

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Catana *or* **Catania**, in Sicily, *Episcopus of*, *v.* Leo II.
Cataniæ, *Topoteretes*, *v.* Theodorus.
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Maria *or* **Mary,** *S.*, *The Virgin;* also styled, κυρὴ, παναγία, πανάγνη, θεότοκος, μήτηρ θέου.

——— full-length figure, with rosary, and Child on a plaque (type not named by Schlumberger), 17,862, 17,863.

——— full-length figure, plaque with head of Jesus Christ on her breast, 17,444, 17,445.

——— full-length figure, Child on the left arm, 17,868, 17,869, 17,953, 17,954, 17,955, 17,956.

——— full-length figure, with Child on the right arm (type of the Panagia of Cassiotis), 17,788, 17,789.

——— full-length figure in prayer, (type of the Panagia Theoskepastos), 17,879, 17,880.

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——— enthroned, the Child on her knees, 17,701, 17,702, 17,951, 17,952, 17,764, 17,765 (see Blachernitissa type).

——— half-length figure, 17,818, 17,819, 17,915, 17,916, 17,948, 17,949, 17,959, 17,960.

Maria *or* **Mary,** *S.*, *The Virgin;* half-length figure, the Child on her breast, 17,963, 17,964.

——— half-length figure, head of the Child on her breast, 17,961, 17,962.

——— half-length figure, clasping the Child to her breast, 17,917, 17,918.

——— half-length figure, hands uplifted in prayer (Peridoxos type), 17,941, 17,942, 17,949, 17,950.

——— half-length figure, hands in prayer, on the breast a plaque with head of the Child (Blachernitissa type), 17,469, 17,470, 17,764, 17,765, 17,850 – 17,859, 17,911, 17,912, 17,931, 17,932, 17,945, 17,946, 17,957, 17,958, 17,965–17,968, 17,973, 17,974.

——— half-length figure, in prayer, with head of the Child on a plaque (type of the Panagia orante), 17,895–17,900.

——— half-length figure, holding to her breast a plaque bearing the bust of the Child (new type), 17,919, 17,920, 17,971, 17,972.

——— half-length figure, on her breast a plaque with the head of the Child, 17,485, 17,486, 17,559, 17,560, 17,643, 17,644, 17,720, 17,721, 17,760, 17,761, 17,798, 17,799, 17,848, 17,849, 17,885, 17,886.

——— half length figure, to the right, with Child on the left arm (type of the Octagonos or Trajanopolitissa Theotokos), 17,601, 17,602, 17,921, 17,922.

——— half-length figure, the Child on left arm, 17,935, 17,936, 17,969, 17,970, 17,975, 17,976.

——— half-length figure, Child on the right arm, 17,937, 17,938.

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Melitene, *Catepan of*, *v.* Basilius.

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UNCERTAIN.

. . . . **eve-le-Vicomté.** Great seal of the Obligations, 19,281.
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ADDENDA ET CORRIGENDA.

17,716 : *title should be* **NIKEPHORUS OPSIKIUS,** *Protonotarius.*
17,732 : *for* **THEOPHYLACTES,** *read* **THEOPHYLACTUS.**
18,096 : *for* FRANCE (MODERN), *read* FRANCE (ANCIENT).
18,107* : *for* No. 1385, *read* No. 4385.
18,170 : *for* impersonification, *read* personification.
18,174* : *for* Ceciacum, *read* Creciacum.
18,432 : *for* **PORTIERS,** *read* **POITIERS.**
18,488 : *for* three, *read* two.
18,530 : *for* xlii., *read* xliii.
18,546 : *for* Amienz, *read* Amiens.
18,620 : *for* **HUGNES,** *read* **HUGUES.**
18,633 : *for* cxxviii., *read* cxxvii.
18,707 : *for* patté, *read* pattée.
18,783 : *for* 34 B. 49, *read* 43 B. 49.
18,794 : Add. Ch. 17,938 *is now* 17,936.
18,905, 19,081, 19,120, 19,276, 19,793 : *for* Dauphigny, *read* Dauphiny.
18,930, 18,931, *should follow* 18,932.
18,959 : *dele* his son.
18,997 : *for* Add. Ch. 14,820, *read* Add. MS. 14,820 F.
19,048 : *for* **CRÉSPY,** *read* **CRÉPY.**
19,056 : *dele* or in Burgundy.
19,062 : *after* compony, *add* for MODERN DUKES OF BURGUNDY ; *and for* BURGUNDY (MODERN), *read* ANCIENT DUKES OF BURGUNDY.
Page 425 : *add to* LILLE, the *obv.* of the seal of the Échevins in A.D. 1286. [cxxxi. 20]. D'Arcq, No. 5534.
Page 426 : *The entries* **MORTUA-AQUA,** *and* **LA MOUCHE,** *should follow* 19,137.
19,103 : *for* **LUXUEIL,** *read* **LUXEUIL.**
19,177 : *add* D'Arcq, No. 8021.
19,189 : *for* bend, *read* bends.
19,191 : *for* Count, *read* County.
19,321 : *for* A.D. 1526, *read* A.D. 1256.
19,350 : *for* L. F. C., vi. 3, *read* L. F. C., vii. 3.
19,357 : *for* **Ialinus,** *read* **Ialinus.**

19,539 : *for* **HERVEÉ**, *read* **HERVÉE.**
19,594 : *for* D'Arcq, No. 994, *read* D'Arcq, No. 949.
Page 619 : *add* the equestrian seal of ELIZABETH, Lady of SEVORC (Severac?), 13th cent., [xxxv. 85], and [xlvii. 990.]
19,783 : *for* MAINUS, *read* MAIHUS.
19,810 : *for* SIGILL DE, *read* SIGILL' IDE.
19,814 : *after* fourchée, *add* for Flanders.
19,815 : *for* **Jogniaco**, *read* **Joigniaco.**
19,822 : *for* Greoffroi, *read* Geoffroi.
19,862 : *for* on a shield .... five escollops, *read* on a cross .... five escallops.
19,866 : *for* BRAVA, *read* BRANA.
19,878 : *for* Carvavilla, *read* Curvavilla.
19,880 : *for* Lucon, *read* Luçon.
19,908 : *for* Hughes, *read* Hugues.
19,923 : *for* **Bandouin**, *read* **Baudouin.**
19,925 : *for* the *obv.* of this seal see [cxxxi. 55.]
20,008 : *for* Châtellain, *read* Châtelain.
20,013 : *after* Count of, *add* Clermont and.
20,270 : *for* a wildman, *read* a damoiselle.
20,359 : *for* Torraine, *read* Touraine.
20,469 : *for* Comté, *read* Comte.
Page 832 : *dele* Chevalier.
20,660 : *for* crested, *read* vested.
21,073 : *for* Prior, *read* Archdeacon.
Page 942, col. 2 : *for* **Arganten**, *read* **Argentan.**

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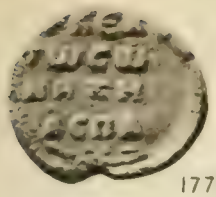

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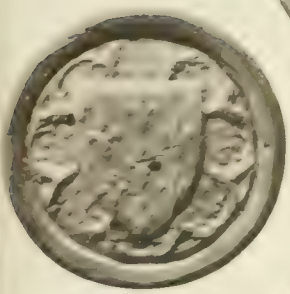

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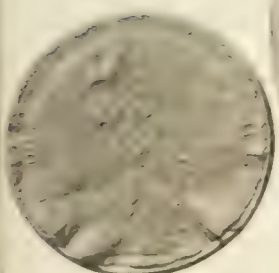

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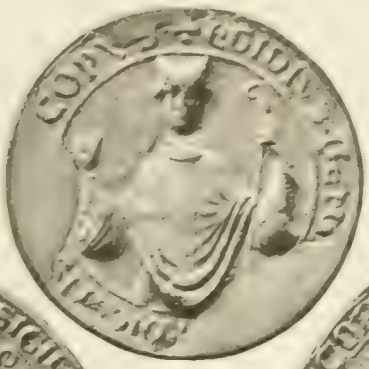

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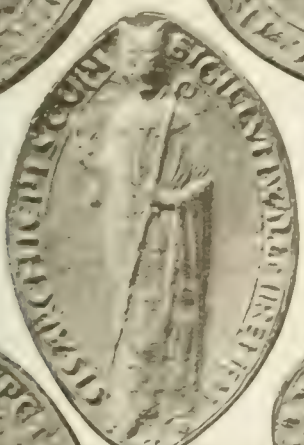

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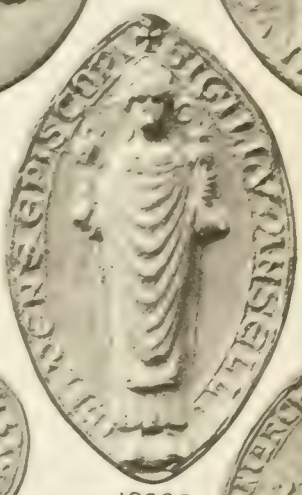

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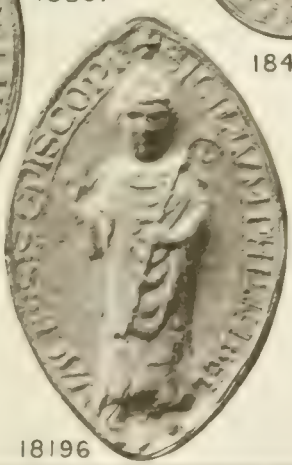

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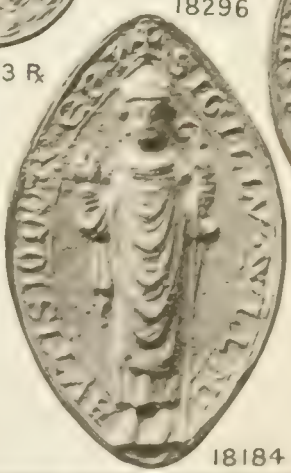

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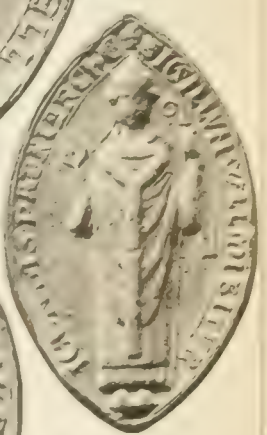

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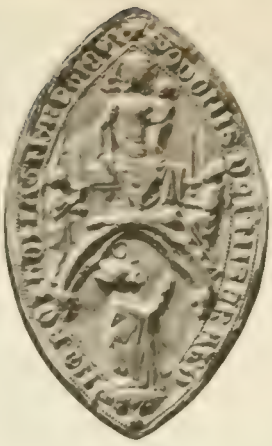

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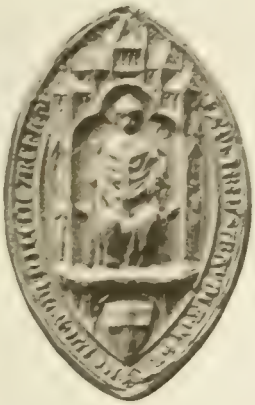

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FRANCE ECCLESIASTICAL SEALS XIITH TO XVTH CENT

PUBLIC LIBRARY
FULHAM

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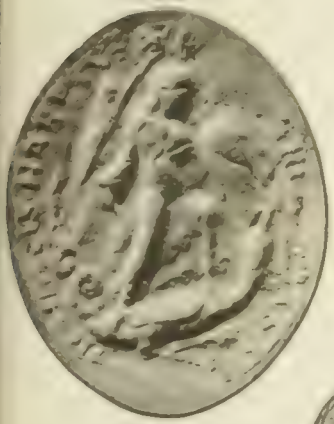

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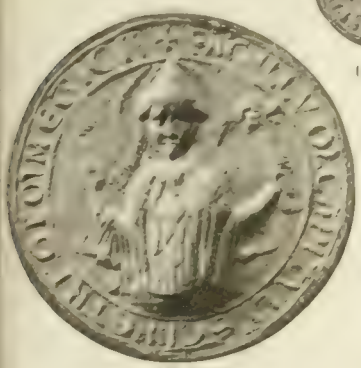

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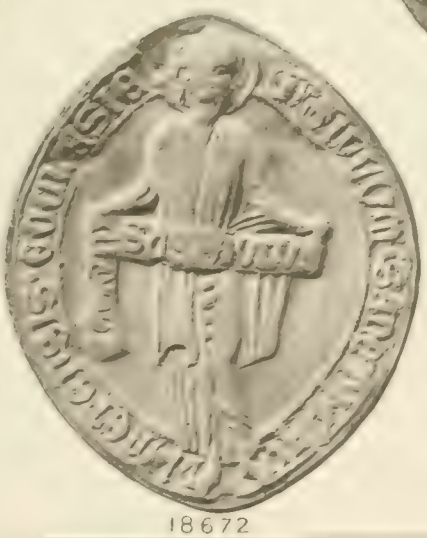

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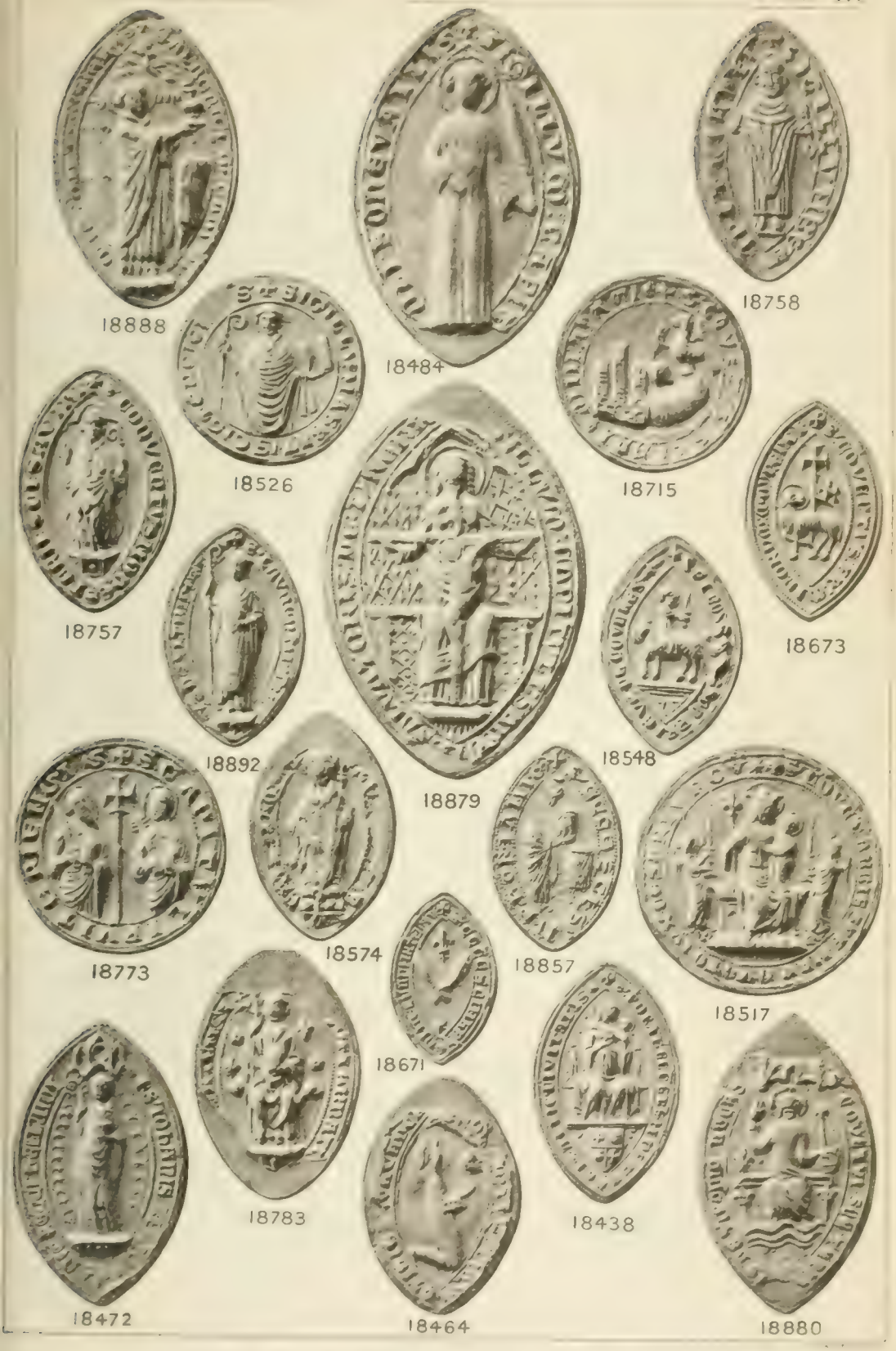
FRANCE - MONASTIC SEALS. XII^TH to XIII^TH CENT:

PUBLIC LIBRARY



FRANCE _ MONASTIC SEALS XIII^TH to XIV^TH CENT

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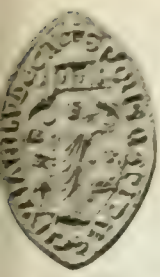
FULHAM.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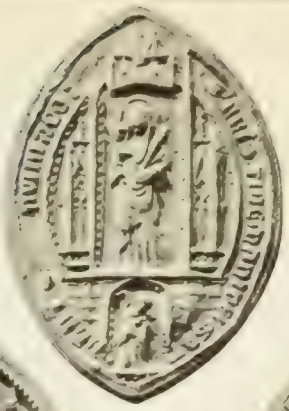
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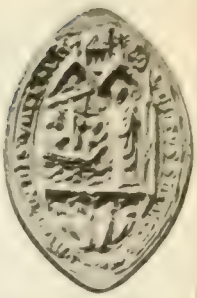
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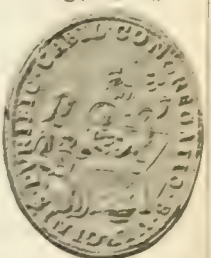
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FRANCE_MONASTIC SEALS XIV^TH to XVII^TH CENT.

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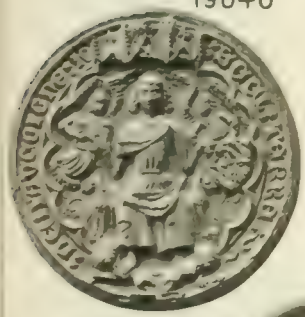

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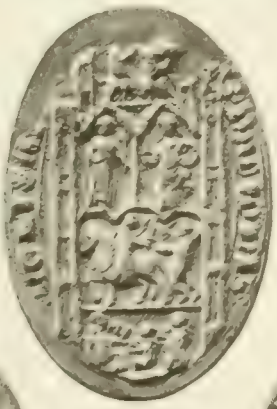

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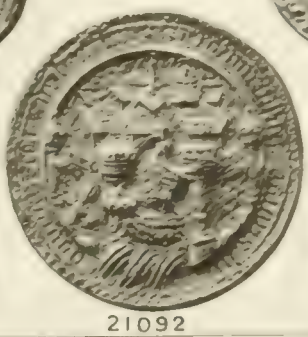

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FULHAM.

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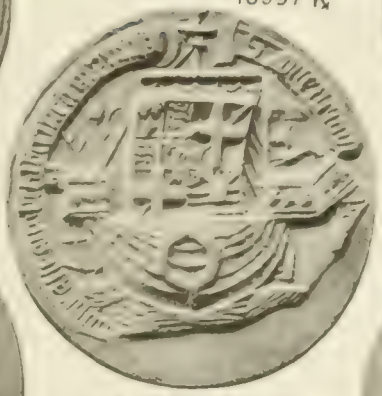

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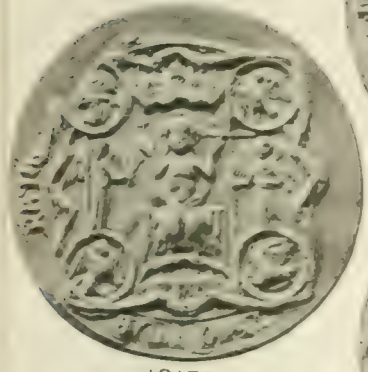

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FRANCE - LOCAL SEALS XIIITH to XVIIITH CENT.

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FRANCE EQUESTRIAN SEALS XII^TH AND XIII^TH CENT

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18607

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FRANCE. EQUESTRIAN SEALS XII^TH to XVII^TH CENT

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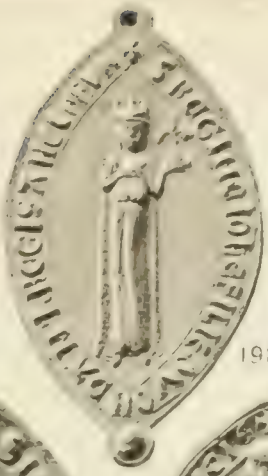

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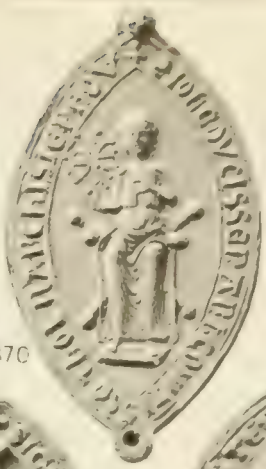

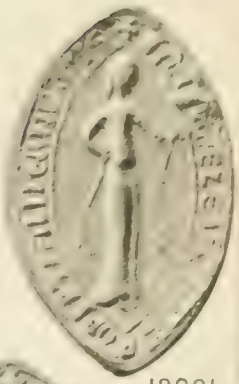

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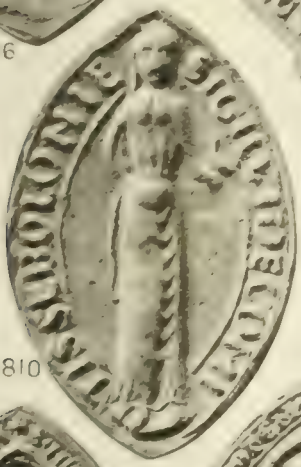

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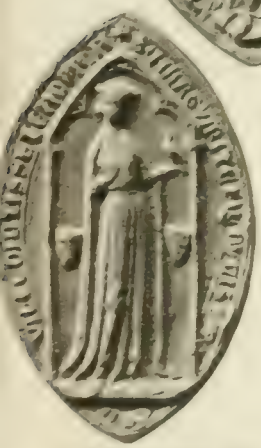

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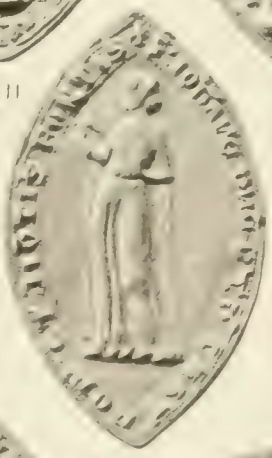

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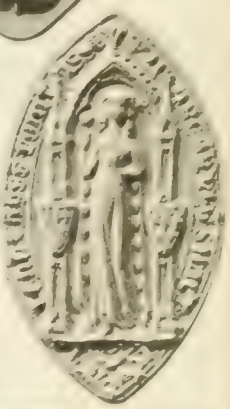

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FRANCE_SEALS OF NOBLE LADIES XII^TH to XIV^TH CENT

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FRANCE_HERALDIC SEALS. XIII^TH CENT

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19313 R

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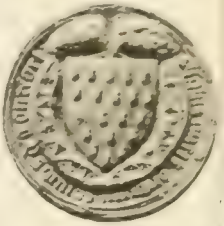
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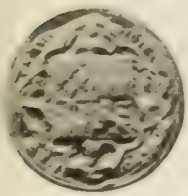
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FRANCE_HERALDIC SEALS XIII^th and XIV^th CENT

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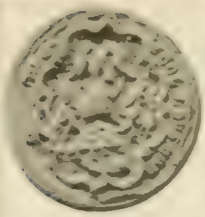
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FRANCE_HERALDIC SEALS XIV^TH to XVII^TH CENT·

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